May 9 1978

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CELEBRACIÓN!
"Brodie" Opens May 18

by Ruth Davis

Kevin Luster, sophomore senator and Pro-Tem of the Senate, called the May 3 meeting which was scheduled for 7:30 to order at 7:40 a.m., in the absence of Paul Martin, President of the Senate.

This action by Luster was unprecedented in his career as Pro-Tem, and set the stage for the rousing debate by the Senate about Executive Order 12. The order deals with the financial allocation for clubs though a Committee for Clubs sponsored by the Activities Senate.

Art Exhibition Begins

An exhibition of student art at Cal State, San Bernardino will open Monday, May 9 in the gallery of the Fine Arts Building. Students and community members are invited to view the exhibit at no charge.

An opening reception is set for 7-9 p.m. Monday evening where 12 awards of recognition will be handed out to students entering the arts.

Members of the college Art department will serve as the jury for the selection of the best works.

Among those heading the debate were Bruce Jeter, chairperson of appropriates, who made several points opposing the passage of the order. Dorothy Glover, chairperson of the Committee for Clubs, who countered his points.

Jeter stressed his belief that the Order was illegal according to the By-Laws of the Constitution, while Glover affirmed the fact that the Constitution was made for the people of this campus and the people made up the clubs.

Another point made by Jeter was the fear that the Senate would not be able to control the use of the money, and that the clubs were forced to join this committee.

Glover reacted with comments about the efficiency of the present system, the fact that since clubs cannot have fundraising projects they must get their money somewhere in order to run, and therefore have to submit their budgets for next year.

A motion was made by Len Ehret and Jay Meyers to allocate the Committee $100 for the clubs. Army York and Renae Guest amended the motion to raise the proposed allocation to $500. The motion was passed with a vote of 6-2 in favor of the business.

Tim Hamre, representing Students for Better Student Government, asked about getting volunteers to aid in setting up registration booths for state and national elections.

Hamre, then representing the PawPrint staff, also requested $1,000 in expenses since the financial arrangements for the typesetting equipment have not been started. The motion was carried and the bid was sent to the Appropriations Committee.

A Backpack Coordinator is still needed for the CSCSB ESCAPE Program. Interested students are urged to inquire at the Student Union Information Desk 887-7757, or the PawPrint.

Backpack Coordinator Needed

by Frank Moore

Kelly Johnson, a veteran student assistant, works in room LC 226 from 4:30 p.m. to 8:30 p.m., Monday through Thursday. His job was created as a liaison between the evening students, veterans, and the Veterans Representative on campus.

Kelly has an ample supply of brochures and VA forms pertaining to any benefits that a veteran might have questions on. If Kelly doesn’t have the particular information available he will offer to make other arrangements for conveying the information. So don’t hesitate to drop by as he is there to help you.
Faculty Recital to Feature Percussion, Trumpet and Harpsichord

An evening of percussion, trumpet and harpsichord music will be presented here Sunday, May 7.

The program will begin at 7:30 p.m. in the Recital Hall of the Creative Arts Building. Admission is $1.50 per person. Children and students with identification will be admitted free.

The faculty recital will be presented by Bruce Anderson, percussion instructor at Cal State; Larry Johansen, trumpet instructor at the college; and Judy Johansen, former Cal State piano instructor.

Johansen, a specialist in early brass instruments, will begin the program with a solo number, “Concerto in D” by George Philipp Telemann. He will play the selection on a replica of a 1742 trumpet, which has no valves. Following the intermission he will play the popular “Concerto” by Henry Tomasi.

Two harpsichord numbers will be performed by Johansen. Herbert Howells’ “Lambert’s Clavicordo” is an example of Renaissance period music. Halsey Stevens’ “Partita” is a dance suite from the Baroque period that uses 20th century sounds.

Anderson will display his musical talents using a complete array of percussion instruments with his performance of “Encounters I.” This number was written by William Kraft, a noted percussionist and tympanist for the Los Angeles Philharmonic Symphony. An arousing dual between trumpet and percussion will conclude the program when Anderson and Johansen present Kraft’s “Encounters II.” According to Johansen, this number was written as a medieval battle between percussion and trumpet.

Anderson, who earned his master of music degree from the University of Redlands, has performed with a number of Southern California symphonies and orchestras, including those in Santa Monica, Redlands, San Bernardino, Riverside, Palm Springs, Ontario, Palos Verdes, Idyllwild and the High Desert.

The Johansens both received their master’s degrees in music at the University of Southern California and have considerable teaching experience.

He has taught at West Point Academy, the University of Redlands, Loma Linda University, California Baptist College and the University of California, Riverside. In 1972 he toured with the Mitch Miller Orchestra as a trumpet player.

His wife has taught at the University of Redlands, San Bernardino Valley College, the University of Colorado and in New York. She has performed with the Riverside Symphony, the Fresno Symphony and for the Hudson Valley Philharmonic in New York.

Chamber Singers to Present Renaissance Festival

CSCSB will offer a travel-study program in Hawaii this summer. Two courses designed to help participants live happier, richer lives are included in the week-long retreat.

Both courses will introduce newcomers to recentering techniques and practices while providing persons with experience in recentering an opportunity to renew and deepen their practice.

Other instructors in the program are: Les Herold, associate professor of psychology and Mac Eaton, lecturer in psychology, both from Cal State, San Bernardino.

Participants may choose to participate in both courses, but will meet generally for two hours in the morning and the evening.

Lodging accommodations will consist of two-bedroom, four-person condominiums, complete with kitchens.

