February 28th 1969

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First Faculty Recital Tonight

The Department of Music at California State College, San Bernadino will present its first faculty recital Friday evening, Feb. 28, as a presentation of the Lectures & Public Affairs Committee.

Oboist Charles Gower Price and Michael Andrews, on the piano and harpsichord, will be heard in the recital at 8:15 p.m. in the Physical Sciences Building Lecture Hall. The program is open to the public and there is no admission charge.

Selections to be performed by the duo include the works of Bach, Copeland, Hindemith, Schumann, Webers and Poulenc.

Dr. Price, principal oboist with the Riverside Symphony Orchestra, has appeared as oboist in various Northern California orchestras and chamber groups, including the Carmel, Bach Festival Orchestra.

Dr. Andrews, a composer, is spending this year at Cal State, San Bernadino as a lecturer in music. He earned his master of fine arts degree in music theory and composition in 1968 from Brandeis University.

After receiving his bachelor of music from West Virginia University in 1964, Andrews was awarded a Fulbright scholarship for study in music composition at the Akademie Mozarteum in Salzburg, Austria.

The program will continue with "Four Piano Blows" by Aaron Copeland; "Sonata for Oboe and Piano," by Paul Hindemith; Schuman's "Romances for Piano and Oboe, Opus 94;" "Variations for Piano, Opus 57," by Anton Webers and "Sonata for Oboe and Piano," written by Poulenc a year before his death in 1965.

Registration

Registration by mail began Feb. 29 according to priority schedule. First to receive their packets will be graduate students and seniors, followed by juniors, sophomores and freshmen, respectively.

Students not completing their registration by mail will register on March 28.

Students are reminded that if their address has changed since the Winter Term mailing to make sure the Admission and Records Office has been notified of their current address. The deadline for registration by mail is March 24, 1969.

Students should make appointments with their advisors as soon as possible to expedite their selection of courses.

Credit where credit is due ... Our apologies to Terry Nicholson, Pawprint Photographer —— who took the pictures and created the photo collage in last week's issue.

Harvey Friedman, cast as a clown in "He Who Gets Slapped," displays his golden sun to three other actors. Tonight's and Saturday's performances will be the last opportunities to attend this quarter's "Players of the Pear Garden," production. Tickets are available in the Humanities office or box office.

Students, 75 cents and General admission, $1.50.

(Photoby Bob Squire)
Clarification

In the February 21 issue of the Pawprint, Tom Hayes stated in his column that "The only door open to us students who believe in freedom of the press, Mark Tremen and Dr. Van Marter approved the article by Don Lannon. . . ." Mark responded to Mr. Hayes, in the same issue, by pointing out that our Publications Code specifies the powers and responsibilities of the Editor-in-Chief. I wish to clarify the precise function of the faculty advisor, since the statement by Mr. Hayes is not enough to avoid a serious misunderstanding.

Mr. Hayes seems to think that the advisor examines material prior to publication, and then places his seal of approval (or disapproval) on it.

We must set the record straight on this basic matter. Our College rejected this kind of advising at the very beginning of the Pawprint's existence. In its place, our living tradition has always insisted that no advance censorship can be imposed by the advisor. For this reason, unless a member of the newspaper staff solicits the advisor's own manuscript before it goes to press, I do not read the paper until after it has been publicly circulated on Friday. This is designed to preserve a framework within which something very precious can thrive -- the freedom and responsibility of a lively student newspaper.

LESLEY E. VAN MARTH

Letters

Ethnics

If you feel shame or disdain just look at the color of your skin represents, change their image. Where are the whites? And CHOICE is what it's all about.

And if it is not done, then needs help. If we caused it then we are the ones who must be educated to stop it. The work of each group must be to educate themselves, as well as the others about our differences.

Change must take place. Studying the black or brown alone will not help. Teaching the black and brown only will not help. Those who complain about the white man's sick society and proceed to study the black or brown problem as if that were the cure for the sickness are being unrealistic. Could the minority problem possibly be solved within a sick white society? Can the society be helped with minority programs still existing within it?

Could it not be the role of the Ethnic Studies program to work on both simultaneously? How could the program succeed otherwise? Where is the equality we are fighting for? Black and brown only will not help. The problem is with people, not the program.

Sure we can put "Old Master" up in the classroom. But the blacks and browns feel the impact of that problem just as much as we do, perhaps, more, as they are in the minority. The problem is essentially the same, prejudice, hate, ignorance -- the list is long and well known.

Should not those problems have a place in our curriculum? Should we not study the Black or Brown alone will not help. If it is not done, then needs help. If we caused it then we are the ones who must be educated to stop it. The work of each group must be to educate themselves, as well as the others about our differences.

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As I See It... By Don Lannon

'Decency League' Formed

"Seventeen Cal-State students, each concerned with the deterioration of individual morals on this campus, have united to form the Campus League of Decency," announced Masston P. Clegg, senior theology student and president of the League.

Clegg continued, "The ultimate goal of the League is to achieve conformity to the recognized standards of propriety, good taste, and modesty on the personal level.

