ASI funding to Children's Center increased

By Nicole Cerwin
Staff Writer

The Associated Students, Inc. has recently increased funding to the Children's Center in order to keep up with a new government line item which will regulate all California State Universities' campus child care funding programs.

This line item provides all Cal State campuses will receive approximately $25,000 to be used for on-campus child care. "To receive the money, we must maintain current ASI funding and increase the Children's Center's enrollment," said ASI Legislative Director Robert Sadiak.

Over the past three years ASI has given $7,000 annually to the Children's Center. "We allocate three percent of our annual budget to child care," said Sadiak. "We don't want a lack of child care to keep student parents from school. It's an accessibility issue."

Recent enrollment increases have allowed ASI to allocate more funds to the Children's Center. According to Sadiak, this is $1,677 more than previous years.

This is about $0.17 per student annually. "ASI funds are used to help with the operating costs of the Children's Center," said Center Director Kim Harris. "This mainly contributes to salaries, children's meal plans, and supplies."

The Children's Center is not just a day care center. It's an enriched child development program for ages 2-12. The Center also provides student parents with study-time and work-time for their children.

"It's a real convenience for the parent to leave their children on campus," Harris said.

To meet line item stipulations, the Children's Center must increase enrollment. Please see CENTER, page 7

Witch strives for global healing

By Beverly Bricker
Special to the Chronicle

Irene devotionally wicca, because it has less of the witchcraft. She prefers wicca, because it contains a negative connotation in the public eye.

"Our magic is not supernatural, it is more making the most of what is already there," Irene said. "Similar to the force in Star Wars."

The negative feelings toward wicca go back to the fourteenth century in England. Then Pantheism, the belief that God and the universe are identical, was wide spread.

However, in an effort to gain new converts the Catholic Church began the persecution of these believers. "There is a balance between the world and ourselves. We are all connected," Irene explained. "As our planet heals we will all be healed."

Witches strive to develop themselves magically, be

Please see WITCH, page 7

Exhibit is art in the making

By Ted Fisher
Staff Writer

Jerry Burchfield believes in collaboration. He has done collaborative photographic portraits, worked with a partner in photography for two decades, and organized the largest group photographic mural ever put together.

In showing his work in a slide show at CSUSB, he let his audience participate in collaborative art-making, creating art while discussing his work. As part of the Art Department's continuing Visual Artists program, Burchfield presented a slide show about his work to an interested audience of thirty students, faculty, and guests on Nov. 17 in Visual Arts 109.

Burchfield, a well-known Southern Californian artist, is a photographer who works primarily without a camera. He makes "photograms," by placing objects on light-sensitive photographic paper, then shining colored lights across these objects. The resulting shapes, colors, and shadows recorded on the paper make up the image.

He considers the photogram process the purest form of photography. Always interested in painting, Burchfield calls his work "painting with light."

The artist showed examples of these photograms during his talk. He often works on large scale, letting individuals lie on mural sized sheets of photo paper. For this talk he had his audience sit on three large sheets of light-sensitive paper. While they viewed slides of previous group photograms, the light from the slide show was making an impression on this paper.

Please see PHOTO, page 7

Loan suspension lifted

By William Lundquist
Staff Writer

The CSUSB Financial Aid Office is again processing new emergency student loans. Loan processing was suspended from Oct. 12 to 16 due to a shortage of funds.

The Emergency Loan Fund makes sixty day loans of up to $250 available to any CSUSB student. Within the first three weeks of the quarter, more than $67,000 were loaned to 342 students.

In prior years, only 200-350 loans were made in the same time period.

At the beginning of fall term, the Emergency Loan Fund had $48,000 in it, according to Ted Krug, Director of Financial Aid. The fund was depleted by the middle of October, but has since received some repayments from previous borrowers.

Associated Students has added $6,000, in addition to the $8,000 that it contributed in late September and early October. The Alumni Association committed $2,000 to the fund, and the CSUSB administration put in $400.