Total cost for the week-long program is $530, which includes transportation and lodging and noncredit tuition. An additional $20.25 is required if participants wish to receive nonscoring credit.

More information can be obtained by calling Margie in the Office of Continuing Education at Cal State, San Bernardino, 887-7527.
The culmination of 30 years of crafting interior furnishings and extensive studies in fine art will be represented in an exhibit opening in Gallery Two at Cal State, San Bernadino, May 5. The artist is Howard Davis of Rialto, who for 25 years worked as an aeronautical engineer after graduating from Ohio State University with a degree in engineering. This June he will complete his second degree, in art.

Like all senior art majors at Cal State, he is required to exhibit selections of his work. Unlike most senior art majors, he has been working in an art field, that of handcrafted wood furnishings, for the last 30 years.

Davis' exhibit, "Designs in Wood," will be on display through May 13 in Gallery Two in the Fine Arts Building. A reception will be held from 7-9 p.m. on the opening night. Students and community members are invited to attend without charge.

Approximately 30 major pieces plus a variety of smaller works will be presented. They will range from tables, desks and grandfather clocks to china cabinets, buffets and jewelry boxes.

Two significant styles will be represented in the exhibit: traditional Chinese and contemporary. Davis gives special emphasis to the use of exotic woods in his work, featuring Brazilian rosewood, cocobolo and padouk.

He also specializes in one-of-a-kind designs. When Howard Davis creates a piece of furniture there will be no other quite like it "because all pieces of wood differ slightly" and only a few will be made from the same design.

But why has Davis gone back to school to earn a degree in art after having worked for 25 years as an engineer?

"I suppose to broaden my horizons in what I want to do now... working and selling woodcrafted furnishings," the artist explained.

"Wood is an especially rewarding medium to work with," he added. In a world filled with plastics and man-made substances, "its natural beauty is reason enough."

The hours for Davis' show in Gallery Two are: Monday, Friday, 1-5 p.m. and 7-9 p.m.; Saturday and Sunday, 1-5 p.m.

How to Find a Summer Job

Talk to Manpower. We've got summer job opportunities for temporary workers. In factories, warehouses, stores... indoors and outdoors. Work as much as you want. Or as little. It's up to you.

There's a Manpower office almost anywhere you're spending the summer. Stop in and we'll plan a job schedule for you.

Designs in Wood to be Exhibited

by Jeannie Houck

"I get as much joy from kids learning how to work in the Theater as I do when I'm doing it myself," states Kathy Douglas, lecturer in Theater Arts. "People new to the theater have such an excitement about them."

So does Kathy Douglas. Formally known as the "faculty designer," enthusiasm for her work is apparent when she talks about the design class (set, lights, sound, and costumes) and two practicums that she is teaching this quarter.

"One practicum is the major production of The Prime of Miss Jean Brodie, starting May 18," says Douglas. The other practicum is the Touring Theater."The Touring Theater does four one-act plays every Wednesday in different high schools," explains Douglas. "We perform for small classrooms on up to full auditoriums."

"It teaches students to adjust to different situations, as well as giving them a well-rounded theater education since they put together all aspects of the production, from costumes to directing."

Born in Washington DC, Douglas was raised in Independence, Missouri. A few blocks from Harry Truman's house.

"Mr. Truman had an office in the Truman Library when I was in high school," reminisces Douglas. "Every morning at a certain intersection on my way to school I would pull up next to Truman, and we would race a few blocks."

Douglas received her BFA from Southwest Missouri State and her MFA in Drama at Stanford. She taught lighting, and scenic design as a graduate assistant.

Douglas has had a lot of theater experience apart from school. "I spent four summers as prop manager in a summer repertory tent theater in Springfield," says Douglas. "We put on a different show each night, six in all. I spent a summer in Kansas City with the Missouri Repertory Theater. Also one summer I designed and supervised the building of props for a Shakespearean Festival in Utah."

Currently Douglas is designing the set for the spring opera, Cosi Fan Tutti, that the Music department is presenting June 8 and 10. This summer she will be the lighting designer for the play "Cures" in Missouri. Put on by the Actors Prologue Company, the play will be directed by Pulitzer Prize winner Charles Gordone ("No Place to Be Somebody"). The production will be sponsored by the Actors Prologue Company in conjunction with the Missouri Council of Art. The Missouri Council of Art named "Cures" the winner of their playwriting contest open to original scripts by Missouri writers.

Is there anything that Douglas tries to get across to her students?

"Yes," responds Douglas. "There is no one way of doing anything. There are lots of ways; and you need to find the one that's right for each situation."

"Theater is illusion," continues Douglas. "What it looks like and what it is are different. That's what makes Theater exciting."

Faculty Focus

Douglas Teaches Illusions

The PawPrint, May 9, 1978
Learn Basic Self Defense in Four Lessons

By Harriet Ounette
You're a woman alone. Suddenly a man confronts you. He wants what you have—be it your money, body or even your life. What do you do? If you are the average woman, unskilled in fighting, you panic.

But if you have studied the techniques of self-defense taught by Shun Goto, you confidently take the initiative in protecting yourself as you gain time to flee from your assailant. Shun Goto, a student at Cal-State, is an instructor in karate and self-defense techniques and holds a black belt in proficiency. He learned karate as a high school student in Japan seven years ago from a master who owns his own school.

Shun completed teaching his first class in self-defense last week, offered by the Bloomington Park and Recreation Department. He began a new session this past Tuesday, May 8, in response to demand.

Shun uses a method, adapted from other types of self-defense which uses natural body movements. Simple kicks, punches, jars and scratches replace the more complicated methods taught in other self-defense courses. Shun feels it takes too long to master these other systems, and that the basic patterns of attack he teaches can be just as effective to one.

