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Senate Makes Moves Toward Revisions

By NANCY SANDERS

The Senate, which has acquired a notorious reputation for doing nothing, has reversed its local consciousness and projected these new vibrations toward good things. Recently, a prominent E.O.P. fund was established and $600 allocated for its birth. The lion will pay for the books of students who are in financial need.

Mike Ross, Senate-at-Large, presented a bill suggesting that the Senate sponsor a six-week film series, featuring "big brand" flicks for free. The proposal was accepted and possible titles are being considered.

Roach Discusses Slow For Extension

By MICHAEL ZLAKET

Fred Roach, Dean of Continuing Education, is the master of CSCSB's new extension program which was started last quarter. Some people have said that the program was a failure, as many of the originally scheduled courses have been discontinued due to lack of enrollment. Dean Roach has taken the view that the program was not a failure; in fact, he believes that the program was more successful than expected.

The extension program is designed to extend the resources of the college to a broader segment of the community, Roach explained in defining the goals of the program.

CSCSB had no extension program prior to the Winter Quarter, the college previously had offered a total of six courses. All of those courses were Education courses which were conducted at the request of school districts for their teachers.

Artistic Expression, Tonight

By DAVID KOVITZ

A contemporary development in the realm of experimental artistic expression will appear at Cal-State tonight, complete and total experience, incorporating all senses. Perhaps you've heard of a multimedia production called "The Last Waltz." This group has been evolving ever since it formed, trying new approaches, and seeking to create new styles covering a wide range of musical history. Integrated with their music is a coordinated use of visual media, not a simple light show, but something much more. In the realm of experimental music is a coordinated use of visual media, not a simple light show, but something much more.

(Hitch speaks on future of university."

BERKELEY (UP) — University of California President Charles J. Hitch proposed early this week that student fees at the university be doubled within the next two years.

The university president said his recommendation coupled with a resolution of the state's coordinating council for higher education. Hitch said the increase is necessary "to help pay for needed construction and financial aid." The alternative, he said, would be increases in student fees.

Student fees are currently $30 per academic year. Under Hitch's proposal they will be raised to $540 next fall and $660 the following year.

Hitch's fee hikes would hit a cost of education at the state university among the highest in the nation for public institutions.

The charges for non-resident students, which include tuition as well as the fees Hitch is proposing, would be raised to $1,880 next fall and $1,860 in 1971. This would be "first or second" in the country, Hitch said.

The University Regents meeting in Los Angeles this week, are expected to take up the Hitch proposal and other suggestions on tuition.

According to Dr. Herbert Burns, President of San Jose State College, university presidents have been the most important educational structures I have witnessed in fourteen years of teaching, research, and administration. Let me tell you some of the most important problems that I have been experiencing in the last several years:

- There is great competition among the faculty and students, and often the faculty, who have organized Survival Fair and similar meetings, is a problem facing mankind.
- There is a great competition among the faculty and students, and often the faculty, who have organized Survival Fair and similar meetings, is a problem facing mankind.

Population is also discussed.

The BSU's goal is $50. The bust will be bronze and is to be produced by a Los Angeles based firm.
Marijuana or Not?

Every time you pick up the newspaper, listen to the radio, or turn on television someone is discussing the narcotics problem in this country. The question asked by a handful of legislators and other parties "whether to legalize marijuana or not?" Let's examine the facts.

Most of us have seen, read about, or experience the horrors of drug abuse — broken homes, lies, thievery, deceit, prostitution, rape, suicide and murder. These terrible things happen as a result of drugs and can be verified in police reports concerning narcotic users. THINK about sickening experiences such as these — an international model, on narcotics, threw herself from the top of a tree — a young boy in England, on narcotics, killed a hole in his head thinking this way he could more knowledge into his brain — in New York, a boy jumped from the thirtieth floor of a building, believing he could fly, while on LSD — the death of the "Collegian," CSCSB's student newspaper, in 1967 from a mere B.U. nor M.F.B.A. was mentioned is flagrantly obvious. Doyle Washington proposed a new handbook which would not exclude any campus organization or group. The board felt unanimously that such a project is definitely in order.

