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Faculty alarmed over controversial amendment

By D. Pat Robertson

Members of the CSCSB faculty and staff held a meeting last Tuesday afternoon with representatives from various state employee groups to discuss implications of the controversial Ritchie Amendment to the California Education Code (Title V) tentatively approved by the California State University and Colleges Board of Trustees at their January meeting.

The Ritchie amendment would replace the present system of tenure and seniority as the deciding factors when lay-offs are required.

Under the proposed change, lay-offs would be on the basis of the relative competency or merit of the individual; which means that incompetent personnel, regardless of their tenure or seniority, would be laid-off first.

Cal-State professors are concerned about who would have the power to evaluate relative merit and what criteria would be used.

One participant at the meeting expressed the opinion that the amendment would foster an atmosphere of "divisiveness and cut throat competition."

The United Professors of California have condemned the Ritchie Amendment, saying that the change would tend to hinder the hiring of women and minorities.

In a press release from the U.P.C.'s San Jose headquarters, it was stated that the theory that minorities and women faculty would benefit from the use of relative merit rather than seniority rules for lay-offs is based on the false assumption that caucasian males are less meritorious than women or minority faculty.

Jeanette Ritchie, the trustee who introduced the measure, said the change is necessary before the board has to begin laying off people on any of the 19 campuses.

"In the private sector of business, people are evaluated by the kind of job they are doing and are laid off if it's not adequate," she explained.

The CSUC Board of Trustees will hold further hearings on the proposed change at their next scheduled meeting in May.

This is the last issue for this quarter

The next PawPrint will be published on April 6
Editors Ramblings

By Dan Clint

I suppose that after last week's editorial, or creation or fable or story, I mean a Monotype type of game. I don't feel comfortable and maybe I should have hit me. I beg of you to understand that I am in a nightmare world. The light. I feel like I was the may be aическ in a meat market. I was buried under a blanket of chemical cleanse. I walked around a park, there seemed to be no purpose...

"Yeah," John, the editor, smiled at me. "People like you and me have happy things, they can always smile and say happy things..." I smiled in agreement.

When I arrived home I crawled into bed and pulled over the covers over me, trying to force a dreamless position. Let it be known to future generations that T. S. Eliot resided in my mind when Rod McKuen.

Come up in the warm tears, warm tears in my eyes. I don't feel like my face, a single drop of water, it is a forgotten, I feel like I am a grown man. Happy, successful college student. I still feel like my game was getting to me. Too many reflections of emptiness, of a blackness, a darkness of sorrows. A man created ghetto far worse than Dante's Inferno. In light, in school being a story... Miller's Air Conditioned Nightmare, the ghettoes are houses of confusion. I can't put away my car, doors spread over a sprawling grass covered countryside. There were flowers and goats. Our ghettoes have a peculiar similarity all their own. It is "illegal" to keep a dog on a college campus within the limits. Of course the book was written in the 40's, it may have all been changed for the worse, even in Greece.

I want to say I've lost the war to boredom. It is true. If it were true I wouldn't be typing this article. The things people read enable them to reason about the world from another's eyes. It provides an opportunity to think of life in a different manner. I feel like I am walking on an edge, over an abyss, the void. I'm always alone. Ten thousand people may be with me, but I feel like I am always walking alone. The desire to abandon my motorized vehicles and return to some rugged environment, overgrown with weeds where the piece is so incredibly slow that all I can see is listen to birds. Unfortunately it isn't just the automobiles, nor the college, nor the weather... I'm caught up in a fantastic energetic alienation, I feel like I am the vent. I'm twenty-nine. A grown man. A happy, successful man. A man created and I am empty..." I smiled in

In the meantime board up the cellars because definitions are loose, they run through halls screaming like madmen tearing down all order, erecting false images, a useless language with useless categorizations and clever play.

Oh, you're a poet? No. Oh, you're an artist? No. What are you then? I don't want to say. I don't want to pack my existence into any of the range of formal definitions, nor pack my perceptions in a jar and keep them enclosed withailing wire. I want to keep it loose, open, free, suspended.

People invented themselves. They don't like to admit they don't understand. They like to think they've got it all figured out. Oh, you're a Sagittarius. You're an English major, living on Vermont Avenue, trying to buy Boardwalk.

Now for the people who have wandered the Negativism, for the editor, my mother, and all the lovely women in the world. For the people who have Karl Marx, for the nice guys, for the good people, for pleasurable people, for girls and others...

Some days when I ride my bicycle to school, I sit in my helmet, I look to the side, I don't see anything, I can't see any detail, I can't see any detail, I can't see any detail, I can't see any detail, I can't see any detail...

