6-6-1984

June 6th 1984

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
http://scholarworks.lib.csusb.edu/coyote-chronicle/157

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Hey seniors, are you looking forward to celebrating after finals and before graduation? If so, have we got an event for you. The Associated Student government is putting on the annual Grad Night Party on June 15th at 7:00 p.m. in the Lower Commons and patio area. This could be your last chance to celebrate with your friends before you go your separate ways. Newly elected Vice President, Sheryl Hammer and co-ordinator of Grad Night, commenting on the event, said, "Seniors, this is your event, so come and bid a good farewell to your school." Chris Phelps, recently elected A.S. President and co-ordinator of the event had this to say, "This is a chance to get in on a really student happening."

In the past, the Grad Night Party has been a semi-formal event held indoors, usually in the Lower Commons or in the SUMP, and has included both dinner and dancing. While many students have enjoyed this event, some students have felt that this formality has inhibited the festivities, and have suggested a more informal atmosphere. Therefore this year it was decided to have the dinner and dance outside in the Lower Commons and patio area. "I hope many people take advantage of this special opportunity to have a good time," commented former A.S. President and graduating student, Rod Hendry.

Chuck Marquez, A.S. Administrative Director and also a graduating student had this to say, "I hope to see many seniors at the Grad Night Party because I think it is a fantastic way to wrap up this year."

This year's theme is a Country Barbeque. The menu will include such items as roasted sides of beef, salad, beans, beer, and soft drinks. A professional disc jockey will provide a varied musical selection for your listening and dancing pleasure. Remember to mark this day on your calendar.

**Major Events Committee Proposed**

by Lisa Beard

One of the benefits of being part of a campus community is the opportunity to hear a wide selection of authors, politicians, and human interest speakers. A college not only provides an academic education, but is a means for students to gain a better understanding of their world through the input of special programs.

Because of budget considerations, this important facet of college life has been lean in the past year. Dr. Peter Wilson, Dean of Students, in collaboration with this year's A.S. President, Rod Hendry and A.S. President-elect Chris Phelps, presented a proposal to the A.S. Board of Directors (BOD) which will hopefully provide a solution to this problem. The proposal would use administration funds amounting to approximately $6,500 to be channeled into intramural expenses which the Associated Students is presently paying. This would free A.S. funds to be used for special speakers and programs for the entire college community. The Associated Students will still be paying about $2,000 in operational costs for the intramuralss program, while the administration will be paying for student assistant costs. "Because Administration funds cannot be used for special events, but can be allocated for student assistant wages, it seemed that this would be a natural funding procedure in order to access additional funds for programming," said A.S. President, Rod Hendry.

The A.S. BOD adopted the proposal of the Special Events Committee this past Thursday after having deliberated the issue for the past couple of meetings. To efficiently use the funds, an independent standing committee of the A.S. will be set up. The proposed Special Events Committee will be made up of ten individuals: 6 students (including a student chairman) appointed by A.S., 2 faculty appointed by the Faculty Senate and 2 staff appointed by the President. The committee will be supported by the Office of Associate Dean, Student Life.

**Revenue generated from special events of college-wide significance which would normally not qualify for funding from other sources and which provide either cultural and educational enrichment, community service or enhancement of campus life.**

**Funding:** Funding for the committee shall come from three sources—the Associated Students, campus sources, and generated income from events. Base funding for 1984-85 will consist of $10,000 of which $6,274 will come from A.S. and $3,726 from campus sources. Revenue generated from events will be returned to the Special Events general Account for use in 1985-86.
Club of the Year
by Greg Timpany

This year’s “Club of the Year” competition was highly contested according to Activities Advisor, Clare Sharafinski. There were ten student organizations in competition for the award. These organizations were as follows: The Cal State Marketing Association; MECHA; The International Students Association; The International Club; The Cal State Organization for College Women; Psi Chi; Uni Phi; The Finance Association; The German Club; and the Gay and Lesbian Union. Organizations were required to submit a nomination form to the Activities Office by May 23.

Their six criteria for competition were: 1. number of meetings during the year; 2. special events sponsored; 3. participation in college-wide events; 4. community service projects; 5. number of active members; 6. compliance with college rules and regulations.

The judging committee consisted of students, faculty and administrators. On the committee were Joe Long, Intramural Director, Dave Wash, A.S. Activities Chairman, Rod Hendry, A.S. President, and Helge Lingren, former Activities Advisor. Clare Sharafinski acted as chairperson in deciding this year’s winner the judges were unanimous.

The Cal State State Marketing Association (CSMA) excelled in four of the six criteria. At the forefront was the degree of overall commitment by officers and members. The quality of their events was consistently high. Their events also showed considerable planning and forethought. They were also very visible and made a good name for themselves in a short time span. According to vice-president Greg Timpany, “The CSMA was probably second only to the A.S. in the amount of publicity generated.

The judging committee included the following faculty members: Bob Nichols and Marianne De Boss, display their findings.

Debate Team Next Year
Cal State’s new department of communication plans to sponsor a debate team next year. Intercollegiate forensics gives students the opportunity to compete in debate tournaments on college campuses across the country. Previous experience in high school debate programs is not required. If you are interested in more information or participating next year, contact Dr. Fred Jandt, Coordinator, Dept. of Communication, at extension 7685 or 7441. He’ll need your Summer mailing address to send you information on next year’s topic.

Commencement To Include Reception
A reception honoring the Class of 1984 will be held in the Lower Commons following the 6 p.m. commencement exercise. Parents and guests of the graduates are invited to the event.

Plans for the college’s 18th graduation exercises are progressing, with several changes planned in the ceremony to accommodate a speaker and the procession of all candidates and graduates across the stage. Dr. Robert Middelkauff, director of the Huntington Library in Pasadena, will deliver the address.

Deadline for students to order their caps and gowns from the Bookstore is June 8.

BSU To Award Scholarships
The deadline is Wednesday, June 6 to apply for a $75 scholarship sponsored by the Black Student Union. Applications must be currently enrolled with a minimum 2.0 GPA, and have demonstrated a positive image to the campus community and an outstanding interest in the concerns of minorities. Students should submit a biographical sketch to the SAIL, Office of the Student Union, 1250, or the Student Union Desk. The winner will be announced on the Black Faculty, Staff and Student poll June 8. More information may be obtained from the SAIL office, Ext. 7673.

‘Princess Ida’ To Be Performed June 9
The Gilbert and Sullivan classic "Princess Ida" will be sung at 8:15 p.m., Saturday, June 8 in the Recital Hall. The opera will not be performed in the traditional way, but as a 1940’s radio show, said Dr. Loren Filbeck.