A student can take more advanced work in karate if desired, but it won't be necessary. Shun believes. Just four lessons could prepare the average woman to protect herself. Even if a woman lacks aggressiveness, he thinks her self-interest when threatened will overcome her passivity, and the instruction will give her confidence to be alert and able to take quick action.

He stressed a woman can't hesitate when attacked, or be worried about hurting her assailant, but immediately strike for a weak spot, and kick, punch or jar as hard as possible. The first blow, if powerful enough, will give her time to escape.

Shun thinks the concentration needed for karate has helped him in his college studies. With karate, "the mental and physical must be one," with the body following the mind. He enumerated the benefits from karate. "First I learned discipline, second I learned patience, and third. I learned confidence." He credited karate with improving a very short temper.

Shun says karate is "very deep, difficult", a way of life as well as continuous study. He deplores the use of karate only for fighting instead of its purpose of mental and spiritual development.

Shun will accept individual students, although his schedule at Cal-State, majoring in business administration, leaves him little free time. He has been a student at Cal-State for three years, and hopes to use his bilingual background and MBA in the import-export business after graduation this fall.

Students interested in instruction can call him mornings at 862-1575.

Do They Make A Difference

The College is deeply saddened to learn of the sudden death of William Anderson on Monday, May 1, 1978.

Mr. Anderson died around 1 p.m. at his home in San Bernardino.

Mr. Anderson joined the College as a Stationary Engineer with the Heating and Air Conditioning Department in July, 1970. He was later promoted to Refrigerator Mechanic. He soon became a familiar figure on campus as he rode in his small electric cart wearing his large-brimmed straw hat in summer and beaver cap in winter. His friendly manner and easy way with a joke, and, particularly, his concern for his fellow employees made him one of the best known persons on campus with friends in every building.

The flag is lowered to half-staff in memorandum and will remain so until conclusion of memorial services which will be held Saturday, May 6 at 5 p.m. at Knox Nursery Mortuary, 404 N. Seventh St.,Colton.

Andre Maurel, Lt. Commander, U.S.N., Retired, and Chief of Plant Operations for the College, will deliver the eulogy.

Mr. Anderson, 47, is survived by his wife, Jessie ("Tiny"); a son, Kelly, 15, of Virginia Beach, West Virginia; his mother, Bennice Monroe of San Bernardino; his father, Clarence Anderson of Santa Cruz; stepparents, Mr. and Mrs. Aubrey McCarry of Los Banos, California, and three step-daughters, Regina, Andrea and Erica, all of San Bernardino.

A native of San Francisco, California, Mr. Anderson joined the U.S. Navy in 1948, and retired in 1967 with the rank of Chief Petty Officer.

The family requests that in lieu of flowers, donations be sent in care of Frank Lootens, Physics Department, PS-27, Ext. 7358.
An Old Dog Dying

By Jeannie Patterson

Of course it was I who would have to kill the dog. Who else? The dog was old and sick, lying in the shade under the porch. On his side, taking no food and not even water. The yard, which had once been pretty with flowers and grass, was sordid with the black tarry heaps of his stools, and the blue bottle flies buzzed from these heaps to the bowl where some remains of food I had tried to feed him sat uneaten. The flies went from one to the other and crawled over the dog too. He was a bulldog—at one time a fine, sturdy animal, patient and strong. He belonged to my father. It was my father who had shown me how to use the pistol. I was afraid of it then, years ago, if I did the things he told me, holding it delicately, uncomfortably—I loading it, cocking it, and finally firing with a grimace on my face and a bink of my eyes. He had laughed. "You'll never be much of a shot but you'll know how to use it if you have to..." Today I got it out of the cupboard in my room. I loaded it; I remembered how. All that was left was to shoot the dog.

When I went outside, the hot, stale, sick smell of the yard made me feel weak. I wanted to wait until evening, in the cool darkness, when no one would see me and I might see less myself. But the dog was suffering. I knelt beside him and tried to pour a little cool water from the hose over his dangling tongue. He didn't move. nor even waver, that I could see. His tormented eyes watched me. "It's all right," I said. "It won't be long now." I touched him. I hadn't thought that I would. His dun-colored body looked already dead. I stroked his back and his eyes closed once or twice, heavily, then he opened them again to look at me. I had a sudden strong and hopeful impulse to carry him inside the house. Lay him on a soft bed, make broth to feed him. Maybe it wasn't too late. But it was. "It's no use," I said. "No use..."

This morning mother told me I should call the pound and have him taken away. This morning mother told me I should call the pound and have him taken away. She never liked the dog. Called him a brute. I felt sarcastic and told her. "But that would cost money. Mother—fifty cents they'd charge for such a service. You don't want to pay such a price for that old dog, do you?" She ignored the sarcasm, trying to be kind. I guess, saying, "Well, it would save you shooting him—ugh—1 don't know how to use it if you have to..." Today I got it out of the cupboard in his room. I loaded it; I remembered how. All that was left was to shoot the dog.

I got the shovel and went to the end of the yard. The ground was hard and I dug with effort in the hot sun, sweat pouring off me. The dog lay in the shade with his side heaving. My sister Tess came out on the porch, sat down on the steps and stared at me through the railing. Her mind wanders and she often thinks that I am her mother. "Mama..." she said. "What are you doing?" "With her feet sticking down through the bars of the railing I could see she was wearing blantly mistreated stockings. Still digging, I told her. "Tess, go in the house and match your stockings." She looked down at them dismayed. From under the porch the dog stared at me through the railing. Her mind wanders and she often thinks that I am her mother. "Mama..." she said, "What are you doing?"