The emergency meeting helped to clear the air over the crisis in part. Any future actions can only be surmised at this point. I would like to use my column this week to publicly apologize for the entire issue excluding The "Collegian," on which I am happy to say I had no part. I am deeply sorry for the load repressions that grew out of my error and hope that the conflict can be settled in a way that does justice to the Black Students Union, CSCSB.

Open Editorial

The Pawprint needs you!! Your suggestions and criticisms of the Pawprint are welcome any time; but right now we need your help!!!

Do you have a special field of interest you would like to share with the college community??? Perhaps astrology or meditation or more mundane items such as how to get an "A" without really trying??? Like how to solve the war or the relationship of Eucalyptus leaves to Koala bear's nocturnal life???

Would you like access to camera plus film to do your own thing with?? The Pawprint has the things!!!

Students of this campus (or any readers) this space is available to submit your views. Not as a letter but as an entire feature.

Keep in mind good journalistic style and use of proper grammar. Back all your comments with solid facts and concrete information. This space will stay available till readers reply.

Students Speak Out

Let's Settle the Issue

By Nacy Sanuders

The Publications Board held an emergency meeting last Friday at 11:30 to discuss and decide on what to be done about the failure to print a B.U. article. I believe by now we could more knowledge into our brain — in New York, a boy jumped from the thirtieth floor of a building, believing he could fly, while on LSD — the death of the "Collegian," CSCSB's student newspaper, in 1967 from a mere B.U. nor M.F.B.A. was mentioned is flagrantly obvious. Doyle Washington proposed a new handbook which would not exclude any campus organization or group. The board felt unanimously that such a project is definitely in order.

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Back Non-Violence

Martin Luther King, Jr. would have been 41 January 15. He was assassinated on April 4th of 1968. America and the world have never been the same. This is a time to remember his belief that non-violence is the only acceptable way to resolve human indignances.

The Black Students Union has been putting forth a strong effort to make the memory of this great man live on.

This is a time to remember his belief that non-violence is the only acceptable way to resolve human indignances.

The Black Students Union has been putting forth a strong effort to make the memory of this great man live on.

Continued

Extension Courses

Were you one of the interested readers who began the article in reference to the extension courses offered at California State College, San Bernardino but couldn't find Dr. James Crum's closing statement?

There was a very good reason for that — it wasn't printed.

The article which entitled, "Crum Gives Views of Extension Course," by Michael Zlaket appeared on page one of this week's issue.

Crum, head of the chemistry depart., stated his opinions concerning Black and Brown courses.

The third reason, which did not appear, was the lack of publicity.

This extension program had stiff competition from the University of California, at Riverside's extension program, San Bernardino Valley College's night classes and San Bernardino High School's Adult Education Programs.

Know Your Faculty

Dr. Egge Heads Biology Dept.

By Michael Zlaket

By MICHAEL ZLAKET

Professor Egge, chairman of the ad hoc committee on ethnic studies, which consists of students, faculty and administrators, has new ideas for CSCSB's ethnic studies program.

Egge, a history major of this college's ethnic studies program, Elizondo noticed that although there has been heavy pressure upon CSCSB to answer to the academic needs of ethnic minorities, he has formed rather quietly, the committee which Eggeheads is destined to answer the ethnic studies situation.

First year the committee will hold various classes and will be known as the Curriculum Committee and to the Faculty Senate for all of measures to be approved. Now there are 23 ethnic studies courses. These courses are interdisciplinary, the one that is, drawn from existing curricula. "Although this may seem to be a generous offering to the uninitiated student, it is actually a comparatively conservative and unimposing undertaking," compared to the Black Programs at other California State Colleges and Universities," says Egge.

Egge believes that the site of a community that has not compelled a greater need for a larger program, this year a student can take a course in Black and Brown experience, he cannot easily see it, will serve the entire community.

Looking ahead, Elizondo sees a very different nature concerning Black and Brown studies and experience. One need it not a type of open seminar in which students and professors conduct rigorous investigations into race, culture, the Black and Brown community.

