November 29th 1989

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ASI funding to Children's Center increased

By Nicole Cerwin
Staff Writer

The Associated Students, Inc. has recently increased funding to the Children's Center in order to keep up with a new government line item which will regulate all California State Universities' campus child care funding programs. This line item provides all Cal State campuses will receive approximately $25,000 to be used for on-campus child care. "To receive the money, we must maintain current ASI funding and increase the Children Center's enrollment," said ASI Legislative Director Robert Sadiak. Over the past three years ASI has given $7,000 annually to the Children's Center. "We allocate three percent of our annual budget to child care," said Sadiak. "We don't want a lack of child care to keep student parents from school. It's an accessibility issue." Recent enrollment increases have allowed ASI to allocate more funds to the Children's Center. According to Sadiak, this is $1,677 more than previous years. This is about $0.17 per student annually.

"ASI funds are used to help with the operating costs of the Children's Center," said Center Director Kim Harris. "This mainly contributes to salaries, children's meal plans, and supplies." The Children's Center is not just a day care center. It's an enriched child development program for ages 2-12. The Center also provides student parents with study-time and work-time care for their children.

"It's a real convenience for the parent to leave their children on campus," Harris said.

To meet line item stipulations, the Children's Center must increase enrollment.

Please see CENTER, page 7

Loan suspension lifted

By William Lundquist
Staff Writer

The CSUSB Financial Aid Office is again processing new emergency student loans. Loan processing was suspended on Oct. 15, 1989 due to a shortage of funds. The Emergency Loan Fund makes sixty day loans of up to $500 available to any CSUSB student. Within the first three weeks of the quarter, more than $67,000 were loaned to 342 students. In prior years, only 200-250 loans were made in the same time period. At the beginning of fall term, the Emergency Loan Fund had $4,000 in it, according to Ted Krug, Director of Financial Aid. The fund was depleted by the middle of October, but has since received some repayments from previous borrowers. Associated Students was able to contribute $6,000, in addition to the $8,000 that it contributed in late September and early October. The Alumni Association committed $2,000 to the fund, and the CSUSB administration put in $400. In the past, the vast majority of new funding has come from ASI. Though requests for donations have been made to local service clubs, Ted Krug recommends that a steady source of new capital be found to assure adequate funding. He would like ASI to consider assessing a $1 fee for each registered student per quarter, to be attributed to the loan fund. At the current enrollment level of 11,000 students, the fee would generate approximately $33,000 per year. There would then be need for any other source of funding, and the loan limit could

Please see LOANS, page 7

Witch strives for global healing

By Beverly Bricker
Special to the Chronicle

Her nose doesn't twitch and her laugh is nothing like an evil cackle, but Irene (not her real name) a student at CSUSB, is definitely a witch.

"The scariest thing we have to deal with is ourselves," Irene said.

She is involved in wicca, a term used synonymously with witchcraft. She prefers wicca, because it has less of a negative connotation in the public eye. "Our magic is not supernatural, it is more making the most of what is already there," Irene said. "Similar to the force in Star Wars.

"Our magic is not supernatural, it is more making the most of what is already there," Irene said. "Similar to the force in Star Wars."

The negative feelings toward wicca go back to the fourteenth century in England. Then Pantheism, the belief that God and the universe are identical, was widespread. However, in an effort to gain new converts the Catholic Church began the persecution of these believers. Any beliefs differing from the church were placed in opposition to the church, thus wicca became something evil. This negative connotation continues today.

Irene acknowledges that there are Satan worshippers, but points out that she is not one. She has found a religion with an ecological center. "There is a balance between the world and ourselves. We are all connected," Irene explained. "As our planet heals we will all be healed."

Witches strive to develop themselves magically, be...
Films broaden educational horizons

By Beth Sanders
Staff Writer

Where is a good place to see a foreign film? Right here on campus. Other than CSUSB, the nearest theatre offering foreign films is in Santa Monica. Now in its second year, the Foreign Film Series has already started the year with "Pelle the Conqueror," a 1988 Cannes Film Festival Award winner for Best Foreign Film. November film, "Traveling North," directed by award winning director Carl Schultz.

"Foreign films are important to one's education," Beverly Hendrick, Dean of the School of Humanities said.

Funding for the series is provided through student fees and Institutional Related Program fees. "Funding for this program is dependent upon students coming out," Hendrick said. There is also a large crowd from the community that attend, but the main emphasis is on students' participation. All films in the series are foreign films, and the showings range anywhere from "not rated" to "R". "The department tries very hard to offer students variety," Hendrick said.

