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Dr. Kalbus becomes new graduate dean

California State College, San Bernardino, is adding an associate dean to coordinate the rapid growth in its graduate programs, President John M. Pfau announced.

Dr. Lee H. Kalbus, professor of chemistry and chairman of that department, this month assumes the new half-time position of associate dean of academic planning for graduate studies. The balance of his time will be spent in teaching.

Dr. Kalbus, who joined the college upon its opening in 1965, will be the principal administrative officer for the coordination of program development, program review and curriculum changes. He also will be involved with the implementation of post-baccalaureate certificates, programs for graduate students not necessarily leading to a master's degree.

Cal State, San Bernardino currently offers four master of arts programs — in administration, education, psychology and special major — and its first M.S. program, which is in biology. Since many graduate students are employed full-time, much of the advanced work is available in the evening and late day to allow teachers and other working individuals to earn master's degrees without missing teaching responsibilities.

Until Dr. Kalbus' appointment, all of the responsibilities for the graduate programs had rested with the dean of academic planning, Dr. Ralph Petrucci. Dr. Kalbus will be somewhat familiar with his new duties since he had served as acting dean of academic planning prior to Dr. Petrucci.

Succeeding Dr. Kalbus as chairman of the Department of Chemistry will be Dr. Kenneth Mantei, who will begin his three-year term in September.

Dr. Mantei, a native Californian and a graduate of Pomona College, came to Cal State in 1968 from UCLA where he was a research chemist. He earned his Ph.D. in physical chemistry from Indiana University. Dr. Mantei, an associate professor, has been involved with developing self-paced laboratories in chemistry for students to work at their own speed. He currently is involved in computer applications in chemistry.

Dr. Kalbus, whose field is analytical chemistry, has been involved in his teaching with the relationship of science to other areas of living and learning. He worked with community leaders to develop the first professional programs in science-related areas for Cal State.

A native of Wisconsin, Dr. Kalbus earned his B.S. and Ph.D. from the University of Wisconsin. He was chemistry department chairman at Wisconsin State University, Oshkosh, prior to coming to San Bernardino.

Recent campus police studies show a marked increase in reported thefts. These studies indicate that 90 per cent of the crimes were committed in unlocked cars. A spokesperson for the police department has urged the Pawprint to warn students to lock their cars. Remember your loss could be someone else's gain.

Photo by Keith E. Legerat

Is it worth all that work?

Profit-loss for grads serious

The once extensive advantage of acquiring a college degree seems to be diminishing. The situation threatens to pose alarming consequences on our nation's colleges and universities.

The cause for alarm, according to Kelly Nolen, a Georgetown University economist, is that students are basing the worth of their education on the future financial returns it potentially will bring.

Nolen correlates that if the resulting rewards of education decrease, subsequent enrollment in educational institutions may also decrease. This phenomenon can easily be witnessed when looking at this year's low attendance statistics.

Data from the U.S. Bureau of Census indicates that the gap between degree holders and non-degree holders is narrowing. In 1960 a major college graduate, Between ages 25-35, had an average yearly earning of $11,183, as compared to his high school educated counterpart who averaged $9,377 — a gap of $2,756. By 1972 the college graduate's income was up to $11,553 compared to his high school grad's $9,651, the margin decreasing to $1,902.

Income differential displayed its most drastic drop since World War II, with ramifications being a decreased college enrollment.

According to Nolen, investment return is an important factor in the decision to pursue a college education. Along with the economic benefits gained through higher education. Another drawback is the rising cost of textbooks and tuition; also considered is the income one sacrifices by going to school rather than working during that period.

These new factors are becoming increasingly important to college administrators. Formerly, decisions in forecasting future need for space in universities were made by looking at demographic trends and extrapolating from. Now a need exists to consider variables such as cost to earning proportions when predicting future trends in student enrollment.

Financial aid: the big pain

(CPS) — Don't kid yourself. The competition is tough, the rules are arbitrary, and the only sure winner is inflation which is steadily eating up the funds.

But though the financial aid game is tricky, it can be mastered. There is a very good chance you can win a piece of the estimated $4 billion in national financial aid resources for college students. Confusingly enough, eligibility requirements for scholarships and loans range from "resident of Dull County, majoring in Dull County history, with preference given to descendents of John Ebeneezer Dull" to "permanent resident of the US."

Since there is no national clearinghouse that sifts through the morass of funding programs, you are left with the arduous task of digging up potential cash sources yourself.

