CSUSB community service earns President’s Honor Roll

By JORGE CAMPOS
Staff Writer

CSUSB’s community service earned President’s Honor Roll status and received national recognition for the eighth year in a row.

In 2006, the President of the United States started recognizing higher institutions who provide community service that improves the health, education and surroundings of the community.

The Honor Roll’s Presidential Award is the highest federal recognition an institution can receive for their commitment to serving the community, according to the Corporation for National and Community Service.

“The CSUSB volunteers have spent over 82,000 hours of community service,” said CSUSB’s Director of Community Engagement Diane Podolske.

CSUSB offered over 145 learning course sections, taught by 91 faculty members, with nearly 2,000 service learning students addressing community needs, work-study programs in the community of San Bernadino.

“From 2013-2014, more than 1,370 CSUSB students participated in the university’s 145 course selections that offered a service learning component,” said Podolske.

CSUSB also participates in more than 500 partnerships with local non profit, school districts and government organizations.

Faculty takes part in community service by developing opportunities for community engagement including service learning fellowships and community-based learning.

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MyCoyote upgrade: yes or no?, pg. 5

Black Butterfly cast ascends, pg. 11

Men’s basketball on the rise, pg. 15
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CSUSB counselors rise to the top

Continued from Pg. 1

ateprograms.com

“For a given graduate program, rank-

ings are determined by calculating the

average score for each program based on

the 15 ranking categories,” as stated from

graduateprograms.com.

These scores are then compared

across all ranked schools; the scores are

then translated into a final ranking for that

graduate program.

Some of those 15 ranking categories

include academic competitiveness, career

support, education quality, faculty acces-

sibility/support, and workload.

The counselor education program at

CSUSB was given an cumulative rank-

ing of 7.7 out of 10, while the College of

Education on campus was given an overall

ranking of 8.3, according to graduatel

programs.com.

To ensure quality results in their re-

search, graduateprograms.com does not

complete ranking for a school or program

until a certain number of student surveys

have been collected, according to gradua-
teprograms.com.

CSUSB students were positive in their

comments and feedback about the program

on the graduateprograms.com website.

“The faculty is top notch, very sup-

portive and have a passion for what they

do,” stated one CSUSB student.

“It is a great program for the cost,”

added another student.

“The professors that we have in the

program are leaders in their field... they are

advancing the profession by their research

and writing,” said Hedtke.

Some students on campus were un-

aware of the level of quality the counselor

education program has reached.

“I didn’t know we were recognized for

that. I feel it gives more status to the pro-

gram and for the students who want to be-

come counselors, they should feel a sense

of pride,” said student Anthony Anderson.

Recognition like this is what keeps

strong ties between CSUSB and the sur-

rounding school districts that favor CSUSB

students for internships and employment

over other colleges in the area and rein-

forces the idea that students are in the right

program for their career path, according to

Hedtke.

“[Students] are actually going to be able
to provide something that makes a differ-
ence [in] people’s lives, which ulti-

mately, to me, is what it’s all about,” said

Hedtke.

For more information on the Counsel-

ing and Guidance Program visit www.coe.
edu/programs/counselingguidance, or visit

the College of Education Student Services

in CE-102.

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general bunk counselor. View our website at www.
campontiac.com. To set an interview please e-mail
Stefanie@campontiac.com or call Stephanie at 516-
626-7668. Interviews will be held on Friday, Febru-
ary 20th, 10:00 a.m.- 6:00 p.m. at the Career Center
in University Hall, room 329.

THE COYOTE CHRONICLE

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Students meet to demand higher education changes

By JOCELYN COBART
Staff Writer

Educators gathered in Los Angeles to discuss ways to combat the increased “privatization” of higher education and the possible institution of a student loan refi- nancing program.

The Campaign for the Future of Higher Education (CFHE) and supporters don’t like the idea of treating students like “consumers” and a college education as a “product.”

According to D. Bruce Johnstone, pro- fessor at the University at Buffalo, “priva- tization, in reference to higher education refers to a process or tendency of colleges and universities [both public and private] taking on characteristics of, or operational norms associated with, private enter- prises.”

“Privatization connotes a greater ori- entation to the student as a consumer, in- cluding the concept of the college educa- tion as a “product,”’ stated Johnstone.

More than 100 faculty, students and community leaders met at the Marriott Hote- l in Manhattan Beach Jan. 16-18, for the eighth national gathering of the CFHE.

The gathering, hosted by the Califor- nia Faculty Association (CFA), focused on “ways to build coalitions to fight the vari- ous privatization schemes affecting nearly all colleges and universities in the U.S.,” stated the CFHE website.

“Privatization schemes in higher educa- tion are hurting the people CFHE collec- tively represents and serves,” according to CFHE.

CFHE was “launched to guarantee that affordable quality higher education is accessible to all sectors of our society in the coming decades; and include the voices of the faculty, staff, students and our com- munities—not just administrators, politi- cians, foundations and think tanks—in the process of making change,” stated Future- ofHigherEd.org.

Also during the meeting, members of the CFHE called for 10 states, including California, to institute a student loan refi- nancing program mirroring one proposed by United University Professions [UUP] in New York.

“By 2016, we’re hopeful that 10 states can adopt the UUP student loan refinanc- ing program and loan forgiveness proposal for adjunct faculty,” said Jeffrey Kolnick, a Southern Minnesota UUP professor and CFHE participant.

UUP’s plan proposes that State Uni- versity of New York (SUNY) graduates with state or federal student loans as of Jan. 1, 2008 could refinance their debt, as long as they earn an associate or bachelor’s degree from a state-operated SUNY school, stated UUP.

“United University Professions is the union representing more than 35,000 aca- demic and professional faculty on 20 State University of New York campuses, plus System Administration and Empire State College”, said Michael Lisi, Communications Director of UUP.

“UUP is affiliated with New York State United Teachers and the American Federation of Teachers, the National Edu- cation Association and the AFL-CIO,” said Lisi.

Lisi, who writes for UUP’s member publication The Voice, told UUP’s story— and won a prestigious international labor award in doing so.