I notice the sunlight streaming down through glowing clouds. I feel the great power of a race of men manifested by the roaring strength of the created machine upon which I sit, I watch the smog through a myriad of changes while the clouds dance around it. I see the expanse of a smooth, concrete surface reflecting gold with white, not intensity. I see blues and yellows I have never seen before. I anticipate seeing a God, smiling from layers of billowing clouds, smiling at this earth, this nickel plated heaven. Most people are so incredibly nice to me. Perhaps we are only learning what it means to..."
Talented photographer displays work

Photographs taken by Dr. J. Y. Bryan of Riverside in 22 Asian countries will be displayed in the Cal State, San Bernardino Library March 1 through 26.

The Bryan show, "Perspectives Eastward," toured the United States from 1968 to 1971. Many of the 113 black and white photographs were taken in the winter of 1974, others during the 39-year period (1938-66) when Dr. Bryan was with the State Department.

"I treat Asia as a comprehensive whole, rather than country to country," the photographer says. "Asia is important to us not only from the kinship evident from the photographs, but also because of the differences," he adds. "I think it's important to have a wide variety of ways to meet experiences and Asians certainly offer that."

Dr. Bryan currently is writing a book, "Eye of Asia," which will contain many of the "Perspectives Eastward" photographs. He is author of the novel, "Come to the Bower," and has also contributed stories, articles and photographs to numerous magazines.

Among the cities where he was stationed while with the State Department were Manilla, Cairo, Tehran and Karachi, where he served as cultural attaché; and Bombay and Bangalore, where he was public affairs officer for the United States Information Service.

Dr. Bryan received his doctorate in English language and literature from the University of Iowa and later was head of the journalism department at the University of Maryland.

He is currently a lecturer in creative photography at the University of California, Riverside extension program.

Student Government class offered

This week’s Friday Night Movie

The class is given every quarter, is worth two units, and is open to any interested student. Highlights of the class include policy making, structure of student government, decision making and leadership development. This class can be quite valuable to potential A.S. candidates as well as students in general who would like to learn about campus government. The instructor for the class is Richard Bennecke, one of the two Activities Advisors here on campus. Richard was the first A.S. President at Cal-State, San Bernardino, and in his current administrative position has worked with Student Government for the past eight years.

Estroda talks today

Esther Estrada, who is a candidate in the San Bernardino First Ward recall election, will be speaking in the Lower Commons Ward recall election, will be speaking in the Lower Commons on campus in a similar recall structure of student government, government, structure of student government, decision making and leadership development. This class can be quite valuable to potential A.S. candidates as well as students in general who would like to learn about campus government. The instructor for the class is Richard Bennecke, one of the two Activities Advisors here on campus. Richard was the first A.S. President at Cal-State, San Bernardino, and in his current administrative position has worked with Student Government for the past eight years.

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Mocario' screens this week

Surprise consequences when a poor Mexican peasant's lifelong dream comes true are delineated in "Macario," a foreign film showing at California State College, San Bernardino, Saturday evening, March 6.

The Spanish language film with English subtitles is part of the continuing foreign film series presented for the community without charge by the Department of Foreign Languages at the college.

The movie will begin at 7 p.m. in the Lecture Hall of the Physical Sciences Building. "Macario," based on a short story by B. Traven, was produced in Mexico.

Dr. Stella Clark, associate professor of Spanish, will be at the film showing to answer any questions at the conclusion of the film.

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This week’s calendar

English Club, 3-5 p.m., LC-215

Ain't nobody gonna miss it.

Political Science Council, 3-5 p.m., Lower Commons

Gay Students Union, 4-6 p.m., LC-217

AS Sports Committee, 5 p.m., Commons

Woodpushers Anonymous Chess Games, 7-midnight, SS-Atrium

Chess can be fun.

Play, "Tobacco Road," 8:15-11 p.m., Little Theater

Friday, March 5

Film, 6-8 p.m., PS-10

"Longest Yard" gets stretched some more.

Basketball game, 7-10 p.m., Large Gym

CSCSB vs. Knothole

Play, "Tobacco Road," 8:15-11 p.m., Little Theater

Saturday, March 6

Backpack to Arroyo Seco, 8 am, leave PE lot

Foreign Film, 7-9 p.m., PS-10

"Macario" is the feature.

Play, "Tobacco Road," 8:15-11 p.m., Little Theater

Sunday, March 7

Bowling begins.

Chamber Orchestra, 7:30:30-30 p.m., PS-10

Monday, March 8

AS Appropriations Committee, 7 am, SS-171

Faculty Colloqua, 2-3:30 pm, bi-127

Jim Murphy talks about "Artificial Intelligence and Games."

