Orientation '78
The PawPrint is published every Tuesday except holiday weeks, final exam weeks, and during quarter breaks by the Associated Student Body of California State College, San Bernardino.

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All opinions expressed, including editorials, are those of the author and do not necessarily represent the views of The PawPrint, the Associated Student Body, the Administration of CSCSB, or the Office of the Chancellor.

Advertising requests should be directed to the Business and Advertising Manager. The block advertising deadline is Wednesday, two weeks prior to publication. Full page and insert advertisers should call as early as possible to reserve space and issue.

Classified ads are free to students and staff of CSCSB. Deadline for classified ads is Wednesday, one week prior to publication. All advertising received after the deadline dates will go on a “space available” basis.

Copy Deadlines: Articles submitted by campus departments, clubs, offices, Reader's Forum letters, and any miscellaneous articles for publication, must be received by Wednesday, two weeks prior to publication. All copy must be typewritten, double-spaced on 60 space lines. Special copy paper will be provided on request.

Reader's Forum letters should be addressed to the Editor, The PawPrint. Letters may be on any subject but may not exceed one and one-half typewritten pages, double-spaced on 60 space lines. Priority will be assigned to those letters concerned with campus issues.

Letters that attack any individual may be held until the recipient of the attack has been notified so that a response may be printed in the same issue. All letters must include a handwritten signature and the address and phone number of the writer. Names will be withheld on request.

The PawPrint reserves the right to edit all copy to comply with space requirements, libel laws, and good taste.

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The staff of the PawPrint wishes to thank Vaughan Youz, photo editor of the Poly Post for editing and printing all the photos in this issue.

The PawPrint, October 3, 1978

Messages From The Top

I am delighted to welcome our new and continuing students as we begin the 1978-79 academic year. Hopefully your years at California State College, San Bernardino will be both rewarding and pleasant. A great deal of effort has gone into creating the proper environment for a well-rounded student life on campus and I urge you to take full advantage of all that is available to you.

You will soon find that we have a fine faculty. Its members are scholar-teachers who will be able to contribute a great deal to your intellectual and personal development. They are dedicated people who will work with you in class and in their offices in order that you may have a first-rate education.

Many opportunities are also available for cultural, recreational and social activities. Watch for the play, concerts and art shows. They are well worth attending! Better yet, participate in these activities. You will enjoy them. The Physical Education Department has a wide range of programs designed to keep you both active and interested. The Associated Students, many clubs and the Pawprint are waiting for you to get involved.

Whether you go to the library, work in a science laboratory, act in a play, swim or play tennis, the physical facilities and equipment you need are available—and they are all excellent. Use them.

Finally, let me remind you that in the last analysis none of this is of any value unless you are willing to give thought, energy, and time to the process. Only you can determine how much you will benefit from your stay on campus. Work hard and play hard. Your life will be the richer for it.

John M. Pfau
President

For all of us in the office of the Associated Students, I would like to extend a warm and hearty welcome to each new and returning student. The Associated Students is your government and the official voice of CSCSB students. We are here to serve you—as the provider of services, activities and programs that make your non-academic time on this campus easier and enjoyable.

We can only be effective in our jobs if you let us know what you want. Your student body fees are paying for our programs and we want you to call the shots. There are always positions available for those of you who would like to become involved. We are not an elitist organization run by popularity contest winners. The only requirement for working with the Associated Students is that you be in good academic standing and enrolled in seven or more units. So if you are wondering why "somebody hasn't done something about that" it is only because you aren't here to help do it.

We are also prepared to act, at your request, as your ombudspersons for problems or hassles you encounter. When you find yourselves tied up with red tape or bureaucratic complications, please do not hesitate to come and see us. We may not be able to solve every hassle, but most of you have been around here for a while and know how to get things done.

Those of you who saw people outside registration asking for signatures on an antituition petition may have wondered what was going on. The threat of tuition within the next two years is real!!!!! Watch The PawPrint. We will keep you informed and up to date. In the meantime, if you haven't already signed a petition, watch for tables outside the Commons and the Union during the next several weeks. It is vital we get as many signatures as possible. Incidentally, faculty and staff can sign these petitions as well.

Don't hesitate to drop by the Associated Students office in the Union and to say hello, have a FREE cup of coffee and get acquainted. Office hours will be posted on the door.

Have a good year.

Syndeye Moser-James
President, Associated Students
Student Services Reorganized

by Jeanne Houck

Student Services has been reorganized. Last year five associate deans under Kent Monroe, Dean of Students, headed student services. After Russ DeRemer, formerly Associate Dean of Activities and Housing, left CSCSB at the end of the spring term to become the dean of students at Whitman College in Washington State, it was decided that there would only be four associate deans this year.

DeRemer's duties have been divided between Doyle, Stansel, Associate Dean of Student Services and Tom Rivera, Associate Dean of Special Services, with John Hatton, Associate Dean of Admissions and Records will remain essentially the same.

According to Monroe, there will be no reduction in student services. "We had too many associate deans in Student Services last year. We had more than associate deans than any other CSUC campuses, and CSCSB is a relatively small college in the system."

CSCSB is still getting money from the state for a fifth associate dean. Monroe says the money will go into "temporary help blankets," a fund which goes to various facilities on campus.

Each associate dean is in charge of four or five student services, and each of these services is headed by a Director or Coordinator who is answerable to that associate dean. Another result of the reorganization concerns Richard Bennecke, Activities Advisor and Coordinator of the Student Union, who was CSCSB's first AS president, and has been with the college for eleven years. Last year he answered to DeRemer. This year Bennecke answers to Jeanne Hogenson, the new Director of Activities and the Student Union, who in turn answers to Stansel. The Director of Activities and the Student Union position, according to Monroe, will save the college money because its salary costs less than that of an associate dean.

Hogenson has been with CSCSB for three years. Her first year here was as a lecturer in history. Later she also worked as an assistant to Monroe, and helped him develop student discipline. "Mostly library fines," says Monroe.

When asked what qualifications he was looking for in a Director of Activities and the Student Union, Monroe said that the person must either have finished or started earning their Ph.D, and have experience in activities. He said Hogenson met both of the requirements, as she has only just started her dissertation (before completing her Ph.D) and has three years of "related experience."

Bennecke has no Ph.D.

Monroe said that the Ph.D requirement is a general policy of the CSUC system, but that the Chancellor's Office or the college presidents can make exceptions. He went on to say that other campuses' presidents have made exceptions, "but it is our policy not to, although circumstances could conceivably arise in which we might."

Three exceptions have already been made for people at CSCSB. Stansel has no doctorate, but "the person was in the system before the policy was adopted." Mike Rose, Relations with Schools Officer, has no doctorate but "his background in his field was more important." Also Ted Krug, Director of Financial Aid, has no doctorate but "the Chancellor's Office made an exception because of his extensive experience."

When asked why the college didn't make an exception for Bennecke because of his 11 years of experience in Activities, Monroe said, "I can't discuss personnel matters."

Hogenson's job is actually as "acting" Director of Activities and Student Union. If the position works out, it will be made a permanent position and advertised nationally according to the above exceptions.

Bennecke's job as Activities Advisor is a permanent position, but his office of Coordinator of the Student Union is temporary. The Student Union Board raises enough money to hire a permanent coordinator and job will also be advertised nationally. According to Monroe, a permanent coordinator of the Student Union, he would have a "real advantage because he is highly qualified."

Committee for Club Execs Will Meet

There will be a meeting of the Executive Board of the Committee for Clubs on Wednesday, October 4 at 12 Noon. The constitution will be discussed and requests for funding for Fall Festival activities will be accepted from member organizations.

Children's Center Services

Available to Students, Faculty, Staff

The Cal State, San Bernardino Children's Center will accept all children of students, faculty, staff and community members (if space permits) from ages 2-10.

Fees are determined by family size and income. The highest rate will be $1.25 an hour. Price will include planned curriculum, child care, snacks in morning and mid-morning, hot lunch and other family related services.

The Children's Center is located less than a mile from campus at Kendall School North State Street, San Bernardino. It will be open from 7:30 a.m. to 5 p.m., Monday-Friday.

Further information on the center is available by calling 887-2095.

