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First Faculty Recital Tonight

The Department of Music at California State College, San Bernardino will present its first faculty recital Friday evening, Feb. 28, as a presentation of the Lectures & Public Affairs Committee.

Obiols Charles Gower Price and Michael Andrews, on the piano and harpsichord, will be heard in the recital at 8:15 p.m. in the Physical Sciences Building Lecture Hall. The program is open to the public and there is no admission charge.

Selections to be performed by the duo include the works of Bach, Copeland, Hindemith, Schumann, Webers and Poulenc. Price, principal obiolist with the Riverside Symphony Orchestra, has appeared as obiolist in various Northern California orchestras and chamber groups, including the Carmel Bach Festival Orchestra. On May 28 he will appear as the English horn soloist with the Riverside Orchestra, playing Doniniatti's "Concertino for English Horn and Orchestra."

The obistol earned his bachelor's, master's, and Ph.D. degrees from Stanford University. He has studied in Paris under a French government research fellowship and a Stanford University overseas study grant. Dr. Price came to the San Bernardino campus in 1957 as assistant professor of music and is directing the instrumental program in the fledgling Department of Music.

Andrews, a composer, is spending this year at Cal State, San Bernardino as a lecturer in music. He earned his master's fine arts degree in music theory and composition in 1968 from Brandeis University.

After receiving his bachelor of music from West Virginia University in 1964, Andrews was awarded a Fulbright scholarship for study in music composition at the Akademie Mozarut in Salzburg, Austria.

The program will continue with "Four Piano Blows" by Aaron Copeland; "Sonata for Oboe and Piano," by Paul Hindemith; Schumann's "Romances for Piano and Oboe, Opus 94;" "Variations for Piano, Opus 57," by Anton Webern and "Sonata for Oboe and Piano," written by Poulenc a year before his death in 1965.

Registration

Registration by mail began Feb. 29 according to priority schedule.

First to receive their packets will be graduate students and seniors, followed by juniors, sophomores and freshmen, respectively.

Students not completing their registration by mail will register on March 28.

Students are reminded that if their address has changed since the Winter Term mailing to make sure the Admission and Records Office has been notified of their current address. The deadline for registration by mail is March 24, 1969.

Students should make appointments with their advisors as soon as possible to expedite their selection of courses.

Credit where credit is due ... Our apologies to Terry Nicholson, Pawprint Photographer ... who took the pictures and created the photo collage in last week's issue.

PROFESSOR LESLIE VAN MARTER is caught in the midst of a discussion on the comprehensive requirement during a Student-Faculty Dialogue last Thursday in the Student Lounge.

(Continued on page 3)

**FREE** **FREE** **FREE** **FREE** **FREE**
ATTENTION CSUSB STUDENTS: Here is your own free pass to attend a free open forum * today * 12:30 p.m.

in the student lounge in which you are invited to express your opinion on:

***CSUSB's MANDATORY COMPREHENSIVE EXAM***

available to all students, your signature is a petition requesting the abolishment of the comprehensive requirement in its present form.

CSUSB NEEDS YOUR SUPPORT!

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Guidance.

subject matter, and may utilize their advisors for continued semester to work on this thesis, choosing the length and at their discretion in their related field. They have an entire offer students a spectrum of alternatives to synthesize their knowledge of a discipline? Scripps College in Clarement SYNTHESIZING PROCESS.

introduction to career testing.

prohibit graduation? The eternal issue of the validity of CSCSB's mandatory exam when even the lowest grade will not impede or graduation for the purpose of adding extra scholastic merit to his degree.

proposed alternatives can still leave a huge void in the essential need of the students: STUDENTS HAVE NO CHOICE AS TO THE NATURE OF THE SYNTHESIZING PROCESS.

And CHOICE is what it's all about. Combining the advantages of both proposals still leaves a huge void in the essential need of the students: STUDENTS HAVE NO CHOICE AS TO THE NATURE OF THE SYNTHESIZING PROCESS.

The first proposal destroys the element of incentive on the part of the student to consult with his advisor; the second proposal adds to the minimal response which the college must make to the student's request, and thereby presents an opportunity for the advisor to examine material prior to publication, and then places his seal of approval (or disapproval) on it.

We must set the record straight on this basic matter. Our College rejected this kind of advising at the very beginning of the Pawprint's existence. In its place, our living tradition has always insisted that no advance censorship can be imposed by the advisor. For this reason, unless a member of the newspaper staff solicits a reaction to his own seat of approval (or disapproval) on it.

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Leslie E. Van Marter

Clarification.

