April 22nd 1987

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Cinco de Mayo: For Today’s Hispanics

by Sharon Martinez-Headrick
Vice President, M.E.Ch.A.

Much has been said of the Hispanic for the year 2000, yet what of those who are here today. We as members of M.E.Ch.A. (Mexicano Estudiantil Chicano de Atzlan) are the Hispanics of today and leaders of tomorrow.

Our parents and grandparents have struggled through the past making each step a foundation for a better future. We see it not only as our goal, but also as tradition to help other Hispanic students pursue a brighter tomorrow.

As we progress towards our endeavors, it is with pride and determination that we succeed and help our “hermanos y hermanas” to achieve their dreams also. Identifying with role models like Caesar Chavez, Henry Cisneros, Dr. Manuel Rivera, and Carmen Tafolla and gathering encouragement from our community creates an incessant motivational spirit within us to accomplish more than we imagined.

It is with a strong voice that we will keep the doors of education open to our youth, so they will no longer be the first, but the second and third generations in their families to attain a college degree. To each of us M.E.Ch.A. has a different meaning of who we are and who we will become. Together we take our unique qualities to unite and demonstrate pride of who we are as a people.

Hispanic pride for us is a feeling of strength and unity. We let the pride instilled in us from our ancestors become visible through the activities we partake in school and as role models to the Hispanic youth.

Cinco de Mayo was a historical victory for the Mexican people on May 5, 1862 in the city of Puebla. It was during this time that the Mexican people won their independence from the French to become a nation of “gente unida”.

We have made great strides since 1862 and the future holds great promise for the Hispanic of the year 2000. We are a people who look back to our struggles and rich heritage and we carry their strengths to create a future of success.

Through our great efforts and enthusiasm we present to you, the CSUSB faculty and student body, the Hispanic community of San Bernardino, Cinco de Mayo 1987!!!
Letters to the Editor

Student Press Needs Freedom, Too

To the Editor,

The First Amendment to the U.S. Constitution guarantees the right to a free and independent press, which is protected from undue political forces and restraints. Within the sphere of presses in colleges and universities, administrations at such institutions must preserve and protect the integrity and honesty of such presses. Any undue influence by any special interest group or university administrator or faculty person to change, restrain or censor editorial copy is nothing less than a complete abridgement of First Amendment Rights.

Editors of Southern California college newspapers met on Saturday, March 21, at the University of Southern California and discussed prior review of editorial copy and the legalities and limits of administrations' censorship of copy.

The four-hour open forum was sponsored by the Daily Trojan, USC's student newspaper, in response to the recent suspensions of UCLA's and Cal State Northridge's newspaper editors.

Among the 30 newspapers represented at the session were Cal State Long Beach, Cerritos College, San Diego State University, UC San Diego, UC Santa Barbara, Pierce Community College, and the University of La Verne.

"There has been a tremendous increase in school administrations trying to suppress student speech," said guest speaker Toni Cordero of the American Civil Liberties Union, who discussed California college newspapers' First Amendments Rights and legal precedents of suspensions.

Maryann Wymore, the lawyer who advised the UCLA Daily Bruin editor, also spoke at the conference and said in reference to prior review, "Once you've opened a paper with an editor and discretion vested in students, you can't take away First Amendment Rights. Not only do papers need to look at rights, but also liberal and responsibility...the newspaper is responsible for everything that's printed," Wymore said.

In hope of making northern California college newspapers more aware of prior review policies, James Lee, editor of the Daily Trojan, said, "If we all tend to band together with a sense of activism when there are problems, we can assure ourselves protection and that we're not alone."

From the Daily Trojan

Opinion

Going to Church Isn't Always Enough ...

To the Editor,

I have heard that attending church will always make a better person and help eliminate crime and other world problems. This much is Utopian.

There are several hypocrites who attend church merely to give the appearance of looking pious for a few hours, then lie and sin the rest of the week. Al Capone, a Chicago gangster and regular church goer, is a good example of what I mean. Some church officials are equally guilty; abusing their positions for personal gain, and other world problems. This held true in the Middle Ages, when people were beaten up if they didn't go to church on Sunday, and sometimes burned at the stake.

For the reasons above, we must protect the First Amendment to our United States Constitution; the right to worship as we see fit. There are more examples, such as trying to get the Los Angeles City Council to declare the Bghwham Ranahoe, I am sure you can come up with.

At the other end of the spectrum, there are sincere individuals who try very hard to overcome their sins and mistakes, and go to church in effect to approve their spiritual lives. I am not criticizing those individuals, but those who have grossly abused the purpose of church. If a law requiring church attendance on any day were passed, I am sure that all churches will be weakened because it would mean more sincere people. This held true in the Middle Ages, when people were beaten up if they didn't go to church on Sunday, and sometimes burned at the stake.

