By NANCY SAUNDERS

$1654 Worth of equipment stolen from dorms

By NANCY SAUNDERS

The Senate on March 7, 1973 suspended all funds for the Publication Board. The editor felt that the $400.00 in question could be put to better use rather than go for additional salaries for the people.

The Senate asked the editors to "voluntarily" withdraw their pay raise. The Publication Board voted to withdraw the pay increase, funds would again automatically become available for campus publications.

The Senate subcommittee also agreed to the establishment of a Journalism class that would require submission of articles to the campus newspaper, which is called the "Prickly Pear." The Senate considers a good campus newspaper as essential for student communication, and felt that this action would, in the long run, improve the "Pawprint" quality.

The first systematic statewide program allowing students to earn academic credits without classroom attendance was recommended to the Board by S. Dume of The California State University and Colleges.

The program will permit seniors in all California high schools to be reviewed by the Board and have their names forwarded to the "Prickly Pear" committee and decide to defend them against the Board, but the Senate then asked for a reconsideration of the Board's decision.

The Senate, in a motion which read: "In order to avoid the stoppage of the campus newspaper, which I feel would not be in the best interests of the Student Body at large, I hereby relinquish my raise." The Senate then moved to cut off funding in a motion which read: "All publication funds will be suspended until the Publications Board meets and accepts Nancy Saunderson and Jim Dilday's voluntary withdrawal of wage increase. The suspension will be voided if the board accepts the withdrawals. The motion was 7-0 and the suspension would not affect the March 12 issue of the "Pawprint."

The Publications Board will convene on March 13 at 2:00 p.m. in the Student Conference Room SS141 to discuss the issue. All students who would like to participate in the discussion or who care about the future of the campus newspaper are urged to attend.

The first component is an objective exam, the College Level Examination Program. The Subject Examination in Analysis and Interpretation of Literature for the CLEP test must contain both objective and written portions.

Thus, the test's second component will be in essay form, which will consist of two questions composed for students by English professors throughout The California State University and Colleges.

Students taking the exam will pay a $15 fee, the standard cost for the CLEP test alone. The system's Fund for Innovation and University and Colleges.

Although CLEP tests in the new project are not the same as those in the 1973 program, experience from the earlier project prompted wide agreement among English faculties that full adequate testing must control both objective and written portions. And the "Pawprint" advisor heads project.

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Dr. White, as project director, will be assisted by Dr. Richard Lid, chairman of the California State University, Northridge. The English Department, Dr. William Abbott, chief test officer at California State University, Long Beach, will be coordinator of test administration.

Dr. White said students taking the examination will be informed of the results in two stages. They will receive results of the CLEP examination in June from Princeton, N.J., and the grade suspension will be held until the results of both CLEP and essay components are in July or August.
Dear Editor,

It has been stated in your newspaper that if Andrews went to Berkeley he would be one of the very few others who have not only a job but another one of the crowd." Berkeley is the prime example in America of the atheistic communists destroying our universities, the very last place they should be. At Berkeley, I am sure you will get no sympathy. Are you returning from the defense of the defense of Andrew — scum who are not fit to shine the boots of any veteran who has honored our nation by service on their knees shining shoes?) If a campus paper is not a forum for the free expression of opinions, I would suggest you read Karl Marx.

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Love the city and believe in its history and traditions.

Yours sincerely,

Charles A. O'Malley, P.E.
Activities...

ASB presents two one act plays

March 16 - 7:30 P.M. - I.S. 10

ASB PRESENTS

2 one-act plays

7:30 - 8:30 "The Diary of Adam and Eve" - Mark Twain
8:30 - 9:45 "Intermission"
9:45 - 10:30 "The Endgame" - Samuel Beckett
10:00 - 11:00 Endgame by Samuel Beckett
Tickets at Door

CSCSB students - $1.50 with I.D.