Assentiveness Training

by Martha Kazlo

The Counseling Center will be offering a group for students who would like to increase their assertiveness: to be able to say "no" to tell others what is on their minds; to ask for what they want, to stand up for their rights; and to express their feelings.

The assertiveness group is a systematic learning experience involving instruction in what constitutes assertive behavior; practice in being assertive through role playing in the group and in actual situations between meetings; feedback about performance in role playing via videotape and from other group members.

The training consists of four sessions and will be offered on Wednesdays, 3:40 p.m., beginning October 11th. If you are interested in participating, call 887-7437 or sign up in the Counseling Center, PS 227.

Vacancy on Union Board

There exists one student vacancy on the Student Union Board of Directors. The Student Union Board is responsible for the over-all operation of the Student Union Building. Interested individuals should file an application for appointment to this position by Wednesday, October 18. Applications are available in the AS office in the Student Union between the hours of 10 a.m. and 2 p.m.

Library Seminars

The Library and Learning Resources Center is offering seminars this month on term papers, "Choosing a Topic and Note Taking" today at 3 p.m. and 6 p.m. in LC-130; and Planning for the Future Thursday, October 4 at 3 p.m. and 6 p.m. in LC-130.

The Learning Center is offering help in study skills with a series of seminars this month beginning with Time Management, tomorrow at 3 p.m. - 5 p.m. in LC-37, and Improving Concentration, Monday at 3 p.m. - 5 p.m. in LC-37.

L.A. Ski Show

Escape '78 will be offering transportation to the Los Angeles Ski Show Thursday, October 5. The show displays the latest in new ski equipment and gives an opportunity to purchase good used ski equipment at reasonable prices. Admission cost of $3.50 per person, payable at the door. To register, sign up at the Student Union reception counter.

Catalina Island

Ride the island steamship to Catalina for a day of swimming, sunbathing and sightseeing, October 14. Sponsored by Escape '78, the cost is $12 per person, including transportation. Sign up at the Student Union reception desk by October 12.

Library Exhibits

The 34th White House News Photographers' Association Exhibition will be shown in the Library, October 1 through 29. In addition, San Bernardino Advertising Memorabilia will be on exhibit from October 3 through 31 in the first floor glass cases of the building.

Prop 1 • 8

Information about Propositions 1-8 are available in the Student Union 32, for any interested students.

Register to Vote

If you have moved, changed your name or are unregistered, you may register to vote in the November elections by postcard until October 8. Postcards are available on the bulletin board of Carol Goss, AD 168 or in the AS Office, Student Union 32.
Crow New Vice President

by D. Glover

John Crow, elected Vice President Pro-Tem by the AS Senate on September 15, has become the new AS Vice President for the '78-'79 academic year.

"This came as a surprise, but I hope that I can live up to the expectations of the office and the students," said Crow.

A Political Science/History major, Crow began his AS government career in the Fall of last year when he served as a senator at large.

Crow became Vice President as a consequence of the recent enforcement of a six year old Chancellor's Order which served to oust the elected Vice President, Howard Sulkin.

Titled, the Minimal Criteria for Qualification for Student Officers, the 1972 order specifies the number of units, progress points and grades that one must earn each quarter to be eligible for an AS office, committee appointment, as well as other AS affiliated positions.

According to an illuminated source in AS, the order was never strictly enforced at CSCSB and there were many AS officers over the years who did not meet the requirements.

Recently, for undisclosed reasons, the Administration re-examined the eligibility issue and Kentin Monroe, Dean of Students, sent out a memorandum clarifying the '72 order and emphasizing that it would be enforced.

Although it is unclear at this time which current AS officers will be deemed ineligible, it is unlikely that Sulkin will be the only casualty of the administrative enforcement.

Senate Names Pro-Tem and Committee Chairs

by Ruth Davis

The first meeting of the AS Senate of the '78-'79 academic year came to order on Sept. 15 at 205 p.m. Members present were Howard Sulkin, John Crow, Bruce Jeter, Gerald Stanford, Weldon Sutton and Amy York. Senate business included the allocation of funds for the State-wide Student Government Conference which took place Sept. 23, the forwarding of a Constitutional Amendment regarding the name change of the Associated Student Body (ASB) to Associated Students (AS) to the Rules Committee, and the leasing of an AS trailer to the State of California. The motion passed for the funds allocation and the amendment; while the leasing of the trailer was tabled until further information could be viewed.

AS Positions Open

by Kathy Fortner

The meeting of the A.S. Executive Cabinet on September 15 was primarily a report on the summer progress of various projects and committees. Reports were given by the President, Sydnye Moser-James, Howard Sulkin, the Vice-President, and by the committee chairpersons.

Moser-James reported on the activities of the Student Presidents Association (S.P.A.). The most important item mentioned was the fight against tuition implementation in the Cal State University and College system. She urged all cabinet members to continue writing to their elected representatives in Sacramento. The cabinet then moved to old and new business. Under new business they voted to approve this year's A.S. budget which has already been approved by the A.S. Senate.

The new business was concerned with approving actions of the A.S. Senate. Three hundred dollars was allocated to cover some expenses of the Student Presidents Association meeting and the Student Government Conference that were held Sept. 23-25. Any money from the account used for the conference will revert back to unallocated monies on Oct. 31.

Summer Update Given By A.S. Pres.

The cabinet also upheld the action of the Senate to allocate $500 to the publicity account.

An opening for the position of AS Treasurer has been announced by AS President Sydnye Moser-James. The Treasurer is responsible for maintaining the financial records of the AS, authorizing the expenditures of AS funds, and chairing the Finance Board which will draw up next year's budget.

Also needed, is a chair for the Elections Committee. This person would be responsible for overseeing the running of the Fall elections and the general elections next Spring.

There are also openings for two members at large on the AS Activities Committee. This committee is responsible for all AS sponsored activities and programs.

Four positions are open on The campus Publications Board. This Board oversees the operation of The PawPrint and the Prickly Pear.

Two seats on the AS Senate from the Senior Class are open for appointment.

The position of Sophomore Class Vice-President is also vacant. The class vice-presidents serve on the Activities Committee.

Also open are the positions of treasurer and secretary for the Sophomore, Junior, and Senior Classes.

Anyone interested in these positions should fill out an application for appointment available in the AS office, or at the Student Union reception counter.
Children's Center Re-Opens

by Jeanne Houck

The Children's Center re-opened September 21 with a revised name, new director, different managing board, and re-structured advisory committee.

This year, the Children's Center — formerly called the Child Care Center — is under the supervision of Dorothy Stuart of San Bernardino. Last year's director, Sheri Ruttenberg, is hired on a yearly basis.

Ruttenberg was director of the Child Care Center during an executive session of the Foundation Board in August 14, 1974 — The City of San Bernardino approved a $10,000 grant to CSCSB to buy two trailers to house the center.

August 14, 1974 — The Board of Trustees forbids the use of "relocatables" (trailers), calling them "unsightly."

January 8, 1975 — CSCSB gives the City of San Bernardino $3134 back, keeping $6,686 for indoor and outdoor equipment for the center.

January 7, 1976 — State grants $6,675 to CSCSB Child Care Center.

March 11, 1976 — Kendall Elementary School at 4951 N. State Street signs lease agreement with CSCSB allowing the Child Care Center to use the school.

March 29, 1976 — The Child Care Center opens, funded by the state, parents, administration and AS; and runs by the Advisory Committee and Parent's Board.

January, 1977 — The Foundation Board and the Administrative Council is on the Advisory Committee.

January 24, 1977 — Infant Care Center opens at the College Dale Baptist Church at 4747 N. State Street. Never economically stable is due to the fact that the amount of the salaries is not enough as a second year employee.

Ever since the Children's Center opened three years ago, it has been administered by the Foundation Board of the college. This year, to be in compliance with state regulations, CSCSB has put the Administrative Council of the college in control. The difference between the Foundation Board and the Administrative Council is nominal according to Kent Monroe, Dean of Students.

The same people that are on the Foundation Board are on the Administrative Committee, with these exceptions: The Foundation Board had two faculty members that the Administrative Council doesn't have, and the Administrative Council has a chair of the Faculty Senate.