Lisi’s winning entry, “Speaking up for SUNY” (January 2010), describes the im- pact that state budget cuts have had on stu- dents, parents, faculty and staff on SUNY campuses.

CSUSB students weighed in on their own debt.

“My take-out so many loans for my degree, said student Jasmine Williams, who is graduating next quarter. “If some of my loans can be forgiven it would help out a lot.”

Some students joke about their debt despite the seriousness of the issue.

“Students obtain the practice and experience they need and comp- onents benefit from this work,” said Podoleski.

“We are doing good work, and while we don’t do service to receive award, we have been rec- ognized nationally for the efforts,” said Podoleski.

“CSUSB also works together with elementary schools with pro- grams such as America Reads and America Counts, which with the help of CSUSB tutoring elemen- tary students will improve their English and Math skills,” said Podoleski.

In response to a Coyote Chron- icle opinions article, CSUSB’s Of- fice of Community and Engage- ment started a food pantry for students.

A major concern of the CSUSB Office of Community Engagement was the fact that CSUSB had a sig- nificant number of students in ter- rible financial situations.

On Nov. 10, 2014 the article “Homeless Students Need Access- ible Resources” in the Coyote Chronicle, stated that a few stu- dents attending CSUSB were in fact homeless and were in need of accessible resources. “Our campus should help by providing adequate resources for those in need,” stated in the article.

As of January 25, 2015, the Office of Community Engagement has officially started the Deliver- ing Emergency Nourishment or “The Den” said Podoleski. “The Den” food pantry, is located in the CSUSB’s Faculty Office Building, room 227.

All 23 CSU’s have a commu- nity engagement office which come together to find ways to help the lo- cal community and have become the largest service learning system of education in the world. Within the 23 CSU’s there was a total of 15 university campuses who re- ceived the President’s Honor Roll.

CVS and UPS made headlines in President Barack Obama’s State of the Union address.

Obama said that he needs more companies and employers to be like CVS and UPS, that are coming forth and answering the president’s call to help workers advance in the workforce; more than 30 employers are announcing commitments to expand employee assistance.

According to the CVS website, the company offers different programs and incentives for employees to be successful.

Some programs include: UPS tu- tion program, health and wellness pro- gram, compensation saving program.

CSUSB students agree that compa- nies should offer assistance to their em- ployers.

They also offers different scholar- ship programs such as: chicagoland regional college program, scholarships for children of UPS Employees, James E. Casey scholarships program and the George D. Smith scholarship program.

According to the CVS website, the company holds an ongoing training and professional development.

“We provide professional develop- ment and continuing education oppor- tunities through our own training pro- grams,” states on the CVS website.

Obama issued a call to action to the employers to help put their employees on a path to middle-class jobs.

Today, major employers are step- ping forward to do just that. Many pri- vate sector firms are coming forth and answering the president’s call to help workers advance in the workforce; more than 30 employers are announcing commitments to expand employee assistance.

According to CNN, Anthem, Gri- feath-Kaplan’s Partners HealthCare, Gap, Inc., and University of Pennsyl- vania Health System are working with College for America at Southern New Hampshire University to give tens of thousands of employees nationwide the opportunity to earn an associate’s or bachelor’s degree.

Obama continued to discuss ap- prenticeships and informed America that when he first took office, his goals were to rebuild our country and improve our economy.

“I’m aware $2 billion is a lot of money, but with the right training and programs, many American can be successful,” said Obama.

Obama also placed emphasis on the importance of empowerment of each American.

“It empowers every hard-working American with the education and train- ing they need to get ahead and earn higher wages. Now we have to build on this progress to raise wages and incomes and to strengthen the standing of work- ers and their families in a new economy,” said Obama.
Academic probation scholarship winners

By TANIYA HARWELL
Staff Writer

Nicole Sweeney and Marina Ibrahim are the recipients of the $500 Dianna J. Pelletier Resiliency Scholarship for Winter 2015.

The scholarship is meant to provide a financial incentive to undergraduate students who have previously been on academic probation. Students are put on academic probation and subject to academic disqualification when they fall below a determined grade-point-average (GPA) based on their academic standing.

The scholarship is awarded every quarter to two students that have achieved a minimum 3.2 GPA for a specific quarter after starting their probation. Students submit an essay describing their academic resiliency and two winners are chosen.

“THERE WERE TIMES WHEN IT SEEMED IMPOSSIBLE TO SUCCEED BUT WITH THE RIGHT DEDICATION AND PERSISTENCE ANYTHING IS POSSIBLE,” STATED IBRAHIM IN HER ESSAY.

Funds for the scholarship are raised mainly by donation from alumni and students looking to help others.

“MY SPECIAL NEEDS STUDENT TAUGHT ME TO OVERCOME ADVERSITY,” STATED SWEENEY IN HER RESILIENCY ESSAY “(SHE IS) EXTREMELY PROUD AND VALIDATED AS A STUDENT,” ADDED SWEENEY IN A LATER INTERVIEW.

Funds for the scholarship are raised mainly by donation from alumni and students looking to help others.

“STAR KAFOWALU-WILDES, THE NEWEST ACADEMIC ADVISER OVERSEEING THE SCHOLARSHIP, SAID, “HER PASSION FOR HER STUDENTS WAS VERY INSPIRING.”

KAFOWALU-WILDES HAS BEEN MANAGING THE SCHOLARSHIP FUND SINCE THIS PAST OCTOBER AND ALREADY REGARDS THIS POSITION AS “A BLESSING.”

“The many scholarship recipients have been positively affected by the scholarship. “I FELT SOMETHING THAT DAY THAT HAS LITERALLY CHANGED MY LIFE,” STATED RYAN ADAMS, A RECIPIENT OF THE FALL 2012 SCHOLARSHIP.

“DESPITE EVERYTHING THAT HAPPENED, I STILL MANAGED TO GET ALL A’S AND CLEAR MYSELF OUT OF ACADEMIC PROBATION,” STATED JULIA KAY OBERNDORF, A RECIPIENT FROM WINTER 2013.

For example, a student of freshman standing having earned 45 quarter units or fewer can have a GPA of no lower than 1.50. To check the conditions for your academic standing visit ugs.csusb.edu/advising/probation.