The next film will be "84 Charing Cross Road", shown Dec. 10 in PS-10. It is a British film starring Anna Bancroft and Anthony Hopkins.

As Hendrick put it, "College education should open things up to you, and that's just what the Foreign Film Series is doing.

CALENDAR---

Today
P.E.M.M. Club - Will meet at 12:30 p.m. in room 129, P.S. Building. Regarding the bake sale on Nov. 30 and Rose Bowl Raffle. For more information: Carol Carrigan.

Women's Council of CSUSB - Will meet in the Eucalyptus Room of the lower commons, noon to 1 p.m.

BSU Meeting - Will meet 3 to 4 p.m. in the Student Union rooms A&B. For more information: Ms. Majjala, ext. 5040.

LBSA Meeting - Will meet from 3 to 4 p.m. in the Student Union Senate. For more information: Juan Venegas, 880-1653.

Ethnic Cultural Committee Meeting - Will meet from 4:15 to 5:30 p.m. in the SUMP and Student Union Senate. For more information: Ms. Majjala, ext. 5040.

Dance Images - Will meet at 6 p.m. In the Small Gym.

Career Choice Workshop - Will meet at 4 p.m. in the Student Union Senate Chamber.

Project Undergraduate Lecture - Will meet at 6:30 p.m. in the Panorama room, Commons 104.

Adults Molested As Children - Will meet at 3:30 p.m. in P.S. 227.

Thursday
Weight Watchers - Will meet at noon in the Student Union rooms A&B.

Baptist Students - Will meet at 2 p.m. in the Student Union Senate.

University Ambassador Society - Will meet at 3 p.m. in the Senate Chambers.

Baptist Student Ministries - Will meet at 2 p.m. in the Student Union Senate.

Los Amigos - Will hold a burrito sale from 11:30 to 1 p.m. in front of the library. For more information: Nora Spanish Club, 880-5947.

ASP Entertainment - Will show "A Band Called Horse" and "Young Ghost". Free admission. Show starts at 6 p.m. in the SUMP.

Crafts N' Jazz Show - Come join the fun on the lawn between the Creative Arts building and the Student Union from 8 a.m. to 4:30 p.m.

Friday
Student Union Board of Directors - Will meet at 2 p.m. in the Student Union Senate.

Los Angeles - Will hold a festival from 11:30 to 1 p.m. in front of the library. For more information: Nora Spanish Club, 880-5947.

BRIEFS

Career Opportunities in the Dietetic Profession - The CSUSB Student Dietetics and Nutrition Club, will be meeting from 5 to 6 p.m. at 9:00 a.m. in the Pine Room if the lower Commons. Noted guest speaker Gayle Sheldrake will cover career opportunities in the Dietetic Profession. Any CSUSB student interested in dietetics or dietetics are welcome to attend.

Women's Council Meeting - There will be a meeting of the Women's Council of CSUSB on Wednesday, Nov. 29, in the Eucalyptus Room of the Lower Commons, noon to 1 p.m. The council will formulate plans for making the campus safer for women.

Community Service Program Networking - CSUSB offers students at CSUSB opportunities to enhance their education, and personal growth. There are over 40 volunteers who are becoming more aware of the Community Service Program and its many advantages. For more information come and talk to the Community Service Program Office at the Student Life Office, SS-122 or call 850-5237.

College Winter Fest II - December 16-19 and January 26-28 begins Winter Fest 89-90. The tour duration is 3 days and 3 nights lodging in South Tahoe and 3 full days skiing at Heavenly Valley or $99.99 for the two days skiing, two nights lodging. For more information call toll free 1-800-948-9773.
DO YOU KNOW WHEN TO SAY WHEN?

Every day, good people all across America enjoy the refreshment of a cold beer or alcoholic beverage. And they do it with good sense.

But, there’ll always be a few who don’t know the meaning of moderation.

To help educate these people, Anheuser-Busch and your local distributor are proud to have developed "KNOW WHEN TO SAY WHEN." A national campaign to promote greater awareness of the responsibilities associated with drinking.

Anheuser-Busch is proud of the product we brew and sell. We know having a drink in moderation is part of a normal lifestyle for millions of Americans. All it takes is to know when to say when. Because you’re the cutoff man.

