Undaunted by an injury, Chris Moore shoots to kill.
Inside Radio Broadcast
by Melissa E. McDewell

Just what really is going on at the other end of your radio? Today's technology might have you wondering who, or what, is playing your song. Most of us visualize radio as a disc jockey playing records over the air. In truth, there are very few stations that "cue up" records anymore. Stations now use audiotapes.

A cart, which looks like an eight track tape, is recorded with only one song or commercial spot. Playing a cart proves easier than a record because the disc jockey need only push a button and the song is playing. They are also easier to store and do not wear out as fast.

So the disc jockeys are picking the songs off the cart, and not off the records, right? Wrong again. Every radio station employs a music director. This person picks and reviews the songs, making certain the songs conform to the station's format and dictates, for instance, that you will not play hard rock on an easy-listening station.

Edward Ford, music director for Fullerton station KBPK, explains that after the listening audience has been chosen they are usually placed in a computer. The computer then generates music into a rotation printout. This is what is handed to the disc jockey and what they must play.

Says Ford, "Even at stations not using a computer there is not much freedom. Disc jockeys can choose, at best, from what is available to play in that hour's rotation. About all they can do is switch songs around."

A big disappointment is to call a radio station for a request and they never play the song. This can also have a lot to do with the music rotation and format. Some stations are not allowed to take requests and all of them cannot play a song which is not on the play list.

Requests are usually taken for research. If a song is requested many times it will move into a higher rotation; meaning it will be played more often. If you call up a request and the disc jockey plays your song, chances are it was coming up in the rotation anyway. You just got lucky.

Perhaps the most disturbing thing is to call up a request and no one is there. Yes, there are stations run entirely by computer. Such automated stations like KOLA do not have disc jockeys at all. You are hearing computer voices announcing the music.

If you think that is impersonal there are other stations that are programmed by satellite. Now the music you are hearing is going at the same time, to places all over the country. Stations like KI04 and KDGO use satellite programming with local commercial spots automatically tone activated.

Dexter Taylor, sales manager for KI04, says that although they have a morning show that is local, use tone satellite programs gives them a major market talent, someone nationally known.

Radio of course must rely upon its power signal strength. You have to be able to hear the station. Stations like KFI go long air distances because they have a very strong signal. At night the AM stations have a chance to go farther. Their signal bounces off the ionosphere.

With the temperature change at night the ionosphere will rise, giving the signal a chance to "skip" farther distances. If you prefer FM there is not much change in the signal strength at any time. You are either in line with their towers or you are not. The bigger the station, the greater the chance they will have of receiving their broadcast.

Just that you have an inside view of radio, turn it on and listen. You can have a knowing smile when a disc jockey says he's playing this record, just for you.

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Theater Arts Production
by Dan Schwreuder

"The Angel Fall," by Lanford Wilson, is currently the production for the Fall Quarter, by Cal State's Little Theatre.

Performances of the play will be held Nov. 8, 9, 10, 14, 15, 16, and 17 in the campus theatre.

Directed by William L. Stout, a Theatre Arts instructor, the play concerns a group of ordinary people caught in extraordinary circumstances in a remote New Mexico mission. They are forced to closely examine their lives and ambitions.

Auditions were held last Sept. 18 and 19; however, the Theatre Arts Dept. will be putting on two more plays for the Spring Quarter.

During the Winter Quarter, Theatre Arts will present "The Ghost Sonata," by Arthur Schnitzler, and "A Wool Gatherer," by Ivor Brown. The son of a St. Louis TV personality, he has become a celebrity in his own right with regular television appearances in Dayton and appearances on NBC-TV's "Today" show. He markets animated political cartoons for television.

The little theatre is the only opportunity students have to perform.

Mike Peters, who won the Pulitzer Prize for editorial cartooning in 1981, is syndicated by United Feature Syndicate to approximately 300 newspapers across the United States. United Feature Syndicate is an affiliate of United Media Enterprises, a Scripps-Howard company.

Following another year with the Chicago Daily News, he became the Dayton Daily News' political cartoonist in 1969. His work then became syndicated by United Feature Syndicate.

In addition to the 1981 Pulitzer Prize, Peters has won the National Cartoonists Society's Reuben Awards for editorial cartoons in 1982 and 1983.