In the past, the vast majority of new funding has come from ASI. Though requests for donations have been made to local service clubs, Ted Krug recommends that a steady source of new capital be found to assure adequate funding.

He would like ASI to consider assessing a $1 fee for each registered student per quarter, to be attributed to the loan fund. The current enrollment of 11,000 students, the fee would generate approximately $33,000 per year. There would then be need for any other source of funding, and the loan limit could
Students glimpse the future in new class

By William Lundquist  Staff Writer

"It's like cracking the door open to the future," said Mike Caraway, a student who has completed the new class in Computer Aided Drafting and Design (CADD) offered by the Industrial Technology Department. "It is the future."

Itech's CADD classes give students hands-on experience with AutoCAD 10, a software program of incredible power and variety. AutoCAD was originally designed as an industrial computer drafting program, but in its current stage of evolution, it can be used in theater arts, architecture, interior design, geography, urban planning, and even geology.

One student used his time in the CADD lab to solve the engine cooling problem on his motorcycle. Another redesigned the metal and wood shops in the basement of the Physical Sciences Building to maximize space. CADD can easily give the student a 3-D view of an engine, a topographical map of a vineyard or a perfect copy of the Mona Lisa.

There are no typical students in the CADD classes. The program can be customized extensively for individual applications. One student used AutoCAD to design an entire house. The structure is so complete that one can take a tour of the furnished rooms via the computer screen. Even the plumbing and wiring inside the walls can be viewed, if desired. AutoCAD puts a 3-D depth of 255 layers on the computer screen. Every component of an internal combustion engine can be designed and displayed.

The capabilities of AutoCAD are nearly unlimited. One student designed an entire city and took the viewer on an animated tour, showing the smallest detail of any building. Geologists may soon be able to use AutoCAD to simulate earthquakes and their possible effects. As Mike Caraway, a communications major, stated, "With AutoCAD you are only limited by your imagination." Students can learn how to use AutoCAD in tech 330, a five credit class that involves two hours of lecture and six hours of lab work per week. For those interested in CADD for their own use and not for course credit, a series of three five-week courses are offered through the Extended Education program. CADD 1, 2, and 3 each meet three hours per week. At the end of CADD 3, students receive a Certificate of Completion in CADD. There are currently 12 work stations available in the CADD lab, but eight more will soon be added to accommodate 20 students at a time. This term, there are 12 students in tech 330 and 20 students in the Extended Education courses.

There are no prerequisites for CADD classes, but the ability to use a computer keyboard is necessary. Students are able to use the capabilities of AutoCAD more quickly if they have some familiarity with computers and drafting. One student cautions, "It is not for everyone. It takes time and commitment." He adds, "Anyone who has any aptitude for learning can learn this." Another describes the tech 330 class as "Just a great experience. It helped me communicate ideas to people. You couldn't pull away."

Films broaden educational horizons

By Beth Sanders  Staff Writer

Where is a good place to see a foreign film? Right here on campus. Other than CSUSB, the nearest theater offering foreign films is in Santa Monica. Now in its second year, the Foreign Films Series has already started the year with "Pelle the Conqueror," a 1988 Cannes Film Festival Award winner.

Calenger—

Today

P.E.M.M Club- Will meet at 12:30 p.m. in room 129, P.E. Building. Regarding the bake sale on Nov. 30 and Rose Bowl Raffle. For more information: Carol Carrigan.

Women's Council of CSUSB- Will meet in the Eucalyptus Room of the lower commons, noon to 1 p.m.

BSU Meeting- Will meet 3 to 4 p.m. in the Student Union rooms A&B. For more information: Ms. Majlata, ext. 5040.

LBSA Meeting - Will meet from 3 to 4 p.m. in the Student Union Senate. For more information: Juan Venegas, 880-1653.

Ethnic Cultural Committee Meeting - Will meet from 1:15 to 5:30 p.m. in the SUMP and Student Union Senate. For more information: Ms. Majlata, ext. 5040.