Tuesday, March 9

AS Senate, 7 am, C-219

Nursing Students, 10 am, PS-122

CLC, noon, LC-293

Faculty Senate, 3-6 pm, LC-500

Village Council, 4 pm, C-219

Still interpreting smoke signals?
Tall tales of a teetotaler

By Dave Fowler

(The divisions of my labor met a problem this week. I had to write my article for the newspaper, eight to ten type-written pages, and I had to write a term paper, eight to ten type-written pages, and I can research and write only so many pages a week. Well, not wanting to deprive my reading public of a few more sick jokes, and knowing that my instructor wouldn't hold demotedness against anybody, I chose to combine the two assignments. Forthwith, is possibly the only English term written to be read, and of interest only to bar habitués and English instructors.)

No doubt it is a very tedious thing to undertake a folio work on law.

Or metaphysics, or again to ring the changes on the Flood or Trojan War.

Old subjects which, Pretz only sings who think a new idea quite a flaw:

But thirst for novelty can't fail to interest only to bar habitués and English instructors.

A Brasseone College Shrovetide Verse

Once upon a time back when, there lived a simple tribe of primitive folk somewhere in the hinterland of primeval Europe.

The people were of low height, but stocky girth, and were given to round, cherubic noses. Thick black hair covered their heads as quills and the honey and gorged themselves with floating yeast spores had chanced upon the vats, lighted down upon them, and behold. It was discovered that the bees had become diluted with why they became known as the Indo-Europeans, which was later shortened.

One day, happy chance befell the tribe, as is the sometimetime nature of life. As the men humped home the open vats of honey, a storm big enough to launch Noah's Ark rushed overhead and immediately began to cascade rain upon them. Four-fifths of a quart-sized droplets burst upon them, around them, over them, reducing visibility to five or ten feet and staggering the men under their loads. Hurrying with all the speed they could muster through the fresh mud, slipping and sliding like the Keystone Cops at an oil well, the men made their way home.

It was soon discovered that the honey had become diluted with water, and no good. But the tribe had good business sense: they decided to keep the honey. "We'll sell it as the last crop of the season," they said, and they stored it under the hill.

Well, some three months later, lo and behold. It was discovered that the honey had fermented. Free floating yeast spores hadChance upon the vats, lighted down upon the honey and gorged themselves silly, byproducing the stuff into alcohol.

The tribe's psychotic-in-residence, Mindiluvial, grand-girth, and were given to the Keystone Cops at an oil well, and the froth rose and the men made their way home.

The Indo-Europeans borrowed the Hebrew word for corn, "bar" shortly thereafter, and applied tense gradation within consonant

enclosed words to it (br-) to get "beer," which is what you buy at the bar, and "Bier," which is what you buy at the bar, and stupid too much.

But the birth of the alcohol industry made the Indo-Europeans soon.

They became the most powerful tribe on the continent. When they wanted to fight, they stocked up on the special whammery, then went out and kicked the pants off whoever got in the way. The booze made the people numb enough to ignore the pain and the danger. And when a party was wanted, the Indio-Euro's bashees were the rage of the alcohol world, and the whole tribe became filthy rich selling booze, as in the all the time nature of time.

However, the tribe spent so much time drinking and being drunk that they became Powletian wrecks, and business went down the tubes. They sold out and scatted the four winds. But the truly interesting history is the folio work in the story of their wanderings.

Sam went to India and opened a bar by the Ganges River, called Sam's Grid. But because the local people had heard about the Great Vowel Shift (Magnum Carta du Anglais Parlement) to the word. And six shots after that, he reduplicated the opening syllable of the word to indicate the past tense, and came upon the "paysayed."

Davy went to Copenhagen for to visit the porcous boar, but smashed out of money. The necessity which came upon him mothers him to refine +neut- (meat) to something better, which he called mjod.

However, it seemed made from it did little good there. He was hustled out of town from clipping the chesk-dillers and mjodelling, which is what people sometimes do when they have too much alcohol.

Sean visited the Blarney Stone on the old sod. While kissing its underside to acquire the gift of tongues, some invisible person—Sean was kissing the rock—said to him in a hoarse whisper, "Ungabeathyashake-speakingly. Sean was struck by the incomparable impact of the word. Religiously, he condescended an elixir to match it. However, something went wrong. As the police report on the matter in shorty thereafter, and applied tense gradation within consonant

I can quit...

...however...

I want to quit!

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Vinyl shortage

by John Woodhouse

"Third World" and "Marcus Garvey" are both strong, heavy bands around who are just about to prove that reggae music is no joke. Statements like "Jordan River." are not only open to interpretation, but also to the earing of those who can hear it. Arising to fulfill the needs of the poor working class, it does not have to be that way. The hardship is spelled out and the music like Bob Marley and the Wailers or Toots and the Maytalls, is reggae music which should be heard through a thick band. You Dig... Here!

