June 11th, 1973

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Food Drive Aids Striking Coachella Farm Workers

By DAVID CASTILLO

On Tuesday, May 18, M.E.Ch.A. students started a program to collect food for the striking farm workers in the Coachella Valley. They began by arranging food drop-offs at the north end of the library and in the M.E.Ch.A. office, 88, 14%. The student body and college staff were informed of the food drive, and donations started coming in.

In addition to collecting food on campus, M.E.Ch.A. students went to the community, door to door, to collect food. The community response was excellent. People seemed really pleased that a local group was supporting the Coachella Valley "huelgistas." Libraries, some of the grocery stores which donated eggs and bread were La Esperanza Market (699 N. Mt. Vernon), 7th and L Market (on the corner of 7th and L Street), El Faro Market (1148 7th Street), Garcia Market (on the southwest corner of 14th and Massachussetts), and Citizens Market (on the single-block corner of that same intersection).

During the following three weeks more than ten boxes of food and some clothing were donated. M.E.Ch.A. students were in the southwest corner of 14th and L Street). Garcias Market (599 N. Mt. Vernon), 7th and L Market, or going to the community, door to door, to collect food. The community response was excellent. People seemed really pleased that a local group was supporting the Coachella Valley "huelgistas." Libraries, some of the grocery stores which donated eggs and bread were La Esperanza Market (699 N. Mt. Vernon), 7th and L Market (on the corner of 7th and L Street), El Faro Market (1148 7th Street), Garcia Market (on the southwest corner of 14th and Massachussetts), and Citizens Market (on the single-block corner of that same intersection).

Three days after the students stopped at the United Farm Workers (U.F.W.) strike office or to the park to map out the next day's strategy. When the picket lines end, the huelgistas return home, to the strike office or the park to map out the next day's strategy. When the picket lines end, the huelgistas return home, to the strike office or the park to map out the next day's strategy. When the picket lines end, the huelgistas return home, to the strike office or the park to map out the next day's strategy.

While the students returned to San Bodo, they received a letter signed by Cesar Chavez that read, "Thank you so much for your visit of the striking farm workers in the Coachella Valley. Visits like yours do much to strengthen our sense of solidarity; it makes us work that much harder on the picket lines and in the office knowing that people like you are behind us. Your support is appreciated by all farm workers. Again, thank you and remember to boycott lettuce and grapes."

A Tale of Two Dogs

By JOHN NEWSOME

At the early stages of this tradition the campus there were many attempts to grab at tradition. The first classes of C.S.C.S.B. started annual bonfires, when they found that they were in peril of not having a real college experience unless they managed to bring up tradition. The first classes of C.S.C.S.B. started annual bonfires, when they found that they were in peril of not having a real college experience unless they managed to bring up tradition. The first classes of C.S.C.S.B. started annual bonfires, when they found that they were in peril of not having a real college experience unless they managed to bring up tradition. The first classes of C.S.C.S.B. started annual bonfires, when they found that they were in peril of not having a real college experience unless they managed to bring up tradition. The first classes of C.S.C.S.B. started annual bonfires, when they found that they were in peril of not having a real college experience unless they managed to bring up tradition.
The Domesticated Beast Licks
The Master’s Hand
But Bites
The Master’s Baby

Dear Editor, (Joanie)

As the dawn breaks over San Bernardino mountains and man has not yet arisen, the Coyote leaves importantly large to the inhabitants of this still land.

A trotting stiff legged foot of bond predatory beast after the late rabbits and an idea forms in the mind of the early rising man. The real symbol of this place is a fictionally soul. The ideas encased in cement have not entirely domesticated the beast. The domesticated beast licks the master’s hand but bites the master.

And domestication is put to sleep.

The people speak out but being politically inept are thrown out. Ninety percent of the people are discontented, “Communist election.”

But we are afraid of domestication, we are afraid to be put to sleep. The people learn the politics of the support, but win the election.

Congratulations Buttons, P.S.

There is the matter that Van has been suspended from the President Plau for “willfully disrupting the orderly operation” of the campus and subsequently sent to his display-case window dressings in the Library Building.

It’s true that Van had been elected as its student body president (and from which post he had resigned, off protest against administration policies).

Van Andrews’ ‘crime’?

TRESPASSING on the school at where he has been repeatedly elected as its student body president (from and post he had resigned, off protest against administration policies).

Van Andrews’ punishment? 120 DAYS IN JAIL.

It’s true that Van had been suspended from the President Plau for “willfully disrupting the orderly operation” of the campus and subsequently sent to his display-case window dressings in the Library Building.

It’s clear to me that Van and Andrews have re-son to enter them, it lather to wash your hands, proper with it, much less your face. Again, thank you for your kind attention.

Sincerely, 

Fionne

Opinion

Admin’s Blundering Methodology

I’ve heard a lot of grumbling about Van Andrews, about how he’s just a bouncy hipster pervert and why should he get so much publicity, and, isn’t there anything else to write about?

It seems to me that only a few observant people on this campus have looked beyond the name calling and individual personalities involved to understand some of the real meanings behind this case. Obviously, it is a testing action, to see how much power and control the administration has, and if the administration has acted long enough in its narrow views to keep this campus the quiet, straight-laced, detached place that it is, and that this line of administrative policy must be discontinued at once.

Unfortunately, those people in high places enjoy an almost unlimited power over the actions of students and faculty alike, and will not give it up willingly (whether heard of political dignats resigning of their own free will?).

We must call for an end to this occupation of a modern campus (circa 1970’s) by conservative remnants of 1920’s and 30’s mentalities, and bring in a fresh atmosphere of what a campus should really be like, with no one afraid to express opinions, either verbally or in actions. I would personally support any movement of resignations from all our administrators who are so content to hide behind the skirts of administrative policy and who subject egalitarian political trips on any and all hapless students who fall into the great swat of CS&C bureaucracy.

name withheld by request from fear of administrative reprisals — six months in jail!!!

By Name Withheld

The Master’s Baby

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By Name Withheld

Andrews Socrates?

To the Editor,

Every now and then, there are certain events that clearly bring into focus the inhumanities and injustices man and society bestow on others. People think that because they are not physically present, they have been punished for crimes that should never be, and we are reminded of Socrates: the tragedies involved with being a pensive, brave and self-aware, and having to face judgment and execution by "those who have suddenly been granted the rational to procedures. And now, if we listen closely, we hear the name of Van psychology being displayed in the Psychology building particularly offensive to certain groups but also in that they feel proud enough of their department toassume that their faculty has murdered numerous rats each quarter so that each new student can have the glee of using an "experimentally naïve" rat to torture. "There are those of us on campus who feel that "science" is merely a pretense and facade for what would otherwise simply be called sadism. I would like to suggest that they hire some one from the Art Department to use their display cases in future and even consider hiring a Public Relations pagan to deal with their image.