For the reasons above, we must protect the First Amendment to our United States Constitution; the right to worship as we see fit.

sincerely,

Bill Gropp Jr.
Degree added at Cal State Center

Business administration courses leading to a bachelor of arts degree will be offered for the first time this fall by California State University, San Bernardino's Coachella Valley Center.

"We literally have had a stream of inquiries during the last four years, and individuals who were interested in the program in this fall may be able to help determine the particular courses concentration which will be offered beginning in the 1988-89 academic year," Dr. Gannon explained. Each course will be taught one night per week for four hours. Those who enroll in the program in this fall may be able to help determine the particular courses concentration which will be offered beginning in the 1988-89 academic year, she added.

"The center will continue to work closely with the College of the Desert campus since the lowest division classes that the students will need as a foundation for the undergraduate degree offered through Cal State," Dr. Gannon continued.

She noted that students could get a head start on their business degree by taking "The Concepts of Business" at the center this summer.

More information is available at the Cal State, San Bernardino Coachella Valley Center (619) 341-2883.

Tourism Survey Conducted

The results of a tourism survey conducted in the high desert by Cal State, San Bernardino for the county's tourism development council will be revealed at public meetings in Claremont and Barstow.

The study sampled the tourism habits of motorists traveling north on Interstate 15 through the Cajon Pass last winter. Conducted by Cal State marketing professor Dr. Arthur Saltzman, the survey queried 753 respondents about 23 attractions in the second largest origin market for high desert travelers, from the second largest origin market for high desert travelers, and gathered data on their media habits, expenditures and demographics.

The study should be of particular interest to the county's west-end residents since they hail from the second largest origin market for high desert travelers.

If it's April, can commencement be far behind? Not when it comes to ordering caps and gowns for the annual commencement exercises.

Faculty planning to participate in the university's 21st commencement exercises may begin placing orders for caps and gowns on Monday, April 27, the Bookstore announced. Their deadline for renting the official regalia is May 8.

Requests from students will be accepted from May 18 until June 12. Both they and the faculty will pick up their items from June 15 to June 19.

As of the last day to add classes, 7,213 students had enrolled for spring quarter, Registrar Jo Ann Von Wald reported. While the figure will drop before census date, which is the last day to drop, the total will remain a spring quarter record.

This spring's student body is 11.89 percent larger than the same date last spring. The percentage of gain, while slightly less than spring 1986, is still the second highest in the past six years. The official enrollment figures for the quarter will be computed on census day, April 24.

Howard Rosenberg, television critic for the Los Angeles Times, will discuss "How to Watch Eight Hours of TV a Day and Survive: Barely" here Sunday, May 3. His talk, sponsored by the Library Associates support group, is free and open to the public. A reception on the first floor of Fins Library will precede the talk, to begin at 2:15 p.m. in the Recital Hall.

A Pulitzer Prize-winning critic and columnist, Rosenberg also has appeared on national television and has written in Rolling Stone, Washington Journalism Review and Sunday Times of London. His regular column is distributed nationally to 600 papers on the L.A. Times/Washington Post Wire.

Rosenberg received the Pulitzer Prize for criticism in 1985, a Headliner Award for best national column in 1984, the Windwalker Award for Best National Column 1983 and the Los Angeles Times award for editorial excellence in 1981.

The next meeting of the Gay and Lesbian Union will be held on Wednesday, April 29 from noon to 1 p.m. in Student Services 171. We will show the videotape "Silent Pioneers" and discuss the topic "Gay and Gay Aging for Lesbians and Gay Men." Our next meetings are May 13, May 27 and June 10. For more information, contact faculty advisor Dr. Craig Henderson, Dean of Students Office, 887-7524.
Board Votes "No Confidence" on Overstreet

by Elinor G. Lawrence

Citing a "lack of open communication, lack of representation of students, and performance to A.S.," the Associated Students Board of Directors approved a vote of no confidence for A.S. President Penni Overstreet.

The decision, made during the A.S. Board meeting yesterday morning in the Student Union, is basically a public statement by the A.S. Board that Overstreet has been doing a less-than-adequate job of representing students, and effectively removes the board's confidence in Overstreet's representation of A.S.

Overstreet, who was aware of the upcoming decision in advance, failed to appear at the meeting.

The board approved the motion of no confidence by a vote of 7-0-2. Board member Jamie Willhite and Dean of Students Peter Wilson abstained from voting on the motion.

In addition to the vote, the board will vote next week on whether they will ask Overstreet to tender her resignation; if she refuses, the board would then take action by a possible censure vote.

Board member Rick Pickering opened the discussion by stating that "a growing animosity" had developed between the board and Overstreet, and when added that "we need to start the ball rolling ... I would eventually like to see her offer her resignation."

"I'm sorry it had to come to this," Pickering later added.

Board member John Richard-son questioned whether

“We need to start the ball rolling ... I would (eventually) like to see her offer her resignation.”