General - $2.50

Popular works by Mark Twain and Samuel Beckett will be presented by a nationally acclaimed repertory company at California State College, San Bernardino, on Friday, March 16. "The Diary of Adam and Eve," adapted from a short story by Twain, and "The Endgame" by Beckett will be presented by the Alpha-Omega Players of the Repertory Theater of America. Curtain time is 7:30 p.m. in the Lecture Hall of the Physical Sciences Building.

In this fast-paced enactment of the first two people in the world, Twain tells of the beginnings of marriage and "Adam's" reaction to his wife and woman, as relevant today as it was in the Garden of Eden.

Adapted from the Broadway musical "The Apple Tree," the story combines music, humor and dance to provide a new perspective on the lives of the first man and woman. The music and lyrics were written by the composers of "Fiddler on the Roof."

A more serious play, "The EndGame" is described as a "witty, incisive comedy that is funny and that are beautifully sad. It is said by some to be Beckett's most powerful work.

Playwright Beckett, who gained widespread acclaim for his post-World War II surrealistic works, has become one of the foremost writers in the modern theater.

The Alpha-Omega Players is a national touring group which has staged more performances than any other similar group in the country.

Also on the program will be an exhibition of prints, a display of seldom seen abstracts and his ceramics are both thrown and hand-built. He will display about 20 pieces. A 1960 graduate of Pacific High School, Knudsen attended Valley College and entered Cal State in fall 1970. He will graduate this quarter.

He is the son of Dr. and Mrs. Richard Knudsen of San Gabriel, Bradfoord. He plans to continue his education toward an M.A. or teaching credential.

Impressionist art exhibited

If Impressionist art is your bag, you're in for a treat. From the CSCSB Library's collection of prints, a display of seldom seen impressionist works is currently on exhibit on the South wall of the Library's first floor.

What artists are represented? Try these on for size: Monet, Pissarro, Van Gogh, Toulouse-Lautrec, Chagall, Cezanne and Signer.

The French impressionist school is well represented and the unfamiliar works of these masters will worth the trip to the Library.

Rembrandt, nudes, in living color, in black and white, eye-appalling. Warm flesh tones, the fulsome roundness of the live bodies. The lines of the flesh are beautiful. "Billy is the only one who can do it..." she wasn't jivin.

Thursday, February 22, saw over 600 people pack Cal State S.B.'s gym to hear the famed rock and roll singer, Billy Paul, in concert. Billy is well-known in the Top Ten charts for his hit single, "Me and Mrs. Jones."

Ralph Mitchell kept the audience down to a moderate, "...here is the greatest, the best, and the most beautiful," Eva told the audience... "I know you all come to see Billy in the right frame of mind... it will be a great learning experience for all of you."

Dressed in a gray suit, chocolate brown shirt and gold tie, Billy topped the outfit with his black derby that is rapidly becoming a trademark.

Quivering, bending, and moving to his music, Billy and the audience with "This is Your Life," then brought them back up again on "Play It Cool." When Billy hit "I'm Just a Prisoner," the tension in the mood of the song and the man singing it brought screams from the audience.

In one song during the height of the show, Billy sang the blues with, "...I've been incarcerated for 500 years, waiting for my trial - gotta fight to keep my head, now they talkin about X, X, X, over I.D. - gotta fight to keep my man... hood."

"I Am Black Enough For Ya?" had Billy hugging the lights as he called everyone's bluff with his voice... "We gotta git... like da black boys... black a, black a... gotta git up... We don't know what's going on, don't know what's going on, don't know what's going on, but it's much too strong for me..."

"Am I Black Enough For Ya?" Billy had the audience wondering what was coming.

The screams and clapping the lights went out as the band played the introduction to "Me and Mrs. Jones." The audience sighed as they heard the words, "Me and Mrs. Jones"... "Baby I been love..."

Billy played a lot to repetition... "Am I Black Enough For Ya?"

When Eva Paige introduced Billy Paul with the words, "...Billy is the only one who can do it..." she wasn't jivin.

A scheduling of clubs for the spring quarter is not possible at this time; many clubs will be changing their meeting times. Watch for a schedule of clubs in the Pawprint. We'll get the Club Calendar back together!