Egge feels that the site of students, faculty and cultural identification rather than with the traditionally prescribed methods of studying the language of the majority.

A new proposal will be made soon in which some of these ideas will be recommended or optioned, but he also feels that we are not serving the needs of the community within the community itself.
By MARLIN BROWN

Student government is in serious trouble. I wish I could be a little more optimistic, but I really feel that conservatism is creeping its way back into the campus. The Board of Trustees, state and national politicians, and school administrators are all under pressure from the voters who control the money. Education is reverting to its pre-Sputnik attitudes — there is no longer any unifying threat, people are no longer concerned about how many engineers, mathematicians and scientists are cranked out; in short, education is not earning its keep.

So what? First of all, the student is put in the position of proving his worth. Pressure is increasing to excel both from the school and society. The student is finding less time to become involved in decisions which will affect him later. He is no longer threatened from an outside foe — his voice was heard and heeded to Vietnam, civil rights, and to a smaller extent, educational involvement. In the area of environmental pollution there is no contest.

Secondly, he seems at least partially content with his role in the educational process. He will serve on joint committees or "advisory boards," but he overlooks completely his actual role in his education. In his role as "advisor" he remains passively content with following traditionally prescribed guidelines.

The ideal "student government" on any campus should be more than advisory; it should not only handle the traditional student activities, but it should actively participate in all campus decisions concerning his education. As it is now, it is merely the child of a protective parent, something which is not taken seriously. A perfect example on this campus is the recent conclusion reached by the committee, headed by Prof. Barkan, which, after at least four months, decided that students are STILL basically second members of the college community.

Each of you should be concerned enough to at least look into your "defined" role on campus. You have elected officials to whom you may bring suggestions and complaints. You can become active in bringing about some significant changes, whether these changes be in restructuring student government, planning a dance, or contributing meaningfully to your education.

Every full-time student pays $6.50 each quarter ($19.50 a year) during registration. This money goes into a fund, which, by the end of the year, constitutes a budget of more than $35,000. The budget is controlled and allocated by the ASB Senate. So far this year the money has provided: The Pawprint, Student Handbook, Prickly Pear, Community University, Players of the Pear Garden, funds or services to all recognized clubs and councils, summer orientation, intramural sports, lifeguard, co-sponsoring of Lectures and Public Affairs, community-related programs, money to the Emergency Loan Fund (tentative), funds for some EOF programs, all social activities sponsored by or through the Activities and Housing Department, including dances, hoots, bands and movies including the upcoming ten week top-run series.

I would like to elaborate more on each of these items, but the point is that your money does do something. More important each of the items needs students to run and direct.

Our problems are these: First of all, the tremendous restrictions placed on students are creating an in loco-parentis situation. Either we reform and amplify our voice or remain in the present system and make the best of it.

Secondly, student apathy — use your elected officials. The AS Senate is your major voice. All of its meetings are open. You representatives and their attendance record is as follows: (there was occasional conflict with their class schedules). Numbers indicate meetings absent:

Ronald Albright — Soph. — 1
Marlin Brown — VP — 0
Mike Clark — Jr. — 4
Ken Harper — Sr. — 6
Marty McClelland — Jr. — 2
Kent Mitchell — Sr. — 3
Mike Ross — At Large — 0
Nancy Saunders — Fresh. — 1
Kristi Seller — Soph. — 2
Ronda Smith — Fresh. — 1

Until enough interest is created on campus for students to participate, the present system will remain. It’s up to you to use it, participate in it and support it or change it!
Zero Population

(continued from page 1)

The club believed that the answers are primarily social rather than biological, and thus looks toward such solutions. The Zero Population Growth Club is not attempting to commit genocide; it is attempting to insure a stable population in this country and the world. Births should not exceed deaths as is now the situation. There are not enough resources to safely support a world population which by 2000 will be double today's. There will be too much competition for survival; therefore, it is better to have a population that can live free from danger rather than to have one in which everyone would suffer.

