January 26th 2015

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Students respond to MyCoyote changes

By JOCELYN COLBERT

On Dec. 18, 2014, a brand new MyCoyote portal was launched at CSUSB.

E-mails notifying the campus community about the revamped program were sent out before the launch.

“The university has begun the process of planning for a complete redesign of the csusb.edu website. The process will take 18-24 months, will be pursued in phases, resulting in a complete redesign of the website that will be dynamic, user-friendly and focused on prospective students, parents, and colleges focusing too much on social aspects and less on academic criteria.

Moreover, the subject is also related to college graduate unemployment, where a recent study by the Economic Policy Institute revealed that about 8.5 percent of graduates between the ages of 21 and 24 are currently unemployed and about 16.8 percent in the same age range are underemployed.

Another survey commissioned by the Association of American Colleges and Universities found about 91 percent of employers find the capacity to think critically, communicate clearly, and solve complex problems is far more imperative than a candidate's undergraduate major.

According to a Wall Street Journal report, Jassalyn K. James, who oversees the CLA+, said that even when students have proven remarkable growth during their four-year college learning, they fall on a low-point start where they may not be proficient in such skill sets by the time they graduate.

This is especially true with important transferable skills that are applied nowadays in many white-collar jobs.

Girard has continuously built writing standards into each of his courses and stresses the benefit of going to the Writing Center in University Hall, for further improvement.

Students at CSUSB see things differently when judging their educational quality.

“The quality of education I receive here is good. Everything so far in my time here has been great for what I need to know and do for my field [P.E. instructing] and I will be able to use it once I get my job,” said student Christian Lara.

Student Melanie Marcias expressed her satisfaction with the education offered here and is confident that she will be able to retain and be proficient in the skills required to obtain as well as succeed in whatever career she chooses to set her sights on.

“My marketing professors relate a lot to the real world. I get out,” said Marcias.

The CAE is committed to helping educational institutions aiming to improve the learning outcome of students.
State of the Union coverage

- **The New York Times** - President Obama claimed credit on Tuesday for an improving economy and defiantly told his Republican adversaries in Congress to “turn the page” by supporting an expensive domestic agenda aimed at improving the fortunes of the middle class.

- **The Guardian** - When Barack Obama looked out into the audience of his State of the Union speech on Tuesday, he was met with a truly historic sight. No Democratic president in the last century has addressed a Congress dominated by so many Republican lawmakers.

- **The Wall Street Journal** - President Obama’s State of the Union address Tuesday didn’t contain any surprises, but it did unveil the clearest picture yet of the strategy Obama has adopted for the final two years of his presidency.

- **Los Angeles Times** - President Obama’s State of the Union address Tuesday didn’t contain any surprises, but it did unveil the clearest picture yet of the strategy Obama has adopted for the final two years of his presidency.

- **The Chicago Tribune** - President Barack Obama on Tuesday unveiled an ambitious State of the Union agenda steeped in Democratic priorities, including tax increases on the wealthy, education and child care help for the middle class and a torrent of veto threats for the GOP’s own plans.

---

**THE GREATEST SUMMER OF YOUR LIFE! CAMP PONTIAC IS COMING TO CSUSB!**

Camp Pontiac, a premier co-ed overnight camp located in New York State, is looking for fun, enthusiastic and mature individuals who can teach and assist in all areas of athletics, aquatics, the arts or as general bunk counselor. View our website at www.camppontiac.com. To set an interview please e-mail Stefanie@camppontiac.com or call Stephanie at 516-626-7668. Interviews will be held on Friday, February 20th, 10:00 a.m.- 6:00 p.m. at the Career Center in University Hall, room 329.
Obama proposes free community college

By DANNI YBARRA
Staff Writer

President Barack Obama has officially proposed to make community colleges “virtually free” for anybody who is willing to work for it.

This economic help will only benefit students who graduate high-school with a GPA of 2.5 or higher. His plan, the America’s College Promise will encourage students to make community colleges “virtually free” for anybody willing to pay a budget and will have to wait for congress approval, said California’s College Promise will be included in the 2016 federal budget and will have to wait for congress approval, said White House officials.

The average student attending community college will save approximately $3,800 annually which will provide the community colleges with higher graduation rates and push individuals into the middle class according to the Los Angeles Times.

The proposal will begin by having the first two years of community college free and wait to see the outcome.

“A college degree is the key to getting into the middle class,” said Obama at the technical center in Knoxville, Tennessee. The president has also raised the Pell Grant award by $1,000 for the working lower and middle class along with making loans more accessible with only 10 percent interest.

Access to a higher education is a necessity in today’s knowledge-based society. With this opportunity at hand, millions of high school graduates will finally have the opportunity to attend college and obtain a career with a high paying job, according to Quartz News.

“This funding will benefit students because they will be provided with a new opportunity to better themselves and those around them and provide a better life for future generations,” said San Bernardino Valley College student, Adrian Keller.

Going to a community college will be the best way to earn a degree if the first two years are free, knowing that students won’t need to take out loans and pile up in debt.

This means that students will be encouraged to complete a bachelors degree at a four year school and the number of students applying for college will increase, according to the Los Angeles Times.

With more money being provided, the community colleges are also able to improve themselves. They will have the money to purchase more supplies like books, computers, desks and have more ways to assist their students, according to Quartz News.

CSUSB sorority wins journal history award

By TANIA HARWELL
Staff Writer

Phi Alpha Theta History Honor Society was awarded first prize in the Gerald D. Nash History Journal competition for its student journal, “History in the Making.”

This marks the fourth year of academic honors for the history society.

The Alpha Delta Nu chapter of Phi Alpha Theta also took home the 2014 award for best student journal.

“History in the Making” is comprised of essays, articles and literature reviews written and edited by CSUSB students.

The journal, sponsored by Phi Theta Alpha, is published each spring.

“Student tracking app hopes to improve grades

By JORGE CAMPOS
Staff Writer

Students who graduate high-school with a GPA of 2.5 or higher are given to different honor society chapters and continue to get awards and keep students interested, our students once again produce their 2012 journal taking home a number of awards in 2009 and 2013.

The journal started as an experiment, said Lyron. This quarter, Phi Alpha Theta is back at it in selecting student submissions to be in this year’s journal. When asked what was next for the chapter, Lyon shared that he hoped to continue to get awards and keep students excited.

Students who contribute their work to the journal, or donate their time to be- ing an editor, do not receive course credit for their work. Instead students are given the prestigious honor of having their work published and are given the chance to win a nationally recognized award.

Dr. Lyon started the journal at CSUSB in 2008.

“The journal started as an experiment,” said Lyon. This quarter, Phi Alpha Theta is back at it in selecting student submissions to be in this year’s journal...