The Recital Hall will be transformed into a radio station with viewers as the studio audience. The recital will include “applause” signs, sound effects persons and studio audience. This event is sponsored by the UC Chancellor Dies
Dr. Tomas Rivera of UC Riverside, the University of California’s first and only minority Chancellor, died early Wednesday morning at Kaiser Permanente Medical Center in Fontana.

Rivera, 48, had been admitted Friday after suffering a mild heart attack at home. Hospital officials said he was pronounced dead in the medical intensive care unit at 4:40 a.m. Wednesday.

Yearbooks On Sale
Cal State Yearbooks will be on sale June 11-15 (Mon.-Friday) at the Student Union front desk and the Associated Students Office in the Student Union building.

The price is $4.50 a copy. There are a limited number of copies available. Get yours before they are all gone!
Marketing Awards

by Greg Timpany

As the school year draws to a close, the banquet season begins to heat up. The Cal State Marketing Association (CSMA) held its annual awards banquet on Saturday, May 26 at Harry C's in Riverside. Fifty-two students, faculty, business people, and guests attend the affair.

After dinner, the evening's keynote speaker, Dr. Steve Brown, president-elect of the American Marketing Association, took the podium. In between AMA meetings, he finds time to teach at Arizona State University, where he was recently awarded "Outstanding Researcher of the Year" by the school.

His address dealt with how marketing is finding its way into American business. Dr. Brown noted that "Not-For-Profit" organizations, as well as "Profit-Centered" organizations, are beginning to use Marketing Techniques. This shift to marketing has been prompted by intensified competition, government actions, and changing consumer needs and preferences. Dr. Brown declared that the 1980's will in fact be "The Decade of Marketing."

After Dr. Brown's speech, awards were presented by outgoing president, Mitch Slagerman. The Marketer of the Year award for the San Bernardino-Riverside area went to Stater Bros. Markets. The award was excepted by Stater Bros. president and CEO Mr. Jack Brown, Mr. Warren Hendry of Vons Supermarkets also received an award for supplying food items to the CSMA.

Dr. Nabil Razzouk, outgoing advisor to the CSMA, was given an award for his service and assistance. Many CSMA members were given awards for their dedication and service to the organization. Among those awarded were Rita Clark, Mary Ellen Brady, Mitch Slagerman, Greg Timpany, and Don Baumunk. A special award was given to Dale Clark for his artistic service to the CSMA.

The ceremonies came to a close with remarks from Dean Hal Hoverland and Mitch Slagerman. Dean Hoverland commented that Marketing has become the second largest major within the School of Business and Public Administration.

Cal State Chronicle
Health Corner

Poison Oak

Health Corner
What is Poison Oak?

Poison oak is a very common source of contact dermatitis (skin inflammation). People easily become sensitized to poison oak and it is the allergenic reaction which causes dermatitis. Poison oak is found in this area.

The oleoresin in the plant sap is what causes the reaction. It was previously believed than an intact plant was harmless. It is now known that the plant exudes the oleoresin (the allergenic material), and contact with the exposed skin is all that is needed. These oleoresins may be transferred to other parts of the body by the hands. They may be transferred to another person by early contact with the contaminated skin or clothes. The oleoresins may stay stable in the dry state for a long time, so that indirect exposure may occur from contacting contaminated shoes, clothing, tools, sports equipment, and animals. There may be enough resin on the plant to produce dermatitis all year round.

The smoke from burning poison oak leaves may carry particles on the resin and produce reactions at the site of contact. Poison oak dermatitis is characterized by red patches, flat or raised, often with vesicles (blisters). An itching and burning rash may appear from one to three or four days. It may last for ten to fourteen days or longer. The fluid in the blisters is not allergenic and cannot transfer the dermatitis to other areas. However, the oleoresin may remain adherent to the skin and be transferred by direct contact.

How do I prevent myself from getting this?

The best method is non-contact with the plant. If exposure has occurred, you should take a shower and wash your entire body with soap and water. Any bar soap is okay. All contaminated clothing, shoes, etc., should be washed with soap and water to remove the resin. You must not forget your dog. They usually don’t get a rash, but they can carry the resin home and snugle up to be petted by you. The dog must be washed, too.

What is the treatment for poison oak?

Come to the Health Center, and we usually can help. Calamine lotion with phenol helps to stop the itch and presimone tablets orally will shorten the time of distress.

What exactly does poison oak look like?

The plant is an erect or spreading plant two to six feet high, leaves one to three inches long. The flowers are greenish white. It grows in streams, mountain slopes, and valleys from fifty feet to five thousand feet elevation. Foliage can be bright orange or scarlet in the fall. The branches are bare in the winter and difficult to identify. Poison oak is a very common plant in California. Be careful on your hikes in the foothills.

Mrs. Garret to Retire

by Meech Campbell

Nancy Garrett, manager of the pub/snack bar, will be retiring at the end of this school year. Ms. Garrett began her services here in November of 1980. Since then, she has continued to provide faithful service to customers of the snack bar facility. I have learned a lot from my experience here. It has been wonderful working around the students on this campus. They are always so nice and have made a lot of close friends here too," commented Mrs. Garrett.

When asked how she would spend her time after she retired Mrs. Garrett just smiled and answered, "camping, playing Bingo and Vegas!" She and her husband, who is already retired, will be able to spend more time together she explained. She says she just didn’t want to continue working after he had retired. "I will really miss this place," Mrs. Garrett stated. "The bustling pace, and all of the tasks I have to do always keeps me busy." It is going to be hard to adjust to a more relaxed routine," Mrs. Garrett says that she does plan to return to help with banquets that are given here. These she says, are her favorite part of the job. "It was a nice change of pace from the every day responsibilities. I just really enjoy doing them." Upon leaving, Mrs. Garret would like to express her best wishes to everyone, including the students, faculty and fellow employees; all of the people she has had the pleasure of serving.

Join The Alumni Association

In the Spring of 1983, the Alumni Association Board of Directors voted to reduce the eighteen dollar annual membership fee for seniors to five dollars for one year. This was done in an attempt to encourage graduating seniors to join the Association and take part in the many benefits offered to Association members.

Currently, Association members receive: a quarterly publication which keeps them informed of campus developments and updates the professional, personal, and community achievements of alumni; discount tickets to campus music and drama productions; continued use of campus facilities such as the library, Career Planning and Placement Center, and the physical education facility; the availability of a group-sponsored Dental/Optometry program; the availability of membership in the San Bernardino County Central Credit Union; participation in one of five special interest chapters; and special invitations to many Association sponsored events.

The Alumni Association presently has over seven hundred members and continues to assist the College in non-tax supported projects and programs. The annual membership fee contribution is tax deductible.