Dance Images - Will meet at 6 p.m. in the Small Gym.

Career Choice Workshop - Will meet at 4 p.m. in the Student Union Senate Chamber.

Project Upset Lecture - Will meet at 6:30 p.m. in the Panorama room, Commons 104.

Adults Molested As Children - Will meet at 3:30 p.m. in P.S. 227.

KSSB Program Schedule —

Wednesday:

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<td>Cristy West</td>
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College Winter Fest II —

December 16-19 and Janu­
ary 26-28 begins Winter Fest 89-90. The tour offers: $10 for a four-day shuttle to Heavenly Valley or $99.00 for the two days skiing, two nights lodging. For more information call toll free 1-800-948-9773.
Every day, good people all across America enjoy the refreshment of a cold beer or alcoholic beverage. And they do it with good sense.

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Anheuser-Busch, Inc.
Their numbers have swelled Beverly Biicker began appearing on campus about three years ago. Doyle’s numbers close to 5,000. Beverly Biicker special to The Chronicle

Beverly Biicker special to The Chronicle

The small wooden birds began appearing on campus about three years ago. Their numbers have swelled due to the creative hands of a kind. For the last 18 years students at CSUSB have been given an alternative to the traditional class experience. If they want a Liberal Studies majoring in Political Science here at CSUSB, will surely be one of the older June graduates at the age of 81. Tortora was born in 1908 in New York City, the son of Italian immigrants. He graduated from high school as a member of the Scholarship Club with an A average.

What is it that draws people to video games? Why would someone pump quarters down a bottomless pit knowing they’re not coming back? Brett Knight, recovering video game addict, says “It’s a cheap form of entertainment.”

Placing video games is not a good way to meet women. Very rarely do women play video games or even look at one. Why is it that most women are repelled by video games? Many theories have been proposed, but the question still remains. It because they’re too violent? Or could it be because women have better things to do with their time? Maybe they realized that video games don’t last and that if they took the time to play video games they wouldn’t be able to do the important things like shop. So, let’s sum up and summarize by saying, as long as you’ve got a loose quarter, the video games will always be there waiting for you.

Heroes of the shop. These classes allow students to learn in a different way. Using their head and hands may be a whole new concept to some people related to the faculty. The three projects can be the student’s own design following the class requirements.

The beginning class is run on a verbal contract allowing students to come in and work on their projects at almost any time. Students can specialize in specific techniques of woodworking like carving, woodworking, or cabinet making.

Doyle, who has always built things with his hands, originally wanted to be an architect. After two years, he began to miss the satisfaction of seeing a project through to the end.

That’s when he went back to school and eventually received his Master’s Degree in Woodworking and Furniture Design.

Doyle not only exhibits his creations at shows and galleries. Even small flocks of the birds on campus have been included. “Students owe themselves. If they want a Liberal Studies Education, part of that education should be a creative experience. If they don’t touch on that aspect of education, they may be missing out on something,” Doyle said.

The advanced class woodwork in the schedule makes a choice.

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A cheap form of entertainment once or twice, but why do people put dollars and dollars into video games? Why do they play for hours on end? Maybe they realized that video games don’t last and that if they took the time to play video games they wouldn’t be able to do the important things like shop.

So, let’s sum up and summarize by saying, as long as you’ve got a loose quarter, the video games will always be there waiting for you.

Unique birds offer alternative

The small wooden birds began appearing on campus about three years ago. Their numbers have swelled.

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Leadership needed in CSUSB's anthropology club

By Larry Rippee
Special to the Chronicle

It may be a little known fact that CSUSB has an alpaca. This alpaca is not the woolly camel-like domesticated animal of the high Andes but an acronym for CSUSB's anthropology club.

Alpaca or A.L.P.A.C.A. stands for Archaeology, Linguistics, Physical Anthropology, and Cultural Anthropology.

