Jello Biafra, former lead singer for the now defunct Dead Kennedys punk rock band, will speak in the Upper Commons on Thursday, December third. Biafra will discuss his recent acquittal from the charges of distributing pornographic material to minors, as well as other aspects of the band. Following his talk Biafra will open the floor to a question and answer session.

Biafra’s story begins back in December, 1985, when the 14-year-old daughter of Mary Ann Thompson purchased a copy of the Dead Kennedys 1985 LP Frankenchrist, as a present for her 11-year-old brother. The record album came with a warning sticker on the front cover which stated, “Warning: the inside foldout to this record cover is a work of art by H.R. Giger that some people may find shocking, repulsive or offensive. Life can sometimes be that way.” The poster contained inside the album is a reproduction of Swiss surrealist H.R. Gigers “Landscape No. 20” often referred to as Tenis Landscape.” The poster depicts a field with 10 penises inserted in 10 vaginas. Biafra claims it is a work of art and that it represents images central to the theme of the album.

Mary Ann Thompson, however, found the poster to be something other than art. In fact, she found it to be pornography and filed a letter of complaint to the State Attorney General’s office. On April 15, 1986 police officers from Los Angeles and San Francisco raided the offices of the Alternative Tentacles record company searching for copies of the album and the poster. Police officers then entered Biafra’s home and confiscated his Rolodex, business records, stationary and artwork in order to gather more evidence against him.

On June 2, 1986, charges were filed in Los Angeles against Jello Biafra, Michael Bonnano (general manager of Alternative Tentacles), Debra Ruth Schwartz (general manager of Moondam Records, a sub-distributor of Alternative Tentacles), Steve Bordeaux (president of Greenwood Distributors in Torrance, a distributor of Alternative Tentacles), and Salvatore Alberti (the owner of the firm in Monterey Park which inserted the posters in the album cover). Charges were filed under the seldom used section 313.1 of the California penal code. This section defines harmful matter as material which appeals to “Prurient interest, i.e., a shameful or morbid interest in nudity, sex, or excretion, and is patently offensive to the prevailing standards in the adult community as a whole with respect to what is suitable material for minors, and is utterly without redeeming social importance.” It is a misdemeanor charge that, with conviction, carries a maximum one-year jail term and a $2000 fine. Although the district attorney stated that they would not try for a jail sentence in this case.

The trial began the week of August 11, 1987, and lasted for only four days. Prior to the trial, charges against all defendants except Biafra and Bonnano had been dropped. Throughout the trial, the prosecution tried to demonstrate that the poster was obscene to the community at large. In his opening remarks, the Deputy District Attorney stated that “...it is the poster itself and your good common sense. It will be your determination as to whether or not that poster violates the prevailing standards in the adult community as to what is suitable, appropriate material for minors.” The defense argued, however, that the Dead Kennedys were a socially conscious band and included the poster in the record in order to make a social comment. The defense stated, “Instead of being without redeeming social importance, this is the highest. It is one of the highest examples of people that are committed to social causes.” The arguments went round and round. The prosecution argued that the poster dehumanized sex and depicted humans as objects and which is where its prurient appeal lay. The defense stated that the lyrics of the album and the message in the poster were deeply interconnected. One of the defense witnesses claimed that poster deals with the mechanization of sex as a means to sell things, and that while the image is about sex, it isn’t a turn on, it’s a turn off.

See “Jello” pg. 10
EDITOR’S CORNER

After last week’s letter to the editor everyone has been asking me if I am going to reply to Ms. Mihld’s letter. At first I was going to just mention the letter briefly. But after reading it again I decided to be a little bit more wound.

First, Ms. Mihld does have some constructive criticism in her letter. There are several things, other than the Greek articles that lack professionalism in The Chronicle. This is not, after all, the L.A. Times. And as Ms. Mihld knows from her work on the paper last year when her boyfriend was editor, running a newspaper with employees who have little or no journalism experience isn’t easy.

One must realize that the campus newspaper is to inform, true, but it is also for the student’s enjoyment. There isn’t a lot of controversy on our campus to report, that doesn’t mean we’re not looking for some, but this is CSUSB.

Secondly, as far as my being a TKE little sister (not sweetheart), that has nothing to do with TKE’s coverage in the newspaper. Every fraternity and sorority is given equal space and time. Notice, Sigma Chi has also been on the front page and has had an article each week on the Greek page. The Chronicle prints what is news, not things that correlate with the editor’s social life.

Finally, as far as “Benito’s” newswriting lessons, well he would be in a classroom with everyone else who writes for the Greek page. These people aren’t journalists and don’t claim to be. The Chronicle prints their articles the way they (the writers) intend them to be. I would imagine they’re intended for members of their “group” and others who choose to read the article. (And yes, Benito does have a surname, do you object to pen-names?).

As I have mentioned in previous corners, The Chronicle welcomes “constructive criticism.” However, it seems that CSUSB has a lot of people who are ready to criticize the newspaper but very few are willing to work for the paper and make it better. We have a very small staff, many of who are writing for their first time. We need writers who will write quality articles, but no one seems to be willing to give the time to do that. Thus, we must deal with what we have.

Well now that I’ve blown off all the steam that has been building all quarter. I think I’ll take a four day holiday. Everyone enjoy your vacation and don’t eat too much turkey.

Kim Schnepp
Editor-In-Chief

The Chronicle Policies

The Chronicle is partially funded by an annual allocation from the Associated Students to cover the cost of printing and expenses. The remainder of the funding is generated by the Chronicle itself. It is distributed free to the campus community. The Chronicle is published under the control of the CSUSB Media Commission. It is published weekly during the school year, including winter breaks and holidays, for a total of thirty (30) issues.

Advertising requests should be addressed or directed to the Advertising Manager or Business Manager at the address or number below. The Chronicle accepts advertising in good faith, but makes no warranty, and does not check advertised goods or services.

Every contribution from students and faculty are welcome. Copy deadlines are the Wednesday at 12:00 noon, preceding the date of publication. Letters to the Editor can include the writer’s name, address, phone number, and signature. All submitted copy must be typed, double-spaced, and double-sided. All editorial articles that are ‘signed’ represent the author’s opinions, and are necessarily those of the Cal State Chronicle. It is the policy of the Cal State Chronicle to avoid sexist language and practice in all content.

The Chronicle welcomes constructive criticism. However, it does not accept advertising or pay for advertising. The Chronicle accepts advertising in good faith, but makes no warranty, and does not check advertised goods or services.

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**Commentary**

**The Casting Of Characters In "The Marriage of Bette and Boo" Caused The Play To Be A Success**

by John Purcell

Managing Editor

Have you ever seen a play or a movie where you thought every character in the cast was the best person possible for the part? If the answer is no, you must have missed the Theatre Department's production of Christopher Durang's, *The Marriage of Bette and Boo*.

