Faculty alarmed over controversial amendment

By D. Pat Robertson
Members of the CSUSB faculty and staff held a meeting last Tuesday afternoon with representatives from various state employee groups to discuss implications of the controversial Ritchie Amendment to the California Education Code (Title V) tentatively approved by the California State University and Colleges Board of Trustees at their January meeting.

The Ritchie amendment would replace the present system of tenure and seniority as the deciding factors when layoffs are required.

Under the proposed change, layoffs would be based on the relative competency or merit of the individual, which means that incompetent personnel, regardless of their tenure or seniority, would be laid off first.

The amendment would foster an atmosphere of divisiveness and cutthroat competition.

The United Professors of California have condemned the Ritchie Amendment, saying that the change would tend to hinder the hiring of women and minorities.

In a press release from the U.P.C.'s San Jose headquarters, it was stated that the theory that minorities and women faculty would benefit from the use of relative merit rather than seniority rules for layoffs is based on the false assumption that Caucasians make less meritorious than women or minority faculty.

Jeanette Ritchie, the trustee who introduced the measure, said the change is necessary because the board has to begin laying off people on any of the 19 campuses.

"In the private sector of business, people are evaluated by the kind of job they are doing and are laid off if it's not adequate," she explained.

The CSUC Board of Trustees will hold further hearings on the proposed change at their next scheduled meeting in May.

Black Week success reported

By Leonard M. Ehret
"The whole week was a success as far as the student's goals were concerned.

This is how Walter Hawkins, Director of Educational Opportunity Program Supportive Services, put it.

"The whole idea of the program was for the students to get involved with and from the community and other students at Cal-State," stated Hawkins.

The week did have its temporary setbacks though. The basketball game set for the weekend did not take place because the teams were not as well organized as they could have been. There were other people, outside the area involved and just couldn't be worked out, although the games are being rescheduled.

The concert was a success. There was good participation from the community as well as the college. There were even representatives from a State Senator's Office. Many black community leaders stressed the importance of education in their success.

James L. Robertson, Assistant Professor of Political Science and Coordinator of Ethnic Studies, commented that, "All blacks have the same experience in most respects and those that become successful feel an obligation to share their experiences and what they have learned from others."

Other topics discussed by the panel were: recruiting black students, student activism, and community involvement. Also, groundwork was laid for continuing efforts during the rest of the year.

There was also an art and talent show which included readings and skits performed by a local dramatic group which consisted of members from high schools, the college, and the community at large.

Excerpts from the play, "Wine in the Wilderness" were performed at Pacific High School Friday evening.

Hawkins said that the students involved really enjoyed planning things. "The whole idea was to combine the ideas gained through college resources and to implement them in doing a job," said Hawkins.

The theme for the program was "Reach out and touch." The Black Student Union which will be performing at Pacific High School Friday evening, said the idea was to combine the ideas gained through college resources and to implement them in doing a job.

Chamber music concert scheduled for Sunday

Dance movements of three centuries appear in compositions to be performed by the Cal State, San Bernardino Chamber Orchestra Sunday evening, March 7.

Holst's "Lyric Movement" is a fourth selection on the program, which begins at 7:30 p.m., in the Lecture Hall of the Physical Sciences building.

Director is Dr. Richard Saylor, Cal State professor of music.

Two concertos grosso, an orchestral work prevalent in the 17th and 18th centuries, are on the program. In Corelli's composition, which opens the concert, a slow prelude is followed by such 17th century dance movements as the alamand, seraband and gigue.

The cell passages, in the second movement, described by Dr. Saylor as "very virtuosistic" will be played by Michelle Broseau of Fontana, Miss Broseau, a junior music major, is first cellist with the orchestra.

Ernest Bloch's "Concerto Grosso," written for string orchestra with piano obligato is the concluding selection.

While the work has some characteristics in form similar to the Corelli Composition, 20th century rustic dance movements are heard. Charles Talmadge, a senior music major from San Bernardino, will be featured in the piano obligato.

"Holst's Lyric Movement for viola and orchestra shows off the warm expressive quality of the viola," Dr. Saylor says.

Robert Kuestn, of San Bernadino, a sophomore music major, will be the viola soloist.

The general admission is $1.50.

The concert is free to children and students with school or college identification cards.

This is the last issue for this quarter

The next PawPrint will be published on April 6
Editorial Ramblings

By Dan Clint

I awoke last week for my first editorial, or creation or fable or whatever it was. It had a mixture of ingredients, but a shortage of creative thought.