Anheuser-Busch, Inc.
Unique birds offer alternative

By Beverly Bricker
Special to The Chronicle

The small wooden birds began appearing on campus about three years ago. Their numbers have swelled to close to 8,000, all because of the creative hands of Professor Leo Doyle.

Doyle creates these one-of-a-kind pieces for his own enjoyment and to bring attention to his woodworking and furniture design classes.

For the last 18 years students at CSUSB have been given an alternative to the traditional class expectations. This whole new experience occurs in the Visual Arts building located near the Bookstore. The sign out front says Visitors Welcome and Doyle is anxious for the curious to come and check out his shop.

These classes allow students to learn in a different way. Using their head and hands may be a whole new concept to some people relates Doyle.

Doyle feels strongly that the satisfaction derived from making something with your hands is tough to beat. And contrary to what you might think, this isn't a strictly male-dominated trade either.

"I treat everyone as if they have never picked up a piece of wood before. I take nothing for granted. Safety is paramount and it's important that all understand the workings of the shop," Doyle emphasized.

The beginning class is lecture and demonstration and is required for the advanced class. Hopefully this class will develop a desire to go further.

The projects required in the lower level class teach basic skills without killing creativity. The three projects can be the student's own design following the class requirements.

These classes allow students to come in and work on their projects at almost any time. Students can specialize in specific techniques of woodworking like carving, wood-turning, or cabinet making.

Doyle, who has always built things with his hands, is originally wanted to be an architect. After two years, he began to miss the satisfaction of seeing a project through to the end.

That's when he went back to school and ultimately received his Master's Degree in Woodworking and Furniture Design.

Teaching allows Doyle to share his knowledge and continue refining his own skills. "I can't think of a better way to go through life than being able to teach and have the freedom to create," Doyle said.

He continues to exhibit his creations at shows and galleries. Even small flocks of the birds on campus have been included.

"Students owe themselves, if they want a Liberal Studies Education, part of that education should be a creative experience. If they don't touch on that aspect of education, they may be missing out on something," Doyle said.

The advanced class woodworking listed in the schedule makes its way to video games?

Why would some pump quarters down a bottomless pit knowing they're not coming back?

Bret Knight, recovering video game addict, says "It's a cheap form of entertainment."

"Granted, it's a cheap form of entertainment once or twice, but why do people put dollars and dollars into it continuously? I believe a lot of people like to play games."

Knight added that he stopped playing when he was 28 or 29.

Playing video games is not a good way to meet women. Very rarely do women play video games or even look at one. Why is it that most women are repelled by video games? Many theories have been proposed, but the question still remains. It because they're too violent? Or could it be because women have better things to do with their time? Maybe or maybe not. It's important to ask. So the question still remains, it because they're too violent?

Video games don't last and if they took the time to play video games they wouldn't be able to do the important things like shop. So, it's a cheap frum and Knight bemoans the cost. As long as you've got a loose quarter, the video games will always be there waiting for you.

Tortora becomes a senior after over 50 years

By Andrea Rodrigues
Staff Writer

Thomas Tortora, a senior majoring in Political Science here at CSUSB, will surely be one of the advanced graduates at the age of 81.

Tortora was born in 1908 in New York City, the son of Italian immigrants. He graduated from high school as a member of the Scholarship Club with an A average. He attended Columbia College (today known as Columbia University) for two years. Then the Depression hit and he had to drop out of college. The Depression ended with the start of World War II and he was drafted into the Army, so going back to college was put off.

He served in the Army for three years with Tours of Duty in England, France, Holland, and Belgium. During those three years, Tortora also got married. In 1946, the Tortora family moved from New York City to California to settle. They currently reside in Yuca Valley. So college had to be put off for over 50 years because of the war, his marriage, and the raising of his three children.

Finally Tortora decided that if he was going to college he would go back too. In the Summer of 1988 he went back to Columbia University and took few courses. However, his wife wanted him to come home and check school a little closer to home.

So, he came home and started looking at schools in the Inland Empire.

He said that he picked CSUSB because "I fell in love with the campus."

He started classes at CSUSB in the Spring of 1989. Since then he has resisted in the Tokay house because he doesn't want to drive back and forth to classes every day, especially in the dark.

Still, Tortora has found college life "... interesting and stimulating." His plans for the future are as yet, undecided, but he might want to be a Paralegal helping out the retired people of Yuca Valley.
AS! Entertainment Chair, Cooney tries new Club Coyote twist

By Lori Hansen
Staff Writer

CSUSB students need something to do. That's where the job held by Patrick Cooney, Associated Students Entertainment chair, comes in.