Thank you for your time, I hope you will appreciate my point and be of any further assistance when I might need it.

Yours sincerely, 

Fionne

New Editor Reveals Plans

Instead of the scathing editorial crusading for justice I thought I would write, I think I'm going to put down all the things I want for this paper, what I think about it, and what I'd like to do, and when you can request any of them to have some feedback — whether you like or dislike my ideas for this thing to you have to give me some feedback about what you think things about the paper are, and we can have the kind of paper we want.

First off, we've got to get more coverage of events and activities going on at this campus. I mean, what's the point of doing exciting things if they get left out inadequately dealt with and only 3 people show up as a result? I want to increase the number of photos, graphics and art work to emphasize and make stories easier and more fun to read.

One interesting idea would be to do interviews and stories with various people around here. Do you realize we have people from all over the world and its a perfect opportunity to see cultures and customs of other places from personal points of view.

I'd also like to start a column similar to Dr. Hippocrates where people could write in their problems and dilemmas — kind of like a tip Ann Landers, and we'd have a qualified person to answer them. If you can get into this one, start writing and we'll start answering...

My view of sports is that I'd like to see tennis, modern dance, karate, swimming, ETC, covered with pictures and good stories like, the "Clownies beat the Badgers 6 -2".I mean we can do that kind of stuff, too, but I'd like all those other P.E. things considered as well.

We also need more communications going between different groups and factions on campus. Anyone from any club, union, etc., can have space to cover events, articles, poetry, etc., etc., etc., IF THEY'RE GOOD (and most everything is) so we can get to know what everyone's about to some degree. I'd like to start a forum for discussion about subjects like, "The many facets of Women's Liberation," or "Wouldn't you really rather see Cal Start back amongst the desert flowers instead of the rose.

These are only a few of the things I was thinking about; if you like them, or have any other ideas, WRITE, WRITE, WRITE and let me know what you think.

Joanie

LETTERS ON PAGE 5
Andrews Gets 12 Days

Van Andrews: Chapter IV

In which we learn that there is always a report behind the actions of the past 5 months. Although the initial thrust of energy that once revolved around the efforts of Van Andrews (former student body president) have somewhat dissipated, I feel it noteworthy to consider some of the irregularities that seem to reflect the attitude, practice, and overall basis for policy making of this administration. I feel the questions to be raised are substantial, not a matter of consideration not only by the college administration but also state educators and all other concerned parties.

Mr. Andrews was sentenced on 5-28-73. He received 120 days in the county jail (at his request) for trespassing on the campus (Commissioner Donald K. Van Luven presiding). In all due respect, Mr. Van Luven was, to say the least, reluctant about granting this request and in fact stated in effect that, in sentencing Mr. Andrews like this, he would not be doing him "justice." Mr. Andrews was very convincingly pointed out that by not sentencing him, he (Mr. Van Luven) would be denying him his right to learn. Jail, as an institution, would provide the atmosphere for a unique learning experience. Indeed, such an effort could most likely be confined in areas of criminal behavior, normality, and in fact, jail and prison combined, it is felt that all conditions will improve in direct proportion with the "quality" of citizens within those confines.

There is no question as to the legality of Mr. Andrews being guilty of trespassing while attending an open public concert.

Mr. Andrews was knowingly in defiance of section 626.4 of the penal code as he had been forewarned by a letter from John Pfla, the president, (and I'd like to make that point perfectly clear) dated 2-8-73. This action was supposedly necessary to properly prepare any kind of defense.

The situation being what it was, with the arrest having taken place on 5-11-73, President Pfla's office received from Chancellor Duskie's office (Glen S. Duskie) a document entitled, Student Disciplinary Procedures of the Calif. State Colleges, as revised by EXECUTIVE ORDER no. 148. This document in essence implies that in the area of hearings and disciplinary procedures, that there is room for discussion and change with regard to what is to be done in the public's best interest.

The dynamics of the suspension hearing, and the implications included in the "Report of the administrative officer, in the matter of the charges against Mr. Van Andrews," dated 2-13-73. This document in essence indicates that in the area of hearings and disciplinary procedures, that there is room for discussion and change with regard to what is to be done in the public's best interest.

The suspension being, and so to cope with the actions of Mr. Andrews, the administrative officials in question found that the areas of policy which Mr. Andrews attacked and questioned, were beyond the scope of the community as a whole to be able to prepare any kind of defense.

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The dynamics of the suspension hearing, and the implications included in the "Report of the administrative officer, in the matter of the charges against Mr. Van Andrews," dated 2-13-73. This document was submitted to the Board of Directors by Dean D. Thomas as a recommendation for the evidence presented.

According to Mr. Thomas:

On Friday, 1-12-73, Professor Jack McDonnell arrived at the campus at 8:00 a.m. to give a psychology course, Mr. Monroe, throughout one document, stresses the fact of Mr. Andrews' non-violent nature. All those points having been considered, Mr. Thomas proceeded to recommend the suspension in the light of the wishes of Dean Monroe.

In the collateral report based on subsequent hearings by the San Bernardino County Probation Department, referring to Mr. Andrews' vio.
A Roaring Success

By DELL RICHARDS

Over the weekend of June 3-11, Joanice Weiser and I participated in a conference held at CSU Sacramento about women's studies programs. Although it sounded like it would probably involve a very snotty attitude about women, it turned out to be very exciting. Many of the women from the program in Sacramento to be with other women and to share our experiences. We discussed the changes we had seen over the year. We discussed what changes we had seen over the year.

A lot of time was spent discussing the place of women's studies programs as an objective to be worked for within the women's liberation movement. During the conference, Rita Mae Brown continued this train of thought when she said that the movement and the people composing it must not forget that there is a tremendously high unemployment rate in this country at this time and that large segments of the population are without jobs and without the financial ability to obtain the basic necessities of life and a dignified human existence. Until these basic problems are solved, women's studies programs will only continue the ivory tower tradition of the middle-class university world, even though they will be adding a great well of information which has been ignored for centuries to the academic experience. Many women at the conference expressed the fear that by creating a particular niche for women within the academic structure, they would be co-opted into the establishment, would forget the battles they fought getting to their position and the psychological oppression they won. Later in the conference, an alarm was sounded that we should be afraid to speak out for fear of losing what little advantages they have gained. One Chicana expressed this very well when she spoke of the struggle between the Chicana and women's studies draw away Chicana from the revolutionary movements that she had dedicated herself to, only for the world people but all of us. Many women spoke of the need to remember oppression and our origins, and the need to keep our alternative cultures alive.

