March 7th 1969

Follow this and additional works at: https://scholarworks.lib.csusb.edu/pawprint

Recommended Citation
https://scholarworks.lib.csusb.edu/pawprint/104

This Article is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Book Exchange
Sell, Swap, Save

Do you have some unused books that are just sitting on your book shelves? Why not sell them through the Book Exchange and make a little extra money? The Book Exchange is a service provided for the students on campus. It enables a student to sell his old, unused books to other students for a profit (over what the Book Store would buy them back for). The student could then buy books from other students at a savings. Since the Book Exchange was started in the spring of last year, many students have taken advantage of this service.

To sell a book through the Book Exchange, a card must be filled out for each book that the student wishes to sell. The cards are available in the Student Lounge, L-111, Activities Office L-122, and the AS Government. When filling out a card for each book, the cards can then be returned to the above locations.

The Book Exchange handles no books, just the cards for the books. The books will then be placed in the Book Exchange Card File. The file will be in the Student Lounge starting March 31 for any student who is looking for a book. The cards will be available March 3 and libraries will be returned by March 19th so that a list of the books in the file can be made and posted.

The success of the Book Exchange depends on the number of books in the card file. Every student is encouraged to participate. For further information see Richard Bennecke in L-111.

Chorus to Present Brahms
A concert of all Brahms music will be presented by the College Chorus at California State College, San Bernardino at 8:15 p.m., Saturday, March 8.

Open to the public without admission charge, the program will be given in the Lecture Hall of the Physical Sciences Building.

Under the direction of Michael Andrews, the chorus will present four Brahms works. They are "Six Love-Song Waltzes, Opus 55," "Schicksalslied" (Song of Destiny); "Rhapsody for Alto and men's chorus, Opus 53" and "Five New Love-Song Waltzes, Opus 65.

Mary Lou Ham, who serves as assistant conductor of the chorus, will solo in the "Rhapsody." Miss Ham is a senior music major from Riverside.

Accompanists for the chorus will be Albert Dominguez, from Los Angeles; and Mary Fussell, a freshman from San Bernardino.

Members of the chorus are:
Herb Adams, Lake Arrowhead; Gail Baker, Rialto; Bonnie Bandel, Barstow; Noel Beers, San Bernardino; Scott Goodman, Fontana; Miss Ham, Riverside; David Johnson, Ontario; Barbara Kezar, Fontana; Joseph McKeen, Fontana; Kathryn Moore, San Bernardino; and Mary Shorb, San Bernardino.

Correction: The Pawprint extends its apologies to Mr. William Haney for a typographical error that appeared in this column on Feb. 28. The last sentence should have read, "The essence of claims is not in chemistry, but it is to the crab."

Last Issue of Pawprint This Ltr.... Happy Finals & Happier Vacation!
Nine Weeks of What

If one word could adequately capitate the course of events for this quarter at CSCSB, we should hope that “mobilization” would not be overly optimistic. Witness the events which have involved our campus in only nine short weeks: three campus-wide convocations; factional dispute over the CSCSPA’s condemnation of the Board of Trustees’ policies; organization of an Ethnic Studies program; the development of a Cultural Affairs committee; student interest AND action in the area of educational policy and representation; and, of course, the DAISY, symbol of student identity. All of these activities, whether they were one-shot spurts or symptoms of a lasting, continuous movement, are bound together by the thread of the inevitable: Student Power.

Contrary to impressions left in much of the public’s mind by sensationalistic news media, “Student Power” is not a dirty word. It is neither synonymous with rioting and chaos, nor exclusively propounded by Communist paid anarchists of unknown parentage, nor is it something you step in walking across a horse pasture. Student Power is a positive value sought by a generation confronted by value change. It seeks only equality, advocates only reality. As a social phenomenon, Student Power exists as one out of hundreds of symptoms of a society emersed in the turmoil, assessment and adjustment of cultural transition.

Student Power is a here-and-now reality—it can be cursed, it can be praised, but it won’t go away by ignoring it. Rather, it represents a search by students for an identity in an academic environment which is not meeting the values of this generation. It has happened here during the last quarter that many students have awakened to the discrepancies between the establishment’s academic policies and the change needed to reflect student interest and status.