- Board Member Rick Pickering

Overstreet has lived up to the trust that students and A.S. had put in her and noted, "from the very beginning, that trust has been questioned ... she is aware of the problems but she refuses to recognize them. (A vote of) no confidence is a move toward that recognition."

A.S. Treasurer Frank Novek also questioned Overstreet's lack of representation for students, citing that she is more interested in "personal ideas," and not those of other students.

"There are times when she puts the A.S. Board on the back burner."

A.S. Vice President Steve Hekman stated that a lack of "two-way communication" is a large source of the problem; in a side note, he added that most appointments she scheduled were at times that revolved around her schedule, and left little time for any in-depth discussions. He also added that Overstreet has created personal as well as professional difficulties in their relationship.

Controversy High in S.U. Expansion

by Kim Schnepp

A proposal was recently presented to expand the present Student Union. The cost would be between $2 million and $3 million dollars. There is a committee set up to make decisions on what changes and additions will be made. This committee is composed of 4 students, 2 administrators, 2 faculty, 2 representatives, and a union director.

The problem with this committee is that there hasn't been enough concern for the students. After all, who is the student union used by? According to Associated Students Vice-President Steve Hekman, the board is forgetting the students needs. "The board doesn't realize that as we increase our school is and will be experiencing," he said, adding, "most are use to the small size of our school and aren't thinking in terms of a campus of that size population will need."

Many students aren't aware that they can attend meetings and voice their opinions.

"The Union Board has been moving in a positive direction," Hekman said, "but they've been moving without a steering wheel."

The Union Board is composed of separate committees such as personnel, finance, and renovation. The renovation committee is an important committee because the members make recommendations on what the new union will be comprised of, what it will look like and other important decisions. Each
You are cordially invited to attend
The Association of Hispanic Faculty and Staff
at California State University, San Bernardino

SCHOLARSHIP AWARDS BANQUET

Saturday, April 25, 1987
University Commons
California State University, San Bernardino

No Host Cocktails 6:30 to 7:30 P.M., Upper Commons
Dinner and Program 7:30 to 9:30 P.M., Upper Commons
Dance 9:30 to 1:00 A.M.

Music by NIGHT LIFE

$10 per Person or $35 per Couple

Mail Remittance To:
Association of Hispanic Faculty & Staff
c/o TONY VILCHES, PFAU Library, CSUSB
5500 University Parkway, San Bernardino, CA 92407

Reservations: 714/887-7673 Please RSVP by 4/18/87

Mayor Henry Cisneros, one of the guests scheduled to appear at M.E.CHA.'s Cinco de Mayo festival.

Schedule:

MAY 1, 1987
COMMONS FESTA
Commons Plaza - 11:00AM - 3:00PM
Mexican Buffet Lunch
Latin Society Band
MusicaliT Folklorico Group
Teatro Aztlan - CSU Northridge
"The Decade of the 80's: A Broken Promise"
Recital Hall - 2:30PM
Free and Open to the Public

MAY 2, 1987
CHICANO ART EXHIBIT
The Latin Art Group
Villarosa Library, San Bernardino
Reception May 2 - 2:00PM

MAY 4, 1987
DR. CARMEN TAFOLLA
"Dr. Carmen Tafolla: A Chicano Poet"
Recital Hall - 12:00 Noon
Free and Open to the Public

MAY 5, 1987
MAYOR HENRY CISNEROS
MAYOR, SAN ANTONIO, TEXAS
"Survival of American Cities in the 1980s"
"Hispanics in the Future of the United States"
Upper Commons - 7:00PM
Free and Open to the Public

MAY 7, 1987
MR. CESAR CHAVEZ
President, United Farmworkers of America
"Health of -Gram: The Dangers of Pesticides to Farmworkers and Consumers"
SUMP - 9:30AM - 10:30AM
Free and Open to the Public
Some people ask, "How on earth can you prepare for a quake?" The answer is simple. Take a look around your home. If a major earthquake struck today, would you know what you can do to deal with the damage that will occur in the event of such a quake?

Earthquake activity in California is increasing as evidenced by scientific data. In fact, since the 1950's, the nation's most populous state has entered a period when damaging earthquakes are likely. Consider these facts:

1. California is in an era of increasing seismic activity, with damaging quakes occurring on the average, every 4 years. Each along a section of the San Andreas fault (from Cajon Pass near San Bernardino to Tejon Pass, 30 miles northwest of Los Angeles) at least eight major earthquakes have occurred. On the average, every 145 years (plus or minus 30 years)--the last major quake struck the section of the fault in 1857. Therefore, scientists say that there is no greater than a 5 percent or greater chance that a catastrophic, potentially devastating earthquake measuring more than magnitude 8.0 on the Richter scale will hit this highly populated area within the next 25 years—it could hit today.

2. The Los Angeles area, the Federal Emergency Management Agency estimates that 3,000 to 14,000 people might die and another 12,000 to 52,000 might suffer serious injuries. It could also result in a total property loss of $17 billion.

