5-3-1968

May 3 1968

Friday Bulletin

Follow this and additional works at: https://scholarworks.lib.csusb.edu/fridaybulletin

Part of the Educational Leadership Commons, Educational Methods Commons, and the Higher Education Commons

Recommended Citation

https://scholarworks.lib.csusb.edu/fridaybulletin/91

This Article is brought to you for free and open access by the Archives – California State University San Bernardino at CSUSB ScholarWorks. It has been accepted for inclusion in Friday Bulletin by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
The Bulletin

Dr. James D. Crum, associate professor of chemistry, left Los Angeles by air Wednesday for his third year of conducting chemistry institutes in India.

His last week at the College before the two-month leave of absence proved to be a busy one. He received an advance copy of his new textbook, "Experimental Organic Chemistry," and he received news that his National Science Foundation institute for chemistry teachers has been renewed for the next academic year.

Dr. Crum is co-author of the new text with his former colleague at Case Western Reserve University, Dr. Ralph L. Dannley. The 341-page text is published by the Macmillan Company and sells for $5.95.

The new text covers the latest developments in organic chemistry, such as experiments involving infrared spectroscopy and the identification of cholesterol in blood serum. This text marks Dr. Crum's 19th publication and third book. He previously contributed to "Vascular Homeostasis and Intravascular Thrombosis" (1965) and "Advances in Carbohydrate Chemistry" (1958).

He will be conducting institutes in Northern India at Banaras Hindu University.

"INTIMATE RELATIONS" Tickets for next weekend's performance of "Intimate Relations" are now on sale. Prices are 75 cents for students, faculty and staff, and $1.50 for others. The tickets, which may be obtained from the Humanities Office, are also available to the public.

The play, the Spring presentation of the Players of the Pear Garden, will open Friday, May 10 and Saturday, May 11. Curtain time is 8:15 p.m., in the College's Little Theater (C-116). The following weekend, May 17 and 18, will bring the final performance of the play, which is directed by Dr. Ronald E. Barnes of the College Drama Department.

The Cinco de Mayo Cookout tickets which have been reserved may be picked up at the Activities Office. Estimates are that approximately 400 will attend this Sunday. Events start at 2 p.m. Grills open at 6 p.m.
FILM CLASSIC
COMING TONIGHT

"Hiroshima Mon Amour," a film classic by French director Alain Resnais, will be shown at 8:00 p.m. tonight in the Physical Science Lecture Hall.

There is no admission charge. Faculty, staff and students are invited, along with their guests.

The film is the story of a love affair between a French woman and a married Japanese architect. The film combines prize-winning performers, unusual techniques and a complex underlying theme. The "new wave" movie earned this critical comment from the New York Herald-Tribune:

"Hiroshima may well turn out to be a landmark in the history of the film form. . . It is certainly one of the most important films in recent years."

***

GERMAN STUDENT UNREST TO BE LECTURE SUBJECT

Robert T. Goss, Instructor in German, will speak on "German Student Uproar" at 11:30 a.m. Tuesday, May 7, in the Physical Sciences Lecture Hall.

Sponsored by the Lectures and Public Affairs Committee, the talk will include a summary of the past year's events in Germany, including the recent shooting of West German student leader Rudi Dutschke. Mr. Goss will also discuss the ideas and philosophers that are inspiring student activism.

***

ASB ELECTS NEW OFFICERS

Jerry Rohde, a junior, was elected Student Body President at the ASB general election last Monday.

Other officers elected were: Ken Harper, vice president; Barry Thompson, treasurer; Darlene Urlaub, secretary; Aaron Vessup, judicial representative; Marcia Vollmar, senator-at-large. The officers-elect will serve during the 1968-69 academic year.

***

VISITORS ON CAMPUS

John Benedict, editor of W. W. Norton, New York publishers, visited the campus Monday and met with Dr. Edward White, Coordinator of English. . . . Dr. Donald Daviau, Professor of German at UC, Riverside, was guest lecturer in Dr. Jorun Johns' German class yesterday.

***

* PERSONALS - Mr. and Mrs. Armando Rojas (Physical Plant) welcomed a new arrival on Thursday, April 25 - a boy weighing 7 pounds, 13 ounces. *
An experimental admissions program which will permit 10 to 20 culturally disadvantaged students to enroll at the College this Fall is being proposed by an ad hoc committee of the Faculty Senate.

Students and faculty are invited to make suggestions and comments at a hearing to take place in Room L-147 on Tuesday, May 7 from 10:30 to 12:30 and 2:30 to 3:30.

As outlined by Dr. Jesse Hiraoka, a member of the committee, the principal feature of the program will be a more permissive use of the pass/no report grading system to insure one year's academic experience for culturally disadvantaged students. Suggestions are being sought particularly in the selection and tutoring of these students.