Founded in 1985, A.L.P.A.C.A. has been extremely active, organizing field trips, museum tours, ethnic dinners, and even helping to bring guest lecturers to CSUSB.

Last spring, several renowned archaeologists spoke at CSUSB including Dr. Zahi Hawass, the Keeper of the Pyramids of Giza, Egypt, and Dr. Michael Hoffman, the director of the Hierakonpolis excavations in Lower Egypt.

Lester Ross of the San Bernardino County Museum will be speaking at the Feb. 14, 1990 A.L.P.A.C.A. meeting.

A.L.P.A.C.A. has not only organized field trips to places of interest close to home but to such far-flung destinations as the Calico Early Man Archaeological Site and Flagstaff, Arizona.

Why would students of anthropology and archaeology feel such a great need to get together?

Dr. Russell Barber of the Department of Anthropology and the club's advisor has some ideas.

"It's weird to get excited about dead bodies and broken things," he said. "The club is a psychological support group to convince yourself it's normal."

But more than that, Dr. Barber said it's an "enabling device" that helps students to get to know one another, provides them with information on places of anthropological interest in the Southwest, and allows students to "rub elbows with major names in the field."

There are other advantages to working with a club such as A.L.P.A.C.A.

"One thing you get from the organization is learning how to run an organization," Barber said.

Another of A.L.P.A.C.A.'s many events is the annual faculty appreciation lunch where, according to the anthropology newsletter, club members toasted individual professors "with well-deserved, esteeemed-filled remarks that would have made a Sphinx blush."

Last April, the club held the second annual Alpaca Colloquium, and event where interested students are invited to submit and read their papers on anthropological subjects. A $50 prize was awarded for the best paper.

The club has been recognized by the administration as a worthwhile and active group. The Spanish Club, according to its advisor, was patterned after A.L.P.A.C.A.

However, despite its fine past, track record, A.L.P.A.C.A. is currently facing problems. Starting with the 1989-90 school year there will be only one meeting per quarter.

The club's problems are certainly not from a lack of enthusiasm for the activities that A.L.P.A.C.A. provides.

"Sometimes we had more people at the meetings than there were majors in the department," Dr. Barber said.

The problem is rather simple, the core of hard workers—the old guard—that has kept the club alive and well, gets smaller with each yearly graduation.

"When very active people on campus graduate the interest graduates with them," Dr. James Pierson, professor of anthropology said, "It should not depend on two or three people to do all the work."

Clearly what is needed to keep A.L.P.A.C.A. healthy are new members who are willing to assume leadership responsibilities.

"If the amount of student interest doesn't pick up [A.L.P.A.C.A.] won't fold but it will cut down on activities," Dr. Barber said.

One problem is that the number of students in the anthropology department is relatively small. A.L.P.A.C.A. must find people willing to assume leadership from within that small group.

"One person can organize for 600 psych students just as easily as one person can organize for 40 anthropology students," Barber said. "The problem is that one person."

However, the club is not dead. In fact, contact was recently established between A.L.P.A.C.A. and a sister club in Japan. A former A.L.P.A.C.A. member and CSUSB graduate in anthropology, Tamihi Toriyama, is the Japanese contact. The two clubs plan to collaborate on a newsletter, "Above Latitude 30 Degrees."

Despite A.L.P.A.C.A.'s current case of anemia, the club's future may continue to be a bright one as long as there are a few people willing to become involved.

"I think that there are still students around who are interested," Dr. Pierson said. "With that interest there is something to build."
**Opinion**

**Student response to 'Waste of space' article**

Dear Editor,

I am writing this letter to express my concern about the recent article titled "Waste of space". As a student, I find it disappointing that such content was published in our student newspaper. The article seems to be more about a personal dispute between the author and the radio station KSSB rather than a meaningful discussion about current events or student involvement in campus life.

I believe that our campus newspaper should focus on real issues that students care about. "Waste of space" article, on the other hand, seems to be a self-centered piece that does not contribute to the dialogue on campus. I hope that in the future, our student newspaper will prioritize content that is relevant and engaging for our community.

