May 23rd 1969

CSUSB
Larry Johnson appointed new EAP director

Larry Johnson, financial aid director at California State College, San Bernardino, will assume responsibility for the Experimental Admissions Program on July 1.

The E.A.P. program, established by the college last fall, provides for the admission of a limited number of students from disadvantaged and minority groups who do not meet the formal entrance requirements to show potential for success in college.

In his new position as director of this program, Johnson will be responsible for working with the students involved to make certain they receive proper counseling, academic advisement, tutorial help and financial assistance.

Johnson also will work with community groups in an effort to identify and recruit students for the E.A.P. program.

Since joining the college staff last summer, Johnson has served as financial aid director, administering federal and state funds available to assist students with their education. He also set up and supervised the College Information Center, situated in the House of Neighborly Service, to provide facts about higher education to young people and adults from the area.

During the spring quarter, Johnson, a member of the National Society of Film Critics, associate dean of students for counseling and testing, has been director of the Film Festival "Silver Goddess Award."

The College currently has 22 students in the E.A.P. program. It will be expanded next fall to involve approximately 10 new students and nearly all of the original group.

The E.A.P. program is funded entirely by the college, with faculty and students participating in the planning and providing services. Financial aid is made available to the E.A.P. students on the basis of need. The same requirements followed for all persons requiring scholarships, loans or grants to pursue their education.

Prior to joining the Cal State staff, Johnson served as director of community services in the Perris Union School District and earlier as assistant director of Operation Gearshift in the Riverside Unified School District. Both programs were concerned with the under-achievers in junior and senior high schools.

Mr. and Mrs. Johnson and their three sons live in Riverside.

Draft information service moves to A-160

The Draft Information Service will now function out of office A-160, said Gary Smith, a co-ordinator of this student service.

Besides obtaining draft information from a table in the free-speech area from 11:30 to 1 p.m. on Monday through Thursday, students can receive information and assistance from the office from 1 to 2 p.m., Tuesday through Thursday, and by appointment, according to Smith.

Draft information is provided to all students, faculty, and staff by the Draft Information Service. Ticket prices are $0.00 per couple. Those wishing to attend the dance but not the dinner can purchase tickets at $3.00 per couple.

Three More Cast Members of "Antigone" Are, I To...:

Creon (Terry Dray), Teiresias (Nick Penoff), and the small boy (Marie DeLong). May 23 and 24 are the final performances of the Pear Garden's production of Sophocles' "Antigone."

(Foto by Bubbles Squire)

Three More Cast Members of "Antigone" Are, I To...:

Creon (Terry Dray), Teiresias (Nick Penoff), and the small boy (Marie DeLong). May 23 and 24 are the final performances of the Pear Garden's production of Sophocles' "Antigone."

(Foto by Bubbles Squire)
Prophecy

What can happen next year at CSCSB?
- '69-'70 will be the last year that the Pawprint will be published as a 4-page tabloid. Either it will go to a 4-page standard or will alternate between 16-page and 32-page issues, depending on demand. However, the design will remain the same.
- In addition, we will grow, and interrelate with the ASB, Cultural Affairs, LPA and Activities Committee to represent a new spectrum of educational, cultural and "learning" experiences.

In the need for even greater representation, representation on the Faculty Senate, and a voice in college policy making,
- student representatives to the extremely important new Ad Hoc Committee on Student Faculty Policy-Making Relationships, and in student representatives to the extremely important new Ad Hoc Committee on Student-Faculty Policy-Making Relationships, students will take advantage of opportunities to rival with our representation in the communication which has always existed but has been little used except sporadically by a few.

The feasibility of a "Student Union" will still be questionable. Interrelating with the new ASB government and others will at least investigate the possibility of renting or buying a house or store front to use as a combined coffee house, art center, folk music center for CSCSB students.
- student evaluation of teachers should be finalized by the Winter Quarter, '70.

These students other than just the ASB officers will attend national and state wide conferences, such as the CSCSPA, the NSA, and open meetings Dunke, the Trustees and Reagan.