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The Dayton (OH) Daily News cartoonist's work appears in such magazines as Time and Newsweek. His cartoons have been compiled into several books, The Nixon Chronicles, Clones, You Idiot...I Said Clones, and Win One For The Geezer.

Born October 9,1943 in St. Louis, Missouri, Peters graduated from Christian Brothers High School in 1961 and received a bachelor of fine arts degree from Washington University in 1965, both in St. Louis.

After a year's stint as an artist for the Chicago Daily News in 1966, he served with the U.S. Army's Second-Fusops Group (psychological operations) Group in Okinawa for one and a half years, drawing cartoons, in his words, "telling the men to keep the bathrooms clean, stack their dirty dishes right, etc."

The son of a St. Louis TV personality, he has become a celebrity in his own right with regular television appearances in Dayton and appearances on NBC-TV's "Today" show. He markets animated political cartoons for television.

Peters lives with his wife Maran, and their three daughters in Beavercreek, a suburb of Dayton.
It's Oompah—pah Time

by Dianne Hamre

Roll out the barrels! It's Oktoberfest time and CSUSB is celebrating with a fall festival filled with real German style food and merriment on Thursday, Oct. 25.

The Oktoberfest is sponsored by the Associated Students Activities Committee and will take place from 11 a.m.-2 p.m. on the grass between the Creative Arts building and the Student Union.

Usually the fall festival is held in November, but A.S. rescheduled it because of the Open House on Nov. 4. A.S., in conjunction with the CSUSB German club, will provide some genuine live entertainment, authentic German food and fun, show your Old World spirit and be a part of this year's Oktoberfest.

So, for some great German food and fun, show your Old World spirit and be a part of this year's Oktoberfest.

Volunteer Counselors Needed

The San Bernardino County Rape Crisis Intervention Service needs volunteers from 24-hour county-wide hotline.

For additional information, location and application call 983-6899 and ask for Kay or Susan.

International Affairs

The International Affairs Graduate School Day will be held on the UCLA Campus on October 24, 1984 from 10 a.m. to 4 p.m. This event is open to all students from any college or university in the southern or central California regions.

Representatives from major schools of International Studies will be available to talk to students interested in a career in international affairs.

If you need any further information feel free to call Ruth Parsel at (213) 825-2981.

University Council to Hold Open Forum

On Friday, October 26 the student representative to the University Council, Michael K. Antonio, will be hosting an open forum. From 10-noon he will be available to discuss the workings of the council, and how students can have more input. He will be looking for student opinions and concerns regarding future degree requirements and course additions. All students are strongly encouraged to attend the forum. It will be held in the Student Union Room B on Friday, October 26 from 10 a.m. until noon.

Hope In Sight

For the first time, Bob Hope, through a four hour telethon with Dodger's broadcaster, Vin Scully, and seventy of Hollywood's most famous celebrities such as Susan Anton, Gene Barry, Bruce Boxleiter, Los Angeles knighted professional counselors Gary Collins, Jane Seymour, Cathy Lee Crosby, Charlton Heston, Sammy Davis Jr., Robert Guillaume, Emmanuel Lewis, and Ricardo Montalban.

The very special eyesight program begins at 10 p.m. on Oct. 27, here in Los Angeles and many cities, until 2 a.m. (through the miracle of satellite power). The miracle telephone which became a national broadcast, through the efforts of a blind executive producer, will be the first of its kind in that it will have information lines on the air. It will be made available to the caller, who need referrals and assistance, on dealing with blindness and impending blindness. Any city that has researchers and low vision experts shall be made available to the caller.

Peers counseling as well as professional counseling is a unique event. The miracle telephone will become much easier for the state lottery for California? Jack Vaughan, senior: "It would be appropriate, considering the massive deficit brought on by our previous governor. It's more above the board than legalizing gambling.

Sam Rangel, sophomore: "I'm for it. The money will be used for education and it seems to be having a positive effect on the other states."

Krista Wolfram, junior: "Sure, I'll play it."

Tim Irela, freshman: "Sounds good to me, it could have the effect of lowering taxes and bring in more revenue for the state."

Deanne Klatt, jun.: "I'm completely against the proposal. A lottery is a form of gambling and should be illegal as gambling."

Psy Chi

Today, Oct. 24 at 2:45 p.m., Ms. Jan Kottke will speak on "I/O The State of Psychology in the 80's." Call the psychology department for room number.