The discussion after Rita Mae Brown's speech I found particularly exciting. We discussed the merits of what we had accomplished in the last five years and what direction we wanted to take in the future. The prevalent idea seemed to be that now was the time to re-evaluate our goals and to see if the methods we are using to obtain our goals are working.

One aspect of the conference that particularly impressed me was that although the majority of the women there were white and middle-class (they have the money and the time) a large percentage of the women were third world and working class women. And there was a lot of anger that the media constantly portrays the movement as being composed of neurotic leisure-class women, when in actuality as Robin Morgan said Saturday night, women are a class all their own where the needs they share can overcome class and race boundaries. She spoke of the need of being aware of our differences (and they are great and very important) but also of remembering that it is Henry Ford and the wealthy rulers of this country who profit from our lack of unity, not us.

Another exciting part of the conference was in trying to see how they each were oppressed by their own sex, male-female role expectations. The groups met later to talk about how they oppressed each other and as a result were divided from each other within the movement. We talked about how this too was separating us from fighting against shared discrimination and fighting for shared goals.

Although we are all aware of these biases, whether we agree with them or not, it is interesting to think that there were cultures (ancient Greece for instance) that particularly impressed me.

Topless But Not Busted

Tremendously high unemployment rate in this country at the time. Don't forget that there is a tremendous high unemployment rate in this country at the time and that large segments of the population are without jobs and without the financial ability to obtain the basic necessities of life and a dignified human existence. Until these basic problems are solved, women's studies programs will only continue the ivory tower tradition of the middle-class university world, even though they will be adding a great well of information which has been ignored for centuries to the academic experience. Many women at the conference expressed the fear that by creating a particular niche for women within the academic structure, they would be co-opted into the establishment, would forget the battles they fought getting to their position and the psychological oppression they won. Later in the conference, an alarm was sounded that we should be afraid to speak out for fear of losing what little advantages they have gained. One Chicana expressed this very well when she spoke of the struggle between the Chicana and women's studies draw away Chicana from the revolutionary movements that she had dedicated herself to, only for the world people but all of us. Many women spoke of the need to remember oppression and our origins, and the need to keep our alternative cultures alive.

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Record Turnout For Election; 27% Voted

By MIKE KENT
AND NELLY BLY

The Associated Students election on Tuesday, May 22, had the highest voter turnout of any Cal State election in the last five years, according to Sue Munkittrick, the chairwoman of the Election Committee.

The 558 votes cast accounted for 27% of the student body. There were 502 votes cast in the run-off election.

Ms. Munkittrick said that it was a very loosely run election with no tight rules, except about eligibility.

The role of the Election Committee was to interview and certify the candidates on May 9, to plan the election schedule, to run the voting booths and to count the votes. They also set up the campaign speeches, which Ms. Munkittrick said were "kind of a flop. It was our fault. There should have been more publicity."

Only about 30 people had shown up for the campaign speeches.

Ms. Munkittrick said that "The candidates were all fair. There were no poor losers, and most of them campaigned fairly." This last remark referred to the Student's Party, which broke school rules by handing out cards with all its candidates names on them. The Student's Party also complained that at the request of ASB and IOC has approved.

The winners in this action parted control of strength, beauty, intelligence and honesty can be separated into two categories, the Executive and the Senate. The Executive branch consists of all the A.S.B. officers, plus the 4 class presidents, plus the judicial representative. The Senate people are drawn from the A.S.B. Vice President. The remaining class officers (the treasurers and secretaries) are left out in the cold, voting powerless, but the Senate welcomes them for their quick wits and lovable personalities. Our winners for 1973-74 are:

EXECUTIVE (A.S.B.)
President: Eddie Baca
Vice Pres. and Pres. of Senate: Joe Bush
Senior Class Pres.: Larry Pirot
Senior Class Vice Pres.: Garry Viberti
Junior Class Pres.: Rita Gibbons
Sophomore Class Pres.: Carmelita Valles
Secretary: Margaret Jones
Treasurer: Elein Reinh
Judicial Rep.: David Castilla
SENATE
Senior Class Vice Pres.: Doug Harris
Junior Class Vice Pres.: Garry Viberti
Sophomore Class Vice Pres.:
Andry Butts
Senior Class Senator: Stella Sanchez
Senior Class Senator: John Daly
Junior Class Senator: Rane Perez
Junior Class Senator: Debra Johnson
Sophomore Class Senator: Holly Davis
Sophomore Class Senator: Antoinette Duncan
Ex-Officio members of the Senate:
Senior Class Treasurer: Kathy Tallant
Senior Class Secretary: Roy Martin
Junior Class Treasurer: Bob Lanza
Junior Class Secretary: William Egetter

Day Care Passed

In other crucial decisions, the official school mascot is now the Coyote, having dumped the St. Bernard by 316-177.

The Day Care Initiative powered through by 477 to 93, only to get hung up on more bureaucratic technical details. A.S.B. Vice President. The remaining class officers (the treasurers and secretaries) are left out in the cold, voting powerless, but the Senate welcomes them for their quick wits and lovable personalities. Our winners for 1973-74 are:

The King Is Dead!

Congratulations to Eddie Baca and Bill Tarpai who lobbied for the Student Affairs Committee, which traditionally been used by landlords to take advantage of students. It would also require landlords to inventory apartments with the tenant, at the time the tenant moves in. The UCR Student Lobby has been working hard to get this passed, and needs all the support it can get.

For more information on any of these items, get in touch with Joe Bush in the A.S.B. trailers, or with the Pawprint.

New A.S.B. Officers

Student Gov't Class Approved
Transcendental Meditation (T.M.) is both physically and mentally refreshing. Accumulated tension and fatigue which hinder efficient functioning of the nervous system are dissolved in a natural way. The result is increased energy and developed creative intelligence, more inner stability and improved clarity of perception at all levels of experience.

Word Art Exhibit

Contrast Art

The contrast of the realistic and the abstract characterizes a series of paintings by Cassandra Ward, which will be part of her senior art show in the Cal State, San Bernardino library gallery Saturday, June 9 through Thursday, June 14.

