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Watch consumption is a financial factor to the community here in San Bernardino, and can prove to be a very costly problem if not taken seriously. According to the City of San Bernardino Water Department, the city uses an average of about 226 gallons of water per person each day for both residential and commercial purposes.

Citizens unaware of household appliance water consumption may consume more water than they might think. According to the City of San Bernardino Water Department: 30–35 gallons of water is used per load of laundry, 5–8 gallons of water is used per minute in the shower, running faucets use 3–7 gallons per minute, and toilets use about 1.6 gallons per flush.

The standard morning routine of an everyday college student here at CSUSB is to wake up, take a shower, brush his or her teeth, and go to class. However, students are unaware of how much water they use just to get through the day, and they use a substantial amount.

According to a recent study done by Arizona State University, student water consumption is about 300 gallons per person per week for showers and laundry alone. Despite high variability in their responses (range: 50-500 gallons/week), their respondents used approximately twice as much as the average American uses to meet the same needs.

“The students here are affecting the future both globally and locally. If students continue to waste water like they do, the cost will start to go up to pay the bills,” said Louie Alvarado, housing facilities maintenance supervisor.

The amount of water used within the Housing facilities encourage students to save more water than they use in order for bills to lower and become aware of the amount of water that they use which in return saves the water consumption being used on campus and the community.
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New changes to save water on campus

Continued from Pg. 1

CSUSB and the city of San Bernardino everyday is staggering.

“Within the past year of housing, Serrano Village residents consumed over 3,000,000 gallons of water on an average. With newermoisture efficient low-flow shower heads this year, residents have consumed 1,000,000 gallons of water less, saving thousands of dollars for housing,” said Alvarado.

Other ways of conserving water are seen throughout the campus as well.

The Water Conservation Demonstration Garden is an on-campus monument dedicated to the well-being of the San Bernardino environment and the idea of conserving energy.

It contains a landscape that showcases a number of the native plants of the land that have survived here for thousands of years, as well as harbors water-saving technology that harnesses the power of rain and recycles it for reuse.

According to the Water Resource Institute website, the institute is designed to encourage people to look into the past for answers about what will thrive in the San Bernardino climate while harnessing the best water conserving technology that the present holds to ensure a sustainable future.

There are ways to conserve amounts of water at home. For example, purchasing low-flow shower heads and showering for shorter periods of time can reduce water consumption significantly over time.

Washing clothes only when there is a full load, buying water-saving devices and making a conscious effort to turn off the water when it is not in use could save a lot of money and valuable water in the long run.

Washing clothes only when there is a full load, buying water-saving devices and making a conscious effort to turn off the water when it is not in use could save a lot of money and valuable water in the long run.

Eating habits change at CSUSB

Continued from Pg. 1

“Students have options. The Student Union provides faster foods while the Commons provide slower foods to the students. If cost is an issue there is always the option to prepare food ahead of times at home,” said Dr. Dorothy Chen. Dr. Chen also mentioned that Sodexo has a comment box.

Whenever a student feels like there should be some adjustments then he or she should feel free to write to Sodexo. It is easy to make adjustments because the Commons always prepares fresh, cooked meals.

Sodexo also has a Facebook page, once users “like” the page they are able to access additional nutritional information and also receive updates.

CSUSB also offers nutrition counseling. If students ever need help with their diet, they can be guided through the process with a senior dietitian.

The dietitian will be able to analyze the patient’s food habits, give a follow-up and work with the patient to create a health plan suited to his or her needs.

For more information on that call (909) 537-3452.

The Commons is full of many healthy choices and other nutritionally valuable options. Fruit and vegetables are always available at the salad bar as healthy treats.
Leader demonstrates pride and dedication

Continued from Pg. 1

James A. Robinson, a founder of the Security Bank of California, was named Arrowhead Distinguished Executive Officer.

These were some of the reasons that Robinson’s colleagues told the audience why he deserves this award and is the correct candidate this year.

Robinson is the 21st person to hold this title and was joined during the luncheon with other recipients of past years.

He started off in the lower ranks of banking and worked his way up to the top, learning what hard work is and enjoying his job to the fullest.