To learn more about the scholarship fund, go to ugs.csusb.edu or visit CSUSB Academic Advising office in UH 380.

For over 40 years Pelletier encouraged CSUSB students and impacted her colleagues. Star Kafowalu-Wildes, the newest academic adviser overseeing the scholarship said, “her passion for her students was very inspiring.”

Kafowalu-Wildes has been managing the scholarship fund since this past October and already regards this position as “a blessing.”

The many scholarship recipients have been positively affected by the scholarship. “I felt something that day that has literally changed my life,” stated Ryan Adams, a recipient of the Fall 2012 scholarship.

“Despite everything that happened, I still managed to get all A’s and clear myself out of academic probation,” stated Julia Kay Oberndorf, a recipient from Winter 2013.

The academic advising page on the school website features a guideline explaining how students get on academic probation.

For example, a student of freshman standing having earned 45 quarter units or fewer can have a GPA of no lower than 1.50. To check the conditions for your academic standing visit ugs.csusb.edu/advising/probation.

To learn more about the scholarship fund, go to ugs.csusb.edu or visit CSUSB Academic Advising office in UH 380.
Opinions

MyCoyote is much improved

By ANGIE BURKHART
Staff Writer

The latest MyCoyote upgrade is more organized and efficient, which makes for an easier navigation process despite student gripes about the new interface.

MyCoyote is a portal intended to give students online access to various academic-related tools, from scholarships and paying their tuition to enrolling for classes and checking their latest course schedule.

Because the portal is the central hub for many college necessities, I believe it’s important that students be able to access each tool with ease.

In my opinion, the new MyCoyote upgrade which went live on Dec. 18, is far more organized and efficient than it was before.

CSUSB student Katharine Hall is just one individual who says she loves the new upgrade compared to the old portal.

“It is a lot easier to navigate, and I love the fact that the CSUSB scholarship site is now easier to access,” said Hall.

One reason the new MyCoyote version is easier to navigate is that the new portal acts as what is called a single sign-on application.

Single sign-on applications allow users to access multiple software systems that are independent but still related, which according to opengroup.org, “reduces human error, a major component of systems failure and is therefore highly desirable.”

For example, by logging into MyCoyote students have access to multiple sites whether it’s Blackboard or Google mail, both of which do not require a second login attempt.

“You are able to find all of your information, along with easy and quick access to Blackboard and your e-mail,” said CSUSB student Luis Portobancho.

I find this far more efficient considering I can check my grades and e-mail along with viewing my financial aid and PAWS report all in one place, and in a shorter period of time.

The new version of MyCoyote is far more user friendly, as it now utilizes student-specific tabs on the home page for registration, degree progress, financial aid and scholarships and lastly student finances.

The CSUSB Technology Support Center states on their website, support.csusb.edu, that “the new MyCoyote portal features are based on the user’s role at CSUSB,” making the site more specialized saving time and confusion.

“I may personally find the new version more efficient, however, some students have expressed frustration in locating some of the tools which were easily accessible on the older version.

“It’s taking me a while to learn where everything is. It took me a few minutes to figure out how to find the order textbooks link,” said CSUSB student Brittany Carollo, who encountered that issue even though she believes the site looks more professional.

I believe the CSUSB Technology Support Center has not only done a fine job in revamping MyCoyote, but also helping users transition to the new version.

The great news is they have provided all forms of support whether through e-mail, live chat, phone, and even a PDF document titled Student Portal Quick Guide, which gives detailed instructions for accessing each tool via MyCoyote.

Students with questions or issues accessing certain tools can find all of these services via our Technology Support Center’s website, support.csusb.edu.

War on drugs proves costly

By JACOB COLLINS
Asst. Dollar Editor

The war on drugs is a miserable failure that shows no sign of ever coming to an end.

A 2013 study by Rasmussen Reports showed that 82 percent of Americans think the U.S. is not winning the drug war.

Since the beginning of the drug war in 1971, under the Nixon administration, the U.S. has spent over one trillion dollars, according to CNN.

The U.S. has the highest incarceration rate per capita in the world, according to nb.com.

Meanwhile, the violent crime rate has been at its lowest since 1978, according to Time magazine.

The drug war is not only a war against an undefeatable enemy, much like the prohibition, but has cost our coun-

try a massive amount of money in arresting, prosecuting, and incarcera-

ting people on drug offenses, 82 percent of which are possession charges, according to thinkprogress.com.

The drug war is not taking down the suppliers of narcotics into the U.S., it’s sweeping up people who are merely in pos-

session of a drug and destroying their lives.

Many have called for an end to the drug war with no avail, including former Texas Senator Ron Paul, the American people, Nobel Prize winning economists, and up to 80 organizations including Law Enforcement Against Prohibition, A Better Way Foundation and others, according to drugpolicy.org.

The drug war has had little to no effect on the international business of selling illegal narcotics.

The global drug trade is estimated to have a value of over 320 billion dollars and that 90 percent of the estimated 230 million illegal drug users in the world are classified as non-
gent anti-drug laws and enforcement, according to CBS News.

According to a survey by the World Health Organization (WHO), Americans were four times more likely to use cocaine in their lifetime than the next closest coun-

try in cocaine use, which is New Zealand.

The U.S. also has the highest rate of marijuana use at 42.4 percent as opposed to the Netherlands, which is known for some of the most relaxed drug policies in the world and has a reported cocaine use rate of 1.9 percent and a 19.8 percent use rate of marijuana according to Spiegel.

Fourteen years ago Portugal made the decision to decriminalize all drugs. Instead of pressing harsh sentencing on drug users, possession is now a minor misde-

manner akin to parking violations, according to Spiegel, a European newspaper.

According to Spiegel, “One gram of heroin, two grams of cocaine, 25 grams of marijuana leaves or five grams of hashish,” can be legally purchased and possessed in Portugal.

“MDMA -- the active ingredient in ecstasy -- and amphetamines -- including speed and meth -- can also be pos-

sessed in amounts up to one gram. That’s roughly enough of each of these drugs to last 10 days,” states in an article accord-

ing to Spiegel. The results from Portugal’s revolutionary drug policy has been a major success. According to Spiegel, the amount of drug addictions, HIV infections from needles, and teenage use has fallen.

