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The Board of Trustees of the California State Colleges at their March 25 meeting voted to establish a tuition fee subject to the following conditions and also resolved to urge the Legislature to enact the necessary enabling legislation:

1. That the proceeds of the fee be deposited in a special fund, appropriated to the Board, without regard to fiscal years.
2. That within that fund, a reserve fund be established for the purpose of providing financial aid to students who would be unable to attend a State College without such assistance.
3. That the balance of the fund be used to augment the educational programs of the California State Colleges, and not to reduce or defray the level of support provided from General Fund sources.
4. That the Board be authorized to set the amount of the fee and to make provision for full or partial waiver or deferrals up to ten years.

Chamber music in Coffee House to be presented

An 18th century "generation gap" stemming from the vice of youths drinking coffee, provides the theme for J.S. Bach's comic "Coffee Cantata," to be given at California State College, San Bernardino Friday and Saturday evenings, April 10 and 11.

Presented by the Music Department, the program also includes instrumental music and old English catches and is billed as an "Evening of Baroque Chamber Music" in a coffee house. Performances begin at 8:15 p.m. in the Little Theatre.

Tickets will be available at the door or may be reserved in advance at the Music-Drama office at the college. (Admission is $1.50.)

"The Coffee Cantata," sung in English, will be staged in full 18th century costume. sung by Charles Gower Price, musical director for the program. In the featured roles will be Gail Bakker, San Bernardino, soprano, as the "coffee fiend" daughter; Burton Chowning, Banning, bass, as the frustrated parent; and Vanna Daniels, Chino, tenor, as the narrator. The singers will be assisted by Teri Giannotti as the maid and Robert Squair as the young man.

Bach probably wrote the "Coffee Cantata" because of his own daughter's experiences, commented Dr. Price. It was first performed in a coffee house, a casual gathering place.

Bill to bar California servicemen from serving in Vietnam

A bill barring California servicemen from serving in the Vietnam War was introduced in the California State Assembly on March 20.

Assembly Bill 1460, authored by Assemblyman Bill Greene (D-Los Angeles County), would require the state attorney general to bring suit in federal court to prevent state residents from serving in a war zone in the absence of a congressional declaration of war. The Bill is fashioned after a Massachusetts measure and reads as follows:

501. No resident of this state inducted or serving in the military forces of the United States shall be required to serve outside the territorial limits of the United States in the conduct of armed hostilities not an emergency and not otherwise authorized in the powers granted to the President of the United States in Article 2, Section 2, of the Constitution of the United States designating the President of the Commander-in-Chief, unless such hostilities were initially authorized or subsequently ratified by a congressional declaration of war according to the constitutionally established procedures in Article 1, Section 8, of the Constitution of the United States.

The resolution, passed unanimously by the Council, read as follows: WHEREAS, the University of California Board of Regents, on March 20, adopted new rules which require that a campus chancellor impose emergency regulations during times of campus disturbances, and further require that when such a state of emergency is proclaimed, interim suspension must be...
Are you in the club?

Many of you no doubt feel repugnance at the scene below, a scene repeated many thousand times over each year. You may be wondering what kind of bastard would club a baby seal to death. Well that bastard is you if you buy seal (or any other animal) skin products. The killer is not the man with the club but the man with the money who buys that seal's skin in a store, creating a demand for it. And the demand is great.

This picture serves as shock value to drive home the point that if we want wildlife and environment to be cleaned up. The planet cannot afford our standing by it. We have found our enemy, and he is us.

The man in the street is fouling our planet. He buys belching Detroit monsters which daily, in California, blow up the air with 19,000 tons of poison carbon monoxide. He buys and disposes untold numbers of paper napkins and paper towels, when reusable items could be substituted. He discards heaps of aluminum foil which will endure for years as garbage. Further take advantage of his high standard of living, he uses as much electricity and water as his budget will allow, until someone deems it necessary to dam a portion of the Grand Canyon to create more power for a wasteful silent majority.