I held the gun in front of me, stiff and frozen, unable to fire it again. He stood up and moved a few feet away. First I aimed at his head but his eyes were looking at me. So I aimed at his heart, or where I thought it was. The noise of the shot was loud. Inside the house my mother gave a short, piercing scream. I didn't know how to use a pistol. I think I held it in both hands and tried to aim it, but it jerked as I fired. Instead of dying instantly, the dog, wounded, tried to stand up. "No, Medar..." I said. "No..." and with my hands trembling I aimed at him again, while he rose, shuddering, strangely strong, up on his front legs, looking at me. His body making short jerking convulsions and a few drops of bloodstained froth dripping from his mouth onto the ground. Without pulling the trigger, I started at him, fascinated, awed. He was dying, and yet he was standing up. Why didn't he die easily? He'd been almost dead before I shot him, yet he seemed to be coming to life, now, when it was too late. His body moved with tremendous effort. He was trying to live. He was trying not to die.

I wrapped his body in newspaper. It felt limp and oddly fragile. Blood soaked through the papers and stained my apron before I put him in the grave. As I shovelled the dirt over him, I glanced up and saw my mother and Tess watching me from a second story window. From another window one of the boarders watched too. My mother's face was twisted with disgust and disapproval. Tess and the boarder looked unfurrowing and unknowing. The dog was dead and buried. The garden was a graveyard. I walked back to where I'd dropped the pistol and picked it up. I started at it. It was a simple thing. I didn't know how to use it but I had killed the dog. It would kill almost any living thing. Easily, it would kill me. Mother would grow old and die and I would take her place. (I will grow old and die and then I will leave this place—not before.) I carried the warm pistol back into the house, holding it close to me, with reverence, as if it offered life instead of death.
January Rain

Winter rain has washed the  
"House For Sale"  
Standing in my neighbor's yard;  
And the oranges on the tree  
Shine out as brightly  
As lights on their Christmas tree  
Not yet put away.

The birds must hide  
In the elm across the way;  
Only, once in quite a while,  
One ventures out to the  
Wormery.

Rain drips from my neighbor's roof;  
It has no gutter, and in Southern California  
People don't know what  
A water spout is all about.

The paint is peeling from their fence;  
It's discolored to a shitty brown  
Where the nails were hammered in—  
And the same brown's beneath the rail;  
It will fall to ruin before  
Someone comes to its defense.

It's a lovely January day,  
Peaceful inside and warm;  
Good for watching, or for  
Mending, cooking, making fudge;  
Then for laughter, and at twilight  
The sound of popping corn.

Dirty Linen

Below the gray  
the widely hipped horizon  
waits expectantly.

Birds swoop by in herds  
eager to find their  
umbrellas.

I can see the coming deluge—  
the broiling clouds will empty  
their dirty linen bags  
unzipper the winds and  
flagellate the earth.

Nature has a way  
of making us  
pay attention.

The Library

The architect chose symmetry,  
it posits against the  
dark green mountain;  
five floors of concrete and glass  
small slotted windows—  
then when lights bloom  
they appear as hash marks on  
a quiet sleeve.
Cinco de Mayo
Spanish Club Presents Mexican Fashions

by Dorothy Glover

Traditional Mexican costumes from various states in Mexico were displayed in a fashion show last Tuesday, May 2nd. Jalisco, Veracruz, Oaxaca, Colima and Chiapas were among the states of Mexico that were represented in costume, worn by CSCSB students and members of the Ballet Folkloric of San Bernardino.

Along with the costumes, there were three dance numbers performed by some of the 70 members of the Ballet Folkloric.

Dora Gallardo, Director of the Folkloric, which was formed seven years ago, said that the purpose of the organization was to perform educational assemblies throughout the Inland Empire.

Sponsored by the CSCSB Spanish Club, the noon time show in the Commons was enthusiastically received by the diners.

Maria Carmona, a member of the Spanish Club, was credited with organizing and coordinating the show.

Enrique Martinez, also a member of the Spanish Club, acted as the Master of Ceremonies for the colorful models.
Cinco de Mayo

Speakers

"You can do anything you want to do, if you have the courage," stated Ernesto Garcia, professor of Education, during the Cinco de Mayo festivities, May 4, in the large gym. Garcia stressed the importance of higher education especially in the fields of education, medical professions and law.

Father Peter Luque of the Parish of San Salvador in Colton explained the significance of Cinco de Mayo.

Representing Amparo Olguin, Rita Arias urged the 300 youth present, "Please stay in school, stay in junior high school, stay in high school and that's not enough, you have to go to college."

Ernesto Garcia, concluded his speech with a poem in Spanish and went on to explain that the Chicanos potential must be awakened. His final statement was, "Let education awaken it."

The festivities were sponsored by MECHA and the ASB as a cultural outreach to the campus and local community.

A Success

Staff photos by Kerry Kugelman
Jarvis Will Be a Disaster for Students

The passage of the Jarvis initiative—Proposition 13 on the June 8th ballot—would prove to be ruinous not only for local financing, but for the individual college student as well.

Designed to give property tax relief to middle and upper middle income homeowners, the Jarvis-Gann proposal does not, in most cases, extend relief to the income level where most college students are found. Indeed, it places new burdens upon an already beleaguered student populace.