Ethnic Studies programs will be integrated into the curricula by mid-year.
Perhaps "prophecy" is too strong a word here... optimist might better suit the situation, but one thing is clear: the active ingredient, the necessary catalyst for any successful program is student interest and participation. As long as CSCSB is the embryonic stage as a nonresident course of study, with unity and spirit. However, students keep sight of what has been described here. This time the residence halls are completed a dynamic, living foundation that they can reflect their voice into the academic structure — then by the time the residence halls are completed a dynamic, living foundation for student life shall have been created.

About Last Week...

During the last week I have received much criticism, both pro and con, about my editorial on Dr. Egge's memorandum. Although I firmly believe in the two spheres of education, I am one of which I wrote — that Nick Pencoff is a worthy source of aid to the cornerstone is what I only for a day, and that his replacement by a student

On Biology or Chemistry does not enlargethe proportion of representation — I cannot fail to reach the students with the method I used to relay that criticism. I, as editor, bear a considerable responsibility to the ideals of fairness and respect for the power of the editorial format. It serves as a reminder that I was exploiting my office.

Although an apology or a retraction in no way compensates for error. It was within these two spheres

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Moreover, knowing that the two spheres

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Not see that as constructive. But the facts remain that this is the first week out of nine months that I have experienced the physical presence of science majors in the Pawprint office.

MARK TRENAM

Open letter to our campus

By Dr. Leslie

As one who has immensely enjoyed participating in his own imperfect way, in the growth of our student government over the past two years, I was pleased and saddened to read Mr. Trenam's editorial criticism of the student governance and at our science students last Friday, May 16. Its insulting tone was enough, but underlying assumptions were even more appalling. The power of the press is indeed might, but Plato knew so many centuries ago, power without wisdom is only a monster, a threat to liberty.

Like Professor Egge, I too had been advised to take the position that Nick Pencoff, who is due to leave us this summer for the University of Illinois, had just been appointed as one of the student representatives to the extremely important new Ad Hoc Committee on Student-Faculty Policy-Making Relationships, designed to undertake a long hard look at our campus self-government. Nick's talents have obviously impressed Mr. Trenam, but even the light cast by such a sun should not blind us to one very elemental fact of student life: too often an enterprise is thwarted by the timidity of the faculty member must stand up and request that a flock be included? Why don't those students simply walk into the ASB offices and work? If I have caused yet another further polarization on this campus, I do not see that as constructive. But the facts remain that this is the first week out of nine months that I have experienced the physical presence of science majors in the Pawprint office.

MARK TRENAM

Contacting Dr. Egge to validate his intentions in his memorandum, and offer him a meaningful opportunity to reply in the same issue. My second injustice, (performed an injustice only because I did not validate my interpretation) was to release my scream into the air

though my method was questionable, it remains curious to me that if Natural Science students are not being fairly represented in CSCSB's activities, why is it that a faculty member must stand up and request that a flock be included? Why don't those students simply walk into the ASB offices and work? If I have caused yet another further polarization on this campus, I do not see that as constructive. But the facts remain that this is the first week out of nine months that I have experienced the physical presence of science majors in the Pawprint office.

MARK TRENAM

Ramon Navarro

Prophecy

The organization of United Mexican-American Students, UMAS, held its club elections on Monday, May 12. Elected as President of the club for the academic year of 1969-70 was Ramon Navarro. Other officers were also elected for the same term. They were: Maximino Avila, Secretary, Robert Otay, Executive Assistant; John M. Barenco, Publicity; Robert Cabero, Treasurer. The club's advisors are Dr. Sergio Elibariso, and Dr. Ernesto Garcia.

Ramon Navarro, the club's president, is a veteran of the Korean War, and is past president of Colorado River Chapter and Reserve Officers Association. He is also a member of the Blythe chapter of the 20-30 Club. He is presently an Army Reserve Captain.

When asked about clubs in general, Ramon had this to say: "I only join an organization when I learn that the particular organization's aims or objectives are for the betterment of people in need. I find that many social clubs, service clubs, and other organizations tend to think only for their own interests and enjoyment. If I finally join an organization, I give my greatest effort wholeheartedly to this organization."