On Wednesday, Oct. 31 at 2:45 p.m., Steven Mellor, Ph.D. will speak on "Adult Personality."
Communications

With Dorothy Mettee

by Kellie Reynolds

This quarter Cal State San Bernardino is offering its students something new and exciting. A communication program. Also included in this addition are several new teachers, one of whom is Dr. Dorothy Mettee.

Dr. Mettee earned her Ph.D. in the field of speech communication this August from the University of Denver. She has recently completed a dissertation entitled "A Fantasy-Theme Analysis of the Rhetoric of Prison Inmates." The dissertation involves research into the viewpoints of inmates so that programs may be designed that best suit their interests. Presently Dr. Mettee is working on a grant proposal which involves research into self-esteem and shyness.

In her spare time Dr. Mettee enjoys reading, playing raquetball, and riding her motorcycle. She also enjoys the theater and would like to "get involved in some sort of community theater group." Dr. Mettee is a recent resident of California. She previously resided in Denver, Colorado where she lived with her five sons. She regards herself as a feminist, yet clarifies this by saying that she believes women to have the "right to make choices about their own lives."

In regard to teaching, Dr. Mettee said "I would like to teach for the rest of my life or at least until they force me to retire." Within the department, Dr. Mettee teaches three classes: Professional and Technical Communication, Interviewing, and Oral Communication. When asked why she chose this particular occupation, Dr. Mettee said that the "field of communication means the way I am inside." In a recent interview Dr. Mettee was asked how she felt about Cal State's new communication department. She replied that she was extremely excited and felt that the program had incredible potential. However, she also stated that there is always room for improvement. The Department needs to "grow and incorporate new ideas such as communication theory and interpersonal classes."

The future for Dr. Mettee lies in the direction of working with the University system. However, she would still like to do further research into the perspectives and lives of prison inmates.

New co-ed?? No. Dr. Mettee is a new addition to our communication program.
Blood Drive Results

The Blood Drive held on October 16th resulted in 79 pints of blood credited to the Cal State Blood Reserve Fund. An additional 13 people were deferred due to a variety of reasons. The 79 donations came from the following groups:

- Dorm Students: 12
- Other Students: 32
- Faculty: 7
- Staff: 27
- Visitors: 1

The staff members are to be especially applauded because that was the highest number ever donated from that group.

The Intramural Department donated two prizes: an intramural t-shirt was won by Terry Macute and a hat was won by Rebecca Mares. Badger dorm had the most donors (3), so their name will be engraved on the Blood Bank plaque.

A special thanks to all those who helped during this Blood Drive. Anyone who could not donate the day of the Blood Drive can still go to the local Blood Bank at 399 Blood Bank Road in San Bernardino, and request that their donation be credited to the Cal State Blood Reserve Fund. There is a drastic shortage of blood recently, and any donors are encouraged to help out.

Vaccination Reminder

Vaccination was first used in the late eighteenth century by a Dr. Edward Jenner. He noticed that milkmaids, who often came down with Cowpox, seemed to be protected against Smallpox. Smallpox was a devastating disease and many people died. Dr. Jenner concluded that exposure to Cowpox somehow protected these milkmaids against Smallpox.

He then tested his theory by making the first vaccine. The substance he used came from the cowpox ulcers on the milkmaids' hands. When people were inoculated with the substance, they did not get Smallpox. The name of the process came from the Latin word for cow—Vacca.

Since then massive studies have been made in the war against infectious disease. Smallpox for instance, once a massive killer was declared eradicated in 1980 as a result of a World Wide vaccination program.

This is why we are recommending Measles, Mumps and Rubella (MMR) vaccinations. These diseases are starting to appear on University Campuses.

Gamefield brings creative fitness to Cal State.
Concert Review:

Rick Springfield At The Pacific Ampitheater

reviewed by Steve Kaseno

On Friday October 5, Rick Springfield gave a solid performance at Orange County's Pacific Ampitheater. Springfield opened the set with a strong version of "Don't Walk Away." Springfield closed the show with "Calling All Girls." Springfield did not have very far to call, as the majority of the audience was female. That made for some interesting entertainment itself.

This was the first time: have had the opportunity to see Rick Springfield live, and I am glad I did. Springfield has a stage presence that is second to none. From the time he took the stage until he left the audience was screaming for more.

