A.S. Awards Student Leaders

by Dennis Nadalin

The movers and shakers of the clubs and organizations here at CSUSB were honored at the first annual Spring Awards Luncheon held last Friday at the Lower Commons.

The event was jointly sponsored by the Associated Students, the Curriculum Councils and the Greek Council. Over 80 people attended.

Leadership was the theme of the keynote presentation by Dean of Students, Peter Wilson.

"Good leaders," said Wilson, "are competent in two areas and have two characteristics."

He said the leaders must have clear vision which he defined as the ability to focus attention on what could be.

A second competency is the ability to communicate. Without communication you can't induce enthusiasm for your ideas," Wilson said.

He said that the two characteristics of good leadership are the willingness to delegate authority and the good sense to break irrational rules.

Wilson said that the clubs and organizations here on campus are good training grounds for future leaders.

"We are very interested in having good student leaders here at CSUSB," Wilson concluded.

Play review: Agnes of God

by John Purcell

CSUSB's University Theatre put on the show of the year last Thursday. The department's production of Agnes of God is truly wonderful.

It is likely that anyone who saw the film version of the story would find this hard to believe. After all, the movie was pathetic.

It wasn't Jane Fonda's fault. It was writer John Pielmeir's fault. Some who saw it may still be putting on the show of the year last Thursday, the same show that was shown at the Lower Commons.

The other two members of the cast, Laura Vechione (Dr. Livingstone) and Dianna Lee Matheson (Mother Miriam Ruth) are also excellent.

Matheson, a lecturer in the Theatre Arts Department does a fine job of portraying Sister Miriam Ruth, a middle-aged woman who has turned to the church after finding herself a failure as a mother and wife.

Matheson's performance holds the play together. She has that gift. Matheson's performance is another reason.

Carol Lynne Damgen, a senior drama major, handles the part with remarkable skill.

"I agreed with some of (Tilly's) interpretations," said Damgen. "But I thought she tended to be a bit self-indulgent."

Self-indulgent is one thing, Tilly was simply painful to watch.

Damgen, a senior drama major, is a joy to watch as she acts out the role she says is one of the most challenging she has ever done.

"I've never felt this good about a part before," she said.

And rightly so.

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LETTERS TO THE EDITOR

Book Co-op Will Buy Your Books For Less

Dear Editor, (to all students)

The quarter's almost over—whew!! Like me, some of you don't believe in collecting every text book that you've used in your college years. So, bring your books to the school bookstore and leave with a few dollars more in your wallet. The next quarter, by chance, you happen to stumble on the very book you sold a quarter ago. What a shame! You notice what the mark-up is, and you start fuming for the next thirty minutes or so...

For those of you who are tired of this vicious cycle, don't despair. There is a Co-operative bookstore at the Student Union. Bring your books there and mark your own prices. Of course, you'll probably want the price to be competitive with the other books. For every book that you buy on sell, there's a $5.00 service charge. That's still a good deal better than what you can find at the University Bookstore. You don't have to lose arm or a leg to get your books. The way I work, I don't work for the co-op. Have a good vacation.

Sincerely,

Mimi Chih

Gropp Responds to "Billie"

To the Editor:

I am responding to the letter printed on June 3 from "Billie," a self-proclaimed witch. I certainly agree that freedom of religion should include ALL types of religions, even those that do not believe in God.

If we start legislating religion, it will do MUCH more harm than good. There was existive church-state cooperation in the Dark Ages, and it is easy to understand why Spain was so apolitical as the Dark Ages. Millions were killed in the name of religion. I love the right to worship anyone we want, regardless of whom you believe in.

Sincerely,

Bill J. Gropp Jr.

Ayn Rand Organization Proposed

To the Editor:

Ayn Rand was a writer/philosopher who deeply influenced the lives of many people. Since her death several years ago, 100 new campus organizations have formed to discuss her philosophy and its applications.

I would like to help form an Ayn Rand discussion group here at CSUSB—and to take this opportunity to ask others who might wish to participate to contact me at 887-4924.

Steve Levy
Professor, Management Department

Letter to the Professor

Dear Professor,

I know, it's the end of the quarter. You've just turned in your last grade sheet and all you can think about is getting away from here. But couldn't you stay just one more day? You see, I'd like to share the proud moment of my life with you—the day we both had worked so hard to reach. I'm graduating from college. Cum laude, or without. And you knew it in there, too. I'm not the same, you see.

These last two years, you've given me your talent, your experience, and your patience. Never let me feel stupid. Never let me feel I'm not as smart as other students. Your encouragement kept me trying, even though we both knew there would be those days I'd feel like giving up. I was convinced I would never amount to anything, and that my life was a failure. You taught me to risk failure. I rarely did. I know, it's the end of the quarter and I'm not going to give up. I was convinced I couldn't write; how well I remember that first A, and the first C. You taught me to risk failure. I rarely did. I know, it's the end of the quarter and I'm not going to give up. I was convinced I could never amount to anything, and that my life was a failure. You taught me to risk failure. I rarely did. I want to thank you for the privilege of having you as a professor. There will never be another teacher like you, and I'm grateful to you. Maybe you'll understand me better than anyone else.

Sincerely,

Steve Levy

The Chronicle Staff

Wishes to Congratulate

Kim Schnapp,
Next Year's Editor-in-Chief.

The Chronicle Staff Policies

Byline and photo credits should be given to the students, faculty, and campus organizations where applicable. Non-students will be credited if students were involved in the writing, editing, or photography. All submitted copy must be typed and double spaced. All submitted copy must be typed and double spaced. All submitted copy must be typed and double spaced.

Barbara Muir

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Administration Continues Narrow-Minded Foreign Policy

by Donald Richard

The foreign policy of the Reagan Administration is a veritable travesty. This is principally due to the White House's unwavering tunnel-visioned belief that all of the world's conflict and tension is due to and directly related to the U.S.-U.S.S.R. emulation. Take a look and see for yourself. One example can be found in the U.S.'s relationship with South Africa. Now, supposedly, the Reagan Administration is appalled at the imposition of apartheid in perhaps the most stringently racist regime on the planet. The administration terms the abominable discriminatory system of South Africa as barbaric and reprehensible. But, when the time for action comes against the South African government, run by that P.W. Botha and the conservative Afrikaners, the administration insists we must go slow; not be too hasty because the Soviet Union is waiting in the wings to take over South Africa. In fact, the Reagan Administration has the temerity to assert that the ongoing struggle in South Africa is not due to the non-white's attempts to gain some measure of voice in how they are governed. No, the true culprits of the brutal Somoza regime, it was the U.S. which propped up Nicaragua, both militarily and economically. For some fifty years the U.S. that sent American troops into that nation on more than one occasion in order to protect American business interests which were vital in the suppression of the Nicaraguan masses. After finally toppling Somoza in 1979, is it any wonder that the current government in Nicaragua does not tow the U.S. line?

Another example of the Reagan Administration's narrow-minded view of the world is the situation in Nicaragua. Our president describes the US-backed contras as "freedom fighters". In truth the contras are composed of many members who are former members of that scoundrel Anastasio Somoza and his clan. The Sandanistas are viewed by the US administration as the communist scourge of the earth who foment revolution throughout the western hemisphere and who take orders from Moscow. The truth is, yes, Nicaragua does have military and diploeconomic relations with the Soviet Union. The question is why? Perhaps it is due to past U.S. activity in this Central American nation. During the tyrannical rule of the brutal Somoza regime, it was the U.S. which propped up Nicaragua, both militarily and economically. For some fifty years the Sandinistas, who arose out of the Martyrdom of General Augusto Sandino, fought to oust the U.S.-backed Somoza. It was the U.S. that sent American troops into that nation on more than one occasion in order to protect American business interests which were vital in the suppression of the Nicaraguan masses. After finally toppling Somoza in 1979, is it any wonder that the current government in Nicaragua does not tow the U.S. line?

