May 25th 1976

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**Local candidate for judge will speak Friday**

Marshall Miles, candidate for the San Bernardino Municipal Court, will speak at the Lower Commons at noon on Friday, May 28.

Marshall is asking questions concerning plea bargaining, Miranda warnings, search and seizure rules or any other points of law.

Friday, June 8 should be interesting and controversial because the issues are, according to Miles, whether the attorneys should boycott Judge McCartney and whether he can do an effective job without their cooperation and support.

In most court cases if either party thinks he or she would not have a fair trial before a particular judge, he or she can avoid allowing that judge to hear his or her case by filing an affidavit of prejudice.

There are four judges in the Municipal Court at San Bernardino, but 80 percent of the cases are decided by filing affidavits of prejudice.

As a result, Judge McCartney seldom tries a case where both sides have filed affidavits of prejudice.

However, he contends that he serves as a check on the other judges and that the other judges can do what ought to be done without fear that affidavits of prejudice will be filed against them.

Two judicial polls were conducted by the San Bernardino County Bar Association recently.

Each judge was rated on various qualities such as courtesy, promptness and judicial knowledge; each judge was also given an over-all rating.

With each poll, Judge McCartney was rated the poorest judge in the County on a considerable margin. The judge McCartney says that he is proud to be rated worst because that means that he is protecting the public interest.

"Even though he doesn't get to do what the other judges are doing, he claims what he does is equally important," stated Miles.

He claims that his unpopularity is caused by the fact that he sends criminals to jail — which is what all judges should have the courage to do," said Miles.

Judge McCartney's opponents claim that he talks about sending criminals to jail, but doesn't get the opportunity because the attorneys won't let him.

If you would like to ask Miles questions about these facts, please come and ask him in person next Friday.
The Weekly Paw Print, Tuesday, May 25, 1974, page 2

**Dixiecrat Letters and letters is unacceptable**

By George L. Prats

Who will win the general elections for the Presidency in November? This is the major issue of today. Who will win the election? Whether that person is Jimmy Carter or Jerry Brown, Jr., there will be a choice of candidates, and may be decisive in securing the democratic constituency will want to choose, and may have to make between the two candidates for the democratic Presidency in 1976. But Carter and Jerry Brown, Jr. are only two of the many candidates for the democratic Presidential elections. The choices for the Presidency in 1976 are many, and there are many candidates for the democratic Presidential elections.

Furthermore, the delegates are presumably aware that Jimmy Carter may be the wrong choice because of his being born and political background in the South. They may feel that the South's historical opposition to welfare and civil rights is a big factor in why Jimmy Carter's chance of attracting crucial ethnic votes that may be decisive in the presidential elections from the Republicans.

Thus, in nominating Jimmy Carter, the democratic delegates are making a regrettable choice of losing a large amount of ethnic votes, particularly the Puerto Rican, Mexican, and other minority groups.

The decisions are obvious. First, for over three hundred years, the Blacks have suffered political reverses and losses in the South, but more representatively in the South. However, the withdrawal of reconstruction troops from the South, the South was able to reduce the Black's political reverse. This reverse was accomplished either through disenfranchising laws or through legal means. Through legal means, the South was able to obtain certain representation, but now with President Carter, the Congress, and the President of the United States, they will be deprived of such representation. The South is a common enemy of the political-economic crisis of their system. They want to maintain their way of life, their way of life in South. They want to maintain their way of life in South. They want to maintain their way of life in South.

Furthermore, the delegates are aware that the South, the Black and Puerto Rican, will be the biggest ethnic vote in the democratic primaries and go to the democratic platform, after the Dixiecrat vote. The Dixiecrats have chosen the Black and Puerto Rican, as one of the major feeble points in this, the political-economic crisis of their system. They want to tighten their belts, pull together, through this political-economic crisis of their system. They want to have the South's way of life, their way of life in South. They want to maintain their way of life in South. They want to maintain their way of life in South.

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Concert set for Sunday

The Sunday evening, May 30 program of the Leslie I. Harris String Quartet at Cal State, San Bernardino might almost be called a popular concert. "Not only the pleasure of playing musical comedy tunes, but because of the well-known melodies," said Victoria Shapiro, a member of the quartet. The quartet-in-residence at Cal State will perform the music of Joseph Haydn, Alexander Boroden, and Ernst Bloch at 7:30 p.m. in the Lecture Hall of the Physical Sciences Building.