A brief survey of the Jarvis Amendment is in order. Property taxes for homeowners are cut to a base of one percent of the assessed value. This will result in a general property tax reduction of roughly 57 percent with a $60,000 home receiving a $765 break in its tax bill. All businesses would receive this same one percent base break. These tax assessments are to be rolled back to the market value of property in fiscal 75-76, and property tax rates could be raised no more than two percent annually as long as the property does not change hands.

The vote in the state legislature to raise state taxes would be changed for homeowners, who will realize a decrease in their property tax bill and can make up any increase in the income and sales taxes by raising the rent of their tenants. Even the owners of businesses and home will have to absorb income and sales tax increases out of their own pockets, and will have to live with the reduction of city services.

Who benefits from the Jarvis proposal? Certainly middle and upper middle class homeowners. The owner of a $200,000 house stands to save $2412 in his yearly property tax bill. Businesses will receive a similar tax break. Perhaps the largest beneficiaries are the apartment-house owners, who will realize a decrease in their property tax bill and can make up any increase in the income and sales taxes by raising the rent of their tenants. Even the owners of businesses and home will have to absorb income and sales tax increases out of their own pockets, and will have to live with the reduction of city services.

We can only hope for the defeat of the Jarvis Amendment in June. As we have discovered time and time again, tax reform is a slow and complicated process, one which is not be accomplished by a slapdash proposal from the former president of the Orange County Apartmenthouse Owners Association, Howard Jarvis. To vote yes on Proposition 13 is to vote for fiscal disaster in the state of California and vote against your own best interests as a student at Cal State San Bernardino.

—John Herrick
The PawPrint, May 9, 1978

reader's forum

False Sense of Identity

Editor, PawPrint,

I am writing in response to the article printed in The PawPrint on May 2, 1978 by Rigoberto Gamirca which contained statements from Amparo Holguin, a human relations assistant of the Human Services Department for the city of San Bernardo.

The article was about the significance of the celebration of Cinco de Mayo here on campus.

I feel another point of view needs to be expressed concerning this subject. Amparo Holguin, and I assume many others, are under the mistaken impression that it is necessary for the American of Mexican descent to recapture his lost Mexican heritage through the celebration of Cinco de Mayo which is a day to celebrate the defeat of the French in Mexico in the year 1862.

Through this revitalization of his Mexican heritage the American of Mexican descent is supposed to gain a feeling of self-identity which is necessary to his success in life. I totally disagree with this point of view. The identity the individual is to assume is completely false. For the most part, many of the Americans of Mexican descent have never even been to Mexico, so how can they possibly identify themselves with Mexico. Many of them even call themselves Mexicans, which they are not, and many don't even speak Spanish. Their culture for the most part isn't even Mexican.

The disadvantage of this false sense of identity is that it tends to build differences which develop into barriers between the American of Mexican descent and the rest of our population. How these barriers help him to succeed in our society far surpasses my comprehension.

The American of Mexican descent needs to realize that he has an American culture and not a Mexican culture. It is also important for him to know that he is an American and not a Mexican. It is amazing what you'd find out if you asked a group of Americans of Mexican descent what they are. Some will say they are Mexicans, some will say Chicanos, some will say Mexican-American, and some will say Americans. Maybe this is why these Americans have not succeeded in measuring up to their potential as of yet. Many really don't know what they are.

The best course in my eyes, is the American of Mexican descent to succeed in our society, is to become part of the mainstream of our society by tearing down the barriers between him and the rest of the population. I myself see the celebration of a Mexican holiday by an American of Mexican descent to be the building of a wall between himself and the rest of America.

I say let the Mexicans celebrate the fifth of May but as an American I'll celebrate the fourth of July.

Joe Mug *

Child Center Staff Speaks Up

Dear Editor:

The decision to send one's young child to a day care Center is a difficult one for many parents and one which often involves feelings of guilt. It is rather easy to understand the concerns and discomfort of idealistic young parents as they observe children's play in a day care facility.

It is an unfortunate fact of life that few, if any, children grow up in ideal circumstances. We do not believe that day care is the best answer for all children at all times. But we would like to be heard in stating that many positive values are present for children at the CSCSB Children's Center.

We feel it is extremely unfair to criticize the operation of this facility without considering the severe limitations which have been placed on the personnel at the Center, (Such as the lack of a separate indoor space for napping.) and without also weighing the positive aspects of what is happening there.

Modern, urban life has placed many young children under stress by not providing for their needs either at home or in the community. The following are some of their needs which may be difficult for parents to adequately satisfy at home:

1. The need to explore a safe, child-centered environment through creative play which is the way young children learn.

2. The need for a play space which is filled with objects the child can manipulate and interpret in his or her own way.

3. The need for close, informal relations with peers.

4. The need for plenty of outdoor space to run.

5. The need to look to older children as role models and to help with the nurturing of younger children.

We would like to suggest that before the readers become irate about the conditions here, they should get a realistic view of the total picture by visiting the Center, and observe active-listening the children and talking with a number of the parents and the staff. Hopefully parents will visit more than once because first impressions can be misleading, especially to individuals who are not familiar with and may be threatened by children in non-structured play situations.

In closing, we know the Center is far from ideal but we are trying to make it better, and, in order to do so, we urgently need your support, not just your criticism. Please become personally informed before downgrading our efforts to build a child-care program of which we can all be proud.

Staff of the CSCSB Children's Center

ESCAPE Starts Late

Editor, The PawPrint,

Well, the ESCAPE Backpack to Bear Canyon didn't get off the ground April 15 because of heavy rains. But we did make it April 25th. Unfortunately, on that date only three of the original nine could go.