Sometimes I try to look at the big picture and see the diversity of things we are collectively heading toward.

We, as people, seem to bear characteristics that are peculiar to the species human only to other people. We appear to be warmth, life, domesticated animals, for instance, that give importance to schedules, have measurements for learning or believe in a life direction.

It is, as far as I can tell, but I keep getting a feeling that it is all some kind of game. I don't mean the "Monopoly" or "Play" type of game, I mean a Monopoly type of game. I don't feel comfortable and I don't feel like I am losing any of this really my life. I am playing at writing an article. I am playing at going to school. I am playing at being creative, complex, local. I discover I am appreciating life from a position of feeling like I am part of a game.

Last night the "big picture" began to get down me. I had stumbled upon an idea of a new car interacting. I noticed puffs of gray smoke pouring over the pavement like the gas in my car... I hit me. I began to look around the streetlight illuminated interior of the car window. I opened the car window a had a wisp of smoke drifting from it. The blackness, the darkness began to overwhelm me. I was in a nightmare world. The light, the warmth, I felt like I was in the meat in a McDonald's window buried under a blanket of chemical wakes. I was in a pickle, for a picture, there seemed to be no hope.

"Yeah," John, the editor, smiled at me, "people like you and Happy things, articles, they can always agree. I smiled in agreement.

When I arrived home I crawled into bed and pulled over the covers over my head. I felt like I was in the same position. Let it be known to future generations that T. S. Eliot was born on this day. I felt like I was in a pickle. I was feeling like I am falling asleep. I feel like I am falling asleep.

"The Wooded Nickel"

By Dan Clint

I'm caught up in the warm bears against my skin, in the warm bear against my skin, in the taste of my tongue. It is not my tongue.

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Photographs taken by Dr. J. Y. Bryan of Riverside in 22 Asian countries will be displayed in the Cal State, San Bernardino Library March 1 through 26. The Bryan show, "Perspectives Eastward," toured the United States from 1968 to 1971. Many of the 113 black and white photographs were taken in the winter of 1974, others during the 39-year period (1938-68) when Dr. Bryan was with the State Department. "I treat Asia as a comprehensive whole, rather than country to country," the photographer says. "Asia is important to us not only from the kinship evident from the photographs, but also because of the differences," he adds. "I think it is important to have a wide variety of ways to meet experiences and Asians certainly offer that."

Dr. Bryan currently is writing a book, "Eye of Asia," which will contain many of the "Perspectives Eastward" photographs. He is author of the novel, "Come to the Bower," and has also contributed stories, articles and photographs to numerous magazines.

Among the cities where he was stationed while with the State Department were Manila, Cairo, Tehran and Karachi, where he served as cultural attache; and Bombay and Bangalore, where he was public affairs officer for the United Nations Information Service. Dr. Bryan received his doctorate in English language and literature from the University of Iowa and later was head of the journalism department at the University of Maryland. He is currently a lecturer in creative photography at the University of California, Riverside extension program.

Student Government class offered

There's a class on campus that a lot of people probably aren't aware of. At first sight in the school bulletin, you would recognize it as 'Political Science 100', but frankly it's a lot more than that. It began three years ago as an experimental class for individuals involved with student government. Credit was given for attending meetings and participating on assigned committees. The participants of the class began considering that they weren't getting quite enough out of this informal structure. Consequently, the meetings matured into the format of a formal class. This formal class structure is now in its third quarter of operation.

"Mocario" screens this week

Surprise consequences when a poor Mexican peasant's lifelong dream comes true are delineated in "Macario," a foreign film showing at California State College, San Bernardino, Saturday evening, March 6.

The Spanish language film with English subtitles is part of the continuing foreign film series presented for the community without charge by the Department of Foreign Languages at the college. The movie will begin at 7 p.m. in the Lecture Hall of the Physical Sciences Building. "Macario," based on a short story by B. Traven, was produced in Mexico.

Dr. Stella Clark, associate professor of Spanish, will be at the film showing to answer any questions at the conclusion of the film.
Tall tales of a teetotaler

By Dave Fowler

(The divisions of my labor met a problem this week. I had to write my article for the newspaper, eight to ten type-written pages, and I had to write a term paper, eight to ten type-written pages, and I can research and write only so many pages a week. Well, not wanting to deprive my reading public of a few more sick jokes, and knowing that my instructor wouldn't hold demotedness against anybody, I chose to combine the two assignments. Porth-wilth, is possibly the only English term paper written to be read, and of interest only to bar hables and English instructors.)