"Slavery Days" and "Detaining Place" where music and politics are perfectly blended. This blending is the main reason why the introduction of reggae is one of the most exciting things to happen to popular music in years.

Reggae is music which is perfectly blended. This...
Winter intermural sports summary

by GRAHAM CRACKERS

As this quarter winds down to its weary end, I have the dubious honor of announcing the 1st annual Cal State Intramural pet show, (not affiliated with West Coast Trade Schools). The show is being planned, from the boys that brought you Pearl Harbor, and we now proudly present your family pet Categories include: Best stunt or performance, Brice Ham- merstein's officiating could qualify him in this category, ugliest, cutest, best dressed (as natural), most unique, best personality and the Grand Champion. Most im- portant is that all students, faculty and staff who enter are re- sponsible for the little too-look that the family pet is bound to make. Please be sure that your pet is adequately fed, we don't want a lot of hungry beasts roaming the campus in search of a meaty fellback to sink their fangs into. Also, if some bright student desires to pull the wool over the judges' eyes by masquerading as the family fido he or she will be re- quired to perform certain canine functions as a test of authenticity. One final note, a pre-requisite for entering the pet show is that the pet of your pleasure be in the condition commonly referred to as "alive." No stuffed hunting trophies allowed. So now in the time to bring out the beast, get the fur flying and enlist the pet of your choice in the CSGB 1st Annual Pet Show. Now on to bigger and better events. For those of you who have never injured your back the in- tramural planning body has continued yet another attempt to wrench your back. This time under the guise of "bowling," yes I said bowling. America's unofficial national past time. The four-teacher and four-scholar team, the Insane, will be held from March 8th and the 12th at the San Hi Lanes, 1500 W. Highland Ave. The management at San Hi says the best team will win a trip to Phoenix. The Insane have yet another attempt to wrench your back. The Insane have a more cut and drier situation as the team is the best in the team with all the weight of the league and that is the Beefers. They have four players in the top 10 for scoring put together with the top hatchetmen and you have a very formidable weapon. The teams capable of beating the Insane to the hatchetmen are the Hot Shots with Dennis "Mt. Everest" Crane at center and Weird Inc with the No. 2 scorer Mark Sullivan leading the way. I don't give the Beefers much of a chance due to their not having strong board strength, the other two teams left in the playoffs, the B Bombers and the Who Cares J.V. don't have the right combination to go all the way. And the only team with an un- blemished record was the Independents with a perfect 0 and 5 record. All the sweat smell of the wine in the cellar. In the finals I predict it to be the Beefers and the Hot Shots and this one's to close it, it's a toss-up. The women's league has not been without its share of excitement, the leading scorers, Diane Blocker and Mary Ann Clinton are tied with 23 points each going into the last regular season game, and by press time the scoring champ will be decided. There are only two teams in the women's league but this has not deterred the enthusiasm of the young ladies. The Sugar Mammas hold a slight lead over the Minnie Mouse Gang, but when pride is at stake, the upcoming games will be of paramount importance and interest to players, coaches and fans. It may seem to the reader that basketball was the only sport played this quarter in the In- tramural activities, but it wasn't, it just caused the greatest con- troversy, that over the officiating of the 'A' and 'B' league games. There was considerable criticism of the quality of the officials, but it must be remembered that they are volunteers and although they are paid they were the only ones to volunteer. There is now a pilot program for future selection of officials and it is that a team will have to furnish a player to act as an official for a different game. This hopefully will put the player in the shoes of the official and take the blame off of the volunteer of- ficial. As I started to say, basketball isn't the only game played this quarter. There was Volleyball at 4:00 and 6:00 on Mondays. The standings are based on total wins, the 4:00 league has an odd set up. I found it hard to decipher. Some of the big names in this league are Stephan Kim, Glen Whitehurst, Chris Nelson, Kay Williams, Jim Casady, Mark Berrea, Bernadine Mata, Dave Trautnam and Joe Ainsworth. International rules are followed and the players call their own violations. In the 6:00 league the game being played here is Spiffball '76', over-the-line, and Kazoo nights at local beer halls, "big ball," the famous novelty game. The problem also is that a team will win the championship by the score of 5-0 and that is the Beefers. There are only two teams left in the playoffs. Both teams have played this quarter in the In- tramural activities, Racquetball singles. The results are all in yet, but I promise that the winners of these games will be the top in my first article of the Spring quarter. I sincerely hope that you are going to participate in the spring intramural events. Events like softball, tennis, volleyball triples, women's basketball, golf, swimming,...
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