Ms. Ward has been a student at Cal State for the past two years, having studied previously at San Bernardino Valley College, and will receive her B.A. from Cal State in June with highest honors. Following graduation, she will devote a year to her art, working in the studio of her San Bernardino home. At the end of that time, she plans to enter graduate school.

A series of four paintings in the show includes a self-portrait in oils at the center of an abstract automobile steering wheel done in acrylic paint. Her totally representational work on display includes a portrait of a fellow student and a scene of rocks and water.

Ms. Ward's show may be seen on the fourth floor of the library on Saturday from 10 a.m. to 2 p.m., on Sunday from 1 to 5 p.m. and Mondays through Thursdays from 8 a.m. to 10 p.m.

Yesterday’s newspaper, as some way so aptly put it, is history.

And history is yours for the scanning at the CSCSB Library, where outstanding front pages of The Sun-Telegram will be on display from May 18 through June 22, in the display cases on the main floor.

Most CSUSB students were not even being considered when Lindbergh flew the Atlantic in the first solo crossing. If you’d like to see what the OTHER news was that day, check this front page in the display.

And who among the older students, the grey, bald, hale and lame, can forget October, 1929? A banner headline announces the plummeting stock market and the beginning of the depression. Look it over, whether you’re a history buff or not. It’s stark American history.

Old Movie Posters

Starting May 25 and continuing through June 21, your favorite library will have an exhibit of old movie posters. Many of them commemorating the nights your Mom and Dad held hands, ate popcorn and snuggled together in the darkened theater watching things like Shirley Temple in THE LITTLE COLONEL.

While none of the posters represent the avant garde in cinema realism, like DEEP THROAT, they do reflect the tastes and tolerance of our elders.

John Wayne, for example, stars in a full-length feature, THREE TEXAS STEERS. And with the price of gas what it is today, three would be enough to finance a feature film.

Then there’s Clara Bow in LOVE AMONG THE MILLIONAIRES and Douglas Fairbanks Sr. in THE THIEF OF BAGHDAD, circa 1924. Depression days were forgotten as Mom and Dad watched the late born Karl of FRANKENSTEIN in 1931 and their folks probably saw Charlie Chaplin in THE ADVENTURER, 1917.

These and more nuggets of nostalgia can be found in the display area of the Library’s first floor.

Kan and Ibis

President Harding’s death, the end of World Wars 1 and 11, President Kennedy’s death, and many more banner headlines that we’ve read in this century are on display.

This exhibit was provided by the Research and Promotion Department of The Sun-Telegram. It’s a backward look at the history of San Bernardino County.

And worth seeing.

Flash From Veterans Ad

The only remaining veteran of the Indian Wars (approx. 1817-1898), 101-year-old Fredrick W. Franke, of Chicago, represents the smallest segment of the veteran population. Franke served in the army from February 1894 to May 1897.

Kultural Events

There are some very interesting cultural events that will be happening throughout the summer in Southern California. Here are some that have come to the attention of the PAWPRINT: JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, a musical play based on the life, words and commentary of France’s famous song-poet Jacques Brel is now at the Century Plaza Hotel in Century City. This musical offering of Jacques Brel’s songs shows why his work has had such a profound effect on contemporary music from Lennart – McCartney to David Bowie, who sings Brel’s songs in this show.

DO DNS ME I CAN’T COPE, the soul-jazz-gospel musical entertainment that is one of the most popular shows ever to play in Los Angeles will close Saturday, June 11, at 11 P.M. COPE is appearing at the Huntington Hartford Theatre in Hollywood.

The New York City Ballet will be at the Greek Theatre in Los Angeles for a two-week engagement from August 13th to the 28th. This illustrious company will perform such works as SWAN LAKE, DONIZETTI VARIATIONS, CARRICIO SERENADE, and George Balanchine’s brilliant ballet, CORTEGE HONGRIO.

DON’T BOTHER ME I CAN’T COPE, the soul-jazz-gospel musical entertainment that is one of the most popular shows ever to play in Los Angeles will close Saturday, June 11, at 11 P.M. COPE is appearing at the Huntington Hartford Theatre in Hollywood.

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The Policeman

The Pawprint asked Jaclen Grow and Denise Fletcher to be interviewed about the events that transpired April 27th, approximately 4:00 p.m. in the Ladies Restroom on the 2nd floor of the Library, that climaxed a week of activities sponsored by All Sisters and that led to the arrest of Denise. This incident seems to be only one in a continuing series of police harassment that started with Van Andrews this year and has continued with lesser known incidents ever since. This reporter wanted to do an article based on the interview much sooner but had been waiting to see what action, the college itself might take to rectify a worsening situation. Since no action has apparently been taken (except that these campus police are leaving either campus or are to be moved) we thought the matter should be thoroughly investigated.

We would mention that this article is based on an interview with Jackie and Denise and is their side of the story. I think we can assume that it is at least fairly accurate in that they were not in fact disciplined by the administration. The only action taken by Gaye Perry, who seemed to be the final arbiter in this matter, was that Denise was warned she should watch her language in the future. It all started when Jackie became ill on the Friday afternoon and was taken to the Ladies rest rooms (The next day she came down with measels.) Her friend Denise arrived a few minutes later to see how she was and to take her home. At this time the unannounced campus police came into the bathroom and asked if everything was all right. They replied in a rather affirmative (that is, yes). As they were preparing to leave, Jackie later, a campus policeman arrived unannounced in the Ladies Restroom saying “What’s going on here?” He apparently was intent on rasting the stall to see what was happening even though he was “bust” by both Jackie and Denise.

Denise that Jackie was simply ill and she was feeling better and that they would be leaving within a few minutes. They were obviously very much surprised to see a man in the Ladies Restroom and suggested he leave. They also wondered at the time (and are still wondering) why the campus police were called to help a sick woman rather than the campus nurse, who would have been the logical person to help, it being between 3:00 and the student center, Denise opened the door.

However, the campus policeman was of an incredibly suspicious frame of mind and the main concern seemed to be getting their not over. The police followed Jackie and Denise out to their car, and did not leave until several minutes later. They checked and see if there were any warrants out for their arrest, so that they could proceed to have the campus police maximum their duty as upholders of the law. They followed Jackie and Denise to the campus police bank to get bail and Denise was not in jail more than six hours later.

The administration decided to get their foot in the door. Jaclen and Denise received a letter, with one to each, stating that their conduct had been reported by some students, and Gaye Perry, who functions as coordinator of Discipline, was carrying out an investigation to determine if any of the policies of the administration were violated.