The play, easily classified as a dark comedy, is about the marriage of Bette Brennan, played by Kelly Grenard, and Boo Huddlock, played by Matt Webster, as it was seen by their son, Matt. The play moves back and forth in time as Matt remembers various scenes in the marriage of Bette and Boo and the conclusions he drew or was unable to draw from them.

The part of Emily, Bette's ultra-paranoid sister, brought out the best performance on the stage. Wooli Theroux did a remarkable job of overdoing anxiety, without overdoing it.

Christopher Mota, who plays Matt—Bette calls him Slippery—delivers Durang's humor in a manner that underscored the morbidity of the play, yet enhanced the play's power to evoke laughter.

But what's it all about? What's the point?

That's what Matt asks himself throughout the play. He sees his alcoholic father taking lessons from his alcoholic grandfather, Karl Huddock, played by David Pavo, who once again distinguishes himself as a fine actor.

In one scene, Matt asks his grandfather why he treated his wife, Soot (Kathleen Hoffmaster), so badly. "I see all of you," Matt says to his grandfather, "doing the same thing over and over. I wonder if I'm missing something?" "Go away," is the reply.

That's what Matt asks himself throughout the play. He sees his alcoholic father taking lessons from his alcoholic grandfather, Karl Huddock, played by David Pavo, who once again distinguishes himself as a fine actor.

**Announcements**

**Actors Perform Short Stories**

The Imagination Players from the Theatre Arts Department, California State University, Bakersfield, will perform 10 short stories for children at the Norman F. Feltham Central Library, 355 West 5th Street, on Sunday, Nov. 30, 1987, at 3 p.m. The performance will take place in the Bing S. Wong Lecture Hall and will last about one hour. Admission is free.

All children and their families are invited to join us for a delightful evening of favorite stories, folklore and fairy tales.

The company members are: Lisa Gere - Theatre Arts; Michelle Sherman - Liberal Studies, Dorre Hall - Liberal Studies, Susan Mitchell - Liberal Studies, Lisa Gere - Theatre Arts.

The director is Amanda Sue Ruel.

Auditions for The University's Winter quarter production, *Come Back To The 5 & Dime, Jimmy Dean, Jimmy Dean*, will be held Tuesday, Dec. 1, and Wednesday, Dec. 2, 1987 at 7 p.m. in the Creative Arts Theatre. Auditions are open to all CSUB students. Scripts are on reserve in the library. See Amanda Sue Ruel, CA 168 for further information.

**Women Studies Program Holds Third Lecture**

"Female Criminality" will be the topic of the third talk in a series of lunchtime speakers sponsored by the Women's Studies Program. The featured speaker is Dr. Frances Coles, Associate Professor in the Department of Criminal Justice and Coordinator of the Paroleology Studies Program here at Cal State.

Women criminals have largely been ignored in studies of crime. In her talk, Dr. Coles will report on her recent investigations of this subject. She will examine questions such as who women criminals are, what kinds of crimes they commit, why they commit them, and how society treats women criminals.

Everyone is welcome to attend. The talks will be Tuesday, Dec. 1, from noon until 1:00pm.

For more information, contact Dr. Ellen Gruenbaum, Women's Studies Coordinator, Department of Anthropology, Ext. 7289.

**Cal State Bakersfield May Become University**

The last of the 19 CSU campuses, California State College, Bakersfield, was granted university status by the CSU Board of Trustees on Wednesday. The name change to California State University, Bakersfield will not be official until approval is also given by the California Postsecondary Education Commission.

The campus met the required four of the five specified criteria for campuses to be designated "University." It exceeded the criteria in the categories of post baccalaureate and graduate enrollment, number of professional accreditations and percentage of faculty women.

The trustees also agreed that the campus's 38 degree programs plus 12 creditable non-degree programs and 22 concentrations/ emphases/options also met the criterion requiring at least 49 fields in which degrees are offered. A full enrollment in 4,649, 432 below the required 5,061.

**Pfau Library Extends Hours During Finals**

The Pfau Library announced that the 11 p.m. closing time normally in effect during Finals Week is again being extended to the week before finals this quarter for a total of two weeks of late closing. For the period Nov. 30-Dec. 10, library hours will be Monday- Thursday 8 a.m. -11 p.m.; Friday 8 a.m. -5 p.m.; Saturdays 8 a.m.-11 p.m.

**Opinion**

"Animal Liberation" Album Supports Animal Rights

by Sandra Lass

Chronicle Staff-Writer

"Animals are not ours to eat, wear or experiment on."

This is the basic message of the LP "Animal Liberation," said Chris Mathews, representative for People for Ethical Treatment of Animals (PETA). The album makes no bones about relaying its animal rights message to listeners. The first song "Don't Kill the Animals" by Nina Hagen and Lene Lovich (now PETA's theme song) says, "If they (animals) were meant to be eaten they'd be growing on trees...No more torture of our furry friends in the name of food or scientific ends...be vegetarian, be anti-vivisection."

While the song lyrics are dear enough, the animal rights issue is further emphasized in the short tracks between some of the songs. One of these tracks includes excerpts of recorded news reports of research lab raids. A report said, "they found they had been crippled and helpless, unable to use their arms or legs, no food or medical care, broken bones, fingers and toes torn off."

Regardless of the serious issue the lyrics convey, it would be hard not to enjoy the album's nine songs for their fun, danceable rhythms.

**Selling Classes Learn To Sell Conventions**

Saturday, November 14, Dr. Vroom's Personal Selling classes were able to experience one of the grandest hotels in San Diego, The Hotel Del Coronado. The trip was made to enhance the class to experience how Sales are made for Conventions and large groups.

Mr. DeWeege, Vice-President of Sales for the Hotel Del Coronado, presented the sales pitch and gave a tour of the Hotel. The Hotel Del Coronado is only one of the finest hotels in California with a three star rating. The tour and presentation gave the class an idea of what is required to sell Conventions and the necessary amenities. Saturday field trips will be offered in Dr. Vroom's Marketing 590a class this winter. They are for those interested in a career in tourism. A certificate will be awarded the weekend day the American Hotel and Motel Association to those who pass the certification test with a score of 70% or better. For more information, contact Dr. Vroom AD—157.

**Campus Crusade Thanks Students**

THANKS!

The food and clothes we leave for the boys orphanage in Mexico was a success. Thank you for your support. We will continue to collect food and clothes in the box at the student union front desk in order to help the orphanage on Dec. 19. We must try to contribute in any way possible to help these kids. Have a great Christmas. Thanks again.

**Announcements**

**Win a Personal Selling Class Experience at the Hotel Del Coronado**

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Spotlight: Frank Novek

A.S. LEADERS 1987-88

by Patrice Bolding

"I've never taken accounting classes," says Associated Student Treasurer Frank Novek, known as Phranque Gnoughvek to his closer friends. Sitting in his office, he is surrounded by the modest essentials—a computer, a book ledger, a plant named Kermit, and a laughing Buddha.