Last year, the Advisory Committee, chaired by Charles Hoffman, associate professor of Psychology, attempted to get a mandate from the Foundation Board that would change the membership of the Advisory Committee to include an AS representative and clarify the Advisory Committee's (ill-defined) responsibilities.

Fontenot was to re-open her job for the Advisory Committee's participation in the hiring of a new director.

This summer the Foundation Board defined the Advisory Committee's duties as being to "advise, ... on operational matters," to "develop philosophy and procedures to "recommend policies," and to "propose ... input into the process of evaluating the ... and teaching staff of the Center."

The Advisory Committee is told that they cannot "be involved in deliberations on personnel matters," and that their recommendations can be disapproved by the Administrative Council.

The Advisory Committee was disbanded for the summer at the time that the new Director-Teacher of the Children's Center was hired, the Committee had no input into the selection of Dorothy Stuart, although Hoffman and Erma Davis, assistant professor of Education, as people knowledgeable of the Center did. Hoffman said that the other members of the Advisory Committee were unable to participate because they were out of the area.

Hoffman said he considers the revised guidelines to be a "positive step forward," and spoke highly of Dorothy Stuart. Hoffman feels that the new Advisory Committee should consider the revised guidelines and react to them aggressively. He feels that the Advisory Committee could have done with the new guidelines, as it would be very difficult for the Administrative Board to go against a strong Advisory Committee.

He added he would again like to see the Advisory Committee work towards getting power to "act on every facet of the operation of the Center."

Members of the revised Advisory Committee will include: the Associate Dean of Special Programs, an administrative representative designated by the president, two faculty senate-appointed faculty, four student parent representatives and one appointed student parent representative.

Parent representatives will be elected each fall by the parents of children enrolled in the Center. The first meeting of both the Advisory Committee and the Parents Board is yet to be set.

Dorothy Stuart of San Bernardino has spent the last two years flying throughout the state providing training and consultation for a number of child development programs.

Now she has returned home, determined to keep both feet planted firmly on the ground as she assumes the role of Children's Center director for CSCSB.

The Children's Center, designed to make it possible for mothers with young children to go to college, traditionally thought to provide not only child care service for students with children, but a total development program as well.

Stuart, who brings to the position 11 years of experience in child development, plans on working hard to see that two-fold purpose is continued. She hopes to build the program by focusing on each child.

"I hope to establish a curriculum where each child's individual needs are served," she said. "This will be done by assessing each child according to his or her skills and abilities and setting up programs accordingly."

Children in the center will be exposed to socializing and developmental experiences such as play, building and art activities; and at appropriate levels, for older children, reading and math exercises.

Before coming to Cal State, Mrs. Stuart served as director of training and technical service for Head Start and child care teachers in 10 Southern California counties.

Prior to these experiences, she worked for a number of years with the pre-school program of the San Bernardino Unified School District.

In 1977 she was recognized for dedicated service by the Head Start and Day Care Teachers of California. Mrs. Stuart has teaching credentials for kindergarten through grade 12 with a specialization in early childhood. She earned her bachelor's and master's degrees at the University of Redlands.

She has also served as an administrative assistant and field coordinator under a grant program for the University of Redlands in a similar capacity. There she provided in-service training for Head Start and child care teachers in 10 Southern California counties.

Dorothy Stuart, new Director/Teacher of the Children's Center

New Director For Center

Dorothy Stuart, new Director/Teacher of the Children's Center
Walker Awarded Grant to Finish Book

by Debbie Tamayo

Jeffrey B. Walker, lecturer in English, has been awarded a grant from the Modern Language Association to help him finish the book he is currently writing entitled "The Life and Poetry of Benjamin Church." Walker was one of sixty-five winners selected out of two hundred fifty applicants nationwide to receive the grant.

Walker's book is a biography and an evaluation of the works of Benjamin Church, poet, essayist, orator, physician and first American traitor. His main motivation for writing about the 18th century poet is his special interest in colonial American literature.

Walker believes that although Church was one of the most significant writers of the era, scholars have neglected to do a study of him because he was stigmatized as a traitor. Benjamin Church was one of the Whig Party's leading propagandists. He sat on numerous political committees with such dignitaries as Paul Revere and Samuel Adams. His treason was discovered when his mistress was intercepted by the British. Although Church was one of the Whig Party's leading propagandists, he was also one of the Whig Party's leading propagandists.

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When asked how he felt about being one of sixty-five winners out of hundreds of applicants nationwide to receive the grant, Walker replied, "I'm very happy. I was pleased to be able to return to Boston and discover more extensive information on Church than my preliminary studies had allowed."
Where Your Money Goes

by Kathy Fortner

Most students pay $81.00 in fees when they register for classes, but most students don't know what these fees pay for. In general they do not pay for a student's education. A State University and College student in the California college system has his or her education paid for by the state. The fees pay for extra services beyond their education. These services and their costs are as follows:

Student Service Fee—($38 for 0-6 units, $48 for 6 or more units) This fee helps the Health Center, advice and help with employment before and after graduation, the running of the Financial Aid office and for the employment of parking officers.

Associated Students Fee—($8.00) This fee also allows A.S. to sponsor the check cashing privilege in the bookstore, the book co-op, the PawPrint, the Escape trips and activities such as the Friday night film series, lectures, festivals, discos and dances, concerts and many other special events.

Student Union Fee—($5.00) A student's Union fee pays for the upkeep of the Student Union, the personnel, and furniture. It also helps repay the bond that was used to pay for the building of the Union.

Instructionally Related Activities Fee—($4.00) This fee is a new fee this year that will be used to help pay for out-of-classroom experiences, such as field trips and drama or music productions.

Facilities Fee—($2.00) This money is used for replacing damaged furniture and lab equipment.

I.D. Fee—($1.00) This fee pays for a student's identification card.

Test Dates For National Teacher Examinations Announced

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the National Teacher Examinations on any of three different test dates in 1978-79. Educational Testing Service, the non-profit, educational organization that administers this testing program, announces that the tests will be given November 11, 1978, February 17, 1979, and July 21, 1979, at test centers throughout the United States.

Results of the National Teacher Examinations are considered by many large school districts as one of several factors in the selection of new teachers and used by several states for the credentialing of teachers or licensing of advanced candidates. Some colleges require all seniors preparing to teach to take the examinations.

Prospective registrants should contact the school systems in which they seek employment, their colleges, or appropriate educational association for advice about which examinations to take and when to take them.

The Bulletin of Information contains a list of test centers and general information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08541.

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high energy mod dance
bound to provide the audience with
solid and good fun

by M. M. Peters
A college-wide decision was made to extend hours for
a number of offices and schools in Cal State's campus this
Fall Quarter. Extending the office hours is an attempt to pro­
vide for the evening students a means of direct contact with
the various schools and offices instead of indirect contact
with the Evening Services personnel. The following
schedule will be effective throughout the Fall Quarter.

Campus
Management AD-140 8AM-6PM MTWTh 8AM-5PM F
Education and LC-43 8AM-6PM MTWTh 8AM-4:30PM F
LC-42 Credentia l s
Humanities LC-236 8AM-6PM MTWTh 8AM-4:30PM F
Natural Sciences BI-130 8AM-6PM MTWTh 8AM-5PM F
Social Sciences AD-124 8AM-6:30PM MTWTh 8AM-5PM F
Academic- AD-198 8AM-6PM MTWTh 8AM-5PM F
Planning Admissions LC-100 8AM-6:30PM
&Records MTWTh 8AM-5PM F
Bursar AD-111 8:30AM-6PM MTWTh 8AM-4:30PM F
Veterans' Affairs SS-144 8AM-6:30PM MTWTh 8AM-5PM F
Evening Services LC-226 6PM-8:30PM MTWTh CLOSED
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BANK OF AMERICA
A Class Is Born

by D. Glover

The Frosh people have arrived. Looking clean and bright in their spanking new college clothes, over one hundred sixty new students attended the day-long Freshmen Orientation '78.