It is clear that the so-called war on drugs is not working and taking an approach that drug use should be treated as a medical and not criminal issue, like Portugals has, should be the way we approach drug use.
Consent: Part of every day living

By LOYDIE BURMAH
Opinions Editor

Consent does not always concern sexual matters alone. Consent is a part of everyday living. Typically, when people hear the phrase “no means no” people are quick to think about unwanted sex or rape. However, people frequently underestimate the power and assurance associated with saying yes or no in situations outside consensual sex or rape.

For instance, I am not a big fan of receiving too much physical affection, be it hugs, whether it is meant with affection or not. In fact, I still cannot give a proper hug to this day. It always comes off as an awkward attempt to consummate another person whole.

So, when I do receive overzealous hugs from friends and strangers alike, I immediately remove them.

Out of courtesy, sometimes I fear, I feel obligated to return those extra long, tight hugs that leave traces of lint in my hair and my face distorted.

However, there are those rare days when I do feel courageous enough to say with my shaky voice, “No, in fact, I do not want to be hugged today!”

I am not the only one. Many of us are familiar with that one person or people who constantly ask probing questions to get us to change our minds, or make us feel guilty when we refuse.

“I think part of the reason we have trouble drawing the line it’s not okay to force someone into sexual activity is that in many ways, forcing people to do things is part of our culture in general,” stated blogger Cliff Pervocracy, whose real name is not disclosed.

In his post, Cliff critically examines and discusses why and how important it is to formulate consent in the form of consent matters.

Cliff also discusses the notion of developing a “consent culture” in which the rights and needs of people to say no or yes are considered, respected, and appreciated.

“A consent culture is one way in which the prevailing narrative of sex—in fact, of human interaction—is centered around mutual consent,” stated Cliff.

“Cliff’s discussion about the importance of consent is something that resonates with many people. It is crucial that we learn to respect and accept others’ right to say yes or no in everyday situations,” said Jenny Lin, a CSUSB student.

“Consent matters because it is essential for healthy relationships and society as a whole. It is important to recognize that consent is not just about sexual matters but also about feelings and boundaries that concern us,” said Lin.

Many of us are familiar with that one person or people who constantly ask probing questions to get us to change our minds, or make us feel guilty when we refuse.

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By CAMILLIA DABANEH
Staff Writer

Android and iPhone users rejoice—the following apps may not have the most downloads, but pack a punch in utility and innovation.

Oyster is a digital library that allows access to over one million books, with a monthly subscription of $9.95. Users call it “Netflx for E-books,” since it is a streaming service for books.

While readers are free to explore a variety of genres, they still have the option of getting an expert recommendation from the application’s editorial team.

If you love to cozy up next to a good read, Oyster is definitely for you.

Once Oyster becomes familiar what the user is reading, it will recommend books accordingly.

This app is amazing for people in all situations, but it especially benefits those who are constantly on the go.

“For commuting, grabbing a solo lunch break, or any other reading on the go, Oyster is my favorite,” stated subscriber Alana Heiss.

All that reading will definitely make you hungry, leading the user to download the Mogl app.

Mogl is a dream come true for people who love to dine out.

There are over a thousand restaurants in over 250 cities that have partnered with Mogl, giving users cash back when using the application.

Users are able to link their debit or credit card and use them at any of the restaurants listed, such as Euro Cafe and My NY Pizza, and they will earn cash back.

Once alerted that the cash has been returned, the user has the option of donating the money to a fundraiser of their choice.

Mogl donates one meal to a person in need when you spend 20 dollars or more.

“I seriously recommend this app if you love food, and new places,” said student Amanda Tamimi.

The app IFTTT (If This Then That), merges applications to get tasks done in one motion, referred to as “recipes.”

The app allows users to simultaneously share content with each other.

For example, a weather app texts the user the forecast each morning and automatically downloads a photo to dropbox from other apps.

The opportunities are endless when you have an application like IFTTT.

With technology like this you can “put the internet to work for you,” according to their iftt.com.

Flow Free is a classic, addictive game that will bring those childhood memories back to life.

Players have to connect a series of colored circles to create a pipe flow.

While pairing all the colors, you must cover the entire board to solve each puzzle.

Sounds easy enough until they overlap and all the pipes break. Bummer!

When games aren’t enough, movies definitely do the trick.

MovieFone is a must for movie buffs everywhere.

The app finds movies at a movie theater near you in a matter of seconds, keeping you updated on the newest movies, while providing reviews and high quality trailers.

You can even buy your tickets before arriving. How cool is that?

“I think this app has a lot to offer if you’re a fan of movies,” said student Tamimi.

The New Year has only just begun; hopefully these apps will benefit Coyotes in their stressful everyday lives, and provide entertainment, ease of mind, and food for your belly.

---

Students Kevin de la Cueva and Misty Banks seek donations to send their five-month-old child to Duke University to undergo a cord blood infusion.

Aveline de la Cueva was diagnosed at birth with four conditions: hydrocephaly, microcephaly, dysautonomia, and duplication of chromosome 15, gene 21.3.

All are “rare conditions that have never been seen all together in one person,” stated Banks via e-mail.

“The doctors say that as far as they can tell, Aveline is the only child in the world to have all three of the diseases together in one person,” stated Banks.

It makes it incredibly difficult for her to control her heart rate, blood pressure, temperature and other standard autonomic nervous system jobs,” stated Banks.

While pairing all the colors, you must cover the entire board to solve each puzzle.

“This leaves Aveline’s doctors and parents unaware of how it may affect her future development but “she has already shown a decrease in brain activity for her age,” stated Banks.

Baby de la Cueva is in need of the infusion because “the little research that has been done to regenerative brain cells and neural pathways damaged due to the hydrocephaly and microcephaly,” stated Banks.

“We are already in talks with the research team to get Aveline a date [for infusion],” stated Banks.

Desperate to provide a non-profit company and “have met little resistance from local restaurants and companies” who wish to help their cause, stated Banks.

The couple have plans on working with other companies like Chili’s, Shakey’s, and TGI Friday’s to set up fundraiser nights to obtain more money for Aveline’s infusion.

