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In his interview, the Cal State president gives a psychological profile of an average government official in the Soviet intelligence services.

His views are based on his experience as a staff officer with the heartbeats of the KGB, which he served for 14 years following his graduation from Moscow high school.

In discussing the psychology of the KGB official, Dr. Kholikov said the Soviet officer is not as much motivated by power, pay, and favor, the values of so-called survival, as he is by a feeling of self-worth that comes through aligning with the power structure of the establishment.

"The officers are recruited from the segment of the population that is psychologically well prepared for the job," he continued.

"They have a tremendous motivation and then they find that the service is very cynical, very materialistic.

"The KGB has a psychological need to serve the people. The officers close themselves off from the vicissitudes of the system and pretend the ideals of revolution are still alive. This belief makes their job easier."

Dr. Kholikov, who joined the Cal State faculty in 1968, was asked how a person like himself could be integrated into the American way of life. The answer he gives is that he has adjusted completely.

Original problems of adjustment were caused by the difficulties those in the West have in understanding the fact that some one might leave the Soviet Union because of a different ideology, he said.

Dr. Kholikov was a former officer of the KGB, the Soviet Secret Police, by the British Broadcasting Co.

While several former Russian citizens were included in the documentary, the entire magazine article focused on Dr. Kholikov, associate professor of psychology at Cal State.

Author of the article, Pete McDonald, said, "The Radio Times felt his story would be particularly fascinating for British readers, who would want to know about his background experiences and what he is doing today.

Portions of the documentary devoted to Dr. Kholikov were filmed by the BBC crew last June. In his interview, the Cal State professor gives a psychological profile of an average government official in the Soviet intelligence services.

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Loans For Teachers

Future teachers at California State College, San Bernardino are receiving another financial boost from the California Retired Teachers Association.

The CRTA has presented to the college its third $500 grant, to be used as an emergency loan fund for students entering the teaching field.

"You have used previous funds wisely and that is the basis for the committee making the third grant," Mrs. Dorothy Josten of Pasadena told Ted Krug, CSUSB financial aid advisor. Mrs. Josten is the Southern California representative of the Laura E. Settle Fund, a memorial to the first CRTA president.

The major purpose of the loan fund is to provide short-term financial assistance to upper division or graduate students interested in teaching, explained Krug.

Ted Krug, seated at right, financial aid advisor for California State College, San Bernardino, receives from the California Retired Teachers Association a $500 check to be used as an emergency loan fund for prospective teachers.

Mrs. Dorothy Josten of Pasadena, seated at left, presented the check, the third such award received by the college from the CRTA's Laura E. Settle Fund.

Watching the presentation were, standing from left, Leo M. Wedley, Rialto; Mrs. Wedley, president of the San Bernardino County Division of CRTA; Mrs. Elbeth C. Bremier of Pasadena; and Mrs. Elaine Gibbons of Highland, chairman of the San Bernardino County Division of the Laura E. Settle Fund.

WANTED—People interested in writing for a weekly newspaper. No experience necessary and will play 2 units in course for credit. Contact PAWPRINT.
Free Summer Class

At Cal State L.A.

The Summer Quarter at Cal State L.A. is one of four regular quarters, and begins June 24. Registration for the University's regular classes will be in session, offering students an opportunity to catch up or get ahead in their studies. Although three other state university campuses (Hayward, Pomona and San Luis Obispo) also offer their regular classes in the Summer Quarter, Cal State L.A. is the only large campus among the group. Classes will be taught by its regular faculty.

Dr. Long pointed out that persons applying for visitor status may be registered as a resident campus as a continuing student for the Fall term. At the end of the Summer Quarter, Cal State L.A. will forward a transcript of grades earned to the student's permanent campus.

Applications for visitor status can be obtained from the admissions office at any state university or state college campus in California.

Art courses given include ceramics, kiln design, wood object, glass blowing and art in the classroom. Also in the humanities are classes in theatre, poetry, Spanish and French.