In the February 21 issue of the PAWPRINT, Tom Hayes stated in his editorial that he believes in freedom of the press. Mark Trenam and Dr. Van Marter approved the article by Don Lannon . . . " Mark responded to Mr. Hayes, in the same issue, by pointing out that our Publications Code specifies the powers and responsibilities of the Editor-in-Chief. I wish to clarify the precise function of the faculty advisor, since the statement by Mr. Hayes is not enough to avoid a serious misunderstanding. No one seems to think that the advisor examines material prior to publication, and then places his seal of approval (or disapproval) on it.

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Leslie E. Van Marter

Forum

It's my error, I misunderstand what education is and what it's for. I made the mistake, really two mistakes, in thinking that education was more than a comfortable vindication of "business as usual" and that the visual and performing arts are more than tokens of "good life."

Education is inherently controversial unless the two sides of "dialogue" presented are both seated in the same situation as their own experience. One such situation is the visual arts. The present situation confirms my suspicion that the visual and performing arts are tokens of "good life."

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If we fail, if the minority problem is not solved, then the issue remains open. With the new black or brown students, the issue is as fresh and as stark as it was with the white students of yesterday. If the program is not toxic, it is not successful.

Elections are very important. They are not just about black or brown students, they are about all students who wish to study at the institution.

I am deeply concerned about the growing point of view that Ethnic studies are the exclusive property and responsibility of the minorities. If the white man is to blame for the minorities problems, change the white man. If the minorities are to blame change the minorities. As white I am willing that the white people bear the bulk of the blame. Who then needs help? If we caused it, we are the ones who must be educated to stop it. The work of each group must be to educate themselves, as well as the other groups about our differences.

Change must take place. Studying the Black or Brown alone will not help. Teaching the Black and Brown only will not help. Those who complain about the white man's society and proceed to study the Black Brown problem, but who are not whites, are confusing the issue. The issue is not the skin color but the issue is the education of the society.

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If the program is not toxic, it is not successful.
"Seventeen Cal-State students, each concerned with the deterioration of individual morals on this campus, have united to form the Campus League of Decency," announced Mason P. Clegg, senior theology student and president of the League.

Clegg continued, "The ultimate goal of the League is to achieve conformity to the recognized standards of propriety, good taste, and modesty on the personal level."

"By 'recognized' standards, I mean those standards which are recognized by all God-fearing Americans," he added.

Noted President Clegg, "Our organization firmly believes that there is a moral autonomy which proceeds from (1) a sublimation of immoral ideas and deeds. Indeed, we feel that the corrupting influence, the thought is worse than the deed. Indeed, we feel that the bulk of student art is merely a sublimation of immoral ideas and is therefore a potentially corrupting influence on the observer," he added.

"Not only are these works a corrupting influence," the president stressed, "but their public display also directly violates the rights of the observer, that is, the freedom of the viewer to choose not to see art works, placing him in a captive audience situation."

"However, we intend to remedy this situation. Early next week, we will remove — by force, if necessary — all art works placed on public display and burn them... in the free speech area."

"We are confident," Clegg assured, "that the administration will support our actions... to maintain personal freedom.

He then outlined the League's future projects:

"First, after we have disposed of student art work, we will turn our attention toward eliminating the corrupt and immoral display of leftist smut and lewd cartoons which proceeds from (2) a morally sublimated immoral ideas and deeds."

"And finally," he concluded, "we intend to make an effort at establishing world peace and morality by circulating a petition which, upon completion, will be sent to the U.S. Ambassador to the U.K. — urging Israel and the Arab nations to settle their differences in a Christian-like manner."

"The cast, many of whom have had little or no previous dramatic experience, did a fine job of making the characters come alive to express the theme, William Slout, the director, deserves credit for accomplishing the difficult task of directing a group of inexperienced actors within the framework of a very complex and involved dramatic work."

"We, the people, who are often forgotten, successfully polished the technical aspects of the play. The set, though simple, was specifically effective in structure and color; the lights and sound, equally important for the total effect, came on smoothly and were well timed; the costumes and make-up created a believable atmosphere of circus environment."

New SFVS Pres. LOS ANGELES — Dr. Malcolm O. Sillars, speech professor, has been appointed acting president at San Fernando Valley State College. Chancellor Glenn S. Dinklage announced today that Dr. Paul Blomgren, acting president at the Northridge campus since Sept. 1, 1968, has resigned his temporary post today on doctor's orders. Chancellor Dinklage said:

"This is an interim appointment, pending selection of a permanent president by the California State Colleges Board of Trustees. In appointing Dr. Sillars, I am not only recognizing his many professional abilities as a leading member of the faculty and an experienced administrative officer, but also his significant role in working with the administration, student organizations and community groups toward resolutions of the difficult problems which the campus has experienced over the past few months."