Step number one: Begin the treasure hunt at your school's financial aid office. Most available financial aid is administered through colleges themselves, whether funded by their own resources or by federal monies.

Since most financial aid — in fact all federally sponsored aid — is based on need, you have to prove your poverty. Unfortunately, your definition of need and the college's definition are likely to be different.

First, have your parents fill out a questionnaire from the financial aid office that will determine their income was up to $11,553 compared to his high school grad's $9,651, the margin decreasing to $1,902. Inflation which is steadily eating up the funds.

Instead, you must fill out another application by filling out both the Federal Campus Assistance Form (FCF) — Don't kid yourself. The competition is tough, the rules are arbitrary, and the only sure winner is inflation which is steadily eating up the funds. Your application may open the door to five major federal programs. Ask your financial aid officer about your chance at shaking some cash loose from the following programs:

The Basic Opportunity Grant (BOG) hands out up to $4,000 to eligible students for each academic year. The average grant, however, is a miserly $400. Next fall, for the first time, part-time students will also be eligible for BOG's, which undoubtedly will boost the average allotment even lower.

Supplementary Educational Opportunity Grants (SEOOG) are a lucrative market for students with "exceptional financial need" those with family incomes less than $6,000. The average grant is $870; lucky students receive as much as $1,200.

The fastest find for students from high income families is the Guaranteed Student Loan (GSL). Family income can reach $20,000 before shooting the eligibility requirements.

Students apply at their school financial aid office, and then are shuttled to appropriate banks where they may receive a maximum of $2,500 loan, but probably only out of charge, and payment begins nine months after the student leaves school.

Critics of the program, however, have charged bank officials with showing marked insensitivity to the economic needs of minority students and women.

An alternative to GSLs is the National Direct Student Loan (NDSL) money, which comes straight from the financial aid office.
Ford overridden

(CPS) — Vietnam-era veterans should now find making ends meet a little going to school a little easier. Their lot was improved recently when Congress, over the President's veto, passed the Vietnam Era Veterans-Readjustment Assistance Act, also known as the GI Bill.

The principle clause of the bill provided a 22.7 per cent increase in financial benefits for veterans attending school. The boost raised from $220 to $270 the amount a single veteran attending school receives each month. A married veteran with dependents receives $251 and a married veteran with a child will receive $366 instead of $356.

The other major portion of the bill extended the number of months a veteran may pursue a standard undergraduate college degree to 45, a nine-month addition which does not apply to post-graduate work.

Veterans covered by the act include four million personnel who served from 1955 to 1968 in the Korean War and another seven million veterans who served since August, 1964, during the Vietnam era.

In addition to financial increases, the bill established a supplementary loan program under which eligible persons may obtain a loan not to exceed $600 per academic year and liberalized the tutorial assistance program under which veterans may receive individual tutorial help. The time period that such tuition is available has been increased from 9 to 12 months, and the maximum amount a veteran would be increased from $50 to $60.

Also under the new bill a veteran need only be 10 per cent disabled to receive vocational rehabilitation instead of the previous 30 per cent.

With the increased benefits, however, some veterans have said the bill falls short of educational costs and does not cover their college needs. The benefits, however, some veterans have had under the GI Bill.

As it stands now, according to Dean Phillips, board member of the National Association of Community Veterans, "The man drawing unemployment can get up to $400 per month while a vet going to college would be able to receive $270."

"The priorities in our society are warped," asked Phillips, "that a man who serves his country can earn back and collect more for not working and not going to school than for going to school under the GI Bill."

For specifics of the bill, veterans are urged to contact the "vet rep" or the Veteran's Affairs Office on their campus.

Landlords vs. tenants: you have rights

(CPS) — "Dear Landlord, please don't put a price on my soul..." Hundreds of dollars. School begins and the landlords eagerly await the return of all the college students, eagerly anticipate, lease in hand, all those hundreds of dollars of security deposits. It's a happy season for landlords.

Unfortunately, the landlords' cheerfulness is not generally shared by their new tenants. Restrictive leases, weighted with threats of eviction and security deposit losses, magnified by the tenant's ignorance of his rights, tip the balance of power heavily in favor of the landlord.

If the landlord is adept at taking full advantage of the college housing squeeze, by squeezing some more himself, then the tenant must learn to squeeze back.