Change of learning and ideas among historians, according to the Phi Alpha Theta mission statement.

The journal covers all topics of history from all over the globe. This includes African history, racial theory and a new section highlighting how world leaders are remembered after their deaths.

Producing the journal is a year-long process. An editorial board is selected every fall quarter.

During winter quarter students submit work to the editorial board who approves or dismisses submitting entries.

Chief editors complete the journal in fall and it is sent off for review. The entire process culminates in July when journals are reviewed and awards are given to different honor society chapters.

Student tracking app hopes to improve grades

By DANNI YBARRA
Staff Writer

There is a new app on the market designed to increase retention rates and improve grades at colleges by tracking student attendance.

The program, Class120, created by Jeff Whorley and his team at Core Princi- pal, seeks to “help students succeed in college,” as stated on their official website, by tracking student attendance and sending notifications to parents and/or school officials.

The app uses GPS to pin-point a student’s location. If they are not within range of a certain area, within a certain period of time, the app then considers the student to be skipping class and sends the notification to their parents or officials.

“Schools are under pressure from tax- payers and parents to increase retention and graduation rates,” reports The Wall Street Journal.

“The first time freshmen who be- gan in Fall 2008, 47 percent of them completed their bacher’s degree within six years,” stated CSUSB Director of In- stitutional Research, Dr. Muriel Lopez- Wagner. “Our current retention rate is 88 percent,” added Lopez-Wagner.

CSUSB’s retention rate is greater than the national average reported by the Institu- tute of Educational Sciences (IES), which reports a 39 percent rate for four-year public universities.

However, the national graduation rate reported by IES is averaged at 59 percent for four-year public universities, which CSUSB falls short of.

Through research (where they found that 25 percent of students they surveyed...
Smartphone users, all brands, “disadvantaged” when phoneless

By MARLYN RODRIGUEZ Managing Editor

Smartphone users’ cognitive ability is impacted negatively when separated from their devices. According to Valuetele.com, University of Missouri researchers ran a study where they separated iPhone users from their phones and found that this caused a downturn on mental task performance.

Lead study author Russell Clayton suggested that the technological advances incorporated into the iPhone have contributed to the possibility that some people see their phone as an extension of themselves. Clayton also mentions that being separated from phones will not only lead to separation anxiety but will also cause negative effects on a person’s physiological state.

This study was only conducted on iPhone users. It did not attribute all smartphone users.

The journal, “Personal and Ubiquitous Computing” published an article in 2011 that states people are not necessarily addicted to their phones but are instead addicted to the habit of constantly checking for updates. This occurs as a cause of constant phone-use and is triggered by boredom.

USA Today reports that smartphone users continue to grow dependent on their phones and those numbers will continue to increase with the growing market of applications that allow you to shop and bank through your phone. Phone companies are catering to this dependency by incorporating software that allows users to track their phone if they ever happen to lose or misplace it, reports USA Today.

Some may refer to people’s dependency to their phone as an addiction and others as an obsession. The Huffington Post distinguishes between the two stating that addiction means wanting to fulfill the need of a learned pleasurable experience while obsession is an anxiety-based disorder.

According to The Huffington Post the need for smartphone interaction is better defined as an obsession since we check our phones to reduce anxiety versus checking it to gain pleasure.

A Baylor University study found that female college students spend an average of 10 hours a day on their phones while male college students spend an average of eight hours a day on their phone.

According to a article in the journal “Computers in Human Behavior,” “18–24 year olds text and call the most—1299 text messages and 981 call minutes, on average, per month. Texting drops precipitously in subsequent age groups from 392 to 32 texts per month.

The study was conducted on a total of 164 students and they found that the more prominent activities smartphones are used for are texting, e-mailing, checking Facebook and surfing the Internet.

The Washington Post reports that 90 percent of Americans own a cell phone while 70 percent check their phones compulsively.

CSUSB alumni Jennifer Lakner said, “I totally do [depend on my phone]. Like no one ever calls me, but the moment I can’t have my phone for a few hours during the day I convince myself I’ve missed something really important.”

Lakner is referring to the phenomenon referred to by researchers as “FOMO” or “Fear of Missing Out.” This information suggests that people are not only using their smartphones continuously, they are also becoming dependent on them.

Fly PSP Airport
International Gateway
Right At Your Doorstep

www.palmspringsairport.com

Continued from Pg. 1
ents and community constituents,” said Samuel Sudhakar, vice resident and chief information officer at CSUSB.

Due to aging equipment and older technologies, MyCoyote has migrated to a newer platform that Web 2.0 supports.

The project started in February 2014 and was released to the campus community in late September 2014. "MyCoyote was migrated from PeopleSoft portal to an open based, cloud hosted solution powered by CampusEngage at CSUSB. The Information Technology Services (ITS) team, responsible for creating the brand new MyCoyote, is located in the Wedge, which is located by the main entrance.

The entire new portal was created in six months, led by Tiffany Chiang, PeopleSoft campus solution technical lead and Anthony De La Loza, MyCoyote portal administrator. “We adopted this new technology to include several flexible layers within the portal,” said Chiang.

“Everything was moved to the Cloud for this big-scope project,” said De La Loza.

MyCoyote focus groups were aimed at testing every part of the new portal, leading to testing every part of the new portal, insuring the student or faculty desires,” said Rodgers.

CSUSB alumni Jennifer Lakner said, “I totally do [depend on my phone]. Like no one ever calls me, but the moment I can’t have my phone for a few hours during the day I convince myself I’ve missed something really important.”

Lakner is referring to the phenomenon referred to by researchers as “FOMO” or “Fear of Missing Out.” This information suggests that people are not only using their smartphones continuously, they are also becoming dependent on them.
Opinions

Instagram lacks #hashtag security

By ANGIE BURKHART  Staff Writer

Instagram needs stronger regulations on dangerous and offensive self-harm content.

Hashtags have become a recognizable symbol, yet they have given rise to some dangerous trends.

I will point out that I fully support freedom of expression, but I believe there comes a point when we need to draw the line on explicit material that is shared on social media outlets.

A popular Instagram trend has surfaced in which users post graphic photos of self-mutilation, ranging from cutting and burning themselves to severe anorexia and bulimia, and tag phrases such as #selfharm and #selfhate.

“I don’t think at the moment we fully understand the role social media plays in the rise of self-harm among young people,” stated Caroline Kolek, spokesperson for the Association of Teachers and Lecturers, in an article titled, “School’s Struggling to Cope with Student’s Self-Harming.”

I believe these images become dangerous as they become exposed to the younger users who are accessing this material, and how it may suggest that self-harm is cool or trendy.

