11-7-1969

November 7th 1969

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To observe second war moratorium

By BEN JACQUES

Next weekend, one month after the nation-wide October 15 war moratorium, Collier College students will again join community members in protesting against the continued Vietnam War. The moratorium observances are part of a nation-wide series of war protests culminating Saturday on a national level with mass peace marches in San Francisco and Washington D.C. Week-end moratorium observances, planned by CSCSB and Valley College students and the Highland-San Bernardino League for Peace, will begin on a national level with a "March Against Death." The event will begin on Friday evening, transporting those students attending the events from Stapleton Park to the Courthouse. A love-in Friday, planned by Valley College students and community members, is part of a nation-wide series of activities planned by CSCSB and Valley College students and the Highland-San Bernardino League for Peace.

The local League for Peace has listed for information about the war-moratorium weekend: Marian Cordova: 862-5025 and John Gonzalez: 862-3250. Information about bus transportation to San Francisco can be obtained by phoning: 862-2625.

Work study program

Work Study Program employment opportunities, on or off campus, are now available to qualified students from families of very low and modest income levels. Married and independent single students may be eligible if they are completely independent of parental aid and if supporting funds are available.

Preference is given to dependents from families of very low incomes. Grades must be average or above. Applicants must be U.S. citizens or immigrants. A Parent Confidential Statement is required of all applicants.

Opportunities in this program include jobs such as secretary, junior, librarian assistant and laboratory assistant. The jobs assigned in the student's major field, are designed to provide "useful work" rather than prefabricated jobs.

Mobilization Committee is the primary coordinator for the mass marches on San Francisco and Washington, D.C. It is also accepting petitions to place petition ads in the New York Times; the first ad will be placed on November 14. A second ad to be signed by professors and teachers supporting the November 14 strike and the demonstrations the next day.

Students needing financial assistance this year should apply immediately. Limited full-time summer jobs are available. Students needing financial assistance for the school year 1970-71 or seeking summer employment should apply on Jan. 1 to May 1st of 1970.

Anyone interested should contact Mr. Rangel in the Financial Aid Office L120.

Election results

By MIKE ZLAKET

Elections for certain ASB offices and Freshman class were held last Wednesday and Thursday in the quad.

The ASB government offices that were voted on were Vice-President, Judicial Representative, and Senator-at-Large. Elected to these offices were: Marlin Brown (Vice-President), Bill Trumbo (Judicial Representative), and Mike Ross (Senator-at-Large). Complete vote tabulations for all offices and candidates are given below:

ASB Vice President: Marlin Brown 192
Dave Garrity 157
Write-in 11

Judicial Representative: Bill Trumbo 230
Joe M. Swick 88
Write-in 8

Senator at Large: Mike Roman 202
Steve Justice 141
Write-in 12

Elections were also held for these Freshman class offices:

President: Mike Ross 202
Joe M. Swick 88
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U.S. delegates to the United Nations. Under auxiliary organization guidelines adopted last year by state college trustees, it is now required that for ASB offices to receive stipends, the principle of paying such stipends from ASB fees must be approved by a student referendum. The ballot was split into two parts. Part A was the approval of the stated principle; Part B referred to approval of payment of stipends to ASB officers prior to May 1. This postdated the referendum, and was also a vote to approve or disapprove stipend payments made after adoption of the requirement by the trustees on May 1, but before the referendum was held. Both parts of the ballot were approved: Part A by a 65% "yes" vote, and Part B by a 60% "yes" vote. Only a simple majority was required to obtain approval.

ASB Referendum:

Part A: Yes 227
No 125

Part B: Yes 202
No 133

"I should have been a pair of ragged claws scuttling across the floors of silent seas." — (Photo by Jeff Loga)
 Ведь вам интересно, что именно мы делаем, когда говорим о том, что бы быть в курсе событий в мире, а не только о том, что происходит внутри университета. Ведь это больше, чем просто учеба. Это интеллектуальная жизнь, которая включает в себя множество других вещей. И, конечно, это жизнь, которая требует много усилий и труда. Но это также жизнь, которая может быть очень интересной и полезной для каждого из нас. Ведь именно в этом мире мы можем научиться не только изучать, но и жить, и развиваться. И это самое главное.

Вопрос: А как вы думаете, может ли быть учёба только учебой? Ведь в жизни есть ещё много других вещей.

Ответ: Нет, учеба не может быть только учебой. Она включает в себя множество других аспектов, которые помогают нам стать лучше. Ведь именно в этот период жизни мы можем научиться не только изучать, но и жить, и развиваться. И это самое главное.

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Verse dramas dealing with all the impersonal daily routines of modern living are represented in three plays to be presented Nov. 14-15, 20-22, by the California State College, San Bernardino Players of the Pear Garden.

"These plays represent today's society," commented William Stout, assistant professor of drama and director of the "Three Plays for Now."

A cast of 17 students is rehearsing for "The Martyrdom of Peter Obey," "Ludlow Fair" and "Fireworks for a Hot Fourth." Tickets are available through the Humanities Division at the college.

"Ludlow Fair," a comedy with serious undertones, deals with the problems of two young women. Rachel, the more attractive of the two, has just had "another" bad experience with her last boyfriend. Agnes only has hopes of a love affair," continued Professor Stout.

A suburban cocktail party sets the scene for "Fireworks for a Hot Fourth." Window display manikins accentuate the stress on impersonal, institutional living, Professor Stout concluded.