Lease violations are intimidating. They are the landlord's best friend and he may use his superior bargaining position to force the tenant to sign a ridiculously restrictive lease. "He will tell you not to worry over a harmless, everyday "cigar-store" lease," warns the New York City Super Tenant handbook, "But don't forget who was smoking the cigar when you signed."

Jargon and legalistic clauses are used. One clause is: "changing locks is prohibited." This clause ignores the fact that locks in older buildings can be easily opened with a plastic credit card. Money spent on a good lock is wasted.

Security deposits are ambiguous animals. Supposedly, the landlord "must have it repaired." (The tenant may then be sued or "in rubbed out illeg^ clauses before he

It is essential for tenants to know the housing laws in their city. Tenants

Responsibility for the water bill and other utilities should be decided before the tenant moves in and put in writing. An apartment is usually

When subletting, the tenant rents his apartment to someone else. His

When something breaks or deteriorates — even if it's the tenant's fault — the landlord must have it repaired. (The tenant may then be sued or "in rubbed out illeg^ clauses before he

San Francisco, for instance, recognizes the absurdity of this prohibition and denounces such clauses as illegal. Even so, the clause still remains in

When subletting, the tenant rents his apartment to someone else. His

San Francisco, for instance, recognizes the absurdity of this prohibition

Legal knowledge, the tenant can then cross out illeg^ clauses before he

Landlords: you have rights

On January 23, 1975, San Bern­

i a r dino Valley College will host Mr. Herbert White, Director of the California Mini-Corps and his associate Mr. Isidro Tarango. They will be at SBVC to seek new migrant children for the California Mini-Corps.

The Mini-Corps is designed to

The Mini-Corps is designed to

The Mini-Corps is designed to

The Mini-Corps is designed to
Mild Manner Bill Thomas holds up an entire chalkboard with a single hand.

Photo by Keith E. Legera

Faculty interview

Superman cornered in phone booth

By Sal Bellia

Some people have the suspicion that William Thomas, journalist lecturer and T.V. writer, is really Clark Kent in disguise, but there is no way to be sure of this. We are sure though, that the instructor of Clark Kent in disguise, but there is no way to be sure of this. We are sure though, that the instructor of Superman cornered in phone booth. Some people have the suspicion that William Thomas, journalist lecturer and T.V. writer, is really Clark Kent in disguise, but there is no way to be sure of this. We are sure though, that the instructor of Superman cornered in phone booth. Some people have the suspicion that William Thomas, journalist lecturer and T.V. writer, is really Clark Kent in disguise, but there is no way to be sure of this. We are sure though, that the instructor of Superman cornered in phone booth.
Students and staff caught in the act of dribbling all over the gym floor.

Photos by Keith Legerat

Intramural schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Day(s)</th>
<th>Time</th>
<th>Location</th>
<th>Sign Up Dates</th>
<th>Starting Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men’s Basketball</td>
<td>W, F</td>
<td>2:00-4:00 p.m.</td>
<td>Big Gym</td>
<td>Dec. 24-Jan. 20</td>
<td>Jan. 22</td>
</tr>
<tr>
<td>Women’s Basketball</td>
<td>M</td>
<td>4:00-6:00 p.m.</td>
<td>Big Gym</td>
<td>Dec. 24-Jan. 24</td>
<td>Jan. 27</td>
</tr>
<tr>
<td>Volleyball Triples (Co-ed)</td>
<td>Th</td>
<td>2:00-4:00 p.m.</td>
<td>Big Gym</td>
<td>Jan. 13-Jan. 27</td>
<td>Jan. 9</td>
</tr>
<tr>
<td>Table Tennis</td>
<td>T</td>
<td>4:00-6:00 p.m.</td>
<td>San Hi Lanes</td>
<td>Jan. 29-Feb. 12</td>
<td>Jan. 28</td>
</tr>
<tr>
<td>Bowling</td>
<td>F</td>
<td>10:00 a.m.-4:00 p.m.</td>
<td>Commons</td>
<td>Feb. 7</td>
<td></td>
</tr>
<tr>
<td>Hearts</td>
<td>M, W</td>
<td>Noon</td>
<td>Commons</td>
<td>N.A.</td>
<td>Feb. 14</td>
</tr>
<tr>
<td>Archery</td>
<td>Th</td>
<td>1:00-5:00 p.m.</td>
<td>Field</td>
<td>N.A.</td>
<td>Feb. 20</td>
</tr>
<tr>
<td>Tennis Singles</td>
<td>TBA</td>
<td>10:00-12:00 p.m.</td>
<td>Courts</td>
<td>Feb 3-Feb. 14</td>
<td></td>
</tr>
<tr>
<td>Extramural Volleyball</td>
<td>TBA</td>
<td>7:00-9:00 p.m.</td>
<td>Fontana</td>
<td>For more information, come to Power Volleyball</td>
<td>Feb. 17</td>
</tr>
<tr>
<td>Table Tennis</td>
<td>TBA</td>
<td>7:00-9:00 p.m.</td>
<td>Fontana</td>
<td>2nd and 4th Wednesday of each month</td>
<td></td>
</tr>
<tr>
<td>Ski Club</td>
<td>W</td>
<td>Noon</td>
<td>Commons</td>
<td>January 31</td>
<td>Jan. 13</td>
</tr>
<tr>
<td>Basketball Exhibition</td>
<td>F</td>
<td>7:00 p.m.</td>
<td>Big Gym</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CSCSB vs. LAPD</td>
<td>M</td>
<td>7:00-9:00 p.m.</td>
<td>All Facilities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recreation</td>
<td>TBA</td>
<td>7:00-9:00 p.m.</td>
<td></td>
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</tr>
</tbody>
</table>
The vinyl shortage