SALSA: Springfield 33 April 11, at 8:30 in the Music Center's Pavilion.

Twin, the master of the one-timer quip, will be brought to life by Richard Knudsen, a Cal State student, through the courtesy of the Jod Scully Gallery of Los Angeles. "The Best of the Recent Paintings and Prints" may be viewed from March 5 - March 30 in the University Gallery.

Library Hours: (get yourself some study done)

Mon. to Fri. 10 a.m. to 10 p.m.
Sat. from 9 a.m. to 5 p.m.

Art Gallery Hours: (Salvador Bru is where it's at)
Mon. to Fri. 9 a.m. to 4:30 p.m.
Sat. from 10 a.m. to 5 p.m.
Sun. from 1 p.m. to 5 p.m.

For a $3,000.00 fee Billy Paul gave Cal State S.B. a $6,000.00 show.

Then he ended his show by screaming, "Billy, Billy, Paul, Paul!" and leaving the feeling that there was still more to come in for the Cal State S.B. show in a single performance could do. Ronnie Polk was one of the B.S.U. sponsors for the show, and he was a long suffering person of work on it. Many thanks to all those members of the B.S.U. who made the show possible. We opened the doors at Cal State S.B. for a scheduling of the best receiving acts in the country.
March 14 will be an important day at CSCSB for those people who are interested in child care. March 14, in fact, is the day that the California State Senate Committee on Children and Youth Affairs will hold a hearing entitled "Bringing your children to school day." Children are getting a raw deal. Parents are getting a raw deal. Anyone who is a current or former welfare recipient or has children who also are welfare recipients, current or potential, will be affected. Because on March 16 the HEW regulation change will have on this campus is that it will eliminate the possibility of receiving funds at the campus Children's Center. OH DEAR, WHAT CAN WE DO OUR BABIES IN RAGS AND WE'RE FEELING POOR.

The Answer ... At CSCSB and 16 other Cal State campuses rallies are planned to dramatize the need for quality child care. March 14 is the date, bring your children, bring your neighbor's children. There will be speakers and room for the children to play. Speak out against these changes, stand up and be counted, write your congressman. Write the following people:

U.S. Senator Alan Cranston
Washington, D.C. 20005

Representative Yvonne Brathwaite Burke
House of Representatives
Washington, D.C. 20005

Representative Ron Dellums
House of Representatives
Washington, D.C. 20005

Senator Alan Cranston
United States Senate
Washington, D.C. 20005

Senator John Tunney
United States Senate
Washington, D.C. 20005

Write to these people and tell them your situation.

Regionals

REGIONAL DIRECTOR
Fernando E C. De Baca
Regional Director, HEW
50 Fulton Street,
San Francisco, CA. 91102

A legislative committee released a study which concludes that plans developed during the 1970's for expansion of graduate work at the University of California and California State Universities and Colleges would produce an oversupply of graduate-trained manpower.

The study, authored by Lewis B. Mayhew of Stanford University, discusses the approximate mix of graduate and undergraduate students needed to run state college campuses. Many of the larger ones have become, in fact, universities with faculties who treasure graduate work as much as do faculties of other institutions.

Mayhew said that channeling more undergraduate students into community colleges and the California State University and Colleges might or might not be beneficial for those students. If it produced even more overtraining of some of the larger campuses, even more dehumanized education than now exists would be produced. However, if adequate space and financing were provided, indicating that the state did care as much for undergraduate education as for research and graduate education, the dream of the scholar - teacher might be realized. However, if the University of California and the California State University and Colleges continue present practices, the situation of undergraduates would remain either unchanged or become worse because of continued attention directed from them to graduate programs.

The report suggests a need for external review of graduate programs. It said decisions have been left to individual campuses to persuade the new campuses to do away with doctoral programs. It said decisions have been left to individual campuses to persuade the new campuses to do away with doctoral programs.