Yet, there are still a majority of CSCSB students who are either still too apathetic to give a damn, frightened by or in control of their own minds concerning an essential value judgment: given the inescapable postulate that Student Power is a tangible social movement throughout the world NOW, is it therefore a worthwhile objective to secure a representative student voice in controlling student environment? Once this value is affirmed, the direction is set—forward. The means of achieving this goal, the programs of implementation of student needs, the appropriate channels and tactics to use, all are secondary decisions requiring organization and coordination of students wishing to mobilize. But without first committing your belief based on the essential choice of values, there will be no cohesive foundation.

The Mothers of Invention have an album out entitled “We’re Only in it for the Money.” It appears many CSCSB students use it as their bible. Yet, when the phenomenon of Student Power is viewed totally—not as CSCSB’s or S.F. State’s, or Berkeley’s problem—but as a social factor of cultural metamorphosis which has confronted Great Britain, U.S.A., France, Germany, Japan, Canada, Mexico, ad infinitum, how can any student successfully isolate and immunize himself from the issues and emotions at stake? Also, it is obvious many have...if there is a hell, it must be the students who fail to make a commitment in time of crisis.

Letters

"Why Join U.M.A.S."

It has been acknowledged that there is a need, because of pending curriculum changes, that students of Mexican heritage be better organized in order to best serve CSCSB in choosing studies more relevant to a better understanding of American and Mexican cultures.

It appears that, because of the various stages of cultural assimilation, there has developed a phenomenon among the students that are now needed. Nevertheless, as President Kennedy expressed, “Ask not what your country can do for you, but ask what you can do for your country.”

With this plea in mind, let us not get hung up on details that can, through discussion, be ironed out. After all, we are agreed that there is a problem that needs attention. It is common knowledge that there exists an educational lag by Americans of Mexican ancestry in comparison with other groups that comprise our country; and perhaps we here at State that understand the two cultures can accelerate the educational pace of our slower fellow citizens.

Dumke has ‘Good Feeling’

After Trustee Student Meeting

LOS ANGELES, CALIF.—In a joint statement, California State College Chancellor Glenn S. Dumke and State College Student Presidents Association President, Victor Lee said they were pleased with the results of an informal Trustee-student meeting held recently.

The meeting between 30 students from 15 campuses and six Trustees including Dumke, was an all-day informal discussion about statewide campus problems.

FOLLOWING the meeting Chancellor Dumke stated that he attended many meetings in the course of a year and that this was one of the best.

"The issues were clearly presented by the students, and the atmosphere for two-way communication was excellent," said the Chancellor.

"The Trustees and I came away with a good feeling about the fact that the meeting had been held. We left with confidence that future meetings of this sort cannot help but be productive in keeping all of us aware of the way it is on campus," said Dumke.

Lee, from San Jose State College, stated, "I feel that a meeting like this tends to break down the stereotype concept that students may have of the Trustees and it helps to prevent the Trustees from typecasting college students."

The informal meeting was sponsored jointly by the Educational Policy Committee of the Trustees, chaired by James Thacher of San Francisco, and the California State College Student Presidents Association (CSCSPA).

Students attending the meeting included Associated Student Presidents and Campus Newspaper Editors. The Trustees attending were James Thacher, San Francisco; Mrs. Philip Conley, Fresno; Paul Spencer, San Dimas; Karl Wente, Livermore; Dudley Swim, Carmel Valley; and Chancellor Glenn Dumke, Los Angeles.

It is imperative that we open the curtain of understanding and let the light of knowledge into our class rooms so that learning is possible in order to remove some of the impediments against the advancement of our people; thus our country will progress a little further toward its ideals.

Students of Mexican heritage, part of the body “United States” is aching, and we fortunate ones, can be the doctors. This is what you can do for your country. Join U.M.A.S. (United Mexican American Students).

