2-21-1969

February 21st 1969

CSUSB

Follow this and additional works at: https://scholarworks.lib.csusb.edu/pawprint

Recommended Citation
https://scholarworks.lib.csusb.edu/pawprint/2

This Article is brought to you for free and open access by the Archives – California State University San Bernardino at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
This page contains a mix of different topics, including a play announcement, a discussion about student art, and a call for positive communication in crisis situations. Here is a structured summary of the page content:

### Play Announcement

**Title:** "He Who Gets Slapped"

A production of the Players of the Pear Garden's Russian Tragi-comedy, "He Who Gets Slapped," will be performed for an evening at the Little Theatre. The play, which is part of the cultural affairs series, began its run on Tuesday, February 21st.

**Details:**
- **Performances:** February 22, 28, and March 1.
- **Time:** 8:15 PM
- **Tickets:** Available for purchase.

### Cultural Affairs

**Title:** "Admin. Position on Student Art"

Dr. Scherba's personal reaction to the issue of student art is that the Art Department is designated as a place in which students can express themselves. He believes that art should be encouraged and supported as an integral part of the campus community.

**Details:**
- **Purpose:** Encouraging expression of creative talents.
- **Support:** Providing a space for students to showcase their art.

### Regents Committee Proposed

**Title:** "FROM ASSEMBLYMAN JOHN VASCONCELLOS 24TH ASSEMBLY DISTRICT"

The Governor has requested that the Regents be granted more powers. The current power structure is inadequate, and the Regents need to be able to speak at each Regents' meeting. The required committee, which has not been granted the necessary request, has been established channels available to the campus structure for the solution of problems. CSSCB is the faculty senate's proposed method of setting up a committee to solve the problem.

**Details:**
- **Request:** To speak at each Regents' meeting.
- **Committee:** Created to address the issue.

### Student Art

**Title:** "Adm. Position on Student Art"

Of current interest among students and faculty of CSSCB is the controversy over the policy of displaying student art in public areas of the campus. Since many views and interpretations have arisen, and since communication of information on this issue has been somewhat lacking, the Pawprint is attempting to clarify and focus on the points involved.

**Details:**
- **Discussion:** About student art policy.
- **Importance:** To avoid confusion and ensure fair representation.

### Student Art

**Title:** "Student Art Policy"

The controversy over the policy of displaying student art in public areas of the campus has been ongoing. The institution is facing criticism for inadequate measures to protect student art. The need for a more robust system of displaying student art is crucial.

**Details:**
- **Criticism:** Inadequate protection of student art.
- **Necessity:** A robust system of displaying student art.

### Regents Committee

**Title:** "FROM ASSEMBLYMAN JOHN VASCONCELLOS 24TH ASSEMBLY DISTRICT"

The Governor has more than covered the negative approaches to our campus unrest — name-calling, threats of bayonets, and police. And certainly adequate measures should be taken to prevent violence against persons or property, or against the institution. But while force and fear may suppress unrest for a time, they will never bring peace.

**Details:**
- **Approach:** Positive and peaceful measures.
- **Necessity:** Permanent solutions.

### Cultural Affairs

**Title:** "He Who Gets Slapped"

Tickets for the play "He Who Gets Slapped" are on sale. The play begins its run on Tuesday, February 21st. Performances will be held on February 22, 28, and March 1.

**Details:**
- **Performance:** "He Who Gets Slapped".
- **Date:** February 21, 1969
- **Time:** 8:15 PM
- **Tickets:** Available for purchase.

### Student Art

**Title:** "Student Art Policy"

The student art policy is currently in disarray. The Art Department has not been granted the necessary request to display student art. The issue is being addressed by the Regents Committee.

**Details:**
- **Policy:** Student art policy.
- **Request:** To display student art.
- **Committee:** Regents Committee.

### Regents Committee

**Title:** "FROM ASSEMBLYMAN JOHN VASCONCELLOS 24TH ASSEMBLY DISTRICT"

It's time we also try positive approaches to resolving our campus unrest — peaceful dialogue, understanding, and respect. It's time we listen to the voices of the majority and not just the少数 of extremists.

**Details:**
- **Approach:** Positive and peaceful approaches.
- **Necessity:** Understanding and respect.

### Cultural Affairs

**Title:** "He Who Gets Slapped"

Tickets for the play "He Who Gets Slapped" are on sale. The play begins its run on Tuesday, February 21st. Performances will be held on February 22, 28, and March 1.

**Details:**
- **Performance:** "He Who Gets Slapped".
- **Date:** February 21, 1969
- **Time:** 8:15 PM
- **Tickets:** Available for purchase.