For further information, contact the Alumni Affair Office in VA 105, (714) 887-7410, or join today by filling out the membership application below. Offer expires June 30, 1984.

THE ALUMNI ASSOCIATION ENCOURAGES YOUR PRESENCE IN OUR FUTURE.

CLIP AND MAIL TODAY

Enclosed, please find my check of $5.00 for a one year membership in the Alumni Association.

Name

Address

City Zip Yr./Grad Degree, Major

Social Security Number

Name, address of person through whom we could get in touch with you.

Send To: Alumni Affairs Office Cal-State, San Bernardino 5500 State College Pkwy San Bernardino, CA 92407

June 6, 1984
Should the inalienable civil rights of people be subject to a popular vote? Should the intolerance and ignorance of some people be reason enough to oppress others? Should the bigots in the South during the 1960's have been allowed to continue to oppress Blacks? As Cal State San Bernardino is celebrating Gay Pride Day today, it seems appropriate these issues be addressed.

Evidently, by the reasoning he used in his veto of AB 1, California's Governor George Deukmejian would answer Yes to each of the above questions. He begins his veto message, "Californians are deeply divided regarding the issue (of protecting gay men and lesbians from discrimination in employment, housing, and public accommodations)." Alabama and Mississippi were deeply divided about segregation in the 1960's, but was that division reason enough to continue oppressing Blacks? Of course not.

Because of this public division, Deukmejian states that the central question is "whether certain individuals should be included in a specially protected class because of the sexual orientation, in the manner provided in AB 1."

Gays and lesbians are not asking for special protections or quotas—only for the inalienable rights to shelter and a job. It's not too much to ask for, is it? According to Deukmejian, gays and lesbians are "widely represented and accepted" without any special laws. He contends that there is not sufficient evidence of discrimination to warrant "special protections." How many oppressed people warrant protection—one million, one thousand, one hundred or just one single human being? Members of Deukmejian's own staff volunteered to "come out," in spite of the fear of losing their jobs, to demonstrate that gays and lesbians fear job discrimination. The 42% of votes in favor of barring gays and lesbians from teaching in public schools (Proposition 6 in 1978) demonstrates how badly gays and lesbians need protection—I don't mean "special" protections, just protections against discrimination based solely on sexual orientation.

Gays and lesbians have benefited from local anti-discrimination ordinances. The San Francisco Human Rights Commission documented 74 discrimination cases in the past year. If you ask any gay or lesbian, I am sure, if they personally have not encountered discrimination, they know many who have. So, Governor Deukmejian, just how many must face discrimination before you will support what is the basis of The United States of America—Human Rights?

In conclusion, Deukmejian reveals his misunderstanding of the problems facing 10-15% of California's population. He states in his veto message, "an individual's sexual preference is generally a private matter."

Gay and lesbian sexuality as a "sexual preference" implies a choice—someone who freely chooses a way of life that is misunderstood and scorned. Almost all gays and lesbians, and many of the studies conducted, believe that sexuality, homosexual or heterosexual is not a choice, but just part of the make-up of a person. As for sexuality being a private matter, do commercials and billboards glorifying heterosexuality keep heterosexuality a private matter? Aren't heterosexuals allowed to celebrate and validate their love through marriage, religion, and tax laws?

The sexuality of gays and lesbians is a private matter, just as for heterosexuals; however, there is also a very public side, especially when people are discriminated because of their sexuality. When discrimination occurs, it can no longer just be private, the issue of sexuality must be made public.
Straight Talk

1. Do you think heterosexuals lead happier lives than lesbians and gays?

Teri 1. In a nutshell, no.

Trish 1. Speaking from the experience of a former heterosexual, no. I think that everyone goes through phases of loneliness and depression. Unfortunately, some gay people really let the hetero oppression get them down.

Craig 1. No, I think, overall, heterosexuals and gays and lesbians lead happy lives. Everyone has struggles in life, and perhaps for some, sexual orientation may be a difficulty. However, I doubt that there are general differences between non-gays and gays.

Brandon 1. No, not really, but I think that the perception is that they do. I feel that this is true because we are an invisible minority. We become nonentities as we go about counseling about problems in our lives, so those in counseling become our visible representatives. In addition, though this is not a true index of happiness, gays and lesbians have just begun to be accepted in the general population.

Brandon 2. Because they're the only ones that you can spot on the street. There's a "stereotype" of gorgous gay men and women that straight people never see.

Ginger 1. Absolutely not. I think most, if not all, gay and lesbian vary through a period in their lives where they struggle to accept their sexuality. That can be an unhappy time. Of course, there are a lot of things that we need to change in order for gay people's lives to be a little easier and therefore a lot happier. But to perpetuate the myth that gay people are all miserable and unhappy with their gayness is, I think, very wrong. Many of the same things that cause unhappy times in the lives of non-gay cause gays to have unhappy times, we're not so different.

2. Why is it that all the lesbians I see are so masculine, and all the gay men I see are so feminine?

Craig 2. Appearances are deceiving. Perhaps you think you see lesbians and gay men, or perhaps these people are the only ones you can spot. Most lesbians and gay men blend in with the general population, and are not overly masculine or feminine. Considering that about 1 out of 10 men and women are gay or lesbian, you are surely not seeing everyone.

Trish 2. Because they're the only ones that you can spot on the street. There's a "stereotype" of gorgous gay men and women that straight people never see.

Ginger 2. Because that's what you've been trained to see. The stereotypes of masculine-looking lesbians and feminine-looking gay men are usually all the general population thinks of when they think of gay people as a whole. That all gay people are like this is just plain false. We are everywhere. Same-gendered people. We just look like anyone else. It's just too bad that people don't realize that there are far more similarities between gays and non-gays than there are differences.

Kathy 2. Not all those people you see as not conforming to your image of lesbians or gays are lesbians or gays. Also, gays and lesbians come in all sizes, shapes, economic classes, and colors-so don't think that those "obvious" people are the only gays and lesbians.

3. Would you change your sexuality if you could; to what; and why?

Teri 3. Even if I could change my sexuality, I would not change.

Trish 3. No way! I changed once already to get this way.

Ginger 3. It's silly to talk about changing someone's sexuality. Would a non-gay person want to change his/hers? It's not something you can change. No, I wouldn't want to change it. It's part of what makes me, me.

Ginger 4. Yes.

4. Do you think you will always be gay/lesbian?

Trish 4. What's the other choice again?

Brandon 4. Yes, I am happy with my sexuality. Besides, there is no "cure" for homosexuality. This question implies that I'm made to be gay, but I did not. Just as I'm no more made a choice than did my heterosexual choice to be straight. I am what I am.