The aims of the UMAS chapter are, as Ramon puts it, "to create a more understanding relationship between the college and the Mexican-American community; to encourage, counsel, and help other Mexican-Americans in continuing their education; to promote a type of recruiting effort for more Mexican-American students on this campus and to help in any way possible the Mexican-American students who find themselves in need of some help once they are here."

When asked about what the club's future plans are, Ramon revealed that he is in the process of outlining a conversational Spanish course to be offered during the summer session by the Community University. Said Ramon, "A course of this type is, or should be, the answer to the communication problem which exists among many students, and members of any community in the Southwest." This course would not cover the grammar phase in Spanish, but it would be a practice in the phrasing of spoken Spanish.
It was a cold day in May when the fifty-six Pontiacs pulled into the University of Nevada conference center at Reno—Six students going to an NSA conference to discuss the reform of the University of Nevada. Should WF not have expected more than an abandoned air-conditioner and an interrogator quartered in the officers' barracks?

Bags once in, quietly back to the seat of one-armed bandits (there are stores too) found us trying to round up environmental blockbusters like paper and poster paint—something to charge the police-grenade of military enclosures, and lead a more conducive atmosphere to discussions of reform—all to no avail.

Dinner in the mess hall couldn't have been more than just that. First we were treated to a discussion of Logan's Rounders, where at the speaker's table. Throughout dinner only one fork dropped—The single sound to break a silence of one-hundred students at Vanac, the subject to have nothing to say about reform.

Chairmen began speeches by making "a few procedural" remarks and introduces Sanford from the university with his inarticulate audience a full two hours on the facts that reform was needed based on studies made by him in the forties and early fifties. At Vanac, the subject was anti-semitism, alcoholism, panther raids, and free love—everything is good according to his Social Morality.

Just as we begin to split, advising that informal discussion will be held in our apartments for the interested, Mike Rosman tells Sanford that he belongs back at Stanford. Sanford asks Rossman to advise that informal discussion should be held there. Sanford and Rossman, however, are to no avail.

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Open letter cont.

DR. LESLIE VAN MARTER
unknown, rising star. Untied talents call for untied reasonable opportunity, and the difficult problems facing the Community, are best solved with continuous attention that gains in cumulative insight, something which can prove itself if given a reasonable opportunity. Any member is chopped up into small temporal snippets of mere weeks.

Worst of all is M. Trenam's scathing jibe against science students, as though they are all cast from one mean mold, and as though they are too poor in human qualities to serve our campus and diversify its understanding of itself. I have attended conference and read that article:

"FROM CSCSPA — 4/24/69

Student body presidents from every college in the state submitted a petition on Tuesday, April 22, in Sacramento to Governor Ronald Reagan for a reduction of the student body's questions and answers.

In a news conference following the meeting, the student body presidents expressed a frustration about the treatment of the student body leaders and California's Governor seemed to be talking on two different tracks:"

Also, Miss Stoned, my last name is spelled with an "m."

Weapons petition

BY FRED WATERS

Currently there is a petition being circulated about our campus by my wife and myself. The petition is in protest of the Constitution of the student union. As I understand the petition, all members of the student union and representatives of the student body express their concern.

The petition reads as follows: give us your support by signing it. Do not wish to be subject to the possible disservices and distorting to the proper functioning of the student union. In addition, we feel that appropriate measures must be taken with the students of the student union and representatives of the student body, to prevent the possible disservices and disservice to the proper functioning of the student union.

Perhaps some will claim it is idle and useless nothing will be accomplished. But we do not propose or make any changes of the document.

This question was randomly posed to students: "Do you feel that the unrested distribution of the literature might infringe on the rights of people who do not wish to see the literature?"

Opinion - Infringement

Interviews By:

SHARON SMITH, Senior, Sociology

If I were in charge of the university, I would require that there should be any limitations put on the distribution of the literature. I propose to require that the literature is distributed only to those who have signed the petition. If the petition is not signed, the literature will not be distributed.

ERIC HORME, Junior, Chemistry

If I were in charge of the university, I would require that the literature is distributed only to those who have signed the petition. If the petition is not signed, the literature will not be distributed.