Regulations have been in part politically influenced as the University sought to persuade the new campuses to do away with doctoral programs. It said decisions have been left to individual campuses to persuade the new campuses to do away with doctoral programs.

A survey of the Unversities of California and the California State University and Colleges continue present practices, the situation of undergraduates would remain either unchanged or become worse because of continued attention directed from them to graduate programs.

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Paradigms of institutions may require institutions to encourage undergraduates to do more advanced graduate work for those students.

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A report on the master's degree as a preparation for life. Secondly, such a posture would fit in well with the university without-calls concept. It might also reduce enrollments at the University of California, thus bearing that the "real" cost to concentrate on more energies on advanced undergraduate work.

The report on graduate education is one of two studies prepared by Mayhew for the Legislative Joint Committee on the Master Plan for Higher Education. The other study is a draft of its final report on February 18, and has scheduled a public hearing in Sacramento, March 2; Inyo, March 9; San Jose, March 10; Torrance, March 23; and San Francisco, March 30.
Yoga class draws all ages

By NANCY SAUNDERS

Youth and old are enjoying the healthful benefits of Kundalini Yoga this quarter at UCSB. The classes, led by instructor Tom Enos, are done with a full enrollment, but staff attendance has dwindled to indicate the interest of some twenty-five members. There is an interesting combination of ages presenting themselves as well as older gather together in all age groups. Everyone high and happy at the end of the two-hour session. This meets every Monday from 6 to 3 and is taught by an expert in the field, student teacher Ishwara Yasny, who herself resides in an ashram in Pomona. Ishwara continually emphasizes the divine and spiritual aspect of each individual. The class will be taught by the instructor in the room; all movement, thinking, and relaxation will be concentrated in the higher centers of the brain.

Kundalini is the breath. The goal in Kundalini Yoga is to utilize the power of the breath to awaken the Kundalini energy. Therefore, the ADI SHAKTI which lies dormant at the base of the spine, behind the base of the one inch below the navel point is awakened. The class learns to control the various breaths and apply them. The class is taught by two breathing techniques, the "breath of fire," and long deep breathing. The "breath of fire" is a rapid, continuous flow of breath with no pause between the inhale and exhale. On the inhale the solar plexus is expanded outwards and on the exhale the solar plexus is drawn inwards. The mind is alert and the diaphragm works the lungs. The effect of the breath is to clear the mind and energize the entire system. If done without interruption, it is equal to one breath for the length of time it is done. Long deep breathing is begun from the diaphragm and is expanded from the middle and then the upper chest. The lungs are filled completely with air in five or six quick breaths. Then, and then exhale, this breath uses the full volume of air which the lungs can receive. The average person has a lung capacity of about 250 cc's, but within a few minutes of practice or long deep breathing he can double this capacity. The diaphragm, reaching 750 cc's in an advanced yogi, the pituitary gland will begin to secrete hormones and the powers of the mind will begin to develop. Using the basic techniques of these two breathing exercises, the class learns to perform various strong, steady breaths in conjunction with the breath.

The Lopez and Enos paper is released by the California State University and California College Community Colleges. Blacks represent about 12.5 per cent of the California population. This percentage is approximately the same as that of the students at UC and 4.8 per cent at CSUC. About 85.5 per cent of these students at community colleges are black. American Indians constitute 1.3 per cent of the population. They represent about 6 per cent of the enrollment at UC and 1 per cent at CSUC.

American Indians and Chinese Americans represent about 2 per cent of the nationwide population. Only 0.4 per cent of the undergraduate and 3.8 of the graduate students in California are Japanese Americans and Chinese Americans. However, fewer than 1 per cent of the Filipino students, who complete a degree go on to graduate and professional schools.

The report was authored by independent minority consultants, prepared by the Minority Committee of the Master Plan for Higher Education. They are "Blacks and Public Higher Education in California" (Nairobi Research Institute, Los Angeles), "Asian Americans and Public Higher Education in California" (study team led by Robert Leagh Caverhill, Psychiatry, California, Davis), and "Chicanos and Public Higher Education in California" (researchers are: Darryl Etos, Center for Urban and Environmental Policy, Claremont Graduate School).