"I got that to terrify Penny Overstreet (last year's A.S. president). I wanted her to think I was a Buddha," he said. A biology major at CSUSB, Novek is a man of many interests. He would like to minor in music, although he is only just learning how to play the piano. He said he hates math because "You have the same numbers over and over," but it's all common sense," he said. "I applied for it," he said, "and no one else applied, so I got it." After working at this for one quarter, the treasurer position became vacant, and he decided to try his hand at that.

"When the treasurer position opened I applied because it's more of a working position," said Novek. Novek learned most of his accounting skills from hands-on experience both at CSUSB and at Don Lugo High School where he served as the A.S.B. business manager.

"I helped out the treasurer," Novek said. "Any type of equipment they needed—camera equipment, a refrigerator for the student building—I had to find the best prices."

The executive secretary in the A.S. office has helped teach Frank a few accounting techniques. "I pick up things easily," he said matter-of-factly. "I picked this up easily. I'll take a class and say 'gee, I like that.' "

Novek said he prefers playing accountant, what then? "If I asuldn't do anything else, I'm going to be the man behind the scenes rather than being in the public eye. I like to stay low-key—that's just the type of person I am," Novek said.

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"I helped out the treasurer," said Novek. "Any type of equipment they needed—camera equipment, a refrigerator for the student building—I had to find the best prices."

The Associated Students on a weekend retreat in early October set out the goals for the coming academic year. One of the main goals of A.S. is to inform the students on campus of A.S.: what it is and what it does for students. This is partially accomplished with the A.S. page of The Chronicle each week. If you are interested, or need information on something A.S. is working on, call or stop by the A.S. office anytime. A.S. is for students and supported by students. If you have ideas stop by and express them. A.S. wants to hear student feedback. For the students living on campus, the student government is looking to establish a closer working relationship, where both will benefit. CSUSB also has a satellite campus, Coachella Valley Center which A.S. is also working to provide services for. Many services are available for clubs such as free flyers and posters made up and posted for clubs, and the Associated Students Committee for Clubs (ASCC), which funds up to $350 for clubs to market themselves with.

A.S. Productions (ASP) has put on many bands in the pub already, as well as having several comedy nights and guest speakers on campus. The next guest speaker sponsored by ASP is Jello Biafra, speaking on campus December 3. Look for more info in the future issues of The Chronicle on this event. Other services A.S. is currently working on for the 87 and 88 school year include: putting an ATM on campus, a marquee, some sort of on campus postal service for students; the needed bike racks; more copiers (students may make copies for five cents in the A.S. office); and park benches. One long term goal is the Student Union expansion. A few weeks ago A.S. President Steve Hekman was involved in reviewing architect plans for the future expansion of the Student Union. A.S. provides many services. Stop by and take advantage. Look for future updates on these goals.

Educational Toys For Sale

Educational toys for sale in the student Union on Monday, November 30 and Tuesday, December 1. Fifteen percent of the proceeds goes to purchase toys for the Children's Center. The Children's Center gets free toys when sales reach $225. The toys are supplied by Discovery Toys, who will be represented by Debby McAllister. The toys are for kids of all ages (including adults). Prices begin at a dollar and go on up, but the majority are under $20. They will accept cash, check, and credit cards.

Openings For Student Services Committee Members:

Must be available 2-4 hours a week. Must have a commitment to see that the students of this campus have available to them services which will help them have a successful university experience. Fill out an application in A.S. Office. For more information contact Tami Wollerton, Student Services Chair.
Animal Rights Video Released

This month the first video will be released from the "Animal Liberation" album, an LP dedicated to examining the various aspects of animal rights. Singer Nina Hagen and Lene Lovich stage the raid of an animal laboratory in the video version of their song "Don't Kill the Animals."

The raid is a dramatization of similar actions which have occurred at college research facilities across America.

College campuses "have become vibrant arenas for animal rights activism," said Dan Mathews, university coordinator for the People for Ethical Treatment of Animals (PETA).

Mathews said there have been break-ins as far away as the University of Oregon and the University of Pennsylvania, and as close as UC Riverside.

"Many students are now refusing to dissect and vivisect animals for class," Mathews said.

CSU International Program Offers Overseas Travel

Living and studying in existing foreign countries is as easy as filling out an application. Through CSUSB's international program students can travel overseas for virtually the same price as attending their own college. No overseas travel costs are charged, only the regular CSU campus fees. All campus financial aid is applicable overseas with the exception of the work and board program.

The CSU International Programs offers opportunities to study all over the world. Taipei, Taiwan is the site of the International Programs study abroad program.

To be eligible for an overseas program a student must be enrolled in a CSU school no later than Spring quarter 1988 or Fall 1988. A 2.75 grade point average is required for most overseas programs. The student must also have an upper division foreign language credit or a minimum of 2020 hours of credit, English or another foreign language. Some overseas universities and colleges require a college level foreign language.

"Going out of Our Minds: The Animal Liberation" album, an LP released from the "Animal Liberation" album, is long enough to try something." The audience laughed.

CSUSB Increases Fees for Possibly the Last Time

Cal State System Asks For 1.5 Billion in Budget

In 1981, the governor assessed the school budget and invoked an emergency surcharge. In the four years following, student fees increased from $46 per year to $360 per year. The proposed budget takes into account the yearly rise of inflation, the overall small growth of the system, and the need for campus improvements.

The proposed budget includes a 5.5% raise in student fees. The total funding for the 1987-88 school year at CSUSB is $48.8 million. The funding includes funds directed towards capital outlay (new buildings), lottery funds, and grants.

The cost of curriculum, professor's salaries, and new buildings are not paid for by student fees.

The Cal State system is asking for 1.5 billion in their budget proposals for the 1988-89 years instead of the 1.4 billion of the current year.

Teachers Needed To Fill Positions

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College. To fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is Where To Find The Jobs! Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested your teachers finding employment for the following year, and print our request for teachers.

Our information is FREE and comes at an opportune time when there are more teachers than teaching positions.
Alpha Phi Takes Pride In Being Unique Individuals

One of the main purposes of a sorority is to make its members feel as if they have a group of their own with whom they share common ideals. That is precisely what Alpha Phi offers, yet it offers so much more. I take pride in being a member of Alpha Phi because we are unique. Unique in the fact that although we share common beliefs, we are all a very diverse group. We have members ranging from singers, dancers, and pianists, to athletic instructors and volleyball players. Some girls are very talkative and outspoken, and others are what we call "silent strengths." Silent Strengths are the girls who don't voice their opinions much but they follow through on everything and will be there for you in a pinch.

Michelle Lopez
Chapter Promotions

For all you young ladies out there interested in learning more about Alpha Phi we will be having an informal winter rush, well keep watching daily for future updates.

The Alpha Delta Phi Holds Support to Ronald McDonald House

The national philanthropy of Alpha Delta Phi is the Ronald McDonald House. The Ronald McDonald House provides support for the families of children who are receiving treatment in residential care facilities. This support includes free or low cost housing that is provided to the families of children who are receiving treatment at cancer centers away from their hometowns. Because Ronald McDonald House is our national philanthropy, each chapter or colony is expected to contribute some time and energy to the effort to raise funds for this worthwhile cause.

