ASI funding to Children's Center increased

By Nicole Cerwin
Staff Writer

The Associated Students, Inc. has recently increased funding to the Children's Center in order to keep up with a new government line item which will regulate all California State Universities' campus child care funding programs.

This line item provides all Cal State campuses with receive approximately $25,000 to be used for on-campus child care. "To receive the money, we must maintain current ASI funding and increase the Children Center's enrollment," said ASI Legislative Director Robert Sadlak.

Over the past three years ASI has given $7,000 annually to the Children's Center. "We allocate three percent of our annual budget to child care," said Sadlak. "We don't want a lack of child care to keep student parents from school. It's an accessibility issue." Recent enrollment increases have allowed ASI to allocate more funds to the Children's Center. According to Sadlak, this is $1,677 more than previous years.

This is about $0.17 per student annually. "ASI funds are used to help with the operating costs of the Children's Center," said Center Director Kim Harris. "This mainly contributes to salaries, children's meal plans, and supplies." The Children's Center is not just a day care center. It's an enriched child development program for ages 2-12. The Center also provides student parents with study-time and work-time care for their children.

"It's a real convenience for the parent to leave their children on campus," Harris said.

To meet line item stipulations, the Children's Center must increase enrollment.

Please see CENTER, page 7

Loan suspension lifted

By William Lundquist
Staff Writer

The CSUSB Financial Aid Office is again processing new emergency student loans. Loan processing was suspended on Oct. 1989 due to a shortage of funds. The Emergency Loan Fund makes sixty day loans of up to $650 available to any CSUSB student. Within the first three weeks of the quarter, more than $67,000 were loaned to 342 students. In prior years, only 200-350 loans were made in the same time period.

At the beginning of fall term, the Emergency Loan Fund had $48,000 in it, according to Ted Krug, Director of Financial Aid. The fund was depleted by the middle of October but has since received some repayments from previous borrowers. Associated Students was able to receive $6,000, in addition to the $8,000 that it contributed in late September and early October. The Alumni Association committed $2,000 to the fund, and the CSUSB administration put in $400.

In the past, the vast majority of new funding has come from ASI. Though requests for donations have been made to local service clubs, Ted Krug recommends that a steady source of new capital be found to assure adequate funding. He would like ASI to consider assessing a $1 fee for each registered student per quarter, to be attributed to the loan fund. At the current enrollment level of 11,000 students, the fee would generate approximately $33,000 per year. There would then be need for any other source of funding, and the loan limit could

Please see CENTER, page 7

Witch strives for global healing

By Beverly Bricker
Special to the Chronicle

Her nose doesn't twitch and her laugh is nothing like an evil cackle, but Irene (not her real name) a student at CSUSB, is definitely a witch.

"The scariest thing we have to deal with is ourselves," Irene said.

She is involved in wicca, a term used synonymously with witchcraft. She prefers wicca, because it has less of a negative connotation in the public eye.

"Our magic is not supernatural, it is more making the most of what is already there," Irene said. "Similar to the force in Star Wars." The negative feelings toward wicca go back to the fourteenth century in England. Then Pantheism, the belief that God and the universe are identical, was wide spread.

However, in an effort to gain new converts the Catholic Church began the persecution of these believers. Many believers suffering from the church were placed in opposition to the church, thus wicca became something evil. This negative connotation continues today.

Irene acknowledges that there are Satan worshipers, but points out that she is not one. She has found a religion with an ecological center. "There is a balance between the world and ourselves. We are all connected," Irene explained. "As our planet heals we will all be healed."

Witches strive to develop themselves magically, be

Please see WITCH, page 7

Please see LOANS, page 7

Exhibit is art in the making

By Ted Fisher
Staff Writer

Jerry Burchfield believes in collaboration. He has done collaborative photographic portraits, worked with a partner in photography for two decades, and organized the largest group photographic mural ever put together.