For more information about earthquake preparedness contact Dr. Ted McDowell, Coordinator of the Environmental Studies Program at CSUSB or any of the following:

- The Governor's Office of Emergency Services, 2800 Meadowview Road, Sacramento, CA 95832 (916-427-6666)
- Southern California Earthquake Preparedness Project (SCEPP), 600 S. Commonwealth Ave., Suite 1100, Los Angeles, CA 90005 (1-217-56629); San Bernardino County Sheriff's Department, Disaster Preparedness Division, 1746 Mirage Way, Rialto, CA 92376-2644,

Scientists agree that California is likely to experience a major earthquake sometime in the near future. Experts also agree that many Californians are unprepared to deal with the damage that will occur in the event of such a quake.

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Breast Cancer: All Women Are at Risk

How much more pleasant it seems to avoid the subject of breast cancer; unfortunately it may not. Incidence is increasing dramatically...1979 medical tape reported that the incidence was 1 in 13...a mere eight years has increased the chance to 1 in 10 that a woman will experience breast cancer during her lifetime. It mustn't be ignored, it's time to dismiss that fear that prevents examination and early diagnosis. That's the only way we will win against this epidemic because prevention and early diagnosis are the name of the game. We should understand that men, too, are subject to breast cancer and should have breast checks as part of their regular examinations. However, the incidence is very small. Because of the epidemic nature of the disease among women, this column will address breast cancer in that group only. Although symptoms and preventive guidelines may not be the same for male breast cancer.

All women are at risk. There are several risk factors that increase the probability of having breast cancer; read them with caution, however, for two reasons. First, if one breast, and not the miniscule nipple discharge (usually from just several risk factors increase the chance to 1 in 10 that breast cancer. Lesser risk factors include: an unusually early onset of menstruation, having experienced late childbirth and/or not giving birth at all or having only one child, the presence of benign (not cancer) cystic breast disease falls somewhere in between. Age is a major factor in the presence of breast cancer. Women under 30 experience it very rarely, although it is possible for women even in their teens to have breast cancer. Although authorities vary somewhat on exact age groupings, generally it is agreed that women between 35 and 50 experience a great increase in incidence, while those above 55 experience a leveling out but not a decrease in numbers.

Prevention, early diagnosis, and optimum treatment...we'll discuss each of these aspects in order, since obviously prevention is the ideal compared to treatment. Prevention is still a primitive stage of science. However, some things are known, and it is surely in our best interest to use all of the information on prevention that we can get. The coming years will probably shed much light on the causes of breast cancer; in the meantime we must take advantage of what is known. Cancer of any type is usually the result of a combination of several factors. For example, you are in a risk category for breast cancer and also have a high fat diet (which most Americans do). If you smoke cigarettes...well, you've now combined three factors that are apparently related to breast cancer. Add some years for microscopic cellular changes to take place, and soon enough it may happen...don't be surprised. To outline the steps to prevent cancer, here are some suggestions. They also contribute to cancer prevention in general.

1. Eat a diet low in fat and high in cruciferous vegetables, such as broccoli and cauliflower. It's a challenge to maintain a diet low in fat, but it's much better for your health. Also, eat less fast food. (called lymphatic drainage); exercise facilitates this drainage and helps to clear out accumulated toxins.

2. Get lots of exercise. Breast tissue has a great drainage system (called lymphatic drainage); exercise facilitates this drainage and helps to clear out accumulated toxins.

3. Keep stress levels down. If you need help with this, see the campus Counseling Center; lots of help is available.

4. DON'T SMOKE CIGARETTES OR BREATHE THE AIR AROUND THOSE WHO DO!

5. Avoid exposure (as much as you can) to toxic substances from sources such as industry, combustion of plastics or other synthetic materials, pesticides, etc., that threatening the body and possibly not be detected. A baseline (of currently healthy breasts) mammogram should be obtained between the ages of 35 and 40 and (or, less ideally, at any time after that), since small changes are sometimes hard to evaluate, the baseline mammogram is valuable in comparing to later dates. If you are ready for a referral to where you can get a mammogram done, see someone at the Student Health Center.

Optimum treatment for breast cancer consists of an informed compromise between the most extensive removal of the tumor and the least extensive mutilation of the body. The debate goes on between doing lumpectomies (surgical removal of the lump only with a small amount of surrounding tissue), wedge resections (removal of that section...often a quadrant...of the breast which houses the tumor), and mastectomy (removal of the entire breast, generally along with the lymph nodes from the adjacent underarm area). Some studies show no significant survival differences among these methods for treatment of small tumors, however, some authorities feel that since breast tumors are frequently multi-centered (located in different sites around the breast...some of which may be presently undetectable) the conservative approach of mastectomy is still the best choice.