5. As a gay person, who were and are your role models?

Craig 5. My role models are persons I first met when I was coming out 10 years ago. They were helpful and supportive. They took time to answer my questions. They were gay men and lesbians. I could never thank them enough for their patience and love. My other role models include gay and lesbian friends I have now. They are creating a better society for me to grow in. Also I have to remember the early civil rights and feminist leaders who spoke out bravely for equality for all persons.

Brandon 5. I don't have any specific role models. I do however, try to use for my role models anyone who shows compassion, love, understanding, and respect for all persons, and who believes in and struggles for all forms of human equality, i.e. Dr. Martin Luther King, Jr.

6. Defining long term terms as over five years, how do you feel about long term relationships?

Ginger 6. I believe very strongly in long term relationships. I think long termers are hard for anyone, but for gay people they are especially difficult. Society doesn't sanction our relationships in anyway—officially or unofficially. On the contrary, we are constantly given negative messages about ourselves and our relationships, consequently by the pressure can be too much for a relationship to withstand. That is not to say that gay people don't ever stay together for long periods of time—they do, but it takes hard work, commitment and most of all communication. It's inspiring to me to know that it can be done.

Craig 6. I think that long term relationships can be very fulfilling for those who want them. Some people, heterosexual and gay, want these relationships, while others do not. That is their choice. I have been in a long term relationship for 10 years, and still find it supportive, loving and very fulfilling. I look forward to years more.

7. Can homosexuals live normal lives?

Ginger 7. It's like asking a Jewish person in Holocaust Germany if s/he could lead a normal life. I can if I am allowed to.

Brandon 7. One of my favorite phrases is, "An unexamined life is not worth living." Gays can and do lead normal lives. Because of the opportunity to examine our lives as a minority group member, I am trying to examine my life and do the most with it.

Ginger 8. That depends on what is meant by "normal." Is it "normal" that the discovery of your sexuality can be a very traumatic and painful thing? Is it "normal" that your relationships with those you love the most can be jeopardized by this one fact about yourself? Is it "normal" to fear losing your job because of that fact? Is it "normal" not to be able to touch the one you love in a public place? Is it "normal" to feel like a second or third class citizen?

8. What do you consider your "family" to be?

Brandon 8. All of my close friends in whom I can confide and feel accepted for whatever I am.
9. Do you think you will someday want a family of your own? How would you get it?

Kathy 9. I don't image that I would ever want or have a child. Craig 9. At some time we may want to adopt a child, but that will not be for a few years. I think both of us have the love to give to a child.

10. If you had a child, would you raise it to be gay or straight?

Craig 10. I would raise the child to be whatever it will be. The main concern is the child's happiness, welfare and integrity.

Craig 11. I have come out as much as I naturally can. Most people know I'm gay. I've been quoted in the newspapers and had interviews on the radio. The advantages have been that I am honest with people. I'm educating them on gay people, and I have fully integrated my life, so there is nothing to hide. The disadvantages are few. One is that, if there is discrimination, I am easily subjected to it. However, I usually manage those situations.

Craig 12. My family was told by me about 9 years ago. They took about 4 years to be able to say anything about homosexuality. They were raised at a time when the subject wasn't talked about and little was understood. They have become more tolerant, but I think they still wish it wasn't true. I think they understand that I am happier now than I ever was before, but I don't think they fully accept or understand it.

Brandon 12. All my family members are "born again" Christians. They think that homosexuality is the most disgusting thing in the world, so we haven't really communicated at all for the last 8 years. So much for Christian love.

11. Have you "come out"? What are the advantages and disadvantages?

Trish 11. Yes. Advantage: Guys don't try to pick up on me. Disadvantage: They hate it at first, but now they are choosing to ignore that part of my life.

Craig 14. I did conform to the "straight" role for a long time but I knew something was missing from my life. I didn't know what it was until I met my female lover. We were friends for months before she told me that she was gay. Once she told me that, it was like a flood of things all came to me at once. The realization that all the feelings I had all my life had a name was astounding. But the best part was discovering that there were lots of people like me, I wasn't alone. I felt like I finally knew myself and was free to be myself.

Ginger 14. I don't think my sexuality is a choice, so I had no other choice but to come out.

12. How do you feel about being a gay lover?

Kathy 13. Coming Out comes publicly.

Craig 13. I think coming out is a lifelong process of being comfortable with oneself and sharing oneself with others. It is a lifelong process because it takes years to fully understand ourselves.

13. What do you consider "coming out"?

Kathy 13. Coming Out comes in several stages-first to yourself, then to others, then publicly.

Craig 14. I came out because I wanted to educate others about gay people. I am a teacher at heart, and want to learn and teach the truth.

15. Doesn't homosexuality lead to other sexual deviancies?

Brandon 15. You must be joking. I know people who still fall into this myth. I do however, feel that the social suppression of the expression of love by gay and lesbians can cause that sexual energy and feelings to be channeled into less healthy forms of expression. The root of the problem is not the fact that a person is gay, but societal treatment of the individual. I would however, like to emphasize that we are not child molesters. Statistics have all shown that about 90% of child molesters are heterosexual.

Ginger 14. It was very lucky as far as employment. My last three employers have known that I'm gay and have been surprisingly open about it. Several times I have suspected that I was refused a job because I thought the employer might have to know that I was gay. But I have never been fired for that before. I have however, been refused the right to rent a one-bedroom apartment with another male before on many occasions. We were told that we must rent two bedrooms. This is blatant discrimination. A heterosexual couple has no problems renting a one-bedroom apartment. Why should we be forced to pay for an extra bedroom?

Teri 16. Yes.

Craig 16. I have encountered discrimination in employment. I almost lost one job, but fought the denial and won. I have been denied a few jobs because I made myself known as gay. In looking back, I could not have worked at those jobs, and remained hidden, so I would not have been comfortable at those jobs. I have not encountered housing discrimination, although some of my friends have.

14. Why did you come out; why didn't you just stay straight?

Trish 16. No, being an average looking female, people can't peg me as a homosexual.
HOMOSEXUALITY: WHAT THE BIBLE SAYS... AND DOESN'T SAY

Excerpted from the United Fellowship Press leaflet, "Homosexuality: What the Bible Says...And Doesn't Say."

How great is our need as individuals for a personal relationship with Christ through His Church. The Universal Fellowship of Metropolitan Community Churches was founded as an expression of humanity. It has worshipping congregations across the U.S. and in many nations. We believe inTERDay, which means that we have sought to present the correct teaching of the word of God. It has been clear to us that the Bible does not present a stumbling block for some Christians. We believe that Christians are not under the Old Law for the example in Gal. 3:24-25, for we are justified by faith in Christ. We believe that Christians are no longer under the Old Law (for example in Gal. 5:21) but that the New Law is to be brought to an end in Rom 10:4; and its fulfillment is in love (Rom 13:8-10, Gal. 5:14).