As long as Americans insist on having and increasing their luxuries, so will garbage and pollution increase. The earth is losing its ability to absorb man's trash much longer. Locally smog has spilled into our San Bernardino National Forest, where 1,298,000 trees have been damaged by it.

The point, again, is that the culprit is not "them." "Them" is us.

The Spring Quarter is here; along with heat, thawed happiness, and 200 new students for CSCSB, Spring is probably the most exciting season of the year, one which is filled with all kinds of promise for things to come. But, Spring, 1970, U.S.A., has an equal amount of bummer to equilibrate all that joy. Julian Hoffman will preside over a second conspiracy trial (seriously enough, he was selected out of eight U.S. District Court Judges). The war in Vietnam, Laos, and Cambodia stagger on — with one difference. The news media finally discovered that a lot of soldiers get high over there (with the new war in Cambodia the number of stoned should markedly increase; everybody has heard about that fine Cambodian pot). Lots of people in the U.S. are spending their Springs in jail for smoking pot on home land. Ironic, isn't it, that it is so easy to get high while fighting a war, but back home people are squandered constantly. Oh well, so what does all this mean? To me it means that Spring provides an excellent opportunity for change. Spring-stirred energy has the potential to be channeled into whatever YOU want. With the addition of 200 new students, there should be a lot of new ideas floating around just waiting to move into projects. Four students have expressed their ideas on what they would like to see happen this quarter. They were asked the following question: "What kind of things would you like to see happen this quarter on campus?"

SYLVESTER CARRAWAY, Senior, Sociology: "I work full time and I'm not really available to become involved in campus activities. I attended a small, private school in Colorado, which was a real college community. People there were definitely more together, and the student body activity was a lot stronger. One of the main reasons why I am going to CSCSB is to get my degree and further my work with the California Youth Authority. I used to have a football scholarship, but my grades were low so that didn't work. I couldn't suggest sports as one of the things which I would like to see happen. I plan to join the B.S.U. this quarter and become an active as I possibly can. I think all groups should be allowed on campus. If people are mad enough to say it, they should be permitted to say it. I'd like to see more outside people here from the far left and the far right speaking on their ideas. It does not matter whether or not a person is for or against the establishment — they should all be allowed to voice opinions."

STEVE EMANUEL, Sophomore, Anthropology: "What I'd like to see is an increased consciousness on the part of the students as being students, not workers in an educational factory. Learning can be a very creative experience, but I'm not sure what to do about it."

SYLVESTER CARRAWAY, Junior, Sociology: "MASS NAKEDNESS. At RCC people seem to be more group feeling."

STEVE EMANUEL, Junior, Sociology: "Mass nakedness. At RCC people seem to be more
BSU OF BSU

By NANCY SAUNDERS

The following article is a reprint from the “Black Panther Party,” Saturday, December 13, 1969. It was given to me for publication by Robert Sherman, Vice President of CSCSB’s B.S.U. It is being run under the title only for one reason only. It is an opinion, and to qualify for publication here, it must be designated in an opinion column. The content does not, in any way, reflect the ideas or support the subject. I am using it only to insure its rightful publication.

This article does not pertain to all BSU’s. There are some functional BSU’s that are working in the interest of the people and serving the masses. But for those of you who do not function in this manner, it is advisable that you read this article very carefully; accept the criticism and set in a desired manner.

You call yourself a BSU, a Black Student Union. You are supposed to be the official voice of the Black students on the campus. Your policies are supposed to be in the best interest of the students. In short, you are supposed to be a serious-minded politically-conscious body of Black students, but from several observations, I have been unable to see any body of this type.

I call you a BSU, a Bull S-ters Unlimited. This evaluation is made because you deed strictly with BSU, the Black Student Union. My BSU is defined as the BSU which serves both the Black students and other types of BS. Instead of discussing problems which face the majority of the student population, the Black student population is particular, you sit around in your little meetings and pass “heavy” policies. More often than not your “heavy” policies are nothing more than funkism, trying to impose your campus policies to your own campus, not realizing that yours is not the other and that you are not completely different; set of conditions.