Dr. Goodman first became interested in the population problem ten years ago. He found no opportunity to do anything about it until five years later, when he joined the Planned Parenthood Association. That organization was effective in its stated aims, but was not effective in controlling world population. Approximately one year ago, Goodman joined the Zero Population Growth Club, which was then based in Connecticut. It has since moved its headquarters to California. Membership in the club, which is growing faster than the U.S. population, is now 3,000.

On this campus, faculty support for the club has been far stronger than student support. Most of the Biology instructors support it. If you wish to join, you may sign up either nationally or locally. Regardless of which way you join, the dues are the same — $4. If you join the national organization, all of the dues go to it. If you join the local Inland Empire Chapter, half of the dues are kept by it, the rest by the national organization.

For information please contact: Richard Goodman, B-305; Dalton Harrington, B-307; Fred Waters, TU 4-5985.

student union

A group of San Bernardino businessmen have chosen our campus' union proposal as one of five college projects they are considering for a donation of $25,000. If awarded to the CSUSB Student Union, the gift will be used to support a Student Union Center.

A new Student-Union committee has been formed with the idea that our rapidly growing campus needs to initiate Phase II of a Student Union. Opinion polls in the past have shown that the students want a quiet, comfortable place for study, group meetings, and informal discussions.

The newly formed Student Union committee is attempting a trip to Los Angeles, Thursday, February 12, to see a French presentation of "Antigone." Reservations deadline is Monday, February 2. To reserve a seat for this magnificent performance, please contact Dianna Pelletier in Room A174 between the hours of P.M. and 4 P.M., Monday, February 2. The price per student is $2.25, a saving of $.50 from the standard general admission price.

The entire college community is encouraged to participate in this event. For further information, contact Dianna Pelletier or Mrs. Rydell in Room A174.

travel

Dear Editor:

In addition to travel information already given in Pawprint; in Activities Office files we have information on "Studying Tours-Western Europe & Greece."

Dear Editor: (and anyone else who cares to read)

I feel deprived because a letter which I wrote for last week's Pawprint was unpawprinted. Because of this mistake, 1800 CNCS students missed the celebration for the truly remarkable event of National John Sinclair Day (January 21). Good old John smoked dope, screwed around a lot, and made revolution. He will again. We must carry on what he began.

To make some sort of compensation, for this reason, I wish you all will take this opportunity to celebrate John's birthday. Please try to see fit. You might begin by seeing "One" tonight for free in P.S. 10. Whatever you decide to do it, and remember good old John.

Love,
Nancy Saunders

black and brown

A selective bibliography entitled BLACK AND BROWN, is available in the library. These are books about Blacks and Mexican-Americans, mainly in the field of history. Only titles in the current library collection are listed. Since our budget is somewhat limited, this material is available only upon request. Supplements in other subject areas are planned for future distribution.

philosophy talk

Dear Editor,

The philosophy department sponsors the Philosophy Forum several times each quarter. The forums are debate-discussions on topics of some general interest featuring a member of the philosophy department and a faculty member from another discipline. Each participant makes a short statement in the topic of discussion and is given an opportunity to reply to the other's statement. Then the floor is opened to anyone who wants to ask a question, make a point, or a (short) speech. These are frequently quite lively sessions but we've often heard that interested people did not know about our session in spite of our poster publicity. If we were to send you about two inches of copy the week preceding our forums, would you give us that much space? This quarter we have the following schedule:

Feb. 5 — The Relevance of History to the Present — with Elliot Barkan of the history department — a discussion of the value or values (if any) of studying history.

Feb. 17 — The Ethics of Research on Human Subjects — with Harvey Wichman of the psychology department. A film of Sidney Milgram's shock-obedience experiments will be shown preceding the talk.

Date Indefinite — "Can We Do Without Mysteries Without?" — with Clark Mayo of the English department — discussion of D.H. Lawrence's criteria of respect for one's own creativity and IR£. impulses — that's the program.

We would greatly appreciate whatever space you can give us, and will be happy to supply copy. Yours truly,

Paul J. Johnson
Asst. Prof. of Philosophy

Letters To the Editor

We need help making the world turn.

Like it or not, money is what makes things happen in this world. In business, in government, in all the worldly affairs of man.