Sincerely,

[Student Name]
Burchfeld's idea was that while looking at art, they would also be looking at the act of making art — again, making art from the process of viewing art. After presenting slides, Burchfeld also showed first-hand examples of his work. While showing these he discussed his collaboration on the Laguna Canyon Project, and the related photographic mural "The Tell." It's his hope that "The Tell" will contribute to the healing of the canyon, and also shows the scale of a proposed development on the canyon, which may be the largest mural ever constructed.

The legal art that serves a purpose: it brings attention to the problems of the canyon. The number of people concerned with the canyon, and also shows the scale of a proposed development which would cut through the canyon.

At the end of his presentation, Burchfeld joined students in the classroom to help develop the project. The project didn't come out as expected, but the intended spirit of group participation did.

Once again, Jerry Burchfeld proved the worth of collaboration.

Burchfeld also put photographic paper on the wall where he projected his slides — again, making art from the process of viewing art.

PHOTO

FOLLOWING PAGE

Continued From front page

CENTER

To do so, Harris hopes to accommodate more student parents in the afternoon and evening.

The Children's Center can care for forty children at any given time. They are impacted during the prime school hours of 9 a.m. to 1 p.m. "Our goal is to make the Children's Center more accessible to students. Many just don't know we are here," Harris said.

Student parents interested in the program can pick up a waiting list application in the Center's office located west of the Student Services building. The deadline for winter quarter is Dec. 10.

LOANS

Continued from front page

To be increased as student enrollment grows.

Until ASI can study and act on such motions, the loan fund will remain stretched to the limit. The Financial Aid Office is requesting previous borrowers to re-pay earlier than the 60 day limit. Donations from any source would be appreci

ated by the CSUSB Emergency Loan Fund at the Bursar's Office.

WITCH

Continued from front page

Lievng that the more spells are used the stronger they (the spells) become. The magic that is practiced is similar to prayer for a Christian. Spells focus the energies toward a group or individual goal. These goals can range from healing the planet ecologically, solutions to the problems of the homeless to getting better jobs and making more money.

Irene has been a practicing witch since she was 21 years old. She describes herself as being "very spiritual" and doesn't feel her practices differ greatly from other spiritual people. She is a dedicated believer in her religion.

"Witches don't have a Savior, they're responsible for all their actions, I cannot ask forgiveness, so I try to behave as ethically as possible," Irene said.

Witches don't convert people, but rather believe that you are born a witch. When the correct time comes you will be united with other of your faith.

"Some witches are alone in their faith for a decade or more," Irene said.

BIRDS

Continued from front page

people immediately feel that they don't have enough of a background to take the class," Doyle said. He feels that if students could come and see what the class is actually like, the intimidation would disappear.

"That's why I was so happy to have Visitors Welcome on the sign out front," Doyle said. Unlike most workshops this place is happy to have visitors. The class is offered every quarter.

The only highly visible color we are missing is the green of the trees and the Celtics already dominate Cal State. Let's be new and fresh and take our wonderful colors that nobody else has and make the best of them.

Let's go "Blue" with the golden "Coyote" and prevail!

Coach Ducey

November 29

RESPONSE

Continued from page 6

nurse's clear blue sky. In Montana they call it the Big Sky country. During our school year I call Cal State S.B. the Big Sky country of southern California. Sure we get wind, but this is a blessing. Because of this we can enjoy a great deal of fresh air. Because the wind blows the smog and the fog off. Again if I were in a boat fishing, skiing or fly fishing from the bank I wouldn't like the wind a bit, but from my office window, I love it.

Look at the places where fog and cloud banks interrupt the view, and where smog stays stagnant. With our winds, we are allowed some of the most majestic Coyote blue days possible.