Springfield grew up in Australia, and came to the United States in the early 1970's to pursue a singing career. That did not pan out to well, so he returned to Australia. He returned to the U.S. in 1980 as an actor and a singer. Springfield achieved stardom on daytime's highest-rated soap opera, "General Hospital." He portrayed Dr. Noah Drake, and about the same time he released his first successful album entitled "Working Class Dog." In 1982 he released "Success Hasn't Spoiled Me Yet." He released "Living in Oz" in 1983. Springfield also found time to star in his first feature-length film "Hard to Hold." He is currently touring in support of the soundtrack album "Links." Accompanying Springfield on this tour is a highly professional back-up band. Guitarist Tim Pierce adds a great deal of life to many of the songs. Other members of the group include Mike Sielert on bass guitar, Alan Pasqua and Bret Tuggle on keyboards, and Mike Baird on drums and percussion. The stage set up was most impressive. It was a "Futuristic" design, and was accented by two video screens which intermixed live shots with pre-made videos.

All in all it was a hot show, but I really found it quite amazing how he drove all the women in the audience crazy. During the entire show the stage was bombarded with flowers and assorted articles of clothing. It was interesting none the less.

"New Acoustic" Music

John Cloyd

Music has always been a matter of taste. What one person may like musically, may drive another person crazy or bore one to death. Different strokes for different folks, right? I am introducing five very talented musicians. They are all guitarists. They all play a new style of music that often times is mistaken for folk music. Nonetheless, folk is just one of its many attributes. The style is "New Acoustic" music. New Acoustic music is hard to define and most musicians in that field have a struggle trying to explain it to themselves. The simplest definition is "A blend of different genre's of music played non-electrically, with a variety of musical patterns."

The five musicians that are soon to be introduced belong to this New Acoustic music assemblage. One may or may not have heard of these artists. These artists do not exactly fit colloseums with thousands of leather-bound, steel-studded teenagers, screaming in mindless pandemonium. However, these men cater to those people who truly appreciate music as an art. Remember, it's quality, not quantity.

Eric Tingstad's talents. The title Urban Guitar, fits so well with the mood of the music. Someone, while listening, can almost develop the urban feeling within each composition. Tingstad's ability to create music of passion from the gut string guitar proves his mastery Tingstad once again blends Folk, Jazz and Classical styles to create a first class piece of work. Tingstad's Urban Guitar and On the Links are recorded on Cheshire Records. The address is: PO Box 465, Mountlake Terrace, Washington 98043.

George Cromarty's album, Wind in the Heather, is a beautiful collection of guitar compositions. His complete and ever-changing melodies, create moods and images throughout each wonderful piece. Wind in the Heather consists of 13 compositions that measure from medium to slow paced, but it does not by any means take away from the clarity and crispness of the music. The music is midwestern in theme, ranging from Folk reminiscence to soft ballads. There are no vocals on the album. However, the music speaks for itself. It is a must for any record collection. George Cromarty records on Dancing Cat Records Inc. The address is: Box 639, Santa Cruz, Calif. 95061.

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PART 2

next week

Preston Reed
Movie Review: All Of Me

by Eldred Lawrence

OK, I've got to admit it. When I first saw some advance advertisements for the Steve Martin-Lily Tomlin movie All Of Me, I felt pretty skeptical. I mean, I like Martin and all, but his last three pictures had been bombs. And now to pair him with Lily Tomlin? In a comedy about spirit swapping? Nah.

Well, occasionally, critics can be pleasantly surprised. And by now you should have guessed All Of Me was a pleasant surprise—and just about the funniest comedy this year.

Martin is in top form as a lawyer who is trying to make his career more meaningful, while on the inside yearning for a life devoted to more of what he loves—Music. His latest case is handling the affairs of an obnoxious dying millionaires (deftly played by Tomlin). While he tries to manage her affairs, she lets him in on a little secret: she is planning to come back from the dead. Of course Martin is skeptical, but she assures him it's no problem (Martin: "How can you come back from the dead?" Tomlin: "Because I'm rich."). Of course something goes wrong, and Tomlin ends up in Martin's body, setting the stage for plenty of laughs.

Martin delivers his brand of physical humor with his usual excellence, and he is at his funniest when he begins to argue with himself over entering the men's room in front of a very perplexed lawyer.