No doubt it is a very tedious thing to undertake a folio work on law, or metaphysics, or again to ring the changes on the Flood or Trojan War:

Old subjects these, which Poets only sing

who think a new idea quite a flaw:

But thirst for novelty can’t fail in 
liking the theme of Ale, the apitude’s so

A Brassenose College Schrotviteid Verse

Once upon a way back when, there lived a simple tribe of primitive folk somewhere in the hinterlands of primitive Europe. The people were of low height, but stocky flesh, and were given to round, cherubine faces. Thick, black hair covered their heads as guilla cover porcupines. They were very healthy as pigs, and lived long spans of time.

The common occupation of the tribe was bee-keeping. The people stole honey from the bees and traded it to neighboring tribes. They were of low height, but stocky flesh, and were given to round, cherubine faces. Thick, black hair covered their heads as guilla cover porcupines. They were very healthy as pigs, and lived long spans of time.

The Indo-European tribes lived on the continent. When they arrived in the 13th century, the townspeople had heard about the great wine industry, the region’s principle occupation, because taxes on the sale of wine were so lucrative. Manny sent a letter of this information to his friend, Bill Shakespeare(e). Bar tended the data as the source of several lines for the character Falstaff in two plays. But Bill was a rotten spoiler, and had the jovial fat man praising and damning the wrong stuff, sherris slick, instead of sherry.

The tribe member who had discovered mead was nicknamed Bright One. But because he was drunk all the time and announced the in- finctional variations of the language because of a thick tongue, people only remember which inflectional suffixes to put onto the words he said to indicate sex. The number, this name was jucture modified to the nickname Breeton, the Greek word for beer was an inspired name.

Tried of bad, tasteless barley wine he experimented with German beer of malt. The finished product was ale, something he could not pronounce. In the afternoon, he dropped in by the Ganges River, called the Lord’s high drunk. What an experience was felt. Surely, the man would be himself the first to undertake a folio work on mead.

Indo-Europeans. They had great opportunities, and the whole tribe became fat and7787

It was soon discovered that the honey had become diluted with water, and was no good. But the tribe had good business sense: they decided to keep the honey. "We’ll sell it as the last crop of the season," they said, and they stored it under the hill.

Well, some months later, lo and behold. It was discovered that the honey had fermented. Free floating yeast spores had chanced upon the vats, lighted down upon the honey and gorged themselves sily, byproducer the stuff into alcohol. The tribe’s psychological-residence, Mindialuvial, grand-enclosed words to it (br) get beer, which is what you buy at the bar, and “beer”, which is what you drink. Why? Because it is too much.

The birth of the alcohol industry made the Indo-European tribes.

Soon, they became the most powerful tribe on the continent. When they wanted to fight, they stoked up on the strong alcohol, and kicked the pants off whoever got in the way. The booze made the people numb enough to ignore being kicked in the face. And when a party was wanted, the Indo-European ladies were the rage of the alcohol and the whole tribe became fat and7788.

The Moors, noted teetotallers, did not drink. Perhaps they were too many Indo-Europeans. They had great opportunities, and the whole tribe became fat and7787.

The Moors, noted teetotallers, did not drink. Perhaps they were too many Indo-Europeans. They had great opportunities, and the whole tribe became fat and7787.

The alcohol industry contributed to the great trade of the Indo-European tribes. They had great opportunities, and the whole tribe became fat and7787.

The story of their trade was found in the story of their wanderings.

Sam went to India and opened a bar by the Ganges River, called Sam’s Grid. But because the local people had heard about the Great Congress of Vienna (1815), and the in-smart to-nominate (Congress of Vienna, 1815), they would have made of the past had they heard of the Great Vowel Shift (Diet of Worms, 1517).

While wandering amid the Ionian and Dorina grims, Jimmy discovered the Attic, a cosmopolitan bar in Athens. There he discovered ouzo, a redistilled-Until potent wine. When he dispensed the word, he shouted “ouzo!" Everyone was amazed. But Jimmy had to spell it. The Greeks also have problems with their ABC’s. 

Little, lithe Wayne migrated north to Riga where he learned that the local word for the act of drinking was “pijas". Six shots later, he applied the Great Vowel Shift (Magnam Carta du Anglais Parliament) to the word. And six shots after that, he reduplicated the opening syllable of the word to indicate the last time, and came up with “poygossed idee." 