The Universal Fellowship of Metropolitan Community Churches, PO. Box 5570, La. Ca., 90055.

Where to Dance the Night Away

That long awaited 21st birthday has arrived and you're ready for some night life.

You will be delighted to hear the Inland Empire has some night life to partake in, so long as you bring your I.D.

About to celebrate its eighth year in business, Grand Central, has a large contemporary dance floor with videos. The drinks from the full bar are reasonably priced and there is no cover charge on Tuesday, Thursday or any night before 10 p.m.

Lil's is a predominately lesbian bar complete with a full bar, pool tables, video games, and a large, but not impressive dance floor. The atmosphere is more relaxed than at Grand Central, and sometimes the music is TOO loud.

The Universal Fellowship of Metropolitan Community Churches, PO. Box 5570, LA. Ca., 90055.

To contact Parents of Gays and Lesbians (PAGL), you can write to:

The Universal Fellowship of Metropolitan Community Churches, PO. Box 5570, LA. Ca., 90055.

Holly Near, Adrienne Torf and Meg Christian (Inset) are prominent artists in Women's Music.

Non-Bar Alternatives to Meet New People

So you don't want to "Ride the White Pony" or submit to "Let's Hear it For the Boys" anymore, but you don't know where else to meet Mr. or Ms. Right. Here's a read on, because the Inland Empire area offers more opportunities to meet someone other than you might have thought.

First off, attend one of Cal State's many student groups and clubs. Besides offering community support and getting to know others, this year has been active this year with fundraising for community programs at the Club Fests, co-sponsoring PAC dances in the Student Union Multi Purpose Room (SUMP), and sharing our concerns through gay and lesbian culture and history.

The Gay Community Long on Culture

Every minority group creates culture and art to celebrate, educate, and express themselves. Gay men and lesbians are no exception.

Gay men and lesbians have long been a significant part of American life, music, and philosophy. However, the works or Leonardo de Vinci, Marcel Proust, or Emily Dickinson did not generally celebrate gay relationships. Many of today's noted artists and writers are also gay men and lesbians, but, unfortunately, they have not come out.

There are, though, musicians and artists today who are "coming out" and celebrating.

Among these artists include Holly Near, Meg Christian, and Chris Williamson from the women's music community. Their works focus on feminism, coming out, nuclear war, power, and other social issues. Their records can be found in almost any record shop.

Besides Charlie Murphy and other gay male single artists celebrating their sexuality, there are many gay lesbian choirs throughout the U.S. and the world.

So you can even meet people and earn units on campus. It is a lot of hard work, but the gay and lesbian studies course (Psychology 373) offered every spring quarter may offer you an opportunity to meet new people.

The majority of students in the class are usually non-gay, but you may see that enchanted stanger across the crowded campus and think, "could it be a friend?"

The Gay and Lesbian Community Center in this city, along with the GLCC, are among other things, peer counseling, rape, mediation and arbitration services, a speaker's bureau, and a telephone hotline. For information, support, or for an ear to listen, call 824-7618 between 6:30-10:30 p.m. The number is listed in the phone book under "Gay and Lesbian Community Center." If you're into camping, canoeing, or hiking, The Great Outdoors organization might be worth looking into.

The organization is for gays and lesbians who like to socialize and enjoy the great outdoors. There is a membership fee.

Another off campus organization dedicated to creating consciousness raising and political awareness is the Profession Advisory Council (PAC). Contact the GLCC hotline for more information.

Other options for gays and lesbians include, besides the grocery store, Angel Stadium, concerts and theatre performances that attract gay audiences. Although few. Also, if the performances make it out to the Inland Empire, you may have an enjoyable evening despite the driving.

See, didn't I tell you that you didn't have to submit to "Let's Hear it For the Boys" anymore to meet new people?

For support and family enrichment you might want to contact Parents of Gays c/o Metropolitan Duane Methodist Church, 211 W. 13th Street, New York, NY, 10011 for more information.

Lil's is a predominately lesbian bar complete with a full bar, pool tables, video games, and a large, but not impressive dance floor. The atmosphere is more relaxed than at Grand Central, and sometimes the music is TOO loud. There is a cover charge on weekends.

Valley Girl is a small beer and wine bar with just the right atmosphere to talk, play pool, and meet people.

Predominately men's bars in the San Bernardino area include the Skylark, Two Doors Down, and Stage Door. Tom Anderson's is a popular bar with just the right atmosphere to talk, play pool, and meet people.

Call The Gay and Lesbian Community Center Hotline at 824-7618 for more information.
ESCAPE

Cal State 6th Annual ESCAPE Golf Tournament

Low Net: Mike Curtis (63)
Low Gross: Scott Workman (86)
2nd Low Net: Chris Haase (64)
2nd Low Gross: Mike Curtiss (87)
Highest Gross Score: Bob Baer (!!!)
Highest Score Single Hole: Bob Baer (!!!)

Congratulations to all who participated in the Sixth Annual ESCAPE Golf Tournament. May 25, 1984.

TYPING SERVICES

Professional Typist available to do all your college papers. Reasonable rates. Call 862-6502.

EXPERIENCED TYPIST

Carol, 887-0130 (6/6)
Carol, 887-0130 (6/6)

Brenda's Efficient Typing Service.

For all your business & personal typing needs. Call 862-6502.

For all your college papers rapid service. Call 887-0130.

Brenda's Efficient Typing Service.

For all your college papers. Call 887-0130.

Roommate Wanted-Male or female to share co-ed, newer furnished. 4 bedroom home with pool, washer & dryer, garage. Quiet study environment, Paul. 884-0135 or 370-0466.

“Look Mom, dinner!” exclaims Dave Plueman.

Cal State Cadets Place First In Gold Bar

A five member team from the Cal State Army ROTC traveled to the Claremont Colleges on May 5, 1984 to the First Annual Gold Bar Run competition in which teams of cadets from various Los Angeles area colleges and universities compete over a three mile Parcourse. Each team must start and finish together and is scored on speed and successful competition of ten exercise stations along the way, which include such varied requirements as pullups, situps and the balance beam. Cal State team captain Jeff Perkins and team members Eric Hazas, Rick Poster, David Severi, and Jake Wayman accompanied the Gold Bar trophy back to the Cal State Military Science Department, its home until the next annual Gold Bar Run.