A GoFundMe account has been set up by de la Cueva and Banks with a goal of reaching $15,800 to send their baby to Duke University for the infusion.

Baby de la Cueva’s GoFundMe account can be found at www.gofundme.com/Aveline.

Interested patrons who wish to help the family can also participate in an upcoming fundraiser photo shoot on Sunday, February 8th from 12 to 3 p.m. at the Civic Plaza Park in Hesperia.

The de la Cueva family thanks everyone for their help throughout their journey.

“We are willing to do whatever it takes for us as parents to ensure our daughter, Aveline has as close to a normal future as possible,” stated Banks.

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Photos courtesy of Misty Banks

Aveline de la Cueva (center) was diagnosed with hydrocephaly, microcephaly, dysautonomia, and duplication of chromosome 15, gene 21.3. Parents Misty Banks (left) and Kevin de la Cueva (right) seek help funding Aveline's medical procedures.
Cyber bullying more common than face-to-face

By SELINA CERDA
Staff Writer

Cyber bullying is now more common than face-to-face bullying due to the ability to remain anonymous, according to BullyingStatistics.org. Suicide is the third leading cause of death among young people, resulting in about 4,400 deaths per year, according to BullyingStatistics.org.

“I believe people are now more likely to cyber bully because they don’t have to confront them in person,” said student Naoko Williams. “It makes you a weak person if you do it, there are other routes than being mean to people.”

DoSomething.org states “bully victims are 2 to 9 times more likely to consider committing suicide.” “I have witnessed cyber bullying and I believe people do it because they think it doesn’t hurt anyone and its fun,” said student Miguel Garibay.

People have come up with every word we use today and just gave it a meaning. You have the power to make a word and give it a new-found meaning. The word “ugly” can mean “beautiful” to you only if you make yourself believe it is, because you know you are. “Girls are about twice as likely to be victims and perpetrators of cyber bullying,” stated DoSomething.org.

This may be due to women having higher standards set by most men, trying to prove she is the right woman for their future. On YouTube, a trending video titled “Fighting Racism: White dad exposes racists who are bullying his adopted African-American daughter”, a father talks about his adopted daughter who was bullied through Snapchat by children who do not accept her parentage.

The father wants parents to be more aware of their kids using social media sites especially if it has caused a change of behavior and to search for signs of depression that may ultimately lead to thoughts of suicide.

A few students I talked to who have witnessed cyber bullying gave some advice to anyone who is currently a victim.

“I suggest the current victims try to seek help, nowadays you can block and report users on social media sites like Facebook,” said Garibay. “Don’t pay attention to them and give in, just delete it.”

“Talk to your parents or guardian and let them know what’s going on so they can be more aware to try and help,” said student Karina Jaime.

“I had the opportunity to talk to a well-known Viner, director, and producer Wuz Good through the Snapchat FaceTime feature on how he prevents the haters getting in to his head. “If they talk trash, I just talk trash right back because they don’t know my life and then I block them,” said Good.

“Get off the internet for a bit and do a different activity, like a sport.”

Cyber bullying is an epidemic, but with proper awareness, knowledge, and compassion, we may have the potential to bring down suicide rates.

Words are words. Don’t let yourself give in and let it affect the way you want to live your life instead of ignoring it.

You have the power to give a word any meaning.
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Two students from CSUSB and California State Polytechnic University, Pomona (Cal Poly) are the creators behind TheCrazyGorilla, a YouTube comedy channel with over eight million views and 60,000 subscribers.

Twenty-year-old Anthony Nguyen created the channel TheCrazyGorilla on Aug. 7, 2009 with a friend who had a gorilla costume, and since then has uploaded more than 150 videos.

“We were wondering what we could do with this gorilla costume,” said Nguyen. “So we did what anyone else would do; we made a video with the gorilla costume, and then that’s how history was made,” he continued.

“The first video, a parody of Selena Gomez’s song ‘Magic,’ did not receive many views, but by the third video, ‘How to Get a Shuffle Girl’ this particular video received 5,000 views within its first week of being uploaded to YouTube,” according to Nguyen.

The comedy channel uploads two to five minute parodies and skits based on experiences life as well as observing the content of some of their favorite YouTube channels.

While they plan their videos with outlines and rough drafts of scripts, most of their acting is improvised.

“I realized we were starting to get big when I was in high school, people would come up to me and say ‘Hey that was a cool video yesterday’ and I didn’t even know they watched my videos,” said Nguyen.

Ramon Guzman, 21, ofFontana joined the team of TheCrazyGorilla after regularly helping Nguyen with the channel’s videos when they were in high school.

“He asked me to help out and I didn’t really know what he was doing,” said Guzman.

“Every now and then he would ask me to help him with a video, then two years ago he asked me to help him out with videos for a month, and after that month he asked me if I wanted to become a part of the team and I said yes,” he added.

Both Guzman and Nguyen were born and raised in San Bernardino and graduated from Cajon High School.

They moved on to CSUSB, with Guzman attending San Bernardino Valley College for two years before transferring to CSUSB as a marketing major, while Nguyen attended CSUSB for two years before transferring to Cal Poly Pomona as an accounting major.

The success of TheCrazyGorilla created many opportunities for the duo, including a contract with the YouTube comedy channel FLAMA, recording videos at YouTube Space, and collaborating with YouTube stars like TravieBASED, JRMunoz, and Krystaalized.

“I think the best part about what we do and how we do comedy is that we’re walking a fine line,” said Nguyen. “It can be controversial but it could still be funny so it’s not really bad since were doing comedy. You can kind of expand your jokes.”

One of their goals for the channel is to collaborate with their biggest inspiration.

“The goal is to collaborate with Timothy DeLaGhetto,” said Nguyen. “He’s been our inspiration since day one, so to be able to collaborate with him would be awesome.”

For long-term goals, the duo hopes that TheCrazyGorilla will one day turn into its own comedy community.

“I want this channel to blow up and have totally different creators and each creator have their own kind of style, all on one channel,” said Nguyen.

“It would start with us and then expand.” he continued.