By John Woodhouse

Fire on the Mountain

Charlie Daniels Band, Kama Sutra Records

The Charlie Daniels Band is another southern group who is itching to let you know that the South has risen again, not in the manner commonly expected, but in its massive crop of the laurels of contemporary rock music. Who would have imagined that with the emergence of the Allman Brothers to prominence, the rock world would be shaken to the core as droves of exuberant, energising bands niadly scrambled to jam up the scene? The Charlie Daniels Band is one of the best. A split between the first and second albums was celebrated in the summer of 1972, but the album, the incongruity of this happening, wasn't a grand enough bargain, not by a long shot. Daniels is a southern marathoner, his more successful numbers feature his excellent piano work. Most of this playing is tinged with a classical flavor as on the track "Streetlife Serenade," and could be favorably compared to the best of Dixie rock.

Don McLean

"Homeless Brother"

Don McLean

United Artists

From the amount of promotion bubbling around the music world we are led to infer that this is the Big One. If you were inclined to believe that there could be only one country group, then the only tour de force this humble folk singer could produce, score zero. Even though he sank into relative oblivion after that bombshell, touring out a couple of albums of no great merit, he was marshalling his energy for the resurrection of the Noble minstrel! "Homeless Brother" is a classic of the genre, a work that was executed to perfection. Two themes are generally explored throughout the album, the battle between the American transient and the spellbinding joy of survival. However one may wish to praise the album, the incongruity of this mixture is rather perturbing and leads to speculation about whether one subject would have sufficed. The hole there is examined in the title cut, on "The Legend of Andrew McCrew" and to a lesser extent on George Harrison's "Sunshine Life for me.

"Walkers Collectibles"

Jerry Jeff Walker, MCA

The cover gives it away; a drunken cowboy props up a sign in a disused Texan field. Yes, Jerry Jeff is hitting it again and this time, no less than a toastpiece is the end result. Being part of the "new" country music which burst triumphantly a few years back, he manages to leap through many a musical barrier with ease! This doesn't happen at all! It is a very good album. What you can discern on first listening, is a bunch of boisterous drinking having a good time. This is only part of the truth. These guys (J.J. and his LostGoat Band) know how to lay back a treat and also whip up a riot like Creedence Clearwater only hinted at!

Two dynamite rockers, "Salvation Army Band" and "Rock me Roll me" open either side of "Walkers Collectibles". The Lost Goats Band shake the walls so much these tracks almost make you wonder if you can beat the record set for the ultimate gospel numbers like "Will there be any?" which pleads for the ultimate answer from the Lord - "will there be any middle up there?" Most of the following tracks are as humorous in their lyric content; National Lampoon could easily be out of business with these boys ever got into their medium. Side two is even funnier. "Winging it home to Texas" miss the greatest chorus line ever: "Winging it home to Texas, home on the normin plane, winging it home to Texas and they lost my bags again; that Dallas airport sucked!" This last line is accompanied with each word matching a downward note so that "Becker" hits the bottom of the scale. Wow!

"Walkers Collectibles" is defended by the members later that party record. Any bozo with a tin whistle can bust a gut having such a good time. In going along to these tracks, and especially on the finale, "O.D.Corra!" Picture a bunch of drunk guys swaggered at 4 a.m. in some cantina on the Texas-Mexican border and you half way to getting the idea. Songs such as this easily prove that Jerry Jeff's latest incarnation bears serious comparison with the Band in their musical and lyrical interpretation of rural America.