“Recent research suggests one-third to half of adolescents in the United States have tried some form of non-suicidal self injury,” stated author Kirsten Fawcett in her U.S. News article “Myths and Facts About Self-Injury.”

In my opinion, these statistics should be enough motivation to better regulate the sharing of this content among users.

Facebook has taken initiative in banning certain self-harm content, seen in their terms and conditions, which states they remove any promotion or encouragement of self-mutilation, eating disorders or hard drug use.

Instead of paying attention to hashtags on Instagram that feature dangerous content that is easily accessible, we should promote non-harmful images and videos.

Patients have right to choose

By JACOB COLLINS  Staff Writer

Terminally ill patients should have the ability to decide for themselves whether or not they want to wither away in a hospital or pass away slowly in their own home.

Physician-assisted death is legal in three states and may soon be legal in California as well.

On Wednesday, Jan. 14, a bill was introduced to California state legislature that, if passed, would allow physician-assisted death with the following conditions: a prognosis of six months or less to live is given by two doctors, the medication is self-administered, the patient is mentally competent to make their own medical decisions, treatment options such as hospice and pain-management are discussed, two oral and a written request are made 15 days apart, and that two witnesses attest to the request according to San Jose Mercury News.

The bill includes exclusions for Catholic hospitals, which choose not to offer the “right to die” for terminally ill patients that fall under the criteria.

The option for patients that are suffering from their terminal illness to end their own life should be a right.

We control our own bodies and should be able to decide how we want to live the rest of our lives, whether that means dying painlessly at home with loved ones or slowly in a hospital.

The main argument against physician-assisted death is that it is unethical or immoral, and that it diminishes the “sanctity” of human life.

However, I do not believe in “objective” morality or absolute morality. What is moral to one individual may be immoral to the other, which is apparent in society by separation on various issues such as abortion, or gay marriage.

I think that forcing other people to endure pain and suffering at the end of their life is immoral, and that people should be able to end their life on their own terms. It’s no different than “pulling the plug” on patients with life support.

“I completely am for it. Why would you prolong suffering to someone instead of allowing someone to be at ease?” said student Joshua Segura.

Other objections come from a religious standpoint, mainly Catholicism, which accords to the Sacramento Bee, the only problem is that you cannot and should not conflate religion with laws that are imposed on all of society.

Catholic hospitals can outright refuse the medication to offer to their patients, but not everyone in the state of California practices Catholicism, therefore this law should be regulated by the state.

The right to die should be an option available for those who want it.

Voters who don’t have a terminal illness will never understand the pain, suffering, and diminished quality of life that the victims of terminal illness go through everyday of their life.

Instead of legislating morality, which I am vehemently opposed to, the decision should be left to the individual to make their own decision.
Cultural appropriators are wrong

By ESSENCE DENNIS
Staff Writer

Cultural appropriation is an issue that warrants discussion, and students should be aware and informed. Cultural appropriation is taking another person’s culture and making it into some sort of trend or otherwise belittling it whether for personal or popular reasons. In some cases, people are more interested in taking advantage of the culture to generate profit, rather than having respect for the people that are a part of the culture. For example, Lana Del Ray caused quite the uproar when filming her “Ride” music video, adorning a Native American headdress and waving an American Flag, singing the lyric, “I believe in the country America used to be.”

Many took this to be the glorification of a genocide in a pop music video. “You can be culturally diverse if you want. You should be able to wear and do whatever you want to yourself, it’s your body not your whole culture’s body,” said junior student Francisco Godinez. While I do believe in being an individual and doing what you want, I disagree with some choices that people make regarding cultures simply because they believe “it’s cool.”

I have seen many Caucasian students sporting matted dreads that have been made to resemble the locks of people showing their allegiance to Rastafarian culture. Also, people who use African American Vernacular English (AAVE) such as Madonna, who called her white son the N-word, according to NY Daily News, and was not aware of the subtext behind it, or Pharrell Williams wearing “red face” on British Elle magazine, or Iggy Azalea claiming Miley Cyrus stole twerking from her. “Cultural appropriation is disrespectful,” said sophomore Sergio Hernandez. Could it be that our generation is desensitized to other people’s cultures and what they believe in? Or are we absolutely in the dark about what’s going on in the world?

“I think that whoever is in charge should take some action,” said junior Andre Gil-dore, about informing students about the consequences of their appropriating behavior. The media seems to perpetuate such ignorance, so a lot of students may think this kind of behavior is acceptable.

For instance, in January 2014, students at Arizona State University hosted and participated in an MLK-themed party, which received a lot of criticism from civil rights leaders.

“Many people don’t know what cultural appropriation is and one way of remedying this issue is with education. It is key to educate people on other cultures such as traditions and practices,” said Communications Professor Basemeh Rihan. In my opinion, cultural appropriation is a problem, and our campus is not immune.

As students we should educate ourselves about “borrowing” or imitating traditions from cultures apart from our own because our behavior and actions can be offensive.

American Sniper Chris Kyle fuels controversy

By DOMINIC INDELINO
Staff Writer

Imagine living a day in a war zone.

Chris Kyle was a Navy Seal sniper recognized as the greatest in all U.S. military history with more than 160 confirmed kills.

After completing four tours in Iraq, Kyle wrote a best-selling novel, titled “American Sniper.”

Kyle wrote a best-selling novel, titled “American Sniper.”

This novel inspired patriots across the states to venerate Kyle as an American hero.

In 2013, Kyle was killed by a fellow veteran, whose motive was unclear, according to Zapata County sheriffs.

Less than a year after Kyle’s death, Clint Eastwood directed a film adaptation of Kyle’s autobiography dedicated to the fallen sniper. Bradley Cooper portrays Kyle.

“It is important to have a symbol out on the battlefield.”

Andrew
Veteran Marine

The release of Eastwood’s film was met with massive backlash from critics, stating that Eastwood glorified Kyle.

Alex Horton from The Guardian quotes excerpts from Kyle’s autobiography, in which he states, “I hate the damn savages,” and “I couldn’t give a flying [expletive] about the Iraqis.”

Kyle allowed that hatred to spread to in-humanity towards his enemy. In my opinion, Kyle allowed the hatred to spread to include all Iraqis and Muslims.

Eastwood shows the turmoil Chris goes through when returning from each tour, “which happens to all of us,” Andrew remarked.

In “American Sniper,” a soldier tells Kyle that “the boys feel invincible when they know they’re out there.”

“You can be culturally diverse if you want. You should be able to wear and do whatever you want to yourself, it’s your body not your whole culture’s body,” said junior student Francisco Godinez.

“If it is important to have a symbol out on the battlefield,” Andrew told me. It is something to keep them fighting and that is what Kyle represented.

Eastwood definitely glorifies Kyle, but “American Sniper” is not a propaganda film.