TheCrazyGorilla uploads new videos on their YouTube channel every Thursday. They can also be found on their vlog channel TheCrazyGorillaLife as well as Facebook, Twitter, Tumblr, and Instagram.
### Arts & Entertainment

**Award show like no other**

By NADIA AHMAD  
Staff Writer

“What’s cool about shows like the Screen Actors Guild Awards (SAG) and the Golden Globes is that you get to predict a lot of the Oscar winners,” said grad student Zack Martin.

The SAG premiered Sunday, Jan. 25, meaning awards show season is officially upon us. The show often goes unnoticed because the show is stuck between the Golden Globes and the Academy Awards. This year, however, I noticed that the awards show got more attention on social media than I expected.

Martin continued, “I really thought Jake Gyllenhaal would have won best actor for ‘Nightcrawler’ and that Emma Stone would win an award for ‘Birdman’, but I’m trying not to get worked up about it.”

Instead, Eddie Redmayne won the award for Best Actor for his portrayal of Stephen Hawking in “The Theory Of Everything” and Patricia Arquette won Best Supporting Actress for her role in “Boyhood”, which filmed over the span of 12 years.

I, too, like to play the prediction game prior to awards shows, but mine can be considered hopes more than predictions. I was excited to see the cast of “Orange Is The New Black” take home the award for Best Ensemble in a Comedy Series. A well deserved win in my opinion. Another “Orange Is The New Black” winner was Uzo Aduba, who won Best Female Actor in a Comedy Series for her role as “Crazy Eyes” in the series.

Aduba delivered an emotional, tear-eyed speech, some of which was directed to her fellow cast mates.

When the camera panned over to the audience, several of her co-stars were in tears as well.

I was so moved by Aduba’s speech, it gave me chills. If you haven’t seen it yet, you must! The SAG Awards took place at The Shrine Auditorium in Los Angeles and stars were dressed to impress. There were two actresses in particular whose style was talked about all over social media. Keira Knightley, nominated for her role in “The Imitation Game”, walked the red carpet in what I considered the most fashionable maternity dress possible.

Knightley appeared in a lace purple Erdem gown.

Julianne Moore, another actress nominated that night, pulled off a mermaid look in a beaded green Givenchy dress paired with purple Chanel earrings.

The SAG Awards is about more than just competition amongst our favorite actors and fashion designers. The Screen Actors Guild Foundation raises money for performance and reading programs for children by auctioning off seats to the red carpet as well as signed movie posters and props.

The SAG Awards differ from other award shows because the winners are chosen by the Screen Actors Guild as well as The American Federation of Television and Radio Arts.

In other words, actors nominate and vote for their peers as winners.

I’m glad to see the Screen Actors Guild gain more popularity because it is unlike other awards shows.

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**East L.A. harbors the butterflies**

By JASMINE TURNER  
Staff Writer

Enthusiasts soared like butterflies in the CSUSB play, “Black Butterfly”, written by Luis Alfaro and directed by Johanna Smith, a story of young Latina girls growing up in the rural areas of East Los Angeles.

Smith put the story in the perspective of their lines.

The audience shared plenty of oohs, awes, and laughter when characters said their lines.

“I can’t wait to get older, so I can ride in a convertible at night,” said Monica, played by Estrella Silva.

The audience cheered on the characters in the last scene, “Girl Manifesto”, where the girls now become, to self-realization, that they are who they are and that’s fine.

“I’m the super girl of my comic book,” said Dolores, played by Daniella Lockhart.

“Black Butterfly” was definitely a box office hit and if rated on a scale of one to five, I would give it five paws.

It just goes to show theater has a message for everyone, including young people.

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**CeeLo pulls a Beyoncé**

By JASMIN GE MORENO  
Staff Writer

CeeLo Green came back from a scandal by pulling a Beyoncé and surprising fans with a new album, “TV on the Radio.”

A link was posted on Twitter announcing Green’s new album. It was completely out of the blue, absolutely no one was expecting him to leak a new album.

The album was leaked on SoundCloud and is now available for download.

In his new album, Green sings over theme songs from popular television shows such as “Peanuts,” “Taxi,” and “Family Ties.”

It gives some credit to the shows by relating his song titles to them.

Some of these credited song titles include “You’re a Good Man, CeeLo Brown” relating to Charlie Brown, “Taxi Cab Confessions” referring to “Taxi”, and blantly “Family Ties”, referring to “Family Ties.”

The sudden leak can be seen to have both positive and negative effects on Green’s music career.

Positively, the album can reopen ears to Green’s music, reminding anyone who has lost interest how talented he is.

It can also bring him new listeners because of the television show theme song twist. Fans may get a sense of familiarity when listening to the album.

In the song, “You’re a Good Man, CeeLo Brown”, CeeLo said, “Let’s take a little trip down Memory Lane, everybody,” reminding people that the “Peanuts” theme song behind him is a childhood memory for many.

Negatively, it can reduce his album’s sales.

Many listeners prefer not to spend their money purchasing the album when they can download it for free.

Although this is the case for some music listeners, some still choose to stream to their favorite artists by actually buying their own copy of the album.

“I usually listen to the album for free online and if I really enjoy the album I go on and purchase it at the store,” said Satenik Muradyan, a fifth year student.

Green’s past date rape scandal can also play a role in his sale reduction. He had previously been accused of drugging a woman and having sexual relations with her without her consent, but was not arrested.

Green had disappeared for a while after tweeting, “People who have raped me should be arrested!!!” in response to the rape accusations.

He then deactivated his Twitter and then reactivated it with an apology regarding his idle tweet.

Although these accusations can be held against him, others still hold different opinions regarding his future.

Whether fans want to purchase or download his new album or even still want to listen to his music at all, “TV on the Radio” is definitely worth listening to with its catchy beats and lyrics.

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**ALBUM REVIEW**

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Whether fans want to purchase or download his new album or even still want to listen to his music at all, “TV on the Radio” is definitely worth listening to with its catchy beats and lyrics.
John Belcher North American Hall contains different mammals including the polar bear and arctic fox depicted above.

Jennifer Aniston takes the cake

By ALEJANDRO CARDENAS
Staff Writer

Jennifer Aniston’s exceptional performance in “Cake” makes it a must-see for those in the mood for a complex and sentimental drama.