That was too bad, as the April 25 weekend was one of those rare clear days in southern California. This author has been to Bear Canyon more times than he cares to remember, but never was it so beautiful. The rampaging rains of late had done their damage to the old canyon trail, but also had the waterfalls at their peak and greenery abounding. A new meal plan by the leader included Sweet and Sour Chicken (with rice) for supper and bacon and eggs for breakfast. Too bad you weren't there.

There will be one more backpack this quarter, to Dry Lake (not so dry now) in the San Gorgonio Wilderness. It won't be until June 3, so you "aquaphobics" probably won't have to worry about rain. Sign-up at the Student Union Information Desk.

Frank Moore
Jane Fonda, political activist, feminist, actress and leading figure in the Campaign for Economic Democracy, spoke at the University of Redlands Chapel on Friday, April 28, at 7:30 p.m. The subject was "Economic Democracy," the problem of exploitation by an unregulated capitalistic economic system.

Fonda began by reminding students that they are a power today and the power of the future. She said the ideals set forth by the students of the 60's and practiced by the students of the 70's have improved our nation more than we realize. Student activism ultimately brought down Richard Nixon, who tried to stop the people from asserting their power.

Many modern political figures see present student cynicism as the end of activism. Not so, states Fonda. They are simply becoming realists.

Corporate power and the American capitalistic economic structure was the main focus of her speech. Fonda said that she finds economic studies boring and seldom considers them. Economic issues ultimately even brought down Richard Nixon, who tried to stop the people from asserting their power.

Fonda noted that much is made of public ownership of American corporations, yet only 2% of America's families own 75% of all corporate stock (not simply NYSE stock). We have government regulatory agencies whose function is to control corporate abuse, yet chose former corporate executives because of their "expertise". Just who is protecting our interests?

Corporate economic power, continued Fonda, also extends to our foreign policy decisions. The multi-national corporations are the greatest threat to our civil rights as they know no nation or allegiance except to profits. For example, the multi-nationals have turned to foreign labor, which reduces available jobs for Americans, not only because foreign labor is cheaper, but because there are no taxes on foreign investments, a 60 billion dollar annual loophole.

Industrial accidents and deaths were another issue Fonda touched on. Nearly 100,000 occupationally related deaths occur annually, mostly older citizens paying for incidents in their youth. These incidents, such as chemical exposure, cause death slowly. Their effects are not immediate but inevitable.

The people must unite to protect themselves, said Fonda. They have their power. The people must learn how to coordinate their efforts. They have the right to make demands of the corporations and the economic system.

Fonda said America is a land of great rights. The rights to be a free people. Yet, working people, the ones who suffer most in an economic crisis, have no power to control the economy, even though they have a decided stake in its function. Our civil rights ultimately depend on a properly functioning economic structure, yet these rights are not extended to the system itself.
Skokie? Hitler Would Have Approved

By U.S. Senator S.I. Hayakawa
Should the American Nazis be allowed to march in the Chicago suburb of Skokie? I say no.
The issue does not involve the First Amendment. The freedoms of speech and press were established long before the advent of the electronic media, the purpose of demonstrations such as the march of the Nazis have planned, is to attract media attention—especially television.

If the Nazis want to publicize their ideas, they should, of course, be allowed to do so—but why Skokie? Why not downtown Chicago, where there are more people, or Cleveland, or Milwaukee, or Boston?

We know the answer to that. They have chosen Skokie, a relatively obscure Chicago suburb, for the sole reason that several thousand Jewish survivors of the Nazi concentration camps live there.

By selecting Skokie, therefore, they intend a deliberate act of provocation. If it were not intended as an act of provocation, they could march in another city. But since they have chosen Skokie their reliance on the First Amendment rights rests on pretty shaky grounds.

The Nazis should be allowed freedom of speech. But given the fact of national television, they can speak from Keokuk or Davenport and reach just as big an audience. But instead they want to march in Skokie, and that is the revealing fact.

I think there is a very real difference between freedom of speech and acts of provocation. Freedom of speech is conceived by our Founding Fathers, means disseminating ideas and persuading others to your ideas by argument and reason.

A Nazi march in Skokie would constitute an act of clear and present danger, because that is what provocation is. It is to create a disturbance, not to communicate ideas. They want a disturbance that will in turn create other disturbances, leading to still more disturbances. That is how Hitler rose to power.

entertainment

Cabin in the Sky

"Cabin in the Sky", this week's library movie, was one of the first Hollywood films to feature an all-Black cast. Some well-known names in the history of American entertainment appear in this film. They include Ethel Waters, Rochester "Rochester" Anderson, Louis Armstrong, and the enchanting Lena Home. It is the story of a man named Joe whose soul is wrestled for by the forces of Good and Evil.

Good is represented by his wife, Petunia, and Evil by "the other woman", sweet Georgia Brown. As Joe backslides in the direction of "hot spots", gambling and designing women, the audience is treated to the music of Duke Ellington and his orchestra.

Although the film has somewhat stereotyped treatment of its material, marvelous performances from an excellent cast give warmth and freshness to the story. Such memorable music as the title song, "Taking A Chance on Love", are presented. "Cabin in the Sky" plays Wednesday, May 10 at 1 p.m. in the Library's fourth floor Music Listening Facility.

Comedians Observe Campus Scene

By Bill Haight
Editor, National On-Campus Report

Edmonds and Curley feel at home with students. They prefer colleges rather than clubs because the student crowd is imaginative. "When a person reaches 30 something is lost. Students have the ability to laugh at really silly things," says Curley, and Edmonds seconds. The pair also say students are "very understanding. You don't have to be 'friends' with them or go through all the social amenities like meeting their wives and kids."