Each of the reports discussed a specific characteristic of minority participation in higher education and made a series of recommendations.

The Lopez and Enos paper reported that only 3.2 per cent of the professional staff at the University of California is minority. This is only 1.9 per cent of the instructional faculty and 1.8 per cent of the administrative and executive employees at the California State University Colleges are Mexican-American. The administrative and teaching staff of the California State University Colleges are about 3 per cent Mexican-American.

The report recommended that the Legislature: revise the Master Plan to reflect the importance of Chicano education and fund a program for training high school teachers; establish a Chicano cultural recognition educational potential in Chicano and Chinese students; expand efforts to attract qualified students to Opportunity Programs; fund programs of supportive services to DSOS; expand federal minority recruitment programs; and increase minorities receiving state scholarships, increase the funding of the College Opportunity Grant program, and require affirmative action programs to include a review process insuring that minorities and women have been given every opportunity to apply.

Yoshikawa reported that there is a great deal of confusion regarding the definitions of terms such as "Asian American" and "American Indian". Federal agencies use conflicting definitions for their purposes. Japanese, Filipinos, Koreans, Burmese, Indians, and Vietnamese, for example, are included in the "Asian American" definition. The report recommended that the Senate and the House of Representatives be given specific instructions to establish a uniform system of statistical reporting for each of the three segments of public higher education, and initiate a review of all governmental and bicultural teacher-training programs.

The report prepared by Nairobi Research Institute found that "it is likely that there is insufficient valuable input of black concerns if there are no Blacks involved officially in the decision-making process... Policies that control admission patterns and establish criteria for entrance are developed by the governing boards of the University of California and the California State University Colleges. Since these bodies play such an important role, they have been excluded from higher education education simply because of the statutes for admission to the California State Programs. This is not true of American Indians. His study team found that American Indians are not an homogeneous group. Rather, there are many groups — with only one isolated culture and educational problem.

The report recommended that the Legislature: provide funds to get the curriculum studies as part of the curriculum for all prospective teachers and establish a research to review and revise existing curriculum materials for the various cultures. It is the state system, increase financial aids to incite youth to study and to expand opportunities for vocational training and adult education, strengthen resource centers in urban and rural communities with special minority programs, expand successful minority recruitment programs, investigate the disciplinary practices regarding women in higher education, mandate a uniform system of statistical reporting for each of the three segments of public higher education, and initiate a review of all governmental and bicultural teacher-training programs..."

Acupuncture, Yoga, Psychic powers, and other - now we can actually see them all demonstrated in one place, for the first time," announced Bernard Safyan, the show's coordinator. He added, "This will be a massive event held at one time on the human search for a deeper understanding of the mind and body.

World-renowned leaders will give demonstrations of their own and other mind-altering techniques. Also close to 40 exhibits and their experts will be available during special parts of the evening for personal consultation with the exhibits.

From Acupuncture to Zen, the range of concepts to be presented at the festival will include the Oculist, Yoga, Bio-Feedback, Graphology, Auras, Astrotravel, Tarot Cards, Self-Hypnosis, Astrology, Nutrition, Scientific Research, out the window of the Kundalini. It is very real, very powerful, very healthy, very exciting. We look forward to it.

Thanks to Ishwara Yasny and Yogi Bhajan in the preparation of this den article and in their gifting of sacred teachings.

Beyond the mind

A festival to celebrate the new consciousness, called "Beyond the Mind," has been set for Saturday, March 24, at the Santa Monica Civic Auditorium, Pico at Main Streets.

"We also provide Acupuncture, Yoga, Psychic powers, and other - now we can actually see them all demonstrated in one place, for the first time," announced Bernard Safyan, the show's coordinator. He added, "This will be a massive event held at one time on the human search for a deeper understanding of the mind and body.

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* Acupuncture by S. Marshall Fraz, M.D. who will show meridians and analysis of techniques and discuss, "Why Acupuncture?"