Tomlin is also at her finest, delivering her lines with superb comic timing and the zaniness for which she is famous.

Director Carl Reiner keeps the film moving at a fast pace, and always keeps you laughing. All Of Me is reminiscent of the zany comedies of the 30's and 40's while keeping the comedic style of the 80's intact. It's a fresh and funny film. I laughed all through the movie and I think you will too.

Cheap Date$: La Sierra Off Ramp Riverside 785-4140

While this course isn’t exactly on the tour, even Arnold Palmer had to start somewhere.

Castle Golf is the largest family fun center in Southern California (trust me, who would make up a thing like that?)! At only $2.50 per person and a mere $1.00 per replay, it’s one of the Inland Empire’s best entertainment values.

Many of you are asking yourselves, “Gee, when was the last time I hit a little orange ball into a wishing well?”

Well, stop being so cynical! It’s fun! It’s exhilarating watching the little orange ball make ‘Big Ben’s’ bell ring. You can have fun at this place! With baked potatoes at about 60 calories each, plus all the fresh stuff from the baked potato bar, Flakey Jake’s is a veritable Dieter’s Disneyland.

The western funk (wagon wheels and neon) restaurant also houses an ice cream soda fountain, featuring fudge brownies a la mode. Flakey Jake’s also has a full bar for the over 21 (but young at heart) crowd.

In addition to the great food and fun, I found the service to be exceptional for what is supposed to be a serve yourself operation. I was greeted, seated, and pampered throughout the meal. Jake really employs a curious crowd, and they can give you the evening of your life (yes, your whole entire life) for around $5.00 per person. Bravo Jake, you Flakey guy!

Well, good deal huh? Miniature golf for two, only $5.00. Dinner for two about $10.00. If you ate yourself silly, you might crank it up to $13,000 or so. This brings this night on the town in under $20, and that includes a couple gallons of gas for Mom’s Chevy.

Having Troubles With Your Roommate? Classes seem Overwhelming? Need Someone to Talk to?

Student Intern is available to talk with you on:

- Tuesdays, from 11-2 in the Health Center
- Thursdays, from 8-11 a.m. in Joshua, Dorm study room Number 204

If you have any further questions, please call the Health Center at 887-7641.

THE ULTIMATE HAMBURGER EXPERIENCE!

Picture this. Generous, freshly-ground half-pound USDA patties grilled to order on gigantic, just baked sesame buns right from our ovens.

After we grill your burger to order and place it on a fresh-baked bun — that’s where the challenge begins: YOU dress them with lettuce, tomato, veggies and onions; spice it up with all the pickles, salsa and condiments; ladle on rich melted cheese. America’s Best Burger — and YOU created it!

We get so enthusiastic about our burgers, we sometimes forget to mention our fries, baked potatoes, hot dogs, meaty chili, sauteed onions, old fashioned hand-dipped milk shakes, chocolaty brownies and cookies and long-neck beers and wines.

AMERICA’S BEST BURGER — is the one you build yourself at…”

- AMERICA’S BEST BURGER — is the one you build yourself at…”

Steve Martin and Lily Tomlin have been two of the most popular comedians of the past decade. Their chemistry on screen is perfect, and their timing is impeccable. The pair play two versions of a single character, creating a hilarious and unexpected storyline. The film is a heartwarming tale of love and friendship, and a reminder that sometimes the most unexpected things can bring the most joy.

The film is directed by Carl Reiner, who also co-wrote the screenplay with Martin. Reiner has a long history of working with Martin, having previously directed films such as The Jerk and What About Bob? The chemistry between Martin and Reiner is evident throughout the film, and their partnership is one of the film’s greatest strengths.

All Of Me is a film that will make you laugh, cry, and think. It’s a rare combination of humor and heart, and a testament to the power of laughter in our lives. If you’re a fan of Martin or Reiner, or just looking for a good time, All Of Me is a must-see film.
Honeywell Futurist Awards Competition

On Oct. 1, Honeywell launched its third annual Futurist Awards Competi­tion. The contest asks college students to look into the future and write essays about technological advance­ments they foresee by the year 2000.