At The Very First

Out in the desert he

suddenly remembered

that for a long time

he hadn’t spoke he even

wondered if words could come

And from where

which was a good question

and not at all silly.

by BEN JACQUES

Pawprint Staff

MARK TRENAM Editor-in-Chief

ASSOCIATE EDITORS

BEN JACQUES DON LANNON ERIC ROMSTAD

TIM MURPHY TERRY NICHOLSON

JERRY HAMBLETON KIM BRINTON CARLOTTA

CAROL CORREIA DR. L. E. VAN MATER

STAFF WRITERS

Frank Moore, John Stamp, Dave Brown, Mike Zlaket, Harvey Friedman

PHOTOGRAPHY Terrie Bonton

DAISIES RISE AND SET, but "Art" lives on...perhaps our eight foot ornament will seed the soil, and CSCSB may yet see another fertile crop of colorful flower-power.

(Photograph by Terry Nicholson)
Students Speak Out:

Last October's proposal to construct a Student Body Center (College Union) was defeated at the polls. This quarter's registration problems were directly related to the construction of a Student Union on this campus. The following question was randomly posed to students: "What do you think about the need for the construction of a Student Union on this campus?"

Opinion: Student Union

Interviews By Harvey Friedman

JANE WALDROP (Senior, Sociology): "I think there is a need for a place to talk and spend free time on campus. They need a place to talk and socialize. We need a place to meet and socialize."

ROGER FOG (Chemistry, Freshman): "I think it would be better to plan to have a Student Union constructed as early as possible. It appeared that attempted proposals for the building were primarily put forward by the administration rather than by students. This may have influenced the negative vote by students for the building's construction."

STEVE JUSTICE (Sophomore, Political Science): "I don't feel that we need a lot of space to talk and spend our free time on campus. However, I think Student Union facilities wouldn't be used to their fullest advantage at this time because we have no dorms and students spend little free time on campus. Possibly, part of present ASB fees could be used to improve the existing facilities for student use."

Hitchcock’s ‘Spellbound’

By MIKE ZLAKET

Tonight, at 8:00 p.m. in PS 10, the Lectures and Public Affairs Occasional will present the first film in its film series for the Winter Quarter. The film, "Spellbound," is a masterful tale of suspense and romance. The film was directed by Alfred Hitchcock, the master of suspense. "Spellbound," based on Travers Leiding’s novel, features a top cast of stars. Including Gregory Peck and Jean Arthur, the film is considered to be one of the best of its kind.

"Spellbound" is the story of a neurotic psychiatrist (Gregory Peck) and a celebrated pianist (Ingrid Bergman). As the psychiatrist, Peck must help his patient (Bergman) recover from amnesia. The film is filled with suspense and tension. Hitchcock is known for his ability to create a sense of dread and suspense. "Spellbound" is no exception. The film is a masterpiece of suspense and romance, and is sure to be a hit with audiences of all ages.

As I See It...

BY DON LANNON

Preparaphrased Lectures’ Available

"We also offer tests that are keyed to our textbooks and lectures," Dr. Hung-wu stated. He added, "One variety is designed so that students can, with effort, pass; the other, however, is structured so as to include little, if any, information covered by the text and/or lecture...and is therefore almost impossible to pass. Of course, the instructor has a choice and may request either."

The doctor included, "I have no doubt that at least 75% of the faculty at this college have, at some time, considered using materials similar to those just described. However, they may not do so with the full support of the academic community."

Calendar

CALENDAR FOR WEEK OF MARCH 10-14

MONDAY: March 10
10:30 a.m. Lectures & Public Affairs L114
TUESDAY: March 11
11:30 a.m. Outdoor Club Ming. P.E. Conf. Rom.
12:30 p.m. Faculty Senate Ming. BS 101
FRIDAY: March 14
8:30 a.m. Executive Cabinet Ming. BS Gardens

TO HEAL THE WOUNDS OF RACIAL STRIFE...
THE LOS ANGELES FRIENDS OF THE BLACK PANTHERS "project hot breakfast" for poor children, Saturday, March 8 - 1:00 P.M., Unitarian Church, Severance Room, 8th and Vermont Avenues, Los Angeles. Donald Freed, 387-3371 (UF Office). 479-0729 (Secretary).

NEXT WEEK THREE ORGANIZATIONS will recruit on campus. On Tuesday the Army and Air Force Exchange (PX), BXX, will make known the career management opportunities open with that very large organization. Salaries begin at $7,800.

Wednesday, graduating seniors interested in the wide range of opportunities with San Bernardino County should reserve interview time in the Placement Center, L-116.