Chemotherapy is an additional treatment if the disease has been identified in the lymph nodes and therefore is possibly systemic (spread elsewhere through the body). In some cases radiation is the treatment of choice. Clearly, prevention is the ideal. However, since science lags in identification of all causal factors of breast cancer, methods to assure early diagnosis must be a routine part of our lives. Personally know several women who have experienced breast cancer with an early diagnosis. They are doing fine after treatment! Unresolved fear doesn't accomplish a thing, but positive steps toward knowledge and control of our own bodies truly does. The American Cancer Society says, "If you don't have your breasts examined, you should have your head examined."

True.

INTRODUCING

880-1704.

Custom Cuts & Shampoo

Haircut & style

1331 W. Kendall
(next to Baker's)

April Specials:

Men & Women

Haircut & shampoo

$9.50 $7.00

Women Haircut

shampoo & style

$13.50 $10.00

men hair cut

shampoo & style

$12.50 $9.00

children

hair cut & shampoo

$7.00 $5.00

Claim forms are maintained at the Student Health Center. Send your applications directly to the insurance company and retain the identification card in your wallet. Don't wait until an accident or illness happens before you check into this low-cost insurance program.
Photos by Mary Anne Gotheridge

Katie Okumura checks her nose before the egg roll contest. Paul Heckert and his daughter Jessica wait for the Easter Bunny to visit.

Youngsters listen to the rules of the spoon game held at the spring carnival at the Children's Center at CSUSB.
Robyn Reiter tries to break an egg on Brian Tully's head as Andrea Souza tries to defend it.

Michelle Lopez takes a dip in a pool.

Lorri Castro completes the last event on the relay race during Derby Days.

DERBY CRAZE

Photos by Mary Anne Gotheridge
MOVIE REVIEW

LETHAL WEAPON

by C.E. Thompson

Lethal Weapon, an action cap
flick put out by Warner Bros., is an
entertaining movie. It doesn't have
a message, or a point, it's pure
unadulterated fun.

Strong points in this movie are
the terrific direction by
Producer/Director Richard
Donner, the bizarre humor of
script writer Shane Black, and the
excellent performances of its
actors. What makes this movie
especially engaging is the onscreen
chemistry between principals
Danny Glover and Australian
actor Mel Gibson. They portray
unlikely "buddies", alternating
between warmth and wariness.
Neither are typical heroes: Glover
plays Roger Murtaugh, an old-timer
who doesn't want any hassles. He
is assigned a new partner, Martin
Riggs (Gibson), a "psycho nut
cop" who is suicidally depressed.

What at first seems a drug induced
suicide case becomes, to the
dismay of Murtaugh, increasingly
complex. Eventually the case gets
even worse and our heroes are more
interested in staying alive than
solving it's complexities. Luckily,
Riggs is no ordinary "psycho nut
cop" (are the ever?). Not only is he
just as tough as Rambo, but he's
also a better shot, smarter, and best
of all, he's funnier.

The script is filled with the usual
cliches. The opening scene with it's
pornographic pop nudity can be
alarming. One realizes that a small
fortune has just been spent on
tickets, coke, and popcorn, to see a
teenager's lurid sex fantasy. This
sinking feeling continues through
the introduction to the main
characters, Murtaugh and Ri
ggs. Just when one is considering
leaving the theatre, the director has
been "pulling your leg". He has been
"putting your leg". He has been
playing with the standard image of
a mural, run of the mill, cop movies.

The cliches continue one after
another, cliches like blues music,
women as flick window dressing
rather than developed characters,
smokey blue filter atmosphere,
and a macho free for all fight finale;
but they work. They're used
tongue in cheek. A little more
subtle than parody, they go hand
and hand with the wonderful off
killer sense of humor - a refreshing
change from the usual one liners.
Contrary to one's first impression,
here is professional filmmaking
used to produce a top notch action
flick. Anyone who has looked
through the movie listings knows
how few of these there are.

Lethal Weapon is not a great
film, but I have liked great film
less. The plentiful violence, brief
nudity, and torture scenes may
offend some people; but if you're
considering going to a movie with
a title like "Lethal Weapon",
you're probably not one of them.
This is a fast paced, funny,
thoroughly enjoyable film. It's a
movie you can miss, but why?
### BLOOM COUNTY
**by Berke Breathed**

