For the use of the hall to play at Cal-State

Playwright Oliver Hailey is working with Cal State, San Bernardino drama students in the production of his comedy, "For the Use of the Hall," which opens at the college Thursday, Nov. 13 at 8:15 p.m.

Performances continue Friday and Saturday, Nov. 14 and 15; and Tuesday through Saturday, Nov. 18 through 22 in the campus Little Theatre.

The Players of the Pear Garden production will be the West Coast stage premiere of the Hailey play. The writer has conferred with director, Dr. Amanda Sue Rudisill, associate professor of drama, and has discussed the characters with the student actors.

Hailey's other plays include "Hey You, Light Man!" which opened off-Broadway in 1963 and won the Vernon Rice-Drama Desk award; "Who's Happy Now?" which played at the Mark Taper Forum, and "Father's Day," presented in 1970 as part of the Mark Taper Forum's New Theatre for Now series and the following year at the John Golden Theatre on Broadway.

Last year "For the Use of the Hall" and "Who's Happy Now?" were produced on public television. Hailey has also written three short plays, "Animal," "Croucrous," and "Picture." For two seasons he was editor of the TV series, "McMillan and Wife."

In addition to productions throughout the United States, his plays have been performed in England, Germany, Belgium, Austria, Scotland, Australia, Canada and Israel.

Dr. Rudisill describes "For the Use of the Hall" as "very funny with a very grim core of reality."

"The theme," she says, "is to enjoy life the way it is and be grateful that you had 'the use of the hall.'"

Members of the cast are Keri Lee Grunest of Yucca Valley and Deborah Stephens, Johnny Pipkin, Paul De Meo, Ann Boden and Robin Griffis of San Bernardino.

Set designer is Sandra Stiglinski; technical director, Pat Hadlock; and costume designer, Kathleen Newcomer; all members of the drama staff.

Lighting designer is Paula Dinkel of the drama faculty.

John Finn, a senior drama major from Lake Arrowhead, is stage manager.

Tickets may be obtained through the Cal State drama department. General admission is $2.50; with a special rate of $1.50 for students and senior citizens.
Bits & Pieces

Tax law program planned

In cooperation with the Internal Revenue Service, Los Angeles District, the Office of Continuing Education of Cal-State is presenting a 2-Saturday program on tax law and the preparation of individual tax returns.

The objective of this program is to update the tax-return preparer's general knowledge of current tax law and current ruling.

This year's program has been revised in response to tax preparers' suggestions. The 2-day program will consider the basic elements of tax-return preparation, as well as some of the more complex issues, and recent changes that affect the preparations of 1975 federal tax returns. The program offers 14 hours toward the Continuing Education requirement of the State Board of Accountants.

The program will be offered on Saturday, November 12, and 13, from 8:30 a.m. to 5:30 p.m.

Further information may be obtained from the Office of Continuing Education.

Psychology Treatment seminar offered

Psychology Treatment Seminar

Problems with Anxiety, Shyness, Public Speaking? Treatment Seminar Available (Jan - Feb 1976) Through CSSB Psychology Dept. Contact R. Comeau thru Psychology Office or call 714-622-9575 9-5 p.m. for more information

ASB elections coming up

Elections for several ASB and Class offices will be held on November 11 and 12. Balloting booths will be located near the Library and opened from 8 a.m. to 7 p.m.

A meeting will be held on Wednesday, November 8, at noon for all candidates in room S-217. Candidates who wish their picture and statement of qualifications to be printed in the special election issue of the PawPrint must submit a typed statement no later than Thursday, November 6, at noon.

Letters to the editor will be printed on a space basis, as determined by the Editor.

The Cal-State Veterans club will meet on Thursday, November 9, at noon in the Lecture Hall of the Physical Sciences building.

Veterans will meet

The Cal-State Veterans club will meet on Thursday, November 9, at noon in LC-221. All Cal-State veterans are invited to attend.

