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CSUSB

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Jello Molds CSUSB

Jello Biafra, former lead singer for the now defunct Dead Kennedys punk rock band, will speak in the Upper Commons on Thursday, December third. Biafra will discuss his recent acquittal from the charges of distributing pornographic material to minors, as well as other aspects of the band. Following his talk Biafra will open the floor to a question and answer session.

Biafra's story begins back in December, 1985, when the 14-year-old daughter of Mary Ann Thompson purchased a copy of the Dead Kennedys 1985 LP Frankenchrist, as a present for her 11-year-old brother. The record album came with a warning sticker on the front cover which stated, "Warning the inside foldout to this record cover is a work of art by H.R. Giger that some people may find shocking repulsive or offensive. Life can sometimes be that way." The poster contained inside the album is a reproduction of Swiss surrealists H.R. Giger's 'Landscape No.20' often referred to as "Penis Landscape." The poster depicts a field with 10 penises inserted in 10 vaginas. Biafra claims it is a work of art and that it represents images central to the theme of the album.

Mary Ann Thompson, however, found the poster to be something other than art. In fact, she found it to be pornography and filed a letter of complaint to the State Attorney General's office. On April 15, 1986 police officers from Los Angeles and San Francisco raided the offices of the Alternative Tentacles record company searching for copies of the album and the poster. Police officers then entered Biafra's home and confiscated his Rolodex, business records, stationary and artwork in order to gather more evidence against him.

On June 2, 1986, charges were filed against seven people, including Biafra, for distributing the poster. Charges were also filed against Michael Bonnano (general manager of Alternative Tentacles), Debra Ruth Schwartz (general manager of Mordam Records, a sub-distributor of Alternative Tentacles), Steve Bordeaux (president of Greenwood Distributors in Torrance, a distributor of Alternative Tentacles), and Salvatore Alberti (the owner of the firm in Monterey Park which inserted the posters in the album cover). Charges were filed under the seldom used section 313.1 of the California penal code. This section defines harmful matter as material which appeals to "Prurient interest, i.e., a shameful or morbid interest in nudity, sex, or excretion, and is patently offensive to the prevailing standards in the adult community as a whole with respect to what is suitable material for minors, and is utterly without redeeming social importance." It is a misdemeanor charge that, with conviction, carries a maximum one-year jail term and a $2000 fine. Although the district attorney stated that they would not try for a jail sentence in this case.

The trial began the week of August 11, 1987, and lasted for only four days. Prior to the trial, charges against all defendants except Biafra and Bonnano had been dropped. Throughout the trial, the prosecution tried to demonstrate that the poster was obscene to the community at large. In his opening remarks, the Deputy District Attorney stated that "...it is the poster itself and your good common sense. It will be your determination as to whether or not that poster violates the prevailing standards in the adult community as to what is suitable, appropriate material for minors."

The defense argued, however, that the Dead Kennedys were a socially conscious band and included the poster in the record in order to make a social comment. The defense said, "Instead of being without redeeming social importance, this is the highest. It is one of the highest examples of people that are committed to social causes." The arguments went round and round. The prosecution argued that the poster dehumanized sex and depicted humans as objects and which is where its prurient appeal lay. The defense stated that the lyrics of the album and the message in the poster were deeply interconnected. One of the defense witnesses claimed that poster deals with the mechanization of sex as a means to sell things, and that while the image is about sex, it isn't a turn on, it's a turn off.

See "Jello" pg. 10
EDITOR'S CORNER

After last week's letter to the editor everyone has been asking me if I am going to reply to Ms. Muhl's letter. At first I was going to just mention the letter briefly. But after reading it again I decided to be a little bit more wound.

First, Ms. Muhl does have some constructive criticism in her letter. There are several things, other than the Greek articles that lack professionalism in The Chronicle. This is not, after all, the L.A. Times. And as Ms. Muhl knows from her work on the paper last year when her boyfriend was editor, running a newspaper with employees who have little or no journalism experience isn't easy.

One must realize that the campus newspaper is to inform, true, but it is also for the student's enjoyment. There isn't a lot of controversy on our campus to report, that doesn't mean we're not looking for some, but this is CSUSB.

Secondly, as far as my being a TKE little sister, (not sweetheart), that has nothing to do with TKE's coverage in the newspaper. Every fraternity and sorority is given equal space and time. Notice, Sigma Chi has also been on the front page and has had an article each week on the Greek page. The Chronicle prints what is news, not things that correlate with the editor's social life.

Finally, as far as "Benito's" newswriting lessons, well he would be in a classroom with everyone else who writes for the Greek page. These people aren't journalists and don't claim to be. The Chronicle prints their articles the way they (the writers) intend them to be. I would imagine they're intended for members of their "group" and others who choose to read the article. (And yes, Benito does have a surname, do you object to pen-names?).

As I have mentioned in previous corners, The Chronicle welcomes "constructive criticism." However, it seems that CSUSB has a lot of people who are ready to criticize the newspaper but very few are willing to work for the paper and make it better. We have a very small staff, many of whom are writing for their first time.

We need writers who will write quality articles, but no one seems to be willing to give the time to do that. Thus, we must deal with what we have.

Well now that I've blown off all the steam that has been building all quarter. I think I'll take a four day holiday. Everyone enjoy your vacation and don't eat too much turkey.

Kim Schnepp
Editor-in-Chief
The Casting Of Characters In "The Marriage of Bette and Boo" Caused The Play To Be A Success

by John Parcell
Managing Editor

Have you ever seen a play or a movie where you thought every character in the cast was the best person possible for the part?

If the answer is no, you must have missed the Theatre Department’s production of Christopher Durang’s, "The Marriage of Bette and Boo.”

The play, easily classified as a dark comedy, is about the marriage of Bette Brennan, played by Kelly Grenado, and Boo Hudlocke, played by Matt Webster, as it was seen by their son, Matt. The play moves back and forth in time as Matt remembers various scenes in the marriage of Bette and Boo. The same scene is often played in different versions, and the conclusions he drew or was unable to draw from them.

The part of Emily, Bette’s ultra-paranoid sister, brought out the best performance on the stage. Wendy Theroux did a remarkable job of overlaying anxiety, without overdoing it.

Christopher Mota, who plays Matt—Bette calls him Skippy-delivered Durang’s hits in a manner that underscored the morbidity of the play, yet enhanced the play’s power to evoke laughter.

But what’s it all about? What’s the point?

That’s what Matt asks himself throughout the play. He sees his alcoholic father taking lessons from his alcoholic grandfather, Karl Hudlocke, played by David Pavao, who once again distinguishes himself as a fine actor.

In one scene, Matt asks his grandfather why he treated his wife, Soot (Kathleen Hoffmaster), “like a dog, you,” Matt says to his grandfather, “doing the same thing over and over. I wonder if I’m missing something?”