It takes money to discover medicines, to rebuild ghettos, to educate children, to feed, clothe, and house humanity. Money is an essential ingredient in solving man's day to day problems — and in promoting his century to century progress.

In short, money makes the world turn. We're the world's largest bank and putting money to work is our business. We think it's an important enough business to hire the best people we can find to run it.

A Bank of America personnel representative will be interviewing on your campus soon. If you want to make a career of making the world turn, make an appointment.

BANK OF AMERICA
Behind the Scenes ...  
CSCSB Drama Department At Work

"Spoon River Anthology"  
To Appear In Near Future

Rehearsals are underway for the California State College, San Bernardino production of "Spoon River Anthology" to be presented by the Players of the Pear Garden on Feb. 20-21 and 26-28.

The play, which is set in a small mid-western town early in the century, has been described as the "logical forerunner of "Winesburg, Ohio," "Main Street," and "Our Town," as well as "Peyton Place."

A cast of eight students will interpret more than 70 character vignettes in the Edgar Lee Masters work, to be directed by Amanda Sue Rudisill, assistant professor of drama. The production marks her first directing effort since she came to the college last fall.

Miss Rudisill says of the play, "It has universal qualities, with an emphasis on character study. Masters was concerned with how people have dealt with what was given to them. He also focused on the interaction between people—of their inhumanity towards one another," she continued.

Interspersed with the character vignettes will be original folk music written by Michael Stapleton, a cast member. Actors will double as singers and musicians.

Appearing in the Winter quarter production are Burt Chowning, a music major from Banning; Juanita Karaski of Rialto, an English major; and six drama majors, including Stapleton, who is from Claremont; Teri Giannotti of Fontana; Linda Gausemel of Yucaipa; and Robert Forshey, Jerry Hasbrook, and Philip West from San Bernardino.

Tickets for the production, to begin at 8:15 p.m. each night in the Little Theatre, will be available at the door or in advance from the Music-Drama office.

THE MAXI LOOK still the "in" fashion? No, the Ladies are members of the cast for the play which is reflecting the turn of the century fashions. Members of the cast are Mike Stapleton, Burt Chowning, Teri Giannotti, Juanita Karaski, Jerry Hasbrook, (bottom) Phil West, Linda Gausemel, and Bob Forshey.

SUE RUDISIL and Mike Stapleton casually discussing the musical aspects of "Spoon River Anthology." Rudisil will direct the production and Stapleton will compose the music for the show.
Job Market Planned For Future

American Marketing Association, will be held April 2 and 3 at the Jack Tar Hotel in San Francisco. A wide variety of job opportunities in many parts of the country will be available from such companies as Allstate Insurance, Shell Oil, Metropolitan Life, NCR, Pacific Telephone, Sears, Wells Fargo, Woolworth and Xerox, plus many others.

Students can arrange for as many as 20 half-hour interviews with company representatives on April 2 and 3. Scheduling of the Conference for Thursday and Friday makes it convenient for those who have been invited to remain in San Francisco for the weekend.

More information about the INTRO Conference can be had by contacting San Francisco College Placement Director, or the INTRO Conference, American Marketing Association, 1255 Post Street, Suite 625, San Francisco, California 94109.

Los Angeles — Chambers of commerce featuring compositions of music department faculty members from five California State Colleges will be performed by a group touring the five California campuses in February.

The concerts are the first to be performed under sponsorship of The California State Colleges, according to Chancellor Glenn S. Dumke. Five students four faculty members and five professional musicians will participate in the tour.

"The intent is to demonstrate some of the creative achievements of faculty members within the California State College system," Chancellor Dumke said.

Faculty members whose compositions will be performed are:

Edward Applebaum, assistant professor, and Leon Dallin, professor, CSC, Long Beach; Aurelio de la Vega, professor, and Frank Campo, assistant professor, San Fernando Valley State College; Donald H. Mitchell, professor, Rodger Vaughan, assistant professor, and Frank L. McCarry, assistant professor, CSC, Fullerton; David Ward-Steinman, professor, San Diego State College, and Marshall Blaisly, professor, CSC, Dominguez Hills.