It should come to no one's surprise that more than a few nations have shrewdly taken advantage of Washington's hyperparanoic view that any group not pro-America must be pro-Soviet. Right-wing dictatorial strongmen the world over have played on America's fear of communism as a means of appropriating military and economic support which they then utilize to suppress their own citizens. These scoundrels include Chile's Augusto Pinochet, former Philippines President Marcos, former Cuban President Fulgencio Batista, Korda's President Chum Doo Huang to name a few. At the present rate, the U.S. may find itself isolated not of its own accord, but because of the colonialist attitude which we seem to view many so-called third world nations. We must cease viewing these nations as nothing more than pawns to be maneuvered as befits the East-West antagonists. We must realize that these nations have problems which are inherent to their regions and that are deep-seated and should be dealt with thusly. There is a familiar adage which American foreign policy makers should adhere. You know the one: You can pay now or you know you'll have to pay later.
Dance Club To Perform First Concert

by Sheila Huggins

Cal State University, San Bernardino has its very own version of "Fame" right here on campus. It's the University Dance Club, which has existed for only one quarter, but is ready to perform their first concert, free of charge, to anyone interested in dance.

The fifteen members, directed by Dance Professor Gilda Gant, have been practicing for eight weeks to perform a concert on June 12 at 7:30pm in the small gymnasium. It will feature dancing from all of the members who also helped choreograph the routines with help from their director.

The club got started when Gant asked her dance classes if anyone would be interested in forming a club to enhance their knowledge of dance, sound, and choreography. Students showed a great deal of interest, and thus a club was in the making. At this time, the club is in its probation period, but by next year it should be an established club on campus.

Anyone interested in joining the dance club should contact Gilda Gant in the PE Department. Just think, this could be your start to something big! But even if you don't make it to Broadway, you'll sure have a lot of fun trying in this club.

Cal State's Dance Club, Dance Images, practices "Changes", a dance they choreographed. Clockwise from bottom center: Dawn Richardson, Taloné Bennett, Michelle Webley, Angela Farrar, Andrea Winkler, Sandra Beltran, Debbie Dowell, Kristine Miller.

photo by Dennis Nadalin

Last week the last piece of natural Chaparral on campus was bulldozed.
Student Refuses To Dissect Animal
by Anthony Parrish

Although the school authorities in the case have given high school sophomore Jenifer Graham the ultimatum "Dissect or fail," this action is deemed inappropriate by Dr. Walter Fehn. Dr. Fehn is a Biologist and a CSUSB Biology instructor. Dr. Fehn, who is a noted biologist, supports Jenifer's position, he feels she is a conscientious student and her refusal to dissect laboratory animals is justified—nothing is a vegetarian and does not use animal products.

Many have expressed their observation of the situation as being "staged." Dr. Fehn believes this is true. However, he states it is a loss to the student for not to participate in the laboratory exercises. Furthermore, he criticizes the school official for not cooperating with Jenifer.

Jenifer would prefer to perform alternate duties in order to pass the laboratory part of the course. However, she has not tried to comply. Dr. Fehn suggests the school should provide a waiver for Jenifer to sign. This would allow her to maintain their liability for Jenifer's loss of knowledge as a result of non-participation.

"Education means addressing issues," Dr. Fehn stated. However, the student is avoiding two very important issues—an issue of the students' rights, an issue of a closed system.

Presently, CSUSB does not have a policy which would give a student the option of signing a "release of liability" form. However, Dr. Fehn believes that the university should adopt such a policy.

During the five years he has taught Biology and conducted laboratory, Dr. Fehn has never had a student to ultimately refuse any laboratory exercises. If ever confronted with this situation he would not pressure the student to participate.

Students have rejected to handling cadavers, however, in this situation, Dr. Fehn simply illustrated the use of cadavers, explaining that this person willed himself to the study of science. Therefore the student carried out the expired person's desire. Favorably this student evolved to be the most eager participant. A lesson that we all can learn.

Dr. Fehn suggests, is to look at a situation from another standpoint, then decide the executional actions.

Dr. Fehn is praised by his colleagues and animal rights advocates for his ethical-based practices in his laboratories.

Dr. Fehn along with Dr. Susan Finsen will address these issues in a forum at the local branch of An Association of Laboratory Animal Sciences, in June.

Jenifer Graham is considered as a most "admiring person." At least, Dr. Susan Finsen, an Animal Rights' advocate, and a CSUSB Philosophy instructor, thinks so.

Considering the facts, Jenifer not only is an objector to dissecting laboratory animals, nor just being "screaming," she is however, a vegetarian and objects the idea of senseless animal use. Dr. Finsen believes that Jenifer's refusal to participate in certain laboratory exercises has several inherent provisions. First of all, students are provided an opportunity to rationally think through what is being done in laboratories. Secondly, as well as consequently, her objection provides an alternative to laboratory animal usage. Thirdly, a challenge to technology to offer an alternative is also provided.

Jenifer is morally right to use animals as we please? Are human lives saved by each student dissecting an animal? Is there new information being gained? These are the questions Dr. Finsen believes we ought to consider.

Dr. Finsen does not believe that Jenifer and her attorneys are merely "staging" this event. However, even if it was staged, "there is nothing wrong with it," says Dr. Finsen. Jenifer's actions are a parallelism to that of the Blacks in the early Civil Rights movement. Blacks refusing to sit in the rear of the bus or in "colored" restaurants has made our society a better place to live in. Raising moral consciousness is the underlying theory.

This issue is also a Student's Rights issue. Dr. Finsen believes that a student has a right to object to what is being done in a classroom, if not morally conducive. Many students have either suffered through similar situations or have dropped out of a course altogether. To do either one is to be a weaker person. On this note, however, Jenifer is displaying great strength and ought to be supported.

Dr. Finsen also believes the school board has taken an irrational position. The officials are criticized for not considering Jenifer's consistency in her belief.

Agreeing with Dr. Fehn that the university should adopt a policy allowing students to opt out of certain laboratory exercises, Dr. Finsen notes there is a precedence already set. Other schools have this type of policy.

Moreover, Dr. Finsen expressed a willingness to initiate the process of adopting such a policy.

Although, "Dr. Fehn is an exceptional man" and is assured the practices ethics in his laboratories. Dr. Finsen says ethics are not commonly practiced. While studying, she too, refused to participate in certain laboratory exercises. Her instructor simply excused her.

Finally, Dr. Finsen believes certain laboratory exercises are a "brutalizing experience" for some students. The dissecting process (at Jenifer's level) is redundant and void of a real learning experience. Raising moral consciousness to dissect animals is to implicit. train them to ignore their feelings and be insensitive to animals. In Great Britain people become doctor, without even dissecting a single animal.

Executive Director of CPEC To Speak At Campus Commencement Ceremony

William H. Pickens, executive director of the California Postsecondary Education Commission (CPEC), will speak at Cal State, San Bernardino's 1987 commencement ceremony, Saturday, June 20.

The outdoor proceedings, held on the lawn between the Plaza Library and the university's physical education building, will begin at 5:30 p.m. for the nearly 1,000 graduates plus their families and friends.

Pickens has been with CPEC since 1975 when he joined as a staff member for the state agency which plans and coordinates education beyond high school. In 1984 he was named the chief executive officer of the agency. He is responsible for a 55-member staff and serves as chief advisor to the governor's education policies and recommendations.

Pickens has teaching experience at the University of California at Davis, and the University of California at Berkeley. His experience has led Pickens to perform a wide variety of consultancy work for the states, the National Center for Higher Education Management Systems and the Pennsylvania State System of Higher Education.

Agnes
(continued from page 1...)

lot of people in the department who thought she couldn't pull it off."

But she did. The scenes where Dr. Livingston addresses the audience are some of the most chilling and thought-provoking moments in the play.

Vechione said the part was the most challenging role she's worked with yet, because she's more of a comedic actor and because, "I really don't like the character. I mean, if I actually met her, I'd probably hate her."

"She's really a hard woman," said Vechione. "And I'm nothing like that."

Damen, who has starred in a number of CSUSB productions, including Ghost Sonata and Hedda Gabler, says it was difficult playing Agnes next to Vechione's Dr. Livingson.

"Laura and I are very good friends—which makes it difficult because I feel I have anything to say about her character. I don't know. It's a challenge. Marriages, says it was difficult playing Agnes next to Vechione's Dr. Livingson.

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Also noteworthy is the set which was built by Joshua King. It's practical for the frequent entrances and exits the characters make and perfectly suited to the play which enters on dialogue, not flash.
Remote Camping: A Wild Experience

by John R. Horton

It seems like ages ago when a carload of carefree campers in Southern California could just park in a nearby mountain wilderness area and pitch a cabin tent. By most appearances, that bygone era seems stilled forever.