As far as being representative of Black population, you fall far out of line. In your meetings your leaders demand the utmost in respect. Yet, when a member, especially one not in the clique tries to say something you don’t give him the same respect. I’m writing to you about what he has to say. And as far as serious-mindedness goes, 5 years ago, Black college students wore the Quo Vadis and played cards on campus, today you are wearing naturals and playing cards. In the BSU meetings, that is when you do not play other little games or gossiping about who’s laying who.

As you can see, you’ve a long way from becoming a Black Student Union. In order to become a real BSU, you’re going to have to pick a group of politicians, (I don’t mean Black racists or cultural nationalists) and not only people who are interested, honestly, earnestly, on and off campus. Until do this, you will still be a B.S.U. to the people.

ALL POWER TO THOSE WHO DESERVE IT
BLACK PANTHER PARTY
East Oakland

By MAXINE G. GOSSETT

With such a reception from the IOC, I felt I was ready to present the project to the ASB Senate; I did so. Up to this point, there had only been one dissenter – Diane Bartholomew. After presenting the project to the Senate, I left the house while the senate was in session.

Upon returning to the Black Student Union, I was informed that the project was to be held up for appropriations while a student reaction was received by the senate. The project was happily accepted by the senate.

Without a doubt the majority felt the project to be stupid, funny, and totally without any benefit whatsoever. I sensed this reaction and a senator affirmed it.

I found it quite ironic that not one senator challenged the idea. The reason why the project would be bad. The reason was, is that the students have to assume a right, and a wrong. For one reason only. It is an opinion, and to qualify for publication here, it must be designated in an opinion column. The content does not, in any way, reflect the ideas or support the subject. I am using it only to insure its rightful publication.

In summary I leave you with one question, “What’s wrong with having a NATURAL MUSEUM on our campus?”

(Mystic column: Orinole)

Circle K builds membership

The Circle K Club was organized last quarter by a group of students who are interested in building the facilities and the motto of the club is “We Build.” The first CIRCLE K club was organized in 1947 and now has over 700 chapters with 10,000 members.

The California, Nevada, Hawaii district of CIRCLE K INTERNATIONAL has 80 local clubs.

Membership to the organization is open to all full time male students of good standing who are willing to give their unqualified support to the constitution and bylaws of the CIRCLE K INTERNATIONAL.

Concurrent projects of the club include the Orange Show Queen contest, membership drive, and the Annual Spring Carnival.

Chairman: Rabin Quadrat, President.

Circle K at CSCSB

BSU OF BSU

The Pawprint is printed at San Bernardino Publishing Co., 346 N. "I" St., San Bernardino, California.
EOP grant to provide tutors

A $340,000 addition for Educational Opportunity Programs at 10 of The California State Colleges, generated by a grant from International Business Machines Corp., was announced today by Chancellor Glenn S. Dunke.

The funds will be used, beginning this summer and through the 1970-71 academic year, to augment the hiring of tutors at participating colleges which next year expect to increase approximately 4,000 minority and low income EOP students requiring special assistance.

A $68,000 grant from IBM, to initiate the employment of 200 tutors, is the largest non-governmental award ever received by The California State College system to support campus EOP activities, Chancellor Dunke said.

The grant will generate an additional $272,000 from the federal government's College Work-Study Program, according to Kenneth S. Washington, Assistant Dean of Student Affairs for the State Colleges.

Alfonso E. Arruiza, IBM San Jose's EOP Coordinator presented the company's $68,000 check to Chancellor Dunke recently at the college system's Los Angeles headquarters.

"The grant represents a greatly needed supplement limited funding of sizeable minority concentrations, are at Dominguez Hills, Long Beach, San Fernando, Sacramento, San Bernardino, San Diego, San Francisco, San Jose and Long Beach.

Participating colleges, chosen because they need the largest number of sizeable minority concentrations, are at Dominguez Hills, Los Angeles, Fresno, San Fernando, Sacramento, San Bernardino, San Diego, San Francisco, San Jose and Long Beach.