It was the fact that he enjoyed banking so much which led him to continue on with the banking world and become a founder of Security Bank of America.

The other members of the community that were there to support Robinson were very joyous and genuinely excited for Robinson to receive the award.

Robinson’s award is recognition as an exemplary citizen and he will continue to serve the community.

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CISPA is a threat to privacy

By SARA NYDAM
Staff Writer

There is a new bill being considered by Congress, that if passed, will eat away at your privacy. Information shared by The Cyber Intelligence Sharing and Protection Act “could theoretically end up in The Department of Defense or in the hands of a National Security Agency,” according to the LA Times.

CISPA passed you should be worried about your privacy every time you access the Internet.

“The government would be allowed to share cyber threat information with private companies and they in turn share ‘cyber threat information’ with the government to increase cyber security,” according to techdirt.com. CISPA is innocently presented as information sharing, but is actually a threat to your privacy.

“The language of the data is so vague that there’s a huge level of interpretation of data that could be shared,” the LA Times stated.

When the backers amended CISPA they said the government may use the information for the protection of national security. But really, this may lead to a free-for-all interpretation by the government for the purpose of national security.

Facebook, Verizon and AT&T along with 800 other companies have come out in support of this bill.

As a woman, I love both the idea and the goal of these products. I agree that it is necessary to have events like these on our campus. It is natural for me to support efforts to raise awareness of women’s emotional and physical health issues, and I completely back both of the events themselves.

This is my issue: by distributing these promotional materials on campus, those who may feel uncomfortable in sexual environments.

“I wouldn’t be surprised if either of these things make people uncomfortable.”

Janet Hann-Alex
Women’s Resource Center Coordinator

The most vivid examples of this overtly sexual advertising have been the promotions for “The Vagina Monologues” and the I Love Female Orgasm events that took place last February.

To promote “The Vagina Monologues,” a play described by news.csusb.edu as covering “the broad range of emotions and topics women face on a subject often seen as taboo,” the WRC sold vagina pops.

These candies, which came in three flavors of chocolate as well as caramel creme latte, were shaped like fairly large renderings of vulvae.

Similarly, to raise awareness for the 1 Love Female Orgasm event, the WRC sold promotional black t-shirts with the name of the event in bold letters across the chest.

Students could be seen walking around campus with t-shirts that had the phrase “I love female orgasm” emblazoned across the front.

As a woman, I love both the idea and the government and they will continue to protect private information, but I call their bluff.

When it comes down to it, I do not think that they will go out of their way to protect our private information.

The vague language of the bill as well as lack of any real restrictions make for questionable “promises” from supporting companies.

Compounded should have the ability to give information about a specific cyber threat without sharing a person’s private information.

The bill seems to be sacrificing the protection of privacy and freedom of expression in the name of “national security.”

“I think the government thinks they have more control than they really do and they shouldn’t have,” said student Brittany Carollo.

The government is supposed to serve and protect its citizens, after all it is what they are paid to do.

Unfortunately if CISPA is passed the government will be sleeping with one eye open, reading teenagers blogs at two in the morning.

Trusting in the government will be hard for myself and many other Internet users if the government is able to watch our every move through CISPA.

“I wouldn’t be able to post my opinions. I feel like my rights would be taken away,” said Carollo.

There is no need for another law protecting privacy of information or to give the government more unwarranted power because they should not be coming after those of us who are innocent.

There is no need for companies to share our private information in the interest of national security or to protect their networks.

There is no need for CISPA.

How many licks does it take to reach the center of offensive?

The Women’s Resource Center may have crossed the line of oversexuality with its promotional vagina pops

By RACHEL CANNON
Copy Editor

As a self-described feminist and active advocate of women’s rights, it’s always tough to call out organizations working to advance women in any way.

That said, I’m sorry to say I have a slight beef with the SMSU Women’s Resource Center (WRC) regarding its promotional methods for certain events.

This past year, the WRC has sponsored a number of events at CSUSB. Each of these events are described to provide both men and women on the campus and the community with valuable information regarding women’s issues.

The WRC has hosted talks on important issues ranging from self-mutilation to self-defense.