Sponsored by the Associated Students and masterminded by Roberta Statth-Ochoa, activities advisor, the yearly event served to familiarize new students with the do’s and don’ts of college life. After a welcome from CSCSB President John Pfau; Sydnye Moser-James, AS President; and Jeanne Hogenson, Director of Activities and the Student Union, the students were broken up into small groups based on their majors.

These groups, aided by over twenty faculty members from the various schools, staff members, and thirteen returning students acting as peer counselors, discussed general education requirements, college regulations, student services, and extracurricular activities.

George Finizio, singer/guitarist, entertained during lunch in the Lower Commons.

Although the morning program provided a helpful information base, the highlight of the day was the afternoon New Games, which were coordinated by Jim Givens, a CSCSB alumni and employee of the San Bernardino City Parks and Recreation Department.

New Games, defined as somewhat controlled lunacy are games which are substantially less competitive and more fun-oriented than most play activities.

As the participants soon discovered, New Games turn even the most timid Frosh into a veteran socializer.

Students were informed about the registration process by Jo Ann Von Wald, Registrar for Admissions and Records; Union activities by Richard Beinecke, Union Coordinator; Intramurals by Joe Long, Intramural Coordinator, and campus life by Mike Rose, Relations With Schools Officer.

Photos by Dorothy Glover
ACADEMIC PLANNING
Academic Planning, located in the Administration Building, room 196, assists students with petitions, bulletins, allocates faculty positions, and coordinates the academic advisement system. Call 887-7521.

ACTIVITIES
The Activities Office, located in the Student Services Building, room 122, provides information on all campus activities and organizations. The office works with the Associated Student Government to bring special services, such as carpools and book cops, as well as on-campus entertainment. The Activities Office also does extensive work with the clubs on campus. It provides them with information and help in setting up meetings and events.

ADMISSIONS
The Admissions Office is located in the Student Services Building, room 100. Admissions has information on admittance to the college, registration, student records, and graduation. Call 887-7361 or 887-7311.

ART
The Fine Arts building houses art classes and studios, as well as the Art Gallery which exhibits the works of nationally and internationally known artists. Student art is exhibited in Gallery Two, in the Library, and sometimes off-campus. Call 887-7459.

BOOKS
The Bookstore provides students with school supplies, reading books, T-shirts, school emblems and text books. Call 887-7515.

CASHIER
The Bursar's Office, located in the Administrative Building, room 111, controls all financial operations of the college including registration, application fees, parking decals, recreational permits, student payroll and distributes all veteran's and financial aid checks. Call 887-7501.

CHILD CARE
The Children's Center, located at Kendall Elementary School offers child care for children 2-10. Call 887-2095.

COLLEGE RELATIONS
The College Relations Office, located in the Administration Building, room 151 is the official visitors center for the campus and provides information on tours, speakers, and acts as a college directory. Call 887-7217.

COUNSELING
There are two separate counseling programs on campus, both located in the PS Building. The Community Counseling Center serves to train M.S. students in counseling while offering individual, marital, family, and group counseling to the local community. Call 887-7272. The Counseling and Testing Center operates out of Student Services and provides personal and vocational counseling as well as offering ACT and GRE exams. Call 887-7437.
CREATIVE ARTS BUILDING

The Creative Arts Building has a 248-seat Musical Recital Hall, 143-seat Theatre, 15 instrument practice rooms, electronic piano lab with keyboards and a teaching console, pipe organ studio, choral and instrumental rehearsal rooms, electronic music studio, a costume shop, and make-up room.

DEAN OF STUDENTS

The Dean of Students Office is located in the Student Services Building, room 114, and provides information concerning the campus and assistance with student problems. Call 887-7524.

DISABLED

The Disabled Student Services Office provides help for the physically or educationally handicapped individual and is located in the Student Services Building, room 117. Call 887-7797.

EDUCATIONAL OPPORTUNITIES PROGRAM

The EOP Office, located in the Student Services Building, room 172, provides support and assistance for students who have promising academic qualities, but for socio-economic reasons might not pursue a college education. Call 887-7305.

EXTENSION

The Extension Office, located in the Student Services Building, room 124, provides information on courses open to non-registered students. Call 887-7527.

FINANCIAL AID

The Financial Aid Office assists students with scholarships, loans, grants and other financial problems. The Financial Aid Office is located in the Student Services Building, room 1145. Call 887-7741.

HEALTH CARE

The Health Care Center, presently located in the Administration Building, room 117, provides all the facilities that a doctor's office does. All students are eligible for this care. Call 887-7218.

HOUSING

The Housing Office deals with finding on and off-campus housing for students, staff, and faculty. The Housing Office is located in Serrano Village, Mojave 112. Call 887-7407.

JOBS

The Placement Office, located in the Student Services Building, room 122, offers aid and information on career positions and part-time jobs. Call 887-7551.

LIBRARY

Besides books and periodicals, the library has map and microfilm facilities. The Listening Facility on the fourth floor has records that support the curriculum in subjects such as music, drama, and literature as well as recreational music. Call 887-7335.

MASTERS

The graduate program, located in room 196 of the Administration Building assists students interested in a special M.A., reviews graduate theses, processes graduate petitions and advises unclassified students. Call 887-7521.

MUSIC

The Music Department in the Fine Arts Building has performance groups including a Concert Choir, Chamber Singers, Chamber Orchestra, Band Jazz Ensemble, and Wind Ensemble. Call 887-7454.

P.E. FACILITIES

Facilities include tennis, handball, and basketball courts as well as playing fields. The gym has a six-lane regulation size heated swimming pool. Sports equipment can be rented. Call 887-7581.

POLICE

The Campus Police Office, located in the Heating and Air Conditioning Building, can assist students with jumper cables, locked keys in cars, and emergencies. They also run the lost and found service. Call 887-7555 or 887-7557 (Emergencies only).

PS 10

PS 10 is the largest lecture hall on campus, seating 247 people. Located in the Physical Science Building, it is also the site of debates, concerts, and the free to students AS Friday night movies.

SERRANO VILLAGE

Serrano Village consists of eight residence halls each housing 40-45 people. The Village has its own swimming pool and recreation room.

STUDENT UNION

Located next to the Commons is the Student Union which houses a lounge with fireplace, the A.S. offices, the PawPrint, a darkroom, meeting rooms, snack bar, pub, game room with pinball and pool tables, and a multipurpose room for films, dances and lectures. Call 887-7757.

THEATRE

The Theatre Arts department in the Fine Arts Building presents a play every quarter. The drama group is called Players of the Pear Garden. Call 887-7452.

THE COMMONS

The Commons serves as a dining facility and a gathering place for students. It has four small and two large rooms which serve both purposes. It also has a grill, salad bar, and a sandwich bar.

TUTORING

The Learning Center offers free one to one tutoring about almost any subject, to all students. The Learning Center is located in the library basement, room 27. The Learning Center also has audio-visual equipment. Call 887-7440.

UPWARD BOUND

The Upward Bound Program provides assistance to high-school students with inadequate preparation for college, through counseling, academic skills training, and cultural enrichment programs. Upward Bound is located in the Student Services Building, room 175. Call 887-7209.

VETERANS

The Veterans Affairs Office is located in the Student Services Building, room 144, and assists veterans in finding information on benefits and fees. Call 887-7398.

The PawPrint, October 3, 1978
Reorganization Rips Off Students

This summer brought another victory to the burgeoning bureaucracy of our campus administration and added another chorus to the funeral dirge for student interests. This summer the Student Services offices and the Children's Center Advisory Committee were reorganized.

Last year, five associate deans handled Student Services. This year the duties have been divided between four associate deans and the new position of Director of Activities and the Student Union created.

Couched in terms of "post Proposition 13" and "cost efficiency", having one less associate dean in Student Services at first appears to be a step in the right direction. Until we find out that the fifth associate dean's position's money is still being given to the college from the state, and that the money is going into a "temporary help blanket" fund — not cutting out money, merely redirecting it.

When Russ DeRemer, associate dean of activities and housing, left last quarter, the obvious choice to fill his vacated post was Richard Bennecke, Activities Advisor and Coordinator of the Student Union, the only person on campus who has had 11 years of direct experience in handling activities. But the position of associate dean was done away with because, according to Kent Monroe, Dean of Students, "The salary for the Director of Activities costs less than that of an associate dean and will save the college money."