A "STOP" sign has been installed at the intersection where pedestrian traffic leaves the old temporary parking lot (southwest of the Library). "Pedestrians should still be cautious at this dangerous intersection," warned H. E. Brown, Director of Physical Plant.

A chain is being installed near the Receiving Dept. across the road to the P.E. area. Vehicles going to the P.E. area should use North Park Blvd. and enter P.E. parking lot over temporary dirt road.

Seven students from Cal State San Bernardino served as clinicians for the senior high school Writer's Conference held on campus last weekend.

The clinicians served as writing judges along with representatives from the University of Redlands. They were Karen Doty, Rita Furiga, Carmen Molina, Carol Wiltsey, Charlotte Elder, Forrest Markham and Jerry Rohde. Dr. Edward White, Assoc. Prof. English, was guest speaker.

James McKone (Publications) took top individual honors in the Twin Counties Press Club annual writing contest by winning $70 for two firsts and two seconds. His story on foreign student Wamboi Magua of Kenya won second place in the Best Public Relations Article category. Loma Linda University won that category and UC, Riverside placed third.

Diane Wolleman, a student, was featured speaker last week at a meeting of the Episcopal Churchwomen of St. Peter's Church. Miss Wolleman spoke on her work and experiences in the remote rural areas of Honduras while she was with the "Amigos de las Americas" Program.

Delete: Grady Sharp
LIBRARY-CLASSROOM BUILDING BIDS TO OPEN MAY 8

The Library-Classroom Building will go out for bids beginning May 8 and bids will be opened June 11, according to Executive Dean Joseph Thomas.

This building, which has been in the planning stages since 1964, has been termed the "theme" building by Dr. Thomas. "It will be in the heart of the academic core and the most significant building, because of its size - five stories and a full basement."

After bids are opened the contractor will have 22 months to complete the building, making it available for use in the Fall of 1970.

Also going out for bid May 8 is the Corporation Yard, which will house the campus shops and maintenance facilities. Completion on this project will take approximately 6 months.

***

ARTS FESTIVAL HIGHLIGHTS . . Tuesday, May 7 - Mr. Malcomb Hamilton, Harpsichordist, 8:15 p.m. San Bernardino Women's Club, 503 W. 31st St.; $2.00 admission charge.

Wednesday, May 8 - All-city Orchestra and choir - featuring the high school all-city orchestra - Gibbs Auditorium, Pacific High School; no admission charge.

Thursday, May 9 - Barbershop Quartets - Swing Auditorium, National Orange Show; admission $2.00, $1.50, $1.00.

Friday, May 10 - Swing Auditorium, National Orange Show, 150-piece orchestra conducted by Mr. James K. Guthrie - 600-voice chorus, Brian Sullivan and other featured soloists: $5.50, $3.50, $2.00; children under 12 free.

STATE COLLEGES' ART EXHIBIT NOW ON DISPLAY

An exhibit of 15 paintings borrowed from the California State Colleges' Founding Collection is now on display at the San Bernardino Municipal Auditorium, as part of this College's participation in the current arts festival sponsored by the Arrowhead Allied Arts Council.

The art exhibit continues through May 12.
The Library-Classroom Building will go out for bids beginning May 8 and bids will be opened June 11, according to Executive Dean Joseph Thomas.

This building, which has been in the planning stages since 1964, has been termed the "theme" building by Dr. Thomas. "It will be in the heart of the academic core and the most significant building, because of its size - five stories and a full basement."

After bids are opened the contractor will have 22 months to complete the building, making it available for use in the Fall of 1970.

Also going out for bid May 8 is the Corporation Yard, which will house the campus shops and maintenance facilities. Completion on this project will take approximately 6 months.

ARTS FESTIVAL
HIGHLIGHTS... 

Tuesday, May 7 - Mr. Malcomb Hamilton, Harpsichordist, San Bernardino Women's Club, 503 W. 31st St.; $2.00 admission charge.

Wednesday, May 8 - All-city Orchestra and choir - featuring the high school all-city orchestra - Gibbs Auditorium, Pacific High School; no admission charge.

Friday, May 10 - Barbershop Quartets - Swing Auditorium, National Orange Show; admission $2.00, $1.50, $1.00.

Sunday, May 12 - Swing Auditorium, National Orange Show, 150-piece orchestra conducted by Mr. James K. Guthrie - 600-voice chorus, Brian Sullivan and other featured soloists; $5.50, $3.50, $2.00; children under 12 free.

STATE COLLEGES' ART EXHIBIT
NOW ON DISPLAY

An exhibit of 15 paintings borrowed from the California State Colleges' Founding Collection is now on display at the San Bernardino Municipal Auditorium, as part of this College's participation in the current arts festival sponsored by the Arrowhead Allied Arts Council.

The art exhibit continues through May 12.