If you feel that the literature is distributed only to those who have signed the petition, I would require that the literature is distributed only to those who have signed the petition. If the petition is not signed, the literature will not be distributed.

As a student, I feel that it is important to have the literature available to as many people as possible. In my opinion, the literature should be distributed to all students, regardless of whether they have signed the petition or not.

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...if we leave our students frustrated, antagonized, and hostile, we are inviting continued agitation, for their be black, they are white, or white will not shed such feelings upon graduation, as rules in other countries have discovered....

By DR. ELLIOTT BARKAN
Harvard; Columbia; CCNY; Queens College; Cornell; Duke; Howard; Chicago; Berkeley; San Francisco State; Stanford. Now they are more than merely names of colleges and universities. At once they summon up images of occupation, confrontation, concatenation, and, no occasion, excitement. Few of us are unaware of the impact which student demonstrations on these and other campuses have brought, but too little care have carefully considered their implications. Confusion reigns on many levels: among those, on the one hand, who find themselves justified in terms of the views of social revolutionaries, and on the other, those who fear the long range repercussions of undiscriminating pressure; among the mass of students, who are torn by their own preoccupations, support of legitimate movements, and abhorrence of violence; among administrators, many of whom are still struggling for the balance between the fear of the hostile groups and the fear for themselves; among the people at large, who see the visible manifestations of unrest and resistance but not the frustrations and long lasting grievances that provoked many of the demonstrations; and finally, among the people at large, who also see the visible manifestations of unrest and resistance but also the obvious or hostile, and still those confined they cannot decide where they stand or ought to stand.

There are not clearcut answers, and I dismiss the pseudo—intellectual bullies who gloobily throw about such phrases as "cheap shots" and "revolt against authority" as they aimfully commit themselves to bring about meaningful and substantial changes in our educational system. I, for one, resent the view that seen our college students as incapable of making sound judgments on matters relevant to their own lives and the situation in which they find themselves. I have come to believe that one day more of discrimination and inequality is totally unacceptable. And so, I also applaud the...
The draft... Why object?

By BEN JACQUES

First of all there are many reasons a person may not want to be drafted into the armed forces. These reasons can be religious, political or simply personal or can be a combination of reasons, which usually are these. That a person knows which reasons are recognizably good, or sufficient, to make draft laws as valid arguments for deferments or exemptions from conscription or the draft. He can obtain information on the draft, check with his college officials, inductees from draft information centers in most large cities and on many college campuses.

It is perhaps more important to society and the whole of societies to present the problem of the anti-draft movement than to perpetuate the continuing, wide-spread objection to the draft. In other words, where there is a problem there is a danger of conscription or, exile, which often did.

The first extended large-scale draft occurred between 1800 and 1812 when 2,616,000 men were conscripted into the nation's armies. In every Napoleon is reported to have said to Moltkeian, "I can use up 25,000 men a month." (The Draft!, American Friends Service Committee, New York, 1966, page 31.)

Fleeing from these and similar wars, one-third of the population of Europe came to America where there was no conscription.

In the United States, there has been a continuous draft, except for a 17-month period, since 1942.

On the whole, draft resistance and pacifism have been as well structured as societies are to real-day problems and solutions. Objectors to the draft were thought to be impractical idealists or responsibility shirkers, or both.

Then, the broad range of criticisms against the draft? Why the questioning of the whole anti-war and disarmament movement, the real involvement of clergymen, scientists, legislators beside the observation of the draft. Basically, point out many observers, the world situation, the human condition, demands an end to the hit-and-miss, slip-shod approach to human problems. It is no longer possible, if it ever was, to solve problems by military means.

What are the problems that one cannot wait for individual nations to solve by their own devices? They can be, it can be easily seen, the over-increasing danger of nuclear war; hunger and with it mal-nutrition and starvation; an over-population; poverty and illiteracy; civil and race rights; and what many think extremely serious; the values posed by the sheer size of the arm race and the cold war.