But again, and even more undeserving, Richard Bennecke is passed up for the position of Director of Activities and the Student Union ostensibly because he hasn't got a Ph.D. Although Monroe says exceptions to this Ph.D regulation are possible, somehow one is not made for Bennecke. Monroe outlines three cases (including a current Associate Dean of Student Services) in which such an exception is granted for reasons of "extensive experience" and "background" in their field. Surely if ever an exception was to be made for "extensive experience" and "background" it should be for Richard Bennecke.

Bennecke has worked with the AS Senate, Executive Cabinet, and its committees for 11 years. He also has worked in all aspects of campus clubs for five years, and run orientation for six years. He has been working on bringing the Student Union here since 1971, he served on the Student Union Planning Committee, and still attends the Student Union Board of Directors meetings as a resource person. Also Bennecke has a special advantage as he has been at CSCSB as a student, AS president, and administrator.

Last year Bennecke answered directly to an associate dean. This year he answers to a director who in turn answers to an associate dean. So another level has been added to the hierarchy in Students Services. Why is it that a person who has dealt with students on a day-to-day basis and (according to Monroe) is "fully qualified", kept from becoming too powerful in our campus administration? What chance do we have as students in getting the administration to understand our interests and needs if people like Richard Bennecke are kept at the bottom layers of the administration. Is everything worthwhile to be sacrificed to all important Ph.D.? (Which by the way isn't even offered on our campus).

As for the revised Children's Center Advisory Committee again, on the surface it appears to be a step in the right direction. At the end of the spring quarter the chair of the Advisory Committee asked President Pfau for a mandate giving the board power to "review, evaluate, and act" on every facet of the center's operation. This year the revised guidelines allow an AS representative and three more student/parent representatives to sit on the board (although Monroe says the increase of student/parent representatives is because they found out the state required that many on the board.) The revision goes on to list all the things the committee can now do. But notice the words: The Advisory Committee is allowed to "advise," to "develop philosophy," to "recommend policy," and to "propose methods," concerning the operation of the center to the Administrative Council. The Advisory Committee, a group of people who know most about what the students want in a child care center, have no mandated power. Any recommendation by the committee can be disapproved, and the Administrative Council makes every decision. Members of the committee are specifically told in the revision that they "may not be involved in personnel matters" although last year the committee told President Pfau that their number one priority was to have a say in the choosing of the Child Care Director.

In an era when student concerns are slighted in the interest of bureaucratical maneuvering, we can do nothing but condemn the latest example of this shuffling of paper and people. The administration has aggravated an already deteriorating situation, where students needs and desires receive short shift from the structure which determines and implements campus policies. At what point can we expect this lack of consideration to stop? When will bureaucrats become responsive and responsible workers who recognize the effects of their activities on the student population? The only advice we can give to students in light of recent events is: Don't hold your breath.

— Jeanne Houck
John Herrick

### Campus Recruiting Calendar

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<tr>
<th>October</th>
<th>Time</th>
<th>November</th>
<th>Time</th>
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<tbody>
<tr>
<td>5 (Thurs) USC Graduate School of Public Administration</td>
<td>Commons 10-2</td>
<td>2 (Thurs) Sears (2 schedules)</td>
<td>Retail Mgmt Trainees Credit Mgmt Trainees</td>
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<td>9 (Mon) Western State University College of Law</td>
<td>Commons 10-2</td>
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<tr>
<td>17 (Tues) United California Bank</td>
<td>Appt. 9-4</td>
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<td>24 (Tues) K-Mart</td>
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<td>31 (Tues) Security Pacific National Bank</td>
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<tr>
<td>7 (Tues) U. S. Navy</td>
<td>Commons 10-2</td>
<td>20,21 (Mon &amp; Tues) U. S. Marine Corps</td>
<td>Library</td>
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<td>8 (Weds) Moore Business Forms</td>
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<tr>
<td>9 (Thurs) Burroughs-Wellcome (Pharmaceutical Sales)</td>
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<td>16 (Thurs) Los Angeles Unified School District</td>
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<td>27 (Mon) VISTA/Peace Corps</td>
<td>Commons 10-2</td>
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For further information or appointments, contact Career Planning and Placement Center, Student Services Building room 116, 867-7551.
book review

The Great Fear: The Anti-Communist Purge Under Truman and Eisenhower

by David Caute (Simon and Schuster $14.95)
by John Herrick

Just the other day I was discussing with a friend of mine the period of communist witch hunts in this country which occurred during the late 1940's and through the 50's. She maintained that it was not at all a bad paranoia over the Red Menace nor harassment for her then-liberal view the era as such a shameful period in our nation's history. For in­

dividuals holding such a view, and for the general reader unfamiliar with the personalities and issues involved in the years covered by the reign of the HCUA and McCarthy, David Caute's The Great Fear is mandatory reading.

Caute has brought the historian's methodology of careful research to subject matter which has previously been dealt with only in pas­

sionate political tones. The period covered by the book extends from the formation of a House sub-committee to investigate subversion in the Civil Service in July, 1946 to the last gasps of anti-communist fervor early 1960's. Those years comprise one of the most tragic periods in America's history, and are filled with a catalogue of slander, perjury, per­

ty power politics and thousands of ruined lives.

After setting the stage by describing Harry Truman's involvement in anti-communist legislation, and introducing the House Committee on Un-American Activities (HCUA), Caute explores the political, socio­e
c

conomic and cultural causes of the purge that would occur over the next 15 years. The author has utilized a topical, rather than chronological, approach to detail the emasculation of the Communist Party of America (CPA), the use of the bureaucracy and the courts to en­

force anti-communist legislation, the assault on the labor unions, and the purging of the professions and the arts.

The book does not dwell on the more famous events of the period (current revisionist studies are available for the interested reader dealing with the Hiss, Rosenberg, and Oppenheimer cases). Rather, Caute leaves the reader with a feeling for the cumulative damage that was wreaked upon the country. The number of individuals who suffered harassment, loss of employment or imprisonment is staggering: over 7200 Civil Service employees were either dismissed or forced to resign, 380 teachers were fired in New York City alone, one out of every 5 American scientists was subjected to some sort of harassment over loyalty oaths, some 350 actors, writers and directors found it difficult, if not impossible, to make a living because of their political beliefs. Over all the statistical evidence left the impression that the doing done to intellec­
tual freedom through restrictions on speech and press.

Villains abound in this period. Joe McCarthy waves his list of 200 communists in the State Department, but never produces the names on that list. Richard Nixon achieves elected office through innuendo and slander. Louis Budenz gives perjured testimony which sends innocent people to prison. Yet heroes emerge as well. Dalton Trumbo not only refused to co-operate with the HCUA but chashtised the committee for creating new concentration camps. Oleta O'Conner Yates fought valiant­ly for five years to have her conviction under the anti-subversive Smith Act overturned. John Reynolds, a dismissed University of Florida pro­

fessor, laboring stoically as a $400-a-year tutor in high school. There are some surprising names that adorn the list of anti-communist cam­

paigners. Robert Kennedy secured the reindictment of several people whose convictions under the Smith Act were overturned by the Supreme Court and Hubert Humphrey led the Senate committee which purged many of the labor unions.

One of the justifications used by President Nixon for the use of the FBI and the IRS to harass private citizens was the overriding concern of national security. Though historical parallels may be misleading, many of those involved in the communist purges of the Truman and Eisenhowe

r administrations utilized the same rationale to subvert civil liberties. In any democracy, when civil rights are made secondary to the institutions of government, the people have lost any semblance of freedom or representative rule; that is the message of The Great Fear.

awareness

by Weldon Sutton

Awareness will be an informa­tional column about an often misunderstood group—those af­
c

flicted with a physical or mental
disability. Weldon Sutton, a CSCSB student and victim of
cerebral palsy, will answer ques­tions about the nature of specific
disorders as well as the psy­

chological reactions that most of
us have in dealing with the handicap­
ed.