Committee seats unfilled

At the present time, there are 9 positions available on the Student Union Committee.

Persons interested in serving on this committee should contact the ASB office for more details.

The phone number of the ASB office is 887-7494.

Want to be a trustee?

Under a bill signed by Governor Brown, student representatives from the state's 13 campuses will submit a list of nominees from which the governor will appoint the first student trustee. The bill becomes effective January 1.

Cal-State students who are interested in running for the position may pick up an application form at the ASB office.

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ICE COLD BEER

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"One of the nicest Beer Bars in town"

Student Special

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$1.00

"Blueprints on display"

An exhibit of large scale blueprint drawings by Cynthia Uphurch are being shown in the art gallery. This is the second in a series of experimental printmaking shows. Ms. Uphurch's blueprint images depict temporary situations in physics. On the prints are superimposed diagrams defining areas within slowly changing environments.

Ms. Uphurch is a member of the Cal State art faculty. As a visiting artist, she has conducted workshops at the University of California at Berkeley, the Otis Art Institute in Los Angeles, the Miami-Dade Community College, and the Junior Art Center of the Los Angeles Municipal Art Gallery.

The show continues through November 26. Art gallery hours are Monday - Friday 9 a.m. to 12 and 1 to 3 p.m., Saturday and Sunday 1 to 5 p.m. Gallery open two evenings, Wed. and Thurs. 6:30-9.

Veteran benefits

Under a new law, dependents of any veteran of the United States military, who has been killed in action, the veteran's surviving spouse, or the dependent or survivor of a service-connected disability, where the annual income of a surviving parent does not exceed $5,000, that person may be eligible for fee waivers into state colleges. If you, a dependent who thinks that he/she might be eligible for fee waivers, please contact the Veterans Affairs Office as soon as possible. The Veterans Affairs Office is located in the Admissions Office and the number is 887-7498.

Quartet plans performance

The music of Beethoven, Mozart and Gershwin will be performed by the Leslie I. Harris String Quartet in an afternoon concert at Cal State, San Bernardino, Sunday, November 9. The program will begin at 3 p.m. in the Lecture Hall of the Physical Sciences building.

Distinguished local musicians who will play Sunday are Armen Turadian and Clyda Yedinak, violin; Victoria Shapiro, viola; and Lauren Green, cello.

Green, who is principal cellist for the Riverside and the San Bernardino symphony orchestras, is performing with the string quartet "Quartet in B Flat Major, K589" by W. A. Mozart; and "Lullaby for the Little One," by George Gershwin.

The Gershwin composition, with its lyrical, almost folksy ballad, is reminiscent of the haunting lullaby in "Fogy and Bess."

Tickets are available for concert at $1.30. Students may attend without charge.

Europe, Israel, Orient 8 N.Y. TGC low cost flights. A.I.S.T. 1436 S. La Cienega Blvd. L.A. 70035 (213)652-2727 & (714)544-9333

$33,500,000 Unclaimed Scholarships

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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City State Zip ____________________________________________________________________

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Committee formed to investigate illiteracy

By Tom Johnson

The increasing number of college graduates who do not possess basic reading and writing skills has prompted Cal-State officials to create an Ad Hoc Committee on student literacy. According to Richard Mass, Associate Professor of Economics, the purpose of the committee is to "look into the issue of student writing skills and, if problems are found to make recommendations for their solution." The Ad Hoc committee will be working with faculty members and seeking student input and ideas and recommendations from junior college officials in order to discover the problems students may have in writing and other basic communications skills.

A cartoon posted on a Cal-State English professor's bulletin board depicts a teacher telling her pupils, "We've been instructed to give oral exams to all seniors who haven't yet learned to read and write." There may be more truth than fiction in that illustration as statistics show there is an increasing inability among students to communicate their thoughts and ideas in writing.