Sillars, 41, has been a member of the faculty at San Fernando Valley State College since 1956. He was named to Distinguished Professor Award for 1967-68 and has served on many academic policy committees and in professional organizations, including terms as president of the college's chapters of the American Association of University Professors and the California State Employees Association.

Sillars has published numerous articles and book reviews in addition to holding editorial positions in forensic journals. He is a well-known public speaker. He received his bachelor's and master's degrees in 1948 and 1949, respectively, from the University of Redlands and a Ph.D. in 1955 from the University of Southern California.

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**Calendar**

**MONDAY: March 3**
- 10:30 a.m. Lectures & Public Affairs L 114
- 11:30 a.m. EAP Mtg. PS 122
- 12:30 p.m. International Club Bus. Mtg. L 114
- 1:30 p.m. St. Gr. Grad. Conv. BS 329
- 2:00 p.m. Cultural Affairs Com. L 114
- 3:00 p.m. Alpha Phi Omega PS 202

**TUESDAY: March 4**
- 7:00 - 9:30 a.m. Breakfast for Community Leaders Cafeteria PS 100
- 9:30 a.m. Jr. Class Open Mtg. Annex PS 122
- 10:30 a.m. Chemical Bond PS 202
- 11:30 a.m. Ad Hoc Speech & Advocacy Chemistry Club L 114
- 11:30 a.m. ASB Senate L 114
- 1:30 p.m. Chemical Bond PS 202
- 3:00 p.m. Finance Bd. Mtg. ASB PS 202
- 3:30 p.m. Choral Concert PS 10

**WEDNESDAY: March 5**
- 10:00 a.m. Counselor from SBVC A 188
- 12:30 p.m. Activities Com. Staff Dining Room PS 100
- 1:30 p.m. Student Classical Concert C 104
- 2:30 - 4:40 p.m. English Major Mtg. BS 101
- 2:30 p.m. Philosophy Symposium PS 104
- 3:30 p.m. Chess Club L 147
- 4:30 p.m. Freshman Class Mtg. PS 104
- 8:15 p.m. Roena Arthur Recital PS 10

**THURSDAY: March 6**
- 11:30 a.m. Student Faculty Dialogue Student Lounge PS 103
- 1:30 p.m. Student Faculty Dialogue Student Lounge PS 103
- 2:30 p.m. Student Faculty Dialogue Student Lounge PS 103
- 6:00 p.m. Film - Spellbound PS 10

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**February 28, 1969 PAWPRINT Page 3**
Students Speak Out:

Foreign language competency is required as a prerequisite to graduation by each disciplinary major at this college. Specific departmental requirements range from two to four full-term courses in a foreign language (or equivalent proficiency). Students majoring in a foreign language (i.e., French or Spanish, no major program in German will be offered in 1969), must complete twelve courses (or equivalent) in their major. The following question was randomly posed to students: "What do you think about the current CSUSB foreign language requirement?"

BARBARA TAN

"Forced to learn."

CHRONICLES

The International Club of CSUSB will hold an organization meeting Monday, March 5 at 11:30 in L-114. The purpose of this organization is to further students' understanding of other cultures. All interested students are welcome.

Recruiters

Two school districts and one industrial firm will be on campus next week to discuss employment opportunities with interested seniors and prospective teachers.

Tuesday, Berkeley School District personnel will be available to describe openings in their elementary and secondary schools. Thursday, Colton School District will discuss its current and projected elementary and secondary openings.

On Wednesday Lockheed Propulsion Company will invite math seniors to become acquainted with positions at the Redlands facility.

Fellowship

Application deadline for the State Graduate Fellowship applications is March 10, 1969.

Students entering graduate school for the first time must have taken the aptitude test of the Graduate Record Examination or take the test on February 17. Students who are currently or previously enrolled in graduate school need not take the Graduate Record Examination.

For additional information, contact the Financial Aid Office, Room L-20, Ext. 336.

Cultural Affairs

Students will perform music from Barret, J. S. Bach, Mendelssohn, Brahms and students compositions next Wednesday as part of the second of student art presentations planned by the Cultural Affairs Committee.

The program follows yesterday's "Share" presentation yesterday's "Share" presentation of art, drama and music as part of an effort to encourage and present student art on campus.

SPRING BREAK

March 11-April 1

April 2-15

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Early Reservations: Contact: Larry Lingo, 764 Sequoia St., Redlands, Cali. 92373; 332-3122 7-7 a.m., weekdays.