It is true that the poor of the world are getting only poorer and the rich only richer, observers note, that in many population groupings the birth-rate exceed the growth in the world, production that is not now even feeding those who live. Two-thirds of the population lives on a subsistence level. In ten to 15 years starvation will present the world with the most compelling foreign relations. The Western World, especially the United States, Canada and Australia, will have to decide which of the nations it can assist and which it will let go, because there will not be enough resources on the earth to feed all.

Critics turn to the annual 150 billion dollars spent on destructive weapons, to the 80 billion dollars spent by the United States on war, defense and demand a re-evaluation of the methods and effects. They note that most of America's labor force is involved in military defense work, that the United States has the world's major and 2.7 million military bases in the world, that out of an armed forces of about three and a half million, one and one half million troops are stationed in foreign countries. (See Time, April 11, 1969, and The Christian Science Monitor, March 21, 1969.)

There are many other serious criticisms of what has been called the "military-industrial complex," but the simple fact to be seen, say observers, is that at no time has man ever collectively sought to prepare for the gigantic problems inherent in his immediate decision-making. He has chosen nationalism over and beyond the interests of the small, developing 50%, by (3) continual student stock watching, and yawnings during lecture — at average rates of J. H. R. and 23 L per minute, respectively, and by (4) frequent, but inappropirate class laughter during lectures, sighing, and yawning — at average estimated intensities of 65, 40, 30, and 19 decibels, respectively.

"Teachers" (i.e., 73% of the faculty) are characterized by (1) a class ceiling, (2) a class minimum, (3) yawnings; (4) and yawnings at average rates of O R. C. and 23 L per minute, respectively, and for (5) "extraordinary sounds during lecture so slight as to be imperceptible." On the basis of these results, the report stated, "the Psychology American Psychological Association, that an annual evaluation program be initiated." It noted, "the records of this department indicate that the mean age of students at this college is too high because of the age of students — as voters and taxpayers of this state — should be allowed to evaluate faculty members, and that their evaluation of professors should be considered when faculty contracts expire."

"Only through such student evaluation of faculty," the report stressed, "can the College return the lid on pedagogical to his laboratory cubicle, and thus make room for a boldly dynamic pilot, who is the teacher."

It was noted, however, that the Division of Natural Sciences does not agree with the report's conclusions. A surprisingly high number of natural scientists are observed. We have formally charged the Psychology Department with the official propagandist of the Division of Social Sciences, their report grossly distorts all facts. Consequently, we have demanded that they retract their report, and immediately vacate the Biological Sciences Building — where they are not located," a spokesman for the Division of Natural Sciences observed.

UCD

Summer training program

The Ford Foundation and the Center for Educational Reform have granted five thousand dollars to establish a Summer Training Program at the University of California at Davis.

The Program will deal with the present crisis in higher education and with the educational changes. There are few ways that students can gain perspective of higher education's narrow vision to deal with the serious problems in American society. The Summer Program will attempt to provide a framework of analysis for effective changes and development skills students need in order to broaden their own campus' vision. Participants will live together in a living-learning community and will actively help to shape the program as it progresses. The Program begins Monday, June 18th and runs through August 9th. The total cost, including tuition, room and board, for the educational changes. There will be some work scholarships available. Students who wish to apply or want additional information should write immediately to:

SUMMER TRAINING PROGRAM
P.O. Box 676, Davis, Calif. 95616 or call (816) 710-2566 during the day.

Calumet Water Pollution Control Board

Calendar

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<th>Date</th>
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<td>Monday, May 26</td>
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<td>College Reading Program</td>
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<td>Tuesday, May 27</td>
<td>International Club</td>
<td>PS 133</td>
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<td>Seminar for Black Students</td>
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<td>RECITAL: Dr. Art Harris</td>
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<td>University of California</td>
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<td>Faculty Senate</td>
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<td>Wednesday, May 28</td>
<td>Senior Class Cabinet</td>
<td>7:30 a.m.</td>
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<td>Young Republicans</td>
<td>PS 100</td>
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<td>Thursday, May 29</td>
<td>SC Stables</td>
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<td>Power Volleyball workshop</td>
<td>Gym 100 (men)</td>
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<td>Players of Fear Garden</td>
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<td>Friday, May 30</td>
<td>Memorial Day *</td>
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*Three day weekend...
Dr. Harris to present keyboard interpretations

A Cal State, San Bernardino chemist who made his concert debut with the Cincinnati Symphony Orchestra at age 19 will present a program of piano and harpsichord music at 11:30 a.m., Tuesday, May 27.