In showing his work in a slide show at CSUSB, he let his audience participate in collaborative art-making, creating art while discussing his work. As part of the Art Department's continuing Visiting Artists program, Burchfield presented a slide show about his work to an interested audience of thirty students, faculty, and guests on Nov. 17 in Visual Arts 109.

Burchfield, a well-known Southern Californian artist, is a photographer who works primarily without a camera. He makes "photograms," by placing objects on light-sensitive photographic paper, then shining colored lights across these objects. The resulting shapes, colors, and shadows recorded on the paper make up the image.

He considers the photogram process the purest form of photography. Always interested in painting, Burchfield calls his work "painting with light."

The artist showed examples of these photograms during his talk. He often works on large scale, letting individuals lie on murals sized sheets of photo paper. For this talk he had his audience sit on three large sheets of light-sensitive paper. While they viewed slides of previous group photograms, the light from the slide show was making an impression on this paper.

Please see PHOTO, page 7
**Films broaden educational horizons**

By Beth Sanders  
Staff Writer

There is a good place to see a foreign film? Right here on campus. Other than CSUSB, the nearest theater offering foreign films is in Santa Monica.

Now in its second year, the Foreign Film Series has already started the year with "Pelle the Conqueror," a 1986 Cannes Film Festival winner and Academy Award Winner for Best Foreign Film. November's film, "Traveling North," will be directed by another award-winning director, Carl Theodor Dreyer.

"Foreign films are important to one's education," Beverly Hendrick, Dean of the School of Humanities, said.

Funding for the series is provided through student fees and Instructionally Related Program fees.

"Funding for this program is dependent upon students coming out," Hendrick said. There is also a large crowd from the community that attends the films, but the main emphasis is on students participation.

All films in the series are foreign and ratings range anywhere from "not rated" to "R." "It is possible to lay out a city on the computer screen. Even the smallest detail of any building can be designed and displayed," Mike Caraway, a communications major, said.

"With AutoCAD you are only limited by your imagination," Caraway said. Students can learn how to use AutoCAD in Tech 330, a five credit class that involves two hours of lecture and six hours of lab work per week. For those interested in CADD for their own use and not for graduation credit, a series of three five-week courses are offered through the Extended Education program, CADD 1, 2, and 3 each meet three hours per week. At the end of CADD 3, students receive a Certificate of Completion in CADD. There are currently 12 work stations available in the CADD lab, but eight more will soon be added to accommodate 20 students at a time. This term, there are 12 students in Tech 330 and 20 students in the Extended Education courses.

There are no prerequisites for CADD classes, but the ability to use a computer keyboard is necessary. Students are able to use the capabilities of AutoCAD more quickly if they have some familiarity with computers and drafting. One student cautioned, "It is not for everyone. It takes time and commitment." He added, "Anybody who has any aptitude for learning can learn this." Another describes the Tech 330 class as "Just a great experience. It helped me communicate ideas to people. You couldn't pull me away."

**CALENDAR**

**Today**

P.E.M.M Club - Will meet at 12:30 p.m. in room 129, P.S. Building. Regarding the bake sale on Nov. 30 and Rose Bowl Raffle. For more information: Carol Carraign.

Women's Council of CSUSB - Will meet in the Eucalyptus Room of the lower commons, noon to 1 p.m.

BSU Meeting - Will meet 3 to 4 p.m. in the Student Union rooms A&B. For more information: Ms. Majjala, ext. 5940.

LBSA Meeting - Will meet from 3 to 4 p.m. in the Student Union Senate. For more information: Juan Venegas, 880-1553.

Ethnic Cultural Committee Meeting - Will meet from 4:15 to 5:30 p.m. in the SUMP and Student Union Senate. For more information: Ms. Majjala, ext. 5940.

Dance Images - Will meet at 6 p.m. in The Small Gym.

Career Choice Workshop - Will meet at 4 p.m. in the Student Union Senate Chamber.

Project Uptown Lecture - Will meet at 6:30 p.m. in the Panorama room, Commons 104.