Fortunately, things aren’t always as they seem.

Before lamenting the loss of the good old days of camping, consider modern-day remote camping in the San Bernardino Mountains. If you long for wilderness seclusion, remote camping is for you. Also known as dispersed camping, this rustic mode of roughing it will get you far away from crowded campgrounds.

With the diversity of camping opportunities offered, one can remote camp by RV, auto, 4x4, or on foot. Scrambling over rutted logging roads, hoofing over cross-country terrains, or cruising on graded, well maintained forest roads are options open for treks to potential remote campsites in the San Bernardinos.

And, in the three National Forest Ranger Districts of the San Bernadinos, all remote sites are free!

Remote camping is what the name implies, camping in a distant, undeveloped area. You won’t find picnic tables, barbeques, or toilets here. And, except for perhaps a nearby stream, there’s no running water. (Forest Rangers advise against drinking the water without first boiling it for five minutes.)

All three Ranger Districts are situated along the 101 mile stretch of roadway known as Rim of the World Highway. This historic old timber and mining road skirts a panoramic crest between the cities of San Bernardino and Redlands. Closest to San Bernardino, Arrowhead Ranger District sports a multitude of remote camping possibilities. Surprisingly, some very pristine sites can be reached by two wheel drive or RV. Most of these more accessible campsites are tabbed Yellow Post Sites (YPS) by the Forest Service.

A short drive up conifer and oak shaded Keller Peak Road yields no fewer than 11 YPS. The single amenity at these and other Forest Service YPS sites is a fire ring.

However, open fires are regulated according to seasonal check on fire restrictions.

For the hearty adventurer, many remote areas without YPS are also legal for camping. Northeast and east of Lake Arrowhead is a vast range loaded with opportunity. The Crab Flats and Holcomb Creek region affords off-roading galore and sites near creeks loaded with trout, both wild and stocked. Plus, the Pacific Crest Trail is nearby. And, much of this prime remote area is accessible by auto and RV! Campers nosing that way will need to obtain a remote permit from that district, rule for all Ranger Districts.

Although YPS abound in the Big Bear region, the district is so expansive and near total wilderness so abundant that many choose to go totally remote.

Many hunting and “plinking” enthusiasts opt for this district because both are legal throughout much of the rugged terrain there. Northwest of Big Bear Lake, the Big Pine Flat area presents many miles of forest roads and spurs leading to wildlands.

North of the lake itself is Holcomb Valley. If remote is what you see, consider that in July of 1986, hundreds of mountain men descended on this area for a rowdy rendezvous.

Inspiring vista views are in the Arrowhead Ranger District.

For the dispersed camper who suddenly craves civilized entertainment, Big Bear City is only minutes away. Big Bear has been characterized by a major Southern California newspaper travel writer as a haven of authenticeness, a far cry from plastic resort communities. This “real” community is situated almost dead center on the 101 mile mountain top trek from San Bernardino to Redlands.

Southwest but still in the Big Bear District is Wildhorse Creek country, accessible to RV’s, autos, and 4x4’s and other off-roaders desiring to penetrate deeper yet into wilderness. Trout abound in pools and riffles of the creek.

Traversing back to Highway 38 and continuing toward Redlands is San Gorgonio Ranger District, by far the less civilized and developed of the three.

Here as elsewhere, the rule for remote campers is no trace camping. Please, Rangers caution, never camp in meadows, locate at least 200 feet from water, trails, and other campers, and take out what you take in.

Here, too, a remote permit is required.

Coon Creek Jumpoff is a great option for dispersed campers. It sports one of the most breathtaking, expansive views offered anywhere in the San Bernardinos. And a bit of lore is still evident here, as the remnants of a miner’s cabin is extant as Coon Creek Cabin.

Beyond the cabin and to the jumpoff, an exhilarating experience awaits campers—rugged is remote style, around the campfire, observing the nighttime spectacle of the distant desert and valley view.

However, one aborted trek to the jumpoff by an off-road group makes for a good reminder for remote campers.

“The weather had cleared after an autumn rain, and we were headed toward Coon Creek Jumpoff,” said Dean Hillereman, president of Inland Empire 4x4 Club; “when we got to the end of the forest road, it had a locked gate across it.”

“Later, a Ranger told me that the roads were so muddy, that even our RV’s probably couldn’t get in or out.”

For more information, call 887-7562.

Cont. on page 7
The Chronicle June 10, 1987

Three CSUSB Golfers Win All

The Coyote Golf team played their entire 1987 schedule with three All-American golfers on the squad. However, the team had no idea until the NCAA Division III golf championships were over on May 22.

The Coyotes finished as the fourth best team in the nation on that date.

Enroute to that lofty perch, golfers Dave Gutierrez, Chip Nelson, and John LaRose were honored for their four rounds of golf at the national championship.

Dave Gutierrez, a junior, finished tied for 16th out of the 120 golfers competing. The 29-year-old Gutierrez averaged 76 for the 72 hole tourney. Gutierrez is third team All-American for 1987.

Junior Chip Nelson completed the tourney tied for 19th place averaging just over 76 for the championship rounds. The 6-foot-2 Nelson is an Honorable Mention All-American for 1987. Nelson transferred to CSUSB from Palomar Junior College near San Diego and is a Finance major.

The third Coyote golfing All-American is John LaRose. A Computer Science major, LaRose is also a 1987 Honorable Mention All-American by virtue of his 24th place finish. LaRose transferred to Cal State after two years of golf at Riverside City College and four years of varsity experience at Moreno Valley High.

1986-87 CSUSB COYOTE SEASON RESULTS

<table>
<thead>
<tr>
<th>sport</th>
<th>win/loss</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCCER</td>
<td>12-7</td>
</tr>
<tr>
<td>(Most wins posted in a season, 11 shutouts.)</td>
<td></td>
</tr>
<tr>
<td>CROSS COUNTRY-WOMEN'S</td>
<td>9-1</td>
</tr>
<tr>
<td>CROSS COUNTRY-MEN'S</td>
<td>5-5</td>
</tr>
<tr>
<td>VOLLEYBALL</td>
<td>26-12</td>
</tr>
<tr>
<td>(Team bid to NCAA Regional tourney; finish 4th in the West.)</td>
<td></td>
</tr>
<tr>
<td>BASKETBALL-MEN'S</td>
<td>13-13</td>
</tr>
<tr>
<td>(Most wins posted in a season.)</td>
<td></td>
</tr>
<tr>
<td>BASKETBALL-WOMEN'S</td>
<td>14-12</td>
</tr>
<tr>
<td>BASEBALL</td>
<td>18-15</td>
</tr>
<tr>
<td>(Inaugural season)</td>
<td></td>
</tr>
<tr>
<td>SOFTBALL</td>
<td>16-12</td>
</tr>
<tr>
<td>(Inaugural season)</td>
<td></td>
</tr>
<tr>
<td>TENNIS-MEN'S</td>
<td>13-6</td>
</tr>
<tr>
<td>TENNIS-WOMEN'S</td>
<td>11-5</td>
</tr>
<tr>
<td>GOLF</td>
<td>16-3-1</td>
</tr>
<tr>
<td>(4th place in NCAA Division III National Championships, undefeated in last 17 matches.)</td>
<td></td>
</tr>
<tr>
<td>CSUSB OVERALL</td>
<td>153-91-1</td>
</tr>
<tr>
<td>(Winning percentage of .624)</td>
<td></td>
</tr>
</tbody>
</table>

(continued from page 6)

Underestimating road conditions at any time, spring through winter, two or four wheel drive, can detour a remote camping trip.

Aiming "plinkers" is the region north of Angeles Oaks, where a maze of forest roads wind from Seven Oaks to Seven Pines. The Santa Ana River yields browns and rainbow trout, and the occasional silver salmon that migrates down the ten miles from Big Bear Lake. This is flat bush country, where chaparral and mesquite take dominion over the land.

But the area near the river itself reminds one of several sandy stretches along the Colorado River. This is healthy sun in the fun country, and off-roaded ATVs have a blast. RVs have no problem gaining access here. Backpackers bent for remote lands frequently use nearby trail 1W04 to penetrate into Sierra Creek territory, long recognized as a superb trout fishery.