There is no call to arms nor shouts for the heads of our enemies. It is just another dramatized film created to tell a story of someone’s hero, but Kyle was no saint.

I believe that Kyle served as a symbol for courage during hardship, although knowing who he was diminishes that sym-bol. Maybe the old saying is true? Never meet your heroes.

Considered to be both a scout and a devil, Chris Kyle, the notorious Navy Seal sniper is recognized for his astounding 160 confirmed kills during his service career. Since his compa-nion, Kyle was surrounded in controversy regarding his bravest statements about being a sil-ent killer trained to eliminate threats.
Student Anthony Donatelli aspires to host a late-night television of his own, similar to Jimmy Kimmel or Jimmy Fallon. Coyote Radio prepares student for professional work

Coyote Radio helps student Anthony Donatelli become a Disc Jockey at K-FROG.

Donatelli is a senior at CSUSB who transferred from Norco College, majoring in Communications with a concentration in Mass Communications.

Donatelli got his start at Coyote Radio by volunteering to read a sports recap during a student’s radio show. Penny Drake-Green, professor of Coyote Radio, approached Donatelli and offered him his own on-air show. He gladly obliged.

Shortly after enrolling in Comm 243B, he co-hosted a morning sports show, addressing current sports news, interviews with CSUSB coaches, and players from professional sports teams, such as the Anaheim Ducks. After Donatelli sent a hopeful Tweet to K-FROG morning radio show host Scott Ward, he was invited to the station and given a tour. Donatelli was interviewed for a position and was hired just a few weeks later. I had the pleasure of sitting down with Donatelli to ask him about his journey through radio.

Donatelli got his start at Coyote Radio by volunteering to read a sports recap during a student’s radio show.

**Q:** What sparked your interest for radio?

**A:** Wow. Originally, I was into journalism and writing newspapers at my community college and then when I was transferring here, I kind of noticed that newspapers were becoming obsolete. I was looking at a whole bunch of things that communication majors can do and I thought of radio. I’ve always loved listening to baseball games and I’ve always wanted to be like a play-by-play guy.

**Q:** Does the decline of radio worry you at all?

**A:** No, not so much. It is almost on the same route, but you look at the invention of the iPod, Pandora Internet radio, and other music apps and radio is still there. [Radio] is going to be in cars forever.

**Q:** How did Coyote radio help you with your start at K-FROG?

**A:** Coyote Radio is the total reason why I am at the FROG. Without them, I would not be there. Lacey Kendall and Penny Drake-Green are two of [my] biggest influences. I’ve got a lot to owe to them and the whole Coyote Radio program. They provided me with real world experience and expertise that helped me make a smooth transition into my position.

**Q:** What does your job at K-FROG entail?

**A:** At K-FROG I am on the air speaking as a DJ on Monday mornings from 12-5 a.m. I am also a board operator which entails controlling the music and commercials that you hear. I also make sure that all of the sound levels are good, and I take calls from listeners.

**Q:** What is your favorite part about working in radio?

**A:** Being on air is definitely fun, because I can listen back later and think, wow that is me on the radio?! I’ll hear from my parents or my friends that morning, stating that they heard me on the radio and I think its surreal. [Radio] doesn’t feel like a job to me. Here [at K-FROG], I work with the most supportive team that I could have ever asked for. Everyone is so nice and so helpful and the communication is great.

**Q:** What are some of the challenges/rewards of working in radio?

**A:** I think a challenge is when you become a figure on the radio and are heard by a ton of people, they may want to give you their feedback and some of the time, it might not be the nicest. One of the most rewarding things is that you feel more self-worth... I feel more accomplished because I know that this is what I’ve been working towards for quite some time.

**Q:** Is there any advice that you would give to students who want to venture into radio?

**A:** Coyote Radio would be a great place to get their start. Also, if you work really really hard and you are kind to people, amazing things can happen. Straight up, those are the words that I live by and that’s what I’ve learned for so long. Give people the time of day and don’t be a jerk. Smile, look presentable and network. If you want something really bad you have to work for it and make it your top priority. This goes for radio, or any other profession.
Were you free not to read this review? Author Sam Harris would say "No."

Surely, you’re not being forced to read my review of Harris’ book, “Free Will”; but even though you are reading this as a result of a conscious decision, you were not the author of the thoughts and intentions which preceded; thoughts emerge in the conscience as a result of neural events in the brain. Maybe you’ll decide to stop reading now, just out of spite to prove a point that you are indeed free not to read my review. That decision though, would too be the result of thoughts and intentions arising in the conscious mind completely out of your control.

“Free will is an illusion,” states Harris in, perhaps, his most controversial book so far. Harris is most known for his harsh criticisms of religion as a whole, both as a best-selling author and public figure. As polarizing as that topic is, Harris’ stance on free will divides even non-believers who tend to stand behind Harris on any other subject. Harris has said that perhaps the only thing which brings more worry to people than the idea they have no free will, is the certainty of death and the uncertainty of what follows, if anything at all. This is a high status to be attributed, and I don’t think it is unjustified. As people, we feel that we are in control of ourselves, we feel that we make decisions and choices to shape our lives; to consider the idea that we are not in control of who we are and what we do is alarming.

But, as Harris points out rather well, taking a few moments of strict self-examination, you’ll find you no more choose your next thought than you choose what I will write here. Harris has an unusual way of approaching complex intellectual subjects and communicating them in a manner that can be widely understood—simple and to the point. This is typical of Harris, who does this in all his writing, as well as in public speeches and debates. A major part of the reason Harris accomplishes this is that he only requires common sense, reason, and scientific evidence at his disposal.

One might expect to hear plenty of philosophy and metaphysics considering the topic, but Harris actually ends up confronting some of these arguments rather than supporting them—persuasively, in my opinion.

“Free Will” may be Harris’ best testament to the simple, yet utterly effective, style I have ascribed to him, as he presents his entire argument in a mere 66 pages. So yes, the subject is approached in a simplistic manner, the book is about as thick as a pencil; yet it is a remarkably effective means of presenting his case where most authors would take hundreds of pages and require a heavy vocabulary to make the exact same point.

Some of you will finish this fascinated and eager to read the book yourself; some will think it is a crock and dismiss the whole idea, some will fit somewhere in the middle. Are you free to decide which category you fit in? No, the choice has been made for you just as it was for me when I was introduced to the book. As Harris wrote: “I am free to change my mind? Of course not. It can only change me.”

Students blase over fees

By MACKENZIE VIERA
Staff Writer

Coyotes in their junior or senior year seem to lack interest in the mandatory campus fees for the services they may or may not use. CSUSB falls into sixth place of the cheapest colleges in California with an average tuition cost at $18,040, according to collegecalc.org.