Adults Molested As Children - Will meet at 3:30 p.m. in P.S. Building.

**Thursday**

Weight Watchers - Will meet at noon in the Student Union rooms A&B.

Baptist Students - Will meet at 2 p.m. in the Student Union Senate.

University Ambassador Society - Will meet at 3 p.m. in the Senate Chambers.

Baptist Student Ministries - Will meet at 2 p.m. in the Student Union Senate.

Los Amigos - Will hold a burrito sale from 11:30 to 1 p.m. in front of the library. For more information: Nora, Spanish Club, 880-5947.

ASP Entertainment - Will show "A Band Called Horse" and "Young Ghost." Free admission. Show starts at 6 p.m. in the SUMP.

Crafts N' Jazz Show - Come join the fun on the lawn between the Creative Arts building and the Student Union from 8 a.m. to 4:30 p.m.

**Friday**

Student Union Board of Directors - Will meet at 2 p.m. in the Student Union Senate.

**Tuesday**

Graduate English Student Club - Meets at 8 p.m. on the second Tuesday of each month in the Student Union rooms A&B.

**Wednesday**

KSSB Program Schedule

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<th>Day</th>
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**BRIEFS**

**Career Opportunities in the Dietetic Profession**

The CSUSB Student Dietetics and Nutrition Club, will be hosting a meeting at 9:30 a.m. in the Pine Room. The lower Commons, Noted guest speaker Gayle Shockey will cover career opportunities in the Dietetic Profession. CSUSB student interested in dietetics or dietetics are welcome to attend.

**Women's Council Meeting**

There will be a meeting of the Women's Council of CSUSB on Wednesday, November 29, in the Eucalyptus Room of the Lower Commons, noon to 1 p.m. The council will formulate plans for making the campus safer for women.

**Community Service Program**

Nearing Christmas, CSUSB advises students at CSUSB opportunities to enhance their education, and personal growth. There are over 40 volunteers who are becoming more aware of the Community Service Program and its many advantages. For more information call and come to the Community Service Office at the Student Life Office, SS-122 or call 800-5237.

**College Winter Fest II**

December 16-19 and January 26-28 begins Winter Fest 89-90. The tour of Heavenly Valley is $15 per person, which includes 3 days and 3 nights lodging in South Tahoe and 3 full days skiing at Heavenly Valley or $99.00 for the two days skiing, two nights lodging. For more information call toll free 1-800-948-9773.
Every day, good people all across America enjoy the refreshment of a cold beer or alcoholic beverage. And they do it with good sense.

But, there'll always be a few who don't know the meaning of moderation.

To help educate these people, Anheuser-Busch and your local distributor are proud to have developed "KNOW WHEN TO SAY WHEN." A national campaign to promote greater awareness of the responsibilities associated with drinking.

Anheuser-Busch is proud of the product we brew and sell. We know having a drink in moderation is part of a normal lifestyle for millions of Americans. All it takes is to know when to say when. Because you're the cutoff man.

Anheuser-Busch, Inc.
By Richard Kontra  
Special to The Chronicle

Bleep, Pow, Zing, Whoosh! What does the above sound like to you? If you said simply it's the sound of video games at the pub you're exactly right. In fact, if you're like most males, you've probably stopped by the pub and tried your hand at them at once or twice.

So you like hockey, well then you were probably found maneuvering your player against the computer, or against your best friend in the game Hat Trick. Maybe you're more of a jiggler and you found the game Heavy Barrel to your liking. Or of course there's the space game Galaga.

Whatever your interests are you can usually find a steady group of males occupying the machines at the pub.

I ventured to the back of the pub one day to find out what types of games were the most popular and I found a variety of games and most of them were occupied. In 1942, a helicopter game seemed to be causing problems for one player, while another was destroying helicopters on Silk Worm.

What is it that draws players to video games? Why would someone pump quarters down a bottomless pit knowing they're not coming back?