And in all the districts, nearly unlimited remote camping opportunities await dispersed campers. And about the only transportation one might shun is a Mercedes. Regardless of the district your jaunt takes you, you'll need a $1.00 Forest Service map and an information packet. For both contact the Public Information Office of the San Bernardino National Forest, 144 North Mountain View Avenue, San Bernardino, CA 92408; (714) 383-5588.

Remote camping in the San Bernaridinos offers RV feasibility and off-road capability. Or, heartier yet, you can pack it in on your back.

Whichever way you plan to travel to a rugged destination, the unique outdoors experience of remote camping will leave you breathless.
Bonnett Named New Dean For School Of Social And Behavioral Sciences

A sociologist whose career has been devoted to the issues of blacks and West Indian immigrants, Dr. Aubrey Bonnett of the City University of New York (CUNY) will become the new dean of the School of Social and Behavioral Sciences at California State University, San Bernardino, effective September 1.

Currently chair of the Sociology Department of Hunter College at CUNY, Bonnett succeeds Dr. Thomas Pierce, professor of economics, who served as acting dean of the Cal State school for three years.

Commenting on the appointment, President Anthony H. Evans said, "I believe the breadth and quality of Dr. Bonnett’s experience will enable him to provide versatile leadership for the school. The university will be strengthened by the addition of Dr. Bonnett’s knowledge and perspective."

Dr. Ward McAffee, who chaired the selection Cal State committee, stated, "In my role on the search committee, I was not only impressed by Dr. Bonnett’s academic credentials, but by his personal bearing as well. The School of Social and Behavioral Sciences is looking forward to working with him in the coming years."

Bonnett has a variety of administrative experience, including a presidential administrative internship at Hunter, a faculty fellowship in academic administration at CUNY and two years as deputy executive officer of the Ph.D. program in sociology at CUNY. He has taught at Hunter since 1979 and was named department chair in 1985. The first black graduate of the Ph.D. program in sociology at CUNY, Bonnett holds a master’s degree in the subject from the University of Alberta, Canada and a B.A. magna cum laude from Inter-American University of Puerto Rico.

Bonnett has focused much of his research and writing on the acculturation of West Indian immigrants in America. His expertise led him to advise a cosmetologist’s association in Brooklyn on ways to integrate the large number of West Indian beauty parlor owners into the black American cultural community. He was presented with an education award in 1976 for his work.

Bonnett also has studied the psycho-social adaptation of black medical students as the result of a 1977 post doctoralgrant by the Social Science Research Council. He has written about the experience of black medical students in predominantly white medical schools and examined the conditions of black hypertensive patients.

Bonnett’s reputation has prompted Random House and the National Science Foundation to solicit his review of manuscripts and proposals. In addition Bonnett has been active in prompting affirmative action measures in the academic world as well as the community-at-large. He designed and implemented a women’s and minority faculty development program at CUNY in 1983 and he has been a member of affirmative action committees for Hunter College and CUNY’s graduate school. Prior to becoming a teacher, Bonnett worked to develop research techniques for the Youth Services Agency for the City of New York.

NOTE:
LOCATION CHANGE

TO ALL GRADUATING BUSINESS STUDENTS AND FACULTY

Come to the Unofficial Graduation Celebration at RUEBEN’S

In Redlands off Ford St. Exit

from happy hour (5:00) until we stop having FUN!!!
on Friday, June 19th
by Jeff Terfey

"These were children who grew up cut loose from the web of cousins and great-aunts and family divers and lifelong neighbors who had traditionally generated and enforced the society's values... They are less in rebellion against the society than ignorant of it, able only to feed back certain of its most publicized self-doubts."

--Joan Didion, on the "Flower Power Generation"

The Chronicle, June 10, 1987

**The Writers' Corner**

**Bleep... Bleep... Bleep... Bleep...**

Nineteen sixty eight
Democratic invention
We move to peace

Peace turned to violence
Demonstrations in the street
Police with their clubs

The whole world's watching
They see us being trampled down
What happened?

Running and screaming
Panic, fear, a club, my head

I can't see, why me?

**AFTERMATH**

Fighting lights, sirens. Was it over? Or was it just beginning?

Looking up, I can see two medics peering over me, their hands reaching the top of my head, my hand on my bloody, but I don't feel them.

Suddenly, it grows dark. "Am I dying?"

Thoughts are racing wildly through my head, like a herd of scared cattle. Fear, hatred, anger and pain flutter my thoughts.

"Establishment pigs. They punished on us and beat us while the whole world watched on TV. I wonder if my parents and relatives were watching? Probably. The bastards.

I can't see, but I feel myself being placed into a running ambulance. The hatch of the closing doors, a prick on my arm, my head,

Waking; antiseptic, medicinal air penetrates my nostrils, invading my lungs. This is definitely a hospital; they all smell the same, from the chlorine in the Haitian schools or possibly the hospital.

I noticed the trail of blood behind me as I looked at my tracks of different sizes that any self could recall.

I can't see, but the baggag covers most of my face. I can't even tell if the lights are on. But that sixth or seventh sense tells me I'm the only one in here. Only the steadily chirping cardiac monitor breaks the silence of the room.

Bleeping.

I'm still, as long as that keeping go I guess I'm still alive. But as soon as it switches to a solid tone, I think I'll be time to start walking. They're not really all that funny, I laugh to myself anyway.

Thoughts racing wildly through my head bring back vivid memories. Especially of the night before, when I was sure I was going to die. I don't know. We were all so confident. Followed one another, like sheep, taunting and tormenting the candidates. The only one planned. Someone one has hit must have hit one of those pigs. They just keep going, one after another, swinging their clubs, cracking heads.


Sitting together beside the lake, John, John, John, Singing, smiling, smoking some grass. A wave from the lake soaks us.

The first symptoms of the summer, we run in the rain. The rain we don't mind, barefoot we can't get our shoes wet. The rain's stepping stones. With her by me. Bleep. Bleep. Bleep.

Yes, she came in with him, being stayed in town here somewhere. Don't know where, I was barefoot and broke. She's still around. I haven't let her see him, but she's coming today and we're..."

Thank God! Meredith will get here.

For a while I thought the world had ended, but with Meredith here, life will go on. With her, with her. The doctor was saying didn't matter, knowing that Meredith would be at my side soon. Don't know where or when. Irrelevant. All the good of the times we've had, full of sunshine, music and flowers. The day is bright with her by me. Bleep. Bleep. Bleep.

My thoughts are running madly tow and away, I'm waiting for her to arrive. Then when she walked through the door, I'd run to her, embrace her, tell her how special she is, kiss her passionately, and pray that we're never apart.

Too excited to doze off, I count the minutes over sixes of Meredith. Gods I love her!

Fighting Death

Minutes; of

by Raymond D. Mendez

Stop divided
A war far away
Takes my friends
They leave in a plane
come home in a box
This is one trip
I'm not going to take
I'm burning my ticket
The draft card
My torch to freedom
Flowers line the path I follow
Take my hand.
We'll walk the land.
Leave the war
Behind locked doors.
Live a life free
Beneath the trees.
We'll raise our young
in the warmth of the sun.
Teach them love, respect of one another and that every man on earth is truly their brother.

**AIDS.**

Dear A.I.D.S.,

I had a dream last night and in it A.I.D.S. didn't stand for A.I.D.S. It stood for"Dying Individuals Dying Someday". And these A.I.D.S. had decided to start a colony. The colony would be located in the most beautiful setting, because of course when Mr. & Mrs. & Mr. Rich had left the colony had been started. And in this colony there was shelter, protection, and understanding.

But most important—the love for and among A.I.D.S. I went to visit this colony because I needed to find out if anyone could be admitted and they told me "yes". I wasn't sure if I wanted to stay, but my family and friends are gone...I have been feeling so alone, so ashamed and the guilt that won't go away keeps me awake at night. We are all just people who care here, no one understands, so I've been thinking—can I stay? I need a new "family" now. &&&

Dear A.I.D.S. give me a reason for staying.

Sincerely,

A Dreamer (written after a lecture by Cindy Paxton)
Paramount Pictures Presents:

Summer School

Put the gym teacher in charge of English Class and assemble a motley crew of hyperactive underachievers as the student body and you have Paramount Picture's "Summer School," a Shapiro-West Production of comic filmmaker Carl Reiner's hysterical look at vacation education. Mark Harmon tackles his first starring role in a feature film as Freddy Shoop, a gym coach whose dream of a Hawaiian holiday is dashed when he's tagged to teach remedial English to a group of goof-offs who desperately need a passing grade.