Don McLean

"La La Love You" comes close with a poetic style which barely surpasses men's room graffiti. One of the most outstanding cuts on side two is Artie Glen's "Crying in the Chapel" and a cappella gem with The Permissions crooning along behind McLean. "Did you know" closes the album; McLean softly sings and at last an acoustic guitar while a sax toodles in the background. This restrained musical formula is employed throughout and is a tribute to the over-all production which never clutters McLean's vocal style of the message he offers us. At last, he has found a satisfying niche.

"Streetlife Serenade" Billy Joel Columbia

For some years now, Billy Joel has been tinkering around at the lower rungs of stardom. "Streetlife Serenade" might well alleviate this situation with its sublime collage of musical snapshots of L.A. life, painted in all its tawdry glory. As a keyboard musician, he can do little wrong. While he is a very competent organ player, offering none of the dazzling pyrotechniques of a Rick Wakeman, his more successful numbers feature his excellent piano work. Most of this playing is tinged with a classical flavor as on the track "Streetlife Serenade," and could be favorably compared to Elton John's early works before the electronic computer revamped that dark horse. The views of L.A. are scattered on both sides of the album. "Los Angeles" portrays the ghastly decadence of the opulent upper-middle classes gagging in their mountain retreats while "Great Surburban Showdown" is a touching satire of Sunday suburban boredom conjures up both love and hatred of this institution. "Weekend Song" is a let's go boogie on Saturday night" with a twist. The illusionary freedom of the weekend is paid for by the 84 grind of countless years of abject slavery to the capitalist machine. Besides this perceptive scanning of L.A., Joel's eagle eye leaves no stone unturned. The knife even lands close to his own heart, "The Entertainer" highlights the mercenary side of rock show biz where a wise strategy might be to let in as many kils as possible before you hit the back of the bargain racks.

Joel includes a mesmerizing homage to Scott Joplin, "Root Beer Flag" which would probably have Joplin smiling in his grave with its pensive steel guitar crying in the background. "Streetlife Serenade" finishes with "Mexican Connection," an interesting Latin inspired composition which should be taken up as L.A.'s theme song. At the end of all this, one could only hope the show might discover it and hopefully, propel this caustic Angeleno into the cosmic consciousness.

Dave Mason

Dave Mason at Swing this Friday

Dave Mason, one of the fine singers-guitarists from England, will headline a concert Jan. 19 at Swing Auditorium in San Bernardino.

The show, which starts at 8 p.m., is being presented by Wolf & Rossmiller Concerts of Beverly Hills.

Mason first gained recognition in 1967 with the formation of Traffic, being an integral force in the band. A couple years later he joined the Delaney & Bonnie and Friends tour with Eric Clapton, followed by a stint with Derek & the Dominos. A fine writer as well as performer, Mason has recorded several beautiful albums, his latest on Columbia being, "Dave Mason."
Plan for a magical evening

Godspell: a theatrical revelation comes to S.B.

Tickets are now on sale for San Bernardino Civic Light Opera's production of the musical spectacular, "Godspell," one of the major long-running Broadway hits of the last decade. "Godspell," Civic Light Opera's mid-winter production, opens for a limited engagement, Feb. 14 through Feb. 22, at the California Theatre of Performing Arts in San Bernardino.

Accolades from critics, educators, clergy, and audiences throughout the United States and other countries for its joyful message, loving spirit, youthful exuberance, and simple sincerity, this musical celebration ran as long in London as in New York. "Godspell," which thrilled theatregoers everywhere it played, was presented in 17 other cities during the first year of its epic-making New York run.

"The rollicking music for which "Godspell" became so well known, forms the pulsating force behind this radio musical," said Jack Bunich, internationally noted director-choirmaster who is mounting the all-new CLO production.

Songs like "Day By Day," which became popular after the original cast album was released, prompted one critic to report: "The music varies from operaets to rock, and from country to eastern style with a kind of fervor." The "Godspell" cast album won a Grammy Award for best musical score and became, in 1972, the only cast album on the charts.

Zoecklein will teach the teachers

How to listen and how to respond effectively will be taught in a counseling workshop for teachers offered by State, San Bernardino in Colton beginning Feb. 7.