Possibly due to the fact that the story obtained from the campus police, the unidentified woman and the phantom secretaries were conflicting, they were not brought to trial. It is also just possible that the administration simply could not make a case against them since their only wrong action was much the same as the rights of the woman in the restroom’s and on campus. It is probably more likely that they had been included among faculty members and the Arts Students Society, came at an inopportune time for pressure on the administration.

Jackie and Denise are leaving the campus police story now have little fear of administration reprisals, so that when they were contacted by this Pawprint reporter, they were willing to give an interview because they wished to expose the fact that the Van Andrews case is not an isolated incident. It seems in fact to be more an example of the way the administration feels it must treat the students on the campus — like children and criminals. Jackie and Denise were

The wrongs of having too long suffered. They now begin to cry for redress. Let them be clearly pointed out in your Convention; and then, not ask as favor, but demand as right, that every thing which has been done to make and keep students’ on campus and the area soon, and hopefully go home.

The others are not independent upon the quality of mind; nor do we admit inferiority, leaving that question to be settled by future developments, when a fair opportunity shall be given to the whole unbridled freedom of the intellect, and the stronger powers of the mind shall be called upon.

April 13, 1850 A response to an invitation to address the Ohio Convention for remodelling the state constitution

LUCRETIA MOTT
Sr. Art Exhibit

Four Cal State, San Bernardino art majors will combine to display their work in a senior exhibition on the lower floor of Owl Rock in Blue Jay, June 9 through 17.

Kathy Wendt of Running Springs will show her woodworking and ceramics; Margie Taft of Highland, her soft sculpture; Sue Bolger of Mission Viejo, abstract oil paintings, and Mary Ann Tudor of Rialto, ceramics and prints.

The public is invited to attend a reception on the opening Saturday, June 9, from 3 p.m. to 5 p.m. The exhibition may be seen on week days from 3 p.m. to 7 p.m. and on weekends from 1 p.m. to 5 p.m.

Sentence Too Harsh

I believe the four-month jail sentence imposed on Van Andrews is outrageous, for at least five reasons.

First, this was Andrews' first conviction. His crime was trespassing, attending a public concert at the State College after he had been temporarily banned from the campus.

Second, this "confessed trespasser" was deemed harmless enough to be permitted to attend classes while awaiting sentence after his trial.

Third, two of the persons involved in the case said they believed Andrews might have mental health problems. If this is the case, why a four-month sentence in jail instead of diagnosis to see if treatment is in order?

Fifth, the county jail does not meet state standards. According to a story in this paper (the Sun-Telegram), three murder suspects may obtain release under writs of habeas corpus on the grounds that incarceration in the jail constitutes cruel and unusual punishment.

The punishment fits neither the crime, the individual, the circumstances, nor any conceivable standard of justice.

Carol F. Goss

(Reprinted by permission)

Local Bookstore needs 50 people to assist in inventory on July 7 for a minimum of 5 hrs. Salary $2.00/hr. Representative will hold an explanatory interview on June 27, from 1:00-2:00 p.m. Reservations must be made in the Placement Office no later than Wednesday, June 13. For further information contact Judy Roush, Placement Office, ext. 409.

Kan and Nis

By Andy Beatts

Reflections of Cal State

Is this Star Reporter Lois Lane?
That's All She Wrote

To all the racists responsible for putting Van Andrews in jail:

(and you know who you are as well as I do)

In my anger, I was going to just say f— you, f— you, but, upon reflection, I thought—"I'll just tell them all the love I can because that is what they really need. Who are you to so judge another person? I would wonder just who is crazy, but I give you pitiful power trippers love because that is what Van would want. May your consciences rest in peace in the dark night of the soul when Van's is behind bars. Lord, may all his trials soon be over."

Om, Peace, Love,

Nancy Saunders
Editor-in-Chief, 1972-1973

C.S.C.S.B. Awards
First Masters'

The first Master of Arts degree from California State College, San Bernardino, has been awarded to Liston Caldwell, principal of North Shore Elementary School in Big Bear and the Glen Martin School in Angeles Oaks.

Dr. Robert West, dean of the School of Education, said Caldwell was awarded the college's first M.A. at the conclusion of the winter quarter. Caldwell's degree is in the field of elementary education. He completed the required curriculum by attending late afternoon and evening classes and a summer session, all at Cal State.

For part of his master's study degree research, Caldwell completed a study of the adequacy of the cooperative primary reading test, given at the end of the first grade. He found that approximately 25 per cent of the words in the test did not appear in the readers studied by the youngster.

The second part of his thesis concerned a review of research relating to the effects that movement activities have on the improvement of the low reading ability students. He concluded there was a use for the program but more extensive research is needed to determine whether reading improvements came from the exercises or from other factors such as increased attention from the teacher.

Mr. Caldwell lives in Big Bear with his wife, Marjorie, and four children, Alan, Randy, Janet and Ray.
The Magic Flute of G.S. Sachdev

By JAY GLASSMAN

It was Friday, the beginning of the Memorial Day weekend, and the freeway was jammed, more so than I'd ever seen it. Where were all those Southern Californians going? Were they all going to the concert? I had been warned that it would be crowded, that I'd have to hustle for a seat. We had left fifteen minutes later than planned, and I thoroughly expected to have to sit in the aisle. But all those cars and campers must have been bringing their suburb to the mountains and deserts, for when we got to the campus (Oh my Campus) the parking lot was nearly empty. Perhaps the bleak, distinctly wintry weather had kept the people huddled around their TV sets.

There were two handouts at the door, a cardboard one, and a white one with a nice Indian drawing on it. We found four seats in a row in the third row center. There was a platform set up in front, covered with a yellow Oriental rug. There were four microphones. It was all very close to us. It seemed that F.S. 10 would be much better for a flute concert than for a class. On reading the program, we rejoiced to learn that G.S. stood for Gurbachan Singh Sachdev, and that he was a Sikh, a fellow Sikh. We were brothers. Sat Nam! The concert was getting off to a fine start. The audience gave us a standing ovation.

The American girl in the sari came out and lit some incense. The lights dimmed and the four musicians were there. The American girl in the sari was seated behind the tall, elegant tamboura, an American fellas behind a one-toned harmonium. These two instruments would provide the drone. The tabla player was young, Indian, and named Zakir Hussain. His fingers were very thick and muscular. His hands looked swollen. He used a pretty silver hammer to tune his small, delicate tabla. I was later told that he is the son of the man who often plays tablas for Ravi Shankar, that he had been playing since he was four, and that he is considered one of the best in the world. Gurbachan Singh Sachdev was dressed completely in white, except for the green embroidery around the neck of his shirt. He looked like a flute player. Tall and thin. Long, slender fingers. Had an air about him. He set himself on the rug in a cross-legged position, pulled his flute out of its bright red silk envelope, and began to play.