Thursday Pacific Telephone Company representatives will talk to seniors interested in learning more about career opportunities. A very few summer employment positions are open for highly qualified juniors, who may also sign for interviews.

A Student/Faculty panel discussion will be held next Thursday, March 13, in the Student Lounge of the Cafeteria Building at 12:30 p.m. Sponsored by the Student/Faculty Dialogue Committee. This event will feature the topic of "Unit Credit for Field Related Activities." All students and faculty are welcome to attend and express their opinions.

The celebration at the University of the Pacific will continue the next week, March 10-14. If you desire to participate, be sure to sign up before the close of registration, March 10."

McGEORGE SCHOOL OF LAW

ACADEMIC OFFICE
3282 FIFTH AVENUE, SACRAMENTO, CALIFORNIA 95817

GRADING SYSTEM UNDERGOING CHANGE

During the 1969-70 academic year the current grading system will be given another overhaul. The previously announced proposal for the addition of a "Pass/No Pass" option was dropped for the upcoming year.

It was announced on March 12 that the current grading system will be changed to a system where all grades will be "A, B, C, D, F". This new system will go into effect for the fall quarter of this year. The change was announced by Professor Charles W. Dawson, Dean of the School of Law.

The announcement came as a result of a study conducted by the faculty of the School of Law. The study was conducted to determine the effects of the current grading system on the students and faculty of the School of Law.

The study found that the current grading system was unfair to both students and faculty. The faculty of the School of Law therefore recommends the adoption of a new grading system. The new grading system will be more fair to both students and faculty.

The new grading system will be implemented on a trial basis for the fall quarter of this year. The faculty of the School of Law will continue to monitor the effects of the new grading system and will make any necessary adjustments.

Students and faculty are welcome to attend and express their opinions.

THE PROGRAM OF THE SCHOOL OF LAW ENABLES STUDENTS TO BEGIN THE STUDY OF LAW IN THE SUMMER QUARTER (June 1969) OR AUTUMN QUARTER (September 1969). IN THE 3 YEAR DAY OR 4 YEAR EVENING PROGRAM.

For enrollment information contact 247 Roycroft Ave. Long Beach 90803.

SACRAMENTO CAMPUS

For reservation forms and full details please send completed coupon (below) to State College Trip Chairman, 144 South Beverly Drive, Beverly Hills, Calif. 90212.

PLACEMENT INTERVIEWS
on campus next week
TUES Army & A. F. Exch.
WEDS San Bern. County
THURS Pacific Telephone
FULL SCHEDULE? H 1
Placement Center Lib. 116

FULL SCHEDULE? I'll research your subject. Source list or full synopsis. Moderate rates. Write requirements and when needed to Box 2561, Montclair, Calif. or call 628-6341.

SACRAMENTO CAMPUS

1969 Europe CHARTERS
California-London RT
June 6 $295.00 Sept. 14 $295.00
June 18 $295.00 Sept. 14 $295.00
June 6 $295.00 Sept. 14 $295.00

Other flights available only to Faculty Members, Students, Campus Staff and immediate families. This charter program is not sponsored or controlled by the California State Colleges.

PICKWICK BOOKSHOPS
Hollywood Blvd. Hollywood (213) 274-0729

UNIVERSITY OF THE PACIFIC

A Senile Aardvark, Broken Skiis? News Briefs

Do You Have Something To Sell? Contact Kim Brinton, Ad. Mngr.

Erika Kahn
c.o. SIERRA TRAVEL INC.
9875 Santa Monica Blvd.
Beverly Hills

California-London RT
June 6 $295.00 Sept. 14 $295.00
June 18 $295.00 Sept. 14 $295.00
June 6 $295.00 Sept. 14 $295.00

Full Schedules available or evenings.

WANTED: 100 VOLUMES OF ATLANTIC MONTHLY, 1872-1892.

Other flights available Call (213)274-0729 or mail coupon for free info to:

Erickson's
1001 Hollywood Blvd.
Hollywood (213) 274-0729

"WHOOPPEE! FINALS ARE THROUGH AND VACATION IS HERE."

This student's expression should typify the feelings of all of us when March 20 finally rolls around. Good Luck Everyone from the Pawprint.

(Photo by Terry Nicholson)

Page 4 Pawprint March 7, 1969