The expanding Library at UCSC will be moving late this year into its new six-story building.

Financial aid deadlines announced

The Financial Aid Office reminds all students now receiving financial aid and those who may have need for financial aid next year, that the deadline for applications for all types of financial aid for 1970-71 is May 1.

In addition to the financial aid applications, independent students must submit a Parents' Confidential Statement to the Office of Student Financial Aid, Berkeley, and independent students must submit a Students' Confidential Statement. These documents must be in the Financial Aid Office files before applications are considered for all the 1970-71 school year.

New majors announced for Fall quarter

Two new majors, anthropology and social sciences, were offered next fall at California State College, San Bernardino.

With the addition of these programs, the college will provide 19 major fields of concentration and 100 courses. Approval of the new majors by the California State College Board will take place within the next few months by vote of college faculty committees.

The anthropology major, basically a pre-professional program, will concentrate initially on the study of people and societies, and archeology, with an emphasis on the American Indian. The course offerings will be divided this fall, with the addition of a biology course for the student majoring in anthropology.

A core of courses (such as Indians of North America or Cultural Anthropology) has been offered in the past, as electives as they were not core courses. Course offerings will be doubled this fall, with the addition of a biology course for the student majoring in anthropology.

Joining Larry Stucki, a sociologist and part-time professor, is a full-time assistant archelogist at the University of North Carolina. This addition to the social sciences major will not be open to seniors next year, since they would be unable to meet the requirements of the program. The exception is the two basic courses in the Humanities that will be offered to all students during their junior and senior years.

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The social sciences major will be open to students in the fall, with course offerings doubled. The program, will be started by joining Larry Stucki, a sociologist and part-time professor, is a full-time assistant archeologist at the University of North Carolina. This addition to the social sciences major will not be open to seniors next year, since they would be unable to meet the requirements of the program. The exception is the two basic courses in the Humanities that will be offered to all students during their junior and senior years.

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News Briefs

Skills center

In an effort to meet the needs of a greater number of students, Skills Center has changed its schedule for the Spring Quarter. Students who wish to aid handicapped children. Some of the work will involve helping these children paint, learn new games, and read stories to them. If you feel you can spare several hours a week to help those who are less fortunate than you, please contact Richard Bennecke in the Counseling and Testing Office.

Home for children

The Arrowhead Home for Exceptional Children located at 4343 Sierra Way, San Bernardino, is looking for 12 volunteers to aid handicapped children. Some of the work will involve helping these children paint, learn new games, and read stories to them. If you are interested in working or contributing to the magazine please come.

Prickly pear

There will be a meeting of the PRICKLY PEAR staff at 1 p.m. today, April 10, in the "A" building enclosed patio. All interested in working or contributing to the magazine please come.

Schedule update

Schedule update for Spring final exams: 4:00. Th classes will take final exam on

Thursday from 10:15-12:15.

More Reagan

(continued from page 1)

imposed immediately on any student, faculty member or employee reasonably believed to be violating campus regulations or laws, who is arrested for violation of law within one mile of university facilities, and

WHEREAS, the new rules were adopted despite testimony by UC chancellors that they would take away their discretion and might increase, rather than decrease, campus violence, and

WHEREAS, the new rules are politically motivated, having been proposed by Governor Ronald Reagan because of the hostile receptions he had received on college and university campuses throughout the State during his first week of campaigning for re-election, and

WHEREAS, the new regulations reveal contempt for long-established procedures of faculty and student governance which provide for the orderly investigation of alleged violations of campus rules, and

WHEREAS, the new regulations violate a key element in our commitment to due process and the right to a fair hearing, and

WHEREAS, the Governor and Board of Regents have consistently refused to deal with the underlying grievances of faculty and students, including the systematic attempt by George Ulrich to destroy public higher education in California, NOW THEREFORE

BE IT RESOLVED that the College and University Council of the American Federation of Teachers condemns Governor Reagan and the UC Board of Regents, and

BE IT FURTHER RESOLVED that those regents, chancellors, faculty members, students and citizens who find the Regents' order of March 20 obnoxious publicly express their views in the strongest terms possible.