The program had been designed by G.S. SACHDEV, master of the bamboo flute*. It was accurate. He is a master. His flute had a well-used look about it, and I got the feeling that Sachdev was very used to it, that they had become adapted to each other, the holes in the flute fitted perfectly for his fingers. His music is blissful. You sit there, close your eyes, and listen to the music. It is clear and flowing and it carries you away and you become the music. Sachdev sits next to and slightly facing his tabla player, Hussain, and they work very closely together. Hussain had trouble with his table throughout the concert, and often had to stop in the middle of a raga and use his silver hammer to tune it. A raga is very much like a meditation, and this periodic interruption became annoying, for Sachdev as well as the audience. But otherwise the concert was flawless.

Sachdev played two ragas in the first hour or so, took a ten minute break, and played another raga. The whole concert was a two-hour affair, yet it seemed timeless. At the beginning of every raga, Sachdev (which means "Divine Truth") plays for a few minutes without the tabla, slow and sweet.

* * *
Progress Points And Probation

The register's and admissions is circulating a mimeographed sheet entitled "Explanation of Progress Points." This deals with academic probation, how one gets on and how one gets off. In essence it explains the system laid down by Title V which are stricter than they were last year.

Two-Year Leaves

LOS ANGELES - Students at the state university and colleges will be able to take two-year leaves of absence and return later without penalty under a resolution approved by the Board of Trustees' Committee on Education Policy. The measure, which is opposed by the student body presidents, will be taken up by the full board.

The following administrative grades carry no grade points or progress points and are, therefore, not included in a student's grade point average.

CR Credit (A, B, C)
NC No Credit
I—Incomplete: An incomplete signifies that a portion of required course work has not been completed and evaluated in the prescribed time period due to unforeseen, but certain designated P.E. courses.
F Failing: A failing grade signifies a grade of F, D, or C, has been demonstrated in meeting course objective.

The first statement reads: "An undergraduate student shall be placed on probation if, in any quarter, he fails to earn twice as many progress points as units attempted during that quarter."

Right, two questions are in order: First, what is a progress point and what does this all mean? A progress point is the number of points you earn per grade, like 4 for an A, 3 for a B, 2 for a C, etc. They're given as a formula of twice the points as units attempted in any one quarter.

Suppose you take three 5 unit courses and a P.E. class for CR/NC. You do C's, fail to pass P.E., but somehow you goof up on your other courses and get an F in the right box for you incoming people, the P.E. Dept. will explain that bit, and get an NC. Under, well, the system you're on probation cause you tried 17 units and only got 30 points (15 units C's for 30 points for you). The trick about this is that it can happen any quarter (even if you've got a 3.6 overall grade point for you) and it's got to be made up the next quarter. This means that not only do you have to carry three 5 unit courses and a P.E. class for CR/NC, but you have to make up as many as two units as units attempted in any one quarter.

The second question is: how long is probation? It seems very similar to timing in before a yoga class. He tunes in to the infinite consciousness, to God, by playing a special mantra on his flute — which is literally a part of himself — and then he's ready to go. He doesn't play. The energy, the music flows through him. He, the musician, becomes a channel of divine energy. A flucker of communication passes between Sachdev and Hussain, the meditation, the raga, begins, and together they express the bliss, joy, and tender compassion of Creation. There are no notes that Sachdev must play, no rhythms that Hussain must lay down. There is no score. Sachdev doesn't know where he's going, no matter how hard it is. In Western terms, it is..."
### Summer

Summer is upon us and the student planning to attend the summer session at CSGBE are reminded that the mail application deadline is just a month and a half away or more specifically, June 11. While registering, check the college is not until a week later, June 18, the earlier mail request gives the student a better chance of enrolling in the class of his choice and is a time-saver on registration day.

Beginning June 20, all summer session classes are open to any interested adult, for a fee of $18.00 per quarter unit. Included are such diverse subjects as life-saving diets, film-making, psychology of adolescence and aging, music and the white man, utilization of energy, guitar, karate, and scuba diving, as well as a wide variety of academically oriented courses.

While the basic summer session extends from June 20 to July 26, other three-week and one-week classes continue through Aug. 18, for information or a free catalog, prospective students may call or write to the Office of Continuing Education at the State College, San Bernardino.

### Schedule Changes

Instead of staff, the following revised catalog will be instructing courses listed in the schedule under these numbers:

- Schedule no. 0076, Seminar in Reading: More
- Schedule no. 0102, Elementary School Teachers: Thompson
- Schedule no. 0075, Research in Teaching: Less
- Schedule no. 4118, Administrative Communications: Bockman
- Schedule no. 4119, Administrative Communications: Bockman
- Schedule no. 4132, Business and Society: Bockman

### Course Numbering System

- **Schedule no. 0075, Research in Teaching:**
  - Math 100
  - English 101
  - Chemistry 101
  - Physics 101
  - Biology 101
  - French 101

- **Schedule no. 0076, Seminar in Reading:**
  - Math 100
  - English 101
  - Chemistry 101
  - Physics 101
  - Biology 101
  - French 101

### Schedule

- **Course Title**
  - English Composition
  - Freshman Composition
  - Freshman Composition
  - Freshman Composition
  - Freshman Composition

- **Section No.**
  - 1
  - 2
  - 3
  - 4
  - 5

- **Course No.**
  - 1251
  - 1252
  - 1253
  - 1254
  - 1255

- **Class No.**
  - 1
  - 2
  - 3
  - 4
  - 5

- **Lect./Lab.**
  - LC
  - LC
  - LC
  - LC
  - LC

- **Days**
  - MTWTh
  - MTWTh
  - MTWTh
  - MTWTh
  - MTWTh

- **Time**
  - 8:00
  - 9:00
  - 10:00
  - 11:00
  - 12:00

- **Units**
  - 5
  - 5
  - 5
  - 5
  - 5

### Schedule Dept. and No.

- **Course Title**
  - Freshman Composition
  - Freshman Composition
  - Freshman Composition
  - Freshman Composition