The center has also hosted great events such as “The Vagina Monologues” and the upcoming Sandra Cisneros lecture.

I think the WRC does a great job of educating and empowering environment for women.

My issue is that certain ways the WRC has advertised and promoted these events have been overtly sexual, which leads to sexualizing the environment on campus.

The two most vivid examples of this overtly sexual advertising have been the promotions for “The Vagina Monologues” and the I Love Female Orgasm events that took place last February.

To promote “The Vagina Monologues,” a play described by news.csusb.edu as covering “the broad range of emotions and topics women face on a subject often seen as taboo,” the WRC sold vagina pops.

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As a woman, I love both the idea and the goal of these products. I agree that it is necessary to have events like these on our campus. It is natural for me to support efforts to raise awareness of women’s emotional and physical health issues, and I completely back both of the events themselves.

This is my issue: by distributing these promotional materials on campus, those who may feel uncomfortable by the sexual environment these materials foster will find it impossible to avoid these sexual products.

For example, I am really “icked out” by the possibility of entering an elevator on campus with a man sucking on a “vagina pop.” Being put into a situation like that would certainly make me uncomfortable.

While I recognize that this is not the idea or motivation behind the WRC’s campaign, this is a completely possible scenario in a situation like this at work, I would have grounds to file a complaint of sexual harassment.

So why is the same thing happening at CSUSB any less serious?

I have a similar reaction to the “I Love Female Orgasm” shirts.

I realize that it’s impossible to completely de-sexualize a college campus, which is not what I’m saying should happen. I do believe that these products are an unnecessary contribution and, call me a prude, but it does make me feel uncomfortable.

I am certain there is a way to promote these events that would not make students or staff members feel uncomfortable in such sexual environments.

“I wouldn’t be surprised if either of these things make people uncomfortable,” said Janet Hann-Alex, Women’s Resource Center Coordinator.

“Both the pops and the shirts did a good job of promoting these events. Both helped create awareness of these issues that effect both women and men.”

I agree that drawing attention to women’s issues is noble and invaluable. I just don’t think it has to be accomplished at the expense of those of us who want to attend school without these explicit sexual products on display that they are hard to avoid.
Are Skittles suspicious?

Trayvon Martin’s death sparked heated debate amongst those that point to another fatal case of racial profiling

By SHANIEKA PERRIER
Staff Writer

What is so suspicious about iced tea and a bag of skittles? A 17-year-old boy holding only those items and wearing a “hoodie” was shot and killed on Feb. 26 in Sanford, Florida. Trayvon Martin was shot by George Zimmerman, who saw the boy walking around his neighborhood and found him “suspicious.”

I believe that Zimmerman brought this situation upon himself. According to the Los Angeles Times, he was instructed to go home and let the police handle the situation. In my opinion he acted purely on suspicion and ignored the police, as though he were above the law.

I have a problem with Zimmerman never being arrested. There was a dead body involved, so regardless of Florida’s “stand your ground” law, making it legal for citizens to shoot to kill if they feel threatened, he shouldn’t have shot Martin.

It wasn’t until media uproar and civil rights activist start to protest that the case developed and an arrest was made. “They took too long to arrest him,” said student Rainy Guinan.

I think that charging George Zimmerman with second degree murder is just. He claims that he shot Martin in self-defense, which I believe is a lie because he followed his target with a gun in his pocket. There was no reason to shoot and kill Martin. He could have easily scared him off by simply saying that he was going to call the cops.

In Zimmerman’s defense, he was the self-appointed neighborhood watchman. Want ’t he just doing his job looking out for his community? “Zimmerman assumed he was a criminal and shot him…cops acted like nothing went wrong,” said student Marc Lussier.

“Without enough evidence it’s hard to decide if it’s racial profiling. Because of the yellow journalism, he is not going to get a fair trial…it has to move out of the county,” said student Lynn Wine.