Edmonds and Curley hit campus, the first thing they do is pick up a student newspaper to get some ideas for local gags for their routine. What are the subjects that they know will get laughs? "Dorm life, food service, security, parking. And registration, that's automatic. An absolutely automatic laugh. The irony of colleges not being able to make registration simple in this era of the IBM card. It's worse than the military service."

Edmonds and Curley see registration first hand when they're called upon to perform at freshman orientations. "Sometimes the administrators are game enough to have us up on the dais with the president and all the campus big-shots without telling the students who we are," says Curley. "All those freshmen are out there and they're swearing and hating it—but it's mandatory and they're there. And I go up to the microphone and say "ALL RIGHT, EVERYONE TAKE OUT THEIR YELLOW IBM CARDS". I see all these students go through the big packet of stuff they've been lugging around all day, then I see FEAR when they can't find a yellow card. Then they tell them who we are and the kids are perked up and good for maybe another 45 minutes of speeches."

The Nazis have no reason to convey their message to the people of Skokie. The survivors already know it all too well.

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women

A Look Inside A Women's Prison

We residents of San Bernardino County have a close neighbor in the California Institute for Women (CIW). Yet, few of us know much about what goes on in California's only prison for women. The following is a press release from a support group for women prisoners.

On February 28, 1978, 400 women sat in at the dining hall of the California Institution for Women (CIW). CIW is California's State Prison for women, located in Frontera, near Los Angeles. The prisoners were protesting against A notorious medical conditions and food. The prisoners were denied access to the media and refused to meet with other than a small representative group. After 32 hours, the women returned to their cells. The warden had promised several times that if women returned to their cells there would be no reprisals. However, the following reprisals have occurred:

- The last 199 women who returned were charged with serious rule violations (for refusal to participate in institutional programs) and were confined to quarters where they were denied hot food and all outside exercise.
- Most of these women have now been released from lockdown and have had "disciplinary hearings" on the institutional charges; these proceeding were a farce. The prison had printed up the findings before the hearings were held; at each hearing the woman's name and number were merely filled in where appropriate.

Each woman was found guilty as charged. The women lost 15 days participation credit, were sentenced to the maximum ten days confined to quarters, and most women were reclassified to a more secure custody status, resulting in close supervision and in restrictions on privileges. 16 women are still in lockdown and have not yet had hearings.

The women inside want your support: call or write to Jiro J. Enomoto, Director, California Department of Corrections, 714 P Street, Sacramento, California 95814, (916) 445-7688.

Demands that food, medical and sanitation conditions are improved immediately. Protest the punishment of the demonstrators demand the restorations of the time credits and previous custody status. Demand that media be allowed to investigate and report on the situation at CIW.

UPDATE, April 17—The California Department of Corrections (CDC), in response to the demands of prisoners, sent specialists to investigate the complaints about food and medical conditions.

According to the CDC, Warden Anderson's immunity promise applied only to the first 200 women who left the cafeteria immediately. All the women were supposedly released on March 17 and are now on general campus though some of them did lose time credits.

What's a Whist?

by Joe Long

What in the world is a Whist? Actually it is Bid Whist that we play here at Cal State. And it is a card game similar to bridge. Jokers are used as trump cards and each player gets one bid per hand. Games are played to plus or minus seven, and a match on rubber consists of two out of the three games.

To find out more, come to the practice sessions on Monday, May 15 at 7 p.m. in the Student Union meeting room. Last year's intramural co-champion, Capt. Horatio Hornblower, will be available to discuss the rules and supervise practice games.

The tournament itself will take place on Monday, May 22 in the Union meeting room. The entry deadline is at 7 p.m. just prior to the first games.

For a copy of the rules, see Joe Long in PE 124.

ESCAPE to Catalina

by Joe Long

Ever get the urge to forget school, homework, your job and other hassles? Can you picture yourself kicking back in a tropical paradise? Well, Avalon is hardly Waikiki, but it is close and you can escape to Catalina for only $12 on Saturday, May 20. The price includes transportation to and from the San Pedro terminal and round trip boat fare to Avalon Harbor.

In addition to the natural beauty of Avalon, there are many attractions awaiting you and the other Cal State visitors. These include a glass bottom boat ride, numerous gift shops and restaurants, the world famous Casino, and a bird sanctuary. Extra spending money is a necessity if you plan to go the "tourist" route, however.

Whatever you decide to do, be it sightseeing or just laying out on the beach, Catalina is a great place to visit. Register now at the Student Union.

DISCO

Thursday May 11
8:30 p.m.

in The UNION

sponsored by ASB/Student union

In Concert

George Finizio

TODAY

Wednesday, May 9
Noon - Commons

7 to 10 - Pub

it's a happening
The Intramural Volleyball Triples Tournament

by Patty Wagner

The Intramural Volleyball Triples Tournament completed their third week of play last Wednesday. Here are the results of Wednesday’s games:

- Led by the super spikes of Steve Kim, Vals and Pals defeated Ta-Kill-Ya Sunrise. The games between these teams featured long intense volleys and great teamwork by both.

- Bud-Ease filtered Max Pax right off the court. There were some nice volleys in the games, but Max Pax were really no challenge for the mighty Bud-Ease.

Wanna Be in the Movies?

by Joe Long

Black basketball players with acting potential are wanted for the filming of Fastbreak, a new movie. Additional players (black or white) are also needed to fill in the teams used during action sequences. Individuals who are planning to play college ball, or wish to maintain their amateur status, should not participate.