Karen & Kevin Sing

Folk, country and contemporary for weddings, parties and eateries. Reasonable rates and sound system optional. Call 864-5101, 887-0664, 782-7719.

For Sale: Water bed, California single new mattress and head. $100 or best offer. Call 684-5101 after 5 p.m.

For Sale: Last chance to buy Yamaha Seca 650, excellent condition, price negotiable! Call 882-8038 or 882-1622.

Need a place to live? Going to summer school? Available for summer sub-letting. 1 or 2 bedroom apartment with enclosed garage 1 1/2 miles from college. Call 881-1260.


For Sale: 1982 Ford Mercury LN7, 27,000 mi. A/C, great gas mileage. 2 tone blue, call Monica at 866-2644 or 887-0338.

The Chronicle is accepting applications for the 1984-85 school year for the following:

Writers, Layout, and Advertising Manager...
Rush Live at the Forum

by Greg Timpany

I thought that it would be appropriate to end the year in the same vein as I began; with a concert review. Last Tuesday I made the trip to the Great White Caravon, otherwise known as The Forum, to see RUSH. The Canadian trio is out West to support the recent release "Grace Under Pressure."

The crucial evolution in sound has been a part of RUSH's history. They started out as a standard power trio, but have progressed into technological and technical areas that most other musicians have no comprehension about. This evolution has kept RUSH's sound clean, but I believe they have gone too far.

The musical talent in RUSH prevents them from doing a BAP show, but their obsession with being technically perfect has put them on the verge of being boring. As part of their career RUSH used synthesizers for musical color, but now they have taken over and dominate the RUSH sound. This makes for a musically interesting sound, but for a boring concert.

For the first hour of the concert they played nothing older than "Spirit of Radio" from their "Permanent Waves" album. In all they played seven out of the eight songs off their latest album. The material is good, but it left them very little time to play their older material. I realize that it is difficult to play a majority of their material, given that they have ten studio albums, but they did not play anything off of "Fly By Night, Caress of Steel," and "Hemispheres."

Also, they played only one track off of "2112" Farewell to Kings," and "Permanent Waves." The first album fare was only the second, with two songs being played. The bulk of the concert consisted of songs off their later album and 1976's "Signals."

Despite being disappointed about the setlist, I did not play. I was thrilled with their laser and light show. Their video projections also were quite interesting. I hope in the future, before they call it quits, RUSH will bring back some of the Raw Edge that they had in the beginning.

Opening the show was guitarist Gary Moore. His brand of fiesty guitar was a hit with the crowd. Moore has logged time with such bands as Colosseum II and Thin Lizzy. His playing was a bit excessive at times, but he and his band did put on a good show.

Trivia Answers

1) John Rutsey was the original RUSH drummer. He left the band on the eve of their first tour.
2) The first album was only enough entitled "RUSH."
3) Mike Cattellifer has brought out an interesting point concerning my last question. I did make the assumption that philosopher Ayn Rand inspired Neil Peart to write the lyrics to "2112," at least indirectly. I appreciate your interest, and it sounds as if you are a devoted RUSH fan. For your interest, I will buy you a six pack of RUSH, as The State pays me. As a last note, I will need help with the "Entertainment Section" next year, if you are interested, contact the Chronicle.

German Club's Maiifest

German club president, Linda Haase, played the unsuspecting sailors. A medley of Johann Strauss waltzes were played beautifully on the piano by Evie Erlich. Accompanied by a Viennese Waltz, danced by Dr. Jorun Johns and Dr. Peter Becker, "Die Loreliene," made famous by Marlene Dietrich, is a song about the parting of lovers. The lovers wonder whether they will ever cast eyes on their sweethearts again. Lovely Ina Schweitzer portrayed the sensuous Marlene Dietrich, with Mr. and Mrs. Dennis Emanuel playing the parting couple; and Dennis Hatcher as a life guard. Mr. Hatcher also was the most capable and entertaining master of ceremonies.

A recording of the Beatles in Germany followed. In the roles of the famous quartet were Wayne Parkinson, Ken Grehm, Linda Haase, and Leona Johnson, a former German club president. The German folk song followed, "Lorelei," sung by Martha Suarez, with guitar accompaniment by Joy Hartman.

Leona Johnson, a former Cal State student who recently won a prize from the Palm Springs Opera Association, charmed the audience with her rendition of the "Schubertiad" with Falco von der Tolk. The well-known German folk song followed "Lorelei." Legend has it that Lorelei was a lovely lady who sits on top of a cliff overlooking the Reine River to lure unsuspecting sailors to their deaths on the cliffs below. Miranda Munson narrated. The lovely former German club president, Linda Haase, played the unsuspecting sailor. A medley of Johann Strauss waltzes were played beautifully on the piano by Evie Erlich. Accompanied by a Viennese Waltz, danced by Dr. Jorun Johns and Dr. Peter Becker, "Die Loreliene," made famous by Marlene Dietrich, is a song about the parting of lovers. The lovers wonder whether they will ever cast eyes on their sweethearts again. Lovely Ina Schweitzer portrayed the sensuous Marlene Dietrich, with Mr. and Mrs. Dennis Emanuel playing the parting couple; and Dennis Hatcher as a life guard. Mr. Hatcher also was the most capable and entertaining master of ceremonies.

A recording of the Beatles in Germany followed. In the roles of the famous quartet were Wayne Parkinson, Ken Grehm, Linda Haase, and Leona Johnson, a former German club president. The German folk song followed, "Lorelei," sung by Martha Suarez, with guitar accompaniment by Joy Hartman.

Leona Johnson, a former Cal State student who recently won a prize from the Palm Springs Opera Association, charmed the audience with her rendition of the "Schubertiad" with Falco von der Tolk. The well-known German folk song followed "Lorelei." Legend has it that Lorelei was a lovely lady who sits on top of a cliff overlooking the Reine River to lure unsuspecting sailors to their deaths on the cliffs below. Miranda Munson narrated. The lovely former German club president, Linda Haase, played the unsuspecting sailor. A medley of Johann Strauss waltzes were played beautifully on the piano by Evie Erlich. Accompanied by a Viennese Waltz, danced by Dr. Jorun Johns and Dr. Peter Becker, "Die Loreliene," made famous by Marlene Dietrich, is a song about the parting of lovers. The lovers wonder whether they will ever cast eyes on their sweethearts again. Lovely Ina Schweitzer portrayed the sensuous Marlene Dietrich, with Mr. and Mrs. Dennis Emanuel playing the parting couple; and Dennis Hatcher as a life guard. Mr. Hatcher also was the most capable and entertaining master of ceremonies.