Our neighbors have a cerebral
palsied boy who has grown up with
our children. He has lead an almost completely normal life. Why do so many people associate physical limitations that the
disabled have with mental retarda­tion? Mary Smith

Mary, there are two primary answers to this question. The first is that 70 per cent of those af­

flicted with cerebral palsy are, in fact, retarded. These children suf­

fered brain damage not only to the
motor areas, but also to the learn­ing
centers of the brain as well.

Secondly, the public has not had as much exposure to cerebral palsy as they have had to mental retardation. Hence, the public has no basis by which they can discriminate between the two
disorders.

Can you tell me whether cerebral palsy is hereditary or not? Greg Jones

Greg, cerebral palsy is NOT
hereditary. It is a result of brain damage occurring before, during or after birth. For example, the oxy­
gen supply to my brain was cut off (anoxia) for a few seconds dur­
ing the delivery process, causing some of the cells from the motor area of the brain to die.

Isn't aphasia some sort of speech disorder? Bill Scott

Bill, you are correct. Briefly, aphasia may be classified under two broad categories: motor or ex­
pressive aphasia, and word­
deafness or receptive aphasia. In
the former, the afflicted may be characterized as having extreme difficulty in conveying his/her message verbally or in writing. This individual knows what he wants to say but doesn't know how to put the ideas into words. The receptive aphasic, on the other hand, has difficulty in encoding spoken or written messages. He or she hears the message, but it doesn't always register immediate­ly.

Please help Weldon in his wor­
thwhile endeavor to educate the
public about the disabled by sending
your letters or comments to the
PawPrint Office, Student Union
Building, 887-7497.

The PawPrint, October 3, 1978
Some Girls. However, they had become the Stones touched. In recent controversy surrounded everything the latest Rolling Stones album, Some Girls. Back in the old days, controversy surrounded everything the Stones touched. In recent years, however, they had become complacent musically and socially. Jagger alludes to this condition in "Respectable" from the new album, teasing that:

Now we're respected in society. We don't worry about the things that we used to be. We're don't heroin with the President. It's a problem sir, but it can be bent.

What immediately stands out is how Jagger manages to malign so many racial and national groups in so short a space. The stereotypes are viciously racist and sexist. Are they meant to be taken seriously? I think now. The song is a joke, albeit a joke in particularly poor taste in a world wracked with racial division and sexual oppression.

As it to emphasize this point, Jagger's face has recently adorned the covers of such mass pop publications as People and Us. Now, in the wake of the impact generated from the album that has won widespread critical acclaim ("the best Rolling Stones album since 1972's Exile On Main Street"—Rolling Stone), and unprecedented commercial success (for several weeks this summer the Stones rode the top of both the_lp and 45 charts with Some Girls and the single from the album, "Miss You"), the Stones have come under increasing attack from women and blacks. Once again, the group seems to be back in their own weird groove.

On the other hand, how seriously should one take such things as rock and roll songs? A major part of the magic underlying rock and roll is attributable to its irreverence. The "nothing is sacred" stance has a definite appeal to frustrated youth of our generation. Such an attitude is closely linked with the urgent, vital side of rock and roll as it has unfolded from pre-Elvis to Elvis Costello. With such an orientation, it seems likely that toes will be stepped on. But why should such contempt be leveled at women? Unfortunately, rock and roll also has a long tradition of projecting macho sexist male attitudes. There are indications recently, that this is changing somewhat. But the lyrics to "Some Girls" are a vivid reminder that, as of now, sexist attitudes continue to have a place in the heart of popular music.

The Stones' use of the word "fuck," and the reaction to this usage is also revealing. This ultimate taboo words (one of the seven dirties) has been effectively used by many others in rock (Steeley Dan and Joni Mitchell to mention just two) to convey certain feelings and attitudes. These songs have also received airplay without attracting attention. Now, however, many stations won't play "Some Girls". A New York station recorded the word backwards, then superimposed it over the track. "Fucked" when reversed became "humped" and the passage lost none of its meaning through the transformation. This reaction has everything to do with the context in which "fuck" is used. Why did Jagger single out black girls as wanting to "get fucked all night"? White girls, remember, were just "pretty funny." It's a reference to an old racist fairytale concerning black peoples' supposed sexual prowess. It is this stereotype on the same level as Italian girls wanting cars? Not really; so who can blame Jessie Jackson for being offended.

The offensive passage from "Some Girls" can only be completely appreciated when quoted in context. The theme of the song is that numerous women have taken Jagger for (practically) everything he owns. He then goes on to observe that:

French girls want Cartier, Italian girls want cars; American girls want everything in the world you could possibly imagine. English girls, they're so prissy. I can stand them on the telephone. Sometimes, I want to take the telephone off the hook. I don't ever want them to call at home. White girls, they're pretty funny; sometimes they have it all wrapped up. Black girls just want to get fucked all night. I just don't have that much jam. Chinese girls, they're so gentle. They're really a tease. You never know quite what's cooking inside your silky sleeves.

Perhaps Jackson is right. He certain music "stereotype concerns, especially in today's highly charged and politically conservative (reactionary) atmosphere. The possibility of realizing racial equality in society depends so much on people's attitudes, and we are all familiar with how the media acts to form attitudes in our culture. If there is a sudden shift towards portraying gross racial and sexual stereotypes in media entertainment, then everyone has reason for concern.

The Baroque Period Arrives

by Prakash

The CSCSB music department just acquired a Schlicker pipe organ. Mr. Herbert Iverson, the organ instructor, gave a demonstration on the new organ to the students and staff last Wednesday at noon in the Creative Arts recital hall.

The organ has been a dream of the department for a long time and has finally materialized as part of the equipment for the new Creative Arts building.

Previous organ students of the music department took their lessons and practice in a local church and were unable to give campus performances.

The organ department is growing rapidly with significant increases in the number of attending students. The choir is larger this year, and the director, Loren Filbeck, is excited about the coming year's performance prospects.

This quarter Richard Saylor will be directing the chamber music ensemble in a performance of J. S. Bach's The Musical Offering.

The new organ

by Michael Potepan

It is significant that controversy has been rekindled this past summer with the release of the latest Rolling Stones album, Some Girls. Back in the old days, controversy surrounded everything the Stones touched. In recent years, however, they had become complacent musically and socially. Jagger alludes to this condition in "Respectable" from the new album, teasing that:

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Scene from For Colored Girls

by D. Glover
The title is deceiving. For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf is a play for all women—-and all men who want some insight into the world of being female. Written by Ntozake Shange (and performed at the Huntington Hartford Theatre in Los Angeles), For Colored Girls is a synthesis of free form poems.

There are seven cast members, and each one expresses poems as a story or excerpt from her life, while the others present listen and react much as they would in a normal social setting. A sterile atmosphere is created by the absence of stage props. When a performer speaks it is as if the audience is on the other end of a two-party conversation, listening to the personal dramas conveyed by a friend.

This confidential conversation is enriched by the dancing, singing and music performed by the cast. Alfre Woodard, Lady in Orange, sets the scene in the beginning with her line, “I used to live in the world, but now I live in Harlem.”

Harlem consists of drinking bouts on graduation night, love in the city, secret abortions, latent rapists, and...music.

Music is the black woman’s opium, her escape. “When I dance, I don’t gotta be sad,” said Denise Marcia, the Lady in Yellow.

There were times when the play seemed tedious, possibly due to the lack of understanding a white audience may have for black-oriented lines.

However, the strong, universal messages so abundant in For Colored Girls offset the occasional blahs, making the production something that will hit you where you live.

Players of the Pear Garden To Present

The Homecoming and Vanities

by Angela Lavin
Along with the opening of another new season for the Players of the Pear Garden comes an unexpected but welcome surprise. There will be two fall productions, instead of the usual one. The first of these two plays is The Homecoming, by Harold Pinter. It is a story of an eldest son of a lower middle-class London family, who after 6 years comes home to introduce his wife for the first time. She fits into this peculiar household and accepts the bizarre propositions which the other men of the family present to her.

The show itself was written in 1965 and was the Winner of the Critics Award for the Best Play of the Year. The cast list is as follows: Director, Amanda Sue Rudliss; Stage Manager, Mike Baran; Max, Clayton Martinez; Lenny, Jeff Hubbard; Sam, Glen Miller; Joey, Eugene Morse; Teddy, Richard Pope; and Ruth, Corinne Schnuck.