The key to our colors is our brown of the ground. Without question I agree that too much dark brown can be (choke). But if you look at the browns around us and the brown of the Coyote, you'll find a lot of gold in it. Add the white from the snow and our beautiful clouds and we have one of nature's most wonderful combinations of colors. It is just up to us to make them work. The potential is without doubt there.

The only highly visible color we are missing is the green of the trees and the Celtics already dominate Cal State. Let's be new and fresh and take our wonderful colors that nobody else has and make the best of them.

Let's go "Blue" with the golden "Coyote" and prevail!

Coach Ducey

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MISCELLANEOUS

Lonely? Need a Date? Meet a special someone today! Call DATEDATE (405) 366-6335.

PERSONALS

Kevin, Just wanted to wish a great guy a nice day! Love, Secret "Slug"
Rec sports offers variety

By Orra Smith
Staff Writer

Recreational sports and activities offer a number of exciting events, but are often overlooked by CSUSB students. For athletic recreation, many popular sports are offered such as basketball, soccer, and flag football. However, for the student who wants more variety, each quarter there are activities ranging from archery to canoe racing. Also, students are allowed free use of the tennis, racquetball and basketball courts, the pool, and the weight room during certain hours. The recreational program is directed by Joe Long. He was hired in 1972 and has seen some enormous changes since then due to massive growth. At first, the only sports offered were basketball, football, and softball which were run, almost entirely, by students. Approximately 300 students participated in the programs that were dominated by older, male students. Presently the program has about 800 participants with a larger, more diverse variety of programs for both men and women. It also has three permanent employees under Long’s supervision, with about 50 part-time employees who work throughout the year as referees and scorekeepers. Long has attempted to gear the program towards appealing to all students, instead of a single group like dorm students or Greeks. Other programs include club sports and group outings. The club sports are designed for the more serious athlete who wants to play a sport which is not yet established at CSUSB. Sports such as men's volleyball, bicycling, and wrestling creates student leadership as well as a base for a future NCAA team. Group outings range from trips to Magic Mountain to Lakers' or Kings’ games. These provide both a comfortable atmosphere with your peers and a student discount. As an incentive “Wholly Recreation” T-shirts are given to the winners of a game as well as those who actively participate in a variety of activities. For information call: Joe Long, ext. 2524.

Vaillancourt and Bougie named to All-Region volleyball team

By Jeff Zelenak
Staff Writer

Although the CSUSB women's volleyball team has stashed away its balls and rolled up their nets, two players just received honors from the past season. Juniors Tinnette Vaillancourt and Paula Bougie were recently named to the American Volleyball Association (AVCA) All-Region team for NCAA division III. The selection was voted by coaches from around the nation. Out of close to four hundred Division III schools west of the Mississippi, there were 12 players selected, Vaillancourt and Bougie being two of them. "They were recognized by the other coaches from around the nation, mainly by their statistics. No coach could vote for their own players," said head volleyball coach Naomi Ruderman.

"I'm very happy for these two because they both have worked very hard and they were selected by the coaches. Vaillancourt, 5-10 middle blocker, and Bougie, 5-8 outside hitter, led the Coyotes in almost every offensive category. Vaillancourt was among the leaders in AVCA statistics for blocks per game. "When people have high statistics it shows something about the team. They were supported by their teammates, which reflects the strength of this years team," Ruderman said. "This was a wonderful honor for both of them, they were only the fourth and fifth players to ever receive it in the school's history." With no seniors on this years' squad, the two standouts will be looked to again next year for their leadership. "Next year we will look to them both for leadership. They both will be the nucleus of our team," Ruderman said. "They will both make an impact on the team next year." The Coyotes of CSUSB (23-19) ended their season when they were eliminated in the first round of the NCAA West Regional on Nov. 9, to Menlo College.

The tournament consisted of only 24 of the nation's best Division III teams, six teams in each region. "We were considered one of the stronger teams in our region," Ruderman said. "We had good statistics and it was led by them [Vaillancourt and Bougie]. Their statistics were good enough to be selected," Ruderman said.

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