Last February 14 (our national charity function day) ADPs from Eta Kappa colony pledged to give 104 a day for one hundred days. ADPs from C.S.U.S.B. also visited NBC studios with ADPs from LaVerne to watch Card Shirts. These activities raised $3650.00 that went towards building the new Ronald McDonald House in San Diego, Cal. Tentatively planned for the second week of February is a Valentine's Day carnation sale in front of the Palm Library, as well as another trip to NBC Studios.

On the local level, last April ADPs helped with the Easter Egg Roll for children, as well as being a member of the Easter Egg Roll committee. The Easter Egg Roll committee is a wonderful way of giving back to the community, and across the nation.

Teresa Edwards
ADPi Reporter

Phi Kappa Phi Sponsors Lecture on Obesity By Dr. Richard Fehn

Dr. Richard Fehn, associate professor of biology, will discuss his research on obesity for the annual fall lecture sponsored by Phi Kappa Phi. The lecture is titled "The Puzzle of Obesity." In 1985, Dr. Fehn was named the outstanding alumna from the School of Natural Sciences by the Alumni Association. His research on obesity has focused on the relationship between obesity and diabetes, which begins in adults. His lecture is titled "The Puzzle of Obesity." In 1985, Dr. Fehn was named the outstanding alumna from the School of Natural Sciences by the Alumni Association. His research on obesity has focused on the relationship between obesity and diabetes, which begins in adults. His lecture is titled "The Puzzle of Obesity."
CSUSB Women's Volleyball Team Ends Season With Final Record 36-8.

by Matt Pollack
Chronicle Staff-Writer

SAN DIEGO—The 1987 season came to an end for the CSUSB women's volleyball team when they lost to UC San Diego in the NCAA Division III Western Regional Championship, 7-15, 7-15, 11-15. The loss, which came in the round of the final eight teams in the nation, gave the Coyotes a final record of 36-8—the best in the history of the young program.

The Coyotes' loss to defending national championship UCSD in the regional final was their fourth loss in four matches against the Tritons in 1987. CSUSB coach Naomi Ruderman stated that losing to UCSD in the regional final was nothing for her team to be ashamed of.

"They're (UCSD) an excellent team, I think they're going to win nationals again. And losing to the best is nothing to hang our heads about," Ruderman stated.

CSUSB was led in the match by the play of seniors Lisa McDonald (10 kills and 9 digs) and Laura Isbell (13 kills, 8 digs and 2 blocks). Junior Kim Emley had 10 kills and 11 digs while junior Lori Peters had 7 kills and 9 digs for the Coyotes.

Cal-State reached the regional championship by disposing of Colorado College of Colorado Springs in five games, 14-16, 15-3, 15-8, 8-15, 15-8. Laura Isbell had 13 kills, 12 digs and 5 service aces, Lisa McDonald had 15 kills and 15 digs, Kim Emley had 17 kills and Lori Peters had 12 digs, 6 blocks and 4 service aces to pace the Coyotes.

CSUSB opened the six-team regional tournament seeded third and defeated sixth seeded LaVerne in four games, 6-15, 15-3, 17-15, 15-9.

Ruderman stated that opening the first two matches by losing the first game and coming back to win the match exemplified what the Coyotes had done during the entire season.

"We had the ability to fight and come back this season and we were also capable of controlling the pace of the game. These things contributed to many of our wins," Ruderman said.

Those attributes plus having a full roster of 12 talented athletes didn't hurt the Coyotes' chances during the 1987 season. Ruderman stated that this year's team had much more depth than in previous years. She also said that her team played consistently throughout the season and peaked at the time of the western regional tournament. The coach added, "We played our best volleyball at the end of the season."

Ruderman stated that the 1987 season was truly an enjoyable one and hated to see it come to an end.

"We had a great year," the coach added. "We achieved every goal we set out to achieve, we gained a great deal of experience and we had a lot of fun too. A lot of positive things happened this season."

Recreational Sports Schedule

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<thead>
<tr>
<th>DATE</th>
<th>SPORT</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Dec 1</td>
<td>Volleyball Doubles</td>
<td>8:00-10:00 p.m.</td>
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<tr>
<td>Dec 2</td>
<td>Flag Football</td>
<td>9:00-10:00 p.m.</td>
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<tr>
<td>Dec 3</td>
<td>Flag Football</td>
<td>11:00-12:00 p.m.</td>
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<td>Dec 4</td>
<td>Open Recreation</td>
<td>1:00-5:00 p.m.</td>
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<tr>
<td>Dec 5</td>
<td>Open Recreation</td>
<td>1:00-5:00 p.m.</td>
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<tr>
<td>Dec 6</td>
<td>Racquetball/Tennis</td>
<td>4:00-9:00 p.m.</td>
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<tr>
<td>Dec 14-17</td>
<td>Operation Santa Claus</td>
<td>4:00-8:00 p.m.</td>
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Merry Christmas from the Recreational Sports Department

Intramural Turkey Trot Final Results
Nov. 18 & 19

<table>
<thead>
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<th>Men</th>
<th>Women</th>
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<tbody>
<tr>
<td>John Sari *</td>
<td>Laura Held *</td>
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<td>Erik Vaalek</td>
<td>Maria Topoleski</td>
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<td>Tom Stultreyer</td>
<td>Sonya Kersbergen</td>
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<td>Sean Brunste</td>
<td>Christina Booker</td>
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<td>Paul Lange</td>
<td>Sheryl Dumas</td>
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<td>Tim Streck **</td>
<td>Rhonda Smith</td>
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<td>Joe Liscano</td>
<td>Angelita Keng</td>
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<td>Jeff Loopshick</td>
<td>Tracy Gravin</td>
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<td>Robert Greer</td>
<td>Jill Kuhn</td>
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<td>Matt Torreses</td>
<td>Claire Shively **</td>
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<td>Jesus Rumeo **</td>
<td>Nancy Mac Gregor **</td>
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<td>John Pannaciocca</td>
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<td>Robert Glasser</td>
<td>26:26</td>
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<tr>
<td>Michael Brewer</td>
<td>27:21</td>
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<tr>
<td>Jarrod Bell **</td>
<td>28:22</td>
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<tr>
<td>Loren Osburn</td>
<td>28:24</td>
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<tr>
<td>Danny Johnson</td>
<td>30:09</td>
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<tr>
<td>Travis Lintfield</td>
<td>24:45</td>
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<tr>
<td>Norman Gibson</td>
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<tr>
<td>Young Na Yoo</td>
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<tr>
<td>Anthony Fair</td>
<td>36:02</td>
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<tr>
<td>James King, Jr.</td>
<td>37:39</td>
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Best Predicted Times

Sheryl Dumas * .08 error
Norman Gibson * .13
Larry Mengher .13
Danny Johnson .21
Erik Vaalek .38
Laura Held .46
John Sari .47
Paul Lange .48
Jared Bell .57
Tom Stultreyer 1:01