A recording of the Beatles in Germany followed. In the roles of the famous quartet were Wayne Parkinson, Ken Grehm, Linda Haase, and Leona Johnson, a former German club president. The German folk song followed, "Lorelei," sung by Martha Suarez, with guitar accompaniment by Joy Hartman.

Leona Johnson, a former Cal State student who recently won a prize from the Palm Springs Opera Association, charmed the audience with her rendition of the "Schubertiad" with Falco von der Tolk. The well-known German folk song followed "Lorelei." Legend has it that Lorelei was a lovely lady who sits on top of a cliff overlooking the Reine River to lure unsuspecting sailors to their deaths on the cliffs below. Miranda Munson narrated. The lovely former German club president, Linda Haase, played the unsuspecting sailor. A medley of Johann Strauss waltzes were played beautifully on the piano by Evie Erlich. Accompanied by a Viennese Waltz, danced by Dr. Jorun Johns and Dr. Peter Becker, "Die Loreliene," made famous by Marlene Dietrich, is a song about the parting of lovers. The lovers wonder whether they will ever cast eyes on their sweethearts again. Lovely Ina Schweitzer portrayed the sensuous Marlene Dietrich, with Mr. and Mrs. Dennis Emanuel playing the parting couple; and Dennis Hatcher as a life guard. Mr. Hatcher also was the most capable and entertaining master of ceremonies.

A recording of the Beatles in Germany followed. In the roles of the famous quartet were Wayne Parkinson, Ken Grehm, Linda Haase, and Leona Johnson, a former German club president. The German folk song followed, "Lorelei," sung by Martha Suarez, with guitar accompaniment by Joy Hartman.

Leona Johnson, a former Cal State student who recently won a prize from the Palm Springs Opera Association, charmed the audience with her rendition of the "Schubertiad" with Falco von der Tolk. The well-known German folk song followed "Lorelei." Legend has it that Lorelei was a lovely lady who sits on top of a cliff overlooking the Reine River to lure unsuspecting sailors to their deaths on the cliffs below. Miranda Munson narrated. The lovely former German club president, Linda Haase, played the unsuspecting sailor. A medley of Johann Strauss waltzes were played beautifully on the piano by Evie Erlich. Accompanied by a Viennese Waltz, danced by Dr. Jorun Johns and Dr. Peter Becker, "Die Loreliene," made famous by Marlene Dietrich, is a song about the parting of lovers. The lovers wonder whether they will ever cast eyes on their sweethearts again. Lovely Ina Schweitzer portrayed the sensuous Marlene Dietrich, with Mr. and Mrs. Dennis Emanuel playing the parting couple; and Dennis Hatcher as a life guard. Mr. Hatcher also was the most capable and entertaining master of ceremonies.

A recording of the Beatles in Germany followed. In the roles of the famous quartet were Wayne Parkinson, Ken Grehm, Linda Haase, and Leona Johnson, a former German club president. The German folk song followed, "Lorelei," sung by Martha Suarez, with guitar accompaniment by Joy Hartman.

Leona Johnson, a former Cal State student who recently won a prize from the Palm Springs Opera Association, charmed the audience with her rendition of the "Schubertiad" with Falco von der Tolk. The well-known German folk song followed "Lorelei." Legend has it that Lorelei was a lovely lady who sits on top of a cliff overlooking the Reine River to lure unsuspecting sailors to their deaths on the cliffs below. Miranda Munson narrated. The lovely former German club president, Linda Haase, played the unsuspecting sailor. A medley of Johann Strauss waltzes were played beautifully on the piano by Evie Erlich. Accompanied by a Viennese Waltz, danced by Dr. Jorun Johns and Dr. Peter Becker, "Die Loreliene," made famous by Marlene Dietrich, is a song about the parting of lovers. The lovers wonder whether they will ever cast eyes on their sweethearts again. Lovely Ina Schweitzer portrayed the sensuous Marlene Dietrich, with Mr. and Mrs. Dennis Emanuel playing the parting couple; and Dennis Hatcher as a life guard. Mr. Hatcher also was the most capable and entertaining master of ceremonies.

A recording of the Beatles in Germany followed. In the roles of the famous quartet were Wayne Parkinson, Ken Grehm, Linda Haase, and Leona Johnson, a former German club president. The German folk song followed, "Lorelei," sung by Martha Suarez, with guitar accompaniment by Joy Hartman.

Leona Johnson, a former Cal State student who recently won a prize from the Palm Springs Opera Association, charmed the audience with her rendition of the "Schubertiad" with Falco von der Tolk. The well-known German folk song followed "Lorelei." Legend has it that Lorelei was a lovely lady who sits on top of a cliff overlooking the Reine River to lure unsuspecting sailors to their deaths on the cliffs below. Miranda Munson narrated. The lovely former German club president, Linda Haase, played the unsuspecting sailor. A medley of Johann Strauss waltzes were played beautifully on the piano by Evie Erlich. Accompanied by a Viennese Waltz, danced by Dr. Jorun Johns and Dr. Peter Becker, "Die Loreliene," made famous by Marlene Dietrich, is a song about the parting of lovers. The lovers wonder whether they will ever cast eyes on their sweethearts again. Lovely Ina Schweitzer portrayed the sensuous Marlene Dietrich, with Mr. and Mrs. Dennis Emanuel playing the parting couple; and Dennis Hatcher as a life guard. Mr. Hatcher also was the most capable and entertaining master of ceremonies.
Wanna hike, fish, camp, canoe and learn about outdoor leadership? Then "Camping for Outdoor Leadership" is for you. This course is one of the most innovative on campus, creating a great opportunity for those outdoorsy types and a new experience for those who haven't indulged much in outside activities.

These activities range from: Short class field trips out behind the P.E. Department in the chaparral to a weekend camping expedition.

Although P.E. majors may make up the majority of enrollment, you will find yourself surrounded by an assortment of other majors as well, such as English and Psychology.

Nonetheless, all students have much to gain. Lectures may consist of camp organization and the duties and responsibilities of camp counselors and directors. And, what makes the lectures so stimulating is that many times personal camp experiences are shared by students and the instructor, Associate Professor, Caroline Martin. It seems Miss Martin is one of a few truly dedicated nature lovers and her enthusiasm is certainly an inspiration for her students. Especially for those who may not initially be interested in the outdoors. Miss Martin invokes a spark that arouses even the wettest of blankets!

Some of the activities enjoyed by Miss Martin's camping class this Spring quarter were:

1) Fishing at Glen Helen Park. Each student made his or her own fishing pole out of bamboo or tree branches, string, cork and hooks with solicit and patient guidance by Miss Martin!