Martha's & Chuck's

Sandwich Shop

Open 7 a.m.-7 p.m. Closed Sat.
& Sun. Merchants Lunch Dlv.
- Home made Pies. Across
from RC Cola Bottling Co.
2435 N. Main St., Riverside.
683-9335.

More Cantala

(continued from page 1)

where bands of musicians would sing and play. After each song, the entertainers would go about the room with a plate, collecting what the generosity of each customer supplied, he explained.

For the program, the Little Theatre will take on the informal atmosphere of a coffee house, with checkered cloths on the tables scattered about the room, said Price, who is assistant professor of music at CSUSB.

The musicians will stroll casually with the audience, setting up their instruments at the tables, the power to depersonalize, to get employment or right to an education, and

WHEREAS, the Governor and Board of Regents have consistently refused to deal with the underlying grievances of faculty and students, including the systematic attempt by George Ulrich to destroy public higher education in California, NOW THEREFORE

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Muy Agradecido

The following poem was written by John Bareno as a tribute to the instructors in the Spanish Department.

May 11-16

Jean-Louis Barrault's "Rabelais" showing

La variedad de la Chorale de De Anza College ha sido profesionalizada en muchas funciones, incluyendo una presentación en el Festival de Otoño de Inglaterra. La Chorale de De Anza ha sido invitada a participar en varios conciertos internacionales, incluyendo un concierto en la ciudad de Nueva York. La Chorale de De Anza ha sido reconocida por su calidad musical y ha recibido numerosos premios por su contribución a la música clásica.

Cast Chosen for Spring production

The selection for the Players of the Pear Tree Garden production is "The Canterville Chute Circle," a 1955 expressionist play by Bertolt Brecht.

The production dates will be May 15, 16, 21, 22 and 23. Auditions will be held from 7:00 p.m. to 9:00 p.m. on May 3 and 4. The following people, in a variety of roles, will comprise the cast:

Audrey Brown, Linda Guenewel, David Combs, Bob Forsay, Teri Giannotti, Pam Greenfield, Joanne Harrison, Juana Kavak, Rosella King, Harvey Friedman, Ron Linares, Pat McConway, Jerry Rhode, Ronda Smith, Mike Stapleton, Jesse Swick, Mark Treman, Wendall Tunell, Mary Barnes, and Bob Squire. Ronald Barnes will direct.

Happiness is a state in the city of mind

The 70-voice De Anza College Chorale, on tour in southern California, will present a public concert at 8 p.m., Friday, April 17 at California State College, San Bernardino. Members of high school and college choirs in the area, as well as the general public, are invited to the program to be given in the library at the University of California, Los Angeles. The concert will feature works by such composers as Giovanni Pierluigi da Palestrina, J.S. Bach, and Mozart.

Barrault's "Rabelais" showing May 11-16

Jean-Louis Barrault's "Rabelais," a dramatic work based on the works of the 16th century artist of the same name, makes its only Southern California appearance at The Music Center's Ahmanson Theatre May 11 through 16. Barrault brings his Compagnie Renaud-Barrault to California, prior to its New York appearance, from performances scheduled throughout Europe for their unique "total theater" expression of Rabelais' earthy philosophy.

Even performances will be on Friday and Saturday nights at 8:00 p.m., Monday through Saturday, with 2:30 matinees on Thursday and Saturday. Saturday matinees are now being accepted at The Music Center, 135 N. Grand Ave., Los Angeles, Calif. 90012.

Lively Features or Fine Arts

Movie Review

OLIVER! is a dazzling, enchanting musical version of Charles Dickens novel. The story is basically about a little boy, orphaned at an early age, and his adventures he has. We originally find him in a mill where he is forced to work as a chimney sweep. The next place we find him is in the home of an undertaker where he is eventually adopted by a member of the household until he decides to run away to London.

In London, Oliver meets Jack Wild as "The Artful Dodger" and is taken in by a company of young thieves, headed by Master Fagin (Ron Moody), a lovable but greedy old squint-eyed pickpocket.