The set and lights will be done by Frederick Chaung. Costumes and make-up will be handled by D. Michael Redfern.

Production dates are November 9 through 11 and 14 through 18.

The second production of the year will be Vanities, written by Jack Helfner. It is a character study of three teenagers of the early sixties and how the times affected their lives.

The cast list is as follows: Director, Lucy Chaile; Assistant Director, Owen Sheeran; Stage Manager, Anji Lavin; Joanne, Corinne Soto; Mary, Nancy Meek; Kathy, Mary Kay Vincent. Lights will be handled by Don Gruber and his assistant, Pam Condor.

Sound will be handled by Lorie Daniels. In charge of costume design is Tina Ellis and set design is under the management of Allen Everson.

Production dates are December 1, 2 and 3.

Both productions should prove to be outstanding theatrical events to keep up a long history of such performances.

Season tickets are now available in the Theatre Arts Department office.

The PawPrint, October 3, 1978
Warhol's TORSOS Exhibit Opens

by Jana Ondrechen

The first U.S. showing of Andy Warhol's TORSOS exhibit opened September 24, at the Ace Gallery in Venice, California. The world premiere opened in the Grand Palais of Paris in 1977.

His series of paintings are the most recent efforts of the world-renowned painter and filmmaker, who was a leader of the Pop Art movement in the sixties.

Warhol's popularity began in 1962, when he exhibited paintings of Campbell's soup cans and "sculptures" of Brillo soap pad containers.

He followed these works with numerous portraits of film stars. All of his works made use of the commercial process of photo silk-screening, which allows for endless duplication of an image. Thus, Warhol was able to bombard the viewer with the same image again and again in a single work (similar to the way mass-media exposes and re-exposes the public to the same faces and products).

The banality of some images becomes disturbingly evident in Warhol's paintings of electric chairs and car crashes, in which macabre images were repeated until they appeared boring.

TORSOS utilizes photo silk-screening and acrylic paint. Each work's large scale with a large image repeated only a few times.

Turnout for the event was so tremendous that as soon as the doors opened the building was packed, leaving a sizable number of people waiting in the street outside to be admitted by twos and threes as space allowed.

Warhol was besieged by the public, wanting his signature on posters, dollar bills, copies of interview magazine (which he published), books and soup cans. The artist remained quiet and self-contained in spite of the madhouse atmosphere of the opening, keeping with his carefully cultivated image of himself as an impersonal, passive element in the production of art.

An assortment of celebrities, people in punk attire, and some representatives of the Cal State Art Dept. were among the masses.

With the attention tightly focused on the anigmatic little man, it was surprisingly easy to converse casually with some of the notables who were standing at the sidelines.

While viewing a painting of three incredibly outsized penises, I stepped back for a better look and almost bumped into actor Anthony Perkins, who was signing autographs for a few fans. When I asked him what he thought of Warhol's latest efforts, Perkins replied, "As usual, he exceeds your expectations of what he's going to do."

Tony Perkins was accompanied by his wife, Berry Berenson Perkins, and her sister Marisa Berenson. Actress Ursula Andress was visible as well. From the macabre images of people in punk attire, and some representatives of the Cal State Art Dept. were among the masses.

Bavetta Featured In Gallery Two

An exhibition of recent paintings by artist Ruth Bavetta will open tomorrow in Gallery Two, located in the Fine Arts building. A reception will be held in the gallery from 7 to 9 p.m. of opening night. The show will run through November 3.

Ruth Bavetta graduated from C.S.C.S.B. in spring of 1976, and continued her art training at Claremont Graduate School, where last spring she received an M.F.A. degree. In the field of studio art, the M.F.A. is the ultimate degree granted, being above an M.A.

Exhibited will be abstract acrylic paintings which at first glance may appear quite simple. However, as the viewer looks further, visually exploring each work, subtle complexities and variations become apparent. To Bavetta, the seeming simplicity and underlying complexity of her work reflects the way superficialities often obscure the deeper and more intricate aspects of life.

Gallery Two will be open Monday through Friday from noon to 3 p.m.

Art Faculty Display Current Works

The wide artistic spectrum represented by the Art Department Faculty has launched the new season in the campus Art Gallery. Beginning its seventh season, the Gallery presents for campus and public view quality professional work, ranging from the masters to the newly emerging young artists.

Featured in the show will be designs in wood by Leo Doyle, enamels on copper by Poppy Solomon, prints by Joe Moran, ceramics by Jan Mrozinski, works in glass and ceramics by William Warehouse, paintings by Don Woodford, sculptured pieces by Roger Lintault and graphic designs by Mark Mayuga.

"Each year we inaugurate our season with the annual faculty show," said Poppy Solomon, Gallery Director. "This provides the public with an opportunity to see the newest work of our art faculty, who are a string of strong professional artists."

Community members and students are welcome to view the exhibit, which will be up through October 28th.

Gallery hours are Monday-Friday, 9 a.m. to noon and 1 to 3 p.m., and Saturdays from 1 to 4 p.m.
You Can Take It With You

by T.B. Tucker

Lest anyone feel that the Veterans Administration does not care for its veterans and their dependents in their final hours of need, I would like to explain the burial benefits to which you may be entitled.

Eligibility for the benefit programs to be discussed requires that the veteran must have been discharged under conditions other than dishonorable and must have been either a wartime or Korean-conflict or Vietnam-era veteran; or a peacetime veteran entitled to service-connected compensation at the time of death or discharge or retired for disability incurred in the line of duty.

A maximum of $250 is allowed as reimbursement for burial expenses. An additional $150 for plot or interment allowance is available when the deceased veteran is not buried in a National Cemetery or other cemetery under jurisdiction of the United States Government. A maximum reimbursement of $500 may be paid in lieu of the $250 and $150 burial and interment allowances if the veteran’s death was service-connected.

Costs for transportation of remains may be allowed if the veteran died while hospitalized or domiciled in a VA hospital or domiciliary or at the VA’s expense or died in transit, at the VA’s expense to or from a hospital, domiciliary or VA regional office.

Burial is available to any deceased veteran at all National Cemeteries having grave space

clubs

All clubs are encouraged to bring information about their organization to the PawPrint every Wednesday before each publication date.

Anthropology Club will be having its first meeting tomorrow at noon in Commons 219. We will be discussing plans for this year’s activities and field trips. Everyone is welcome to join us.

Economics Club is having a meeting today at 2 p.m. in SS 171. Disabled Students—A constitution for the Disabled Students was drawn up last year and the club became an official campus organization. Membership is open to all (you don’t have to be disabled). Although the primary interest of the Disabled Students is campus accessibility, the club sponsors some social functions as well. Interested? Contact Elisabeth Kennedy in SS 117, 887-7797 or Weldon Sutton, Shandlin Rm 131, 887-7428. The Christian Life Club is planning a wide range of activities for the Fall quarter according to Carol Moran, Club president. The regular weekly meetings will be on Wednesdays, noon to 12:50, in the Senate Chambers of the Student Union. Other events and goals for this school year include a barbeque, participation in

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the Campus Fall Festival, a Christmas party, and co-sponsoring speakers and programs with other campus clubs. The purpose of the Christian Life Club is to provide a time for fellowship among students, staff, and faculty concerning Bible studies, speakers, and other related programs. Everyone is welcome! Additional information is available from President Carol Moran in Badger House, Serrano Village, or from the Advisor, Theron Pace, in the Student Services building, room 116.

The PawPrint, October 3, 1978
Secrets of Intramural Success

by Tammy Salyer

Whether you’re weary of walking around a campus full of nameless faces, need some kind of outlet for your aggressions, or simply enjoy the exercise and easy-going competition of intramural sports, the Fall 1978 intramurals program has something to offer you.

The objective of any good intramurals program is not just to satisfy the needs of the more athletic students and professors at our campus. It is geared towards allowing all members of our college community, regardless of skill, to participate in a wide variety of sports programs, to enjoy vigorous exercise in an atmosphere that doesn’t stress winning so much as participation, and finally, to allow students and professors to meet and mix so that memories of college life will include more than time spent alone in the library studying for exams.