The movie presents the story of Claire (Aniston), an angry and pessimistic woman who became transfixed on the suicide of Nina (Anna Kendrick), a woman from her chronic pain support group. Claire embarks on a journey to unravel the details of Nina’s suicide.

She develops an emotional relationship with Nina’s husband, all while dealing with her own personal tragedies and a growing addiction to pain medication.

The film asks philosophical questions about death and relationships while bringing forth discussion over prescription drugs and the process of grieving.

Aniston managed to brilliantly present Claire’s blunt snappiness and bring her humorous personality to life while at the same time subtly exposing the deep and constant pain Claire lives with.

The director would cleverly and slowly reveal details that had me growing increasingly curious and wanting to watch more.

This slow and suspenseful building of emotions leads to a climax that was a tear-jerker for many.

It had me wondering how a speck of dust had managed to get in my eye.

The characters in the film were easy to relate to but aside from Aniston’s character, only Sylvania (Adriana Barazza) brought something special to the film.

Sylvania is Claire’s housekeeper but, more profoundly, she serves as a sort of guardian angel for Claire throughout the movie as she watches over Claire’s emotional state and protects her from her addictions and suicidal thoughts.

Aniston and Barazza’s chemistry within the film created a bond between the characters that was actually believable.

Their friendship served as a key element of the film and helped create some of the natural sentiment that a good drama should have.

There were of course some things I didn’t like about the film.

The film’s post production elements, such as music and lighting, were trying too hard to make the film heartwarming even though the story was strong enough to do this on its own.

Kendrick, star from “The Twilight Saga” and “Pitch Perfect”, plays the role of Nina who appears to Claire throughout the film as a hallucination.

Her performance was a bit dry and the film would have been no different without her.

“Cake” was directed by Daniel Barns who also directed 2011’s, of-ten negatively reviewed, “Beastly.”

The screenwriter for this film was the fairly-unknown Patrick Tobin who hasn’t written a relevant film in almost 20 years.

Still, Barns and Tobin managed to put together a film that succeeded in grabbing and keeping my attention with a well-developed story that transported me through numerous emotions.

Overall, I found “Cake” to be a touching film that was carried by the surprisingly exceptional performance of a refined and much more mature Aniston.

Her phenomenal performance alone makes this movie worth watching.

Across from the main building is an exhibit of live animals, such as fish, lizards, and snakes, which I found appropriate for children.

But we can’t forget about the outside of the museum, which was my absolute favorite.

Tables and lawn areas are available for visitors to have picnics. Citrus groves surround the museum and a series of outdoor exhibits show the history of mining in the county.

What I enjoyed the most was the exhibit of quartz.

Being able to see the different types of quartz is interesting and reading about the different types and where they come from, they come in different colors, sizes, and shapes.

Western states, such as Arizona, California, Utah, and Nevada, produce quartz with a variety of colors and crystal forms.

If you are looking for some education-family fun or even just to expand your knowledge on birds and mammals, the San Bernardino County Museum is the place to see!

Admission for students who present a current student ID is only $7, while regular admission is $10.

Mary Ivanna Carlos | Chronicle Photo

The San Bernardino County Museum, located in Redlands midway between Los Angeles and Palm Springs, is perfect for family fun, children, and student interest.

The San Bernardino County Museum, was founded in the early 50’s in Bloomington, California, is a regional type of museum with collections and exhibits relating to cultural and natural history.

It moved to its present location in 1974 complete with an upper level, lower level, and an outside to view.

The upper level, which is named “Life in the air”, contains different halls, which include a land bird hall, water bird hall, and a schulding gallery.

The land bird hall contains birds you may see when you are on a picnic with your friends or family, while the water bird hall contains birds from the shores of California north to Alaska and hold mounted specimens of water birds.

I found it very interesting to see the actual eggs and nests displayed for the public to be able to see.

The lower level, named “John Belcher North American Mammal Hall”, contains different types of bears, deer, possums, and reptiles.
Hans Zimmer, the music composer behind movie soundtracks like "12 Years a Slave" and "Interstellar," is being sued by composer Richard Friedman from "Desperate Housewives," according to TMZ.

With so many songs being used in movies they all eventually start to sound the same right?

"To Our Fallen" and "Solomon" sound a little too similar. Hollywood is known for many speculations about intellectual property being stolen but Friedman takes it to the next level.

Friedman claims his 2004 song "To our Fallen," which appeared on "Desperate Housewives," was enhanced by Zimmer in the studio. Friedman’s lawsuit claims to have “compelling evidence of access” but doesn’t go into any detail of how they are similar, said TMZ.

Zimmer did have access to Friedman’s original song and made “Solomon” in the same studio as Friedman, said TMZ.

According to the Hollywood Reporter, Friedman is requesting “monetary damages and an injunction”, which would mean that the film would be pulled because of the music.

According to TMZ, Friedman isn’t just suing Zimmer but is also suing Fox, Sony, and Brad Pitt’s Plan B Entertainment.

Pitt’s Plan B Entertainment is associated with Paramount Pictures, Warner Bros., and 20th Century Fox.

TMZ was first to break the news and has audio of both songs so that listeners can form an opinion for themselves. They created an online poll so that people could decide for themselves if this lawsuit was a “rip off” or not. The results were that 56 percent (of 7,654 votes) agreed it wasn’t.

After listening to the song, CSUSB student Jessica Arreola, agrees that “they do sound extremely similar.”

Arreola added, “I don’t know how they would be able to do it at this point, but Zimmer should definitely get some credit.”

Another CSUSB student, Emmanuel Valadez, who makes music himself, understands Friedman wanting credit for his music but believes that Friedman “isn’t going to win the lawsuit because it seems hard to prove.”

It is really difficult to attempt to sue over intellectual thoughts because everything in Hollywood, especially music has to come from some sort of inspiration.

Friedman’s claim is that his song wasn’t even credited as an inspiration but Zimmer simply stole the song and just reinvented it to take credit for it.

Both songs are just orchestras as Valadez pointed out “it isn’t as simple as stolen lyrics,” which is much easier to sue over.