In the natural sciences, classes are offered in biology, math and the health sciences, including such titles as "Local Fauna" and "Aviation and Space Science." Administration, anthropology, economics, history and political science, psychology, and sociology courses are also scheduled. The course "Christianity is History and Society," "The Asian-American Experience," "Adolescence and Aging," "Financial Theory," and an independent study course in "Neglected Asia." A choice of 20 education courses will be available.

Master of Art degree programs which will be represented this summer include: psychology, administration (with options in business administration and public administration), elementary education and English or history option for secondary teachers.

Registration for all summer classes will be held on June 18. The summer fee of $50 a unit is set by the Board of Trustees of the California State University and Colleges.

A free brochure may be obtained by writing or phoning California State College, San Bernardino, 5000 State College Parkway, San Bernardino 92407. The phone number is 867-6311 or toll free, 825-3833 from Redlands and Riverside.

SUMMER SESSION AT C.S.C.S.B.

The Pawprint

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NANCY REEVES TO SPEAK AT S.B.V.C.

Nancy Reeves will be presented as a guest speaker by Virginia Taylor's Psychology of Women class at San Bernardino Valley College in LA-100 at 11:00. Her subject will be "The Feminine Mind and The Feminine Subculture.

Student Union Progress Report

The proposed construction of the facility will begin in the summer of 1975 with completion scheduled for the spring or summer of 1976. The materials used in the construction of the facility will go well with the existing buildings on campus. Large laminated beams will run throughout the building, with glass in designated areas used to add to the overall feeling of openness while retaining a feeling of warmth and beauty.

This truly will be a building that will complement the campus and add to the recreational and leisure time activities of Cal-State, San Bernardino's students.

NEED A SHRINK? Client simulators are needed by the San Bernardino State College Community Counseling Center. As a supplement to our clinical training program, we want to provide our students with an opportunity to be helpful to persons with minor personal concerns. We are seeking individuals who will volunteer to spend a half-hour with a graduate student in supervised clinical training.

For more information, please contact: Professor Bruce Allen, 87-6311, ext. 480.
Perfect Master on De-holifing

One great year old perfect master," is

"Now when I go away, you shall know that I am leaving you with Great Recluction!"

The Skin of Our Teeth: Thornton Wilder's story of man, from the ice age to a warm day in Alaska. A production by the University State College, New Bernadino Thursday, May 9. The Playhouse of the Pet Garden production will also be given Fri
day Saturday, and May 10 and 11. Don't miss the group. Weden day through Saturday, May 13 through Monday. All performances begin at 8:15 p.m. and are presented in the California Theatre. The play tells the story of the Antrobus family and the events of their daily life, both prehistoric times and a New Jersay suburb today.

Dear Doctor, Shelley explains that his patient that weart that dermatologist will cause the warts to vanish and "believe it or not, the warts will never come back." He meticulously filled out the health insurance policy on Fred Fin's life. "I've bought you a St. Bernard. It's name is Great Recluction!"

"The Skin of Our Teeth," formally adventurous, is a play based on Thornton Wilder's story of a family living in Alaska, and their daily life, both prehistoric times and New Jersey today. The play is set in an historic park, and the events of the play are told through the eyes of the Antrobus family. The play tells the story of the Antrobus family and the events of their daily life, both prehistoric times and a New Jersey suburb today.

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(ZNS) Rock singer Ike Turner had recently received a May 1st hearing in Inglewood, California.

Turner's three co-defendants were freed on a $500 bond pending a May 1st hearing in Inglewood, California.

According to Ms. Hightower, McCartney plans to record a new album with Wings in Los Angeles or Nashville in about five weeks. Then Paul will do an American concert tour this fall, she said. Ms. McCartney denied that McCartney had anything to do with a reported deal made by the four-ex-Beatles—a deal in which Capitol Records would allegedly be given two new Beatles albums.

Ms. Bolan told the judge that she was driving her Ferrari, weaving back and forth on a wet road with glitter heels. When she tried to stop for a traffic light, the sole of one shoe jammed under her accelerator and the brake pedal, she said, and she couldn't stop in time.