The versatile faculty member is Dr. Arlo Harris, who has made chemistry his profession and music his hobby.

The public is invited to the hour program, which Dr. Harris has entitled "Keyboard Interpretations." It will be given in the Lecture Hall of the Physical Sciences Building.

Dr. Harris, who began playing the piano at the age of five, studied at the Conservatory of Music in Cincinnati throughout his teen years. After making his debut with the symphony, playing Grieg's "Second Piano Concerto," he turned to night-club entertaining, performing throughout Ohio and in New Orleans under the stage name of Jerry Saunders.

Although deeply involved in teaching chemistry to college students, Dr. Harris still spends 25 to 30 hours a week at the piano. For his noon-hour program, Dr. Harris will present five groups of three songs representing various kinds of music. Opening will be contemporary Russian and American numbers. The expressionistic group will contain Beethoven's "Moonlight Sonata" plus a Russian and an American number.

On the harpsichord, Dr. Harris will play brief compositions by Handel, Beethoven and Bach. Representing the modern period will be "Alfie," the Beatles "Yesterday" and "Old Man River." The program will conclude with three classical concert numbers, "Mataguanha," a waltz and "The Ritual Fire Dance," and a surprise final.

HUNT BIG FOOT?!
THE SHIELDING LINK BETWEEN APE AND MAN
Want to try to hunt down those ape men for destruction and trade? Join me! E. California and Canada (especially Vancouver Island) is where they live, in spread out colonies. If you have a good traveling vehicle — great contact: Rich Brown, 878-2679 or ask around for me.

AN ENVIRONMENT IN FOUR ACTS

May 29
11:30 - 12:30
Ps 19
OPEN ONLY TO THE FIRST 50 STUDENTS TO COME!
Sponsored by Art 254 - Spatial Design

THANKS
I want to express my sincere thanks to all those who voted for me and supported me in the election. Your confidence in me has given me the additional incentive to do the best possible job that I can as your new JUNIOR CLASS PRESIDENT.

Much Thanks,
Jim Bishop

Young, insolent bum, 24, wishes to meet earthy, flesh-minded chick. I am 5'6, 190 pounds, dirty blonde hair, with blood-shot, blue eyes. I drink and smoke all kinds of things. I have never yet been married, and never intend to be. I am making a career out of rabble-rousing and foul-mouthing the establishment. Some of my interests are chicks, poker, tennis, chicks, harmonica-playing, driving on the wrong side of the road at high speeds, and chicks. I do printing part time, and am interested in atheism. I can’t teach anyone anything, because I don’t pretend to know enough about myself yet. Am interested in meeting a girl and then turning her on.

Many more in this special purchase. Classics included!

Save up to $3.00! Major label LP’s! Top artists!

REPRESENTED BY:
ROLLING STONES
GEOFFREY COTTERILL
STEFAN DAVIS
Helen, 30, 60, 70.
MARVIN GAYE
JOHN DENVER
PATTI SMITH
BOBBI DAVIS
SHIRLEY BUES
THOMAS ROBERTS
LINDA SMITH
SUSAN LILE
ROBERTO VALERIO
MARGARET WARD
CHAD MITCHELL TRIO
THELONIOUS MONK
JIMMY SMITH
SONNY & CHER
RAY CHARLES
STAN GETZ
RIGHTEOUS BROTHERS

COLLEGE BOOKSTORE

We cut the prices you can’t cut!
Dr. Picker chosen first dean of instruction

A faculty member from San Francisco State College will become the first dean of instruction at California State College, San Bernardino.

Appointment of Dr. Robert D. Picker to the new post, effective in the fall, was announced today by President John M. Pfau.

A geographer, Dr. Picker has been at San Francisco State for six years. He previously taught at Wisconsin State University and at the University of Washington.