The problem is not limited to CSUSB but is starting to appear on college campuses nation wide and extends to all grade levels. Results of a study conducted at the University of California at Berkeley indicated that of 2,700 new students at Berkeley last year, 48 per cent needed remedial instruction in basic English composition.

The number of students at a large Eastern College who failed that college's English placement test has increased more than 50 percent in the last 8 years. There are almost as many reasons as why college graduates can't read as there are college graduates. Some of the identified causes are classes that are too large for effective teaching, too many elective English classes, excessive time spent watching television, and inadequate teacher training, to name just a few.

Some colleges even graduate students without ever requiring them to take an English composition course. Cal State will not be the first college to require students to pass a literacy test before they are admitted as students. All of the campuses of the University of California system have an English composition screening test. Harvard University has had a mandatory freshman composition course since the 19th century. The major opposition to a screening program would be a financial one.

A test of composition ability could not be machine scored and therefore, additional time and personnel would be needed in order to examine each test.

These grim statistics have caused many colleges without remedial English composition programs to lower their standards for admission or face the possibilities of losing students. Some college officials are also concerned that a mandatory composition screening test would chase away some students to a non-screening institution.

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Tips for Improving Your Reading

Reading is the most important learning skill one can acquire for success both in and out of life. It is an integral part of our personal and working lives. Consider how much time you spend reading in a week. How much do you read in a day? Reading is a basic life skill. This week, spend a little time studying, work, or story and enjoy the time you spend reading.

Reading is basically the understanding of words and the association of words with ideas. How can you improve your reading skills? You must increase your ability to see and understand ideas, at a speed and in a manner that is comfortable to you. To be a good reader, you must concentrate on what you are doing and learn to use your eyes to the best of your ability. Move them at a rate that allows your brain to absorb the main ideas printed on a page. Many people do not perfect their reading after the fifth grade. High school and college students are often poor readers, and that is the need to continually use and improve good reading habits. Remember, your eyes are your window to the world. They are your road to knowledge for the piano or legs for skiing, muscles for reading.

If you would like to improve your reading skills these few steps can help:

1. Evaluate your reading habits.
2. Use your eyes efficiently.
3. Continue to broaden your vocabulary.
4. Adapt your speed so you understand your material.
5. Practice on a regular basis.

Analyze your present reading habits. Determine where you can improve your skills:

1. Do you use your lips, throat, or mind when reading?
2. Are you probably still using childhood habits of sounding out each word?
3. Do strange words constantly stop your progress?
4. Your vocabulary needs improving.
5. Do you read every single word?
6. Do you think about what you are reading while you are reading?
7. Do you go back over what you have read?
8. You are not paying attention.
9. Good concentration means good comprehension.
10. Do you always read at the same speed?
11. Speed should vary depending on the material and your purpose for reading. E.g., fiction, newspapers, textbooks.
12. Has your reading speed and comprehension remained static for a number of years?
13. Skilled reading is an art and requires practice. How can you improve your reading rate?
14. Use your eyes efficiently.
15. It is the eyes that see printed words and transmit them to the brain by neural impulses. Your mind then gives them the opportunity to perform well. Eyes perceive words only by the images they create. You can make what is called a "fixation." It is during this pause that the eyes "stop" and make the brain records what the eyes see.

Poor readers are inclined to whisper, use their lips, enunciate silently in their throat, or say a few words in their mind. If you have any of these bad habits, they should be broken down and not allowed to develop. Remember, to move your eyes continuously forward at a pace equal to your understanding. Learn to understand your speed and make four fixations per word.

Train your eyes to increase their span by taking in more than one word at a time. You can make your eyes read more words, phrases, or short lines in one brief stop.

Don't allow your eyes to go back over what you have read. This slows you down, keeps you from understanding new words and the ideas in a chapter.

If you are reading a story that is not interesting you may take in as much depth as you want. Just remember to keep your eyes moving. You will understand the material better.

Remember your eyes, like fingers and pen, can be trained. You can speed read to the level you desire.