The concerts will contain a wide representation from neoclassical to 12-tone "classical." Improvised and electronic compositions will be included. Each concert will be divided into instrumental and vocal sections.

Faculty participants in the concerts are Myron Sandler, assistant professor, viola; Joel Leach, assistant professor, percussion, and Sylvia Dimizean, lecturer, mezzo-soprano, all of San Fernando Valley State College, and Rodger Vaughan, assistant professor, tuba, CSC, Fullerton.

Student musicians are Deborah Schumacher, piano, and Peter Kent, violin, CSC, Long Beach; Marjorie Tall, soprano; Lynn Schroeder, soprano, and Jennifer McKenzie, flutist, from CSC, Fullerton.

Professional musicians, all from the Los Angeles area, who will participate in the concerts are John Gates, clarinet; Caroline Dunlop, cello; John Sullivan, bassoon; Mary Lee Smith, flute, and J. W. C. Dafforn, piano.

All the concerts will be free and open to the public. They will be held on the following dates:

February 10 — Little Theater, CSC, Dominguez Hills
February 15 — Recital Hall, CSC, Fullerton
February 19 — Choral Room, CSC, San Fernando Valley State College
February 21 — Studio Theater, San Diego State College.

San Francisco

Roaeh

(Continued from Page 1)

The extension program schedule for the Winter quarter originally consisted of twenty-seven courses. Nineteen of these were courses from the standard course curricula; the remaining eight were extension courses that were offered in response to identifiable needs for instruction. An example of the latter type of course was the one offered by Dr. James O. Cumming, "Environment and Pollution."

Of those twenty-seven courses, four have not yet been started, six are scheduled to begin this quarter and the remainder, though they have a marginal enrollment, are likely to continue.

This account for only thirteen of the courses, which Roach does not feel is a bad figure for several reasons:

1. The program is brand new at this college, also this college is not as well known as many others.

2. The people who are interested in such a program usually look first to the extension programs of other schools in the region, namely UCR, SBVC, and SBHS. The extension programs of those colleges offer at least 200 courses, each as opposed to twenty-seven for CSCS's program.

3. The entire program was started from scratch. It has been, the first time around, entirely experimental.

When asked about the cost of enrollment in an extension course, Dean Roach explained that a fee of $12.75 per unit is charged. If a person enrolled for a one unit course, his fee would have been $12.75. If he enrolled in a three unit extension course, such as the one that was taught by Dr. Cumming, his fee would have been $38.75.

That schedule of fees was set by the Board of Trustees. CSCS may not deviate from that schedule.

The salary schedule is also set by the Board of Trustees. The Board has set a low fee schedule, and high salary schedule; thus, enrollment in a course would have to be high, approximately twenty students, in order to pay just the instructor's salary. This explains the reason for the discontinuation of many of the courses. The program has little money, and the only income that the program receives is the students' fees.

Dean Roach feels that the extension program is a permanent commitment for the college; thus the program will continue. He does not view the first experience as a failure, as the program has accomplished its goal.

In the future, there will be some different courses oriented towards specific groups, such as teachers, junior college students, and organizations in government and voluntary agencies. There will be courses aimed specifically at community problems such as poverty, race, and education.

Letters to the Editor

(continued from page 4)

Editor:

Mr. Allen D. Leonard
9861 Sunset Boulevard
Suite C
Los Angeles, California 90009

Dear Mr. Leonard:

During our recent meeting I presented to you the basis on which I had determined that (in my judgment) draft counseling did not qualify as a legitimate community service under Section 42659 of Title 5 of the California Administrative Code.

My determination of what qualifies as a community service can be stated simply as that community service which is so unique that it can be provided only by a State College. Excellent examples of such uniqueness are the several tutorial programs in which state college students perform a service in the community that is not being performed by private agencies.

It is obvious to me that individual legal services is not a unique service in that there are agencies in the community that do provide legal services to community residents as well as for students.