"The Martyrdom of Peter Obey" is an absurdist play revolving around one central character, his home and a revolving bathroom. Obey is an absurdist play revolving around one central character, his home and a revolving bathroom. Obey is a failure, the capitol invested a big investment of ASB funds. If it is a success, the profits will be used toward more big name concerts at CSCSB. You have a chance to show an interest in your ASB by coming. The night should be all right, if your head can absorb some good sounds and friendly people.

The latest on Frank Moore's "Coney Island of the Mind with Ferlingetti, Muner Hanafi will present its second poetry reading from Her and the long and short poems of today's more popular groups sound amateurish. — NEW YORK TIMES.

"There are times when the sound is good enough to just crawl inside. Big enough and harmonically different and fascinating enough to inspire raptiness." — TORONTO TELEGRAM.

The group, composed of three music freaks, Jesse Colin Young, Joe Bauer, and Banana, originated in San Francisco. They plan to do two 45-minute sets Saturday night. Tickets are available at $2.50 for students, $3.00 for non-students, and $3.50 at the door. They can be purchased from Nancy Saunders, Terry Gallagher, Eddie Singer, or through the Activities office in the library.

This initial concert represents a big investment of ASB funds. If it is a failure, the capitol invested a big investment of ASB funds. If it is a success, the profits will be used toward more big name concerts at CSCSB. You have a chance to show an interest in your ASB by coming. The night should be all right, if your head can absorb some good sounds and friendly people.

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fm radio needs help
By DAVID KOVITZ

For the most part, the major media broadcasts are in the interest of profits and sales. Meaningful communications are reduced to occasional television documentaries and art films which are restricted to "adults" only. But we are fortunate to have a few stations which operate in the interest of freedom, truth, and education. I am referring to Pacifica Foundation, which consists of a chain of three radio stations: KPFK, Los Angeles, KPFA, Berkeley, and WBAI, New York.

The essence of Pacifica is that these stations are LISTENER SPONSORED. This is the vital difference. Most stations have obligations to sponsors which limits programming material and causes anoxia. Pacifica is independent, and thus can broadcast anything, from John Bircher and KKK members to Black militants, Communists, etc. In other words, ideas are expressed from all sides, providing a clearer presentation of issues. Such broadcasting is a forum which our "democracy" should encourage. However, it is difficult for such stations to exist, for they depend solely upon the community for support.

In addition to being an impartial forum for the discussion of social problems, programming also includes literature readings, all types of music, children's shows, and educational shows. Some examples of recent programs are: "Military Monitor: The Military Planners Rationalize the Viet Nam Disaster," "The McKevey and Bob Show: a compilation," "The biting wit of Art Linkletter." 4) A "Elements of Jazz," shows, and educational shows. The essence of social problems, programming is impartial forum for the discussion of the heart of a slum and reveals that people living there are disadvantaged, intelligent people with aspirations. States the Association, "It delineates the worst problems in organizing the poor so that they can achieve rights which the middle-class white community taken for granted."

Variety, a theatrical journal, has described the film as a "clear case of art anticipating history ... a very compassionate thing indeed." The other film, "The Jungle," is a 20-minute film sponsored by the Brooks Foundation of Santa Barbara as part of a pilot project designed to reach school dropouts and awaken their interest in learning. It was made by dropouts and a Philadelphia street gang that has become a corporation involved in rebuilding the face and spirit of the slum area. The film received its title because, as one of the boys says in the introduction, "It's a comparison where colored fellows first came from the gang shooting one another ... The fighting and the killing is like the jungle and you have to be the strongest to survive."

In 1966, the film, a 54-minute documentary, has been praised by the American Library Association as a film that takes the viewer into the heart of a slum and reveals that people living there are disadvantaged, intelligent people with aspirations. States the Association, "It delineates the worst problems in organizing the poor so that they can achieve rights which the middle-class white community taken for granted."

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At this time, our local station, KPFK, Los Angeles, is running their annual marathon, which means that regular programming is being discontinued while they advertise for themselves, that is, collect money, donations, and subscriptions. Their goal is $105,000, and as of now they're almost halfway there. Student subscribers for one year cost twelve dollars, regular subscriptions cost twenty-four dollars. Subscriptions include receiving the KPFK monthly folio which lists all programming and other information.

I also urge everyone to listen to KPFK, 90.7 FM. It is a relief to hear interesting, stimulating, and uninhibited programming, unbribled by commercials.

Send your contribution to: KPFK, Los Angeles 90038. The studio is located at 3729 Cahuenga Blvd., North Hollywood 91604.

**two films to show slums**
By MIKE ZLAKET

Two films, "Troublemakers" and "The Jungle," will be shown next Monday evening at 8 o'clock in F.S. 10, presented by the Lectures and Public Affairs Committee.

"Troublemakers" is a film about the efforts and failure of a two-year effort for community progress in Newark's black ghetto. Newark was the scene of violent racial conflicts during the summer of 1966. The film, a 54-minute documentary, has been praised by the American Library Association as a film that takes the viewer into the heart of a slum and reveals that people living there are disadvantaged, intelligent people with aspirations. States the Association, "It delineates the worst problems in organizing the poor so that they can achieve rights which the middle-class white community taken for granted."

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Again in 1970, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

Chapman College now is accepting final applications for the next three consecutive semesters: Spring 1970, Fall 1970 and Spring 1971. Preliminary applications also may be made for all future semesters.

Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

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