* Graphology by Joen Gladich who will explain how your personality and relationships can be changed with Graphotherapy

* Yoga by Ganga of the Sivananda Yoga Center, London, which concentrates on the spiritual and physical aspects of yoga and how you can use them to help yourself

* Energy Force and Levitation by Leigh Caverhill, Psychic of..."
BLACK SOLIDARITY FESTIVAL

Some beautiful black brothers and sisters digging the happenings...
Attention women

WOMEN!!

This is YOUR page. We want your contributions. Articles, poetry, information, opinions, cartoons — we want it. Let the rest of the student body know what you're thinking. It's important!!

traveling toward dawn with you next to me in darkness, your eyes visible as the world rushes too quickly from its black cover into day getting-to-know-all-about-you as children breathe through silent dreams we tentatively touch the shapes of night's surreal realities we learn in shadowed murmurs each discovering the other slowly, so as not to disturb the tiniest phantom of thought until sleep threatens our voices and eyes and we surrender to it in phases losing contact as slowly as we made it,

traveling towards dawn with a stranger for a shipmate.

dm

OPEN LETTER TO MY LITTLE GIRL

sitting here in my patched jeans, i am the product of a golden-book childhood, of Grandma who dressed me in organdy, fiddled with my curly hair, worried in the fear that i'd grow up skinny. i think they wanted a statue instead of a child, or a little-girl-under-glass cooked up and ready to serve, a well-mannered delicacy with folded hands and knees together.

when they left me alone i snuck looks at police gazette and ate dirt, i loved it. once i ate a little worm to see what it was like, it tasted horrid, but i felt like God, or an uncaught criminal. i sit watching you, little one, my product whose life belongs only to you. and the little girl remaining within me wants to beg you to eat a worm or a moth before it's too late, to do it in front of mommy, to go barefoot on wet lawns, or poke around at life's essentials before you begin to creak, or god forbid, grow up to be a lady.

dm

What ever happened to 'Mary Jane (Shoultz)? SHE'S BACK FOR A VISIT.

german folksongs brahms goethe in my mind today wet sod under my feet the loneliness of small umbrellas sheets of warmish california rain songs songs songs gently prodding my spirit away from melancholy the smell of damp books droning professorial voices lyrical in pomposity i'm not hearing spoken words as songs upend immediate responses thumping in my head rhythm in my feet % time slushing along if you want me to hear you today sing to me sing to me sing to me

Yours truly, madame editor, worshipping at the crib of academic and journalistic freedom.

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Yours truly, madame editor, worshipping at the crib of academic and journalistic freedom.

What ever happened to 'Mary Jane (Shoultz)? SHE'S BACK FOR A VISIT.
Death
You will die, I will die.
We all will.
And without death there can be no life.
It is what we really are.
Eternity this moment.

Bird, bird fly fly
cat prowl, dog bark
bugs dig in the ground.
Animal crackers come in boxes
And people come anywhere. Freedom.
— Mike Kent

"Losing the Ozones"

Bird, bird fly fly
she must be the one.
who song
sings, sings
sums

The California Council on Criminal Justice submitted the plan for singling out youngsters in early years as possible future violators.

The innocent and experienced: The Stuff of Which Dreams Are Made

The orange spider, dangling on the web
Can I put it outside?
I will put it gently in a jar,
Whale, whale, whale.

Innocence and Experience: The Stuff of Which Dreams Are Made

"VIVA LA CAUSA" "Remember Tijerina and the courthouse raid?" Well someone there was surely paid for the body. Then again someone left without their due. That's OK, we'll get ours too. Plus the Mexico Machismo helped kick it to em.

— Mike Romo

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— Mike Romo

PSEUDOMORPH

(shh! — wait... what...)

bored, cocked sliver images, ice mirrors.
bee bee
mud don't be empty,
leather cup of coffee,
steam, straining into pressed books
preserved in cold.

mushroom prom,

"Remember Tijerina and the courthouse raid?" Well someone there was surely paid for the body. Then again someone left without their due. That's OK, we'll get ours too. Plus the Mexico Machismo helped kick it to em.