TMZ reached out to Zimmer and got no comment.

Friedman is suing Zimmer along with Sony, Fox, and Plan B Entertainment in order to get a form of compensation for allegedly enhancing Friedman’s song “To our Fallen” to create “12 Years a Slave” signature, award winning song “Solomon.”

It is unclear what might this may result in.

By ALANA ROCHE
Staff Writer

Composer behind soundtrack for “12 Years a Slave,” Hans Zimmer accused of ripping off Friedman’s “To Our Fallen.”
Sports

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LAST DAY TO ENROLL: SUNDAY, FEBRUARY 15, 2015
Kobe out for season

Bryant’s injuries could end his career with Los Angeles Lakers

By SHELBY HANCOCK
Staff Writer

The Los Angeles Laker’s shooting guard, Kobe Bryant faces a third consecutive season out of the game.
In their game on Wednesday Jan. 21, against the New Orleans Pelicans, Bryant tore his rotator cuff according to ESPN reporter Baxter Holmes.
Bryant, 36, was forced to play the game left handed, ending in a 96-80 loss for the Lakers.

In his 19 seasons Bryant averaged 25.4 points per game. This last season Bryant averaged 22.3 points per game, according to ESPN.
This season Bryant played in 35 games and shot 37.5 percent, far below his career mark of 45.4 percent, according to the Los Angeles Times.

Many coaches started to realize Bryant wasn’t playing to his full potential.

“Kobe’s a great player, but I’ve seen other great players. When your time’s up, your time’s up man. It’s too bad, but it happens to everybody,” said Houston Rockets Head Coach Kevin McHale.

“I don’t know if the wear and tear of playing so many minutes early is a result of what’s happening to him right now,” said Laker Head Coach Byron Scott.

Allegations have been made that the Lakers organization neglected Bryant thus resulting in his injury according to ESPN.
Scott remembers Bryant saying that his shoulder was bothering him in practice about a month ago according to ESPN.
When Scott asked Bryant about it, Bryant said he was okay and then nothing else was discussed regarding the issue.

Scott has taken full responsibility for the injury by playing him too much early on after Bryant has asked to play less from the start according to ESPN.

Bryant doesn’t seem worried about his injury.

“I’ve played on a torn labrum before,” Bryant continued, “I’m not too concerned about it.”

Bryant has played on many injuries in his 19 seasons.
This is the third season Bryant has suffered a season-ending injury according to ESPN.
On Monday Jan. 26, Bryant decided to move forward and have surgery to repair his rotator cuff on Wednesday, Jan. 28.
The surgery may result in Bryant’s season being over, according to CBS.
Bryant is expected to miss nine months, according to Yahoo Sports.

Lakers’ General Manager Mitch Kupchak said Bryant will be ready for training camp next season according to Yahoo Sports.
Along with McHale, many believe Bryant’s NBA time is coming to a permanent end.

“Kobe Bryant’s shoulder injury plays out, it’s clear that he is fast approaching the end of his storied NBA career,” said NBA reporter Sekou Smith.

“It’s time for Kobe to start making preparations for a graceful exit from this game,” continued Smith. Bryant reflected on the time he has left playing basketball.

“I’m not going to be here much longer, so the games that I play, I want to make sure that I’m playing and enjoying it and appreciating it,” said Bryant.

With one year left on his contract, many believe this upcoming season will be Bryant’s last, according to the Los Angeles Times.

Career Stats

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Kobe Bryant is currently having health issues that have affected his ability to play this season. Although the injuries he has sustained are serious, he remains optimistic about the future and his recovery. Bryant is expected to miss the entire 2015-2016 season.
Coyotes Basketball

Coyotes squeeze out wins against San Francisco Gators in desert shoot out

By JACQUES LEE
Staff Writer

The Coyotes men’s basketball team defeated the San Francisco State Gators on Thursday Jan. 29 at the Coussoulis Arena with a final score of 77-56. The Coyotes jumped out to a big lead early in the game, going up 16-0 within the first five minutes of the game. The Coyotes continued to dominate offensively and defensively throughout the first 20 minutes and ended the first half with a commanding 44-19 lead. However, the Coyotes were outscored in the second half by the Gators, who actually brought the game within 18 points, 58-40 with eight minutes to play. But the Coyotes would not let the game one slip away, as they continued to lead finished off with the victory. The Coyotes finished the game shooting 62.5 percent from the field and 52.2 percent from three-point range.

“"The ball went into the basket. It’s the best we’ve shot the ball all year. I think anytime the ball goes into the basket consistently as a team it gets kind of contagious so that was good to see.” -- Jeff Oliver, Head Coach

Senior guard Isaiah Morton (11) was the man in charge throughout the night, and helped the Coyotes get this big win with his monster of a game. Morton had an electrifying night scoring a total 26 points to lead all scorers in the game. Morton shot 82 percent from the field and only missed two shots the entire game.

“I was just playing the game. Guys were feeding me, and we were just moving the ball a lot,” Morton said about his performance. “We usually have guys that have big games, so tonight was just my night.”

Morton was not alone in the scoring column, however, as Sophomore Everett Turner (16), seniors Taylor Statham (10), Tevin Harris (9), and Gilbert Parga (9) added on with a combined total of 44 points.

Junior guard Jacob Thomas is the Coyotes leading scorer, averaging 17.4 points per game, however, that wasn’t the case Thursday night. Thomas finished the game with only three points, but what he lacked in scoring he made up for by being one of the biggest components in a potent Coyote offense. Thomas accounted for nine assists and four steals, one of which led to a huge slam dunk by Thomas on a fast break in the second half.

“Jacob Thomas distributing the ball was incredibly phenomenal, however, we still need him to score,” said Oliver. Thomas also received praise from Morton, the leading scorer of the night.

“Oh yeah he definitely did a real good job swinging the ball everywhere. Usually he is the one that scores a lot so that threw the other team off and that helped a lot,” said Morton about his teammate’s impact on the game.

The Coyotes improved their record tonight to a modest 7-9 overall, 7-6 in conference play, and 6-0 at home. The team is currently tied for third in the conference with Sonoma State, so there could be more than a possibility that the Coyotes will be able to make it to conference.