** T-shirt winners—pick them up at SS-122.
* Turkey winners—claim coupon at Equipment Room.

Men's Basketball Schedule 1987-88

<table>
<thead>
<tr>
<th>DATE</th>
<th>OPPOANT</th>
<th>SITE</th>
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<tr>
<td>Fri. Nov. 20</td>
<td>Claremont College Tourn.</td>
<td>Claremont</td>
<td>TBA</td>
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<td>Claremont</td>
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<td>Univ. of Redlands Tourn.</td>
<td>UCSD</td>
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<td>Univ. of Redlands Tourn.</td>
<td>UCSD</td>
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<td>Claremont College</td>
<td>TBA</td>
<td>7:00 PM</td>
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<tr>
<td>Tue. Dec. 15</td>
<td>University of La Verne</td>
<td>Claremont</td>
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<td>Whittier College</td>
<td>TBA</td>
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<td>Mon. Dec. 28</td>
<td>CSU Chico Tournament</td>
<td>Chico</td>
<td>TBA</td>
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<td>Wed. Dec. 30</td>
<td>CSU Chico Tournament</td>
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<td>Pomona-Pitzer College</td>
<td>CSUSB</td>
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<td>UNIV. OF SANTA CRUZ</td>
<td>Santa Cruz</td>
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<td>College of Notre Dame</td>
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<td>Wed. Feb. 3</td>
<td>Occidental College</td>
<td>CSUSB</td>
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Cranberries: the Perennial Second Fiddle
An In-Depth Interview

by Keri Mayata

When we think of Thanksgiving, we automatically think of turkeys. While just as Johnny Carson has Ed McMahon, Baisan has Robin, Bugs Bunny has Daffy Duck...the turkey also has its own second fiddle. We all know him; Thanksgiving wouldn’t be Thanksgiving without him. But, somehow, amid the “ooh’s” and “ahh’s” over the turkey, he gets shoved aside. This second fiddle could only be the cranberry. The Chronicle decided that it was about time that this necessary, but often overlooked, food was given a chance to speak up and reveal his side of the story. We are fortunate enough to have Mr. Cram Freeberg with us today to give us the inside scoop on what goes on behind the scenes at the Thanksgiving table.

Chro: Good morning, Mr. Freeberg. Glad you could be with us today.

Cram: Thank you. Glad to be here.

Chro: You can call me Cran.

Cram Okay, Cran, why don’t you begin with a little bit about your background.

Cram: Well, my brothers and sisters and I were all born on a farm—similar to that of the blueberry-in Massachusetts. Our kind was first grown in Massachusetts in 1820, the same year my great-great-great-grandfather was born.

Chro: So your roots go way back.

Cram: They sure do.

Chro: What about your childhood? Was it happy?

Cram: Oh, it was a carefree time. I mean, when you’re attached to a vine, you really don’t have a whole bunch of responsibilities. In fact, my only responsibility was to ripen, so me and next-door neighbor, Morton, would get into seed-spitting contests—that sort of thing. No, problems don’t arise until after you ripen.

Chro: What happens after you ripen?

Cram: Same old stuff. You leave the vine, get a job, find a vine of your own. Tell me, how did this union between Thanksgiving and the cranberry take place?

Cram: See, our harvest season is in September and October. Before canning came along, we were sold fresh, and, therefore, became a part of Thanksgiving, a kind of delicacy, if you will. But, now that freezing and canning have turned the food industry upside-down, you can find us in plain, old T.V. dinners like Morton ended up. Sad case.

Chro: Is it sure? How were you fortunate enough to become a part of the Thanksgiving feast?

Cram: Fate. Luck. Call it what you will. I was in the right place at the right time with the right look. It’s as simple as that.

Chro: Cram, I’m sure I’m speaking for everyone when I say that the turkey isn’t the only bird to have had you a part of it. But, how do you feel about being second fiddle to a turkey?

Cram: Oh, not so bad. He’s a pretty decent fellow, you know...calls me on my birthday, gives me generous Christmas bonuses. He does have an attitude problem—don’t quote me on this—but, I guess anyone would after years of being the center of attention.

Chro: Cram, doesn’t it bother you that even though you’ve been a part of the Thanksgiving tradition just as long as the turkey has, he still gets all of the attention?

Cram: To be honest, sometimes. Sometimes, I lay awake at night and wonder what I did wrong along the way and what he did right. I think about all the animated specials he’s been in and wonder if I’ll ever have one. But this whole career is worth it when Aunt Bertha—yes, you know, the fat one with the moustache—shows up and screams, “Cranberries” and dives in. Yeah...that gives me a warm feeling I wouldn’t trade for anything.

Chro: What about the rest of the cast? Surely there’s some juicy gossip going on that the rest of us aren’t aware of?

Cram: Well, it’s common knowledge by now that the mashed potatoes and the yams have had a pretty hot and heavy relationship going on for some time now; that’s no surprise. It’s the corn and the peas you have to look out for. They’re in the process of getting a divorce and a nasty one at that! We kept telling them that it wouldn’t work out, but they just wouldn’t listen. They both have a bit of rebel in them.

Chro: A little bird told us that you and pumpkin pie have been seen out on the town...

Chro: No comment. By the way, that little bird wouldn’t happen to say, “Gobble, gobble,” would he?

Cram: Uh, we’re not allowed to reveal our sources. We hear that you have a book coming out.

Chro: Sure do! The main reason that I did this interview was to plug my book. Thanks: One Berry’s Story, and it’s due to hit the stands in about three days or so. I’ll be touring bookstores promoting the book and signing autographs, so check your local bookstore for that.

Chro: We sure will! Well, Cran, good luck with your book and thank you so much for your time.

Cram: Thank you for having me, and “Happy Thanksgiving” to you and all of your readers.

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Thanksgiving Poem

A piping hot, steaming stuffed turkey
Is taken from the oven carefully.
Pumpkin pies, creamy mashed potatoes,
Soft, white rolls, and cranberry sauce.
Colorfully adorn the golden table on the table.

Beautiful petal-pink, rose-patterned china,
Gleaming, slender silver candlesticks
Flicker and leap about merrily.
Delicately-cut crystal wine glasses
Are placed on the white lace tablecloth.

The father rises from the head of the table.
And says a prayer on this special day.
Thanks is given for a healthy family,
 Plenty of food for all, a roof overhead,
And a warm bed to rest a tired body.

Maybe money doesn’t flow like a river,
And maybe the house isn’t a mansion.
But for what they have, thanks is given.
May we all, each and everyday,
Give thanks, whether it be for little or a lot.

by Kristi Holladay

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Six Easy Holiday Eating Hints

Whether it’s Thanksgiving, Christmas, or New Year’s, the scene is always the same. After stuffing yourself with turkey and all the trimmings, followed up by two helpings of pumpkin pie, you say to yourself, “Next year, I’ll do it differently. I’ll pretend the holiday is just another day. I’ll eat my normal meals, exercise, and by the time the big feast comes, I’ll appreciate small portions of everything, w፡ wholesome it may be.” Why wait until then? Here are holiday sane-eating tips to help you enjoy your holidays without hating yourself later.