Although the noise from the students scared a few serious fishermen away, (some more than one) while others spent their time trying to bait a hook without touching the worm as Miss Martin looked on shaking her head in consternation!

2) Canoeing in the swimming pool. (Yes folks, you read that right!) Students gathered at the pool with canoe and paddles and again with Miss Martin's patience! They practiced the art of canoeing after spending some time discussing the details of the canoe and safety precautions.

3) Hikes. Several class hours were spent wandering in the chaparral behind the college looking for snakes! What kind of people go looking for snakes you might ask? Miss Martin's class searches the thicket in order to learn where and why snakes hide and the types of snakes to be aware of. In order for one to lead, one must know where one is leading, mustn't one!

4) Pitching tents. Students brought their tents and one day was spent learning to pitch several different varieties in order to be proficient in the skill when the time came for the actual camping experience. Needless to say, some were more proficient than others.

5) Cutting firewood. Again, behind the P.E. Department, students gathered around Miss Martin's trusty little red truck armed with dull axes and pocket knives to learn the art of cutting wood for fires, which types of wood are better for burning, and safety.

Although the actual extent of activities are too numerous to mention at this time, the major camping field trip must be included.

6) La Jolla Indian Reservation was the site chosen for the camp excursion for its aesthetic and natural environment. The trip afforded students an opportunity to apply some of the skills they learned in class.

The first day started off with a hike around the reservation where cows and bulls roamed freely along with other wildlife. The group would take breaks periodically to cool themselves in the fresh river water.

Some students relaxed by large boulders along side the river upon returning form the hike. Others took advantage of the swift rapids which afforded great river rafting in inner tubes.

Later in the evening a large camp cookout brought everyone together again with their pre-prepared meals or food to prepare on the spot. Cuisine ranged from canned spam to shish-ka-bob! Miss Martin attempted an underground stove to cook a large turkey but for some unforeseen reason. The sucker was raw and had to be cut into pieces and cooked on an open camp fire after being battered in very natural ingredients.

Supper was followed by entertainment! The students were broken up into groups of three and each group performed a skit ranging from comedy to break dancing.

It's hard to believe you can earn five units and have a good time at it but it's true. The class is only offered in the Spring but the experience is worth waiting for. Try it, you'll love it!!
EDITORIALS

To Our Editor in Chief

Kathryn Youn

BEST OF LUCK IN ALL YOUR ENDAVERS

and if you have a dream — go for it...

Your staff at The Chronicle

Dear Editor,

Over the past year I have learned many things while serving as Vice President of Associated Students. Listening to the needs of the administrators and students and trying to work in the best interest of both was a challenge in itself. But while serving as students was an honor, I want to thank you for the following people.

First is Mary Kehew. Without you Mary nothing — and I do mean nothing — would be done in A.S. Thanks again Mary for making a stupid person (like me) look like he occasionally knew what he was doing, when God knows I didn’t. The same can be said for Chuck Marquez. If it wasn’t for you Chuck, typesetting would not have gotten on the ground, nor would I have any one to listen to my many gripes as well as dumb ideas, so thanks again Chuck.

To Heather Seyden, thanks for giving encouragement and moral support each and every time it was needed.

Lastly, but I can say with all honesty, the most appreciation goes to Rod Hendry, who gave more than the position that I thought anyone could. Rod thanks for all the times you put up with this lazy, judgmental jerk. When Jesus talked about denying oneself to follow him, I would not have gotten off the cross without my little buddy Rod. Giving encouragement and moral support even when my feet could only increase at a gradual, moderate, predictable, not earlier rate (based on an average of the past three years). Another reason for my student fee monies could be used for the student fee monies could be used for the total of dollars of your fee this year went to provide financial aid for other students. The reason for sponsoring this legislation was to take the burden of providing financial aid for other students. This year we also had successful lobbying trips to both Sacramento and Washington D.C.

Truly this year has been very enjoyable for me and I wish to extend my appreciation to the Administration, Faculty and Staff who offered support, encouragement, understanding and friendship through this past year.

Next I wish to extend my thanks to those students without whose time and effort this year would not have been successful. I would like to give thanks to the students who sat on committees who volunteered their time to do whatever needed to be done.

Lastly, but I can say with all honesty, the most appreciation goes to those individuals whom space prohibits me from mentioning.

What a year! Am I still alive? I think I’m Selection serious. But this has been quite an experience. I thought I was just going to be the old guy who balances books in my own A.S. office. Little did I know then that I would be at meetings every week, and actually cared what I said. I have had the pleasure of carrying 20 units all year while holding office, my nerves and grades to boot.

Working with that gorgeous little hunk of a man, Mr. Rod Hendry has been quite a thrill. (?) And Winker, what can I say? He takes abuse well. But really guys, I had a great year and I think A.S. was super-duper. Let’s do it again sometime. One thing what exactly does and Administrative Director do?

Sincerely,

Trish Grimes

Executive Editor

Lisa Boyd

Production Editor

Brad A. Pivar

Layout Artists

Susan L. Altman

Michelle L. Sylvia

Typography

Kathleen M. Coles

Photographer

Jan Bruggeman

Business Manager

Diane Lang

Office Manager

Lillian J. Enstrom

The Cal State Chronicle is printed under the control of the CSCSB Publications Board. It is published on a weekly basis for a total of 26 issues less at temporary and four special editions. Contact the Business Manager or Editor for advertising information. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. Letters to the Editor should be kept very concise and in writing, typewritten or printed. Letters should be sent to the Business Manager or Editor.

Advertising Rates: for display advertising space in The Chronicle is $2.00 per line for the first line and $1.00 per line thereafter. All advertising must be submitted four weeks prior to the publication date. The Chronicle can accept no responsibility for type or typographical errors in advertising.

Editorial Use: The Chronicle reserves the right to decline any advertising. Classified Ads. Any advertising will be printed without charge to the student body, faculty and staff of the school. All ads must be typewritten or printed. The Chronicle reserves the right to decline to print any advertising submitted after the deadline. Ad Copy Deadline is Thursday the previous week. All advertising is subject to final approval by the Advertising Committee. Ad Copy Deadline is the final deadline for all advertising. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit.

The Chronicle is printed on an annual subscription from the Associated Students to cover the cost of printing and expenses. It is distributed free to students and the community. The Chronicle is published weekly except for official holidays.

The Chronicle is an independent student newspaper. The views presented in the Chronicle do not necessarily represent the official position of the Associated Students Board of Directors or the Student Union.

The Chronicle reserves the right to edit all copy, but reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising submitted after the deadline.

The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit.

The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit. The Chronicle reserves the right to refuse to print any advertising deemed offensive in content or spirit.