However, after briefly interviewing students on the cost of attending CSUSB, many were not aware of what exactly they are paying for.

Let’s do the math. According to csusb.edu, the tuition fee per quarter is $1,824. Below the total tuition, students seem to overlook the small print that states “mandatory campus charges.” Multiply that amount by three quarters and you have $16,416. Leaving a mysterious amount of $1,624—most CSUSB students have no understanding of its allocation.

“Up until my junior year, I never knew what I was paying, or rather, what financial aid was paying for,” said student Jasmine Jett.

When logging on to myc coyote.edu, students are given the option to view their financial activity that explains where money goes. For students who are well informed, they don’t need much explanation.

“Have you seen the gym? Even the walk to the gym looks mighty pricey,” said Vivian Fernandez. “Don’t get me wrong, the aesthetics of the campus are really nice, but it’s just unnecessary. I don’t need a hand scanner to get into a gym I never use.”

Some of the most discussed mandatory fees are the gym fee, $32.88, and the Student Union fee of $122.50. On the contrary, some students don’t mind the fees, and are actually motivated to use some of the facilities they are paying for.

“I use to pay sixty bucks every month to work out at Gold’s Gym,” said Eddie Palmer. “I didn’t know exactly how much I was paying for the school gym, but I guarantee it’s cheaper than what I use to pay.”

Students who were in favor of paying for the gym admitted to not using it, but plan to.

The Rec Center is a valuable resource that students should take advantage of, whether it’s running on the field, using weights, or even participating in intramural sports.

“I didn’t know we could play sports without actually being on the school team!” said Valerie Rose. “That’s actually cool. I would rather do that than pay for a new Vitamin Water fountain machine.”

Rose said she would prefer the money spent on Student Union fees to go towards resources that are more “productive.”

“There aren’t any healthy options in the Student Union, so I might as well go and do something productive that I’m foolishly paying for,” added Rose.

Although Rose claimed there are not any healthy options on campus, CSUSB has recently added The Market Place.

The Market Place, located next to the Social and Behavioral Sciences building, offers fresh coffee, healthy snacks and meals on the go.

Considering the students interviewed were juniors and seniors, not many expressed concern but rather focused on the fact that they wouldn’t have to pay for them for much longer.

“They’re called ‘mandatory charges,’” what else are we supposed to do? We can’t refuse to pay and if we did, what? Are we going to be banned from the SU?” said Palmer.

Though we can take pride into being one of the cheapest colleges in California, many students feel misinformed and in some ways, ripped off.
Coyotes deny celebrity worship

By CAMILLIA DABABNEH Staff Writer

While some Coyotes deny engaging in hero worship of the rich and famous, maybe they do.

“I don’t think I objectively believe celebrities, but I do not consider them regular people in comparison to myself,” said student Annette Murillo.

“Their lives are more luxurious which makes them different in a way.”

Celebrities often have fans aspire to be like them or idolize them. “Society loves the idea of having their own desires and goals visible,” said Lisa Brown, student at Los Angeles Pierce College.

Most of the people that invest so much time into celebrities’ activities seem to fantasize about leading a similar life. “People wish to be rich and famous so they spend a lot of their time focusing on celebrities who live the rich lifestyle so they can feel connected,” said student Lukas Montes.

However, some people become extremely invested in their lives because they may feel that they can relate in many different aspects—more personal problems, like their love lives or family issues.

“I have always followed Kim Kardashian, but now it’s even more interesting because she has a daughter which is a few months older than my own,” said Brown.

Coyotes agree that spending time following these celebrities is considered more of an escape from reality.

“People want to escape their average lives and fantasize that maybe one day they can live the life that they live,” said Murillo.

Celebrities aren’t only seen and followed on television or film. Some might even be social media famous for like Viners or bloggers. Social media celebrities may be perceived as normal to a majority, so it may be easier to relate to their everyday advice.

“I follow social celebrities like Jennifer Stano and Egries Gergianni because they are great bloggers and give great mommy advice,” said Brown. Adding, “Their success and fabulous lifestyles are also great.”

Many students may follow at least one celebrity on social media accounts such as Facebook, Twitter, Instagram, and Tumblr.

“More than half the people I follow on Instagram are celebrities, bloggers, fitness experts, and designers,” said Brown. “Some of them I follow because I am fascinated by the marketing.”

Celebrities are portrayed as beautiful and perfect, which is perpetuated by the media, as it displays constant, air-brushed magazine covers and coverage at events like the Golden Globes and the Emmys.

Kim Kardashian @KimKardashian

OMG 20 MILLION FOLLOWERS! ARE U KIDDING ME!!!! THANK U SO MUCH!!!!! I LOVE YOU GUYS!!!!!! XOXOX ALL I REALLY WANTED WAS 20MIL & A BAD B......

Mixed feelings about police presence

By SAMANTHA ROMERO Staff Writer

The general populace doesn’t seem to think of police officers in amicable terms. “Police make me feel uncomfortable because I feel like they are always watching and they make you feel like you are doing something wrong, even though you might not be,” said student Annette Carlos.

The police force is intended to protect and serve the community. They investigate and arrest criminals, doling out karmatic retribution to that speeder who almost took your car out to justice. They can make you feel safer walking to your car at night—or perhaps not.

Despite all this, not everyone thinks of the police force this way, at least with the Ferguson protests and social media hashtag campaigns, such as #ICantBreathe and #BlackLivesMatter.

“Whenever I see a police officer, I do tend to tense up and feel kind of anxious,” said student Brandon Adkins.

Most of the younger generation have joined forces to support one another during these controversial times.

This feeling of unease causes obvious problems for both the police force and the public, particularly because some individuals feel it’s time to “get back” at the police. There seems to be a lack of respect for authority among the community—with sentiment in place, the police force cannot perform their duties to the best of their ability.

“I believe the public has perceived me in a variety of ways, based upon my assignments, areas I worked, calls I was dispatched to, scenes/incidents I responded to, and the hours I worked,” stated an officer who asked to remain anonymous in an e-mail.

“The media’s presentation of law enforcement officers has affected me in a negative way,” added the officer. “The media, whether print, radio, or television, depend on ratings to remain profitable and relevant, so I take everything that is presented with a grain of salt.”

As a free society, it is easy for us to question, berate and criticize those who keep us safe.

We tend to forget that they are regular people too, who are just trying to make the world a safer place for everyone, as well as for their own families.

The officer’s wife also stated via e-mail that officers’ spouses have to deal with the trials that officers face.

“These officers have seconds to decide what to do and then are questioned over and over again about that decision. I tell my husband to do whatever he has to do to come home,” added the officer’s wife. “I know that may sound insensitive, but remember he is not only an officer but also a husband, a father, a son, and a brother.”