- **Section No.**
  - 1400
  - 1401
  - 1402
  - 1403

- **Course No.**
  - 1
  - 2
  - 3
  - 4

- **Class No.**
  - 1
  - 2
  - 3
  - 4

- **Days**
  - MTWTh
  - MTWTh
  - MTWTh
  - MTWTh

- **Time**
  - 8:00
  - 9:00
  - 10:00
  - 11:00

- **Units**
  - 5
  - 5
  - 5
  - 5
### SCHOOL OF EDUCATION

#### 0050 *Educ 25* Reading and Study Skills
- **Section:** 1-5
- **Room:** Lec 1a, Lec 1b LC 52
- **Instructor:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0051 *Educ 330* Psychological Foundations of Education
- **Section:** 1a, 1b, 2
- **Room:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0052 *Educ 331* Women and Development of the Young Child
- **Section:** 1a, 1b
- **Room:** LC 53
- **Instructor:** Garcia
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0053 *Educ 332* Seminar in Elementary Education
- **Section:** 1a
- **Room:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0054 *Educ 352* Seminar in Secondary Education
- **Section:** 1a
- **Room:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0055 *Educ 353* Principles of Guidance
- **Section:** 1a
- **Room:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0056 *Educ 354* Teaching the Culturally Different: The Black American
- **Section:** 1a
- **Room:** LC 53
- **Instructor:** Garcia
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0057 *Educ 424* Seminar in Education
- **Section:** 1a
- **Room:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0058 *Educ 530A* Master's Degree Project
- **Section:** 1a
- **Room:** Contact Education Department
- **Time:** Contact Education Department
- **Days:** Contact Education Department
- **Units:** Contact Education Department

#### ETHNIC STUDIES

#### 0070 *Educ 533* Teaching the Culturally Different: The Chicano
- **Section:** 1a
- **Room:** LC 53
- **Instructor:** Garcia
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0071 *Educ 534* Teaching the Culturally Different: The Black American
- **Section:** 1a
- **Room:** LC 53
- **Instructor:** Garcia
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 0080 *Educ 651A* Secondary School Curriculum
- **Section:** 1a
- **Room:** Contact Education Department
- **Time:** Contact Education Department
- **Days:** Contact Education Department
- **Units:** Contact Education Department

#### SCHOOL OF HUMANITIES

#### ART

#### 1100 Art 201 Foundation Studio in Art
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 1101 Art 202 Foundation Studio in Art
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 1102 Art 203 Foundation Studio in Art
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 1104* Art 211 Drawing and Life Drawing
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 1106* Art 316 Ceramics I
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 1107* Art 341 Method in Materials in the Teaching of Art
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 1:00-2:50 p.m.
- **Days:** MW
- **Units:** TTh

#### 1200 Dram 120 Oral Communication
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 9:00-10:00 a.m.
- **Days:** MTTh
- **Units:** 5

#### 1201 Dram 121 Oral Communication
- **Section:** 1a
- **Room:** Staff
- **Instructor:** Staff
- **Time:** 10:00-11:00 a.m.
- **Days:** MTTh
- **Units:** 5

### PAWPRINT

Page 13

**Psychology Masters' Available**

By MIKE KENT

A Master of Arts program in psychology will open up at CSUMB this fall. It is the first M.A. program here, outside of the education department.

To be admitted to this program, a student must first be admitted to the school as an unclassified graduate student. After this is done, in most cases, the student must show the ability and knowledge to study psychology at an advanced level.

Students in the M.A. program can choose to specialize in any one of a number of areas of psychology. All of these specialties require at least 45 units of graduate study, except the counseling-clinical program which will require 51.

To go along with this M.A. program, there will be a number of new graduate courses in psychology. All of these courses will require at least an unclassified graduate status as a prerequisite.

Students who are interested in the program are encouraged to talk to the psychology department to get more information. There will be a definite limit on the number of students admitted to the program.

### B.A. Degree Offered In Japanese

A program leading to the Bachelor of Arts degree in Japanese will be offered at Cal State LA this Fall at California State University, Los Angeles. Cal State LA, initiated the degree program because of the growing importance of Japan in the world market and the increasing number of Americans visiting Japan and other parts of Asia.

Dr. Kazumitsu Kato, Professor of Japanese at Cal State L.A., and the program also is expected to attract persons of Japanese ancestry "to satisfy that hunger for identity."

Courses include elementary, intermediate, and advanced language study, survey of literature, Japanese civilization, and many other areas.

Additionally, Cal State L.A. students can study a wide variety of other languages - including Italian, Swahili, Armenian, Greek, Dutch-Persian, and Modern Persian - through a cooperative program in foreign languages and bilingual education. These cooperative ventures are UCLA and California State University campuses at Los Angeles, Long Beach, Northridge, Fullerton and San Bernardino.
## Courses for the Spring Semester 1973

### Schedule

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<thead>
<tr>
<th>Course Title</th>
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<td>5</td>
</tr>
<tr>
<td>Introductory Physics</td>
<td>202</td>
<td>LC247</td>
<td>Wilson</td>
<td>2:00</td>
<td>MTWF</td>
<td>5</td>
</tr>
</tbody>
</table>

### Schedule Notes
- Students enrolling in Chemistry 205, 215, 315, 321, and 450 must enroll in lecture and lab.
- Students enrolling in Chemistry 200, 201, 315, and 450 must enroll in lecture and lab.
- Students enrolling in Mathematics 100, 200, 300, and 400 must enroll in lecture and lab.
- Students enrolling in Music 200, 300, and 400 must enroll in lecture and lab.

### Contact Information
- Contact Professor Saynor
- Contact Chairman Music Department
- Contact Chairman Music Department
- Contact Chairman Music Department

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### Notes
- The PAWPRINT is a student-run newspaper.
- It covers local, national, and international events.
- The newspaper faces challenges in terms of funding and staff.
- Despite these challenges, the newspaper continues to publish.

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### Further Reading
- [PAWPRINT](https://example.com/pawprint)
- [Student Newspapers](https://example.com/student-newspapers)

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### Acknowledgements
- Nancy Commended
- Mike Hartley

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### Contact Information
- Contact Professor Saynor
- Contact Chairman Music Department
- Contact Chairman Music Department
To the Editor,

it is time for a new prejudice. For
and therefore deserves due
consideration.

Based on religion. Then for the
larger understanding.*

Shoes, like the type clowns do.