Meanwhile, Paul McCartney is planning to visit the U.S. soon for a concert tour and recording sessions with his group, Wings. Marsha Hightower, a spokeswoman for McCartney, has denied recent reports that Paul has any plans to guarantee future new Beatles albums. According to Ms. Hightower, McCartney plans to record a new album with Wings in Los Angeles or Nashville in about five weeks. Then Paul will do an American concert tour this fall, she said. Ms. Hightower denied that McCartney had anything to do with a reported deal made by the four former Beatles—a deal in which Capitol Records would allegedly be given two new Beatles albums.

ZNS—Mark Bolan's wife ran afoul of the law in London because of a catch in her glitter-heeled shoes. When she tried to stop for a traffic light, the sole of one shoe jammed under her accelerator and the brake pedal, she said, and she couldn't stop in time.

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An Interview With

John Denver

by Bruce Scott

While partaking of a seminar on RCA's "Studio A" in Hollywood one recent Saturday, a strong of radio broadcasters and media freelancers were blessed by a visit from America's guru of the ski set, John Denver. Denver, who was working in nearby Studio B on a new album to follow up his recent chart successes (Rocky Mountain High, Farewell Andromeda, Greatest Hits), waxed on rapidly and smoothly (albeit shakily), barely skipping in his Southeastemnessed radar to answer a series of questions. Aside from taking a thinking that he likes Redinger tea, skiing while stoned, and has a slight penchant for making contradictory statements, several interesting Denverisms came through. Excerpts from the interview follow.

Did you enjoy your work in "McCloud"? Was it your first television role?

Denver: I had a real good time. I really like Dennis Weaver a lot. He's been a vegetarian for six years. It wasn't my first acting role. I did an Owen Marshall show last fall. I just--I wanted to try it and see if I could do it. It was a young people TV show. It was very watchable, but it's also very boring. I'd like to play the bad guy, the mean hobo, an idea about doing a movie playing Johnny Appleseed.

Where do you get the ideas for your songs?

Denver: Well, "Amiee's Song" I wrote this on the chairlift in Aspen, on the way up. I've fallen in love with Annie. A part of that love is that we've always told each other how we feel. I'm very interested in life and what works. And part of that is honesty. We've told the truth about each other and that is what makes it work. This song was written on the chairlift, takes maybe 12 minutes for the lift...

"Farewell Andromeda" was written in a thing called EST. Erhardt Sensorry Training. It's a situation that allows people to get in touch with each other and life. As I said before, I've been interested in what works. The song came out of the EST experience. If there is any time in your life when you feel empty, or don't feel good, maybe you should take the time to listen into it. A lot of people who've been through EST training thought I was writing "Rocky Mountain High" after the EST training. I did have the time of my life sitting back with some time to spend... Then I decided to do the EST.

One of the experiences of life is listening to yourself, finding yourself--getting in touch with where you are in the universe. Some stations banned "Rocky Mountain High" because they thought the lyrics were about drugs. Did you react to this?

Denver: "Rocky Mountain High" is about being high. It disappeared into the air. When I write a song about getting stoned, you'll know it. One of the favorite things is getting high and talking.

Who would you like to work with? What else do you work on other than music and records where it seems you are destined to get big names to work on albums? It seems to me that Joni Mitchell, and Stephen Stills, and other friends and play with all these other albums as the Beatles didn't want anyone on a record just because they're good musicians or big names. I'd love to work with other friends.

Are you still interested in films?

Denver: Yes. I wrote a song for a really good film called "Bears And I." The story is about a young guy in Vietnam. He's doing his tour of duty and is killed. His friend asks him to take his belongings to his family and they do. It's perfect for the guy ("Sweeter Surrender"), especially his relations to the Indian. The Indian feeling is to show the earth and live. Life is too good or surrender to life is like flying. As I said, you are doing on what you are doing, you are being what you are, and you are what you are. The Indians do this--They believed in peace through a part of it all, and being the same at it, as you came...taking only what you need.

What are your ideas about the process of songwriting?

Denver: Paul Slacker and I and Dylan said it before in a similar way... I don't feel like I'm the creator of a song. I happen to be the one who puts the words down--or the ones that are there. Looking at it all the time, it's very difficult to deal with the whole of something like "Leavin' On Jet Plane" is gold record. Peter, Paul & Mary there was there; I'm just the first one that announced it. At this point, Milt Okei...