### Student Art

**Title:** "Student Art Policy"

The controversy over the policy of displaying student art in public areas of the campus has been ongoing. The institution is facing criticism for inadequate measures to protect student art. The need for a more robust system of displaying student art is crucial.

**Details:**
- **Criticism:** Inadequate protection of student art.
- **Necessity:** A robust system of displaying student art.

### Regents Committee

**Title:** "FROM ASSEMBLYMAN JOHN VASCONCELLOS 24TH ASSEMBLY DISTRICT"

The Governor has more than covered the negative approaches to our campus unrest — name-calling, threats of bayonets, and police. And certainly adequate measures should be taken to prevent violence against persons or property, or against the institution. But while force and fear may suppress unrest for a time, they will never bring peace.

**Details:**
- **Approach:** Positive and peaceful measures.
- **Necessity:** Permanent solutions.

### Cultural Affairs

**Title:** "He Who Gets Slapped"

Tickets for the play "He Who Gets Slapped" are on sale. The play begins its run on Tuesday, February 21st. Performances will be held on February 22, 28, and March 1.

**Details:**
- **Performance:** "He Who Gets Slapped".
- **Date:** February 21, 1969
- **Time:** 8:15 PM
- **Tickets:** Available for purchase.

### Student Art

**Title:** "Student Art Policy"

The controversy over the policy of displaying student art in public areas of the campus has been ongoing. The institution is facing criticism for inadequate measures to protect student art. The need for a more robust system of displaying student art is crucial.

**Details:**
- **Criticism:** Inadequate protection of student art.
- **Necessity:** A robust system of displaying student art.

### Regents Committee

**Title:** "FROM ASSEMBLYMAN JOHN VASCONCELLOS 24TH ASSEMBLY DISTRICT"

It's time we also try positive approaches to resolving our campus unrest — peaceful dialogue, understanding, and respect. It's time we listen to the voices of the majority and not just the少数 of extremists.

**Details:**
- **Approach:** Positive and peaceful approaches.
- **Necessity:** Understanding and respect.

### Cultural Affairs

**Title:** "He Who Gets Slapped"

Tickets for the play "He Who Gets Slapped" are on sale. The play begins its run on Tuesday, February 21st. Performances will be held on February 22, 28, and March 1.

**Details:**
- **Performance:** "He Who Gets Slapped".
- **Date:** February 21, 1969
- **Time:** 8:15 PM
- **Tickets:** Available for purchase.

### Student Art

**Title:** "Student Art Policy"

The controversy over the policy of displaying student art in public areas of the campus has been ongoing. The institution is facing criticism for inadequate measures to protect student art. The need for a more robust system of displaying student art is crucial.

**Details:**
- **Criticism:** Inadequate protection of student art.
- **Necessity:** A robust system of displaying student art.
The Administration’s position on the issue of student art displayed in the Cafeteria Building is rational and logical; it is prudent, sensible and reasonable. Is it completely realistic?

Dr. Sherb's statements, representing the Administration’s views, involve valid concerns for the freedoms of minority and majority rights. It is obviously a desirable approach to design a campus policy concerning the selection of student art work to be displayed in public areas which will both protect the viewer from confrontation with objectionable material and provide the artist with a public media of display. However, the assumption that official policy need be adopted BEFORE student art can be displayed is imposing a negative value judgement and underestimating the quality of taste of those who would supervise the displays.

Simply because there is no formal established policy in existence constitutes little or no justification for the suppression of student art displays. Artwork is being created, interest in the administration’s present “current practice” of prohibiting the display of art in public areas is the assumption that whatever art would be displayed, however, would offend the general taste and attitudes of students. Is this prejudging the perspicacity of our Art Department? Does it take any gigantic stretch of our imaginations to give Dr. Harrison and Bill Hasey the basic credit for possessing minimal intelligence in the selection of the art to be displayed?

The total implications and corollaries of this issue are ticklish and complex. There are very basic, rational, undeniable freedoms involved on both sides of the controversy: freedom of the artist, freedom of the viewer not to be thrown into a “captivity audience” situation, academic freedom of expression and minority freedoms. The pro/con discussions leave many a student with emotionally charged bags of criticism, believing this issue to represent a supreme example of academic freedom. Properly, with a maximum quantity of information at his disposal, the student cannot escape a mental state of frustration and emotional concern.