When Julie Kirshner and Allen Gates entered the 1983 contest, they never thought they would be working full-time at Honeywell one year later. Kirshner, an English major, said, “I just entered the contest as part of a class assignment at California State University.” Kirshner and Gates were among the 10 winners who received $2,000 and a summer internship at Honeywell last year.

Gates, a 1984 graduate of Notre Dame, interned at the company’s Solid State Electronics Division in Plymouth, Minn., which led to his current position as associate automated design engineer. Gates said, “My work at Honeywell is on the leading edge of technology.”

Kirshner, a 1984 graduate of California State Uni­versity, interned at the Los Angeles Development Center, which led to her current position as con­sultant in the Manufacturing Services Documentation Department. “I really enjoy my job and working with an advanced publication system. I’m learning a lot,” Kirshner said.

This year the number of winning entries has been increased from 10 to 30. The ten first-place essays will each win $2,000 and an opportunity to work for Honeywell next summer. Ten second-place winners will receive $250 and ten honorable-mention winners will receive $100. All entrants will receive a Honeywell Futurist T-shirt.

The contest is open to all full-time undergraduate and graduate students at any accredited college in the United States. Students are asked to look ahead 25 years and predict developments in two of the following technological areas: electronic communications, energy, aerospace, marine systems, biomedical technol­ogy, or computers. A third essay must address the social impact of technological progress. Each essay is limited to 500 words.

Completed essays must be postmarked no later than Dec. 31, 1984. Winners will be notified by Feb. 1, 1985 and will be flown to Minneapolis later than month for the awards ceremonies.

The essays will be judged on the basis of feasibility, clarity, creativity and legibility.

For more detailed regis­tration information write: Futurist Rules, PO Box 2009, 600 South County Road 18, Minneapolis, MN 55426 or call toll free 1-800-328-5111, extension 1523. In Minnesota call collect (612) 870-2142, extension 1523.

Did you know that classified ads for students, faculty and staff of CSUSB are free? If you want to run an ad contact the Cat State Chronicle at 887-7497 or stop by the Chronicle office located in the Student Union.

Attention all Clubs

The Chronicle invites you to submit your clubs’ events each month. Deadlines are Wednesdays. Please have information typed (double-spaced).
Intramural Football

In Blue League action, Riff Raff remained undefeated by narrowly defeating Pemm 27-22. Riff Raff is 3-0 and Pemm, suffering its first loss, is now 2-1. The Rug Suckers meanwhile chalked up their first win by beating Morongo 20-6. Rug Sucker touchdowns were scored by Hernandes, Kapp and Ireland. Kevin Collins scored Morongo's lone touchdown on a controversial play. Rug Suckers is now 1-2, and Morongo is 0-3.

In the brown league, the Husters stomped to a 27-6 victory over the Blues Bros. John Toscano scored two touchdowns for the Husters, with Smith scoring the only Blues Bros. points. Husters are now 2-1, and the Blues Bros. are 0-3. The Renegades beat The Club 27-14, and are now both 2-1. Simmons, Thiton, Kanouse and Kontra all scored touchdowns for the Renegades.

Super Sports

by the Intramural Staff

The time is drawing near for the Intramural Team Super Sports Event. This annual extravaganza, scheduled for November 10, is sponsored by Anheuser-Busch of Riverside.

Eight person co-ed teams compete in volleyball, an 880 relay, a Frisbee relay, an obstacle course, a tug-of-war, and a six-pack pitch-in. Last year's champions, "Tommy Keger," are set to defend their title against all comers. This is a good, fun event for all students, including Serrano Village residents and campus clubs looking for some physical activity. Rumor has it the sponsor will provide a free souvenir to each participant.

The entry deadline is Friday, November 9, at 12 noon. Sign up now at the Intramural Bulletin Board in the P.E. Building.

Sports Highlights

Coed Football

The only Brown League action this week found its replay again rolling over Mixed Co. 20-0. Stalcup, Shaw and Brown scored touchdowns for Replay, who are now 3-0. Mixed Co. suffered their first loss and are now 2-1.

In the Brown League, Shandinistas beat Ourselves 20-6. Ocepek, Thyden and Ireland all scored touchdowns for Shandinistas, with Wall scoring Ourselves the lone touchdown. Shandinistas are now 2-1, while Ourselves are 0-2.