**Today's...**

**BLOOM COUNTY**

**by Berke Breathed**

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**Coyote Crossword**

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<td>4. Dump, squag</td>
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<td>6. Finn</td>
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<td>12. Americas (abbr.)</td>
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<td>17. Baling</td>
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<td>19. Image, image</td>
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<td>6. Myself</td>
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<tr>
<td>7. Anarchist child</td>
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<td>8. Changed color</td>
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<tr>
<td>9. Female suffix</td>
</tr>
<tr>
<td>10. Period substitute (prof.)</td>
</tr>
<tr>
<td>11. Room for relaxation</td>
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<tr>
<td>14. Petroleum</td>
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<td>15. Fast</td>
</tr>
<tr>
<td>20. Vegas</td>
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<td>21. Anity</td>
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<td>24. Public announcement</td>
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<tr>
<td>26. 42,500 sq. ft.</td>
</tr>
<tr>
<td>28. Away from (Lat. abbr.)</td>
</tr>
<tr>
<td>29. Branch spread</td>
</tr>
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<td>30. Changes</td>
</tr>
<tr>
<td>31. Completed</td>
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<tr>
<td>32. Currant current</td>
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<td>34. Judicial police</td>
</tr>
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<td>35. Medium scores</td>
</tr>
<tr>
<td>36. Emigration card</td>
</tr>
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<td>37. Local lawyer (abbr.)</td>
</tr>
<tr>
<td>42. Greeting</td>
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<tr>
<td>45. Appropriate</td>
</tr>
<tr>
<td>47. Camera glass</td>
</tr>
<tr>
<td>49. Italian monetary unit</td>
</tr>
<tr>
<td>50. Classic novel (long)</td>
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<td>51. Water barrier</td>
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<td>52. Tobacco</td>
</tr>
<tr>
<td>53. Tang-Tan</td>
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<tr>
<td>54. Exotic bird</td>
</tr>
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<td>56. Over above (prof.)</td>
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<tr>
<td>57. Negative</td>
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<tr>
<td>58. Deal</td>
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<tr>
<td>61. Collar, for another</td>
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</tbody>
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**Answers On Page 15**

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**WET T-SHIRT CONTEST**

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*18 & OVER INVITED*  
*EVERY NIGHT!*

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<thead>
<tr>
<th>Inland Center 5</th>
<th>Commercenter 5</th>
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<tr>
<td><strong>381-1611</strong></td>
<td><strong>888-1400</strong></td>
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<th>Central City 5</th>
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<td><strong>307-2085</strong></td>
<td><strong>381-4461</strong></td>
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<th>Outrageous Fortune</th>
<th>Project X</th>
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<td>Campus Man</td>
<td>Police Academy 4</td>
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**Nu-Wave Underground**

*"THE FINEST IN THE INLAND EMPIRE"*

**Features**
Attention: Writers

We are running out of stuff to print. Do you have anything you’d like to see in the paper? If so, drop it off at the Chronicle’s office located in the Student Union. We accept poetry and short stories.

Harry’s Winner

Los Angeles – 8 April 87 - Dave and Diana Curtin of Newport Beach, Calif., were named winners of the Tenth International Imitation Hemingway Competition on Monday night.

The Curtins’ entry was chosen from 25 finalists during Judgement Night at Harry’s Bar & American Grill, Los Angeles, sponsor of the annual event. Their prize is dinner for two at Harry’s Bar in Florence, Italy, plus the plane ride there and back.

Their Food Management Company, located at 2020 Avenue of the Stars, Los Angeles, CA 90067; (213) 277-2333.

1987/Winning Entry

Tenth International Imitation Hemingway Competition

“Is Another Contact” by Dave and Diana Curtin

The man loved Harry’s. He could always get what he needed at Harry’s. Too bad Harry’s Bar was a world away and he was wounded and weary and would walk no further. The man was going to settle for the stinking seaside ‘bodego’ and that was bad and he would hate himself later. He sat in disgust — carefully downwind, as the Patagonian eepry had taught him — then he kicked in the front door.

The man, whose name was nondescript, unslung his ‘maquina’ and placed it on the bar top, gruffly, as if it was asleep and he wished not to wake it. It was his favorite machine gun. They had been together for years. Men who knew of guns and subordinate clauses said that when the gun was fired, it leaps and twisted with the iridescent violence of a taildancing black martin, yet it was not nearly so slimy.

“A good and fine weapon, ‘senor. Who is its maker?” The barman reached for the gun but recoiled when it glowered at him. The man eyed his host warily, wondering if he took ‘tita’. “My weapon is a Deus X, model 20.”

“Ah, a Deus X ‘maquina’. A miraculous and convenient device, eh?” The barman looked like a fat wasp, the man thought to himself. “The villains have been foiled, many conflicts resolved with one of these doozies. How they not, ‘senor?”

“You’ve got a hell of a breach, the man replied. Be careful, he said to himself. This ‘cabron’ speaks with a sadness you have heard before. It is sadness. It is the sadness that comes before they quit or they baptize. It is the sadness before the big sell-out.

“Ay, don’t get sore,” said the man. “Finish your beer and go easy on the repetitive wordplay. I have a headache already. I got it when I brought the little gorillas down to the beach to teach them many things and instead the lousy wimps want to build sand castles!”

“Oh, ‘senor”, groaned the barman. “They will surely become the worst kind of ‘mocosos -- Sandy Knees!”

It was too late. They had found him and they came at him shrieking their terrible whining cries -- Uncle Murray, we’re hungry! Uncle Murray, we’re sunburned and we want to go home! He felt the gun jump in his hand, the barrel climbing with each burst. It was an excellent watergun with new batteries and he was sooting them good. They tore at his ankles. He turned to the barman. “Will you help us?”

The answer came from under the bar. “Of course, ‘senor. Take my Audd. Please.”

The barman smiled his wasp’s smile. “Perhaps you would like to buy my cafe, ‘senor? For you, ‘nada’ down. ‘Nada’ nada for six months and included are all the wild game trophies on the walls. I can tell them all over myself, and not with a filthy automatic transmission. All the sporting way, with stick shift.”

The barman’s words were lost as the cafe echoed with the sounds of killing. “This day is the worst,” said the man. “The poor bastards keep dropping like flies.”

“But ‘senor’, they are flies. It is the ‘mexica fria’ my bug supper.”

The barman fought back his wasp’s tears. “They seek the light. That is their downfall.”

“I seek the light also,” said the man. “As long as it tastes great and is not too filling.”

Two men in overcoats at the end of the bar scowled and fingered their violin cases. “Did you hear that, ‘Al’? The one not named Al said. “We got ourselves a bright boy. He says he seeks the light, just like a real bright boy. Know what, we do to bright boys?”

Food Committee Formed

by Eric T. Grunewald

A food committee in Serrano Village has been formed to make suggestions to the Professional Food Management Company on how they can improve their service to students. After several complaints reached the Serrano Village Council, the council decided to form a food committee that would be able to make suggestions for improvements to the Professional Food Management Company, which provided food to students at the Commons.

At the first food committee meeting a copy of the food service agreement was handed out to those present at the meeting.

The food service agreement lists all the terms and services that the Professional Food Management Company is contracted to provide. Included in this contract are such things as the hours of operation, types of food that will be made available, and prices charged to persons not on the meal plan.

A majority of the students at the food committee meeting said that the overall performance of the food company was good, but there were still some problem areas.

Some of the problems discussed by students included such things as the eating area being messy, having food put away before it was time for them to close, and not always ready to serve food on time.

The food service agreement was read through at the meeting, and a list of suggestions was made to be presented to the food company.

The food management company agreed to try some of the suggestions on the list for a one week trial period. At the end of the week, if the suggestions did not work, they would return to their old method.

Some of the suggestions presented by the food committee worked, while others did not. In the end, however, both the students and the Professional Food Management Company benefited.

The food service people learn how they can better serve their customers and the students, through the food committee, have a way to channel their suggestions to the food service management.
Highway Dangers Face Workers

By B.M. Callahan

Most Cal State San Bernardino students, staff, and faculty have traveled on these local highways and others: 215, 206 (Kendall Drive), and 18 (Waterman Avenue). And each person driving on those highways poses a risk to maintenance workers employed by the California State Department of Transportation (Caltrans).

These men and women perform life-threatening duties every day, just as police officers and firefighters do. The threat is directly related to the location of their work and California's public road system. Legally, the traffic is moving no faster than 55 M.P.H. Realistically, it is approaching these persons at speeds of 65 M.P.H. and greater. But a car moving at a mere 20 M.P.H. has the potential of injuring a road worker. How do Caltrans' employees prepare for their dangerous tasks?

They must plan ahead with an excellent traffic spotter. Each required to wear a hard hat and eye-catching orange vest. They must face oncoming traffic all times, to help monitor errant driving behavior. The very first task in performing any work maintenance is to set up a "laze closure," a gradual tapering off of the section of highway to be worked on. This long row of orange cones indicates to motorists that that area is temporarily unavailable for driving on.

Mr. Bill McKinney says the closure phase of the safety procedures is, ironically, the most dangerous aspect of road maintenance. At that point there are no warning devices set up yet to advise drivers that workers are on the roadway ahead. McKinney, Public Affairs Officer for Caltrans District Eight (which includes San Bernardino County), says that three employees have been killed while working in this district in the last 10 years. Twenty-one workers have been killed statewide over the last 12 years. Most recently, a landscape worker was struck down in the Sacramento area, Caltrans' first fatality in two years.

Injuries occur more often, and close calls are even frequent. Why are these persons on the highways and freeways, considering the inherent danger? They are maintaining good driving conditions. Pavement flawed with the wide cracks and scattered pot holes is devastating to wheel alignment, leading in turn to tire wear. These men and women are providing a smoother drive by eliminating those cracks and holes. They are also preventing the need for major repairs or replacement of entire sections of highway by performing routine, systematic maintenance.

The right-of-way alongside state roads must be maintained also. Properly cared for landscape provides attractive aesthetics and a usually pleasant drive. Caltrans employees are paid for by state taxes. Our monies will go to a working victim, rather than to hospitalized victim, if we drivers plan ahead. Pay close attention to orange signs and do not drive on the roadway. Caltrans deliberately uses them to get our attention. Simple warning is given in advance of lane closures or maintenance activity on the pavement or shoulder. Slow down. Change lanes, if the signs indicate that need. And do it right away. Plan ahead.

California highway workers--give 'em a brake. They're out on the state roads improving driving conditions for all users of the California state highway system--including students, staff, and faculty of CSUSB.

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teachers' exams assure skills

by Minerva Saldana

Teaching exams, such as the California Basic Educational Skills Test (C-BEST), National Teacher Exam (NTE), and the College Level Examination Program (CLEP), are all designed to prove the competency of prospective teachers. But how effective are these exams in determining who is and who is not competent enough to teach?

Dr. Adria F. Klein, professor and chairman of the School of Education on campus, believes the exams to be efficient and necessary. "California legislation reinforced these exams, so that we assured the competency of teachers' potential to read, write, and compute," she said. Evidence for the validity of the exams is found in the test's content outlines, which are developed by authorities knowledgeable in each field. Also, professional organizations, states, school districts, institutions, and agencies of investigation conduct studies to determine the relationship between the tests and relevant curricula of colleges and universities.

Another factor making the exams valid and fair is the method by which they are graded. Each section has a certain score, but all scores from the sections of math, reading, and English are added. The combination of the scores indicates passage or failure. Someone weak in one subject but strong in another has a chance to come out even. However, he still must do well enough in his weak subject to pass.

Not everyone is expected to take all three tests. Persons taking the C-BEST are students applying for their first teaching credential or service credential and employment. It's also required for issuance of an Emergency Credential (unless the applicant already holds a valid California Teaching Credential for which a baccalaureate degree is required). It may also be required for someone who has not taught during 39 months prior to new enrollment. Successfully passing the C-BEST is necessary before a student enters the teaching preparation program at any California State University.

The NTE is only for students completing teacher educational programs and for advanced candidates who have received additional training in specific fields. Finally, the CLEP is required for graduate students who want to teach English. Prospective English teachers are the only persons required to take all three exams.

Kaleidoscope is published weekly by the Department of Communication to augment classroom instruction. Inquiries and comments may be addressed to Kaleidoscope, care of the Department of Communication, California State University, San Bernardino, 5500 University Parkway, San Bernardino, California 92407. Diane Hamre, editor. Diane Patrick, photography. Sue Barcus, photography. John Kaufman, advisor.
Author Malloy Speaks on Image

by Sandra Plunk

Best-selling author and image consultant John Malloy spoke about the importance of image in success at a lecture given in the SUMP on April 16. In his lecture, titled "Live For Success", he stated that power is not taken by the worker, but one must also project the correct image.

During the course of the evening Malloy supported his statements with research findings and gave tips on how to have both the right image and work habits. The owner of two research and consulting companies, Malloy explained that in most cases people will favor what they see rather than what they hear, or what is perceived rather than what is. He called this the "non-verbal filter", a tool people use to block out what they do not want to know. He cited the Nixon-Kennedy debate as an example. People who only heard the debate thought Nixon won; those who had watched the debate on television thought Kennedy won. The visual image dominated theaudience.

Malloy described the correct image as an upper social economic one. People who use upper class verbal patterns, body language, and clothing have a better chance of getting ahead than those who do not. Knowing the right habits, such as perfect table manners and playing golf, is important as well.

Image, according to Malloy, is critical to success. He also stressed the need for effective work habits. A good worker is one who has been taught to work hard and is able to concentrate on one idea without giving way to distractions; these skills can be learned. Creativity, however, cannot be taught.

Through research, discovered an interesting coincidence; the most creative people studied were cut off from, everyday life, as in with a serious illness, as a prepubescent.

Malloy, whose latest book is titled "How To Beat The Media and Win Them Into The Ground", said that he was not a theoretic all the ideas he stated work, although in some cases he had no idea why. He remarked, "I train people how to exist in the real world."

QUESTION #4.

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a) During weekends until 5 pm Sunday, and from 11 pm to 8 am Sunday through Friday, to save over 50% off AT&T's weekday out-of-state rates.

b) The minute your bank statement reveals a negative $60 balance.

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e) When you hear they've removed the mysterious "Venetian Blind" ritual from your fraternity initiation.

You've just aced the calculus exam that you'd been dreading like the plague. Your date last night told you she had an "out-of-body" experience. Your roommate's joined a new cult that worships luncheon meats.

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ROOMATE WANTED: 3 bedroom, pool, jacuzzi. $200/ano. Call 862-0855.

PERSONALS

Have M.S. Would like to talk with others who have M.S. also. Call 359-7626 (after 8:00) ask for Tyler.

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Wanted: Used toy cars; Hot Wheels, Tootsie, Match Box. Will pay up to 50¢ each. Contact Don in AD 115 or call 887-6918.

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SOCIAL SECURITY NUMBER

BIRTH DATE

OCCUPATION

STUDENT □ HIGH SCHOOL □ COLLEGE

PRIOR MILITARY SERVICE □ YES □ NO

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