By Dave Fowler
“Third World”

Burning Spear and Third World are just two of the scores of reggae bands around who are just beginning to fulfill the needs of a people growing tired of the drive-thru fantasy projection of soul, funk, and rock. "Third World" is a predominantly a cappella album, complicated by the fact that the lyrics are not the usual deals of popular music. Instead, the phrases used are those of poetry, the kind that is both intelligible and to the point. The songs are not concerned with love or lust or the usual small talk but with the larger issues of life and existence. The album contains several successful cuts that deal with social and political issues, as well as those that are purely musical. The rhythms are powerful and driving, and the vocals are clear and well-sung. The producer, Jerry Wright, has done an excellent job of capturing the essence of the band's sound in the studio. Overall, "Third World" is an album that should be heard through a thick voice and frequency response to take advantage of its full range of sound. A must for all reggae lovers and those interested in the future of music. 

"Slavery Days" and "Resting Place" where music and politics are perfectly blended. This feeling is carried throughout the entire album. The reggae music provides an effective counterpoint to the social and political messages, creating a powerful and engaging listening experience. The album is a testament to the power of music to bring about change and address important issues. It is a must-listen for anyone interested in the intersection of reggae and politics. 

The album concludes with an extended instrumental that allows the musicians to stretch out and showcase their skills. The final cut is a fitting end to an album that is both entertaining and thought-provoking. Overall, "Third World" is a powerful and well-executed release that should be added to any reggae collection.
BUD * CARTA BLANCA * RACER'S
LOWENBRAU * HAMM'S * CODDR
TAVERN
560 w. 40th
Student-Faculty Night
Wednesday
8 p.m. - 11:00 p.m.

1.25

Pitchers

TECATE * MICHELOB * BECKS

Kazoo Knight planned

Kommundler Korn and the Kazoo Knights have officially declared war on apathy here at Cal Straight. The army of Kazoo Regulars, badly needed this spring, is seeking new recruits. Volunteers who wish to enlist should contact one of the following officers for basic training: Kommundler Korn, Field Marshall Shaffer, Cap'n Long, or Medics Kris Crupud. According to inside sources, the Kazoo Military will launch their attack at the "Knot Hole," 3227 North St. on Saturday, 6 March, at 2000 hours (8:00 p.m.). Everyone is welcome. In an official statement from his bedside at the Krestline Kazoo Headquarters, where he is going one-on-one with the flu, Kommundler Korn described the upcoming campaign as "a night of Kazoo revelry in its current form, or offensive: the Dogger Stadium, The Grand Prix 'Theater,' and Heidi's Restaurant. Uncle Korn wants you!!

Winter intramural sports summary

by GRAHAM CRACKERS

As this quarter winds down to its weary end, I have the dubious honor of announcing the 1st Annual Cal State Intramural pet show, (not affiliated with West Coast Trade Schools). This event is in planning, from the boys that brought you Pearl Harbor, we now proudly present your family pet. Categories include: Best stunt or performance, Brice Ham meister's officiating could qualify him in this category, ugliest, cutest, best dressed (as natural), most unique, best personality and the Grand Champion. Most importantly is that all students, faculty and staff who enter are responsible for the little too-look that the family pet is bound to make. Please be sure that your pet is adequately fed, we didn't want a lot of hungry beasts roaming the campus in search of a meaty meal. This time under no circumstances are horses allowed. So now is the time to bring your family pet to the CSCSB 1st Annual Pet Show.

One final note, a pre-requisite for the event is that all students, willing to pull the wool over the judging official's eyes by masquerading as the family fidoo he or she will be required to perform certain canine functions as a test of authenticity. One final note, a pre-requisite for entering the pet show is that the pet of your pleasure be in the condition commonly referred to as "alive." No stuffed hunting trophies allowed. So now is the time to bring out the beast, get the fur flying and enlist the pet of your choice in the CSCSB 1st Annual Pet Show.

Now on to bigger and better events. For those of you who have never injured your back the in­viduals will be held from March 8th through the 12th at the San Hi Lanes, 1500 W. Highland Ave. The management at San Hi says the best team will win $100. The top ten teams will win $50 and the rest will win $1 for each player. The top ten teams will play for the championship and will receive $5 per player. The top ten teams will play for the championship and will receive $5 per player. The top ten teams will play for the championship and will receive $5 per player. The top ten teams will play for the championship and will receive $5 per player. The top ten teams will play for the championship and will receive $5 per player.