People think that racial profiling is involved in this case because Martin was black and Zimmerman was white. I have personally experienced racial profiling. A male Caucasian officer pulled me over and asked me whose car I was driving, where I was coming from and where I was headed to. He ran my driver’s license, saw that I did not have a record and continued looking around the car with his flashlight until finally instructing me to go home. Did he pull me over because I was a black girl driving a Mercedes Benz? Trayvon Martin was unarmed the night he was shot to death. He was simply wearing a hoodie while carrying a bag of Skittles and an iced tea.

What was so threatening about that? Was it the skin color? Was it his sex? Whatever it was, it wasn’t a good enough reason to kill him.

The only way the strike may happen is if Chancellor Reed rejects the suggestion of a neutral fact finder and imposes a contract for CSU employees, according to 89.3 KPCC.

I find it unfair to know that the person who will make the decision is also the person who doesn’t have to worry about a decreasing salary.

I think that raising salaries should be a no brainer. What I also find to be unfair is that for the faculty members, it may take more than four years for them to receive a raise. After talking to students around CSUSB about the CFA strike, most were shocked about the “supplement” that was given to Chancellor Reed.

“He gets a raise but the faculty and students have to suffer,” said student Tyneshia Thompson.

“I support the strike, because if there aren’t any professors then who will teach us?” said student Brandon Young.

The faculty members are only asking for a one percent pay increase, according to the San Francisco Chronicle. The faculty is doing a good job sending a strong message that something needs to change, and a fair contract should be the solution.

Afterall, the CSU Board of Trustees didn’t hesitate to give Chancellor Reed a salary “supplement.”

Why not give our faculty what they deserve?
CSUSB students aspire to make music universal

By DESIRAE CONTRERAS
Staff Writer

M ake way for the newest Inland Empire band hitting the music scene, the Backseat Pilots. CSUSB seniors and brothers Jason and Joshua Recinos, alongside alumnus Jarrold Chang, started their band in 2010.

From community shows, churches, benefit concerts and school events to venues like Back to the Grind and the Big Time, the band has established a steady fan base for themselves in the electronic dance, rock and indie music scene.

“We strive for freedom with our music. We don’t like limitations and ultimately aim for a new-age style of ‘80s soundscape smashed together with a youthful dance style that can reach every age group,” said bass player Jarrold Chang.

The young musicians aspire to make their music universal, inviting and inspiring to all who hear them.

“I didn’t want our music to sound like every other band. I wanted to break the boundaries and set ourselves apart from other genres,” said guitarist Joshua Recinos. “So, me and the guys drove out to other genres,” said guitarist Joshua Recinos.

In the end, the band members agreed Backseat Pilots was the most appealing name and it tied into what they were all about individually and musically.

“First impression is everything and we’re an independent band soaring high in all that we do, whether it be in school, music careers, or future careers. We knew that we are our own pilots and we direct and navigate where we want to go independently and musically,” said vocalist Jason Recinos.

Although these gentlemen have only known each other for three years, there is no denying their passion for music and connection with their audience. “All we want to do is give the audience a comfortable environment that doesn’t hold them back from being themselves and doesn’t limit us as musicians to explore our different sounds and music taste,” said Jason Recinos.

Backseat Pilot band members remain humble as they share their creative aspirations and bigger goals for their future.

Backseat Pilot band members (left to right) Jarrold Chang, Jason Recinos and Joshua Recinos pose for a cover photo. The band began in Fontana and has already made a name in the Inland Empire and continues taking Southern California by storm.

Backseat Pilots band members remain humble as they share their creative aspirations and bigger goals for their future.

“Backseat Pilots perform live, their next show will be held on Saturday April 28 at 8 p.m. in Downtown Riverside at the Mission Tocacino Lounge.

Add the Backseat Pilots on Facebook at facebook.com/BackseatPilotsBand.
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Creativity shines at the RAFFMA

By KIM DAILEY  
Staff Writer

A large mural of a coyote was painted by "primitive expressionist," Mike Kershnar, a skateboard artist who was featured at CSUSB's Robert and Frances Fullerton Museum of Art (RAFFMA) on Saturday, April 14 for a Skate and Art Demonstration.