Many people need glasses to read well. Blurred words, circular eye fatigue, or itching and stinging eyes might mean you need glasses. If you think your eyes need correction, but have not been examined by an eye doctor. If glasses are prescribed, do not hesitate to buy and wear them. Make sure they are always free of dirt and scratches.

To Continue to Broaden Your Vocabulary

The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication and enable people to convey their thoughts and emotions to each other. If you know the first word uttered by a child is proof positive that little being has the ability to communicate at an early age. Vocabulary should grow as you mature. At every grade level, and stage of life, it is necessary to increase the number and understanding of words. Get to know the words that are composed of roots, prefixes and suffixes, each of which has its own meaning.

Knowing the origin of words helps to understand new ones. Most English words derive from Latin or Greek. This is why some knowledge of these languages is helpful. If you know the derivation of a word's parts then you will be able to understand its meaning.

Always have a dictionary handy whether you are reading for pleasure or for school. When you are reading textbooks or technical books, familiarize yourself with the glossary that is sometimes printed in the back to define special words. Use it whenever necessary.

Maintain a list of new words you see or words that you think you should know for the vocabulary tests. You will find that your vocabulary has increased.

Adapt Your Speed so You Understand the Material

A good reader must learn to balance speed with accuracy. Don’t expect to read everything at the same rate. Like a well-tuned car, your speed should adapt to the terrain. Above all, you must understand and remember what you are reading.

Read with a purpose, be aware of what you are reading and why. This will make your reading more meaningful and enable you to adapt your reading speed to the type of material.

Don’t expect to read the entire text of a scientific study at the same rate as a chapter of a novel.

Reading material first can be helpful in nearly all types of reading. Get in the habit of surveying headlines, chapter titles, and subheads for the main ideas. Next you will want to know the important details within the text. The first and last paragraphs should state the most important ideas. Your job is to read the straight material in between at a faster rate that allows you to maintain your rate and absorb as much depth as you want. Just remember to keep your eyes moving.

Understand the Material

If you are reading for enjoyment you can skim more easily over the literature than if you are reading for school. It is not important that you take in every word or sentence in depth. As in most writing, each paragraph usually has one main idea supported by details in which you may or may not be interested. Try to span as many words as possible with a quick glance through eye movements or fixations.

When you read a newspaper or magazine or fiction, you want to grasp the highlights and some details. This kind of reading is for general information. It differs from your leisure reading because the material is more serious, as light or easy to comprehend as fiction, for example. But it might still not be necessary to take in every word word literally completely.

When reading a text first read the entire book. Look over the table of contents, chapter headings and subheads. You have made the author’s objectives by reading the introduction and preface.

Close reading will help you because you will need to remember more of the details to support the main ideas. Read each chapter for the important concepts and as many details as necessary to support them. Underline major points and mark margins to highlight your comprehension. When you have finished reading, question yourself, review the summary if there is one, and then look back to see if you have understood the material.

Reading in context can help reading comprehension. Do not overlook the importance of tables, graphs, and photographs which are included to reinforce your understanding of the text.

Practice on a Regular Basis

If any skill, reading requires practice. In order to develop the habit of good reading you must train your eyes and mind to perform well together. You don’t have to take a speed reading course. The rewards will be most worthwhile if you take the time and persevere.

Typing is 15 to 30 minutes every day is the equivalent of a pianist, typist or golfer would. Start off and substitute with light material, such as Reader’s Digest, that has uniform page length and type of material.

GET YOUR SPEED ON EASY MATERIAL TO 200 WORDS PER MINUTE. Once you have reached this level you will know you can do as well as the average good reader.

Maintain the habit of reading at least a half hour a day. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy reading more as your proficiency increases.