Bret Knight, recovering video game addict, says "It's a cheap form of entertainment."

Granted, it's a cheap form of entertainment once or twice, but why do people put dollars and dollars into it continuously? Or may be they realized that video games don't last and that if they took the time to play, video games they wouldn't be able to do the important things like shop.

So, it's a cheap, and summarise by saying, as long as you've got a loose quarter, the video games will always be there waiting for you.

Tortora becomes a senior after over 50 years

By Andres Rodrigues  
Staff Writer

Thomas Tortora, a senior majoring in Political Science here at CSUSB, will surely be one of the older June graduates at the age of 81. Tortora was born in 1908 in New York City, the son of Italian immigrants. He graduated from high school as a member of the Scholarship Club with an A average.

Tortora entered Columbia College (today known as Columbia University) for two years. Then the Depression hit and he had to drop out of college. The Depression ended with the start of World War II and he was drafted into the Army, so going back to college was put off. He served in the Army for three years with Tours of Duty in England, France, Holland, and By in the Pacific. During those three years, Tortora also got married. In 1946, the Tortora family moved from New York City to California to settle. They currently reside in Yucca Valley. So college had to be put off for over 50 years because of the war, his marriage, and the raising of his three children.

Finally Tortora decided that if his children were attending college, he would go back too. In the Summer of 1988 he went back to Columbia University and took a few courses. However, his wife wanted him to come home and check schools a little closer to home.

So he came home and looked at schools in the Inland Empire. He said that he picked CSUSB because "I fell in love with the campus." He started classes at CSUSB in the Spring of 1989.

Since then he has resisted in the Tokay house because he doesn't want to drive back and forth to classes every day, especially in the dark. So far, Tortora has found college life "... interesting and stimulating." His plans for the future are as yet, undecided, but he might want to be a Paralegal helping out the retired people of Yucca Valley.
Leadership needed in CSUSB's anthropology club

By Larry Rippee
Special to the Chronicle

It may be a little known fact that CSUSB has an alpaca. This alpaca is not the woolly camel-like domesticated animal of the high Andes but an acronym for CSUSB's anthropology club.


Founded in 1985, A.L.P.A.C.A. has been extremely active, organizing field trips, museum tours, ethnic dinners, and even helping to bring guest lecturers to CSUSB.

Last spring, several renowned archaeologists spoke at CSUSB including Dr. Zahi Hawass, the Keeper of the Pyramids of Giza, Egypt, and Dr. Michael Hoffman, the director of the Hierakonpolis excavations in Lower Egypt.

Lester Ross of the San Bernardino County Museum will be speaking at the Feb. 14, 1990 A.L.P.A.C.A. meeting.

A.L.P.A.C.A. has not only organized field trips to places of interest close to home but to such far-flung destinations as the Calico Early Man Archaeological Site and Flagstaff, Arizona.

Why would students of anthropology and archaeology feel such a great need to get together?

Dr. Russell Barber of the Department of Anthropology and the club's advisor has some ideas.

"It's weird to get excited about dead bodies and broken things," he said. "The club is a psychological support group to convince yourself it's normal."

But more than that, Dr. Barber said it's an "enabling device" that helps students to get to know one another, provides them with information on places of anthropological interest in the Southwest, and allows students to "rub elbows with major names in the field."

There are other advantages to working with a club such as A.L.P.A.C.A.:

"One thing you get from the organization is learning how to run an organization," Barber said.

Another of A.L.P.A.C.A.'s many events is the annual faculty appreciation lunch where, according to the anthropology newsletter, club members toasted individual professors "with well-deserved, esteeemed-filled remarks that would have made a Sphinx blush."

Last April, the club held the second annual A.L.P.A.C.A. Colloquium, and event where interested students are invited to submit and read their papers on anthropological subjects. A $50 prize was awarded for the best paper.