The goal of police officers is to serve and protect and create a stronger community, but some feel that there are political issues that complicate the way the job is done.
CSUSB presents a remarkable tale in "Black Butterfly", written by Luis Alfaro, a story of six Latina girls growing up in the gritty streets of East Los Angeles.

The story takes you on a journey into the teenage mind filled with anger, humor, adolescent angst, American slang, and Spanglish.

These young girls are at a weird stage in their lives, where they are not children, not teenagers, but not quite women. The play's timeline is set in their middle school through high school years, which shows their journey to womanhood.

I attended a dress rehearsal on Nov. 20 at the Theatre Arts building, where actors successfully re-enacted the lives of young Latin ladies growing up in East Los Angeles.

Each character interpreted their life stories through a series of monologues, music, poems, and dramatic scenes. While waiting for the dress rehearsal to start, I got to sit down and interview Johanna Smith, the director of the project, to get some insight on what the play is about and see why she chose this particular play.

"There are a lot of young women from super diverse cultures but it's hard to find plays with characters of young women of different ethnicities, especially Hispanic," said Smith.

"We like doing shows that are diverse and we're moving forward with doing shows that reflect our students."

When the rehearsal began, lights became dim and then entered Raquel, played by Patrice Horton, a young girl who expresses her dreams to be a writer but ponders whether if her ordinary life is an appropriate subject. Inspired by a close person in her life, she then makes the decision to use her memories as inspiration for her writing, which is the vocal point for the entire play.

"I write how I walk, one step at a time..." said Raquel.

Raquel isn't the only one telling stories but five other characters chime in and interpret diverse attitudes of young Latina adolescents.

Each character was dressed to their individual character's personality and their acting was relatable. The atmosphere of the play was fun with funky and Latin music between transitions of scenes. The actors were energetic, portraying their characters well.

When I interviewed the actors, I asked them if they learned anything from their characters.

Ofelia Fuentes, who played Sylvia, a character who struggles with self image issues, shared that, "In the last scene, the girls come to self realization that they are beautiful inside, not magazine outside.” This is a message every girl needs to hear.

In my interview, I asked Smith what message she wanted the audience to get from the play.

"I want everyone to know that you have a story to tell and it's worth telling," said Smith.

At the end of my interview, I asked Smith what she would say to someone who wants to join theatre.

"I encourage everyone to come get involved. There's plenty of things you can do in theatre besides acting. We have something for everyone, not just for theatre majors," said Smith.

She also encourages everyone to come out to see the upcoming shows “Family of Mann” and the musical “Once On This Island.”
Feeding the bookworm in you

By ALEJANDRO CARDENAS
Staff Writer

Bookworms at CSUSB agree on their favorite contemporary literature recommendations. Although finding students that read novels for entertainment was a daunting task, avid readers find stories of struggling love to be the most appealing.

John Green’s “The Fault in our Stars,” and Anthony Doerr’s “All the Light We cannot See” are the top two recommended books by CSUSB students. These fictional novels were the most popular, according to an on-campus survey asking, “What novels would you recommend to other CSUSB students?”

“The Fault in our Stars” continues to shine with popularity, even though it has been three years since the book was released and over six months since the film hit movie theaters.

“Anytime that Hollywood takes a book and turns it into a movie, it seems that the book goes on a second run of popularity,” said CSUSB student Alfredo Rojas.

This book is no exception. Its love story during tragic circumstances has made it the most recommended book, according to a sample of CSUSB students.

The book brings together elements of despair, romance, anger and humor, with a plot that follows Hazel, a 16-year old cancer patient, as she struggles with falling in love, knowing the inevitable pain that her death will bring to her love interest.

In a close second place was “All the Light We Cannot See,” which takes place during World War II and follows the entangling lives of Marie-Laure Leblanc, a blind girl from Paris with a strong bond to her father, and Werner Pfeffen, a young electronic-savvy German soldier.

The author uses numerous instances of coincidence to intertwine two very different stories into a single tale of love during dangerous circumstances.

“I really loved this book and could not stop myself from reading it,” said CSUSB freshman, Anna Sandoval.

Honorable mentions from this survey included the Divergent series by Veronica Roth, “The Longest Ride” by Nicholas Sparks, “The Martian” by Andy Weir and “The Alchemist” by Paulo Coelho.

“Divergent” was mentioned by many of the younger students, and is centered on the dystopian, post-apocalyptic city of Chicago when Beatrice Prior, a young girl with unusual traits, fights to protect her loved ones from a corrupt government takeover.

“The Longest Ride” follows the converging lives of two couples from very different generations and was a popular recommendation among female readers. The author, Sparks, is most famously known for writing the popular romance “The Notebook.”

“The Martian,” by Andy Weir was also highly recommended, mostly by male readers, and centers around the fictional story of an astronaut that gets left behind on Mars after the rest of his crew believes he is dead.

Other readers often recommended “Tale of a Wild penniless Miner,” a book which tells of the story of Santiago, a young boy who sets off on a journey after believing a recurring dream in which he finds a hidden treasure is true.

Students looking for other book recommendations can check out goodreads.com. “It’s a great place to find out which books are popular and which books other readers suggest,” said Stacy Magendanz.

By BREE REYES
Staff Writer

The CSUSB Music Department and Coyote Music Society will host a benefit concert in memorial for Danny Ramadan, a CSUSB trumpet player and graduate who passed away last summer.

The concert is a celebration of Ramadan’s life in music, and the music being played will reflect that celebration.

Almost all students from the CSUSB music department will be performing, along with some alumni and guest soprano Dr. Stacey Fraser, who will be performing with the CSUSB symphonic band.

According to Jester, the pieces of music were selected to “strike the balance between reflective of Danny’s life but celebratory.”

“CSUSB’s chamber singers will perform a tune that Ramadan sang, the brass ensemble will be performing two pieces that Ramadan personally arranged for the group during his time at CSUSB, and the symphonic band will perform “Sanctus” from ‘West Side Story’ and “Irish Tune” from ‘County Derry’, whose lyrics include the phrase ‘Oh Danny Boy.’

“When there are no words left, we turn to music,” said Jester. “In this case, we are turning to music, not only to express our sense of loss but to absolutely celebrate his life, and that is what this concert is all about.”

The benefit concert will be held in the Santos Manuel Student Union Event Center on Jan. 31 at 6 p.m. tickets are $10 and free parking will be provided in Lot D.
Geographer sings all the right words

By NADIA AHMAD
Staff Writer

Indie-rock trio, Geographer, performed an exciting show in Pomona on Friday, Jan. 16 that included new music and new fans.