This article, “How to Improve Your Reading Skills,” is one in a series developed for college students by the Association of American Publishers. Other topics in the series are “How to Get the Most Out of Your Textbooks” and “How to Prepare Successfully for Examinations.” They are also available in booklet form free of charge to students. If you would like copies please write to: AAP STUDENT SERVICE, One Park Avenue, New York, N.Y. 10016.

Reading is a basic life skill. This week, spend a little time studying, work, or story and enjoy the time you spend reading.
Vinyl squeeze

"Blues for Allah"
Grateful Dead
United Artists

"Wish you were here"
Pink Floyd
Columbia

Here we have two bands whose history is strikingly similar, even though their geographical bases lie 6000 miles apart. Originating in the same mid-sixties time period as psychedelic forgers, they quickly built up a strong, almost mesmeric following and have ridden the crest of success ever since. However by 1975 both bands found themselves in a quandary over their future; after 10 years, originality and inspiration become somewhat evasive. The Dead wandered off into semi-retirement for some serious introspection and Pink Floyd locked themselves into the recording studio for months and months. Now with a change of label both bands lay themselves to the line.

Even non-Dead Heads will be able to appreciate how tasty "Blues for Allah" is; this new offering virtually sparkles with all manner of original and enticing moments. The basic Dead boogie abounds, however there are powerful divergences - "Sage and Spar"...
Intermural sports developments

WHO KNOWS WHAT HAPPENED?

On Friday, October 24, at 4:00 p.m. the CAVALIERS and WHO KNOWS, a pair of unbeaten football squads met before a capacity crowd at Coyote Stadium. At approximately 4:07 p.m. the CAV'S Jim Cassidy had scored the only T.D. necessary on a 47-yard run. From that moment the game, and perhaps the league title, belonged to the veteran CAVALIERS. Cassidy scored four T.D.'s in the game and his running, along with the pin-point passing of Ken "Sonny" Davis spelled disaster for Andy Butt's WHO KNOWS.

The bruising pass rush of Mike Ainsworth and Ernie Fischer, throttled QB Steve Brice & Company all afternoon. With an early break, however, the outcome may indeed have been different and who knows how damaging the injury to All-American candidate Ron Miller will prove to be. It is a credit to the fine officials from Chris Grenci's class (P.E. 150) that this key game was kept under control until the end.

REBOUNDING RAIDERS ROMP

Following no ill effects after last week's loss to the CAVALIERS, Mike West's RAIDERS held off a late rally to dump LOS CARNALES 12-6 in the game of the week on October 24. A1 Diaz and Tim Voss provided the scoring for the RAIDERS and their vaunted defense was equal to the task of stopping Bob Reilly's rebuilding CARNALES. Willie Hamilton scored once for the defensive-minded CARNALES, and if his receivers could have caught the ball, the score may have been a lot closer. As it turn^ out, the game was a thrilla, with the gorilla (Bob Reilly) attempting the first pass of his career as time ran out. Needless to say, the pass fell incomplete. For the RAIDERS, it was a case of hard work paying off, as they prepared all week in preparation for this game. They peaked just before the game, during their warm-up exercises, and kept the momentum throughout the contest. It is interesting to note that the RAIDERS are the only team to escape serious injury this season, thanks to their exercise and conditioning program.

US WHIP SISSEES

The previously unbeaten SISSEES wilted before the much-improved US (12-6) in the Pan-tywaist League game last week. In a gesture of true sportspersonship the US donated a few players to the SISSEES, who did not have a full team at post time. With Ken Soto at the controls and Christie Beaudin on top of her game, US could and did score at will. The SISSEES avoided the ultimate in humiliation, a shut-out, by scoring on a pass from US retread Jean Idart to Roy Sievers as time ran out in the game. The quality of play has improved tremendously, as these two fine teams continue their march toward Patsy Bowl I.