I started to skate pipeline in the '80s in Upland when I was in 1st or 2nd grade. I was really attracted to skating and I liked that the board graphics on the bottom of a skateboard kind of defined what the culture was about to me and it was very appealing, so I always just skated and drew and they are both now just a big part of my life," said Kershnar. He considers himself a "primitive expressionist" – someone who communicates his feelings or thoughts through a pattern.

"It can be hard to find a job where you can share your unique voice with the world and with art you can have visual representation of what you feel about everything, so I feel really lucky to get to pursue that. Basically, my job is to speak my voice to an audience that may or may not be listening, but, well, it seems like they are," said Kershnar.

While Kershnar was spray painting one of his favorite animals, a coyote, on a 15 by 10 foot canvas, amateur skaters from all around – that is, those who signed the waiver first – skated the ramps provided by Active Ride Shop. Local skater Jesse Perez came, skateboard in hand, to check out what the event was about.

"I like to skate and see the different artwork on the boards and watch the different skaters," said Perez. Tables were set up with stickers and markers so skaters could create customized artwork that made their own skateboards unique. Cousins Logan Boelder, 7, and Marek Bitnar, 10, were at the sticker tables. When asked why they came out to this event, Bitnar said, "I just want to skate! I like to do oldest!" I like how a board can do tricks under you like a bike can't," said Bitnar.

The boys were brought to the event by Bitnar's dad, who had heard about the event on local rock station KCXX 103.9.

The station had a booth and was live-streaming music for the event by Bitnar's dad, who had brought newcomers to check out the "Full Deck" art show that had artwork by artist Mike Kershnar on display.

If you didn't get a chance to attend this event or see the "Full Deck" artwork exhibit on display in the RAFFMA museum, which ends April 21, RAFFMA is going to have a catalog of artwork that will be available for purchase.
Thousands of eager fans faced the wild desert weather during two mesmerizing weekends of the Coachella Valley Music and Arts Festival.

Music presenter Goldenvoice brought people from around the globe together to the annual cultural showcase. During the first weekend, which ran from April 13-15, the weather presented a challenge when a rain and wind storm swept the festival and campsite.

“We had our neighbors and other campers helping us hold down our tent as the wind tried to rip it apart. People are really helpful and nice here, but this weather I did not expect,” said a camper from Australia.

Wind and rain would not put a damper on the festival. Alex Turner, the vocalist of Arctic Monkeys ignored the weather and played a full set with raw vocals and heavy strokes on the guitar. Many of the songs the band played came from the original album “Whatever People Say I Am, That is What I Am Not.”

Headlining the night was The Black Keys, whose near-perfect performance could have been recorded on a studio album. The duo performed without their supporting band for a few songs, which truly displayed the talent of these indie mainstay rockers.

Unique to the second weekend was a cover of Levon Helm’s “The Weight” with John Fogerty due to Helm’s recent passing and the Keys’ love for his music.

Things really got going during the festival’s second day. Highlights included Tijuana Panthers, Grace Potter and the Nocturnals. Tijuana Panthers rocked their tent so hard that moshing ensued during the otherwise “chilled out” festival.

TUnE yArDs filled up the outdoor stadium with a sweet melody of pre-recorded sounds from the lead vocalist and a stream of piano and saxophones playing.

People began to join hands and dance in the grass with long dresses and flower crowns.

The sun began to set and the night crowd came in to hear the sounds of The Shins, Bon Iver and Radiohead on the main stage. Many fans retired for the night only to feel the battling melodies of Radiohead and Kaskade.

As the Sunday sun set over the Empire Polo Grounds for the final night, Justice, an electro band from France, was delayed by 30 minutes and was forced to play half of their set.

Justice and Rihanna made a surprise appearance during Calvin Harris’ DJ set to sing along to Rihanna’s “We Found Love” and join the fans in their festivities.

A surprise and surreal hologram of Tupac Shakur was revealed, throwing the crowd into hysteria.

The legendary rapper, who passed away 16 years ago, was ‘resurrected’ and performed his hit singles “Hail Mary” and “2 of Amerikaz Most Wanted,” side by side with Snoop Dogg.

Camping at the festival was an entirely different and exciting experience. Packed like sardines per Goldenvoice’s arrangement, completely separate and different individuals and groups coexisted on the campgrounds.