But Shoop's longshot summer comes up a winner when the kids finally hit their books instead of the beach and score of their final exam. Harmon is joined by Kirstie Alley, who stars as Robin Bishop, a beautiful history teacher who takes time out from her honor students' studies to lend Freddy a helping hand and sympathetic heart.

Mark Harmon's comic turn in "Summer School" is in sharp contrast to his work on television, notably his three years as Dr. Robert Caldwell on the series "St. Elsewhere" and his recent portrayal of convicted murderer Ted Bundy in the mini-series "The Deliberate Stranger."


Carl Reiner, who previously directed the comedy hit "Summer Rental," starring John Candy, for Paramount two years ago, has been a creative force in the entertainment world for the past four decades. His career ranges from the early world for the past four decades. He has won eleven Emmy Awards for his work in television, seven of which were for writing and producing "The Dick Van Dyke Show."

Hawaiian-shirted school teacher Mark Harmon, discovers the sad fate befallen his pet goldfish while guilty-looking students Fabiana Udenio and Dean Cameron look on.

photo courtesy of Paramount Pictures Corp.

Back To The Beach

Paramount Pictures Corporation's "Back to the Beach" introduces a new generation of filmgoers to the sun, the sand and the surf while reuniting two of America's favorite 60's teenagers, Frankie Avalon and Annette Funicello.

"Back to the Beach," co-starring Lori Loughlin and newcomer Tommy Kinkeley, is a contemporary culture clash comedy produced by Frank Mancuso, Jr. with young Australian Lyndall Hobbs making her feature directorial debut. The original screenplay is written by James Komack and Steve Meerson & Peter Keiken and Chris Thompson.

As adults living in land-locked Ohio and memories of their days as "The Big Kahuna" and "The Queen of the Sand" fading, Frankie and Annette go back to the beach to visit their college-age daughter, who has fallen in love with a handsome surfer. Though the contemporary tunes on the jukebox seem a little curious and the actions of their daughter, her friends and especially their teenage son point out to a widening generation gap, Frankie and Annette soon realize that all roads lead back home.

Frankie Avalon and Annette Funicello, Their days as "The Big Kahuna" and "The Queen of the Sand" a fading memory, contemplate a return to the fun and sun.

photo courtesy of Paramount Pictures Corp.

Admirer") plays their college-age daughter, Tommy Kinkeley (star of the upcoming Paramount Television/Showtime series "Hard Knocks") makes his film debut as her surfer boyfriend and 14 year-old Demian Slade portrays their "punked-out" teenage son.

Today's top recording artists and favorite groups from the 60's combine their talents to introduce a "new wave surf sound" on the CBS/Columbia Records soundtrack. Becky Mancuso ("Footloose," "Urban Cowboy") serves as the music supervisor.

Frankie Avalon and Annette Funicello grew up with their fans who made them the most popular teen stars of the 60's. Avalon, a leading male vocalist, and Ms. Funicello, one the original Mouseketeers, appeared together in a series of beach films that are now considered to be a part of American "POP" culture. In the late 70's, they appeared together on Frankie Avalon's variety show "Easy Does It," and returned for a Dick Clark Special, "Frankie and Annette: The Second Time Around."

The top notch production team includes director of photography Bruce Surtees ("Beverly Hills Cop," "Risky Business"), production designer Michael Helmsy (the current season of "Miami Vice"), and film editor David Finfer ("Soul Man").

"Back to the Beach," a Paramount Pictures Presentation of a Frank Mancuso, Jr., Production, will be released in the United States and Canada by the Motion Picture Group of Paramount Pictures Corporation, a member of The Entertainment Group of Gulf & Western Inc.

photo courtesy of Paramount Pictures Corp.

"Summer School" introduces a new generation of filmgoers to the sun, the sand and the surf while reuniting two of America's favorite 60's teenagers, Frankie Avalon and Annette Funicello.
**Summer Releases**

**The Monster Squad**

*CAST*
- Andre Gower
- Robby Kiger
- Stephen Macht
- Mary Ellen Trainor
- Leonardo Cimino

"The Monster Squad" is a contemporary comedy-adventure about a group of kids who believe in monsters—and who turn out to be right. The film tells the story of kids with one foot in childhood and the other in adolescence who form The Monster Squad out of their devotion to monster love. When Frankenstein, Count Dracula, Wolfman and The Mummy descend upon their small southern bayou community to fight an epic battle between good and evil, the only thing that stands between survival and disaster is The Monster Squad.

**Nadine**

*August 7, 1987*

*CAST*
- Jeff Bridges
- Kim Basinger

Set in Austin, Texas in 1953, Nadine is a comedy about a small-time manicurist with foxie (Kim Basinger) and her philandering, ne'er-do-well husband (Jeff Bridges), who become prime suspects when a photographer who takes "art photographs" of Nadine is mysteriously murdered. With nothing to lose and everything to gain, Nadine begins a zealous attempt to clear her good name, but soon finds herself caught in a crazy knot of blackmail, swindles, and double-crossings.

**The Squeeze**

*CAST*
- Jeff Bridges
- Kim Basinger

Set in the future, one of the most popular televised games, "The Runnin' Man," selects prisoners from jail as contestants to play in a life or death game of pursuit. In this action-adventure film, Arnold Schwarzenegger plays an ex-cop who is falsely accused of murder and is chosen as the game's next contestant which brings about some unexpected and unusual results.

**The Principal**

*CAST*
- James Belushi
- Louis Gossett, Jr.
- Rae Dawn Chong

The Principal is a film about second chances—a story of hope. James Belushi stars as a high school principal, faced with the toughest teaching challenge of his career. In a school where kids are most likely to major in street-fighting and gang intimidation, the Principal's classes in reading and writing take a back seat to his more fundamental lessons in human compassion and self-respect.

**Rolling in the Aisles**

*(late summer/early fall)*

"Rolling in the Aisles" is a unique film that combines the talents of gifted young comics with the artistry of the great motion picture comedians of the past and present. It's a celebration of the greatest comedic talent from Charlie Chaplin to Chevy Chase, from W.C. Fields to Bill Murray. "Rolling in the Aisles" is created by the same filmmakers who brought you "Terror in the Aisles."
The Pick-Up Artist

Jack Jericho is a master in the art of picking up women, but the master is about to meet his match. Molly Ringwald and Robert Downey star in "The Pick-Up Artist", a romantic comedy written and directed by James Toback.

Predator

Major Alan Schaefer is a professional soldier. In his world, the lines are clearly drawn between friend and foe...until he takes them into a new and terrifying world where the rules don't apply.

In "Predator," Arnold Schwarzenegger plays Major Alan ("Dutch") Schaefer, leader of a military rescue unit looking for allies captured by guerillas in the Latin American jungle.

Nerds II

Get out your white socks! Polish up your pen packs! Unfurl your polyesters! The sound of boshing laughter will once be heard in the land, as America's favorite misfits return in the official sequel to the 1984 smash hit comedy, "Revenge of the Nerds".

Big Shots

Obie is a protected middle-class white boy from suburbia, grappling with the recent loss of his father. Scam is a street-smart black kid also struggling to make a go of it without his dad. "Big Shots" from Lorimar Motion Pictures is about what happens when this unlikely duo teams up to help each other.

Starring as Obie and Scam are two youngsters, twelve-year-old Ricky Busker of Rockford, Illinois, and ten-year-old Darius McCray of Walnut, California, who have never acted professionally before. They are supported by a complement of seasoned performers including Academy Award and Emmy nominee Paul Winfield and distinguished Polish director-actor Jerzy Skolimowski.

An easy mark, Obie is soon separated from his keepsake wristwatch left by his much loved father, who has suffered a heart attack. The boy bikes furiously along the freeway until he finds himself adrift in a rough downtown neighborhood.

Retired rock star Billy Parker (Bob Dylan), upcoming singer Molly McGuire (Fiona) and pop superstar James Colt (Rupert Everett) form a red-hot love triangle.