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PSEUDOMORPH

(shh! — wait... what...)

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bee bee
mud don't be empty,
leather cup of coffee,
steam, straining into pressed books
preserved in cold.

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Next rainy weekend, when you’re at loose ends, try making a batik.

Fred Hollands’ class in Art for Elementary Teachers did, and they are now on display on the third floor of the Library. Colorful, bizarre, and downright exotic, the student work is well worth viewing.

Here you make a batik. Well, first you kill a bat... No, that’s another story. The way Hollands’ students did it makes it sound easy. The recipe:

Equal parts of scraps of crayon and paraffin are melted and painted on old sheeting. The cloth is then crumpled and dipped into cold water dye, after which it is placed between newspapers and ironed to remove the paraffin.

The Batiks on exhibit range from surrealistic designs to flowers and animals.

Student work represented is by Richard Hammer, Leiston L. Caldwell, Richard Hallett, T.E. Haok, Lois Carol Scott, Joan Austin, Amanda Vesturina, Gloria Tug, Trima O. Hill. Also, A. Beaver, Teri Burwell, Dee Murphy, Susan Seater, George Zelaskowski, Linda Stadler, Roberta Stevenson, Judith Haney, and Quinett.

I AM THE SKIN

I am the skin, useless pounds of it like cellophane, like milk that drips from a stone and runs south to the purple gulf and turns to chalk in your hand. My flesh is the dampness: Ghostly, without feeling a fine sheath of salt and mud as cold and delicious as huge lumps of jelly crawling into the jaded pores of the universe, which are the eyes of peacocks. Touch them. They are soft glass seeds. Wander your fingers across oceans of dead tissue. Even now I hear pupils expand and contract in a voice that comes from far down the vacuumous corridor. I am the skin, smooth and hypnotic as white noise, peel me away, I am the blood also.

— David Daniels
by Michael Potepan

Ever been confronted with the late night dilemma of trying to decide between playing Sticky Fingers for the 300th time or Rod Stewart for the 176th, having no money to replenish your outdated record supply and knowing damn well your receiver won't pick up 101.5, 101.9, or 102.1 unless your request is really tops; 1 call all the time and he always plays my record in about five minutes. He even played my request for Count Fives' "Psychedelic Reaction" one time although he didn't seem too pleased when I went on rambling about all the group's good points. I decided to go out and talk to the guy one night and get some information for this article. The station is located way out in the middle of a wash on Green Spot road, a half mile past the settlement. When I arrived he was going through all the songs on Alice Cooper's new release "Billion Dollar Babies" which had just come in that day. Quiet off the mike, he discussed musical trends with me, and we both agreed that Grand Funk is a fine killer band. He does have the right one night and get some

We found out about it a year ago when I was fishing around for a muffled KMET. Suddenly a very clear and loud version of "Closer to My Home" came over the airwaves followed by some Beatles to My Home" came over the airwaves followed by some Beatles and Band. I've been an ardent admirer ever since.

After an hour of sporadic conversation and long silent spells I left with the impression that he didn't like me and went out to get drunk and catch the rest of the program at home. KCAL is a service the Inland Empire hip community vitally needs. Everybody knows about the stagnation of the area's airwaves; but here at least is a solution; indeed salvation. Give it a try and I'm sure you'll enjoy it. I never gave you a bum steer.