The Glass House is a small venue in Pomona that allows for an intimate show for fans.

Members of the crowd were screaming out the band’s name as they waited for the San Francisco-based band to take the stage.

“I had the option of seeing them at the El Rey Theatre in Los Angeles but I chose to see them here because I knew it would feel much more special,” said Becca Chavez, one of the screaming fans.

The lights dimmed and the crowd roared as a handsome Mike Deni, the band’s frontman, appeared on stage.

If I could describe Deni in just three words, they would be tall, dark, and handsome.

I was mesmerized by Deni’s appearance and once his haunting lyrics escaped his mouth, I couldn’t contain myself.

The band opened with “Verona,” a single off their first album, and my personal favorite.

I find it safe to say I wasn’t the only one who couldn’t contain myself.

Almost all of the fans were enthusiastically jumping up and down and shouting lyrics.

“The fans really set up the perfect atmosphere. It made my experience that much more enjoyable. Sometimes the crowd is just as important as the music,” said Jacob Wright, another fan in the crowd that night.

I agree with Wright when he says that the enthusiasm of a crowd can sometimes be just as important as the music.

At one point in the show, I took a moment to take in the energy of the fans around me and a feeling of happiness took over me.

After the first song, Deni took time to notice that there were many more fans in the audience than the first time they played.

Geographer has played at various music festivals, such as Outside Lands in San Francisco and First City Music Festival in Monterey.

The band has also seemed to gain a lot more recognition after going on tour with Tokyo Police Club and being featured on a few MTV shows.

After pointing out new fans, Deni introduced and performed a new song titled “I’m Ready.”

I absolutely fell in love with this new song. The melody of the tune sounds similar to the songs on the band’s first album but more optimistic.

It seems as though they are sticking to their roots but branching out and adding a few style touches.

Some artists don’t succeed in introducing new music during their shows because fans can’t sing along and lose a connection but the new song really got the crowd going.

Geographer seemed very confident and friendly on stage and interacted more with the audience than I’ve seen in previous shows.

Deni was kind enough to meet with fans after the show to take pictures and sign autographs.

I was really impressed that he took the time to get to know his fans.

I felt grateful to be sharing an experience that was clearly making so many people happy. I can thank Geographer for that.

Blowing the lid off homophobia

By ALANA ROCHE
Staff Writer

Characters who play homosexual roles are becoming more common in mainstream television with the help of Fox’s show, “Empire” which has quickly risen to fame with an increasing fan base.

The show has received a lot of attention, which includes its star-studded cast, Terrence Howard and Taraji P. Henson, but has received even more because of its producer Lee Daniels.

It’s a T.V. series about a man named Lucious Lyon, played by Howard, who owns a top record company. He just found out he has a fatal illness and wants to run his thriving company.

His middle child, Jamal Lyon is a gay but his homophobic father is about him.

As a child, his father saw him trying on his mother’s high heels and he angrily run his thriving company.

When Jamal talks to his father about his sexuality, his father says “your sexuality, that’s a choice, you can choose to sleep with women,” which shows how ignorant his father is about homosexuality.

Throughout the show, Jamal continues to be unable to please his father and feels like he will never be able to live up to his father’s expectations.

When asked about the show, Daniels told Fox News, “He wants to blow the lid off homophobia” in the African-American community.

During his interview, he talks about how “his own father’s hostility toward gays frightened him and he knows the same attitudes are being passed on from one generation to another in households around the world.” Howard told Fox that he is aware of this problem within the African American community and said, “I’m glad that I can show the African American community that this is what you’re doing to your son, this is what you’re doing to the kid down the street.”

Although “Empire” highlights homophobia in the African-American community, it is also seen everywhere else.

When I asked, Kirsten Wilson, a member of the Pride association on campus, said that this story automatically made her think of a picture she saw on Tumblr.

Wilson also believes that parents aren’t properly prepared for raising homosexual children. “They shouldn’t have a child if they’re not ready for how it comes out,” said Wilson. She believes it’s positive for “Empire” to be on air promoting homosexuality on television and it is “good to add to media and normalize it.”

The issue is that society still hasn’t fully accepted homosexuality.

Another member of the Pride association Amber Wilkerson agrees with Howard’s view that homophobic people need to see what they are doing.

Wilkerson added, “People connect to what they see on television, seeing something touching makes you connect […] to the character” and makes them think.

Although CSUSB does have a successful Pride Center, Wilkerson believes that there is homosexuality on this campus.

Some people don’t want to come in […] to the pride center” because of their homophobia, said Wilkerson.

Throughout the Pride Center, there are several signs that prohibit homophobia and keep the room a safe zone.

The show “Empire” is helping make homosexuality a norm for television, making its everyday characters more relatable to what’s happening in society.

When you’re a part of the CIA, you can.

The CIA has paid student internship, scholarship and co-op opportunities in several fields of study. No matter what you do here, your contributions have great impact — and there is plenty to do. From accounting and finance, to economics, engineering and information technology, the CIA needs talented and intelligent professionals to continue the work that keeps our nation safe.

The CIA is seeking motivated individuals with a sense of service for an exciting and rewarding yet challenging experience. Do you have that drive inside of you?

The Work of a Nation. The Center of Intelligence.

For additional information and to apply visit: www.cia.gov

An equal opportunity employer and a drug-free workforce.


Have you considered looking beyond a Bachelor’s degree? Many in-demand careers require graduate degrees for entry and advancement. Earning a graduate degree is one of the surest ways to expand your opportunities and increase your earning potential.

Programs Offered:

Athletic Training
Kinesiology
Public Health
English
Counselling Psychology
Counselling Ministry
Forensic Psychology
Counselling Psychology
Counselling Ministry
Education

Credential Programs
Leadership and Adult Learning
Leadership and Organizational Studies
Higher Education Leadership
and Student Development
Leadership and Community Development
MBA
Music
Nursing

Apply today with promo code “CSUSB1” to waive your application fee.
calbaptist.edu/CSUSB1
Hope’s new troubles

By SHELBY HANCOCK
Staff Writer

The domestic violence charges against U.S. National Women’s Soccer goalkeeper Hope Solo have been dismissed, according to NBC Sports.

During the trials, the Seattle Reign F.C, a soccer club that Solo currently plays for, didn’t take any action or release a statement.

“The Team will await the legal outcome of the case before making a final judgment,” according to The Seattle Times.

The U.S. Women’s National team, however, did show their support. “Based on that information, U.S. soccer stands by our decision to allow her to participate with the team as the legal process unfolds,” said Jim Caple.

On June 21, 2014, Solo was arrested for domestic violence charges against her two younger relatives.

Solo and her mother Judy Solo had been drinking, possibly causing light intoxication, according to ESPN reporter Jim Caple.