What The Administration has not concerned itself with IS the validity of this emotional reaction on behalf of the student body. Given the above assumption — that they are irrational, illogical, narrow, irresponsible and hasty — they still remain as real, here-and-now symptoms of a student viewpoint. And it is unjustifiable to ignore a response simply because you don’t consider it to fit into the sphere of cold rationality.

What is the actual danger of displaying student art now, while the Hiroko effect is in the bureaucratic pipeline? Wouldn’t the students, by-and-large, let the Art Department know if they were offended or disappointed with the display? And given that the possibility that their emotional reaction would find you in fact aid the college in determining the criteria for selection of appropriate art subject matter?

Art is life, and student art is part of our life on this campus. Although there are such practical problems as funding, master plans, available, space construction plans which contribute to the origins of this issue, the immediate facts are that the Art studio is underground in the basement of BS, and there will not be a gallery until March 1.

Admittedly, these factors do not warrant the urgency of ‘suppression.’ But, the prohibition of AT LEAST a temporary display of student art in the Cafeteria Building of student art is a position which treads on the thin ice of that cry.

Letters

Objection

The Feb. 14, edition of PAWPRINT contained an article written by you that appeared in your “As I See it” column that was, to say the least, in poor taste. There was no value to that article. You have a responsibility to the students to inform them on political matters — not hype problems. Reporting on matters such as this do not fulfill the responsibilities of the PAWPRINT to the student body.

Chris Lohn

Ditto

I would like to object to the policies of the school paper which all students are forced to support monetarily. Apparently policy makers believe in freedom of the press, Mark Trenam and Dr. Van Marter approved the article by Don Lannon on feminine deodorant problems. I do not deny Mr. Lannon’s right to write such an atrociously out of taste article, but I do object to this garbage being published in a paper supposedly short on space (or talent). I also object to Mark Trenam’s authoritarian right to mark reserves to edit all material submitted to the paper over-large or not. This new low in campus journalism contributes to the feeling of student APATHY, as students no longer waste their time reading the substance of articles but only the yellow journalistic tendencies.

Tom Hayes

Elsen on Picasso

An authority in the field of contemporary art, Elsen has contributed articles on Conscientious Objection and the Draft on Monday, February 24, in PS 202. His address is 228 Malibu Plaza, LA 90025.

Robert T. Gos, and Judge J. Steve Williams, were both given the award by Don Lannon in Don Lannon’s article of last week involved that twilight zone of subjective taste. Yet, I also felt Don had done an excellent job of satirizing the absurd, repressive extremes of the Madison Avenue advertising game. The material was lifted from a popular, nation-wide magazine. I’m personally happy that some people have objected to Don’s article, because it’s about time they did. How many millions of human beings can sit in front of the boob tube and take away a movie and be hit over the head with Preparation ‘H’ for hemorrhoids while eating their spaghetti is beyond my comprehension.

Concerning accusations of the student’s failure to fulfill the responsibilities to the student body and of my “authoritarian” editing of copy, I direct you to the Student Publications Code of OSCNR. When you have read Articles II and V, hopefully you will gain some insight into the legal responsibilities, duties, and powers of an editor-in-chief of a student publications.

Everyone is entitled to his opinion, but neither you nor the president of the U.S. has the authority to determine the policy of a paper. That’s the way the journalistic cookie crumbles.

Mark Trenam, Ed.

Newman Presents Draft Panel

The Newman club is presenting a lecture by Arthur A. Elsen, Art Historian and a co-founder of the Committee on the Development of Art in Negro Colleges. He has served as an advisor to the U.S. Office of Education and a member of the Advisory Board of the Rice Institute for Sex Research.

Dr. Elsen’s lecture will be a presentation of the Lectures and Public Affairs Committee.
Interviews By Flarvey Friedman

Subject of this conference. The attend is invited to come. Contemplating a teaching career, one should bring a sack lunch.

1757 East Highland Avenue, on educational preparation for the Student Teacher will be the meeting at the Sveden House, Friday, February 28. Dr. Keith will talk to seniors who wish to phumaceutical sales. A bachelor's Non-science majors may interview.

KAREN NIELSEN (Junior, Mathematics): "I don't see any reason why student art shouldn't be displayed on this campus. There should be a policy designating where on campus it is to be displayed. I'd hate to crawl through abstract metal sculpture to get to a class." LINDA PIEPER (Graduate Student, Education): "I agree with displaying student art publicly, but the confines of the art department. Perhaps a committee (composed of students, faculty, & administration) could be formed to review and establish guidelines for student art exhibits on the campus. By placing student art in the cafeteria, library, administration building, and patio areas, members of the college community can be made more aware of the contributions of our art department. This will serve to promote education and culture to the core walls of our campus."