Cooney received a budget at the beginning of the year, and it is his job to provide this year's entertainment. The budget goes towards various activities such as bands in the pub, movies, comedy nights, homecoming festivities, and A.S. Entertainment's latest creation, "Club Coyote."

"The idea behind 'Club Coyote' is to turn the pub into a night club atmosphere with dancing and videos, a place to hang out," explained Cooney. "Ultimately we would like to have events in the pub on Friday nights."

Other future plans of A.S. Entertainment for this year include possible "escape trips", like a ski trip or Las Vegas trip, and a big concert in the gym with a band that is well-known enough to draw at least 1200 people. A.S. will also be sponsoring the traditional "End of the World Party" and would like to have a Battle of the Bands in the Pub to encourage more student bands.

"Our main goals are to provide a varied array of entertainment and to not be known only as 'the people who put bands in the pub.'" Cooney stated.

Cooney does not accomplish these goals alone. The Entertainment committee, consisting of ten students, meets Thursdays at 1 p.m. to discuss ideas for activities, work on publicity and make flyers. "A.S. Chair Scott Anderson has also been very supporting and helpful in preparation and getting more students involved," said Cooney.

Cooney's experience leading to his job as Entertainment chair includes being a music director for Loyola Marymount University's radio station which was the number one college radio station in the nation that year. Cooney also did promotions for a record company and managed a band.

Cooney feels that there is not enough student participation and involvement for A.S. Entertainment to accomplish everything they would like to. "I've seen people sitting around in their dorm rooms drinking beer while there is an event happening on campus," Cooney said.

Any student is welcome to go to Entertainment committee meetings with ideas for events. Some upcoming events to look forward to are the Cal State Jazz Band in the pub on Nov. 19, the "Dead Poet's Society" on Dec. 5 and Route 66 performs in the Pub Dec. 6.

Leadership needed in CSUSB's anthropology club

By Larry Rippee
Special to The Chronicle

It may be a little known fact that CSUSB has an alpaca. This alpaca is not the wooly camel-like domesticated animal of the high Andes but an acronym for CSUSB's anthropology club.


Founded in 1985, A.L.P.A.C.A. has been extremely active, organizing field trips, museum tours, ethnic dinners, and even helping to bring guest lecturers to CSUSB.

Last spring, several renowned archaeologists spoke at CSUSB including Dr. Zahi Hawass, the Keeper of the Pyramids of Giza, Egypt, and Dr. Michael Hoffman, the director of the Hierakonpolis excavations in Lower Egypt.

Lester Ross of the San Bernardino County Museum will be speaking at the Feb. 14, 1990 A.L.P.A.C.A. meeting. A.L.P.A.C.A. has not only organized field trips to places of interest close to home but to such far-flung destinations as the Calico Early Man Archaeological Site and Flagstaff, Arizona.

Why would students of anthropology and archeology feel such a great need to get together?

Dr. Russell Barber of the Department of Anthropology and the club's advisor has some ideas.

"It's weird to get excited about dead bodies and broken things," he said. "The club is a psychological support group to convince yourself it's normal."

But more than that, Dr. Barber said it's an "enabling device" that helps students to get to know one another, provides them with information on places of anthropological interest in the Southwest, and allows students to "rub elbows with major names in the field."

There are other advantages to working with a club such as A.L.P.A.C.A.

"One thing you get from the organization is learning how to run an organization," Barber said.

Another of A.L.P.A.C.A.'s many events is the annual faculty appreciation luncheon where, according to the anthropology newsletter, club members toasted individual professors "with well-deserved, esteem-filled remarks that would have made a Sphinx blush."

Last April, the club held the second annual ALPACA COLLOQUIUM, and event where interested students are invited to submit and read their papers on anthropological subjects. A $50 prize was awarded for the best paper.

The club has been recognized by the administration as a worthwhile and active group. The Spanish Club, according to its advisor, was patterned after A.L.P.A.C.A.

However, despite its fine past, "sometimes we had more people at the meetings than there were majors in the department," Dr. Barber said.

The problem is rather simple, the core of hard workers—the old guard—that has kept the club alive and well, gets smaller with each yearly graduation. "When very active people on campus graduate the interest graduates with them," Dr. James Pierson, professor of anthropology said, "it should not depend on two or three people to do all the work."

Clearly what is needed to keep A.L.P.A.C.A. healthy are new members who are willing to assume leadership responsibilities.