1. Break the cycle of an all-day binge by organizing a group activity other than eating—go caroling, play football, or take a walk.

2. Eat slowly. Chew your food carefully. Put your fork down between bites. This allows you to enjoy your food more thoroughly, as well as to feel full when you have had enough. When we eat quickly, we can stuff ourselves before our body signals of fullness register.

3. Nervous, compulsive eating often results from tension and stress. If you feel this happening, get off by yourself for a minute or two, take some deep breaths, and clear the commotion from your head.

4. Be aware of what you are eating. Savor and enjoy each bite. Choose what you will eat. So much of our problem holiday eating comes when we indiscriminately munch at whatever is around, hardly tasting or appreciating it. It helps to station yourself away from the table with the horns of desire.

5. If family members are likely to criticize your eating—you either eat too much or too little—decide beforehand how you will respond. This puts you in control of the situation and allows you to eat for yourself, not for someone else.

6. Above all, remember that the main point of holidays is to spend time with the people you are closest to. Aim for a supportive, tranquil, time of rest, devoid of a day focused solely on food.
Housewife Shelley Long Experiences Life After Death

by Antoinette Haskins and Karen Cutter
Entertainment Editors

Shelley Long portrays a housewife married to a plastic surgeon in her latest comedy "Hello Again." Corbin Bemsen plays the up and coming plastic surgeon, married to Long, striving at life with the help of her sister, Shelley Long portrays a second chance after choking to death. Overall "Hello Again" was entertaining and enjoyable. The rating is "PG" and is playing at a theater near you.

By Antoinette Haskins

What would you do if you found an incredibly beautiful angel in your pool? That is a question that Jim Sanders played by Michael Knight has to answer. The beautiful angel played by the french model, Emmanuelle Beart, is not the only problem there is. Patty Winston, Jim's fiancee, a spoiled socialite played by Phoebe Cates is in the picture. This D.E.G. release opened this week at theaters everywhere. The romantic comedy/fantasy was written and directed by Tom McLoughlin and produced by Martha Schumacher.

After attending the press conference at D.E.G. studios I learned a lot more than is seen by simply watching the movie and I learned of Tom McLoughlin's feelings on his latest creation. I also had the opportunity to hear Michael Knight's feelings on his newest acting endeavor.

Tom McLoughlin's other projects include writing and directing such films as "One Dark Night" and "Friday the 13th Part VI: Jason Lives." Not by coincidence did the central villains in these movies not speak since the Angel barely speaks in "Date With An Angel." McLoughlin feels that eyes and bodies can be used effectively to convey a character. And no one does this better than Emmanuelle Beart.

"I wanted to bring something new to this kind of story," says writer/director Tom McLoughlin. He notes that angels in previous movies have almost always been male. McLoughlin's earliest childhood had guardian angels in it, since he was from a Catholic upbringing. "The nuns would make us sit at one side of our desk seats to leave room for our guardian angels," says McLoughlin. "I knew McLaughlin's first real love."

Michael Knight who is fresh from television played in the daytime drama "All My Children." Says the film's producer of Knight, "We knew that Michael was a splendid young actor." Knight feels that daytime acting prepared him for the role although it is a totally opposite character from what he is used to playing. When asked what he'd like to do next after his movie debut, he says that another movie, possibly working with Tom McLoughlin, would be nice.

Emmanuelle Beart was chosen from over 5,000 screen tests. Once McLoughlin saw her he knew he had to have her in his movie. Emmanuelle Plays the part of the innocent angel, beautifully. I could not imagine a more perfect actress for the role.

Phoebe Cates plays the snobby debutante and has starred in such films as "Fast Times at Ridgemont High" and "Gremlins" and in the popular miniseries, "Lace." Her character thought McLoughlin would have to be changed from one of total snobishness to a character that is more appealing.

"Date With An Angel" was a very entertaining romantic comedy. For anyone who believes in imagination and fantasy, I highly recommend it.
Thursday night in the S.U.M.P brought us another addition of the Budweiser comedy tour. Co-sponsored by Sonisa Reagan with the Student Union, Brian Wood with Associated Students, and Anheuser-Busch the show was hilariously funny.

Andy Kindler, a veteran of The Comedy Store and The Icehouse, opened the show with a side splitting monologue. Mr. Kindler's humor was thoroughly enjoyed by the crowd and set a fine tone for the rest of the evening.

Next to entertain us was the beautiful, as well as funny, Stephanie Hodge. Stephanie plays in many of the L.A. clubs and is scheduled to film a movie with Pee Wee Herman.

The evening's headlining act was Scott Novotne. Novotne entertained the audience for about 45 minutes with his rapier like wit and clever impersonations.

In honor of the event the pub offered specials on both Budweiser and Bud Light so everyone could get drunk for less money. Also on special in the pub that evening were Zeltzer Seltzer and Ballygoven Irish Mineral wate for those who prefer non-alcoholic beverages.

Comedy night was a great success and something you won't want to miss next time. Not only that but it's a lot cheaper than going into L.A. and paying an outrageous cover charge and being forced to buy two watered down drinks. The next Budweiser Comedy Tour is scheduled to stop here on February 5, 1988.

In the end, not even the jury could decide. After a day and a half of deliberation the jury remained in a 7 to 5 deadlock in favor of acquittal. The prosecution asked for a chance to retry Biafra but was denied and the case dismissed.

While on the surface it may be over, Biafra is still recovering from the trial. During this recent ordeal Biafra suffered not only the break up of his band but the break up of his marriage as well. Furthermore legal fees for his defense have amounted to well over $50,000. Even though Biafra was acquitted in the end he still paid the price.
San Bernardino Provides Access to Holiday Fun

By Shannon Cowden

So, Winter Break is coming up and you’re wondering what in the world you are going to do in San Bernardino for four weeks! Well, it is not as bad as it sounds: you don’t have to drive all the way to Los Angeles to find some “hot” spots.

Do you want some daytime fun? Instead of seeing another movie or playing miniature golf, why not try something new. How about ice skating at the Blue Jay Ice Castle, just 20 minutes away? They have public skating from 3:30 pm every day.

Skating not your style? How about skiing? San Bernardino is close to Mtn. High and all of the Big Bear resorts, also. If you don’t have your own skis, you can rent a complete set for $10. Lift tickets are between $15 and $25 (half day and all day) making the total only $35 for a fun-filled day. If you don’t know how, why not take some lessons? Most resorts offer packages including rentals, lift tickets and lessons for a reasonable cost.

Not the athletic type? How about a walk around Lake Arrowhead Village? There’s lots of shops, restaurants, and even an arcade! What else could you ask for?

What about the nightlife? You can have just as much fun in San Bernardino as in most places. If dancing is your thing, there are a lot of hot spots. The Black Angus and Bobby McGees, both on Hospitality Lane, offer dancing nightly to a disc jockey. Harry C’s in Redlands is a definite hot spot with drink specials and dancing every night.