Hearts of Fire

"Hearts of Fire", an exciting drama set in the high-powered world of rock and roll, brings together a rare combination of super-talents. Bob Dylan, who stars as aging reclusive rock musician Billy Parker, makes his first appearance in a mainstream motion picture since 1973. The film also stars beautiful U.S. rock star Fiona as Molly McGuire, and English actor Rupert Everett ("Another Country", "Dance with a Stranger") as pop superstar James Colt. "Hearts of Fire" is being directed by Richard Marquand, who directed "Return of the Jedi", one of the most successful film of all time, as well as last year's sleeper hit "Jagged Edge". The screenplay is by Scott Richardson and Joe Eszterhas ("Jagged Edge", "F.I.S.T.", "Flashdance").

"Hearts of Fire" features 22 original songs written and recorded for the film. Dylan himself has written four of them. The songs performed by Everett's character have been written by popular British rock group Wang Chung and are produced by Swain and Jolley, the team who wrote and arranged the acclaimed score for "To Live and Die in L.A.".

Retired rock star Billy Parker (Bob Dylan), upcoming singer Molly McGuire (Fiona) and pop superstar James Colt (Rupert Everett) form a red-hot love triangle.

Summer Releases

"Local Hero", "The Killing Fields", "The Mission") have pulled together and impressive crew: lighting cameraman Alan Hume ("For Your Eyes Only", "Octopussy", "Return of the Jedi"), production designer Roger Murray-Leach ("Local Hero", "The Killing Fields") and supervising editor/second-unit director Sean Barton ("Eye of the Needle", "Jagged Edge").

"Hearts of Fire" was shot in various locations in England and Toronto, Canada. The British location included coastal Wales, the Rhondda Valley, cramped London recording studios and a Bristol concert stadium. The Toronto locales doubled as Pennsylvania, the setting for parts of the film.

"Hearts of Fire" a Lorimar Motion Pictures Presentation, is a Gerald W. Abrams Production of a Richard Marquand Film. Starring Fiona, Bob Dylan and Rupert Everett, the film is directed by Richard Marquand. Gerald Abrams and Doug Morris are the executive producers; Jennifer Miller and Jennifer Alward are the producers. The screenplay was written by Scott Richardson and Joe Eszterhas. "Hearts of Fire" will be distributed by Twentieth Century Fox Film Corporation.

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"Hearts of Fire", an exciting drama set in the high-powered world of rock and roll, brings together a rare combination of super-talents. Bob Dylan, who stars as aging reclusive rock musician Billy Parker, makes his first appearance in a mainstream motion picture since 1973. The film also stars beautiful U.S. rock star Fiona as Molly McGuire, and English actor Rupert Everett ("Another Country", "Dance with a Stranger") as pop superstar James Colt. "Hearts of Fire" is being directed by Richard Marquand, who directed "Return of the Jedi", one of the most successful film of all time, as well as last year's sleeper hit "Jagged Edge". The screenplay is by Scott Richardson and Joe Eszterhas ("Jagged Edge", "F.I.S.T.", "Flashdance").

"Hearts of Fire" features 22 original songs written and recorded for the film. Dylan himself has written four of them. The songs performed by Everett's character have been written by popular British rock group Wang Chung and are produced by Swain and Jolley, the team who wrote and arranged the acclaimed score for "To Live and Die in L.A.".

Retired rock star Billy Parker (Bob Dylan), upcoming singer Molly McGuire (Fiona) and pop superstar James Colt (Rupert Everett) form a red-hot love triangle.
Movie Review: The Untouchables

by C. E. Thompson

Brian DePalma's remake of the old television series is a masterpiece. Stunningly beautiful, it takes place in Chicago during prohibition, and is a fictionalized tale of how the treasury officer, Eliot Ness, and his associates brought the notorious Al Capone to justice. Not all of the events are accurate but the changes work well to strengthen the theme. Some of the scenes, like that with the baby carriage, and the assassin's stalk through a series of small empty rooms, are borrowed than the originals and are an integral part of the film.

Eliot Ness is played by Kevin Costner, a young actor, who except for his role of Jake in Silverado, is relatively unknown. He is superb in the role of Ness, the squarly clean hero of days gone by. Idealistic, the character firmly believes that good will triumph, and that he will get his man. Chicago with it's graft and corruption defeats him. There is no law in Chicago. One is constantly reminded of this fact and that things are different in Chicago. But despite the violence that pervades its streets, it remains a dazzlingly beautiful city. There are no cities in the world quite as lovely as the Chicago in this film. The shots of the opera house, the court house, the train station, and even the side streets are spellbinding. This movie should be seen if just for these scenes, if just for the glory and the magic of an old city.

The supporting actors are excellent in their roles. Robert DeNiro plays the powerful and ruthless Capone. Wallace (Charles Martin Smith) is the bureau accountant who wants to put Capone away for tax evasion; Malone (Sean Connery) the old beat cop who teaches Ness about Chicago; and Stone (Andy Garcia) is the young crack shot they recruit from the academy.

The film is a violent depiction of a struggle between good and evil. Children should not see this film. The violence makes a point and is profound. The audience is shown that good is affected by evil and Eliot Ness, despite his shell of milk and apple pie is profoundly affected by that violence.

The Untouchables is a gorgeous film. The violence and the gun battles are heavily stylized which helps to intensify their effect. The visuals of Chicago are incredible, the acting is wonderful. One of the best films of the year, it is intense and riveting in it's portrayal of Eliot Ness and the Chicago that stands against him. It is both entertainment and art and should not be missed.
End Of The Year — Farewell To All

by SueAnn Bell

This last Health Corner column of the school year constitutes a farewell to you, my readers. I thank you for your loyalty, and I really appreciate the encouraging feedback that I have received from so many of you throughout the year. My hope is that, by having read these columns, you will have been affected in ways that will apply to you personally and in more general ways that will, through your own words and actions, positively affect people you know and, thus, our world itself. So, I’m satisfied!

Together we’ve accomplished some exciting things. Interest generated by this column was one main factor in putting together the “Stop The Smoke In The Halls and Stairways” Campaign which is now strongly underway on campus. A fellow graduating Health Science student and my friend, LaVeda Drvel, and I have succeeded in gathering nearly 1700 supportive petition signatures and are moving them steadily toward the Administrative Council. At this time, we have no way of predicting an outcome, but we feel sure that with your power behind us in those signatures, action will be taken. Thanks to all of you who signed! An additional thank you goes out from LaVeda and me to those of you who helped at the petition desk...the two Stevens, Pete, Paige, Neil, Vivian, Doninda, Gayle...and those of you who took special thanks also to Dr. Cindy Paxton of the Health Science Department who offers her ear and her active support to our lofty endeavors, to the library staff who cooperated with us so willingly, to Art Butler of the campus Department of Public Safety who has helped set our path, to Bill in the Student Health Center...to all of you who contributed your time and ideas...and to you, the patient, who has until now been the least involved in the process...to all of you is now strongly underway on campus. If so, I’m satisfied!

The data files and the program creation have been quite a process! I hope that Lydia, Greg, Clarisse, and Rich of the computer center will accept my heartfelt thanks. Together they made it possible for a computer illiterate like me to not only program in the many, many lines of code, but to get it back out, too! It’s been as exciting as it was mind-boggling. As those of you who wailed by doing the questionnaire know, much of it was on general attitudes toward medical communication-reception professional people serving us...and in the outside world...so speak. I’ll be using that information as I proceed from here back into that world. In the next few weeks, the first part applied strictly to the Student Health Center on campus, and that’s what I’m reporting here. When I started the survey, I didn’t know any of the Health Center personnel, nor did I have any idea of the quality of communication in our Health Center. I am astounded by the results, and you should be, too! We’re very lucky to have such communication-reception professional people serving us. The results are an accurate assessment of the Student Health Center to any other medical care provider. Reasons for this preference were distributed equally among cost, convenience, and personnel. 81% of you rated the quality of communication as good or very good while an overwhelming 98.6% expressed satisfaction with the service. For those who haven’t used our Health Center, I hope that this information will give you the confidence to try it. I was really impressed with the obvious satisfaction the great majority of survey respondents expressed. You don’t have to wait until you get sick, you know. You can go in to simply to meet the staff or, better yet, to have a preventive check-up.