According to the Kirkland, Washington Police, “the male caller stated that a female at the residence was ‘hitting people’ and they could not get her to stop or to leave the house.”

Officers reported visible damage to the nephew’s jawbone, nose, ear, and arms. Her sister tried to intervene and suffered a swollen cheek bone, said the Police department.

When asked for a statement, Solo not only denied the allegations, but claimed she was the victim of her nephew, who she said hit her with a broom, reported Jim Caple.

Solo was arrested on two counts of domestic violence assault in the fourth degree and was held without bail in the South King County detention center, according to The Seattle Times.

On June 23, 2014, Solo pleaded not guilty in the Kirkland Municipal Court and “City prosecutors asked for a bail of $5,000 and no-contact order between Solo and the alleged victims,” according to The Seattle Times.

Before wrapping up the case, Solo was advised by the judge to watch her alcohol consumption. The judge then set future court dates and released Solo.

On Jan. 13, 2015, the Kirkland Municipal Judge released Solo and dropped all charges against her, after the alleged victims refused to be questioned by the defense attorney, according to The Seattle Times.

Solo verbalized her relief in a statement released on her website: “Today’s decision brings closure to what has been one of the most difficult and emotionally draining times of my life.”

“I always had faith that once the facts of the case were presented, I would be cleared of all charges and I am so happy and relieved to finally have it all behind me,” stated Solo.

No statements have been released from the Reign in regards to the new rulings in the court. The Kirkland Court expressed their disapproval about the ruling.

“The City of Kirkland takes domestic violence very seriously. We do not agree with this ruling and will be filing and appeal of this decision,” stated in The Seattle Times.

In more recent news, Solo is facing issues with the U.S. National Team because of her misconduct.

“We feel at this time it is best for her to step away from the team,” said head coach Jill Ellis.

“I accept and respect the Federation’s decision, and more importantly, I apologize for disappointing my teammates, coaches and the Federation, who have always supported me,” said Solo.

Solo has been suspended 30 days from the U.S. National Team, according to USA Today, due to an incident happening early Monday, Jan. 19 regarding driving under the influence.

More details regarding the incident continue to come out.

The United States National team has suspended star Goalkeeper Hope Solo for thirty days in light of a recent incident.
LEASING OFFICE
GRAND OPENING
EVENT FEB. 12 FROM 1-8PM
OFFICE OPEN ALL DAY
FREE FOOD, DRINKS & PRIZES: LOCATED AT OUR LEASING OFFICE AT 5250 UNIVERSITY PARKWAY, SUITE D, NEXT TO GAMESTOP!

COMPLEX AMENITIES
• Free High-Speed Wi-Fi Throughout Complex
• Walking Distance to Campus
• Assigned Covered Parking
• Adjacent to New Retail
• Open Recreational Lawn
• Beautiful Mountain Views
• Secure Bike Parking
• Professional Management
• Individual Leases
• Roommate Matching Program
• Security Cameras and Alarms on Ground Floor

CLUBHOUSE AMENITIES
• Multi-Purpose/ Game Room (Pool Table, Foosball, Shuffle Board)
• Multi-Media Lounge
• Fitness Center / Yoga and Stretching Area
• Study Rooms
• Business Center with Computers and Print Station
• Resort-Style Pool
• Furnished Pool Deck
• Spa
• Outdoor Kitchen / BBQ
• Picnic Area with Grills

UNIT AMENITIES
• Fully Furnished
• Secure Front Door Entry with Key Fob
• Individually Keyed Bedrooms
• Patios/Balconies
• Each Bedroom with Private En-Suite Bathroom
• Walk-In Closets (Select Bedrooms)
• Standard Cable TV Package in Living Room and Bedrooms
• Hard-Wired Internet Outlet in Each Bedroom Plus Wireless
• All-Inclusive Utilities

LIVETHEGLEN.COM • 909.713.3850
TEXT: GLEN TO 47500 • LEASING OFFICE: 5250 UNIVERSITY PARKWAY, SUITE D, SAN BERNARDINO CA 92407
Player of the Week

Coyote men’s basketball guard Taylor Statham gives students the inside scoop

By JACQUES LEE
Staff Writer

Hard work and the desire to win can easily be seen on the basketball court from Taylor Statham, but behind the face of the fierce warrior is a humble young man.

Statham, a 22-year-old Los Angeles, California native is in his senior year and captain of the 2014-2015 men’s basketball team.

After graduating Golden Valley High School in Santa Clarita, Statham attended California Baptist University on a full basketball scholarship. After a year of playing with the Lancers, Statham transferred to CSUSB, feeling it would offer him an opportunity to play more minutes per game.

When asked about the transition from the Lancers to the Coyotes, Statham said, “It was easy. It was a lot different though. Cal Baptist has like a lot more rules and here they are more relaxed about stuff so it was pretty easy.”

Statham reminisced about how he grew up with basketball as both his parents played collegiate basketball on a scholarship; so, at a young age Statham knew he wanted to continue on the tradition and play.

“I was deciding between that and football, and once I hit high school my football coach said you have to choose, and at the time I just loved basketball more,” said Statham.

His role models are his parents.

“If anyone had taught me about life, about being strong, and just everything, it would have to be my parents,” said Statham.

Before each game, Statham tries to relax and stay as calm as possible without any outside distractions.

“I was deciding between that and football, and once I hit high school my football coach said you have to choose, and at the time I just loved basketball more.”

Taylor Statham Senior Guard

Statham also expressed some of his feelings on this year’s basketball season.

“I think it’s just uphill from here. I feel we got off to a slow start. I feel like our team just keeps getting better because now everyone is starting to buy into it, and everyone is starting to figure out their role, figuring out coach, and working hard as a team,” said Statham.

Statham is a business major and approaching graduation. After he graduates, Statham has plans to pursue his basketball career overseas.

“Once I graduate, I’m planning on going overseas to play professional basketball. Yeah, I already have a few offers to countries like the Philippines and then I’m talking to a few scouts in Spain,” said Statham.

On his down time, Statham enjoys hanging out with his brother and close friends while watching his favorite basketball team, the Los Angeles Lakers.

If you catch him around campus, you will probably see him in Kobe shoes with a Gatorade and basketball in his hand.

“I was deciding between that and football, and once I hit high school my football coach said you have to choose, and at the time I just loved basketball more.”

Taylor Statham Senior Guard

THE INSIDE SCOOP:

Facts about Taylor Statham

• Appeared in 29 games for the CCAA champion and NCAA Tourney-bound Coyotes
• Averaged 6.4 points per-game in 15.6 minutes of play
• Scored in double figures five times
• Breakout game vs. No. 5 Western Washington in Las Vegas