The CSCSB Intramurals Program meets each of the preceding criteria. Under the able direction of coordinator Joe Long, the program is constantly expanding to meet the needs of the ever-increasing amounts of students and faculty who are participating in intramurals.

The Fall intramurals schedule will be getting underway on October 6, with the beginning of play in the Coed Flag Football and 6-Person Flag Football leagues. Coed Flag Football players may not tend to be as highly skilled as their 6-Person league counterparts, but they can be just as competitive. It remains to be seen if the captain of last year’s champion Mojave Moochers, Dennis Mendozca, can scrape together a team this year to overtake the challenges of Waterman and Shan-din.

In 6-Person Flag Football, two of the stars of last year’s champion Tokay team, Anthony Duncan and Ivan Glasco, have put together their own team and are going to be tough to beat.

Two other sports which will be starting play soon are Over The Line, a variation of softball, on October 9, and Badminton Doubles, October 10. Sign-ups for these sports are posted in the gym.

Beginning with the month of October, an Intramurals Player of the Month will be featured in an article detailing his or her achievements. This person will be chosen by merit of his/her sportsmanship and attitude, as well as athletic skill. Intramurals reporters will make the initial nominations, and the final decision will be made by myself, the Intramurals editor, and by Joe Long and his staff.

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Fall Intramural Schedule

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<th>Day(s)</th>
<th>Sign-ups</th>
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<td>6-Person Flag Football</td>
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<td>Sept. 18 — Oct. 4</td>
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<td>Co-ed Flag Football</td>
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<td>Over the Line</td>
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<td>Badminton Doubles</td>
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<td>&quot;B&quot; League 3:3 Basketball</td>
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<td>Tennis Singles</td>
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<td>Turkey Trot</td>
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<td>Nov. 1 — Nov. 16</td>
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<td>Free Throw Contest</td>
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<td>Disco Dance Contest</td>
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<td>Hocke Tournament</td>
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Intramural Aces Recognized

by Joe Long

Devore, CA—As the sun set behind Mt. Baldy on Monday, June 12, Major Cathy Jackson and Lt. Val Devlin became the first Aces in Intramural history. Their Mit Wit squadron easily dispatched of the enemy's top flight group, known as Muggywaters on the final day of the co-ed softball season.

Major Jackson had previously been victorious in co-ed football, miniature golf, 2-on-2 basketball and tennis doubles, while Lt. Devlin earned her laurels in racquetball, badminton doubles, free throw contests and ladies basketball.

To qualify as an Ace one must win five different Intramural titles. There is no time limitation, except the Fall '77 starting date, and victories may be carried over into the next year. Several others are reported to be close to achieving ace status.

Major Jackson has been transferred to another base, but Lt. Devlin returns to begin her quest for the highest award, the fabled Blue Max. To earn the "Max", she must claim five more victories in different Intramural events.

Spring Intramural Heroes

by Tammy Salyer

To insure that the unsung heroes of the Spring 1978 Intramural season don't go completely unrecognized for their achievements, here is a list of sports and champions.

CO-ED SOFTBALL—The Mitt Wits, boosting a 5-1 record, and the Muggwaters, also 5-1 in season play, met for the co-ed championship. The Mitt Wits emerged the victors by a score of 15-8, behind the hitting of Dan McNeil and Brett Shann, both of whom batted 3 for 3. Val Tanguay (the "other" Val) was the pitching star of the game as she snared three difficult drives and threw out a Muggwater runner at third.

HORSE—Mark Ulmer outlasted one-armed Joe Johnson to win the first annual Horse contest. Joe played with a heavily bandaged wrist.

GOLF—Clark Mayo

CO-ED 3 ON 3 VOLLEYBALL TRIPLES—The Turkeys (Chris Grenfell, Tom Smith, Greg Price and Monica Sharpe) disposed of the previously undefeated Vals & Pals 15-11 and 15-12.

10-PERSON SOFTBALL—Cretin Trucks Del Rosa edged Shandin 9-7 in a battle of Battleasneke League teams. The Trucks had earlier disposed of the Veteran's Club 13-3, and Shandin upset Tokay 14-8 to qualify for the finals. Leading hitters in the championship game were Cretin Truckers Bill Krumwilde (3 for 4), Marty Christian and John Herrick (2 for 3). Scott Hamre led Shandin with 3 hits in 4 at bats.

NOVELTY RELAY—The new look Bud-Ease (Scott Charlesworth, Glen Alberi, Steve Sutterfield, and Pegi Roffers) ran away with the 1978 relay crown after the defending champion Crestline Cougers failed to show up. Wheelchairs replaced roller skates this year and it was fun seeing John Fine and Liz Kennedy participate in Intramurals along with other non-handicapped students who drove wheelchairs.

ARCHERY—"Little John" Wright and Anita Hughes.

DECAHULT—Ivan Glasco and Sheila McCollum won this fascinating card game.

SWIM MEET CHAMPS—

HORSESHOES—Bill Bain

CO-ED FREESTYLE—

BID WHIST—Ivan Glasco and Sheila McCollum won this fascinating card game.

DECATHLON—Ivan Glasco won the first annual decathlon over some very stiff competition. Challengers included Gordon McGinnis, Brett Wyatt, Dan McNeil and Chuck Talmadge.

GOLF—Clark Mayo

HORSESHOES—Bill Bain

SWIM MEET CHAMPS—

Innertube Relay—Paula McGrew, Rudy Covarrubias, Seakerise Tuatoo, and Ivan Glasco

50-yd. Freestyle, Men—Joe Ainsworth, Women—Rebecca Trask

Dog Paddle—Robin Bulington

50 yd. Innertube—Cornel Ormsby

Water Wonder—Rebecca Trask

25 yd. Underwater—Jim Slepsky

CO-ED FREESTYLE—Shaving 54.5 seconds off last year's record of 2:54.5 were Paula McGrew, Joe Ainsworth, Francis McGinnis, and Rebecca Trask

DIVING—Jim Slepsky

BIGGEST SPLASH—Anthony Duncan

Val Devlin, Female Athlete of 1977-78

Ivan Glasco, Male Athlete of 1977-78

Diane Bloeccker, Female Official of 1977-78

Greg Thompson, Male Official of 1977-78
Visually handicapped student needs ride to school and back. I live at Wall and 21st in San Bernardino. Please call Gina at 886-8310.

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Tri-CheM Liquid Embroidery hobby and craft products. To order call (714) 824-2862 evenings. Experienced/TYPIST will be glad to do your paper accurately and on time. Mildred Smith 886-2509.

Wanted: Student assistant for Learning Center. Call Diane Erwin 887-7440.

Wanted: Graduate students to work in Intramural program, afternoons and evenings. Position subject to availability of funds. Apply at P.E. Department office.

Wanted: Football, volleyball and basketball officials for Intramurals. $2.73-$3.40 per hour. Apply at Room P.E. 124.

Addressers Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service 8350 Park Lane, Suite 127, Dallas, TX 75231.

**classifieds**

**need a ride from Riverside: Magnolia and Arlington Main Streets. Will help pay for gas. Call early in the morning or late afternoon. Ask for Marshall. 683-6486.**


Your Army ROTC liaison officer will be in the Student Services Bldg, Room 160, on 2nd and 4th Mondays, 9 a.m. to Noon.

The following jobs are available at the time The PawPrint goes to press and are off-campus unless otherwise indicated.

**Morter Assistant.** Weighing dry mortar color. Messy job. San Bernardino. Salary and hours to be arranged. (No. 124)

**GAS STATION ATTENDANT.** Afternoons and evenings on weekends to be arranged. San Bernardino. (No. 123)

**Office Assistant.** Typing, cost records, general office work. Fontana. $3.50 per hour. 8:30 a.m.-12:30 p.m. M—F. (No. 122)

**Deli person.** Sales, knowledge of wines helpful. San Bernardino. Days, hours and salary to be arranged. (No. 119)

**On Campus, Relations with Schools.** Student Assistant to visit high schools and community colleges with professional staff. Must have some mornings available. $2.73 per hour. (No. 116)

**Nursery Assistant.** Transplanting and caring for cactus. $3.00 per hour. Days and hours to be arranged. Muscoy. (No. 112)