HERB ADAMS (Senior, Music): "Students should be able to exhibit their art in some other place than the basement of the BS building. The censorship of the display of student art is another example of the closed and small-mindedness of the school administration. Prints and old masterpieces were allowed to be publicly displayed in the cafeteria; but student art works that are representative of this college community were not allowed to be exhibited. This can only manifest further student unrest and stagnation of the educational process."

LARRY WHITE LINDA PIEPER

Opinion .... Art

Subversives Hang Daisy

Members of the extremely subversive Neo-Mugwumps (NMW) - a leftist oriented, para-military organization composed primarily of college students, dedicated to the destruction of Americanism - are now on this campus, the College administration announced late last week.

According to the administration, members of the campus chapter of NMW "defaced" the Biological Sciences (BS) building by suspending the party symbol, a daisy, from the roof of the building. The daisy is the party symbol.

Campus members of the militant organization stated that "the daisy was hung on the roof of the BS building (the building) less depressing in appearance.

This nonsense," reorted the College administration. "It is commonly known," an administrator added, "that the BS building was intentionally designed to give a depressing, conservative appearance.

He added, "Design architects have declared this building to be of superior artistic merit. It is therefore logical to assume that a large, wooden daisy could improve upon the appeal of this structure."

CIA informants reported that the Neo-Mugwumps "carefully positioned the daisy in such a manner as to render useless the building's camouflage.

"Immodestly," College officials admitted that both the BS and the Physical Sciences (PS) buildings were "so as to blend with the surrounding smog, and thus remain invisible from the ground level."

"Although some radicals and revolutionaries claim that it is a symbol of something fine or free," he continued, "we feel that it is a symbol which this college cannot afford.

"Indeed, Hitler had his swastikas, and these ruffians have their daisy.

He concluded, "Our youth must not be further corrupted. Good Americans must do something about these ruffians."

KAREN NIELSEN HERB ADAMS

---

Student California Teachers' Association (SCTA) of our Cal State San Bernardino campus is having a 3:00 p.m. afternoon meeting in Room 150 of the University 1757 East Highland Avenue, on Friday, February 28. Dr. Keith will be speaking on the pros and cons of California's educational preparation for teachers. He will show in what ways this educational preparation does and does not prepare the student teacher for a teaching career.

The following day, Saturday, March 1, there will be a follow-up meeting at the regional conference at Cal Poly Pomona. "Focus on the Student Teacher" will be the subject of this conference. The conference starts at 10:30 a.m. and ends about 3:00 p.m.

Both of these meetings would be beneficial to anyone who is contemplating a teaching career, and anyone who would like to attend is invited to come.

Recruiting on campus next week are Burroughs-Welcome Company, Sears, Roebuck, and La Canada Unified School District. On Monday Burroughs-Welcome, a pharmaceutical company, will talk to seniors who wish to explore opportunities in pharmaceutical sales. A degree in science is preferred. Non-science majors may interview if they have an interest or background experience in science fields.

Thursday Sears, Roebuck and Company representatives will be available to discuss opportunities with that firm. Descriptive material provided by Sears is available to seniors in advance of the interview date.

Friday, February 28, La Canada Unified School District near Pasadena will talk to teacher candidates about upcoming openings at elementary, intermediate, and secondary levels. Specific grade and subject openings are listed at the Placement Center, L-116, according to Doyle Stanel, director.

There will be an open meeting of the Lectures and Public Affairs Committee next Monday, February 24, at 10:30 a.m. in L-114. An open invitation stands to all interested student and faculty who wish to attend and offer their views in the nature of extra-curricular cultural presentations for the CSCM community. Absolutely no specific critiques of the present LPA programs, or any suggestions on strengthening certain cultural areas, here is your chance to voice your opinion.

Lost - special yellow clip-on glasses lost by visually impaired student on Monday, January 27.

CAROL CORREA, member of last Saturday's Outdoors Club rock climb, displays her skill in scaling the formidable form of forbidding fissures located south of Riverside. Led by Outdoors Club advisor and club members expert, their first class "A" rock climb (a climb in which a rope is used). (Photo by Steve Imakawa)

DON LANNON: As I See It...

SHOE STORING ENTERPRISES

Luxurious Group

---

Erika Kahn

San Francisco State University

Early Enrollments Necessary

Carolyn Brown, 764 Sequoia St.