The club has been recognized by the administration as a worthwhile and active group. The Spanish Club, according to its advisor, was patterned after A.L.P.A.C.A. However, despite its fine past, track record, A.L.P.A.C.A. is currently ailing. Starting with the 1989-90 school year there will be only one meeting per quarter.

The club's problems are certainly not from a lack of enthusiasm for the activities that A.L.P.A.C.A. provides.

"Sometimes we had more people at the meetings than there were majors in the department," Dr. Barber said.

The problem is rather simple, the core of hard workers—the old guard—that has kept the club alive and well, gets smaller with each yearly graduation.

"When very active people on campus graduate the interest graduates with them," Dr. James Pierson, professor of anthropology said. "It should not depend on two or three people to do all the work."

Clearly what is needed to keep A.L.P.A.C.A. healthy are new members who are willing to assume leadership responsibilities.

"If the amount of student interest doesn't pick up (A.L.P.A.C.A.) won't fold but it will cut down on activities," Dr. Barber said.

One problem is that the number of students in the anthropology department is relatively small. A.L.P.A.C.A. must find people willing to assume leadership from within that small group.

"One person can organize for 600 psych students just as easily as one person can organize for 40 anthropological students," Barber said. "The problem is that one person."

However, the club is not dead. In fact, contact was recently established between A.L.P.A.C.A. and a sister club in Japan. A former A.L.P.A.C.A. member and CSUSB graduate in anthropology, Tamahi Toriyama, is the Japanese contact.

The two clubs plan to collaborate on a newsletter, "Above Latitude 30 Degrees."

Despite A.L.P.A.C.A.'s current case of anemia, the club's future may continue to be a bright one as long as there are a few more dedicated students willing to become involved.

"I think that there are still students around who are interested," Dr. Pierson said. "With that interest there is something to build."

For information: 880-5502 or FOB-249.
Response to 'Colors' article

Dear Editor,

I can certainly see why the story was written, and that some of the Coyote uniforms have been suspected in the past, especially referring to our baseball uniforms, but as far as our school colors are concerned, I do believe that the "blue of the sky and the brown of the ground" are our true colors of the school. In the best defense of this, the day the Horsey story came out accused us of never seeing blue sky, I could see Mount San Jacinto (some 50 miles off) as plain as day. And I never interpreted the brown as being just dirt, I choose to see our colors from a much more positive light.

Please see RESPONSE, page 7

Outraged over campus security

Dear President Evans,

I'm writing you this letter because I am OUTRAGED with the present security system here at San Bernardino State. Not more than two weeks ago I parked my car, as usual, in the lot outside the Commons building. After class, when I returned to the lot, it seemed that my car was missing. Was I, perhaps, lost or confused?? NO, my car was stolen, just like 14 others this year, a direct result of the lack of security here at CSUSB. Only after prolonged thought did I finally question why this might have occurred. I decided to get the facts and enquire about this so-called security system. I was shocked to find out, from both Police Chief Harrison and the Associated Student Body, that some of the Coyote uniforms have been suspected in the past, especially referring to our baseball uniforms, but as far as our school colors are concerned, I do believe that the "blue of the sky and the brown of the ground" are our true colors of the school. In the best defense of this, the day the Horsey story came out accused us of never seeing blue sky, I could see Mount San Jacinto (some 50 miles off) as plain as day. And I never interpreted the brown as being just dirt, I choose to see our colors from a much more positive light.

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While looking at art, they would be making art. — again, making art from the process of viewing art. While showing these he discussed his collaboration on the Laguna Canyon Project, and the related photographic mural "The Tell." His enthusiasm and the beauty of the art demonstrated the potential for collaboration between these forms. Harris hopes to create a huge photo mural called "The Tell." Several hundred feet long, "The Tell" is a collaborative work erected on the Laguna Canyon Project has involved a decade of work photographically documenting Laguna Canyon, one of the last wild lands left in Southern California.