"Go away," is the reply.

"Ain’t Liberation," says Davis, "is the album because ‘we didn’t want the album just to be a good cause, but to be good music as well.”

Mathews said he got the idea for the album in 1980 when he heard the anti-fur-industry song "Skin" by Siouxsie and the Banshees.

"I started thinking about the new music scene—even if not everyone listens to it, everyone talks about it. It draws attention to serious issues. It’s not all love, love, love and dance, dance, dance," said Mathews.

After joining up with the Washington, D.C. PETA staff in 1985, Mathews got the chance to make his idea a reality.

The record was put together in Los Angeles over the past two years with the help of Alan Jourgensen, member of the band Ministry and head of the Trash Records.

Mathews said most of the proceeds made from the album "will go into advertising (PETA’s) slogans on billboards, subways and buses.”

Announcements

Cal State Bakersfield May Become University

The last of the 19 CSU campuses, California State College Bakersfield, was granted university status by the CSU Board of Trustees on Wednesday. The name change to California State University, Bakersfield will not be official until approved is also given by the California Postsecondary Education Commission.

The campus met the required four of the five specified criteria for campuses to be designated University. It exceeded the criteria in the categories of post bachelor’s, master’s and graduate enrollment, number of professional accreditations and percentage of faculty with doctorate degrees. The trustees also agreed that the campus’s 38 degree programs plus 12 momentum credit programs and 22 concentration/ emphases/options also meet the criteria of the criterion requiring at least 49 fields in which degrees are offered. Formal enrollment in 1989-90 is 4,649, 432 below the required 5,081.

Pfau Library Extends Hours During Finals

The Pfau Library announced that the 11 p.m. closing time normally in effect during Finals Week will be extended through the week before finals this quarter for a total of two weeks of late closing. For the period Nov. 20 to Dec. 1, the library hours will be Monday-Thursday 8 a.m.-11 p.m., Friday 8 a.m.-5 p.m., Saturday 8 a.m.-5 p.m. and Sunday noon-8 p.m.

"Animals Liberation" Album Supports Animal Rights

by Sandra Lang
 Chronicle Staff-Writer

“Animals are not ours to eat, wear or experiment on.”

This is the basic message of the LP “Animals Liberation,” said Davis Mathews, representative for People for Ethical Treatment of Animals (PETA). The album makes no bones about relaying its animal rights message to listeners.

The first song “Don’t Kill the Animals” by Nina Hagen and Lene Lovich (now PETA’s theme song) says, “If they (animals) were meant to be eaten they’d be growing on trees...No more torture of our furry friends in the name of food or scientific ends...be vegetarian, be anti-vivisection.”

While the songs title may be dear enough, the animal rights issue is further emphasized in the short tracks between some of the songs. One of these tracks includes excerpts of recorded news reports of research lab raids. A report said, “They found records, burned records, and helpless, unable to use their arms or legs, no food or medical care, broken bones, fingers and toes torn off.”

Regardless of the serious issue the lyrics convey, it would be hard not to enjoy the album’s nine songs for their fun, danceable rhythms.

Opinion

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Spotlight: Frank Novek

A.S. LEADERS 1987-88

by Patrice Bolding

"I've never taken accounting classes," says Associated Student Treasurer Frank Novek, known as Phranique Grozghrek to his closer friends. Sitting in his office, he is surrounded by the modest essentials—a computer, a book ledge, a plant named Kermit, and a laughing Buddha.

"I got that to terrify Penny Overstreet (last year's A.S. president). I wanted her to think I was a Buddhist," he said. A biology major at CSUSB, Novek is a man of many interests. He would like to minor in music, although he is only just learning how to play the piano. He said he hates math because "You have the same numbers over and over," but he enjoys juggling 100 accounts and balancing a $250,000 checkbook.

"It's all common sense," he said. "It's easy if you have a balance, and you just subtract the amount you've taken out."

Then add the check interest earned, subtract the service charges, transfer funds from one account to another, and keep track of the amount in the bank owed to accounts not yet payable—and don't forget those un cancelled checks. "Piece of cake," he said.

"It's like balancing 100 little checkbooks," he said laughing. Now in his second term as treasurer, Novek has been involved with the A.S. since his first week on campus in 1985. "I worked student assistant jobs," he said. "I worked at the Book Co-op, and when that ended, I was a bouncer at the pub. That was pretty neat because I was only 18 at the time."

It was hard to imagine this small framed, unobtrusive individual throwing anyone out of anywhere. After playing bouncer, Novek decided to become an activities director.

"I applied for it," he said, "and no one else applied, so I got it." After working at this for one quarter, the treasurer position became vacant, and he decided to try his hand at that.

"When the treasurer position opened I applied because it's more of a working position," said Novek.

Novek said he prefers playing the man behind the scenes rather than being in the public eye. "I like to stay low-key—that's just the type of person I am," Novek said.

Novek learned most of his accounting skills from hands-on experience both at CSUSB and at Don Lugo High School where he served as the A.S.B. business manager.

"I helped out the treasurer," said Novek. "Any type of equipment they needed—camera equipment, a refrigerator for the student building—I had to find the best prices."

The executive secretary in the A.S. office has helped teach Frank a few accounting techniques. "I pick up things easily," he said matter-of-factly. "I picked this up easily. I'll take a class and say 'gee, I like that.' " Learning has never been hard for Novek. He decided what he wants to be has been hard. "Ever since seventh grade I've been interested in biology," he said. "I wanted to be a surgeon—the insides are real fun stuff—but I'm starting to think twice about it."

"If the patients were all intact, and they had something wrong inside, I could go in there and cut," he said. But the thought of blood made him reconsider. "If not a biologist, or surgeon, or accountant, what then?"

"If I couldn't do anything else, I'd like to go into sound engineering," he said. "I don't know. When people ask me what I'm going to be I just tell them, 'a game show host'" he said smiling. "I'm going to be a game show host!" he said smiling. "I'm going to be a game show host!"

Whatever Novek decides to do or be, he'll undoubtedly be good at it—it just depends on what holds his interest longer.

A.S. Sets New Goals

The Associated Students on a weekend retreat in early October set out the goals for the coming academic year. One of the main goals of A.S. is to inform the students on campus of A.S.: what it is and what it does for students. This is partially accomplished with the A.S. page of The Chronicle each week. If you are interested, or need information on something A.S. is working on, call or stop by the A.S. office anytime. A.S. is for students and supported by students. If you have ideas stop by and express them. A.S. wants to hear student feedback. For the students living on campus, the student government is looking to establish a closer working relationship, where both will benefit. CSUSB also has a satellite campus, Coachella Valley Center, which A.S. is also working to provide services for. Many services are available for clubs such as free flyers and posters made up and posted for clubs, and the Associated Students Committee for Clubs (ASCC), which funds up to $350 for clubs to market themselves with.

A.S. Productions (ASP) has put on many bands in the past already, as well as having several comedy nights and guest speakers on campus. The next guest speaker sponsored by ASP is Jello Biafra, speaking on campus December 3. Look for more info in the future issues of The Chronicle on this event. Other services A.S. is currently working on for the 87 and 88 school year include: putting an ATM on campus, a marquee, some sort of on-campus postal service for students; the needed bike racks; more copiers (students may make copies for five cents in the A.S. office); and park benches. One long term goal is the Student Union expansion. A few weeks ago A.S. President Steve Hekman was involved in reviewing architect plans for the future expansion of the Student Union. A.S. provides many services. Stop by and take advantage. Look for future updates on these goals.

Educational Toys For Sale

Educational toys for sale in the student Union on

Monday, November 30 and Tuesday, December 1.

Fifteen percent of the proceeds goes to purchase toys
for the Children's Center. The Children's Center gets
free toys when sales reach $225. The toys are
supplied by Discovery Toys, who will be represented by
Debbie McAllister. The toys are for kids of all ages
(including adults). Prices begin at a dollar and go on
up, but the majority are under $20. They will accept
cash, check, and credit cards.

Openings For Student Services Committee Members:

Must be available 2-4 hours a week. Must have a commitment to see that the students of this campus have available to them services which will help them have a successful university experience. Fill out an application in A.S. Office. For more information contact Tami Wollerton, Student Services Chair.
Animal Rights Video Released

This month the first video will be released from the "Animal Liberation" album, an LP dedicated to examining the various aspects of animal rights. Singers Nina Hagen and Lene Lovich stage the raid of an animal laboratory in the video version of their song "Don't Kill the Animals."

The raid is a dramatization of similar actions which have occurred at college research facilities across America. College campuses "have become vibrant arenas for animal rights activism," said Dan Mathews, university coordinator of the People for Ethical Treatment of Animals (PETA).

Mathews said there have been break-ins as far away as the University of Oregon and the University of Pennsylvania, and as close as UC Riverside. "Many students are now refusing to dissect and vivisect animals for class," Mathews said.

CSU International Program Offers Overseas Travel

Living and studying in existing foreign countries is as easy as filling out an application. Through CSUSB's international program students can travel overseas for virtually the same price as attending their own college. No overseas tuition, administrative fees, or international student costs are charged, only the regular CSU campus fees. All campus financial aid is applicable overseas with the exception of the work study program. To make the transition to these host countries easier, the program arranges students in planning their transportation, getting visas, and arranging housing.

Excommunicated Mormon Gives Women Strong Advice

"Women have resisted patriarchy for 5,000 years," said feminist writer, Dr. Sonia Johnson. "We always knew that patriarchy was deadly to everything we loved and valued," she continued. "We've always been creative and artistic, and we have always made changes." She paused. "I don't mean to sound impatient, but I think 5000 years is long enough to try something." The audience laughed.

CSUSB Increases Fees for Possibly the Last Time

Cal State System Asks For 1.5 Billion in Budget

by Kristi Marmell
Chronicle Staff-Writer

The 1988-89 school year is the last year that the Cal State campuses will implement the state level fee policy which began in 1985.

According to CSSA representative John Richardson a 1984-85 statute "established a methodology for fee increases which mandated the increases should be gradual, moderate, and predictable."

The bill set a 10% cap on the increase of fees at the school level for the following 3 years. The 1986-89 increase will be 8.6%.

According to Don Mackenzie, Director of Budget and Planning, this year's enrollment went up more than 100 students than was budgeted. CSUSB was originally funded this year for 5,900 full-time students.

Next year's budget will increase to 6,700 full-time students.

Annual International Imitation Hemingway Competition Begins

Harry's Bar & American Grill announces its Eleventh Annual International Imitation Hemingway Competition, and once again, one can write a "bad" Hemingway could land you and a friend in Italy.

What is Imitation Hemingway? It is writing. It is writing like Ernest Hemingway. It is parody. It is funny. The best entries will be very funny.

It can be a page of dialogue. A forgotten loveletter. A character Sketch An action scene. It must mention Harry's Bar & American Grill, tell a story and make you sound like Hemingway and it must be funny.

The prizes are simple. Fame. Immortality. Dinner for two at Harry's Bar & American Grill in Florence, Italy—plus the plate fare there and back for two of really lucky people. To enter the competition, write your best page of Imitation Hemingway on an official entry blank, which can be picked up in person at Harry's in San Francisco or Century City, Calif., or by mail. Or write it on a piece of plain paper.

The contest ends February 15, 1988. Harry's send your entry to Harry's Bar &American Grill, 2020 Avenue of the Stars, Century City, CA 90067 or to Harry's Bar and American Grill, 500 Van Ness Ave., San Francisco, CA 94102. The decision of the judges will be final, and the winner will be announced in April 1988. All entries become the property of Harry's Bar and Grill.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is Where To Find The Job! Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested your teaching employment for the following year, and print our request for teachers.

Our information is FREE and comes at no opportunity time when there are more teachers than teaching positions.

Teachers Needed To Fill Positions

Con't on pg. 14
**Alpha Phi Takes Pride In Being Unique Individuals**

One of the main purposes or a sorority is to make its members feel as if they have a group of their own with whom they share common ideals. That is precisely what Alpha Phi offers, yet it offers so much more. I take pride in being a member of Alpha Phi because we are unique. Unique in the fact that although we share common beliefs, we are all a very diverse group. We have members ranging from singers, dancers, and pianists, to athletic instructors and volleyball players. Some girls are very talkative and outspoken, and others are what we call "silent strengths." "Silent Strengths" are the girls who don't voice their opinions much but they follow through on everything and will be there for you in a pinch.

Michelle Lopez  
Chapter Promotions

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**Alpha Kappa Psi Announces Their Pledges and Fund-Raiser -Giveaway**

Alpha Kappa Psi's pledges will be in front of the library Monday Nov. 23 and Tuesday Nov. 24 with a display of the prizes. Tickets will be available there or see any of the pledges around campus. The pledges this quarter are: Greg Roberts, Wes Walton, Lyne Kruezkies, Vincte Ortega, Roger Ampanra, Tameria Kinley, Lee Wolf II, Yadi Fawler, Mike Brewer, Cheryl Grozel, Marion Strother, Holly Cotsakis, Deepak Khandwal, Paul Olson, and Joey Patino.

They will be wearing their "Ultimate Business Machine" shirts on campus over the next few weeks so be sure to get your tickets while they last! Tickets will be a donation of $2.00. Automatically you will receive $3.00 of a large pizza at Round Table Pizza on Highland and the free movie passes! This is open to ADPi's from C.S.U.S.B. and C.S.U. San Marcos. The proceeds will be used to support the families of children diagnosed with handicaps. This support includes free or low cost housing that is provided to the families of children who are receiving treatment at cancer centers away from their hometowns. Because Ronald McDonald House is our national philanthropy, each chapter or colony is expected to contribute some time and energy in the effort to raise funds for this worthwhile cause.

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**Fundraisers To Support Ronald McDonald House**

The national philanthropy of Alpha Delta Pi is the Ronald McDonald House. The Ronald McDonald House provides support for the families of children who are hospitalized. This support includes free or low cost housing that is provided to the families of children who are receiving treatment at cancer centers away from their hometowns. Because Ronald McDonald House is our national philanthropy, each chapter or colony is expected to contribute some time and energy in the effort to raise funds for this worthwhile cause.

Last February 14 (our national charity function day) ADPi's from Eta Kappa colony pledged to give 104 a day for one hundred days. ADPi's from C.S.U.S.B. also visited NBC studios with ADPi's from LaVerne to watch Card Shirts. These activities raised $3650.00 that went towards building the new Ronald McDonald House in San Diego, CA. Tentatively planned for the second week of February is a Valentine's Day carnation sale in front of the Pius Library, as well as another trip to NBC Studios.

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**Phi Kappa Phi Sponsors Lecture on Obesity**

The Honor Society of Phi Kappa Phi at 4 p.m. Thursday, Nov. 24 in the Sycamore Room of the Lower Commons.

"The entire campus community is invited to the lecture, which will be followed by an R.D. Dr. Tom Pierce, professor of economics and president of the campus chapter of Phi Kappa Phi. Professor Fehn has received a variety of research awards, including his latest, the National Health Performance and Professional Promise award and a faculty professional development grant, both given by the university last June. Part of his research is concerned with the relationship between obesity and diabetes which begins in adults. His lecture is titled "The Puzzle of Obesity."

In 1985, Dr. Fehn was named the outstanding alumnus from the School of Natural Sciences by the Alumni "Association at its annual awards banquet. Dr. Fehn is a graduate of Arizona State University, M.S. in biology from the University of Arizona, and his doctorate from the University of Arizona. Phi Kappa Phi is the only university-sponsored national honor society on campus. The society

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See "Lecture" pg. 15
CSUSB Women’s Volleyball Team Ends Season With Final Record 36-8.

by Matt Pollack
Chronicle Staff Writer

San Diego—The 1987 season came to an end for the CSUSB women’s volleyball team when they lost to UC San Diego in the NCAA Division III Western Regional Championship, 7-15, 7-15, 11-15. Despite the loss, the team fell to Cal State, Stanislaus 94-57 in the opening game of the Nike Tournament.

Senior center Celeste Gates contributed ten points and grabbed five rebounds before the round of the final eight teams and defeated sixth seeded La Verne in four games, 6-15, 15-3, 17-15, 15-9.

Ruderman stated that opening the first two matches by losing the first game and coming back to win the match exemplified what the Coyotes had done during the entire season.

“We had the ability to fight and come back this season and we were also capable of controlling the pace of the game. These things contributed to many of our wins,” Ruderman said.

Those attributes plus having a full roster of 12 talented athletes didn’t hurt the Coyotes’ chances during the 1987 season. Ruderman stated that this year’s team had much more depth than in previous years. She also said that her team played consistently throughout the season and peaked at the time of the regional tournament. The coach added, “We played our best volleyball at the end of the season.”

Ruderman stated that the 1987 season was truly an enjoyable one and hated to see it come to an end.

“We had a great year,” the coach added. “We achieved every goal we set out to achieve, we gained a great deal of experience and we had a lot of fun too. A lot of positive things happened this season.”

Merry Christmas from the Recreational Sports Department

Men’s Basketball Schedule 1987-88

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>OPPONENT</th>
<th>SITE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri.</td>
<td>Nov. 20</td>
<td>Claremont College</td>
<td>TBA</td>
<td>8:00 p.m.</td>
</tr>
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<td>Fri.</td>
<td>Nov. 24</td>
<td>SO, CALIFORNIA COLLEGE</td>
<td>TBA</td>
<td>8:00 p.m.</td>
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<td>Mon.</td>
<td>Nov. 28</td>
<td>Whittier College</td>
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<td>7:30 p.m.</td>
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<td>Dec. 03</td>
<td>CSU Chico</td>
<td>Chico</td>
<td>8:00 p.m.</td>
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<tr>
<td>Sat.</td>
<td>Dec. 06</td>
<td>Pomona-Pitzer College</td>
<td>Claremont</td>
<td>8:00 p.m.</td>
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<td>Fri.</td>
<td>Dec. 12</td>
<td>Menlo College</td>
<td>Menlo</td>
<td>6:00 p.m.</td>
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<td>Sat.</td>
<td>Dec. 13</td>
<td>College of Notre Dame</td>
<td>Dominican</td>
<td>8:00 p.m.</td>
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<tr>
<td>Sat.</td>
<td>Dec. 23</td>
<td>UC, Santa Cruz</td>
<td>Claremont</td>
<td>8:00 p.m.</td>
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<tr>
<td>Wed.</td>
<td>Feb. 3</td>
<td>OCCIDENTAL COLLEGE</td>
<td>Claremont</td>
<td>8:00 p.m.</td>
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<tr>
<td>Fri.</td>
<td>Feb. 12</td>
<td>UC, Santa Cruz</td>
<td>Claremont</td>
<td>8:00 p.m.</td>
</tr>
<tr>
<td>Sat.</td>
<td>Feb. 13</td>
<td>DOMINICAN COLLEGE</td>
<td>Menlo</td>
<td>8:00 p.m.</td>
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</tbody>
</table>

Intramural Turkey Trot Final Results Nov. 18 & 19

Men
- John Sati * 18:17
- Erik Vaalek 20:53
- Tom Stutreyer 20:46
- Seac Bruske 20:47
- Paul Lange 21:03
- Tim Streek ** 21:11
- Joe Liscano 21:27
- Jeff Longo 23:30
- Robert Greer 23:50
- Jerry Batcher 23:56
- Matt Torens 23:59
- Jesus Romo ** 23:59
- Jim Dacey 24:03
- Larry Mengher 24:13
- John Pannalaquer 24:17
- Sheryl Dumas * 25:26
- Michael Brewer 27:21
- Jarral Bell ** 28:22
- Loren Oseren 28:24
- Danny Johnson 30:09
- Travis Linsfield 28:45
- Norman Gibson 34:47
- Young Na Yoo 35:33
- Anthony Fair 36:02
- James King, Jr. 37:39

Women
- Laura Held * 20:23
- Maria Toplekski 23:39
- Sonya Kersbergen 25:28
- Christina Booker 26:26
- Sheryl Dumas 27:06
- Rhonda Smith 31:48
- Angelia Krig 35:35
- Tracy Gravlin 41:13
- Jill Kuhn 41:14
- Claire Shlman ** 43:11
- Nancy Mac Gregor ** 43:11

Best Predicted Times
- Sheryl Dumas * -00 error
- Norman Gibson * -13
- Larry Mengher -13
- Daney Johnson -21
- Erik Vaalek -30
- Laura Held -46
- John Sati -47
- Paul Lange -48
- Jared Bell -57
- Tom Shubbery -101

** Shirt winners—pick them up at SS-122.
* Turkey winners—claim coupon at Equipment Room.

Recreational Sports Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>SITE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Dec 1</td>
<td>Volleyball Doubles</td>
<td>8:00-10:00 p.m.</td>
</tr>
<tr>
<td>Dec 4</td>
<td>Flag Football</td>
<td>2:30-5:30 p.m.</td>
</tr>
<tr>
<td>Dec 6</td>
<td>Open Recreation</td>
<td>1:00-5:00 p.m.</td>
</tr>
<tr>
<td>Dec 8</td>
<td>Raquetball/Tennis</td>
<td>4:00-9:00 p.m.</td>
</tr>
<tr>
<td>Dec 14-17</td>
<td>Operation Santa Claus</td>
<td>4:00-8:00 p.m.</td>
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Cranberries: the Perennial Second Fiddle
An In-Depth Interview

by Keri Mayata

When we think of Thanksgiving we automatically think of turkeys. But as Johnny Carson has Ed McMahon, Batman has Robin, Bugs Bunny has Daffy Duck...the turkey also has its own second fiddle. We all know him, Thanksgiving wouldn’t be Thanksgiving without him. But, somehow, amid the “ooh’s” and “aah’s” over the turkey, he gets shoved aside. This second fiddle could only be the cranberry. The Chronicle decided that it was about time that this necessary, but somehow, amid the “ooh’s” and “aah’s” over the turkey, he gets shoved aside. This second fiddle could only be the cranberry. The Chronicle decided that it was about time that this necessary, but often overlooked, food was given a chance to speak up and reveal his side of the story. We are fortunate enough to have Mr; Cran Freeberg with us today to give us the inside scoop on what goes on behind the scenes at the Thanksgiving table.

Chro: Good morning, Mr. Freeberg. Glad you could be with us today.

Cram: Thank you. Glad to be here.

Chro: You can call me Cran.

Cram: Okay, Cran, why don’t you begin with a little bit about your background.

Cram: Well, my brothers and sisters and I were all born on a shrub—similar to that of the blueberry—in Massachusetts. Our kind was first grown in Massachusetts in 1820, the same year my great-great-grandfather was born.

Chro: So your roots go way back.

Cram: They sure do.

Chro: What about your childhood? Was it happy?

Cram: Oh, it was a carefree time. I mean, when you’re attached to a vine, you really don’t have a whole bunch of responsibilities. In fact, my only responsibility was to ripen, so, me and next-door neighbor, Morton, would get into seed-spitting contests—that sort of thing. No problems don’t arise until after you ripen.

Chro: What happens after you ripen?

Cram: Same old stuff. You leave the vine, get a job, find a vine of your own.

Chro: Well, you seem to have done a pretty good job of making it on your own. Tell me, how did this union between Thanksgiving and the cranberry take place?

Cram: See, our harvest season is in September and October. Before canning came along, we were sold fresh, and, therefore, became a part of Thanksgiving, a kind of delicacy, if you will. But, now that freezing and canning have turned the food industry upside-down, you can find us in plain, old T.V. dinners like Morton ended up. Sad case.

Chro: It sure is. How were you fortunate enough to become a part of the Thanksgiving feast?

Cram: Fate. Luck. Call it what you will. I was in the right place at the right time with the right look. It’s as simple as that.

Chro: I’m sure I’m speaking for everyone when I say that the cranberry table has profited by having you a part of it. But, how do you feel playing second fiddle to a turkey?

Cram: Oh, not so bad. He’s a pretty decent fellow, you know...calls me by my cranberry nickname, gives me generous Christmas bonuses. He does have an attitude problem—don’t quote me on this—but, I guess anyone would after years of being the center of attention.

Chro: Doesn’t it bother you that even though you’ve been a part of the Thanksgiving tradition just as long as the turkey has, he still gets all of the attention?

Cram: To be honest, sometimes. Sometimes, I lay awake at night and wonder what I did wrong along the way and what he did right. I think about all the animated specials he’s been in and wonder if I’ll ever have one. But this whole career is worth it when Aunt Bertha— you know, the fat one with the moustache—shouts and screams, “Cranberries!” and dives in. Yeah...that gives me a warm feeling I wouldn’t trade for anything.

Chro: What about the rest of the cast? Surely there’s some juicy gossip going on that the rest of us aren’t aware of?

Cram: Well, it’s common knowledge by now that the mashed potatoes and the yams have had a pretty hot and heavy relationship going on for some time now; that’s no surprise it’s the corn and the peas you have to look out for. They’re in the process of getting a divorce and a nasty one at that! We kept telling them that it wouldn’t work out, but they just wouldn’t listen. They both have a bit of rebel in them.

Chro: A little bird told us that you and pumpkin pie have been seen out on the town...

Chro: No comment. By the way, that little bird wouldn’t happen to say, “Gobble, gobble,” would he?

Cram: Uh, we’re not allowed to reveal our sources. We hear that you have a book coming out.

Chro: Yes! The man reason that I did this interview was to plug my book, Thanksgiving Poem: One Berry’s Story, and it’s due to hit the stands in about three days or so. I’ll be touring bookstores promoting the book and signing autographs, so check your local bookstore for that.

Chro: When we think of Thanksgiving, we think of plump, juicy turkeys. But now that canning has come along, we can find you in plain old T.V. dinners as well. Did you have more to say?

Chro: We sure will! Well, Cran, good luck with your book and thank you so much for your time.

Cram: Thank you for having me, and “Happy Thanksgiving” to you and all of your readers.

---

Thanksgiving Poem

A piping hot, steaming stuffed turkey
Is taken from the oven carefully.

Beautiful petal-pink, rose-patterned china,
Gleaming, slender silver candlesticks
Flitter and leap about merrily.

Beautifully adorn the golden bird on the table.

The father rises from the head of the table.

The scene is always the same. After stuffing yourself with turkey and all the trimmings, followed up by two helpings of pumpkin pie, you say to yourself, “Next year, I’ll do it differently.” I’ll pretend the holiday is just another day. I’ll eat my normal meals, exercise, and, by the time the big feast comes, I’ll appreciate small portions of everything. Who needs a stuffing?”

Why wait until then? Here are six easy holiday eating hints when we indiscreetly munch at whatever is around, hardly tasting or appreciating it. It helps to station yourself away from the table with some books or other activities.

---

Let’s Be Thankful

I'm thankful that
I'm here today,
Alive and well,
(For now, anyway!)

I'm thankful for
new friends I've made.
All their help
Just can't be repaid.

I wish I had
much more to say,
but I'm thankful for EVERYTHING that's come my way.

So I'll end this
with a smile.

And be happy, and thankful,
at least for a while!

---

Six Easy Holiday Eating Hints

1. Break the cycle of an all-day binge by organizing a group activity other than eating—go caroling, play football, or take a walk.

2. Eat slowly. Chew your food carefully. Put your fork down between bites. This allows you to enjoy your food more thoroughly, as well as to feel full when you have had enough. When we eat quickly, we can stuff ourselves before our body signals of fullness register.

3. Nervous, compulsive eating often results from tension and stress. If you feel this happening, get off by yourself for a minute or two, take some deep breaths, and clear the tension from your head.

4. Be aware of what you are eating. Savor and enjoy each bite. Choose what you will eat. So much of our problem holiday eating comes when we indiscriminately munch at whatever is around, hardly tasting or appreciating it. It helps to station yourself away from the table with some books or other activities.

5. If family members are likely to criticize your eating—you either eat too much or too little—decide beforehand how you will respond. This puts you in control of the situation and allows you to eat for yourself, not for someone else.

6. Above all, remember that the main point of holidays is to spend time with the people you are closest to. Aim for a supportive, fun time together—it doesn't have to be a day focused solely on food.
Housewife Shelley Long Experiences Life After Death

by Antoinette Haskins and Karen Cutter
Entertainment Editors

Shelley Long portrays a housewife married to a plastic surgeon in her latest comedy "Hello Again." Corbin Bernsen plays plastic surgeon, married to Long, striving to be the city's best, leaving the wife to the side. Bernsen currently stars as Arnie Becker in the popular T.V. drama L.A. Law.

Touchstone Pictures in association with Silverscreen Partners III presents 'Hello Again." Corbin Bemsen stars as Amie Becker in the movie. Shelley Long gets a second chance at life with the help of her sister, Susan Isaacs, produced and directed by Frank Perry.

Shelley Long is best known for her role as Diane on the hit comedy series "Cheers." This is Long's second major comedy, her life after death experiences. Shelley Long's life after death experiences, and this is also the first picture after leaving the T.V. show.

During the movie Long encounters many problems trying to compose her grace at her husband's high class social circles, and then has to cope with life for the second time around, creating hilarious incidents.

This movie also stars Gabriel Byrne, Judith Ivey, and Sela Ward. The movie will enable you to laugh at Shelley Long's life after death experiences. Overall "Hello Again" was entertaining and enjoyable. The rating is "P.G." and is playing at a theater near you.

Date With An Angel

By Antoinette Haskins

What would you do if you found an incredibly beautiful angel in your pool? That is a question that Jim Sanders played by Michael Knight has to answer. The beautiful angel played by the talented actress, Emmanuelle Beart, is not the only problem there is. Patty Winston, Jim's fiancee, a spoiled socialite played by Phoebe Cates is in the picture. This is also the first picture after the actress's marriage.

"Hello Again" is a film in which Shelley Long gets a second chance at life with the help of her sister, after choking to death.

"Hello Again" is a film in which Shelley Long gets a second chance at life with the help of her sister, after choking to death.

Steve Martin and John Candy

Candy and Martin Head Home for the Holidays

Antoinette Haskins

What happens when two men try to make it home for the Thanksgiving holiday from New York City during rush hour? Every mishap possible in the hilariously funny "Planes, Trains, and Automobiles," directed by John Hughes and starring Steve Martin and John Candy.

Steve Martin plays Neal Page, a character from what he is used to portraying. When asked what he'd like to do next after his movie debut, he says that another movie, possibly working with Tom McLoughlin, would be nice.

John Candy playing Del Griffith co stars with Martin and plays a shower curtain rod salesman. Candy's roles include such films as "Splash," "Volunteers," "Streatham Rental," and his latest "Spaceballs.

John Hughes, the writer, director, and producer of "Planes, Trains, and Automobiles" is noted for such films as "Sixteen Candles," "The Breakfast Club," and "Ferris Bueller's Day Off." This is a different type of film for Hughes and as customary he's succeeded in it.

"Planes, Trains, and Automobiles" is a comical film which is sure to keep you laughing as it is filled with one problem after the next. As the two men attempt to head home for the holidays. This film from Paramount Pictures is rated "R," and opens today at a theater near you.
The Budweiser Comedy Tour

Thursday night in the S.U.M.P brought us another addition of the Budweiser comedy tour. Co-sponsored by Soncita Reagins with the Student Union, Brian Wood with Associated Students, and Anheuser-Busch the show was hilariously funny.

Andy Kindler, a veteran of The Comedy Store and The Icehouse, opened the show with a side splitting monologue. Mr. Kindler’s humor was thoroughly enjoyed by the crowd and set a fine tone for the rest of the evening.

Next to entertain us was the beautiful, as well as funny, Stephanie Hodge. Stephanie plays in many of the L.A. clubs and is scheduled to film a movie with Pee Wee Herman.

The evening’s headlining act was Scott Novotne. Novotne entertained the audience for about 45 minutes with his rapier like wit and clever impersonations.

In honor of the event the pub offered specials on both Budweiser and Bud Light so everyone could get drunk for less money. Also on special in the pub that evening were Zeltzer Seltzer and Ballygowan Irish Mineral water for those who prefer non-alcoholic beverages.

Comedy night was a great success and something you won’t want to miss next time. Not only that but it’s a lot cheaper than going into L.A. and paying an outrageous cover charge and being forced to buy two watered down drinks. The next Budweiser Comedy Tour is scheduled to stop here on February 5, 1988.

ATTENTION !!

Wide Variety of Styles
Superior Female Vocalist WANTED

"Jello" Con't.

In the end, not even the jury could decide. After a day and a half of deliberation the jury remained in a 7 to 5 deadlock in favor of acquittal. The prosecution asked for a chance to retry Biafra but was denied and the case dismissed.

While on the surface it may be over, Biafra is still recovering from the trial. During this recent ordeal Biafra suffered not only the break up of his band but the break up of his marriage as well. Furthermore legal fees for his defense have amounted to well over $50,000. Even though Biafra was acquitted in the end he still paid the price.

QUALITY SONGS FOR SUCCESS--Call Marshall 788-8327
San Bernardino Provides Access to Holiday Fun

By Shannon Cowden

So, Winter Break is coming up and you're wondering what in the world you are going to do in San Bernardino for four weeks! Well, it is not as bad as it sounds: you don't have to drive all the way to Los Angeles to find some "hot" spots.

Do you want some daytime fun? Instead of seeing another movie or playing miniature golf, why not try something new. How about ice skating at the Blue Jay Ice Castle, just 20 minutes away? They have public skating from 3:30 pm everyday.

Skating not your style? How about skiing? San Bernardino is close to Mtn. High and all of the Big Bear resorts, also. If you don't have your own skis, you can rent a complete set for $10. Lift tickets are between $15 and $25 (half day and all day) making the total only $35 for a fun filled day. If you don't know how, why not take some lessons? Most resorts offer packages including rentals, lift tickets and lessons for a reasonable cost.

Not the athletic type? How about a walk around Lake Arrowhead Village? There's lots of shops, restaurants, and even an arcade! What else could you ask for?

What about the nightlife? You can have just as much fun in San Bernardino as in most places. If dancing is your thing, there are a lot of hot spots: The Black Angus and Bobby McGees, both on Hospitality Lane, offer dancing nightly to a disc jockey. Harry C's in Redlands is a definite hot spot with drink specials and dancing every night.

If you're after a live band, try Tucan Tuna's in Redlands. They also offer nightly dancing to the sounds of pop rock music.

Do you want to try something different? How about trying some country music at Mama's Honky Tonk Cafe on Redlands Blvd. You are guaranteed a fun night there.

If you'd rather try something cultural, how about a trip to the San Bernardino County Museum? It is free (donations are accepted) and offers some interesting history of our community.

With the holiday season coming up, a lot of local performers are doing plays and musicals. Why not spend the night watching "The Nutcracker" to lift your spirit.

With all of this to do, your Winter Break should never have a dull moment. So live it up because it is back to the books in January.
Choosing A Major With Options: What Factors To Consider

by Debbie Hollahan

A college major is more than just a job guarantee; it is a lifetime career philosophy. That was the message of a workshop entitled "Choosing a Fulfilling College Major," held by the Career Development Center Tuesday, November 10.

Center counselors Ed Schneiderhan, Jack Dexter, and Lynn Moss spoke to students attending the workshop about important factors that must be taken into consideration when choosing a major.

The workshop was the first in a series of four career planning sessions for this workshop, designed to aid freshmen and undecided students choosing a field of study and make better define life and career goals, and students changing from one career to another.

"Choice of a major shouldn't be looked on as a career commitment," Moss said. "It should simply be opening up the options so that when...you decide what you want to do, you will be able to do it."

Schneiderhan added, "College degrees are to give you varied skills so that you can make decisions beyond a narrow field.

There is no direct connection between a degree and a specific career, according to Schneiderhan. In fact, the gap between the two seems to be widening. "Articles that we're reading now say that the liberally educated student is going to be far better off in the 1990's than the one with specific training."

Unfortunately, Schneiderhan feels people are influenced by pressure, from society to choose what is considered a marketable major. Traditionally, majors such as accounting and sales merchandise in general.

Although marketability may be a main concern for many students, Schneiderhan feels that three other factors should be more important in the choice of a major. Personal interests, abilities, and values are the three most important factors involved in the choice of a college major.

First a student must examine his skills and abilities. It is important for a career to know if they can do the job.

Next, a student must ask himself, what are my interests? Although a job may pay well, many people end up unhappy because they didn't follow their interests.

Finally, a student must make a career decision based on what they value. It is important to make a career choice which will bring satisfaction. Many people working at jobs possess the necessary skills, but do not value them.

Even when a student uses these guidelines to choose a college major, it is not enough to simply get a degree. Schneiderhan feels that job experience during college is important training for a future career. Today, getting experience in the field is crucial. Students must also place more emphasis on career planning and self-marketing.

Schneiderhan also stressed the fact that students should not rely on campus placement centers for jobs.

"We've come to the realization that placement is not as effective as it used to be," Schneiderhan said. Only seven percent of jobs landed by students after college are the result of placement.

Ultimately, the most important thing to do is look at who you are, according to Dexter. "Make sure what you do will satisfy you for all of your life," Dexter added.

There are more workshops in this series, career planning will be offered during the fall quarter. The workshops are entitled "Career Planning" December 2, from 3:00-4:30 in Student Services 155B, and "Career Change" December 10 and 17 from 6:30-8:00 in the Evening Office, PL 107.

For more information on these workshops, call the Career Development Center at 887-7551.

Call the University Police For Traffic Control. First Aid Or After Dark Escort

by Caryn Schobert

The Department of Public Safety, better known as the University Police, is a certified law enforcement agency which provides campus with service and protection. According to Edward Harrison, chief of police operations, the department has different divisions.

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be directed to Kaleidoscope, care of the Department of Communication, Cal State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407.

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Permits Can Provide A Source of Income

by Larry Koch

Having a permit to sub can provide a source of income when times are tough.

Subbing is also one of the better ways to work your way through graduate school. If you are effective in a teaching discipline you can study 2 to 4 hours a day on the job if you sub in middle school and high school. Most student tasks are self instructional so if you keep them quiet and on task you can study and still do your job competently. Observing an adult that reads is a positive role model for students.

Subbing at the elementary level requires teaching. Here you won't feel a little better at the day's end. The most important aspect of dining and dashing is to have fun while accumulating as large of a bill as possible. Of course the location of the dining option in relation to your table is a primary concern. However, this one factor is not sufficient to hinder a successful dash. Also important to take into account is the I.Q. of your waitstaff. One of the average I.Q. of all cocktail waitresses does not reach double digits, so all bars are relatively safe dining prospects. When dining and dashing "the more the merrier" always applies. Dining with partners is advantageous due to the fact that more money will be saved. It is also favorable to dash at quality restaurants because they generally draw more respectable crowds and are therefore ignorant to the dash.

The attitude of a dasher should resemble that of a mature, respected individual rather than an average college student to avoid any undue attention. It is very beneficial for a dasher to be fast on his feet to elude management and large bouncers. Dashing can enhance your social life in many ways. A dasher who asked to remain anonymous explains "Take a date. Save some cash and impress the babe."

Poor Communication Skills Can Delay Success

Success in life depends upon the ability to speak confidently and effectively. Without communication skills people are afraid to speak in public which is limiting their opportunities for better grades and superior jobs. If you fulfill the above category and want to overcome "public speaking" Trojans Interclub News reports that experienced individuals assist students, faculty, and administrators in the development of communication and leadership skills.