Interested players should report to Richard Marguis at Cal State Los Angeles on Saturday, May 13 at 8 a.m. ready to play.
The PawPrint, May 9, 1978

classifieds

Got those “Summer Work Blues?” — Smile — Students working in nationally known company program made approximately $204.00 per week in 1977. For more information, call 885-0794.

Want to buy VW Convertible: Will pay top dollar for 63-69, no engine necessary. Call Gilbert at 383-2898 after 3 p.m.

For Sale: 9x12 foam backed brown tone rug, excellent condition, $35.00. Window air conditioner, 8500 BTU, $90.00. Roof mounted downdraft evaporative cooler, $50.00. Call 862-8271.

For Sale: 74 Chevy Van, excellent cond., 350, 3 speed, dark blue. $2500.00 Call Gilbert at 383-2898 after 3 p.m.

For Sale: Precision Compound Bow, 50-60 lbs. draw. $150.00. Call 797-6220.

Babysitter Needed: for my 8 month old daughter while I attend class. 11-12, M-Th. Call 862-8271.

FRANKLY SPEAKING... by phil frank

‘IT MIGHT HAVE BEEN A LONG LONELY WINTER FOR YOU—BUT NOT FOR ALICE AND ME!’

calendar

Clubs

Tuesday, May 9
BMC Tour of Bourns, 8:30-11 a.m., Meet There
Art Club, 12-1 p.m., FA-125

Wednesday, May 10
Sociology Club, 12-1 p.m., LC-219
M.E.Ch.A., 12-1 p.m., LC-276
Business Management Club, 12-1 p.m., C-104
Anthropology Club, 12-1 p.m., SU-Meeting Rm.
Christian Life Club, 12-1 p.m., SU-Senate Rm.

Thursday, May 11
R.N. Association, 12-1 p.m., C-125
Cal-State Alliance for Women, 12-1:30 p.m., SU Senate Rm.
Spanish Club, 1-2 p.m., LC-124
Fencing Club, 6 p.m., Large Gym
Woodpushers Anonymous Chess Club, 7:30-11:30 p.m., S.U. Meeting Rm.

Saturday, May 13
Fencing Club, 11 a.m., Large Gym

Monday, May 15
BSU, 12-1 p.m., SU-Meeting Rm.
Bahai Association, 12-1 p.m., C-219

Tuesday, May 16
Art Club, 12-1 p.m., FA-125
Economics Club, 1-2 p.m., SU-Meeting Rm.
Folk Music Club, 7-10 p.m., SU-Lounge

ASB

Monday, May 15
ASB Appropriations Committee, 10:30-11:30 a.m., SU-Senate Rm.

Academic

Wednesday, May 10
AAUP Meeting, 1-2 p.m., SU-Meeting Rm.

Tuesday, May 16
Faculty Senate, 3-5 p.m., LC-500(a)
Alumni Board, 6:30-10 p.m., SU-Meeting Rm.

Lectures

Wednesday, May 10
“My Favorite Lecture” Series—Kevin Gallagher, 12-1 p.m., SU-Pub

Saturday, May 13
“Money Saving Tips for Travel” Lecture, 9:15-11:15 a.m., BL-104

Music

Tuesday, May 9
Tuesday Musical—George Finizio, 12-1 p.m., SU-Patio/Lounge

Saturday, May 13
Symphony Rehearsal, 9:30 a.m.-12:30 p.m., CA-133

Tuesday, May 16
Tuesday Musical—Student Performers, 12-1 p.m., SU-Patio/Lounge

Dance

Wednesday, May 10
Folkloric Dancing Practice, 4-5 p.m., SU-Multi-Purpose Rm.

Thursday, May 11
Disco, 8-10 p.m., SU-Multi-Purpose Rm

Friday, May 12
Upward Bound Dance, 9 p.m.-2 a.m, SU-Multi-Purpose Rm.

Monday, May 15
Folkloric Dancing Practice, 4-5 p.m., SU-Multi-Purpose Rm.

Movies

Wednesday, May 10
Foreign Films, “Italian Straw Hat” and “A Nous La Liberte.” 12-3 p.m. & 7 p.m., SU-Multi-Purpose Rm.
Library Film Series, “Cabin in the Sky”, 1 p.m., 4th floor Library

Friday, May 12
ASB Weekly Movie, “Midway”, 6 & 8:30 p.m., PS-10

Special

Tuesday, May 9
Defensive Driver Training Course, 1-3 p.m., C-104
Renaissance Rehearsal, 5:30-10 p.m., Commons

Wednesday, May 10
Renaissance Rehearsal, 5:30-10 p.m., Commons

Thursday, May 11
Novelty Relay, 12-1 p.m., Commons & P.E. Areas
Renaissance Rehearsal, 5:30-10 p.m., Commons
“ESCAPE” trip to Beatlemania, 6 p.m., Main Lot
International Club Programs Reception, 4-6 p.m., LC-500

Friday, May 12
Renaissance Festival, 7 p.m., Commons

Saturday, May 13
English Placement Examination, 8 a.m.-5 p.m., PS-10
Renaissance Festival, 7 p.m., Commons

Monday, May 15
Table Game Tourney, 12-3 p.m., SU-Senate Rm.
Bid-Whist Tournament, 7-9 p.m., SU-Game Rm.

Tuesday, May 16
Defensive Driver Training Course, 1-3 p.m., C-104
Serrano Village

Wednesday, May 10
S-V. Food Committee, 5:45-6:30 p.m., C-125

Monday, May 15
S-V. Council, 5-6 p.m., C-219

Student Union

Monday, May 15
Union Board Meeting, 11:30 a.m.-1 p.m., SU-Senate Rm.