Positive personal relationships, not only with students, but with parents and other teachers, is the goal of the three-weekend course, which was offered by Cal State, San Bernardino in Colton beginning Feb. 7.

Plants. The "Godspell" cast album was released, prompted one critic to report: "The music varies from operetta to rock, and from country to eastern style with a kind of fervor." The "Godspell" cast album won a Grammy Award for best musical score and became, in 1972, the only cast album on the charts.

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On with the shew

All roles have been cast in "She Stoops to Conquer," with the exception of the part of Dick Muggins. Amanda Rudiottti, Director, asks that anyone interested in the part contact her through the Drama Dept. Office. Parking following is the cast list for the Winter production: Randi Gruneau, Kathleen Onder, Mike Metcalf, Johnny Pipkin, Kurt Nelson, John Finn, Keith O'Connell, Steve Jacobson, Ken Eldred, Paul DeMee and Richard Brown.

Production dates are February 27 and 28, March 1; March 5-8.

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KAZALE

Larry Ammons

Tae Kwon-Do

Hapkido

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BANK OF AMERICA
Conditioning for war?

By Bob Geggie
The Sun Telegram

An insidious threat is defining the climate of a country whose ideals are rooted in belief that the people within it must be free and in the cause of freedom outside it among all other nations and their peoples.

That country is ours.

For some weeks now in the news and in the articles of commentators and columnists, there has risen the question, has rioted that the United States is willing to undertake military action of pure aggression.

Such a war would be against Arabian nations, the precious oil of which the world has paid and to the extent that the purchase of the necessary fuel threatens to bankrupt industrialized countries dependent upon it for energy.

And with this, the threat of disaster for emerging nations unable to pay the price.

Purposely these threats are another, that the great profits in billions and billions of dollars flowing to the Arabs must be spent or invested somewhere and that, cleverly used, they could be employed in economic conquest of the rest of the world.

This is oversimplification, of course, but a fairly accurate distillation of the most complex and unexpected international crisis in recent times.

So it has been reading and hearing that, as a last resort, to furnish oil to the non-Arab world at a cost it can afford our country would consider taking over the Arabian oil fields and refineries by armed might. Oil facilities would be vandalized during the attack. It is just a few months could be put back in operation.

And there is lurking in the whole situation the peril of a confrontation with the U.S.S.R. and possibly in the world.

The thought of acquiring Arabian oil by force did not arise out of the roaming imaginations of those in the responsible news media. Thiers is the job of reporting and commenting upon what comes to their attention.

For this reason, it is time to question just how those current speculations were generated. Columnist William Rusher has come to a similar conclusion.

It becomes more apparent each day, as speculations grow in number, that in all likelihood they were founded upon hints, suggestions, casually dropped remarks, words here and there in various statements — from somewhere in high government places.

They culminated with Secretary of State Henry Kissinger declaring a military take-over of the oil would be dangerous but that it is not ruled out.

This was outrageous enough, but it was echoed by President Ford's declaration in part that "throughout history nations have gone to war over oil."

It became more apparent each day, as speculations grew in number, that there must be some way and that, cleverly used, they could be employed in economic conquest of the rest of the world.

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At last the possibility was in the open — officially.

Shocking, do I think? But in this course, naturally would be cloaked with self-righteous, pious reasons. It would be cloaked as this nation's sacrifice to make available to all the energy source all so badly needed.

The resentment of the Arabs to the possibility is strong, and should be. The criticism arising within the United of attempting to control the oil and should be.

But this is not the essential point here. The essential point is that there seems some basis to suspect that Americans are being psychologically conditioned to the chance of the use of its military forces to control Arab oil.

Told often enough, in one way or another, that it is the only means of insuring continued supply of oil — and we are least affected by high prices we see losses, we can American accept the cost of war of the sort suggested? The answer must be no; let us not be misled.

If this apparent conditioning is by chance, it can and has to be halted at once. If deliberate and by design, then Americans must resist in disgust and refuse to let themselves become victims of an effort to twist their minds.

The secretary of defense, by the way, has said the United States has no intention of military action in the Mideast against oil producers. Yet it is safe to surmise that there are plans in the Pentagon for it — just in case. That is simply the job of the strategists: Be prepared for any eventualities.

Consequently, it is up to every American the idea to resist faithful to his country. In the United States, it of war should people be there any justification to compromise them.

The worldwide oil price-and-supply war is a real one, but it is an economic war which wage earners may be able to counter — and should if they can. Reports on Tuesday, January 21, 1975.