Pawprint

January 30, 1970

CONCERT PROJECTED FOR UPCOMING DATE

California State Colleges

San Francisco, Los Angeles, Long Beach, Fullerton, Dominguez Hills

info: action item

Brief Summary:

Section 42659 of Title 5 states that additional programs may be added to this section by appropriate amendment by the Board of Trustees. The California State College Student Presidents Association has requested that legal services, counseling services, and transportation services be added to the list of approves uses of faculty, administrative, and organization funds.

Recommended Action:

1. The staff recommends that legal services be disapproved, that counseling services be disapproved, and that transportation services be conditionally approved.

Editor:

Would anyone interested in horseback riding — at any level — for pleasure and/or P.E. credits please contact the P.E. Dept., as soon as possible. If there is enough interest in this activity, a course must be offered in the Spring Quarter.

PROFILING ON DR. EGGE

(continued from page 2)

Dr. Egge has just finished serving on a statewide committee that was part of the Coordinating Council of Higher Education. The committee's primary duty was to investigate California's status, present and future, in marine programs, biology, chemistry, and oceanography.

The committee consisted of two representatives from the California State Colleges, two from the Universities of California, two from private schools, one from the junior colleges, and two from industry. The committee's report has just been completed. It has been submitted to Governor Ronald Reagan for inclusion in new legislation.

Before he came to CSCS for four years, Dr. Egge was professor at Long Beach State College. After leaving Long Beach, he went to the medical school at the University of San Francisco. After his first year at CSCS, Dr. Egge was selected as the coordinator of the Biology Department.

His activities in the college varied. He serves as a member of the Faculty Policy-Making Committee, which finished its assignment last Tuesday. The assignment was to determine where students could be of greatest importance in their studies. The report of the committee has been submitted to the Faculty Senates. Although the report has not been made public, Dr. Egge feels that what should be granted participation in student government.

Dr. Egge was very instrumental in starting the Biology Club, which was under the sponsorship of Dr. Harrington. When asked if the was an unimportant club, he would say: "It is a unique service in that there are people who ride at a level — any level — for pleasure and/or P.E. credits please contact the P.E. Dept., as soon as possible. If there is enough interest in this activity, a course must be offered in the Spring Quarter.

Page 6

San Francisco
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San Jose
Plans For Humanities

A humanities 160, Contemporary issues, class at San Jose State College is presenting a Survival Faire at San Jose State College the week of February 16-20, 1970. Survival Faire is dedicated to the survival of mankind and to the ecological problems which man's survival entails.

The purpose of the Faire is to present to the college community and to the larger society the problems of environmental survival, to create a general awareness of ecology, and then to stimulate the participants and visitors to act through their particular communities to solve these many ecological problems.

Survival Faire is a week of action, art events and exhibits intended to stimulate active participation in all aspects of ecology. The program will include speakers, panels, workshops, films, exhibits, plays, a funeral procession and a nine hour "Take to celebrate the burial of a 1970 automobile and an ecology film festival, a photographic essay contest, a graphics contest, a poetry contest and a contest for the most creative reuse of garbage/waste. The Faire Program is enclosed.

Art

(continued from page 1)

imagery. Blended with this is still more, but I shall not disclose the nature of it all. You must experience it for yourself.

You never know what to expect.

It was fortunate enough to hear an extemporaneous concert they performed at a pizza parlor on the outskirts of Redlands. It was not a complete production, consisting of four singers, two of whom played acoustical guitars. The action began when one of the group stood forward and began a powerful oratory. The management told him to stop, fearing the use of four-letter words would endanger the minds of any sixteen year olds who happened to be nearby. A skirmish ensued. The ones sitting at the bar, who had not been paying much attention during the concert, jumped right into the action which caused more or less an explosion. But the situation cleared up as the cops arrived.

JET CHARTERS
Several flights from L.A. & Oakland to London, Amsterdam, & Frankfurt.
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Sports Activities

In Full Swing

Basketball is only one of many intramural activities that the P.E. Department offers. There are sports such as swimming, handball, paddleball, tennis, softball, squash, and ping pong. There is so much interest, it was decided to hold the spring tournament between April 10 and 30, 1970. The league consists of nine teams, one faculty and eight student teams. The captains are: Bob Stein and Mark Mayo of the faculty team; Danial Mathes, Eddie Phipps, Mike Clark, Tim Crowley, Tom Fitzpatrick, Henry Seidman, Skip Fletcher, and John Neigel of the student teams. Tim Crowley, the student coordinator of intramural activities, is in charge of the basketball tournament.