Moving right along, as it were, I must report on the basketball happenings in the 'A' and 'B' leagues. There are very few surprises as the teams head into the playoffs. There is an interesting development in the 'A' league, it seems that all 6 teams made the playoffs. 2 were eliminated last Wednesday, the Cripples were beaten by the Heads and the Streakers were knocked out by the Betty's Boys. The Heads and Betty's Boys now head for a showdown with the top two teams, the Best led by the balanced scoring of the Hary brothers and the Underdogs under the control of Bob Nickley both have 4 and 1 records. My prediction it will be the Heads and the Underdogs coming out on top, my reason, better board strength, the other two, teams left in the women's league but this has not deterred the enthusiasm of the young ladies. The Sugar Mamas still hold a slight lead over the Minnie Mouse Gang, but when pride is at stake, the upcoming games will be of paramount importance and interest to players, coaches and fans.

It may seem to the reader that basketball was the only sport in the Intramural activities, but it wasn't, it just caused the greatest contro­very, that over the officiating of the 'A' and 'B' league games. There was considerable criticism of the quality of the officials, but it must be remembered that they are volunteers and although they are paid they were the only ones to volunteer. There is now a pilot program for future selection of officials and it is that a team will have to furnish a player to act as an official for a different game. This hopefully will put the player in the shoes of the official and take the blame off of the volunteer offi­cial. As I started to say, basketball isn't the only game played this quarter. There was Volleyball at 4:00 and 6:00 on Mondays. The standings are based on total wins, the 4:00 league has an odd set up. I found it hard to decipher. Some of the big names in this league are Stephanie Kim, Glen Whitehurst, Chris Nelson, Kay Williams, Jim Cassady, Mark Berrea, Bernardino Mata, Dave Traunman and Joe Aimworth. International rules are followed and the players call their own violations. In the 6:00 league the usual suspects: Skip Dodge, Dave, Peggy Anne Reise, lead the pack with 14 victories, close behind are the T.C. Last 14, with 13 wins and an Or­vall. Bringing up the rear is the Salt and Peppers of Barbara Hoke and the Mogul Masters led by Jane Longan with 7 and 3 wins respectively. Still being played is the California State Intramural pet show, Racerball singles, Table Tennis, and the Chess Tournament. And who could ever forget the recent Olympic ski meet and all who participated. The results aren't all in yet, but I promise that the winners of these events shall have top billing in my first article of the Spring quarter.

I sincerely hope that you are going to participate in the spring intramural events. Events like softball, tennis, volleyball triples, water basketball, golf, swimming, "big ball," the famous newly reformed and the spectacular Fireball '76. So the spring line-up looks to be even greater than last year. With trips to Dodger stadium, my favorite place, and recreational games planned by students such as Softball '76 over-the-line, and Kazoo nights at local beer halls, the Spring quarter looks to be a real winner.

Photo by John Whitehair

Criste Beaudin shoots a basket while Sandy Brodock tries to block it during a recent intramural women's basketball game.
However, kudos to the actors and resurfacing work. Crews for a good job; a banana to for the honestly dramatic third act. BiU Slout.

First two acts for comedy and sex the course of the play, and did not lighting changed bizarrely through Sister Bessie. As a matter of fact, I made him look to be about fifteen years old. And I seriously question help to create the reality of the a porch — was made from wood Lester shack — it's a shanty, it has... a turnip! This is so removed from dramatic third act, explains what is going on. Colin is the most portrays the consistent selfishness... and, of course, financial rewards and security. The戏剧 is an attempted explanation of how and why one pathetic sharecropper family down South at this height of the depression will not, cannot leave the farm that no longer supports them. It is also a demonstration that continued benevolence produces indolence. And then we have food: that's what welfare is a matter of fact, I made him look to be about fifteen years old. And I seriously question help to create the reality of the a porch — was made from wood Lester shack — it's a shanty, it has... a turnip! This is so removed from dramatic third act, explains what is going on. Colin is the most portrays the consistent selfishness... and, of course, financial rewards and security. The戏剧 is an attempted explanation of how and why one pathetic sharecropper family down South at this height of the depression will not, cannot leave the farm that no longer supports them. It is also a demonstration that continued benevolence produces indolence. And then we have food: that's what welfare is...
Dagwood’s Bicentennial Special

Monday, March 8, Mugs 19¢ Pitchers 76¢

Professional foosball demonstration
Wed. March 3

Tues. & Thurs.
$1.00 pitchers with student I.D.

471 W. 4th, San Bernardino