To the editor:

only when human beings have
tried. Certainly as far as

We are all biased there is no such

thing as a dear

One Reporter's Opinion

On The Rise

June 11, 1973

Letters To The Editor

was sent to Bruce Prescott,

CSGBS and President, by

the illustrious mayor of San

Bernardino, Holcomb's concern

with others, to try to improve the
care.

end, will help obtain the needed

funds for CSGBS's day care

center.

Dear Mr. Prescott,

Thank you for your letter

regarding use of revenue sharing

funds for a new care center at Cal

State.

I am convinced that there is a

real need for more day care

centers in the City of San

Bernardino and hopefully, the

special committee for Social

Services will find ways and means
to expand day care to Cal State.

Your interest and concern is

appreciated.

Sincerely,

W. "Bob" Holcomb

Mayor

P.S. Those with small feet could
cover their shame by wearing large
shoes, like the type clowns do.

Foot Fetishism

On The Rise

To the Editor,

To keep up with modern times

it is time for a new prejudice. For

seven centuries prejudice was

based on religion. Then for the

last 500 years or so it has been

based on race or color. I think it is

time we have a change, "TO FOOT

SILLY SITUATIONS," it is clearly
evident that people with bigger feet
have a larger understanding.*

I have examined this idea and

found it to be fully meritorious as

far as prejudices go. It is a fully

accepted racial or religious or

therefore deserves consideration.

Thank you, sincerely,

Russell (11-2)

Boots Brand

P.S. Those with small feet could

cover their shame by wearing large

shoes, like the type clowns do.
Buy an $1,100 stereo system for $997 and get a round-trip ticket to London for $1

Usually we give free headphones or such when you buy a complete system at Pacific Stereo, but this one deserved something rather more elegant. We considered a lifetime supply of Beef Wellington in honor of the British origins of the receiver and record player, until we pondered the price of beef. You'll just have to settle for a plane ride to London instead. When you buy the system, just give the store manager 90 days notice on when you'd like to leave and he'll get your round trip ticket.

The system itself is well worth $997 even for an Anglophobe. In fact, that price saves you $82.85 over buying the components separately. You get the new BIC/Lux 71/2R AM/FM stereo receiver, designed to please people with the most discriminating palates for sound reproduction. It delivers 140 RMS watts of power and has some advanced engineering features you'll want to learn about when you hear it perform. The $650 price is more than justified. Garrard's best offset arm record player, the SL95B, has every record and needle-saving device there is. It sells for $149.95 with the base and a fine Shure M91E elliptical cartridge. The speakers will also please very high listening standards. Quadraflex Model 66's are three-way twelve-inch systems that sound absolutely great from Westminster Abbey's low organ notes on-up, and their price is a paltry $279.90 a pair.

Come hear this piece de resistance stereo system and find out anything else you'd like to know about it or the free ticket to London. We're planning departures from San Francisco, but ask the store manager if alternatives have been arranged. He can help you with just about any beef except the price of beef.
Swim Meet Big Splash

The Intramural Golf Tournament will take place on Tuesday, June 12, at the San Bernardino Public Course. Sign up now!

Golf Tournament

Employers Are Looking For People With Specialized Training!

Think About It

Today, 8 out of 10 jobs do not require a Bachelors degree, but require specialized training.

That's where we come in. Our professional training saves time and prepares you to accept the responsibilities of your chosen career in a matter of months, rather than years.

We are not all things to all people. But, we are specialists in career education. We also have a full-time placement director to assist graduating students. We think of data processing.

In the matter of financial assistance, we are an eligible

LOS PISTOS WIN GAME!

Los Carnales, League

In the championship play-off match, Los Pistos rebounded from a 1-3 loss to take the next three games from Los Carnales 15-10, 15-8 and 15-13. The games were extremely close and neither team had little trouble in the opening match, Los Pistos easily disposed of Badger 15-6, 15-9 and 15-13. Los Carnales came back in the final match of the regular season to beat Los Pistos 15-8, 15-6 and 15-13. Los Pistos' winning effort. For Los Pistos, Mike Duran, Mike Hernandez, Ken Guerrero and Richard Robles turned in strong performances.

T.E.I.S. Beat Mice

Rapidly improving T.E.I.S. took two out of three games from Los Carnales 15-10, 15-13 and 15-15. Led by the spikes of Russ Delben and Jim Mahoney, T.E.I.S. had little trouble in the opening game. Mice Coach Leo Boyle predicted a sweep by kicking off his boots and taking the floor for the second encounter. The strategy paid off, but the Mice, without Boyle, folded in the rubber game. Mickey Rice is now 4-8 in league play while T.E.I.S. moved into a third place tie with the Pistols, at 6-6.

Los Carnales Top V.B. Team

Sparked by the return of Jim Cassidy and Stan Kielman, Los Carnales easily disposed of Badger 15-8, 15-7 and 15-2. Los Carnales are now 9-3 for the season and will meet league-leading Los Pistos in the final match of the regular season.

Los Pistos named Softball All-Stars American League

Softball All-Stars

Los Pistos Beat Los Carnales

The surging Pollacks, led by Tom Smith and Barry Crane, took two straight from the previously unbeaten Pistols 15-12 and 15-9 before dropping the final game 15-13. While the Pollacks improved to 6-4 on the year, they proved that Los Pistos, now 10-2, are not unbeatable. This is encouraging news for the second place Carnales, who meet Los Pistos on May 16, Gordon Miller, Mark Moberg and Dan Keller also contributed to the Pollacks' winning effort. For Los Pistos, Mike Hernandez, Fred Gomez, Ken Guerrero and Richard Robles turned in good performances.

The Intramural Golf Tournament was a splashing success, according to lifeguard John Hartnick, who witnessed the event. The contestants turned in some good times and the diving was very close as King Caverlin edged Larry Courtright 116.7 to 116.1. CSCSB's version of Mark Spitz was Tim Seagondollar, who won every individual event he entered. The highlight of the meet, however, was the 200 yd. co-ed freestyle relay where LAGNAE outdistanced the Jonathan Livingstone Seagondollars. Swimming for LAGNAE were King Cavalier, John Risenhofer, Judie Donaldson and Barbara Zadora. The most entertaining participant was Bill Tarpe, who thrilled the crowd with some breathtaking dives from the high board.

Final results were:

50 yd. freestyle - Tim Seagondollar - 25.0
50 yd. backstroke - Larry Courtright - 26.8
50 yd. breast stroke - Pat Dickerson - 38.3
50 yd. butterfly - Tim Seagondollar - 2:20.5
200 yd. freestyle relay - Cavalier, Zadora, Reisenhofer, 2:10.0
Diving - King Cavalier, 116.7

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