"If the amount of student interest doesn't pick up [A.L.P.A.C.A.] won't fold but it will cut down on activities," Dr. Barber said.

One problem is that the number of students in the anthropology department is relatively small. A.L.P.A.C.A. must find people willing to assume leadership from within that small group.

"One person can organize for 600 psych students just as easily as one person can organize for 40 anthropology students," Barber said.

The problem is that one person.

However, the club is not dead. In fact, contact was recently established between A.L.P.A.C.A. and a sister club in Japan. A former A.L.P.A.C.A. member and CSUSB graduate in anthropology, Tamihi Torigyama, is the Japanese contact. The two clubs plan to collaborate on a newsletter, "Above Latitude 30 Degrees."

Despite A.L.P.A.C.A.'s current case of anemia, the club's future may continue to be a bright one as long as there are a few hardy souls willing to become involved.

"I think that there are still students around who are interested," Dr. Pierson said. "With that interest there is something to build."

For more information: 880-5502 or FOB-249.
Opinion

Student response to 'Waste of space' article

Dear Editor,

Here it is, another Wednesday afternoon and the student has to become an uninformed abstraction again.

The Chronicle, ahhh! I can read about any meaningful events or fun activities that may be happening at this fine institute of higher education which I affectionately refer to as CSUSB! My attention is drawn to what appears to be the program schedule of a radio station. I just assume that KSSB is CSUSB's radio station. Oh joy! I've always wanted to listen to student broadcasts, but have never known where to tune in on the dial. I still don't know! Oh that Chronicle, it's such a tease! It gets me all excited, it gets me thinking that I'm going to get to witness student involvement in music; the greatest universal art form, then it doesn't let me know where to tune in. Oh well, that was a big let down, I'll get over it. I'll scan the paper some more.

Hey! A commentary on the opinion page! At last, something substantial in this paper! Oh! Such passion for opinion, this man wants my mind! Oh, I'll give it to him.

So far this year there have been few articles written by Horney, or any of the Chronicle's staff writers, that I've felt we are worthy of reading the first time, but alone rethinking in order to write a response.

No, I have never dreamed of visiting France, Australia, Germany. However, I have been very curious about the Chinese students here on campus and hoped that the Chronicle would do a feature on them.

The article on the dispute between Watson and Sadiak might very well be the whole reading if I knew how the office of Associated Students, Inc. Legislative Director affects me, even if I knew Watson and Sadiak personally and had heard the gossip about their personal dispute.

"New CSUSB Curriculum Considered" didn't look very interesting. However, when I noticed the word "literature" and "philosophy" I eagerly read the article with the anticipation of some insight into humanisms. This article had potential, it focused on a conflict. Either need might be given focus on a conflict: Oh no! CSUSB has a perfect curriculum, but who said it didn't? What did Cheney, or "Ms. Cheney", say about CSUSB exactly? Who is Cheney? What are her philosophies behind her view of the need for curriculum revision?

So far this year there have been very few articles written by Horney, or any of the Chronicle's staff writers, that interested the Chronicle's staff writers face in trying to inform within a given amount of space for our limited attention spans. How do the writers themselves realize the challenge?

Well, I could go on, but no one needs a long article. See, I know. I realize what a challenge the Chronicle's staff writers face in trying to inform within a given amount of space for our limited attention spans. But, do the writers themselves realize the challenge?

Thank you Horney, for your stimulating commentary. I hope that my response is equally as enticing.

Amy Heritage

Chronicle Opinion Policies

The Chronicle welcomes views from readers on a wide variety of topics. Letters and commentaries may be sent to the editorial office at 5800 University Parkway. Letters must be typed and signed and must include phone number, class standing, and student I.D. number. Faculty or staff members must include job titles. All letters should be as brief as possible and are subject to editing for purposes of condensation and layout.
while looking at art, they where he projected his slides Burchfleld also showed first-hand examples of his work. While showing these he discussed his collaboration on the Laguna Canyon Proj- ect, and the related photographic mural "The Tell." His participation in the Laguna Canyon Project has involved a decade of work photographically docu- menting Laguna Canyon, one of the last wild lands left in Southern California. As corporations have made plans to turn the hills above Boise's Canyon into tract-homes and mini-malls, Burchfleld has worked with photographers to show the effects of increasing traffic and trash. This project culminated in a huge photo mural called "The Tell." Several hundred feet long, "The Tell" is a collaborative work erected CENTER Continued from front page To do so, Harris hopes to Center's projects. The Children's Center can care for forty children at any given time. They are impacted during the prime school hours of 9 a.m. to 1 p.m. "Our goal is to make the Children's Center more accessible to students. Many just don't know we are here," Harris said. Several of the people provided on a first come, first served basis. Students pay according to their in- come. Subsidized child-care is provided for student par- ents. Application is made on criteria and a sliding fee scale established by the California Department of Education. Student parents interested in this program can pick up a waiting list application in the Children's Center office located west of the Student Services building. The deadline for Winter quarter is Dec. 10.