The theme and variations in the second movement of Haydn's "Quartet in C Major," which opens the concert, are from an Austrian national anthem. The composer dedicated the piece to the Kaiser. The third movement, the minuet, has been described as Schubertian in feeling.

The quartet's melodious "Quartet No. 3 in D Major" is the source for the beautiful theme music in "Klemz," Mrs. Shapiro said. "Three Pieces for String Quartet" by Ernst Bloch includes the third movement, a kind of dance music in which the strings are used almost percussively.

Members of the Harris quartet are Mrs. Shapiro, viola; Catherine Graff, cello; and Armen Turadi and Cheryl Finak, violins.

Admission to the concert is $1.50, with children and students with identification cards admitted free.

Environmental Carcinogens lecture slated

Cancer-producing substances in the environment will be discussed at the free lecture, "Work Alienation and Role Salience," at 12 noon Thursday, May 27, in the Library building.

Community members are invited to join Cal State students and faculty at the free lecture, "Work Alienation and Role Salience." The talk is based on studies based on interviews with middle-class men and women in 1972, exploring the prevalences of work alienation and its consequences in nonwork behavior and attitudes. Previous studies of job satisfaction had dealt almost exclusively with male workers. Dr. Edward Nelson is the author, with Matilda White Wible, of the book, "Sociological Observation - A Strategy for New Social Knowledge."

Dr. Nelson earned their PhD. from UCLA. Dr. Elizabeth Nelson's thesis was titled, "Women's Work - Jobs and Housework."

Sponsors of the program are the sociology department and three student groups. Sociology Club, Social Work Club and Alpha Kappa Delta, national sociology honorary.

Students needed for ASB committees

Extra-curricula and committee experience is often a good thing to put on job resumes and it's a great way to meet people!

All of the Committees are necessary for the ASB to adequately serve the students of Cal-State.

Anyone interested in serving on any of these ASB committees for next year should contact Kevin Gallacher in the ASB office, 887-7494.

Judicial Representative: one vacancy; Handles complaints against the ASB and has a vote on the Executive Cabinet.

Activities Committee: One chairperson and 2 members are needed. Activities Committee; one chairperson is needed.

Organizes all activities funded by ASB.

Sports Committee: One chairperson is needed. Duties include recommending and securing funds for intramural activities.

Elections Committee: one chairperson and ten members are needed.

This committee is responsible for holding all AS elections and counting ballots.

Publicity Committee: one director and three members are needed.

Duties include publicizing and recommending funds for intramural activities.

Student Services Committee; one chairperson and two members are needed.

Duties include running and co-coordinating all ASB services. This includes the book co-op, carpooling, duplicating, student teacher evaluations and evening services.

Judicial Board; one chairperson and four members are needed.

Duties are to act as the final arbitration body in settling all disputes in the AS government.

Publishing Board; one member is needed.

Duties are to review and budget all monies to student publications.

Student Union Committee; four members are needed.

Duties include approving and reviewing all aspects of the proposed Union, from building design to financial planning and budgeting.

Poetry reading planned

Cal State students, Carla Cordero, Doug Garrett, Cris Heep, and John Neuber, among others, will give a poetry reading tomorrow, May 26 as part of the Creative Writing Conference Cal State is sponsoring for local high school students.

The reading will be held in LC 500 at 12 noon. It will follow a second reading by Diane Wakoski at 6:00 p.m. that same day.

In the afternoon at 3:00, the English Department will announce the winners of the writing contest. A US award is being given in each category for poetry, fiction and essay.

This week's calendar

Tuesday, May 25

Christian Life Club meeting, 12 noon, LC-293. All Christians and other interested persons are invited to attend.

AS Sports Committee meeting, 12 noon, Commons.

This important committee which decides intramural activities is seeking input from students. Please attend if you can.

Poetry Reading, 2 p.m., LC-500.

Dianna Moski will read selections of her work and all students, faculty and staff are invited.

Political Science Council meeting, 3 p.m., LC-258.

All Political Science majors and other interested students are invited to attend. M.E.Ch.A. meeting, 4 p.m., SS-173.

All interested students are invited to attend.

Wednesday, May 26

AS Activities Committee meeting, 11 a.m., ASB trailer.

Campus activities for the remaining days of the quarter will be decided. Please attend if you would like to offer any suggestions.