Campsite activities included Cycleide (a carnival of sorts assembled by alt-bike mechanics), yoga and pilates classes, dodgeball and pinball tournaments, a silent dance party, a farmer’s market and a thriving cluster of food trucks.

Overall, the festival organizers completely stepped up the game this year, delivering tons of artistic thrills. One can only imagine what kinds of tricks they will have up their sleeves for 2013.
Local improv group leaves Coyotes howling

By MANAL MUSEITIF
Staff Writer

The halls of the CSUSB Performing Arts Building echoed with laughter this past weekend.

Redlands-based improv group Sha’Dynasty paid a visit to the campus on April 20 and 21 to dish out some comedy goodness to a receptive crowd.

Accustomed to their regular performances at the Redlands Fox Theater, the group was admittedly nervous at first, but the refreshing Coyote crowd killed their nerves quickly.

“It was nerve racking [performing] in front of the campus but it was much easier.” said Sha’Dynasty group member John “The Tank” Johnson. “The laughter and support from the crowd, when they interact, makes it much easier.”

The energetic cast participated in games where the audience would shout out ideas of the group’s games left the audience in stitches.

The group is comprised of Johnson, Christopher Coon, James McMurran, Kiersten Olsen, Thaddeus Rogers, Audi Young and Little Chris.

Rogers and Little Chris, both of whom have been with the troupe for a little over a month, made their improv debut at CSUSB.

“I thought being on stage was the most amazing feeling ever,” said Little Chris, “Hearing the laughter and support from the crowd, when they interact, makes it much easier.”

The energetic cast participated in games where the audience would shout out ideas of what they thought would be a scene.

“A crowd favorite was “3-Minute Scene,” where two volunteers from the audience were given an object to base their scene upon. They first act the scene out in three minutes, one minute, 30 seconds and lastly in just 15 seconds. The development of that scene unraveled rather amusingly. Another hit was “New Choice,” in which the actor’s previous line must be switched to its opposite, epitomizing the idea of improvisation.

Audience member Nadia Hamdan claims she could hardly contain her laughter during the “new choice” scene.

“It was really funny. It tested the actors to see how they reacted when they literally had no control over the situation,” said Hamdan.

After the first few games, the night’s funny meter began to twist and turn like a roller coaster. While games like “Press Conference” and “Tidal Wave” were not as hilarious as others, the overall feel of the show was lively and positive.

“A Day in the Life” required a description of an audience member’s full day. There definitely was room for imagination and cleverness and the cast kept it entertaining.

The best aspect of the Sha’Dynasty improv group is their appreciation for the participation from the audience. One of the last performances of the night involved the audience more than ever when times they wrote were said sporadically throughout a specific scene.

Some read, “I came at the best time,” “You mad bro?” and even “How are your bowel movements?” The game was a great way combine the audience’s input with the improvisation skills of the performers.

Overall, the show was a success. Most of the group’s games left the audience members in stitches.

Sha’Dynasty will be performing at the Redlands Fox Theatre every Wednesday starting in June. The group is easily reachable at Facebook.com/Shadynasty-Improv.

Fashion show prepares pupils for big business

By MARISAA MOONEY
Staff Writer

As the end of the quarter approaches, many students will be searching for summer jobs and graduates will be out looking for a career.

Fortunately, the Career Development Center has your back, presenting students with their seasonal fashion show on April 18 in the San Manuel Student Union Event Center.

The free event allowed students to come and learn how to dress appropriately from casual to business attire. Select models were used as examples of the proper way to dress when interviewing as well as what is appropriate for the office.

Amber Williams and Jose Quintero hosted the event and presented the models with the proper clothes to brand yourself as a professional. Each model wore business attire that was sponsored by Macy’s, Banana Republic, White House/Black Market, Ann Taylor, Jones New York and Jos. A. Bank. Each model walked down the runway as the hosts introduced each one by their major and aspirations.

“I had a lot of fun organizing the show from getting the models to calling over 25 stores to help us out with providing clothes,” said Williams. “Not only was it fun, but it was a great learning experience.”