FLAG FOOTBALL

SCORING LEADERS

Name            Team Points
Jim Cassidy     CAVALIERS 42
Ernie Fischer   CAVALIERS 24
Monte Pearson   SISSEES 24
Tom Smith       CAVALIERS 22
Ken Soto        US 19
Al Diaz         RAIDERS 19
Ron Miller      WHO KNOWS 18
Christie Beaudin US 12
Jim Allo        CAVALIERS 12

STARTS WEDNESDAY NOV. 5

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—Time Magazine

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FELINI'S AMARCORD

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WILL BE INTERVIEWING GRADUATES ON CAMPUS

Wednesday, November 5, 1975
INTERVIEW TIMES ARE NOW BEING SCHEDULED
Contact the College Placement Office
Golf tournament winner announced

ANDERSON CLAIMS GOLF TITLE

Ignoring the hoots, jeers and threats made by the dastardly "Pros from Dover", defending champion Bob Anderson shot a 38 to cop top amateur honors in the 1975 Coyote Open last week. Anderson birdied the longest hole (No. 6) on the rugged Sunset Dunes course, and finished seven strokes up on the rest of the pack. Rounding out the top four were Rick Plein (45), J.C. Wright (46), and Bill Paltridge (47).

In the professional division, it was a close contest all the way as the Dover Boys yawned their way through with ease. Cal State's own Monte Pearson led the charge with a 6-under par net of 22. Close behind were: Colonel (C.S.A.F. Ret.) Effrem Honeywell of Georgia, 23, and two newcomers, Jack Schoffer and Roy Stevers, with 24's. Stevers and Pearson won the mugs by shooting par on the 8th and 6th holes, respectively, while Colonel Honeywell opened with a hole-in-one off the 1st tee. Unfortunately for Honeywell, the hole was the abode of a ground squirrel and not the friendly cup on the green.

BOX SCORES

FOR THE RECORD:

FLAG FOOTBALL
(BLACK AND BLUE) 3-PERSON BASKETBALL
"A" DIVISION
TEAM W L TEAM W L
Cavaliers 3 0 The Best 6 5
Raiders 2 1 The Family 5 1
Who Knows 1 1 Time in a Bottle 3 1
Morongo Hustlers 0 2 Just 3 2 4
Los Carnales 0 2 Poopouts 2 4
(PANTYWAIST)
Skylers 2 1 6 6
US 1 2
CO-ED SOFTBALL
TEAM W L TEAM W L
Milk Duds 3 6 Misfits 8 1
Morongo Hustlers 3 1 Monte's All-Stars 7 2
The Team 1 2 Flatfoots (sic) 3 3
Outsiders 0 3 3 3

Cross country racer revealed

Our interview this week is with Cal State Coed, Brice Hammerstein. Brice graduated from San Gorgonio High, where he ran Cross Country in his last two years, he then transferred to Valley College and ran Cross Country in his freshman year. While attending Valley, Brice coached the Rialto Road Runners.

Brice has been here at Cal State for two years and is majoring in Child Development, as he plans to teach third grade and below.

When asked what Brice thought of the PE Department he stated that he really appreciated the fact that the facilities were readily available and no part of the Gym was ever too crowded.

The only change Brice would like to see take place is that of some kind of intercollegiate sport. He said that some type of low budget sport such as archery, Volleyball, Tennis, or Cross Country surely would attract participants. Brice believes the Intramural Program tops all in the PE Dept. He stated that all activities are open to all different degrees of talent, Brice will be participating this fall in three man Basketball, Volleyball, Turkey Trot, and Chess.

Volleyball is Brice's favorite non-running sport. He played last year on the Purple People Eaters' team, who did not do so well, but this will not discourage Brice from returning this fall.
DONKEY BASKETBALL

STUDENTS VS CAMPUS COPS
THURSDAY, NOV. 6, 7:30 P.M.
CAL-STATE GYM

TICKETS AVAILABLE AT CSCSB
ACTIVITIES OFFICE $1.00 all advance
tickets "AT DOOR" — ADULTS $1.50
CHILDREN $1.25

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