Novelty Relay, 12 noon, Commons Sidewalk.

Celtic Festival wagon and skates and join in for some great fun.

Black Student Union meeting, 12 noon, LC-204.

All interested persons are invited to attend.

AS Senate meeting, 4 p.m.

Help support student government by attending this meeting.

Serrano Village Council meeting, 4 p.m., Mojave Lounge.

Concert Choir, Gilbert and Sullivan, 7 p.m., Commons Patio.

The weather people have predicted a great night for music under the stars.

Thursday, May 27

AS Executive Cabinet meeting, 7 a.m., SS-171.

Don't let the early hour scare you off, this is an important meeting.

Faculty Development General meeting, noon until 5 p.m., C-104.

All faculty who need development are urged to attend.

IOC Executive Board meeting, 2 p.m., SS-144.

All interested person should attend.

Sociology Club's lecture, Speaking will be Elizabeth Ness Nelson and Edward E. Nelson, 3 p.m., LC-300.

They will be speaking on "Work Alienation and Role Salience."

Gay Students Union meeting, 4 p.m., LC-206.

All interested persons are invited to attend.

Concert Choir, Gilbert and Sullivan, 7 p.m., Commons Patio.

Woodpushers Anonymous Chess Games, 7 p.m., SS-Atrium.

Friday, May 28

AS Transition meeting, 2 p.m., Lower Commons.

Friday Night Flick, "Psycho" two showings, 6 and 8:30 p.m., PS-10.

No one will be admitted during the last 30 minutes of each showing.

Concert Choir, Gilbert and Sullivan, 7 p.m., Commons Patio.

Saturday, May 29

Foreign Film, "Eugene Onegin," 7 p.m., PS-10.

Sunday, May 30

Leslie I. Harris String Quartet concert, 7:30 p.m., PS-10.

Monday, May 31

Yippie! No school today!
A variety of attitudes is reflected in the student art on display now in the Cal State, San Bernardino gallery.

The traditional shares the room with the contemporary, and individuality is the keynote of the 89-piece exhibit, which continues through June 11.

Surprises are there. A wood reclining chair, with woven-wool, canvas-backed seat, can be folded and hung on the wall as an art piece. Lights gleam from a miniature skyscraper complex. A teapot has a clown's face. Ceramic ballet slippers, blown-glass mugs, a leather and wood encyclopedia rack, and a canvas, string and tissue paper wall-hanging in tones of brown, titled "Self-Portrait," are among the works shown.

A table of red and white oak stands inside the door and a traditional oil painting of St. Luke graces a wall, not far from a wooden wall clock with woven-wool face that keeps precise time.

Roger Lintault, chairman of the Cal State art department commented, "Even within the many mediums displayed, there is a variety of approaches. I find this to be exciting because it demonstrates that students are following their own impulses rather than imitating some supposedly 'approved' style."

The students with work selected for the show include: Art Medore of Hemet; Linda J. Hill, Mira Loma; Jeff Worth, Mary F. Barrie, Kathy Whelan Donnel, Michael Copeland, Joan Ramey and Peggy McCay of Riverside.

Ann Russo, Yucaipa; Susan Bala, Barbara Koznik, Bivola Mathur, Cathy Mayer Cohen, Marie Amabile, Ruth Baveista and Lois Reynolds, all of Redlands; Rebecca Royal, Mentone.

Daniel Vasquez, Bloomington; Don Greene, J. W. Culley and Sheila Thomas-Moore, Rialto; Rudy C. Ramirez and James Stewart, Colton; Dan August, Curt Blakeman and Charles Hermes, Alta Loma; Shirley Bowers, Pomona.

Jo Ann Barbagello, Highland; Bill Deurr, John Morgan, Sun Wing and John Brusic, Crestline; Cathy Reed, Running Springs; Lois Houser, Big Bear Lake.

Peter Rodriguez, Kathy Hart, Beverly Maxton, Bob Chairez, Aurora Rangel Sanchez, Judy Delan, Aspy Khabhenta, David Child, Tom Roslanaky, Paul Fresco, Mike Bennett, Diane Newton, James Hobbs, Mona Torpe, Handy Gray, Bob Parr, Babette Mc— and Jo L. Murphy, all of San Bernardino.
**Sports reports**

**Cal-State and Valley play for cellar**

At the Spring Fling, Cal State was well represented in the softball tournament.