INTERCOLLEGIATE STANDINGS

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Intercollegiate

Cal State's women's volleyball team suffered defeat on Saturday night at the hands of California Lutheran College. Cal State fought valiantly, but lost 3 straight games 15-8, 15-4, 15-3. Coach Ruderman commented that Cal Lutheran was experienced and was the best team the Coyotes have faced this year (After the game, Jean Steven's mother consoled the team with massive amounts of hamburgers and taco salad).

The Coyotes record is now 6-3 and plays Wednesday night in Costa Mesa against Southern California College at 7:30. The Coyotes' next home game is on Halloween (Wed. Oct. 31) at 7:30. Let's all go out and cheer our guts out for our volleyball team (wear a costume you knuckleheads).
**Philoosophical Essay**

**Who Is The Enemy?**

Thank you for showing me your way, some how we must be able to undo the civilizing process that has led us to killing each other, and others, over words like freedom, democracy, other, and others, over words that ultimately mean less than the bullshit they were invented in from times past. We live in boxes and can no longer count the star or the plants and we attempt to talk with the animals and the people to each other with these pictographic or symols that enable us to tolerate the species. As a result of this civilizing process that enables us to talk with the animals and the people, I look forward to the termination of this monolithic, over-consumptive resource gluton we call home.

As a symbolic possum named Pogo once quoch: "We have met the enemy and they are us." Also this: "When Mom is gone, there's always Justice. When Justice is gone, there's always Force. When Force is gone, there's always Mom." —Laurie Anderson

Perhaps if we had seem more fucking than killing on television things would be different today.

Stc. Stele (of Revealing) "¢66

P.S. Beware the Beast Within for it will reveal the stupidity of your intelligence with the wisdom of innocence.

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Editorials that are unsigned represent the majority opinion of The Cat State Chronicle's Executive Board. Signed editorials and articles are the personal views of the author or artist and not necessarily of The Cat State Chronicle.

**Letters To The Editor**

**"My Mom Doesn't Make It That Way"**

Dear Editor,

Elizabeth Thiessen, the assistant director of food services, feels that the toleration level between students and workers should be balanced to maintain good production. The campus Professional Food Service Management (PFM), along with the assistance of cafeteria workers, provide well-balanced meals and nutritious foods for students. But unfortunately, mishaps and bad remarks between workers and students have occurred, according to Elizabeth Thiessen.

The causes of these problems are lack of toleration and consideration. Students overlook the great amount of time spent in preparing meals and make derogatory comments such as "My mom doesn't make it that way," or "What's that crap," according to Miss Thiessen. These kinds of remarks occasionally result in grim scornful expressions from some servers. Because they are irked, workers become robotic in serving and speaking. Sometimes, according to Miss Thiessen, when one or two students are rude, uninvolved students could be easily included as a target of the worker's anger.

In one incident a student was dumbered when he requested syrup and the server almost melted her down for butter. "I was shocked when she raised her voice at me when I asked for some syrup."

In some cases cafeteria workers are under extreme pressure which may also trigger the wrong words at the worse times.

To reduce the tension and anxiety between workers and students, certain procedures should be followed. According to the co-assistant director of food services, Crystal Kolikos, students could get involved in the food committee arranged by the housing office. At these meetings complaints and suggestions are discussed for positive results.

As for workers, attitudes could be improved by effort and toleration.

The simplest way to decrease the cafeteria problems is with a smile, a thank you and a compliment.

**Anony M. Thomas**

**Sports Coverage Complaint**

Dear Editor:

I am writing about the Chronicle's lack of sports coverage. In the Oct. 17 issue of the Chronicle you had good action photos of intramural flag football, but that's all you had. We have three intercollegiate teams here on campus. All of which happen to be very good. But for some unknown reason you choose one. P.S. Beware the Beast Within for it will reveal the stupidity of your intelligence with the wisdom of innocence.

Taking a closer look at the Oct. 17th issue of the Chronicle, one might notice in page 10 six picture of not intramural football, but soccer.

Looking back at the Chronicle's three previous issues, (as well as the current issue) one might notice that the pages are filled with pictures of cross country, soccer, volleyball, intramural, as well as canoe races and a feature on the pep squad. In conclusion, as a point of interest I would like to point out that Oct. 17th was the first issue of the year in which any football pictures were included. We regret that we cannot include every sport in each issues, but we are attempting to provide fair coverage.

Brad Pivar Production Editor
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