"By 'recognized standards,' I mean those standards which are recognized by all God-fearing Americans," he added.

Noted President Clegg, "Our organization firmly believes that there is a morality... to (2) immorality... to (3) morality. It is our intention to impregate those students who are morally sterile with a lasting conception of the truth.

"Unfortunately," he explained, "we believe that some students claim that the public display of art works; they believe that the viewer."

Regarding the public display of art work on campus, President Clegg stated that "immorality exists in the ideational sense as well as in the physical sense.

"The thought is worse than the deed. Indeed, we feel that the bulk of student art is merely a sublimation of immoral ideas and is therefore a potentially corrupting influence on the observer," he added.

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Students Speak Out:

Foreign language competency is required as a prerequisite to graduation by each disciplinary major at this college. Specific departmental requirements range from two to four full-term courses in a foreign language (or equivalent proficiency). Students majoring in a foreign language (i.e., French or Spanish, no major program in German will be offered in 1969), must complete twelve courses (or equivalent) in their major. The following question was randomly posed to students:

“What do you think about the current CSUSS foreign language requirement?”

BARRABAR TAN ~ BOB FORSHEY

Opinion ... Language

Interviews By Harvey Friedman

BARRABAR TAN (Freshman, Political Science): “I feel the foreign language requirement is a necessary one. For greater depth and understanding in one’s field of inquiry, a foreign language competency enables an individual to be directly aware of current developments and studies published in languages other than English.”

CHARLES SARNACKI (Junior, Psychology): “I think that the foreign language requirement is ridiculous! The study of a foreign language is rather doubtful whether a student could fluently use the language he was forced to learn.”

KAY DASILVA

“WHY PRIEST’S LEAVE” was the topic of a lively panel discussion sponsored by Newman last Thursday night. From l. to r. William Larkin, Father John Kepleyhan, Dr. Raymond Uller, Robert Duggan—a former priest, and Father Petis.

Photo by Steve Imahara

Chem. Club

Tuesday, Feb. 18, Dr. R. M. Wing of UC-Irvine, spoke to the “Chemical Bond,” (the Chemistry Club) on the subject of X-Ray Crystallography in F-19 at 10:30 a.m.

On March 11, the club plans to sponsor Mike Rice, a graduate of U.C.R. Dr. Retting is presently working in the field of inorganic chemistry.

The “Chemical Bond” meets on the first and third Tuesdays of each month. For further information contact Ed Hagaman in P.S. 302 or Dr. James D. Crum, (advisor).

Hist. Council

The History Council will be presenting a new questionnaire concerning the structure of history courses and grading system. It is hoped that all history majors will openly discuss how they would like history classes structured, such as tradition or chronological history versus topical or interpretive history. The Council is also interested in student opinion on grading systems and possible alternatives to the present procedure.

PLACEMENT INTERVIEWS on campus next week

TUES Berkeley Sch. Dist.

WED Lockheed

THURS Colton Sch. Dist.

Placement Center Lib.-116

JOB OPPORTUNITY

Investments & Insurance Corp. is seeking responsible applicants for part-time employment, leading to management positions. While under training you will work an hour. Call for an interview today, call Miss Hoeger, personal, (714) 537-1591.

SENIORS (any major)

Social Work Careers

June graduates or prior only apply by March 14 for the California Counties Social Work Entrance Examination to be held in C-104, the examination will feature piano, cello, trumpet and voice. Coffee, fruit and pastries will be served.

The program follows yesterday’s “Share” presentation of student art on campus as part of an effort to encourage and present student art on campus.

THE PAWPRINT AWARD FOR TYPOGRAPHICAL EXCELLENCE” goes to ... What one little letter can do to a poster.

(Photography by Terry Nicholson)

JET CHARTERS

4 Summer flights of 4 to 14 weeks $295 - 1, or $175 one-way
For details write to Prof. Frank Piat, 247 Roycefield Ave, Long Beach 90805, 438-2179

SEEKING CULTURAL EXPERIENCE: 4 weeks in Europe, 8 in Israel on Kibbutz. Mediterranean Cruise and everything included for 1095.00 Contact Mike Lippit, TU 3-1090.

Boeing 707 Trans Polar Jet

Saturn Douglas DC-8 jets $794

Cal State students, faculty, staff, and family only.
Early Reservations Necessary

1969 EUROPE CHARTERS

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Larry Lingo

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SMOESTRINGS-

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Los Angeles—London—Los Angeles

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Round Trip

Depart Return Seat Price
JUNE 18 SEPT. 9 $295.00
JUNE 25 SEPT. 16 295.00

These flights are available only to the Faculty Members, Students, and Staff of California State College at Fullerton and are operated by Professor Mandel, San Fernando Valley State College, and operated by Continental Express. 144 South Beverly Drive, Beverly Hills, Calif. 90212.

For reservations forms and full details, please send completed forms and a refundable deposit of $10.00 to: Round Trip Chairman, 144 South Beverly Drive, Beverly Hills, Calif. 90212.

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