If you’re after a live band, try Tucan Tina’s in Redlands. They also offer nightly dancing to the sounds of pop rock music.

Do you want to try something different? How about trying some country music at Mama’s Honky Tonk Cafe on Redlands Blvd. You are guaranteed a fun night there.

If you’d rather try something cultural, how about a trip to the San Bernardino County Museum? It is free (donations are accepted) and offers some interesting history of our community.

With the holiday season coming up, a lot of local performers are doing plays and musicals. Why not spend the night watching “The Nutcracker” to lift your spirit.

With all of this to do, your Winter Break should never have a dull moment. So live it up because it is back to the books in January.

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Choosing A Major With Options
What Factors To Consider
by Debbie Hollahan

A college major is more than just a job guarantee; it is a lifetime career philosophy. That was the message of a workshop entitled "Choosing a Fulfilling College Major," held by the Career Development Center Tuesday, November 10.

Center counselors Ed Schneiderhan, Jack Dexter, and Lynn Moss spoke to students attending the workshop about important questions that must be taken into consideration when choosing a major.

The workshop was the first in a series of four career planning seminars this fall, designed to aid freshmen and undeclared students choosing a major, to define what is better, define life and career goals, and students changing from one career to another.

"Choice of a major shouldn't be looked on as a career commitment," Moss said. "It should simply be opening up the options so that when...you decide what you want to do, you will be able to do it."

Schneiderhan added, "College degrees are to give you varied kinds of skills so that you can make decisions beyond a narrow field.

There is no direct connection between a degree and a specific career, according to Schneiderhan. In fact, the gap between the two seems to be widening. "Articles that we're reading now say that the literally educated student is going to be far better off in the 1990's than the one with specific training."

Unfortunately, Schneiderhan feels people are influenced by pressure, from society to choose what is considered a marketable major. Traditionally, majors such as business and accounting have been considered more marketable.

Although marketability may be a main concern for many students, Schneiderhan feels that three other factors should be more important in the choice of a major. Personal interests, abilities, and values are the three most important factors involved in the choice of a college major.

First a student must examine his skills and abilities. It is important for a person to know if they can do the job.

Next, a student must ask himself, what are my interests? Although a job may pay well, many people end up unhappy because they didn't follow their interests.

Finally, a student must make a career decision based on what they value. It is important to make a career choice which will bring satisfaction. Many people working as jobs possess the necessary skills, but do not value them.

Even when a student uses these guidelines to choose a college major, it is not enough to simply get a degree. Schneiderhan feels that job experience during college is important training for a future career. Today, getting expertise in the field is crucial. Students must also place more emphasis on career planning and self-marketing.

Schneiderhan also stressed the fact that students should not rely solely on placement offices to help with jobs.

"We've come to the realization that placement is not as effective as it used to be," Schneiderhan said. Only seven percent of jobs landed by students after college are the result of placement.

Ultimately, the most important thing to do is look at who you are, according to Dexter. "Make sure what you do will satisfy you for all your life," Dexter added.

I — more workshops in this series of career planning will be offered during the fall quarter. The workshops are entitled "Career Planning December 2 from 3:00-4:30 in Student Services 151B, and "Career Change" December 10 and 17 from 6:30-8:00 in the Evening Office, PL 107.

For more information on these workshops, call the Career Development Center at 887-7551.

Call the University Police For
Traffic Control. First Aid Or After Dark Escort
by Caryn Schobert

The Department of Public Safety, better known as the University Police, is a certified law enforcement agency which provides a campus with service and protection.

According to Edward Harrison, chief of police operations, the department has different divisions.

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be directed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407.

Call the University Police

that provide a full range of services.

The first service is law enforcement. The university has 11 professional police officers that have received training from the San Bernardino County Sheriff's Academy. They deal mostly in minor thefts, car thefts and traffic infractions. These officers are also trained to deal with medical emergencies.

Other services provided include parking, traffic control, patrol to ensure public safety, and lost and found. The department has risk management duties, environmental safety responsibilities, and issues all state vehicle permits.

University police offer an escort service upon request for students or staff on campus.

Harrison is also one of the key personnel that operate the Emergency Operation Center, located in the Health Center during a disaster situation. The department has been trained for emergency situations and would participate in providing rescue, shelter and first aid in the event of an earthquake, fire or flood.

Although the campus is ranked first in safety among all California State campuses, Harrison would like students to take preventive measures when possible.

Students should keep personal belongings—purse, backpacks and wallets—in their possession at all times. Students should report suspicious people or circumstances to university police immediately and lock their vehicles when parked.

University police provide these services 24 hours a day, year round. The department can be reached at 887-7557. For emergencies and 887-7557 for all other requests.

The inconvenience and noise caused by the expansion of the Coyote Bookstore should be over soon.

Installation of carpet and display fixtures is expected by mid-November and final completion by December.

The upper floor has been expanded by 3,800 square feet and the lower floor by 1,500 square feet. The addition was designed by William Shum, director of facility planning and policy coordination.

The Coyote Bookstore should be over soon. We're trying to bring services, the campus and we're...very eager for the building to open. We started with nothing but now have doubled our reputation of the university and a little publicity has brought us to where we are today," said Gannon.

Gannon also stressed the importance of the building.

"Noise and Dirt Ends Soon in Bookstore
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The upper floor has been expanded by 3,800 square feet and the lower floor by 1,500 square feet. The addition was designed by William Shum, director of facility planning and policy coordination.

Installation of carpet and display fixtures is expected by mid-November and final completion by December.

The Coyote Bookstore should be over soon. We're trying to bring services, the campus and we're...very eager for the building to open. We started with nothing but now have doubled our reputation of the university and a little publicity has brought us to where we are today," said Gannon.

Gannon also stressed the importance of the building.
Permits Can Provide A Source of Income

by Larry Koch

Having a permit to sub can provide a source of income when times are tough...

Subbing is also one of the better ways to work your way through graduate school. If you are effective, a good, lasting instructional discipline you can study 2 to 4 hours a day if you sub in middle school and high school. Most student tasks are self instructional so if you keep them quiet and on task you can study and still do your job competently. Observing an adult that reads is a positive role model for students.

The requirement to sub are having a BA or BS in any subject and successfully passing the California Basic Educational Skills Test (CBEST) Areas covered are Mathematics and Writing. Once you pass take around 4 hours to administer. All sections must be passed but you may retest on a section that was not passed. 6 tests are given a year. Each test requires registration one month in advance. Scores are received about a month after testing. Because the test dates are limited should you not pass a section (there are many study guides for this test) and have to re-take it a six month period could go by before you can attempt to sub. For this idea it is a good idea to take the test as undergrad.

Detailed information is available from the Psychological Counseling Test in PS 227. Another requirement for subbing is that you must submit fingerprints and pass a background check. This insures that state criminals like Socrates aren’t allowed to teach.