I feel really fortunate to have worked throughout the year with such terrific people. The experience will help me leave Cal State with memories that I never want to lose! Vivian McEachern, our Nurse Practitioner, was my precursor through all my projects in the Health Center. As so many of you already know by being her patients, her attitude is so uplifting that I began to feel I can achieve anything. I want to thank all of the wonderful people in our Health Center. From Gayle and Doninda in the reception area to Lois, Nel, Vivian, Dr. Savage and Dr. Miller in the treatment area...each has cast their own special light on my experience and I truly thank them for being there and for helping me every step of the way.

I would like to leave with you this thought. Your health is a process, not a point or an end. Changes in your body are continuous and normal. The quality of change is directly affected by your lifestyle: what you eat, how you exercise, how you manage stress, what toxins you consume and excrete. There is a positive connection between the health decisions you make on a daily basis and your ability of life expectancy. So much information is available now that our parents and grandparents didn’t have the opportunity to keep abreast of modern health knowledge and to incorporate that awareness into your inner beliefs. If you will do this, your positive health lifestyle beliefs will determine your behavior and the outcome will be energy, freedom from illness, and content that comes from being all that you can be. My wishes are for your good health stream out to you from this paper. God Bless You!

Dr. Savage, To Retire

After nine years of service as a physician in the Student Health Center, including four years as director, Dr. James Savage will retire in July with mixed emotions. "I like the young people and the work so much," he said, "It’s been a very enjoyable experience, especially in active private practice."

Dr. Savage joined the Health Center staff in October 1978, after completing 36 years as a general surgeon, first as a flight surgeon in the Air Force and then as a civilian in private practice.

Since Dr. Savage joined the Health Center, for three months half time and then full time, the campus has grown from 3000 students to nearly 7500. It’s no longer possible to take off for vacations without feeling guilty about leaving all the work for the other physician, he said. In his retirement, he and his wife Barbara, will have more time to do the things together and to travel around the United States.

Although his retirement officially begins July 1, Dr. Savage will be on duty part-time during July. The Health Center closes August and the new director will take charge in September.

HAPPY BIRTHDAY KEVIN
BLOOM COUNTY

by Berke Breathed

1. Rocks on hilltop
2. View
3. Piece
4. 14th Precinct (abbr.)
5. Hue
6. High card
7. Place incorrectly
8. Declared holy
9. Over (Poetic)
10. Redo
11. Sharp taste
12. Exist
13. Accumulation of body fluids
14. Scrap of food
15. Veal
16. Southern God of fire
17. Morning (abbr.)
18. Wilderness
19. Seventh musical tone
20. Cope
21. Slope downward
22. Iron
23. Wagers
24. To one side
25. Protective body covering
26. Small brimless cap
27. Sleeveless coat
28. Fish
29. Distinct pitch
30. Iron
31. Hawaiian food
32. Sioux tribe
33. Alright
34. Small brimless cap
35. Conjunction
36. Hearing organ
37. Cereal grass
38. Age; eternity
39. Word
40. Clock clickings
41. German (slang)
42. Fish
43. N. Amer. Indian tribe
44. Informer (Brit, slang)
45. Take away; subtract
46. Mineral spring
47. Converse (slang)
48. Converse (slang)
49. Cereal grass
50. Cereal grass
51. Hawaiian food
52. German (slang)
53. Small brimless cap
54. Put
55. Saturated hydrocarbon (suf.)
56. Glide, do
57. Before (Poetic)

DOWN
1. Scottish cap
2. Wide Japanese sash
3. Place for relaxation
4. Bleachers
5. Wet
6. Elevator railroad
7. Port of call
8. Remove; rub out
9. Bell
10. Freeze water
11. S. indie grass for drying
12. Limit
13. Atmospheric, reddish-red
14. Present
15. Warm thoroughly
16. Projective body covering
17. Wagers
18. Less
19. Toe
20. To one side
21. To one side
22. Distinct pitch
23. Small brimless cap
24. Sleeveless coat
25. Fish
26. thermometer
27. One of a kind
28. 12th Gr. letter
29. Distinct pitch
30. Distinct pitch
31. Small brimless cap
32. Sleeveless coat
33. Clock clickings
34. Fish
35. Informer (Brit, slang)
36. Take away; subtract
37. Mineral spring
38. Age; eternity
39. Word
40. Clock clickings
41. German (slang)
42. Fish
43. N. Amer. Indian tribe
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55. Saturated hydrocarbon (suf.)
56. Glide, do
57. Before (Poetic)

Answers on Page 19
CSUSB Student To Direct Redlands Bowl Production

By Dianne Hamre

Almost all college students, at one time or another, are faced with the age-old dilemma; you can't get a job without experience and you can't get experience without first getting a job.

Peter Hughes, a soon-to-be CSUSB graduate (he has one class left to take), has found a way out of that dilemma.

A Theatre Arts major with an emphasis in stage managing, Hughes has parlayed his love of, and devotion to the theatre into an impressive chronicle of experience.

Now before all you Business or Finance majors stop reading, thinking that this has nothing to do with you because you're not Theatre Arts majors—think again. Although the actual experiences may not be the same as those found on your resumes, the determination and self-motivation Hughes uses to reach his goals is necessary to everyone who wants to be successful in their chosen field.

While getting his education, first at CSU Fullerton, then at Cal State, San Bernardino, Peter Hughes has compiled an extensive list of credits. His managing, to directing and producing, to designing, and performing.

Hughes is directing, producing and designing the Redlands Bowl’s summer production of “Anything Goes”.

Eight people from our campus will be involved with the show, including many students—past and present.

Jodi Julian, a recent CSUSB graduate, will play the lead role of Reno Sweeney, an ex-vaudeville-turned nightclub singer.

Peter Hughes, a soon-to-be graduate, will play the lead role of Reno Sweeney, an ex-vaudeville-turned nightclub singer.

While at CSUSB, he has to do many things went wrong.” In total, 12 people, in a cast of 14, left the production and had to be replaced. “It made me a stronger director and I’ll apply what I learned to any production,” he said.

One of his most difficult directing experiences was working on “Kiss Me Kate” where “so many things went wrong.” In total, 31, August 1, and August 2. “I’m hoping this production will be my greatest accomplishment so far,” he said.

Hughes credits some of his professors at Cal State, San Bernardino for preparing him for success after college.

Please see pg. 18.
SCHOLARSHIP AVAILABLE

The Coors Veteran Memorial Scholarship will award 100 scholarships with a maximum value of $5,000. To apply, students must:

* Fall into one of the following categories:
  - dependent of Honorably Discharged American service personnel;
  - dependent of Active Duty, Guard or Reserve military personnel (minimum two years);
  - dependent of American service personnel killed in action, missing in action or who have died in the line of duty
* be 22 years or younger as of July 1, 1987
* have a cumulative grade-point-average of 3.0 or better
* have completed at least 45 quarter units but have not completed more than 134 quarter units

APPLICATION DEADLINE JULY 1, 1987

For applications or additional information call Janice White at 887-7741 or stop by the Financial Aid Office SS-143.
Academic Press. Encyclopedia editor is Robert A. Meyers and Dictionaries. The call number is Ref/Q123/E497/1986. The shelved in the reference section, cm looking in the subject catalog, Dictionaries, Technology-Engineering-Dictionaries, Science subjects, and a table of contents at title. It can also be found the first floor of the library and can be located in the card catalog by ambiguous subject headings. The Encyclopedia of Physical Science and Technology is hot off the press. This 14 volume set is bursting with the latest information in the field of technology and is a great place to start your research. The set covers a wide range of topics from "Air Pollution" to "X-Ray". You will find information varying from "Fortran Programming Language" to "Volcanology". Under the heading of "Spaceflights, Human" is the ill-fated Space Challenger 10 that exploded upon take-off, January 28, 1986, killing all seven astronauts aboard. Christa McAuliffe's name can be found on the subsequent list of "Astronauts and Cosmonauts in Alphabetical Order", a subsection of "Spaceflights, Human". Each of the subjects is subdivided into more specific topics, for example, under "Defense Technology" you will find the subtopic "Nuclear Weapons".