Coach Marla Myers put together an all-star team from the intramural leagues.

The group reacted well to the pressure.

In the opening game against Arlington High School from Riverside, the score was tied until A.H.S. got up to bat.

The Coyotes got into their game rhythm early falling behind 12-5 by the third inning.

Things didn’t improve much as the resilient Arlington team won 25-11 over a spirited Coyote team.

The Coyotes almost blew the game against UC-Riverside in the second game.

Trailing by three runs in the last inning the Coyotes scored twice and had two runners on base.

Naturally, the Coyotes remembered who they were and lost, 13-12.

In the game for the cellar, Cal State was matched against their bitter rivals from down south.

The game was nip and tuck all the way as neither team would let the other win.

Actually, both teams were pretty offensive.

The game ended in a tie as the business majors forgot to keep score.

Arlington High was the eventual winner of the tourney going undefeated.

UC-Riverside was second and bitter rivals Valley and Cal State accepted the cellar together at 0-2-1.

**Volleyball results listed**

The coed volleyball league was thrown into chaos as the Exits Only! failed to show for their game with 2 Jacks and a Jill.

The automatic loss threw the league into a virtual tie as the Turkeys, Bozo Express and Exits Only! all have one loss apiece.

One unfortunate aspect of the forfeit was that 2 Jacks and a Jill ruined their record and had to take a win.

Sachs won their game in a feature match against Joevonhays.

Joevonhays won the first game 15-8 but choked as Sachs took the second and third game.

The game was remarkable in that J. C. Wright, Joe Long and Bernie Mata didn’t choke as the rowdy crowd rallied behind Joevonhays.

Joe Ainsworth kept Joevonhays close as the third game went 16-14 to Sachs.

The Turkeys kept their string of victories going as they dropped US.

No details were available.

**WIN A T-SHIRT!!!!!!**

Enter the Cal-State swim meet on Thursday, May 27, at 3 p.m. and have a chance of owning your very own intramural T-shirt.

Further information may be obtained from the Physical Education department or from Abdul Cousteau Given, the coordinator of the event, at 886-1732.

**JOIN TEACHER CORPS**

We need more Blacks, Chicanos, and Indians to train to teach low income kids!

If you have a Bachelors’ Degree, did not major or minor in education, have no certification or teaching experience and have no Masters’ Degree, you qualify.

You Get:
* 2 Years of college - tuition free
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* $125.00 each week
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Apply to: TEACHER CORPS RECRUITMENT AND TECHNICAL RESOURCES CENTER
311 South Spring Street, Room 250
Los Angeles, CA 90013
(213) 625-7204

Applications must be submitted by May 30, 1976.
Kommander Korn’s Krazy Kazoo Kaper

By Hans Weizenbauer

An article appeared in the May 11 edition of the Weekly PawPrint
implied that Mark Kornfield, known
and loved by many as Kommander Korn, fearless leader
of the Cal-State Marching Kazoo band, met his demise from lead
poisoning.

The culprit, the story stated, was a
cheap kazoo which was coated
with a paint containing lead that
chipped off and entered the little
gut of the Kommander, causing him severe pain and an untimely
death.

Shortly after the story broke, a
copy of a will was found one
morning under the PawPrint’s
door, undoubtly deposited there by
some spineless individual.

At first the PawPrint staff
determined the will was genuine
because it contained many
misprinted words, and it is com-
mon knowledge that Korn couldn’t
spell for shit.

However PawPrint editor John
Whitley quickly determined the
will wasn’t worth the toilet paper it
was written on because it left one
half of the Kommander’s estate to
which seemed to have been
examined by the CIA because it
looked authentic, however it is being
considered as it was handwritten in
crayola on paper with a U.S. Air
Force letterhead.

A handwriting expert deter­
mined that the author of the
document had delirious tremors
which establishes the credibility of
the will.

The full text of the third will
cannot be disclosed until an unbias
jury, selected from the regulars of
Heidi’s Hideaway in Crestline,
determines which will is the real
one. However this reporter was
able to get a look at the will by
buying a round of drinks the other
night at Heidi’s.

In the third will, the Kommander
left Joe Long his bald spot and J.C.
Wright his job at the liquor store.
He left his shapey legs to Jane
Longen, the Spruce Goose to Long
Beach, and his heart in San
Francisco.