I saved the worst for last. Its $32 to test. That can be cheap insurance against the vagaries of Wall Street.

by Jane Cole

The fine art of dining and dashing seems to have been perfected by several students right here at CSUSB.

Many obstacles must be identified and overcome in order to avoid an embarrassing and possible legal situation.

The most important aspect of dining and dashing is to have fun while accumulating as large of a bill as possible. Of course the location of the door in relation to your table is a primary concern.

If you keep them quiet and on task you can study and still do your job competently. Observing an adult that reads is a positive role model for students.

Many obstacles must be identified and overcome in order to avoid an embarrassing and possible legal situation.

The most important aspect of dining and dashing is to have fun while accumulating as large of a bill as possible. Of course the location of the door in relation to your table is a primary concern. However, this one factor is not sufficient to hinder a successful dash. Also important to take into account is the IQ of your waitress. If you average the average IQ of all cocktail waitresses does not reach double digits, so all bars are relatively safe dashing prospects. When dining and dashing "the more the merrier" always applies. Dashing with partners is an advantage, due to the fact that more money will be saved. It is also favorable to dash at quality restaurants because they generally draw more respectable crowds and are therefore ignorant to passed out students. The attire of a dasher should resemble that of a mature, respected individual rather than an average college student to avoid any undue attention. It is very beneficial for a dasher to be fast on his feet to elude management and large bouncers. Dashing can enhance your social life in many ways. A dasher who asked to remain anonymous explains "Take a date. Save some cash and impress the babe."

Poor Communication

Skills Can Delay Success

Success in life depends upon the ability to speak confident and effectively. Without communication skills people who are afraid to speak in public are limiting their opportunities for better grades and superior jobs. If you fall into the above category and want to overcome "TALKOPHOBIA" Toastmasters International is a great news. Experienced individuals assist students, faculty, and administrators in the development of communication and leadership skills.

Although this club is devoted to communication excellence, it is not confined to communication majors. Anyone with the desire to learn how to talk to people can and should participate. When you join, CSUSB's Toastmasters Club, you become an integral part of a friendly atmosphere of understanding members who are improving their chances for success.

Meetings are scheduled on Wednesdays in PL-267 at 5:00 p.m.

TOASTMASTERS WILL HELP YOU!!!

Rhonda N. Smith
Business Admin./Marketing Major

District Sponsors 3rd Annual Photo Contest

The Riverside-Corona Resource Conservation District (RCD) invites all amateur photographers to participate in their 3rd Annual Conservation Photography Contest. 35MM Color Slides and 8x10 Color prints are being accepted in the following categories: "Kids in the Environment" and "Wildlife". First Place winners will be awarded $100 Savings Bonds and four Second Place winners will receive $50 Savings Bonds. First through Third Place winners will receive ribbons and certificates. The Awards will be given and all winning slides and prints will be displayed at the Second Annual Environmental EXPO on Saturday, May 14, 1988. The Deadline for all entries is 3:00 P.M. Friday, March 4, 1988. Contact the Riverside-Corona RCD at (714) 683-7691 or write to Conservation Photo Contest, PO Box 2023 Chicago Avenue, B-14, Riverside, CA 92507 to receive the complete Rules package and Official Entry Forms.

In addition to giving recognition to some very talented amateur photographers, this event makes a valuable contribution for the District feels this is an excellent way to help people learn about resource conservation.

To Dine And Dash In L.A.

"87 Scholarship Awarded In Winter Quarter

To BE CONSIDERED A STUDENT MUST BE:

Be an undergraduate, declared major in the School of Social and Behavioral Sciences.

have completed a minimum of 30 semester, or 45 quarter, units of coursework in the Major with at least a 3.0 GPA.

Compose at least 30 semester, or 45 quarter, units of college coursework with an overall GPA of 3.0.

Be currently enrolled at least one semester or one quarter.

DEADLINE FOR APPLICATIONS: December 1, 1987.

Applications are due in the School of Social and Behavioral Sciences.

Anthropology
Criminal Justice
Economics
Environmental Studies
Geography
History
Human Development
Human Services
Political Science
Psychology
Sociology

This money was donated by Social and Behavioral Sciences graduates, Class of '87, and was designated to be used as a scholarship for Social Sciences majors.

Applications and additional information are available in the School of Social and Behavioral Sciences AB 124.
We do not promise every center and is also the capital of the Republic of China. Each year about 20 CSU students attend courses here to study International Business, Chinese Art and Art History. The United Kingdom of Great Britain and Northern Ireland lies just off the coast of the European continent. The IP program allows students to enroll directly in a British university and offers a very wide range of subjects. Through Uppsala University's Soviet and East European Studies Institute in Sweden, students have the opportunity to study the lifestyle and learn the language closely associated with the Soviet Union.

The University of Uppsala also offers programs studying International Development, Fresh Water Ecology, Education and Biochemistry. In Quebec, Canada students have the opportunity to study the French language in an intense summer program and then to enroll in university classes the following fall. In Mexico City the international students attend the Universidad Iberoamericana, a private university providing courses in Spanish, International Business and a study of the Spanish language and culture. Waseda University is one of the largest and most renowned universities in Japan. It is located in Tokyo, where about 20 CSU students study each year. Programs of Japanese language, history, culture and society are offered. Through an affiliation with the University of Florence, the study center offers courses in Art History, History of Florence, the study center offers courses in Art History, History and Politics, and Italian Language and Literature. The International Programs Office also offers programs to Copenhagen, Denmark, Heidelberg, Germany, and San Paolo, Brazil.

**Con't From Pg. 5**

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise them with a wide range of hundreds of current, vacancy notices both at home and abroad.

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**Own the sky.**

To fly is one thing. To fly with the Marine Corps is something else. They'll show you the meaning of wings. From the wings of the F-18 Hornet to the wings you wear as a Marine aviator, this is flying at its best. And your ticket to fly is your college diploma. If you'd like to be up there, contact your local Marine Officer Selection Officer.

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**Dr. Johnson, received her doctorate from Rutgers University in 1965 and taught English for 15 years at universities here and abroad.**
WHAT'S WAR REALLY LIKE?

PUT YOURSELF IN HIS SHOES: INTERVIEW A VET!

CONTEST

There's never been a contest like this before! You've seen Rambo, Top Gun, Platoon and Full Metal Jacket. Now's YOUR chance to sit down face to face with a Vietnam Veteran and hear how the war effected the life of this one person.

This contest has two PARTS: in the first part we ask you to interview a Vietnam Veteran and in the second part we ask you to express what you think and feel about what you heard by writing something or making a work of art or music.

TO ENTER: Send for THE INTERVIEW A VET CONTEST BOOKLET CCCO 2208 South St., Philadelphia, PA 19146 215-545-4626.

This contest is sponsored by Veterans for Peace Inc., The Vietnam Veterans Against the War and the Central Committee for Conscientious Objectors.

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DEADLINE: Jan 15, 1988

$500 PRIZES $100