As corporations have made plans to demolish the Laguna Canyon into tract-homes and mini-malls, Burchfleld has worked with landowners to show the effects of increased traffic and trash. This project culminated in a huge photo mural called "The Tell." Several hundred feet long, "The Tell" is a collaborative work.

The Children's Center can care for forty children at any given time. They are impacted during the prime school hours of 9 a.m. to 1 p.m. Our goal is to make the Children's Center more accessible to students. Many just don't know we are here," Harris said.

Students in the Children's Center are provided on a first come, first served basis. Students pay according to their income. Subsidized child care is provided for student parents. The fee is based on criteria and a sliding fee scale established by the California Department of Education.

Student parents interested in this program can pick up a waiting list application in the Children's Center office located west of the Student Services building. The deadline for Winter Quarter is Dec. 10.

TYPING


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MISSCELLANEOUS

Lovey? Need a Date? Meet that special someone today! Call DATETIME (405) 366-6335.

PERSONALS

Kevin, Just wanted to wish a great guy a nice day! Love, Secret "Slug"

Coming in January to CSUSB Sigma Nu Fraternity. Any member on campus please contact Mike at 684-0430. INSET.
Rec sports offers variety

By Orin Smith
Staff Writer

Recreational sports and activities offer a number of exciting events, but are often overlooked by CSUSB students. For athletic recreation, many popular sports are offered such as basketball, soccer, and flag football. However, for the student who wants more variety, each quarter there are activities ranging from archery to canoe racing. Also, students are allowed free use of the tennis, racquetball and basketball courts, the pool, and the weight room during certain hours.

The recreational program is directed by Joe Long. He was hired in 1972 and has seen some enormous changes since then due to massive growth. At first, the only sports offered were basketball, football, and softball which were run, almost entirely, by students. Approximately 300 students participated in the programs that were dominated by older, male students.

Presently the program has about 800 participants with a larger, more diverse variety of programs for both men and women. It also has three permanent employees under Long's supervision, with about 50 part-time employees who work throughout the year as referees and scorekeepers.

Long has attempted to gear the program towards appealing to all students, instead of a single group like dorm students or Greeks. This was a wonderful honor for both of them, they were supported by their teammates, which reflects the strength of this year's squad, the two standouts will be looked to again next year for their leadership.

"Next year we will look to them both for leadership. They both will be the nucleus of our team," Ruderman said. "They will both make an impact on the team next year."

The Coyotes of CSUSB (23-19) ended their season when they were eliminated in the first round of the NCAA West Regional on Nov. 9, to Menlo College.

The tournament consisted of only 24 of the nation's best Division III teams, six teams in each region.

"We were considered one of the stronger teams in our region," Ruderman said. "We had good statistics and it was led by them [Vaillancourt and Bougie]. Their statistics were good enough to be selected," Ruderman said.

Vaillancourt and Bougie named to All-Region volleyball team

By Jeff Zelenski
Staff Writer

Although the CSUSB women's volleyball team has staggered away its balls and roofed up their nets, two players just received honors from the past season. Juniors Tinnette Vaillancourt and Paula Bougie were recently named to the American Volleyball Association (AVCA) All-Region team for NCAA division III.

The selection was voted by coaches around the nation. Vaillancourt and Bougie being two of them. "They were recognized by the other coaches from around the nation, mainly by their statistics. No coach could vote for their own players," said head volleyball coach Naomi Ruderman.

"I'm very happy for these two because they both have worked very hard and they were selected by the coaches."

Vaillancourt, 5-10 middle blocker, and Bougie, 5-8 outside hitter, led the Coyotes in almost every offensive category. Vaillancourt was among the leaders in AVCA statistics for blocks per game.

"When people have high statistics it shows something about the team. They were supported by their teammates, which reflects the strength of this years team," Ruderman said. "This was a wonderful honor for both of them, they were only the fourth and fifth players to ever receive it in the school's history."

With no seniors on this years' squad, the two standouts will be looked to again next year for their leadership.

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