Some of the encyclopedia's useful features include: a bibliography at the end of each chapter, cross references to related subjects, and a table of contents at the beginning of each volume. The forthcoming fifteenth volume is an index to the entire set. This will come in handy for those ambiguous subject headings. The Encyclopedia of Physical Science and Technology will be shelved in the reference section, on the first floor of the library and can be located in the card catalog by title. It can also be found by looking in the subject catalog, under the following headings: Engineering-Dictionaries, Science Dictionaries, Technology-Dictionaries. The call number is Ref/Q123/E497/1986. The editor is Robert A. Meyers and it is published by the Academic Press.

Peter Hughes, cont.

I was good enough until I got up there and did it. I've never had stage fright since.

Dr. Barnes, "who, by respecting my decision about graduate school, made me see that I can decide what is best for myself."

The education Hughes received at CSUSB, along with all of the practical experience he has racked up will help him to reach his goal, which, as Hughes puts it, is to "direct and stage manage professionally...and eat."

Hot Off The press: Encyclopedia of physical Science and Technology

by Marina Parise

On June 11, at the Library Associates Executive Committee Meeting, Dr. DeWietter, Vice President for Academic Affairs, and Dr. Evans, University President, will accept, on behalf of the university, a gift set of the new Encyclopedia of Physical Science and Technology. The Library Associates, a support group of over 350 people interested in promoting the relationship between the community and the university library, donated the set.

The Encyclopedia of Physical Science and Technology is hot off the press. This 14 volume set is bursting with the latest information in the field of technology and is a great place to start your research. The set covers a wide range of topics from "Air Pollution" to "X-Ray". You will find information varying from "Fortran Programming Language" to "Volcanology". Under the heading of "Spaceflights, Human" is the ill-fated Space Challenger 10 that exploded upon take-off, January 28, 1986, killing all seven astronauts aboard. Christa McAuliffe's name can be found on the subsequent list of "Astronauts and Cosmonauts in Alphabetical Order", a subsection of "Spaceflights, Human". Each of the subjects is subdivided into more specific topics, for example, under "Defense Technology" you will find the subtopic "Nuclear Weapons".

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Thanks to his Army ROTC scholarship, Robert Ault has time to pursue body-building and private flying while attending Cal State San Bernardino. And for only a few hours a week, Army ROTC gives him a chance to apply classroom theories to the real world. It's a college elective that develops leadership potential.

With their college education paid for, Bob, Sam Spatafore, David Theel and Tom Mackey are learning leadership and management skills that will turn their credentials into successful careers, civilian or military. For more information about the scholarship that can pay for college now, and can pay off in your future career, call Captain Tom Zeugner or Major Steve Heynen. Call 887-9545 or stop by our offices in the Student Services Building.

Scholarship applications are being accepted now!

My Army ROTC Scholarship allowed me to pursue other interests while still being challenged and enthused as an ROTC cadet."

Robert Ault
Public Administration Major
Cal State San Bernardino

ARMY RESERVE OFFICERS' TRAINING CORPS

Thanks to his Army ROTC scholarship, Robert Ault has time to pursue body-building and private flying while attending Cal State San Bernardino. And for only a few hours a week, Army ROTC gives him a chance to apply classroom theories to the real world. It's a college elective that develops leadership potential.

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Fontana, 4 br, 2 ba, fireplace. Near Xint. area. 22,000 down, $736/mo. 97,500. 882-4770.

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Roommate Wanted: Share 3 bedroom house w/male, in nice area of Rialto. Prefer mature, non-smoker. $300 month, no utilities. Call Terry at 315-8949 or leave message.

MISCELLANEOUS

FOR SALE
Mylec hockey goalie pads &christian gothic stick. Open to best offer. Contact Bruce at 887-7421, room 125.

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60-300mm zoom lens; 80-200mm zoom lens; 135mm fixed telephoto lens. For Minolta mount—all in GREAT shape. $50 each or all three for $125. Contact Elrod at 886-4329.

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I'm a beautiful, cocker, 7 yr. old german shepherd named Tasha. My family is moving and can't take me with them. I'm great with kids and I love to play with other dogs. I need a home by June 20th. Please help me. Call Jeanine at 885-8786.

ROOMMATE WANTED
Men's 27" Murray 12 speed bicycle. Still in carton $120.00. 887-9418 for more info.

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It's time to think about a summer job. Comcast cable view of San Bernardino can offer you a job that will allow you to have time to have fun and earn great money. We are looking for direct sales Reps to sell our cable service door to door in the San Bioso area. You are a self motivated individual, looking for flexible hours, and high income potential—Apply at 2000 North "D" San Bioso. For more information call 881-2432.EOE.

YOU DO NOT NEED A DOG—at or near UC Riverside? the dog is a cream-colored, medium-sized Shepherd mix, male. For information please call Judy at 784-4999.

FOR RENT

MISCELLANEOUS

PERSONALS

DON'T FORGET the Wedding at the condo June 19th '87
Ray and Tina
Tanyer, Congs. on your newfound Activehood. Best wishes for a prosperous future in Alpha Phi.
Love, Jebra

Slightly Speedo, Jumpstart, Special. We're going to have to get together and have a rager, slurrping time! LOVE YA! Early Barlow!

Paul
Last week was less than I bargained for. I'll be nice seeing & talking to you again. Love Ya! Slurp

To the SIGMA CHI ALPHA CHAPER:
CONGRATULATIONS on the 200th chapter! Love, ALPHA PHI

Rajan—I LOVE YOU lots and you're the biggest big sis! Hope to see you lots this summer!
To your Little Sis,
Melinda

To My Sigma Chi Bro's: J. C. — I'm really proud of you guys.
Your Sis
Lisa

To my Cuddley Teddy Bear: Went nuts without you last week. I'll miss you this summer but you'll always be in my heart.
Love ya—babe!

THOM, Won't you be my summer fling?
Love Ya!

CALIFORNIA GIRLS

CARL

Zack of Delta Sigma Phi, Thank you for taking us to lunch. We had a good time! Dan and Z.K. had a great summer! Love, Violet, Peaches and Kaycee

Leslie of ADPI,
We love you lots and hope you have a great summer! Thank for being a great sister.
Love, Peaches, Violet, and Kaycee

To all our ADPI Sisters,
We love you and we'll miss you over the summer! God bless you! Love, Peaches, Violet and Kaycee

TEDDY,
Thanks for a GREAT ALPHA PHI Formal. It couldn't have been better.
Love, Kristy

SLURPY, JELLO, M & M: Here's to Ricardo, Limos, Potted Plants & Rebel Yell!
Alpha Phi Love, Laura

LISSA:
I miss you and I hope I can see you soon. We'll do lunch. Everyone misses you, ALPHA PHI LOVE, Carla

J.W.:
Thanks for being a friend, and more! Let's go have some fun.
SEA - 7

CONGRATULATIONS to the IOTA ALPHA CHAPER of SIGMA CHI Fraternity. I new you guys would do it! LOVE YOU LOTS!!
Your Little Sis,
Kym

Congratulations to Kymm! I'm so glad I'm your Alpha Phi Big Sister!! I WUV YOU!!
Everyone misses you, ALPHA PHI LOVE, Carolina

To My Little Sis Tania:
You're the Best! Congrats! A.E.O. I LOVE YA!!
Moon Zappa

DELTA PLEDGES:
I am so proud of all of you, have a super "F" week. Love all of you. Alpha Phi Love, Teresa

I'd like to take this time to say thank you all the people who have had a part in making my first year here memorable. To my Brothers of the Delta Sigma Phi fraternity especially for their support and friendship, as well as the ladies of ADPI and Alpha Phi and the men of Sigma Chi for making my life as a Greek as important and influential as it has been. I'd also like to thank my patient professors, my friends in the dorms, at work, and in our student government, all of my real close friends, everyone else, for helping this disoriented freshman make some use of the college experience.

Love and YITBROS, Spike

To My Big Sis: Sorry you couldn't be there Monday. I missed you. LOVE YA, Monica

BIG SIS: YVONNE
Thanks for the balloon. I can't wait till Saturday. Love, T.P.

Itap,
Time to paint soon! It's going to be PHA long summer, but look-out E.G. when you visit! Thanks for being the best friend I ever had.
Love, Peep

To Big Bunny, I'll miss you.
Hugs and Kisses, Koa

SMELVE and SEA-
Thanks for everything. You're the best Alpha Phi Sis. I'm going to miss you next year. Alpha Phi Love, Chatter

Happy Birthday Heidi
from the Chronicle Staff
GETTING THIS WASN'T EASY.

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