Models prepared for the runway by adding accessories to their outfits that were handed out by the student assistants. Before the event, models took their place and were given instructions on how to walk the runway.

Many models looked anxious and nervous as they sat around waiting for the show to begin. Antonio, a student and model in the show, helped instruct the other models on where to walk and when to stop or stand.

The show highlighted articles of clothing that were presentable for both job interviews and in an office-related environment. Being educated on the do’s and don’ts of professional attire can help students create a credible image for their prospective employers.

The female models wore various outfits that consisted of pant suits, office dresses and pencil skirts with blazers. The male models varied from full custom suits to ties and slacks with a dress shirt. Representatives from Jos. A. Bank and Black House/White Market made an appearance to watch the show.

There were giveaways for students who attended, including prizes donated by White House/Black Market and a full custom-tailored suit by Jos. A. Bank. Along with the giveaways, students were able to enjoy refreshments and ask more questions about the Career Center.

The Career Development Center assists students campus-wide in searching for job listings and future careers. The office is located in UH-329 or you may contact 909-537-5250 to receive assistance in resumes, attend workshops, ask advice or apply for a job.
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Water polo tries to keep head above water

Through all the adversity they have faced, water polo has remained positive, placing their growth as a team above winning

By RAY BEASLEY  Staff Writer

Exciting water polo action took place on April 15 when the Coyotes took to the pool and nearly defeated the heavily favored Sonoma State Seawolves.

The Coyotes took an early 3–1 lead over the Seawolves and led by as many as three goals as they led 6–3 at one point.

Unfortunately they could not maintain the momentum as they were outscored 0–5 in the second quarter. The Coyotes were able to counter with three additional goals of their own, but the Seawolves were able to add five more of their own, winning the contest 10–9.

As many local CSUSB students may know, this season has not been great for the struggling water polo team. Unsuccessful close games have been a common theme over the course of this long, grueling season.

One can only ask how any team can maintain emotional strength and security in such an unforgiving environment. In the storm of emotional frustration, the team turns to their passion and heart for the game as the bases for coping with the many losses.

Armed with the knowledge that they are giving it their all enables the Coyotes to find joy out of any circumstance, even a losing season.

“We know the season isn’t turning out to be a winning season; however, we focus on goals for each game and if we are able to achieve them, they are considered wins in our book,” said head Coach Sarah Reneker.

Coach Reneker went on to say that through each moral victory the team achieves, they climb that much closer to victory because they are slowly becoming a better team. The team confidently continues to turn losses into lessons, giving them an edge no other team can boast.

The real success story is found beyond the simple numbers displayed on the scoreboard, but in the strength the girls find through personally accomplishing team goals.

Through every one of these small victories the team grows and becomes a far more well-rounded group of players.

These hidden victories are never seen by fans and followers of the team and this unfortunately leads many people to believe they are a poor team.

However, this cannot be further from the truth. The truth is the team is rather young, with the team consisting of eight freshmen and five sophomores.

Because of the lack of experience the team has, they tend to focus on cohesive growth as their measurement of success rather than what the scoreboard says.

“One quarter of the school year, we set goals as a team and have been able to accomplish each one; this makes us a successful team,” said coach Reneker.

The team hopes to maintain this continual growth by slowly turning their negatives into positives and gradually creating a team that can accomplish anything.

The team has a couple more games this season against La Verne and at California State University Northridge, giving them the opportunity to apply all they have learned and hopefully achieve victory.

Sports Clubs make their way onto campus

CSUSB gets recreational by creating new clubs where students can join and play their favorite competitive sports

By AMY CUTILLO  Staff Writer

The Rec Center is kicking into gear and wants you to help make fellow Coyotes aware of what the campus Sports Clubs have to offer.

The Sports Clubs are an organized group of clubs on campus, much like the Chess Club or the Chemistry Club. They are student run and collect dues. Unlike the other organized clubs on campus, these clubs take place in the arena of active sports. In other words, there’s way more action and less talk.

These action-packed sports clubs compete with other universities’ clubs. Many of the other universities have numerous sports clubs and most are larger than an NCAA athletic team.