In filling the new position at Cal State, Dr. Picker will assume major responsibility for planning for the first graduate programs of the college. He will work closely with the vice president for academic affairs, Dr. Gerald Scherba, in planning for the first graduate degrees to be offered by the college.

The incoming dean has received numerous awards and grants for advanced study, including a Woodrow Wilson Scholarship, various faculty research grants, an NDEA summer institute grant, and a National Science Foundation award. He is a member of various scholarly and professional organizations in the field of international development, political science and geography.

Dr. Picker earned his bachelor's and master's degrees from Columbia and his Ph.D. from the University of Washington.

His principal areas of interest within his field are economic geography, social change, regional planning and the Soviet Union and Eastern Europe.

Mary Lou Ham in recital May 26

Songs by Italian, German, Spanish and American composers will be sung by a Cal State, San Bernardino music major in her senior recital Monday, May 26.

Soprano Mary Lou Ham of Riverside will present her recital at 8:15 p.m. in the Lecture Hall of the Physical Sciences Building. The public is invited.

Accompanying Miss Ham will be on the harpsichord.

Miss Ham's program also includes Italian ariettas by Pergolesi, Scarlatti and Legrenzi; five German lieder by Hugo Wolf and Richard Strauss; two arias from the American opéra, "The Consul" by Gian Carlo Menotti; four songs by the early 20th century American Charles Ives; and a selection of classical Spanish songs by Fernando J. Obradors.

Miss Ham anticipates becoming a teacher after her graduation from Cal State this spring.

By MIKE ZLAKE

On Tuesday, May 13, the International Club presented a program about India, "The Land of Diversity." The program was arranged and presented by Dr. Birj Khare of the Political Science department, and by Dr. Jim Thomas of Academic Affairs. The program consisted of approximately three hundred slides taken by Dr. Thomas and Dr. Khare when they visited India in 1966. Dr. Khare was born, raised and educated in India, and Dr. Thomas went to India in 1966 to conduct some studies.

The program was very unique in that the slides were projected, three at a time, on three screens. This is similar to Cinemascope, which uses three screens and three projectors. Dr. Khare called it a "poor man's cinerama," but there was hardly anything poor about it. The slides and the projection were excellent, as were the explanations and commentaries by Dr. Khare and Dr. Thomas.

The object of the program was to acquaint the viewers with the land of India, and also to show contrasts and diversities of the country. The program succeeded very well in doing both things. The projection of three slides simultaneously helped to achieve beautifully the display of the contrasts. For example, on one screen was shown a scene of the modern city of Madras, the capital of India; on the center screen and right could be seen scenes from village and average-size community. The slides showed the differences in the way of life: the different habitats, modes of dress, the different types of religious worship, differences in matrimonial ceremonies among the different Indians, the different jewelry worn. Scenes depicting the difference in an area before and after a heavy storm were shown, as were some shots of India's beautiful scenery. Scenes of India's largest cities were shown. All agricultural areas, villages, and provinces are not the same; this was amply illustrated by the many slides. Even the cities are different.

The program lasted one hour, and even then not all of the contrasts were made known, for some slides had been deleted. This program was one of great interest and also very informative. It attracted one hundred people; and hopefully, future programs of such high quality will attract more people in the future.

Reader's theatre puts on war

By JUDY SNYDER

The Reader's Theater, sponsored by the Cultural Affairs Committee, will be offering "War," which will include slides, music, and poetry and prose readings, on Thursday, May 28th, at 12:30 p.m. in the Little Theater. Students and staff are urged to attend this most unusual and dramatic presentation. Students participating will be: Terry Dray, Kevin Rydell, Theresa保税, and Bob Forshay.

The Cultural Affairs Committee will also sponsor a "Medieval Happening" in the Library Patio forshay. The I.C.C. will be Judith A. Snyder; Secretary, Mary Ann Williamson; Secretary, Mary Frances Lenker; and Treasurer, Bob Forshay. The I.C.C. will participate in the Fall Orientation and also on Club Sign-Up Day.

ANOTHER THOUSAND WORDS of slanted editorial by Mark Trenam.