CAR Continued from page 6

The first served basis. Students employed Students, that the California State system al- most served that purpose. If 10 full time police officers and yet this campus has only 10 officers, a startling fact is that on some days there is only one police officer on duty at any given time. Do you think that this is sufficient security for over 10,000 students?? I think not. Lastly, we all know what WITCH Continued from front page lying that the more spells are used the stronger they (the spells) become. The magic that is prac- ticed is similar to prayer for a Christian. Practitioners focus on energies toward a group or individual goal. These goals can range from healing the planet ecologi- cally, solutions to the prob- lems of the homeless to getting better jobs and making more money. Irene has been a practic- ing witch since she was 21 years old. She describes herself as being "very spiritual" and doesn't feel her practices differ greatly from other spiritual people. She is a dedicated believer in her religion. "Witches don't have a Savior, they are responsible for all their actions, I cannot ask forgiveness, so I try to behave as ethically as pos- sible," Irene said.

WITCH Continued from front page

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practices dif-
Rec sports offers variety

By Oris Smith
Staff Writer

Recreational sports and activities offer a number of exciting events, but are often overlooked by CSUSB students.

For athletic recreation, many popular sports are offered such as basketball, soccer, and flag football. However, for the student who wants more variety, each quarter there are activities ranging from archery to canoe racing. Also, students are allowed free use of the tennis, racquetball and basketball courts, the pool, and the weight room during certain hours.

The recreational program is directed by Joe Long. He was hired in 1972 and has seen some enormous changes since then due to massive growth. At first, the only sports offered were basketball, football, and softball which were run, almost entirely, by students. Approximately 300 students participated in the programs that were dominated by older, male students.

Presently the program has about 800 participants with a larger, more diverse variety of programs for both men and women. It also has three permanent employees under Long's supervision, with about 50 part-time employees who work throughout the year as referees and scorekeepers.

Long has attempted to gear the program towards appealing to all students, instead of a single group like dorm students or Greeks. Other programs include club sports and group outings.

As an incentive for "Wholly Recreational" T-shirts are given to the winners of a game as well as those who actively participate in a variety of activities. For information call: Joe Long, ext. 2924.

Vaillancourt and Bougie named to All-Region volleyball team

By Jeff Zelenaski
Staff Writer

Although the CSUSB women's volleyball team has slashed away its balls and rooited up their nets, two players just received honors from the past season.

Juniors Tinnette Vaillancourt and Paula Bougie were recently named to the American Volleyball Association (AVCA) All-Region team for NCAA division III. The selection was voted by coaches from around the nation.

Out of close to four hundred Division III schools west of Mississippi, there were 12 players selected, Vaillancourt and Bougie being two of them.

"They were recognized by the other coaches from around the nation, mainly by their statistics. No coach could vote for their own players," said head volleyball coach Naomi Ruderman.

"I'm very happy for these two because they both have worked very hard and they were selected by the coaches.

Vaillancourt, 5-10 middle blocker, and Bougie, 5-8 outside hitter, led the Coyotes in almost every offensive category. Vaillancourt was among the leaders in AVCA statistics for blocks per game.

"When people have high statistics it shows something about the team. They were supported by their teammates, which reflects the strength of this years team," Ruderman said.

"This was a wonderful honor for both of them, they were only the fourth and fifth players to ever receive it in the school's history." With no seniors on this years' squad, the two standouts will be looked to again next year for their leadership.

"Next year we will look to them both for leadership. They both will be the nucleus of our team," Ruderman said. "They will both make an impact on the team next year."

The Coyotes of CSUSB (23-19) ended their season when they were eliminated in the first round of the NCAA West Regional on Nov. 9, to Menlo College.

The tournament consisted of only 24 of the nation's best Division III teams, six teams in each region.

"We were considered one of the stronger teams in our region," Ruderman said, "but good statistics and it was led by them [Vaillancourt and Bougie]. Their statistics were good enough to be selected," Ruderman said.

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