Our campus currently offers only three sports clubs: mixed martial arts, co-ed tennis and wrestling. The Rec Center helps to manage these clubs by finding places to practice, making reservations and by helping to pay their club insurance.

Unlike the other clubs on campus, which are all recreational, this club must stay competitive.

Another interesting fact is that anybody can join any of the clubs, according to the Sports Club director Kari Brandt.

Students who are finding out about the clubs are excited and ready to join.

“I think that’s such a cool idea,” said student Bryan Sealey.

“Our school doesn’t have a tennis team and I’ve always wanted to play, so now I’ll finally have the opportunity to compete.”
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By CHELSEA UNDERWOOD

Coyote softball failed to deliver against the Chico State Wildcats during their April 14 0–2 road series loss.

The Lady ‘Yotes were rocky from the start. They fell behind the Wildcats 0–2 in the third inning, allowing a three-run home run by the Wildcats catcher Hailey Stockman in the first inning.

Despite the rough season they have endured, softball continues to work hard. Britney Butler (above) has been a spark for her team with 13 home runs and an impressive .360 batting average.

Despite the minor lapse in the series opener, the Coyotes showed just how talented and balanced they are. The revamped Coyotes seemed poised for victory as they took the early 1–0 advan-tage. The Wildcats were unable to do any damage in the first three innings as senior Carly Land was finding early success on the mound. She ultimately delivered four strikeouts and allowed only three hits.

Despite Land’s impressive start, she was unable to keep the Wildcats off the scoreboard as they later tied the game in the fourth with a RBI double into center field, scoring a run.

Land’s performance shows how far she has come since breaking her wrist in six places while playing in the outfield during practice her freshman year.

She had multiple surgeries after her grueling injury, along with physical therapy on her way to a remarkable recovery.

With the game tied at one, the pressure rose between the two teams.

The Coyotes’ defense was unable to stop the Wildcats from scoring their sec-ond run of the game, which proved to be the deciding run in the fifth inning.

“We should have had that second game,” said Cervantes. “They got clutch hits, they clutched up, that’s pretty much what happened.”

Despite not having played to their full potential all season long, the Coyotes still have one more series left to turn their fortunes around.

The last game of the series was an absolute slugfest. Senior right fielder Edwin Mendoza and junior in-fielder Jake Pilker-ton contributed to the five-run sixth in-ning in a big way for the Coyotes.

Mendoza hit a three-run home run while Pilker-ton hit a two-run home run to left field.

Unfortunately, it was not enough as the Pioneers ended up with a 12–11 win, ending the Coyotes’ three-game winning streak.

The Lady ‘Yote were eager to pull away with a victory and split the series.

Junior Jamie Leffingwell came out strong in the second inning with a hard double down the right field line. Duncan saw an opportunity to get Leffingwell over to third base and called for a sacrifice bunt.

Senior Felicia Cervantes executed the play to perfection, and with the help of the Wildcats’ second baseman, who committed an error, Leffingwell was able to score.

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“It felt good,” said Land. “They were a good team. They put up a good fight.”

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By JESSICA BRACAMONTES

The Coyotes continued their winning ways at home as they took three out of four games from the Cal State East Bay Pioneers April 14–16.

This series gave the ‘Yotes six wins in their last eight games at home.

The Coyotes increased their overall regular season record to 20–13 and their CCAA record to 17–11.

Head coach Don Parnell explained what his players did well to pick up the series win.

“We played good defense, pitched really well and swung the bat enough to win,” said Parnell.

Senior starting pitcher Casey McCarthy played a sub-stantial role by throwing a complete game, giving up just five hits and one earned run in the series opener.

Thanks to McCarthy’s strong performance on the mound, the Coyotes handed the Pioneers a 6–2 loss.

The following day the Coyotes had a doubleheader against the same Pioneers, hoping to have a possible sweep in the works.

The Coyotes took game one of the double header 6–1 thanks to junior starting pitcher Mike Mudron. He threw eight solid innings for the Coyotes, giving up only one earned run and striking out eight, improving his record to 5–0 with a 1.69 ERA as of April 18.

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