After various adventures Oliver is discovered to be the son of a very wealthy man's late niece and eventually falls in love with the angelic child.

The songs and dances in OLIVER! are light and exhilarating, particularly the songs, "Is There Love?"; and "Where I Live." They are the kind of music that can lift the spirits and make one forget about the poverty and the crime of that day a little too much. At times the story takes on more the flavor of a fairy tale than a gritty reality, something in rather strange contrast to the brutal slaying of Nancy (Shani Wallis) by Bill Sikes (Oliver Reed), the villain in the film.

OLIVER! is a whiz, bursting with excitement, and sure to please if he likes fast-moving action and music.

Love is here to stay and that's enough

The deadline for the student Book Contest is Friday, April 10th. If you have books or need them for class, there are a few titles of book collections from other colleges: "American Thought from the Civil War to World War I," "People of Prison," "John Fitzgerald Kennedy." Topic includes: history, graphic arts, music, criminology, literature, religion, zoology, anthropology, dance, children's literature, navigation, etc.

The CSCSB book contest entrants will need a brief essay and an annotated bibliography of at least 35 titles. Prizes are book certificates for $100, $50, and $25. For further information see Jeanette Bernthal, Head of Library/Public Services.
$100 Cash award to be given for photo

Participation in this photography contest is open to all high school and college students interested in photography, in San Bernardino and Riverside counties.

Submit a selection of your best photographs. The winner will be selected for his all-around photographic ability, so we ask that you submit at least five (5) and not more than ten (10) photographs. The photos may be any size.

Suggested fields of photographic coverage are: Sports, News Events, Fashion, Features, Campus Events and Candids. It is not necessary for these photographs to have been published.

Pictures will be judged on quality, composition and originality.

The winner will receive an engraved plaque, a $100 cash award, and will have his name engraved on the large permanent trophy which will be displayed throughout San Bernardino and Riverside counties.

The winner will be notified and the award presentation will be made at the Twin Counties Press Club Awards Banquet on Fri., April 24, 1970, at El Rancho Verde Dynasty Club in Rialto.

All entries must be mailed no later than April 17, 1970.

Extra entry blanks and information may be obtained by writing to TCPM, P.O. Box 983, San Bernardino, or by calling Charlotte Sherman, Rialto phone — 876-7920.

Students invited to play

All students are invited to play in several different tournaments this quarter. Proposed activities include handball, poolhall and pingpong. If you feel unqualified is a sport come out anyway, handicaps will be given and it is possible to get a 12 point handicap in a 21 point game. Everyone will have a chance to win.

Play will begin as soon as enough people have signed up. Come out and take advantage of the facilities you have available to you.

3.5 to 4c per bar. The question then is what is the profit that own and service our vending machines buy this same merchandise for?

Student elections announced

On April 9 petitions will be available for student elections. The deadline for returning petitions is April 19. Campaigning will be conducted from April 23 through 29, with the final campaign speeches on April 29. The elections will be the following day.

The ASB positions up for election are president, vice-president, secretary, treasurer, and judicial representatives.

Petitions may be obtained in room C-116. Anyone interested in campaigning on the Elections Committee should sign up in Activities Office, L-116.

Regular play in the basketball season ended last Friday in a tight game between the Faculty and Seidman’s Ringers. The game was the Faculty 6, Phipp’s Oilers 5, Crowley’s Smith Brothers 2, Fletcher’s Arrows 4. The Faculty went into overtime with the Faculty coming out on top by two points.

Student body buy and service our vending machines warrant this profit margin? How much do they pay for the machines buy this same price for soda pop? Does the upkeep and capital investment of these machines warrant this profit margin? How much do they pay for the machines buy this same profit margin? How much do they pay for the machines buy this same profit margin? How much do they pay for the machines buy this same profit margin? How much do they pay for the machines buy this same profit margin? How much do they pay for the machines buy this same profit margin? How much do they pay for the machines buy this same profit margin?