Valencia, Calif. 91355

$332-3225 7-7 evenings, weekdays

EUROPE JET CHARTERS only top dates:

from L.A. 6-18/9-6 $279

from N.Y. 6-21/9-4 $199

Other flights available Call (213)274-0729 or mail coupon for free info to:

ERIK S. ROBERTSON, 420 S. Hollywood Blvd.

Los Angeles, Calif. 90028

Erika Kahn: c/o SIERRA TRAVEL INC., 785 Kestrel Blvd.

Beverly Hills, Calif.

NO DISCOUNTS ON GROUP TRIPS

Seniors (any major)

Social Work Careers

June graduates or prior only apply by March 14 for the California Counties Social Work Entrance Examination to be given locally April 12.

See your college placement office or send a post card to:

Cooperative Personnel Services

1211 S. Broadway

San Francisco, Calif. 95814

CHARTER FLIGHTS

Los Angeles - London - Los Angeles via BOEING 707 Trans Polar Jet Round Trip Depart Return Seat Price JUNE 30 SEPT. 8 $296.00 JUNE 20 SEPT. 9 $295.00 These flights are available only to the Faculty Members, Students and Campus Staff of California State College at Los Angeles. For Reservations and further details, please contact Continental Express, 1445 South Broadway, Beverly Hills, Calif. 90212, and of tape Name Address

Contact:

Faculty Student Staff

1969 Europe Charters

California-London RT Summer departures

Satur Douglas DC-8 jet $294

Cal State students, faculty, staff, and families

Early Enrollments Necessary

Carolyn Brown, 764 Sequoia St.

Valencia, Calif. 91355

$332-3225 7-7 evenings, weekdays

SEASONAL ENTERPRISES

Luxurious Group

---

70% OFF 1969 JET CHARTERS 4 weeks flights from $249.00 10% save 1st class on transatlantic flights. Only apply by March 14 for the California Counties Social Work Entrance Examination to be given locally April 12.

See your college placement office or send a post card to:

Cooperative Personnel Services

1211 S. Broadway

San Francisco, Calif. 95814

CHARTER FLIGHTS

Los Angeles - London - Los Angeles via BOEING 707 Trans Polar Jet Round Trip Depart Return Seat Price JUNE 30 SEPT. 8 $296.00 JUNE 20 SEPT. 9 $295.00 These flights are available only to the Faculty Members, Students and Campus Staff of California State College at Los Angeles. For Reservations and further details, please contact Continental Express, 1445 South Broadway, Beverly Hills, Calif. 90212, and of tape Name Address

College

College

Facility Student Staff

1969 Europe Charters

California-London RT Summer departures

Satur Douglas DC-8 jet $294

Cal State students, faculty, staff, and families

Early Enrollments Necessary

Carolyn Brown, 764 Sequoia St.

Valencia, Calif. 91355

$332-3225 7-7 evenings, weekdays

EUROPE JET CHARTERS only top dates:

from L.A. 6-18/9-6 $279

from N.Y. 6-21/9-4 $199

Other flights available Call (213)274-0729 or mail coupon for free info to:

ERIK S. ROBERTSON, 420 S. Hollywood Blvd.

Los Angeles, Calif. 90028

Erika Kahn: c/o SIERRA TRAVEL INC., 785 Kestrel Blvd.

Beverly Hills, Calif.

NO DISCOUNTS ON GROUP TRIPS

Seniors (any major)

Social Work Careers

June graduates or prior only apply by March 14 for the California Counties Social Work Entrance Examination to be given locally April 12.

See your college placement office or send a post card to:

Cooperative Personnel Services

1211 S. Broadway

San Francisco, Calif. 95814

CHARTER FLIGHTS

Los Angeles - London - Los Angeles via BOEING 707 Trans Polar Jet Round Trip Depart Return Seat Price JUNE 30 SEPT. 8 $296.00 JUNE 20 SEPT. 9 $295.00 These flights are available only to the Faculty Members, Students and Campus Staff of California State College at Los Angeles. For Reservations and further details, please contact Continental Express, 1445 South Broadway, Beverly Hills, Calif. 90212, and of tape Name Address

College

College

Facility Student Staff

1969 Europe Charters

California-London RT Summer departures

Satur Douglas DC-8 jet $294

Cal State students, faculty, staff, and families

Early Enrollments Necessary

Carolyn Brown, 764 Sequoia St.

Valencia, Calif. 91355

$332-3225 7-7 evenings, weekdays

EUROPE JET CHARTERS only top dates:

from L.A. 6-18/9-6 $279

from N.Y. 6-21/9-4 $199

Other flights available Call (213)274-0729 or mail coupon for free info to: