November 8 1977

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Mary Barnes portrays Arka­

da, an aging well known ac­
tress. Paul DeMeo of San Ber­
nardino is Trigorin, a famous
writer who is loved by Nina,
portrayed by Tina Ellis of Big
Bear. Nina, however, is loved
by Arka­dina's son, Treplyov
(Danny Bilson of Los Angeles),
a reputed but generally
misunderstood writer.
Treplyov's unhappy love for
Nina is too much for him to
bear and his relative literary
success cannot compensate.
Nina, who fails both in her art
and her love, is still pushed on
by a persistent hope.

Other members of the cast
are Keith O'Camb, Beaumont;
Chris Hewitt, Riverside; Cor­
inne Schnur, San Bernardino;
Corrine Soto, Redlands;
Eugene Nickerson Morse, San
Bernardino; Glenn Miller,
Hand; Mike Barr, North Decatur, GA.; Dan Burchfield,
Hesperia, and Victoria Alvarez,
San Bernardino.

While each character learns
to live with his own weakness
and makes a deliberate choice
to be satisfied with that
weakness, each still complains
endlessly about his failure to
achieve," Dr. Barnes explain­
ed.

The Sea Gull presents a con­
siderable challenge to the ac­
tors, the director and the au­
dience because each character
feel his loneliness so differently
and each's dreams and disap­
pointments are unlike those of
his neighbors.

Cal State's presentation of
The Sea Gull will be more

typical of an abstract interpreta­
tion than a liberal, said the
director. The facilities and
equipment now available in the
new Theatre make it possible
for the set designers to utilize
lighting projections rather than
three-dimensional scenery to
achieve effects, according to
Dr. Barnes.

The 143-seat Theatre
features continental seating in
five rows on three sides of a
thrust stage. In addition to the
Theatre, the Theatre Arts
Department now has a full
complement of scene and
costume shops, design studios,
make-up and dressing rooms
and a laboratory theatre. The
facilities were occupied for the
first time this fall.

Premiere production in the
new Theatre at Cal State, San
Bernardino will be Chekhov's
The Sea Gull, opening Thurs­
day, Nov. 11. A guest actress and a cham­
pagne reception will mark
opening night of the first play to
be presented in the college's
new $2.5 million Creative Arts
building.

Performances continue on Fri­
day and Saturday, Nov. 10
and 11 and the following week
Tuesday through Saturday,
Nov. 15-19. Curtain time is
8:15 p.m.

Opening night is a sell-out,
although names may be taken
for a waiting list, Dr. Ronald E.
Barnes, director, said. Seats
are available for all ensuing
nights.

With the advent of the new
Theatre, reserved seats are
now available to patrons, Dr.
Barnes explained. Information
on season tickets or single ad­
missions is available by calling
the Theatre Arts Department,
887-7452
p.m. daily or the box office,
887-7680, at other hours.

The President's Club, a sup­
sort group for the college, will
host the reception on the first
night. Greeting guests, in addi­
tion to club members, will be
President and Mrs. John M.
Plau and Dr. Barnes, who also
is chairman of the Department
of Theatre Arts.

Guest artist for The Sea Gull
is Mary Barnes, an accomplish­
ed actress with stage credits
throughout the country. She
has performed with the
Honolulu Community Players,
Salute to Opera Presented

Opera buffs will be treated to a day of Mozart and other masters Saturday, Nov. 19 at Cal State, San Bernardino.

Billed as "A Salute to the Glyndebourne Opera," the program focuses on this noted English opera festival and its distinguished list of its original stars, Ina Souez. Mme Souez, now a voice teacher in Los Angeles, will conduct a master class at 1 p.m. and will speak at a banquet in her honor that evening.

An evening concert featuring Southern California musicians with impressive credentials will climax the day.

In the afternoon activities as one of the events inaugurating the new Creative Arts Building will be in the Commons on campus. All residents from the eight dorms turned out in costumes that represented things that were animal, vegetable, mineral and man. The event was followed later that night by a carnival and party.

The Glyndebourne opera tradition began in 1934 on a country estate in Sussex, England. An opera fan, John Christie, built a full-scale opera house which has become a summer mecca for opera fans, explained Dr. Switzer. Some of the world’s greatest singers have performed there and Mme Souez was one of the stars of the pre-World War II years.

In the early years the Glyndebourne festival limited itself to Mozart, which recouped world attention on his operas. This was particularly true of "Così Fan Tutte," before Mme Souez’s assuming the role was considered un-singable because of the enormous range required and the frequent huge jumps from note to note.

Mme Souez reigned for six years as the Mozabian prima donna at the Glyndebourne festival. In an interview in the Los Angeles Times, she recalled that Rudolf Bing had been her callboy, summoning her to the stage. She reminisced that she was one of the first singers to fight with Bing.

When WWII caused a temporary cessation in the festival and closed operatic activity throughout Europe, Mme Souez returned to the United States and launched a new career as an elegant prima donna with Spike Jones and his City Slickers. She became perhaps the first opera star to leap the gorge from salon to salon. Most of her last 25 years have been devoted to teaching, first in San Francisco and then in Los Angeles.

Voice students wishing to enroll in the master class with Mme Souez must call the Office of Continuing Education at Cal State, San Bernardino no later than Nov. 15. The fee of $11.25 carries one unit of extension credit. Spectators also are invited to the class.

The banquet and reception honoring Mme Souez begin at 6:30 p.m. in the Recital Hall, College Commons. Reservations, at $10 per person, should be made with the School of Humanities at Cal State by Nov. 14. Further information is available by calling 887-7441.

The Opera Gala, beginning at 8:30 p.m. in the Recital Hall, is free to all. The vocal concert arranged by Dr. Saylor, will feature Della Dean of San Bernadino; Paul Vaglia of Beverly Hills; Sally Ann Bachman of Corona; Richard Williams of Riverside; Val and Lila Stuart of Redlands; Loren Fiebuck of the Cal State faculty; and Betty Jackson, Rialto, as accompanist.

Music will be from operas by Puccini, Mascagni, Bizet, Leoncavallo, Rossini, Strauss and Verdi. The soloists will join in the act finale from Die Fledermaus to conclude the evening.

The faculty development center will be offering a workshop that may be of interest to anyone seeking skills and exploring career alternatives.

The workshop will begin Thursday, Nov. 10, at 3 p.m. There will be two sessions, each running two hours. To participate, call 887-7437 or visit the Counseling Center, PS-227.

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Halloween Prizes Awarded

By Tim Hamre

Sponks, goblins, and other characters of Serrano Village turned out in force for the annual Halloween Costume Contest held during dinner in the Commons on Friday, Oct. 28.

First prize of $25 went to Shandin dorm, who displayed a very wide variety of fascinating costumes. Competition for the $20 second prize was so keen that the judges decided to award two of them, each one to Arrowhead and Morongo. In all, over 100 residents from the eight dorms turned out in costumes that represented things that were animal, vegetable, mineral and "your guess is as good as mine." Judges for the contest were President Pflau, Russel DeRemer, associate dean of students, Edna Steinman, director of public affairs, Jean Peacock, EOP counselor, and Craig Henderson, housing coordinator.

Grading

The Faculty Development Center will be presenting a panel discussion on "Legal Aspects of Grading," Wednesday, Nov. 9 at noon in LC-241. Topics to be discussed include grade grievance procedures, student and faculty rights, and Title V requirements for grading.

Panelists will be Kent Monroe, Dean of Students; Richard Switzer, dean of the School of Humanities; William Engs, assistant professor of Administration; and Elton Thompson, professor of education. Interested students and faculty are invited to attend.

Free Phone Service

NOCR — "Pacific Magazine" pays the phone bills and answering service costs for the UCLA student government information line. In return, the student-oriented, commercial magazine gets a short sale which had been a sore point for the campus for a long time. The phone number is 887-7437.

in brief

EOP

The Educational Opportunity Program (EOP) will hold its mid-quarter meetings Wednesdays, Nov. 9 from 11 a.m.-12 noon and 1-2 p.m. in the Lower Commons. Fred Lewis, from the State Parks Department will be the guest speaker. He is seeking applicants for employment opportunities with his department.

Travel

People interested in charter flights to Europe departing in January and March can get information and make reservations by contacting the Council on International Educational Exchange at 1093 Broxton Ave., #224, Los Angeles, CA 90024. (213) 477-2069.

Applications

The Prickly Pear is an annual creative writing magazine published by the Associated Student Body and presents original works by students and faculty of CSCSB.

Applications are now being taken in the Activities Office, SS-143, for the Editor of the Prickly Pear. Deadline for applications is 5 p.m., Wednesday, Nov. 16.

BSU

The Black Student Union will hold their annual elections Wednesday between 9 a.m. and 2 p.m. Polls will be located in front of the library. Any student with a current ID may vote. Installation of officers will be at the general meeting in the Commons, Thursday at 2 p.m.

Freshmen

There will be a meeting of the Freshmen Class Officers, Thursday, Nov. 10, to be held in the Student Services building from 1-2 p.m.

Gerard Stanford, new Freshman Class President will discuss points from the recent ASB Executive Cabinet meeting, the officers will appoint a new Freshman Class Secretary.

Goals and future plans for the Freshman class will also be discussed. Students are invited to attend.

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OOi

The Educational Opportunity Program (EOP) will hold its mid-quarter meetings Wednesdays, Nov. 9, from 8-10 p.m., in PSC-10. Interested students are invited to attend.

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quality brushes
illustration boards
mat boards
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10% discount
with student I.D.

By Jeanne Houck

Senate Faces Challenge

New ASB Senators were challenged by Kevin Gallagher at their first meeting Thursday to help him “totally reorganize the student government’s system and constitution.”

The ASB president also called for a new election code, describing the present procedure as a “hopeless, absolute farce.”

He said he would like to see the new system implemented by the fall term.

Paul Martinez, ASB vice-president and Senate president, told the senators that positions, including that of chairman, are open on the Senate Appropriations Committee (which reviews and recommends monetary requests) and the Senate Rules Committee (which reviews legislation).

He said they must also approve a president pro tempore to preside in his absence, and urged the Senators to serve in these positions.

Gallagher said the Senate will administer a budget in excess of $70,000 this year, and stressed the “heavy responsibility to CSCSB students” in the job.

He reported that since the actual revenue from student fees was more than what had been expected, the Senate had $10,216 more in the “grab bag for requests.”

Richard Bennecke, ASB advisor and Student Union coordinator, said that minor problems with the contractors have delayed the opening of the Student Union until Dec. 1.

He said another problem with the Union is that the wall between the beer bar and the “noisy” game room will have to be knocked out to make the pub area larger and more economically feasible.

“When plans for the Student Union were begun,” explained Bennecke, “the sale of alcohol was prohibited on campus. So we’ve had to modify those plans now that the Board of Trustees has lifted the restriction.”

According to Jeff Baker, judicial representative of the executive cabinet, this decision pleased the majority of students polled about the beer bar. Of the 408 students that responded to the questionnaire, 352, or 86% indicated that they wanted the beer bar.

Martinez said that the Art Department has offered to silk-screen the ASB T-shirts for one dollar. Each elected official will be presented with a T-shirt.

Solomon, art gallery director, petitioned the Senate for money to publish a catalogue featuring the exhibition of Western Mexican Tomb Sculpture scheduled for February 1 through 28.

She said students in her Pre-Columbian Art class were researching the sculpture, and that this information would be included in the pamphlet.

Solomon said that no money was available for this project in the art department or the gallery budget.

Catalina ESCAPE

By Kerry Larkin

The Physical Education and Activities departments are sponsoring a three day weekend on Catalina Island, Dec. 2, 3 and 4. Participants will leave San Pedro Friday at 6:30 p.m., Dec. 2 and return Sunday evening.

The cost for this venture is $30.00 and includes two nights in a cabin, five meals, round trip boat ride, skin diving, biking and other relaxing activities.

You can sleep in a cabin or under the stars and you will need a sleeping bag. There is space available for 100-130 persons, but 40 people have already signed up, so make a reservation while there is still space available.

Paiid reservations must be received by Nov. 23, with check payable to Associated Student Body. For further information contact the Activities Office in the Student Services Building.

No Fun for Non-Students

NOCR—“Students who are not in the university should not have the fun and games of school,” said the Columbia University Dean of Students, announcing a crackdown on non-students and dropouts who are participating in student activities.

In many cases, Columbia officials said, the reason students had to drop out in the first place is because activities overshadowed academic work.

Art Show Features ‘LA’

A multi-screen view of Los Angeles, as if seen from a car at 50 miles per hour, will greet visitors to the Art Gallery at Cal State, San Bernardino beginning Wednesday, Nov. 9.

A public reception from 7 to 9 p.m. that evening will launch the show, entitled “Los Angeles Communications.” The show will be up through Nov. 30. The gallery is open Monday through Friday from 9 to noon and 1 to 5 p.m.

The video and slide show is from Environmental Communications, a small group of Los Angeles photographers, videotapers, researchers and editors operating under the direction of David Greenberg. An architect, Greenberg utilized the camera to give readers a myriad of other views.

He explains that in the 19th century, the shapes of a city were observed by a populace averaging a foot speed of about 2 1/2 miles an hour.

He felt the architectural profession was insufficiently dealing with this factor and developed his video presentation to sensitize people to what was before their eyes in the city.

An art critic for the Los Angeles Times, Henry J. Selisk, said of the show when it was exhibited in the Los Angeles County Museum of Art: “This video presentation has such enormous impact that it needs to be seen several times . . . it shows us the dynamics of our unique metropolis as we have never seen it before.”

The installation for the 45-minute show utilizes a video cassette telephoto freeway shots in which the jammed traffic piles up as if in an auto junkyard, giant billboards, vacant apartment balconies glistening in the sunshine, office buildings stretching into the sky, and a myriad of other views.

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Faculty Groups Unhappy With Chancellor's Budget

Representatives of more than 10,000 California State University and College faculty members recently expressed strong dissatisfaction with budget proposals considered by the CSUC Board of Trustees. Spokesmen for these major faculty organizations said proposals by the Chancellor's staff failed to meet standards needed in the nineteen campus CSUC system.

Although they were able, along with the Academic Senate, to convince the Chancellor's office to add a recommendation to improve the faculty sabbatical provisions, the organizations charged that "current meet-and-confer procedures were not adequate for a responsible review of the budget" and pledged to accelerate their drive for collective bargaining legislation.

Seminar Slated

A one-day advanced-level seminar on federal income tax return preparation will be presented by the Internal Revenue Service in cooperation with the Office of Continuing Education at Cal State College, San Bernardino. Saturday, Nov. 19, at the Cal State campus.

Dr. Stephen Bowles, dean of continuing education, said the 1977 specialized tax institute should be of interest to business owners and managers, tax accountants and tax attorneys. The institute's program will cover areas of advanced tax law pertaining to partnerships, appeal procedures and the current developments regarding the Tax Reduction and Simplification Act of 1977.

The seminar complies with the continuing education requirements of the State Board of Accountancy. The registration fee, which includes study materials, refreshments and lunch, is $25 per person. Pre-registration for this seminar must be received Nov. 11. Bowles suggests those interested should contact the Office of Continuing Education at 887-7527.

Study-In

NOCR—A Study-In at the Pennsylvania State University library drew 3000 who protested reduced hours. The students refused to leave at the new 10 p.m. closing time and some stayed until dawn.

Exec Cabinet Considers Beer Poll

By Noah Camero

Jeff Baker, ASB Judicial Representative, informed the ASB Executive Cabinet that a preference poll taken during last week's election, showed that 86% of those voting gave high priority to the establishing of a beer bar in the new Student Union Building. Baker reported at the Cabinet's meeting on Nov. 2 that the preference poll was taken in an effort to determine student interest in the beer bar issue. He said that the results of the poll seem to indicate a clear desire on the part of the student body to install a beer bar. ASB President Kevin Gallagher later pointed out that these results would be useful in convincing the Student Union Board of student interest and preferences.

In further action by the Cabinet, David Alterwood was appointed to the Activity Committee and Caroline Luna was appointed as President of the Senior Class. A report on the matter of providing art work for T-shirts for student officers, resulted in the appointment of a committee to work out the details with the Art Department. A report for final approval will be brought back to the Cabinet at their next meeting.

Education Hearings to be Held

On November 14, 1977, the Assembly Education Committee will conduct a hearing on the role of the public school principal. The hearing will be held in San Diego, Room B-109, State Building, 1350 Front Street, at 10 a.m.

The purpose will be to examine the current role of the school principal and to explore what vehicles might be utilized to improve that role.

Specific areas to be examined will include the selection, preservice training, inservice training, evaluation and continuing development of building level administrators.

The hearing will be chaired by Assemblyman Dennis Manges of Huntington Beach. Mr. Mengers is a member of the Assembly Education Committee and is responsible for establishing a statewide task force of experts and practitioners from the field of school administration. This group of educators has been meeting to research the state of the art of the school principalship and will present recommendations to the Education Committee at the Nov. 14 hearing.

In addition to the task force report, selected educators have been invited to prepare their statements and to present testimony at the hearing. Anyone interested in testifying should contact David Pacheco in the Assembly's offices at (916) 445-8377.
United Professors of California and the American Federation of Teachers has joined with the CSUC system to support the Urban Grant University Program being debated in the federal legislature, according to Warren Kessler, president of the UFC. The Urban Grant University Program would authorize $25 million annually nationwide to urban-based universities to enable them to work with cities in which they are located in attacking local programs.

Under the proposed legislation, participating universities could receive federal assistance in meeting the costs of programs designed to help local governments deal with economic, managerial, environmental, technological, and other urban problems. Its concept has been likened to the Land-Grant College Acts of last century and the Sea Grant College Act of 1966 which helped improve agricultural productivity and development and conservation of marine resources.

Difficulties arising from the definition of "universities" could restrict the grants to campuses having doctoral programs. The American Federation of Teachers is seeking an amendment to the bill which would broaden the definition in such a way as to include all CSUC members.

The Chancellor's office reports CSCSB would be among 12 campuses in the system eligible for participation if the bill is enacted in its present form.

Among the 45 sponsors are Representatives Phillip Burton and Jack Hannaford of Lakewood, Augustus Hawkins of Los Angeles, and Norman Mineta of San Jose.

**You Bet Your Sweet BIPPIE**

Better Information Project: Prizes in Education, usually called BIPPIE, is a nationwide competition for all students at postsecondary institutions, and is supported by a grant from the Doe Fund. Education and Welfare's Fund for the Improvement of Postsecondary Education. Information is important for students! Before choosing colleges, selecting courses and utilizing the many programs offered on campuses, students need to know about them. Many students already provide this information.

Each year students produce orientation guides, teachers' course evaluations, financial aid manuals and information for women, the handicapped and minority students. BIPPIE is a contest to recognize these student efforts. Information created by students using any media may be entered.

All college students are eligible to enter BIPPIE. Announcements will be sent to student leaders and administrators in early fall 1977. Entries must be postmarked no later than Feb. 28, 1978. In the spring, winners will be flown to Washington, DC to attend a national invitational conference where they will accept the scholarships on behalf of their schools.

During the project, BIPPIE's entries will be described through quarterly "Ideas" newsletters and reports to educational and student media.

NSEE is currently seeking sponsorship from education associations, foundations and businesses which have a major stake in upgrading the quality of information available in postsecondary education and society. The 12 colleges with winning BIPPIE entries will each receive $1000 for scholarships. Scholarships are to be awarded to the school with a financial need.

The National Student Educational Fund, organized in 1972, is a non-profit educational research and information services organization based in Washington, DC. The Fund's goal is that "no person be denied postsecondary education for lack of financial resources, information, counseling or programs to meet his or her needs.

The Fund's major work has been to verify and promote publications to provide better information for prospective students and their families about postsecondary opportunities.

**Bluegrass Jam to be Held**

The long awaited Zen Crook Memorial Jamboree is set to take place Thanksgiving Day weekend, November 25, 26 & 27, at San Bernardino County's newest Regional Park, Prado.

The Jamboree is in honor of the late Rev. Zen Crook of Calimesa, one of the foremost figures in bluegrass music. A guitar player for 44 years, Crook entertained alongside such Nashville stars as George Jones, Merle Travis, and Bill Monroe. In June of 1976, Zen Crook passed away.

The Zen Crook Memorial Jamboree, billed as the beginning of the Bluegrass Jam near Los Angeles and Orange Counties.

A special West Coast flat-picking guitar championship will be held on Saturday, November 26, with the winner receiving $500 and the honor of representing the West Coast in the National Flat-Picking Championship in Kansas.

The Memorial will be held at Prado Regional Park. Located just eight miles south of Ontario, Prado is easily accessible from all the major freeways in Los Angeles and Orange Counties.

The Memorial is sponsored by the San Bernardino County Regional Parks Department in association with the San Bernardino County Regional Parks Department at 825 E. Third Street, San Bernardino, CA 92405 or call (714) 383-1912.

**Anti-Knock Gas**

The Soviet Union has built a test plant producing high-grade, anti-knock gasoline without tetraethyl lead additive, according to a report in a German technical journal.

The plant is said to be designed to use a new cracking process rather than conventional catalytic cracking. Soviet officialsdom has been sufficiently encouraged by the results to convert one of the cracking installations of the Vladimir-Bashatin plant at Novo-Bashatin to use the new process on an industrial scale.

According to the report, the new process will save rubles as well as produce an environmentally improved automobile fuel.

**Film Winners Available**

The winning films in the Academy of Motion Picture Arts and Sciences 1977 Student Film Award Program are now available free of charge from Bell Telephone Companies or the American Telephone and Telegraph Company for showing at universities and colleges.

The four year old program of the Academy of Motion Picture Arts and Sciences and the Academy Foundation was established to recognize the top creative talent among the country's ever-growing body of student filmmakers. The program has been co-sponsored by the American Telephone and Telegraph Company for the past three years.

The program is designed to bring campus-wide audiences through the sponsorships of either student organizations or departments of film and/or communications. A Bell Telephone representative is available to accompany the film and answer questions about the contest and programs.

This year films in four categories were honored: Carol Dyfinger of New York University, won the Dramatic Achievement Award for her film "Sixteen Down," concerned with the growing pains of a young girl coming to grips with a broken home.

Ms. Dyfinger and the other three Achievement Award winners—Frank H. Binney of the University of Texas at Austin for his documentary "The Last of the Little Breweries," Phillip W. Purvis of Boston University for his experimental film "TRANSCENDence," and Paul Demers of the National Film Board of Canada for "The Last of the Species"—all received $1,000 each and a special trophy, plus the opportunity to have their winning films included in a special presentation that AT&T will present free of charge on college campuses across the country.

**Hearings on Violence to be Held**

The Assembly Subcommittee on Educational Reform will conduct a hearing on school violence and vandalism on Monday, November 21, 1977, in Room 6024 of the State Capitol. School officials, and educators and students will discuss the frequent and at times critical problems in American education. According to a three-year congressional study, an estimated $600 million is spent nationally each year as a result of vandalism in public schools. This is more money than was spent for textbooks in 1972 and is enough to hire 50,000 more teachers.

The purpose of the Subcommittee hearing is twofold: to hear testimony from educators, students and parents who have devised successful programs to curb school violence and vandalism and to determine how the State can support such successful efforts.

For additional information, please contact Linda Bond, Subcommittee Consultant, at (916) 445-7887.
**Good Vibrations from New Club**

There's a new organization on campus beginning to generate some really good vibrations. The Cal-State Folk Music Club is one of CSCSB's newest and most ambitious campus associations.

The club was organized with the express purpose of providing non-music majors with the opportunity to enjoy musical happenings. Membership is limited to CSCSB students, faculty, and staff who are interested in performing and/or listening to folk music, but guests are welcome to attend and participate in the activities.

Clabe Hangan, CSCSB Music Lecturer and well-known, professional musician, serves as the club advisor. The club "meetings" feature aspiring musicians playing their music to a warm, but enthusiastic coffeehouse audience. Hangan also performs regularly, much to the delight of those in attendance. There have been guest artists on occasion and plans are in the works to expand on this facet of the club's activities.

George Neander, the club's prime mover and chairman, stated he wants people "to bring back and enjoy the folk songs of yesteryear, as well as the new folk music compositions." Neander is anxious to make the campus community aware of this opportunity to relax and enjoy emerging as well as established musicians.

The club meets about once a month. The next get-together is Tuesday, Nov. 22 from 7:30 p.m. until 9:30 p.m. in the Lower Commons. Refreshments are available.

If you are interested in performing, please leave a note in the club mailbox (across from the Activities Office, SS-143) as soon as possible. Plan to bring an instrument and play or just bring your enthusiasm and listen to some down-home music. The Cal-State Folk Music Club is generating some really good vibrations.

**Disabled Students Throw Party**

By Weldon Sutton

Hey People! Where were you? You missed a great party. On October 31 the Disabled Students Organization started the year off with a Halloween party. Along with feasting on candy, coolies, and delicious brownies, there was plenty of "bubbie" to drink as well as a non-alcoholic punch. Needless to say, the revelers didn't accomplish very much in the way of business.

One thing discussed is how to get YOU, the disabled student, to come to our meetings and social events. Four out of over 60 students is hardly enough for a quorum. The club would like all interested persons to contact Liz Kennedy or Caroline Rhouns at 887-7409, Weldon Sutton at 887-7420, or Marielle Paullas at 887-7419. Tell them a time which is convenient for you to meet.

Meetings are not restricted to daytime. For example, they could be held one night a month from 6-10 p.m. or whatever. It's all up to you. The meeting place can be arranged to suit your convenience.

Two professors from the Education Department are in the process of setting up a program whereby disabled students can receive counseling for personal problems that may inhibit them from attending the meeting. This counseling could also be for any personal problems you might have.

We've listed all of the reasons you may have for not attending our functions and we have come up with workable solutions to them. As president of the Disabled Students Organization, I urge you to "get involved." The more students there are to back Liz the easier it will be for her to make this campus completely accessible to us, not only as far as architectural barriers are concerned, but for transportation and educational needs as well.

**Spiritual Interests Survey Results**

By Christy Hall

A clear majority of Cal State students believe the spiritual area is an important aspect of students' lives. According to a survey taken during student registration in September, 74% of the projected student body sees the spiritual side of life as important. Another 16% said they do not believe it is important, and 10% said they were unsure.

The surveys were distributed randomly to individuals by Campus Crusade for Christ staff. Responses reflected that a high percentage (72%) of students frequently think about God, the meaning of life and life after death. The question "Who do you believe Jesus Christ to be?" brought interesting answers from the 729 students surveyed. 65% answered that they believed Jesus to be the "Son of God, Savior of the world." 19% answered "good man, philosopher"; 13%, "good example for us"; 3%, "mythical figure."

A total of 204 students indicated an interest in a Bible study or discussion group about the historical person of Christ. 83 students said they were interested in an informal talk with one other person about Christ. Campus Crusade for Christ is now a recognized student organization, seeking to meet the indicated spiritual needs of students throughout the year. For more information, call Paul Meichner, 882-7884.

**Presley Interested in Pollution, Veterans**

State Senator Robert Presley (D-Riverside), Chairman of the Senate Committee on Transportation, announced today that he will serve as Chairman of the Joint Senate-Assembly Transportation Committees' meeting on Motor Vehicle Pollution, to be held in the Riverside City Council Chambers, 7900 Main Street, commencing at 9 a.m., Wednesday, Nov. 9.

The public is invited to attend the day long hearings. Presley will also be the featured speaker at the Second Annual Armistic Day Ceremony on Nov. 11. The ceremony, which will take place at Arnold Heights Elementary School, adjacent to the new VA National Cemetery, will honor America's Veterans. Presley will speak on "Veterans and the California Legislature: What's Been Done and What's Still Needed," at the 11 a.m. ceremony.
Coyote Project Benefits Sheep Raisers

By Kerry Larin

The farmers in Antelope Valley owe a lot to Sonja Catalano. It all started as a two-year master's thesis project in psychology here at Cal State, and ended up as a practical approach to laboratory research.

Catalano, now employed in the Learning Center at Cal State, spent uncountable hours working with the farmers in the Antelope Valley to prevent their sheep from being attacked by the residing coyotes.

"So many times as a psychology major, you do endless experiments in the laboratory," said Sonja. "But it is not often that you get the chance to see the theory work in practice."

The basic premise of Catalano's work is called Taste Aversion. Meaning that if an animal eats something that normally tastes good to them, then all of a sudden tastes bad, the animal will avoid the food altogether.

John Garcia, presently a full professor at UCLA, attached to the Brain Research and Mental Retardation Group, developed the practical uses of Taste Aversion. Los Angeles County approached Garcia with a project to use his theory as an alternative to the trapping of coyotes, then in use to control their raids on the sheep population in the Antelope Valley.

Sonja Catalano worked on the project for her master's thesis, with a grant of $7,500 plus expenses. Stuart Ellins, associate professor of Psychology at Cal State San bernardino, obtained the grant and directed the project. Necessary equipment was obtained by John Garcia, who also served as technical advisor.

"Taste Aversion is a simple learning process, like negative reinforcement," said Sonja. "We thought that if the coyotes ate sheep that made them sick, they would not then attack another sheep."

Sonja dealt with 20,000 sheep in the Antelope Valley, along with skeptical farmers and Basque sheepherders. She began first with finding the most used paths of the coyotes, and went about setting up the bait. Carcasses of either sheep or lambs were injected with lithium chloride solution, three gallons per carcass.

"Lithium chloride, when eaten by the coyote, will make the animal violently sick at the time, but it has no lasting effect on the animal or its environment," said Sonja. "The coyote will then connect sheep with violent sickness, reject sheep as food, and revert back to its natural diet of rabbits and small rodents."

The first year of the project, Catalano drove to the Valley four times a week to check on the bait sites and on how many sheep had been killed since the last count.

"Sometimes while I was working with the bait I would feel eyes watching me, and look up to see curious coyotes observing me," said Catalano. "They are not as wild as people think, though they are crafty."

"I've seen coyotes lying 25 feet from a hay cutter, just waiting to catch rabbits in midair as they are flushed out by the cutter," said Sonja. "In contrast to the coyotes, sheep seem almost pathetic when attacked, never fighting back."
Raising sheep in the Antelope Valley is big business, so when the farmers’ sheep loss to coyotes decreased, they were impressed with the project.

Gean Heuga, owner of one of the farms in the area, claimed that the year before the project started, he was losing 362 sheep in seven months. The first year of the project the loss was 133 sheep and only 49 by the second year.

Before the project started, two trappers at $1,200 a month each, worked full time keeping the coyote population under control. This was a poor solution because other animals were being killed by them. In one year alone, 89 dogs and 90 coyotes were found caught in traps.

Since Sonja has finished her thesis work, the farmers of the Antelope Valley have continued to use the technique to protect their sheep.

“[This project is one of the few times when a Basic Grant paid for something that the people can get something out of. I would very much like to see trapping abolished,” said Sonja. “I don’t want to see any animal destroyed unless it is in nature’s plan. I would like to see the balance of nature restored.”
Delights in Store for Theater Patrons

How quickly we accepted it, this concrete castle of Creative Arts, its roofline echoing the backdrop of hills, its contours coaxing fantasy, proclaiming freedom, from its base in solid structural codes.

Moreover, unlike most dream castles, the realm within did not falter over details and decisions.

After 12 years planning and many years involved in theater and teaching, Ronald E. Barnes, Jr., chairperson of the Theater Arts Department, knew what he wanted. The result is exciting, an optimum environment for students, instructors and audiences.

Backstage workshops, dressing rooms and classrooms reflect both the hectic pressure of immediate performance and a long term sense of order, of planning for smooth transitions and traffic flow.

Unexpected vistas through carefully placed windows frame some of the most attractive areas of campus like a picture.

Audiences will find their theater experiences a series of delighted discoveries, from the attractive and comfortable seating arrangements to the sophisticated choreography of lights and sound made possible by new equipment.

Theater and teaching must have been twins born of man's earliest effort to reach out to his fellow man. Each still bear evidence of kinship; each still may use technology to enhance or create a super-reality. But, like the Creative Arts building, the magic and excitement, the soaring freedom to imagination, still comes from a solid base in man.

Joan Kugelman

Rohde Attacks Glover, Monroe and Pfau

Editor's Note:
In compliance with the Cal State Student Publications Code, publication of the following letter from former ASB President Jerry Rohde was delayed until persons named in the article were notified and given the opportunity to respond so that their letters might be published in the same issue. President Pfau and Dean Monroe have decided to withhold comment. PawPrint reporter Dorothy Glover's response is printed below Rohde's letter.

Editor, The PawPrint
Dorothy Glover's October 18 article, "SPA Channels Student Issues Through Legislature," was noteworthy for her discovery of two major sources of campus information. However, by relying exclusively on them she may have compromised their effectiveness. Let me explain.

The article contends that "the SPA was not always the strong voice of the students. Only on (sic) the past few years has it become an effective organization." Glover supports this assertion with statements from her two "finds," CSCSB administrator John Pfau and Kenton Monroe, full professors of history and administration.

Pfau's historical perspective that "student activism took on many forms that concerned administrators. That was because those 'form' effectively challenged the use of arbitrary power." Or: "Is the SPA now more sophisticated? Sure, if it's more sophisticated to attempt lowering the drinking age than abolishing the draft."

Or, worse still: "Ask Pfau and Monroe for their views of the early SPA? That's like asking George III for his opinion of the Continental Congress!"

Yet how easily she could have avoided exposing the flanks of the credibility of Pfau and Monroe. She needed only to find a third source, with a different point of view, for the wolves to feed on.

Glover could have ferreted out some former "student activist," perhaps now plodding along with a mere B.A. and a few dim memories of the past, and offered up his palty comments as a sacrifice.

"In her failure to do this we have been given only Lear without his fool, and can then but laugh at the king."

Jerry Rohde
Member, SPA, 1968-69

Glover Responds

Editor, The PawPrint
Concerning the letter of Mr. Jerry Rohde printed above, it is my understanding that the purpose of the S.P.A. is to be a voice of the students in the CSUC system.

Plau's historical perspective that "student activism took on many forms that concerned us" is reinforced by Monroe's psychological analysis whereby "he now feels the members of the SPA are more sophisticated, less emotional and rhetorical."

One can imagine the scene: flushed with the accomplishment of having recorded the achievements of not one, but two high college officials, both directly involved and interested in the period in question, Glover rushed to her typewriter to transform their words into the perpetuity of print before the glowing verbal coals faded from memory.
No Thorns in this Rose Garden

By John Gold

Hannah Green's classic novel of teenage schizophrenia, I Never Promised You A Rose Garden, has been smoothly translated to the big screen. Kathleen Quinlan and Bibi Andersson star in this moving story.

Kathleen Quinlan plays Deborah Blake, a young woman who rejects reality for her own world. Quinlan is dynamic in the role; she dramatically portrays Deborah torn between two worlds.

"Brought to a mental institution by her parents, Debbie continues to retreat into her world, one she calls "errie." The gods she sees in "errie" would have her commit suicide, and the times she tries it, she is unable to feel the self-inflicted pain.

Bibi Andersson portrays Debbie's psychiatrist, a calm woman who doesn't force Bibi back into reality. Bibi's quiet portrayal of the woman makes a perfect complement to Quinlan's desperate Debbie.

I Never Promised You A Rose Garden is a powerful motion picture. The supporting cast of mental patients (portrayed by Oscar winner Sylvia Sidney, among others), add moments of sadness, as well as humor, to the movie. The movie is well done from all aspects; the acting, the production, and the directing is always under control, giving the characters room to breathe.

But in the final analysis, I Never Promised You A Rose Garden is Kathleen Quinlan's movie. Her performance is worthy of an Oscar nomination. Her portrayal of Deborah Blake is one not easily forgotten.

Pajama Game in San Berdo

Due to popular demand and brisk season ticket sales, San Bernardino Civic Light Opera has scheduled a matinee performance of the Broadway musical hit, The Pajama Game.

The Pajama Game, starring comedians Soupy Sales, Linda Kaye Henning, Gary Oakes and Joe Ross opens for a limited engagement, Nov. 11 through Nov. 19, at the California Theatre of Performing Arts, 562 West 4th St., San Bernardino. Curtain time for evening performances is 8:15 p.m. The special matinee will be on Nov. 19, with curtain time set for 2:15 p.m.

The Pajama Game, which includes such hit songs as "Hey There," "Steam Heat," "Hernando's Hideaway," and "Once A Year Day," is being directed by Lawrence Kasha, Tony Award-winning Broadway producer-director, who produced Applause on Broadway and for Civic Light Opera several seasons ago.

Season tickets and single tickets are still available for all performances. Tickets can be purchased at the Civic Light Opera Box Office, 2079 North E Street, San Bernardino, phone (714) 882-2545.

Damnation Alley

By John Gold

Special effects and good acting highlight Damnation Alley, a new motion picture based on the science fiction novel by Roger Zelazny.

The story follows some of the survivors of a nuclear holocaust. From Tipton Air Force Base in California to Albany, New York, the survivors encounter floods, man-eating mutant cockroaches, and people gone mad.

Jan-Michael Vincent and George Peppard lead a young boy (Jackie Earle Haley) and a songwriter they pick up in Las Vegas (Dominique Sanda) to Albany, the only city in the United States that was not hit by a bomb.

Denton (Peppard) calls their survival run "Damnation Alley," for it is only because of a 100 mile wide route safe to travel, that they are able to make it to Albany.

Damnation Alley is presented in some theatres in a new sound technique called "Sound 360," that provides stereo sound all around; it is effective in mounting the suspense.

The special effects also help save this movie from being "just another movie." Although at times the effects seem no better than a Japanese science fiction movie, other times they are visually exciting.

Jan-Michael Vincent is excellent as Tanner. Tanner's carefree approach to the whole situation makes a good balance for Denton, a methodical man who insists on things being done his way.

Dominique Sanda is there to add beauty to the movie. Which in all says that Damnation Alley is not flawless, but good pure escapism.

Pinky at the Library

By Linda Miller

On Tuesday, November 15, the Library Film Series presents Pinky starring Jeanne Crain and Ethel Barrymore.

Like Home of the Brave, Pinky is one of the very early films that indict racial stereotyping and discrimination. Unlike movies in the past, these two 1949 films present black protagonists as warm, sympathetic, three-dimensional characters.

Pinky is a light-skinned nurse who has passed for white while she lived up North. She experiences deep inner conflicts when she returns to the squalor and racial ambience of her home in the deep South.

Pinky had become romantically involved with a white man in the North. As she learns to accept herself as she is, she decides to break off her relationship and remain in the South to work with her people. Part of the strong supporting cast is Pinky's grandmother played by the late Ethel Waters.

The film will show in the Library's fourth floor Music Listening Facility at 1 p.m. The rule against refreshments in the facility has been lifted for the performance.
women

"Who me, a feminist?"

By Dorothy Glover

Do you think men and women have equal talents, abilities, and potentials? Do you think men and women should receive equal pay for equal work? Do you think women who spend their lives making a home for their families deserve respect for the job they're doing? If you answer yes to these questions then you are a feminist.

You're a feminist if you favor equal opportunities, and equal treatment for men and women. You're a feminist if you think promotions in business should be based on talent and not gender.

This criteria was given by the National Organization of Women newsletter. For more information about the organization write to 2012 Massachusetts Avenue, N.W., Washington, DC 20036.

The Sexism in Education Task Force for the San Bernardino County Commission on the Status of Women will sponsor a workshop on Title IX compliance on Wednesday, November 15 in the Lower Commons on campus, 8-12 p.m.

Speakers will include Nancy White, Pat Ishida, Esther Murillo (Affirmative Action Director for San Bernardino City Schools), Elaine Carman, physical education co-chair, San Gorgonio high school, and Judy Rymr, associate professor of education at CSCSB. Registration is $5 and should be made prior to Nov. 8. Call 383-2430 for more information.

The Task Force on Domestic Violence will hold a garage/rummage sale on Nov. 11-12 in Riverside. For donation or more information call Paula Alger, 686-2915.

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Depend on us. More California college students do.

The Department of Labor has come under increasing pressure to crack down on discrimination against women as it relates to apprenticeship programs. Current regulations of the Bureau of Apprenticeship and Training prohibit discrimination, but there is no provision requiring that written affirmative action plans cover women.

In an effort to correct this discrepancy, the Secretary of Labor has announced a proposed amendment. Now, a chance for supportive public opinion urges citizens to send a letter to James P. Mitchell, Dep. Admin, at BAT Room 5000, 601 "D" Street N.W., Washington, DC 20213. Prewritten letters stating you are in favor of the proposed regulations that insures women an equal chance, are available in The PawPrint office in PS-22.
Sterilization Nips it at the Bud

By David Hendricksen

The final class of birth control which will be discussed is sterilization. This form comprises a variety of surgical procedures specifically performed to prevent conception.

While some of these procedures may occasionally be reversed, anyone undergoing a sterilization procedure must do so with the understanding that they will never again be able to conceive.

All of these various surgical procedures disrupt in one way or another the normal function of the reproductive system. To understand these procedures, we must understand the reproductive anatomy and function.

In males, the testes, contained in the scrotum, produce sperm and male hormones. These hormones are added directly to the bloodstream, while the sperm make their way through a series of tubes before being ejaculated as part of the semen.

In females, the ovaries produce ova and female hormones. Here too, the hormones are added directly to the bloodstream while the mature ovum must pass through one of two tubes (oviducts) to the uterus.

Fertilization, if it takes place, normally occurs in the upper one-third of the oviduct. The fertilized ovum then proceeds through the rest of the oviduct and is implanted in the uterus where maturation occurs.

Now then, the usual sterilization procedure in males is called a vasectomy and involves cutting the tubes which carry sperm. The portion of the tubes is removed, and the ends sealed.

This is a simple office procedure with virtually no morbidity or mortality. It in no way affects hormone production or their distribution through the body. An important point to remember is that sterilization does not reverse infertility.

In females, the corresponding procedure is called a tubal ligation. This is a more involved procedure than in males and usually involves the use of a general anesthetic.

Here the oviducts are interrupted by tying, fusion, or removal of a portion of each. This is frequently done following delivery when the tubes are less susceptible to infection, easy to find, and the patient will not have to receive a second anesthetic.

Another technique, laparoscopic sterilization, is done at times other than childbirth. This operation takes only about 20 minutes and the patient usually leaves the hospital within 24 hours.

Here, a small incision is made just below the umbilicus and a telescope-like device called a laparoscope is inserted. The abdomen is then distended with an inert gas, and the oviducts are located.

Another incision is then made about eight centimeters below the umbilicus and a special type of forceps is inserted. Each tube is seized, cauterized, cut, and cauterized again using the special forceps. After removal of the instruments, a few stitches close the incisions, they are covered with a bandage—the so-called Band Aid surgery.

Clearly this procedure prevents union of the ovum and sperm, but again does not affect serum hormone levels. While some of these procedures may be reversed in one way or another, sterilization is more involved and usually involves the use of a general anesthetic.

The Edison proposal was approved by the Public Utilities Commission. Ray Kulvicki, coordinator of cooperation projects for the utility, explained that the new arrangement removes one of the main stumbling blocks from the path of those who would like to operate small, private generating stations—the unpredictability of the prime energy source.

He said, "Wind can blow up a storm of power when its not needed—and not enough at other times. Storing home-produced surplus electricity in batteries is a theoretical solution, but batteries of sufficient size are almost prohibitively expensive."

Under the Edison plan, small supplemental power producers will be sure to have power all the time, whether from their own plants, Edison's or both, said Kulvicki.

They will be billed only for power drawn from the public utility system plus a basic minimum charge. Special metering and circuit protection equipment will be required, and the cost and manner of the hook-up will be negotiated with each small producer.
intramurals

Black & Blue
By Tammy Salyer

Action in the third week of Black and Blue competition was characterized by three decisive won games, in which the losers of these contests failed to score more than six points between them.

As it appears now, any of three teams can win the playoffs: Supply and Demand, Tokay and the Directors. Supply has such fine players to its credit as Michael Sawyers, Ron Beasley and Glen Albert, who contribute to making Supply and Demand's offense one of the best in the league.

Also possessing an outstanding offense is Tokay, who boasts such notables as Anthony Duncan, Ivan Glascoe, and Jerry Kertesz. The Directors are not to be left out; their captain Derek Hurt is the leading scorer in the league, and Mark Copeland and Mike Demarco are excellent offensive players.

SUPPLY AND DEMAND 28, HEADHUNTERS 6. After building up a seven point lead in the first half, Supply and Demand scored 21 points in the second half to daze the stumbling Headhunters. Michael Sawyers, two touchdowns; William Krumwiddie, a touchdown; Glen Albert, two extra points; Ron Beasley, an extra point, and Rob Hulten, an extra point, overpowered the Headhunters completely with their offensive play. Mike Prez scored for the Headhunters. The question in my mind is: will the Headhunters win any games? They seem to be perennial last-place finishers.

DIRECTORS 19, SHANDIN 0. Leading scorer Derek Hurt was at his best, scoring three touchdowns, which along with Pete Hrushanyk's extra point was enough to crush Shandin. Tom Scott and Phil Castro were excellent for Shandin. The Director's loss to Tokay may have hurt their chances for first place in the standings somewhat, but they appear to be coming on strong so may end up in first place if someone should knock off Tokay or Supply and Demand.

TOKAY 25, PULVERIZERS 0. Boosted by the scoring efforts of Ivan Glascoe, two touchdowns; Anthony Duncan, a touchdown and extra point and Jerry Kertesz, a touchdown, Tokay shut out the Pulverizers. Medan Gomez and Rudy Cervarubias also exhibited steady play for Tokay, and Greg Shockey and Ronnie Wasmiller were excellent for the Pulverizers.

PREDICTIONS... The Game of the Week, November 11, is the game between the Directors and the Pulverizers. Greg Shockey, the captain of the Pulverizers, has a good team who so far hasn't lived up to its potential. This week it will, Pulverizers over the Directors.

STANDINGS:

- Tokay 3-0
- Supply and Demand 2-0
- Directors 2-1
- Given's Gooses 1-1
- Pulverizers 1-2
- Shandin 0-2
- Headhunters 0-3

Soccer
By Tammy Salyer

A meeting is taking place Saturday, November 12, to discuss the world's favorite sport—soccer. This is the last year for the CSCSB Soccer Club and all students, faculty, staff, and alumni are welcome to join in. No experience needed—you can learn by playing.

The meeting will be held in P.E. 1 at 10 a.m. Plans will be discussed and then everyone will play soccer. If you don't feel like participating, come out and watch the "Pele's" in action!
Turkey Trot

By Bruce Smart

Are you tired of the same traditional intramural sports? Tired of being the Pantwaist League football hero or hitting the winning home run against the English department? Maybe you're one of those people who thinks physical activity is filling out your tax form or walking the dog? Come out and participate in the Turkey Trot for a change of routine and a turkey dinner.

The Turkey Trot is an event in which one can run, walk, crawl or skip over a hilly 1.85 cross country course set up by the Intramural Department. Everybody completing the course will receive a free turkey dinner from the "hashhouse of culinary delights," the school cafeteria. For the "Hot Shots" who think they're the next Jim Ryun or Francie Lameau and run themselves ragged trying to win, the Intramural Department has a T-shirt for you when you recover and one of the Intramural hired helpers take your name.

The course record is held by Mike (the Harrier) Harrie whose idea of fun was to run ten miles up a mountain. Stewart Boden ('75 & '76 Champ) unlike the rest of us knows about Johnny Walker (that's Johnny Walker the world record holder in the mile, not the whiskey).

People participating in the Turkey Trot have been known for something other than their running. First, the Trot had Brice (I've paid the price) Hammerstein whose body was used for an ad on malnutrition. Also, history has given us Iven (Go for your Guns) Glasco, a 137 lb. brute who could be a very good runner except that he majors in laziness.

Our final and major entry on our Who's Flukey List is Joe (Why am I doing this?) Long. Joe was outstaggered by passing out at the finish line. Whatever Joe lacks in running skills, he more than makes up in his philosophy about Intramurals and the Trot. Joe wants you to participate and have fun. If this means breaking your neck to try to beat Mike Harrie's record or just taking a leisurely afternoon stroll, so be it.

The Trot will take place on Nov. 16 and 17 (Wednesday and Thursday) at 4 p.m. at Badger Hill.

There's no excuse not to come out. Just put your John Hancock on the bulletin board across from the equipment room in the gym or wait until the day of the race and just show up and maybe be one of the Intramural hired helpers take your name.

Throughout the years the Turkey Trot has had its share of excellent runners and outright lunatics. The first winner was Jimmy Wells, who trained for the Turkey Trot by running into the hills to look for his lost arrows.

Basketball

By Tammy Salyer

In Men's B League Basketball competition, the Dons defeated the B Bombers 8-11; 11-8; 11-9, behind the hot shooting of Richard O'Dell. Carl Weggoner and Will Gordon exhibited outstanding play for the B Bombers.

The top-rated Wookies won their match with the Tokers 12-10; 9-11; 11-9. A team effort by the Wookies put down the equally determined efforts of the Tokers. All players displayed unusually good teamwork and sportsmanship.

In Men's A League Basketball action, J.P.'s defeated Chocolate Ripple 11-6; 11-9; 11-7. Both teams were excellent on the defensive and offensive, but big Steve Ramirez was the difference. J.C. Wright was outstanding for Chocolate Ripple.

In the other A league match, Agony & Ecstasy defeated To Agathon 11-6; 11-8; 11-6. This match was very grueling, with numerous time outs called for oxygen and substitution. The games were sometimes out of control, as play was very aggressive and enthusiastic.

Newcomer Doc Turner added spark to the Tokers. All players displayed unusually good teamwork and sportsmanship.

The PawPrint November 8, 1977

STANDINGS:

Mojave Moochers 14; Escargot & Co. 13. The Mojave Moochers scored 14 points in the first half, and then dispelled the Escargot team's attempts to score in the final minutes of the game with Esteban Inunza's interception. Yvonne Dix scored a touchdown and extra point, and Helen Mendonca, Mike Forsyth, a touchdown and extra point, and Val Devlin, a touchdown.

Mojave Moochers couldn't contain Badger-Shandin and won the game 20-19. In the second half the result was a tie score. A. Durate, S. Sullivan, and C. Beaudin scored touchdowns for the Grabbers, while Sullivan also scored an extra point. Montaigne White scored a touchdown and Scott Charlesworth scored two touchdowns and an extra point for Badger-Shandin.

Pantiwaist

By Tammy Salyer

A tie game and a champion being unseated were some of the highlights of play in the Pantiwaist League. Escargot & Co. lost to the Mojave Moochers, leaving the league without a clear-cut top finisher in the standings.

Competition in the Pantiwaist League this year has sometimes been characterized as being too cutthroat, with some teams and individuals displaying questionable sportsmanship. Escargot & Co. provided a needed relief from this when the team showed up for their game with the Mojave Moochers decked out in Halloween costumes. They then proceeded to have fun, a concept that's seemingly been forgotten this year. Hats off to Escargot & Co. for remembering the purpose of the Pantiwaist League—fun!

The Grabbers 19, Badger-Shandin 19. After building a seven point lead in the first half of play, The Grabbers couldn't contain Badger-Shandin in the second half and the result was a tie score. A. Durate, S. Sullivan, and C. Beaudin scored touchdowns for the Grabbers, while Sullivan also scored an extra point. Montaigne White scored a touchdown and Scott Charlesworth scored two touchdowns and an extra point for Badger-Shandin.

Waterman Plumbers, for—feet win over Morongo. Mojave Moochers 14; Escargot & Co. 13. The Mojave Moochers scored 14 points in the first half, and then dispelled the Escargot team's attempts to score in the final minutes of the game with Esteban Inunza's interception. Yvonne Dix scored a touchdown and extra point for the Moochers, as did Dennis Mendonca, Mike Forsyth, a touchdown and extra point, and Val Devlin, a touchdown, scored for Escargot & Co. Look for one of these two teams to be in first place at the season's end.

Predictions... The Game of the Week, November 11, is the game between the Mojave Moochers and the Grabbers. The Mojave Moochers will win this one.

STANDINGS:

Mojave Moochers 2-1 Escargot & Co. 2-1 Waterman Plumbers 2-1 Grabbers 1-1-1 Badger-Shandin 1-1-1 Morongo 0-3

Staff photo by Kerry Kugelman
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Math Tutor, days to be arranged, 2-3 hours/week, Highland, $5.00/hour.

Parking Lot Attendant, San Bernardino, (2 positions), Monday-Friday, 8 a.m.-noon and noon-4 p.m., $2.50/hour.

Live-in Counselor, Corona, days to be arranged, about 30 hours/week, working with emotionally disturbed boys, $3.21/hour.

Lab Technician, Riverside, days to be arranged, approx. 20 hours/week, Chemistry or science major with 6 units Chemistry, $4.50-$5.00/hour.

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FRANKLY SPEAKING... by phil frank

'OOPS! LOOKS LIKE THIS IS A GOING-OUT-OF-BUSINESS SALE!'