Although this club is devoted to communication excellence, it is not confined to communication majors. Anyone with the desire to learn how to talk to people can and should participate. When you join CSUSB's Toastmasters Club you become an integral part of a friendly atmosphere of understanding members who are improving their chances for success.

Meetings are scheduled on Wednesday in PL 257 at 5:00 p.m.

TOASTMASTERS WILL HELP YOU!!

Rhonda N. Smith Business Admin./Marketing Major

District Sponsors 3rd Annual Photo Contest

The Riverside-Corona Resource Conservation District (RCD) invites all amateur photographers to participate in their 3rd Annual Conservation Photography Contest. 35MM Color Slides and 8x10 Color prints are being accepted in two categories - 'Kids in the Environment' and 'Wildlife'. Four First Place winners will be awarded $100 Savings Bonds and four Second Place winners will receive $50 Savings Bonds. First through third place winners will receive ribbons and certificates. The Awards will be given and all winning slides and prints will be displayed at the Second Annual Environmental EXPO on Saturday, May 14, 1988.

The Deadline for all entries is 3:00 P.M. Friday, April 22, 1988. Contact the Riverside-Corona RCD at (714) 533-7691 or write to Conservation Photo Contest, PO Box 3023 Chicago Avenue, B-14, Riverside, CA 92507 to receive the complete Rules package and Official Entry Forms.

In addition to giving recognition to some very talented amateur photographers, this District feels this is an excellent way to help people learn about resource conservation.

'87 Scholarship Awarded In Winter Quarter

TO BE CONSIDERED A STUDENT MUST:

Be an undergraduate, declared major, in the School of Social and Behavioral Sciences.

Have completed a minimum of 62 semester or 93 quarter units of coursework in the Major with at least a 3.0 GPA

Have completed at least 30 semester, or 45 quarter, units of college coursework with an overall GPA of 3.0

Be currently enrolled at least one quarter from December 1, 1987 through May 14, 1988.

DEADLINE FOR APPLICATIONS: December 1, 1987.

Applicants majoring in the School of Social and Behavioral Sciences are:

Anthropology

Criminal Justice

Economics

Environmental Studies

Geography

History

Human Development

Human Services

Political Science

Psychology

Sociology

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Opportunity moments to dash:

While your waitress is adding the bill (or in the process of any complex thought.)

When your waiters takes a fall.

During a fire or any major disaster.

While your waiters is in the kitchen.

While your waiters is walking and chewing gum at once.

It is true that certain risks are involved in a dash. When the low-budget college student weighs the possibility of getting caught with the amount of money saved, the decision is inevitable in favor of the dash. Consulted on this article was Haliee-Hal whose motto is "Dine and dash to save some cash."
Con't From Pg. 5

The University of Uppsala also offers programs studying International Development, Fresh Water Ecology, Education and Biochemistry. In Quebec, Canada, students have the opportunity to study the French language in an intense summer program and then to enroll in university classes the following fall. In Mexico City the international students attend the University Iberoamericana, a private university providing courses in Spanish, International Business and a study of the Spanish language and culture. Wased University is one of the largest and most renowned universities in Japan. It is located in Tokyo, where about 20 CSU students study each year. Programs of Japanese language, history, culture and society are offered. Through affiliation with the University of Florence, the study center offers courses in Art History, History of Florence, Italian Language and Literature. The International Programs Office also offers programs in Copenhagen, Denmark, Heidelberg, Germany, and San Paolo, Brazil.

Con't From Pg. 5

The objective of liberating women, she said, is not only for the good of the women, but for the benefit worldwide. The patriarchal system, which hasn't worked, she said, must come to an end.

The government says, "We want peace so we're going to bomb and pillage the towns and rape the women," said Johnson.

"Women are the healers," she said. "We are the ones who are going to decide the course of human events. We're the glue holding this system together.

Walking away from the "system," or "Leaving the marriage," said Johnson, is the way to finally end the rule of men, and release women from their enslavement. Those women who believe they are liberated because their husbands let them do what they want are not liberated at all, says Johnson.

"The men let you do anything you want, that means they own you," she said.

"There isn't any liberation without owning your own 'land,'" emphasized Johnson.

Owning "our own land" starts with changing our beliefs about the nature of our reality, Johnson told the audience.

"We have been taught that this is all there is," she said. "We need to start believing and trusting who we are, believing and trusting in our own voices. If we start changing the way we feel about ourselves, we can change the world," said Johnson.

Dr. Johnson, received her doctorate from Rutgers University in 1965 and taught English for 15 years at universities here and abroad.
Students who were initiated at Cal State Fullerton last June and invited to the annual banquet last June are especially happy to receive the invitation to selected upper-class students. The event, which is part of "The Ultimate Businessoddie" is sponsored by the Alpha Kappa Psi professional business fraternity and is attended by professional business people as well as faculty and staff, who also were selected because of their achievements.

To: Tina (ADPi), or Marvin at (714) 526-3336.

I am glad we became family. You're a terrific big sis! Rajean,

You seem to be an intellectual organism. Let's have a conversation one of these days.

Thank you for being such a terrific friend! May God Bless us with more days. I Love You!

Tony

We sell only the highest quality foods by the pound at lower prices.

The actives are very confident this year's fundraising activity Together everyone has made the pledge dass what they are a part of "The Ultimate Business Machine."

Lisa H. Barany
Pledge Class President

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Bread or 6" 12" 24"

Chicken salad sandwich $2.35 $4.30 $8.35

Tuna salad sandwich $2.25 $4.10 $7.90

"The Giant" (choice of meats, 1 lb any style) $7.90

**PARTY FAVORITES!!**

Deli Platters—15 Persons or more include Meat, Cheese, bread, pickles, & condiments $3.80 per person. Party Subs—3 to 8 list, 48 hour notice please. Snack Platters—40 bite size sandwiches $24.00 Discount for Students Catering Available

** ****COUPON****

Any 6 inch Sub $1.99 with coupon (unlimited quantity)

** ****COUPON****

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*...Manicures...*

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# 2 ARMENIAN SUB........Chips of meats with marinated, mayonnaise or blue cheese on a roll
# 3 NEW YORK STYLE.....Chips of meats, dressing and bread
# 4 CHEESE SUB...........Choice of cheese with sprouts, lettuce, tomato & blue cheese

Onions & pickles on request. All sandwiches garnished with pickle spear or paper wrapper.

Add 30 cents for cheese

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Lisa H. Barany
Pledge Class President
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TO ENTER: Send for THE INTERVIEW A VET CONTEST BOOKLET CCCO 2208 South St., Philadelphia, PA 19146 215-545-4626.

This contest is sponsored by Veterans for Peace Inc., The Vietnam Veterans Against the War and the Central Committee for Conscientious Objectors.

AGES: 15 - 23

DEADLINE: Jan 15, 1988

PRIZES

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