SIX-WEEK SUMMER CLASSES CONCLUDE NEXT THURSDAY, July 29

Six-week Summer Session classes end next Thursday, July 30. There is no special date designated for final examinations.

Instructors may use the last class meeting or an earlier period during the last week for finals.

Six-week session grades are due from the faculty in the Records office by 5 p.m., Monday, August 2.

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POST-SESSION REGISTRATION SET FOR AUG. 2

Among the courses offered during the three-week August Post-Session are two sections of intensive Spanish and one of French. Registration is August 2.

On August 23 an innovative college prep-shop will be open to students of varying backgrounds who want to prepare for today's college. Purpose of the one-week course is to acquaint new or returning students with techniques of study, learning and retention. Donald Woods will instruct the extension course, for which the majority of registrants are recent high school graduates, with some college students, veterans and returning adults rounding out the potential membership of the class.

TEMPORARY DIRECTORY MAY BE OUT TODAY

The Temporary Telephone Directory is being printed in the College Duplicating Center. Copies are expected to be available for distribution some time today. Additional copies may be obtained from the College Relations office, A-149.

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CAFETERIA GOES ON LIMITED SCHEDULE BEGINNING AUG. 2

With the end of the regular Summer Session the College Cafeteria will go on a short schedule of hours, 9 a.m. to 1 p.m., effective Monday, August 2. Regular schedule will be resumed in the Fall.

PAYDAY IS FRIDAY, JULY 30, AFTER 3 p.m.
The Board of Trustees of the California State Colleges took the following actions at its meeting Wednesday, July 14, 1971:

--selected E. Guy Warren (Hayward) for a second term as Chairman and George D. Hart (San Francisco) as Vice Chairman of the Board for 1971-72. Mr. Hart replaces Alec L. Cory (San Diego).

--unanimously reaffirmed the Board's request for adequate funding for the needs of the State Colleges as previously proposed to the Governor and the Legislature.

--authorized the Chancellor to establish a salary shift differential program for selected State College employees; effective July 1, 1971 an increase of 13 cents per hour for the evening shift and 18 cents per hour for night shifts.

--resolved that effective July 1, 1971 the rate of pay for compensable overtime for workweek group 4 employees shall not exceed $8.30 per hour, or such greater amount as may be required by the provisions of the Fair Labor Standards Act as amended.

--designated Dr. Aurelio de la Vega, professor of music at San Fernando Valley State College, and Dr. Gilbert Geis, professor of sociology at Cal State, Los Angeles, as the 1971 Outstanding Professors. They will receive $1,000 awards from the Joseph M. Schenk Foundation, administered by the California State College Foundation.

--increased the Fall 1971 tuition for all full-time foreign students to $1,110 per year in conformance with the 1971-72 Support Budget approved for the State Colleges. (Previous action by the Board in 1970 left tuition at $600 for all continuing full-time foreign students until 1974-75 and raised tuition to $1,110 for all new foreign students.)

--adopted revised systemwide policy on tenure for academic employees; approved appropriate changes in Title 5.

--adopted procedures governing Board review in cases of dismissal of tenured faculty.

--named three Trustees and three alternates to a Board committee to review recommendation in cases of dismissal of tenured faculty, for a one-year term, as follows: Daniel H. Ridder (Chairman), Alec L. Corey, and W.O. Weissich (San Rafael; alternate members, Gene M. Benedetti (Cotati), Mrs. Philip Conley (Fresno), and William F. McColl (West Covina.)

(Continued on Page 4)
Sold out for all performances, "The Rainmaker" has "whipped up a real gullywasher," according to reviewer Ray Blakely of the Victorville Daily Press.

Mr. Blakely credits the directing talent of William Slout in jelling the performance of veteran actor Paul Brinegar and CSCSB students to perform at "new heights of professionalism." Mr. Blakely also praises the technical direction of Dierdre McGuire and stage management of Sandi Gustin.

Although no reserve tickets are available theatre buffs may be placed on a waiting list and possibly get tickets at the door.

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FACULTY PUBLICATIONS
"Why Revolution? (Theories and Analyses)" by Clifford Paynton and Robert Blackey, published by Schenkman Publishing Company, Inc., is now in print. In the 313-page book, co-editors Paynton (sociology) and Blackey (history) have assembled a collection of thought and commentary to promote an objective understanding of the sources of revolution. They have also integrated the material with their own introductions to each section and their own bibliographical essay.

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CONTINUING ED. ADDS GRANTS CAPABILITIES
Jack Walker has joined the staff of the Continuing Education office, on a part-time basis, to coordinate development of grant-aided programs. He will prepare proposals for federal foundation and other funding of various Continuing Education activities, develop a bank of information on educational programs, deadlines, etc., and will be available by appointment to assist individual faculty members and departments with preparation of their own applications.

Mr. Walker, a Ph.D. candidate at USC, was previously with the Pace-Sim Center of San Bernardino County Schools and prior to that was Math Coordinator for the County Schools.

In September his services will be shared by Victor Valley Junior College, Barstow College and the San Bernardino City Schools.

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LIBRARY HAS CHILDREN'S BOOK EXHIBIT ON DISPLAY
Over 1100 books for children from a collection of 65 publishers are currently on display in the College Library (main floor).

The books will be on exhibit until August 20, Monday through Friday, 8 a.m. to 9 p.m.

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Tonight the ballad of "Cat Ballou" will be told. The Academy-award winning movie starring Jane Fonda and Lee Marvin will screen in PS-10 at 8 p.m. Admission is free to students; 25¢ for faculty, staff and guests.
TRUSTEES ACTIONS - (Cont'd)

—adopted policy (adding Section 43572 to Title 5) relating to appointment, promotion and retention of Directors of Athletics and Athletic Coaches.

—authorized the Chancellor to take whatever actions are necessary for the July 1971 pay period within appropriated funds, within the provisions of Section 37 of the Budget Act of 1971.

—amended Title 5, California Administrative Code, to permit extension enrollment in regular course offerings designated by the college, for extension credit, provided eligible regular students have first opportunity to enroll in such courses; authorized the Chancellor to establish and revise procedures relating to such courses.

—endorsed steps taken by the Chancellor to establish performance review procedures for all existing degree major programs; requested that the results of the current review of low-degree-production programs be presented with recommendations to the Board in November at the time of the next consideration of the revised Academic Master Plan. Such review shall be part of future annual master plan presentations.

—rescheduled for the September Board meeting consideration of a general campus speakers policy and the use of student body organization funds for invited speakers.

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Next Tuesday, July 27, the last of the Chautauqua Tuesday morning film strip series will be shown. "War or Peace" singles out hawks, doves, patriots, pacifists, protesters, revolutionaries, peace, plenty and security and asks is war the end of civilization? Showings 9, 9:30, 10 and 10:30 a.m., C-117.

ONTARIO SEEKS SPEEDWAY QUEEN

The Ontario Motor Speedway is conducting a contest for "Miss Ontario Motor Speedway." Applications are due July 26. Contestants must be between 18 and 26, residing in California at time of application, judged on poise, personality, and beauty. Application blanks and other information may be obtained at the College Relations office, A-149.