One of the most serious questions
left unanswered by all three of the
known wills so far is who will get
the Kommanders supply of athletic
supporters. While talking to some
of the persons mentioned in the
will, this reporter got the distinct
impression that there will be a long
drawn out court battle for the
supporters between Greg Price,
Brice Hammerstein, The
Smithsonian Institute and Jim
Given who has no use for them.

One fact that stands out in this
very bazar case is the fact that the
body of the Kommander has not
been found nor was this reporter
able to verify the death of the
Kommander. Everyone in­
terviewed on the subject seemed to
develop a severe case of foot in
mouth disease and muttered
something about room and pop
corn wanting the investigation
covered up and whitewashed.

So the question is still unan-
swered as to what has happen to
the Kommander and are the wills
authentic.

In order to determine if the
Kommander is alive or has passed
away to the happy kazoo concert in
the sky, a seance will be held
during the Spitzball 78 activities in
an attempt to regain com-
communications with the Kommander
and to find out who is responsible
for the phoney wills.
The Tubes explode and attack the United States

BY SOI IRVING

The Tubes exploded out of the San Francisco Bay last year and attacked the United States like a horde of Godzillas armed with electric guitars and copied 3001 Jokes for Any Occasion.

By the time 1975 was over, the audacious octet had broken attendance records (and plenty of hearts) in halls across the land; released a debut album, The Tubes, that asked the pertinent musical question, "What Do You Want From Life?" and then illuminated the answer with "White Punks on Dope (Cut Anthems of America)", according to Rolling Stone; and generated enough charisma, creative chaos, and loud music to be voted Best New Band of the Year by the readers of Creem.

What many people didn't notice amid all the hubbub of the Tubes World Tour extravaganza and the plush-phrase sonic carpeting of the first album is that the Tubes are among the very best rock bands the Seventies have produced. "The new second album is sure to clear up the confusion. Young and Rich is the most sophisticated and thematically original rock & roll band; after listening to "Tubes," one critic mused, "at the Tubes of America?", but there's a depth of drama and humanity beneath the rock & roll, and in that deeper, darker level that comes across as the music becomes increasingly familiar.

The authentic Spectorized "Don't Touch Me There" (which introduces the beautiful Rhythm's to the vocal male) and the rockabilly "Proud..." may be pop tunes (a la the Bonzo Dog Band). "Tubular Bells" (by Mike Oldfield) does not merely put the lid on a current fad, it goes right for the ironic heart (reinforcing critic Paul Nessen's claim that the group is "dishing the dark heart of America"). The same can be said for "Pimp," which combines the precocious query of a ten-year-old black kid ("Can't you control youritches?") with a scene from the Nelson Algren novel, Walk on the Wild Side, into a narrative as unsettling as it is vivd.

"Tubes World Tour" and "Stand Up and Shout," two highlights of the group's live performance, are churning rockers with more than a tinge of H.P. Barmum to them; the charisma, creative chaos, and loud music to be voted Best New Band of the Year by the readers of Creem.

The Albums of the Year by the readers of Creem.

The four main characters, Blanche (Colin Cameron), Stella (Jonny Pipkin), and Mitch (John Finn) more than make up for any of the show's minor faults with excellent performances.

The play itself appears to be technically difficult, with numerous sound and lighting cues handled by a competent technical crew.

For those who are not familiar with "Streetcar", it is a double feature movie. Inquire, Mr. Manning, partner for singles on weekends at S&L on Tues. and Thurs.

For more information and an application form send a self addressed stamped envelope to: 1812 Procter street, Fort Arthur, Texas 77640

For line, use instead. Suggested list $120, distance 35 feet and wide angle charger, nicad batteries. Max list price $100. Make an offer.

The Music Factory

Record promoter needed

A record promotion and sales representative is wanted by a Maryland recording firm, which is expanding nation wide in this area.

The person selected may be male or female, white, black, brown, yellow or purple polka dot.

No cash investment is required, however reliable transportation and availability year around is required.

The representative will be paid a commission on every sales they record sold in this area.

A person who can make their artists number one in the market and can arrange appearances of their artists would be highly desirable.

For more information and an application form send a self addressed stamped envelope to: The Music Factory 1812 Procter street, Fort Arthur, Texas 77640

The Advetures of Spike Turquoise

BY ROGER BROADFOOT