Not all of these activities are team activities. Aside from basketball, the only other team competition sport is softball.

Sports such as squash, ping pong, and handball, and tennis are played with double and single entries. As the facilities of CSCSB grow, so do the opportunities for intramural activities. The P.E. Department will offer a wider variety of intramural activities.

Newman Club To Visit Boys Club

The CSCSB chapter of the Newman Club and San Bernardino Valley College will sponsor an outing to the Verdemont Boys Ranch this evening. They will leave from the Newman Center, located at 1629 Kendall Drive, at 6:45 p.m. and return between 9 and 9:30 p.m.

A typical visit to the ranch begins with a fast-moving game of volleyball, while the remainder of the evening is devoted to discussion. Upon returning to the Newman Center, the members hold a party. Subsequent visits to the ranch are planned for every other Friday. Those interested may attend the regular Newman meetings on Tuesday evenings at 8 p.m. or contact Father Petit or Pete Pritchard.

GEORGE WEINY (kneeling) instructs students to remove masks and clear them — 13 ft. underwater. (top photo)

WANTED:

An articulate person interested to fill a position in the AS government. Duties would include preparing posters, handouts, and other publicity; also would include some public relations work. Salary is approximately $50 a month. Contact Martin Brown.

Activities Calendar

January 30, 1970

Students Take To the Water

By MICHAEL ZLAKET

Last Fall, the Physical Education Department of CSCSB offered a scuba-diving class for the first time. Originally, it was to be offered only during the Fall and Spring quarters, but the course was so popular that the P.E. Department decided to offer it all three quarters. So far, each class has had peak capacity enrollment.

Scuba diving is today the most popular and fastest rising recreational activity, especially on the West Coast.

Scuba diving is not limited to recreational purposes; advances and improvements in scuba technology over the past fifteen years have made possible many new advances in underwater exploration, archeological discoveries, and scientific research.

Man now faces the possibility of "farming" the ocean, that is, growing food under the ocean. Archeologists have been able to recover some of the best treasures of the ancient Mayan civilization of South America.

What has made the P.E. department course so popular is the ocean check-out that is taken at Catalina Island. The course is primarily geared to scuba-diving in the ocean. Scuba diving is not the same as skin-diving, but the course includes both.

All equipment used for the class is furnished by CSCSB, but students must furnish their own equipment, usually by renting it, for the ocean dives.

Students who enroll in this course may do so for the purpose of fulfilling PE credit requirements of the school, for certification by the National Association of Underwater Instructors, or both.

George Weiny, the course instructor, estimates that approximately ten percent of the students who enroll in the course do so because they are interested in scuba-diving careers. Mr. Weiny also notes that many students who are initially interested in scuba-diving only for recreation often later pursue a career in the field, such as training scuba-divers, marine biology, commercial diving, etc., because of their interest.

Activities

Monday

February 2 12:00 noon C-113

Tuesday

February 3 10:00 a.m. C-113

11:00 a.m. PS 122

11:00 a.m. C-113

11:00 a.m. PS 122

12:00 noon C-113

12:00 noon C-113

2:30 2:30 p.m. PS 122

2:30 2:30 p.m. Newman Center

Wednesday

February 4 11:45 a.m. C-113

11:00 a.m. PS 133

1:00 p.m. C-113

3:00 p.m. PS 209

Thursday

February 5 11:00 a.m. C-113

12:00 noon C-113

Friday

February 6 11:00 a.m. C-113

1:00 p.m. cafeteria

7:00 p.m. PS 10

A multi-media melange of rock cinema, theatre

featuring

Rockin' Ricky Zumbo

and His Band

cal. state college, san bernardino

Friday night Jan. 30 9:00 pm PS 10