The station, which in the daytime swings to easy listening Montovani fare, turns its last few hours over to Crafton Hills College student Jimi James and he'll play anything good for you if you call him at 889-8016. This request time is really tops, I call all the time and he always plays my record in about five minutes. He even played my request for Count Fives' "Psychedelic Reaction" one time although he didn't seem too pleased when I went on rambling about all the group's good points. I decided to go out and talk to the guy one night and get some information for this article. The station is located way out in the middle of a wash on Green Spot road, a half mile past the settlement. When I arrived he was going through all the songs on Alice Cooper's new release "Billion Dollar Babies" which had just come in that day. Quiet off the mike, he discussed musical trends with me, and we both agreed that Grand Funk is a fine killer band. He does have the right

February 13, 1973

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Mandatory student fee argued

Joe Hay, Legislative Advocate for the California State University and Colleges Student Presidents' Association (CSUCSPA) announced today that his office will be working hard during the 1973-74 legislative session to defeat Assembly Bill 159, introduced by Assemblyman Ray E. Johnson. AB 159 would delete the authority prescribed in the Education Code to charge a mandatory student body fee. If passed, the bill would establish a voluntary fee for all CSUC students.

According to Hay, "The passage of this bill would all but eliminate any student-financed programs on the various campuses. This means that such instructionally related programs as Inter-collegiate Athletics, music, art, drama, as well as day care centers, legal counseling, emergency student loans, EOP Experimental or Free University programs, etc. would be without funding."

Hay went on to point out that: "If this bill passed, the CSUC students would be in the same situation that plagues the Community College students who now have voluntary fees. They are without any substantial student programs or services. In addition, they get ripped off at the state legislature because they currently don't have student legislative advocates to protect their interests which are financed by student fees."

"The only real power CSUC students have is the money they can spend to provide themselves services and programs as well as support representatives in Sacramento which lobby the state legislature and send representatives to the Board of Trustees meetings in Los Angeles," Hay said.

Spring Equinox will happen March 20

BY NANCY SAUNDERS

The sun will cross the equator on its journey to the north, a change which signifies the coming of summer for northern people. The word "equinox" means "equal nights" - days and nights are equally long all over the world on that particular date. This spring's equinox will be particularly beautiful as the full moon occurs just two days earlier on March 18. I would argue with the myths and legends which contend that the moon signifies evil.

The moon's first-quarter phase begins on March 11 - this is the day on which to cut your hair, according to another legend. If you cut your hair when the moon is on the rise, particularly when it is to the first quarter, it will surely grow. On this same day the moon will pass four degrees north of Saturn (perigee), an extremely good time for star gazing if you live where the air is clear and have a telescope...

The coming of spring in the heavens heralds the same event on earth. May the spring bring YOU happiness. (If spring itself doesn't, the vacation surely will!)
Frank Campbell won the C.S.C.S.B. Table Tennis Tournament in an impressive manner Thursday, March 1. Campbell met all comers and soundly beat them in a display of skills that were obviously better than those of the other contestants. Jerry Rohde took second place and also gave Campbell his stiffest competition. Bob Martisius took third place.

The N.S.L. Conference was established last April by a group of students, who formed a coordinating committee for the N.S.L. Being a national organization N.S.L. compliments the activities of state and campus student organizations by lobbying on national issues of strong student concern.

Due to complications, Intramural basketball wrapup will occur in next issue of the PAWPRINT. Don't worry, Frank, you'll get your coverage yet.

Pawprint Back Issue Available to Students & Faculty Members at Cal State. In and take a Demo Ride & Sign up for a Free Trip to Hawaii - We at Warren-Anderson Ford, the Inland Empire's Largest Ford Dealer Wish You Good Luck. We have the Inland Empire's largest inventory of recreational vehicles.

For those of you who are more interested in the intellectual aspects of gamesmanship, C.S.C.S.B. is sponsoring an ongoing chess tournament every Wednesday night at 5:00 p.m. in room P.E. 122.

The only issue that received full support from Pettis was the Newsom's Shield Law, which gives newsmen the right to withhold confidential news sources necessary to the public need for the free-flow of information.

I strongly feel that Jerry Pettis isn't concerned with the problems of students. He did not take any position as far as what he would do in helping back our issues, except for what came before the floor in Congress. I was able to see other Congressmen and Women, who gave full support. Some of these persons just to name a few were: Ron Dellums, Shirley Chisolm, Yvonne Burke.

Respectfully,
Bruce Prescott, ASB President