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The Pawprint

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S.D.S. Airs S.F. Crisis

In the calm 83-degree Tuesday noon Simon and Garfunkel sang out of the record player of the "superficial sighs, the borders of our lives." Poster and handbill proclaimed "San Francisco is a beginning." A beginning for what? According to speakers at the SDS rally in the free-speech area, it is a beginning for reform of repressive state educational system, one which fails to meet the needs of students largely because it is run by forces outside the academic community.

Bill Maddox, chairman of the Peace and Freedom chapter, called for support for the San Francisco State College strikers.

Campus conflicts were brought into the open last November after State College Trustees ordered the suspension of Black Panther leader George Murray last fall. The Black Student Union responded by calling a strike and several days later.

The Third World Liberation Front (minority students other than blacks) supported the SDS as did the campus SDS. The American Federation of Teachers (AFT) went on strike and the campus cabinet opened following the Christmas recess.

Among the student demands were those that a separate black-studies department, staffed by blacks, be opened, and that all members of minorities seeking admission to the college be admitted.

San Francisco is important to the students present disagreed with the motion. As a partial solution to this question of representation of student voice and opinion, it was suggested that a straw ballot containing both the original and amended version of motion 4.1 be circulated in either a Pawprint issue or another publication. In this way, the Cabinet could receive feedback from a larger portion of the students.

Motion 4.2 was unanimously carried by the Cabinets, but when discussion opened up for reaction to the union's response coverage so large a spectrum of opinion and relevant questions, that a strike was tabled, until more information could be supplied to the CSCSB student body. The Black Student Union, however, had little opportunity to learn of the exact implications that Trustee policy has upon affecting student behavior and freedom.

Happily, the proposed revision as a means of distributing this relevant information, and consequently, the action or position adopted by our elected student representatives will reflect a more unified and generally shared voice.

ASB Execs Hear Student Opinion on Freedom, Trustees, Strikes

Last Wednesday, some 150 students participated in an open meeting of the ASB Executive Cabinet held in the gym. The purpose of this public event was to enable the Cabinet to hear student reaction to three motions which the Cabinet has under consideration involving proposed statements representing official Cabinet positions on student freedoms, the SF State strikers, and the pending revision of Title V by the State College Board of Trustees. Although the Executive Cabinet has the right, as elected representatives of the student body, to adopt official policy positions without eliciting the issues in an open forum, the issues involved are of such a controversial nature that the Cabinet desires to receive the reactions of students in general. The motions under consideration for adoption as Cabinet policy were:

1. A motion to remove from the Board of Trustees any student representatives who do not hold the following two restrictions:
   a. Adherence to national, state and local law except where such law sanctions policies of the Board of Trustees.
   b. Adherence to regulations, policies and decisions on individual campuses where participation in such matters is shared fairly by students, faculty and administration.

2. Position on GUIDELINES AND POLICIES FOR OPERATION OF AUXILIARY ORGANIZATIONS Proposed Revision:

In conformance with our Principles of Student Freedom we ask the Board of Trustees of the California State Colleges to reject the proposed revisions since they unfairly restrict the student and student organization freedom.

4.3 Position on the Current Crisis at San Francisco State College: The presentation of one of three motions, which the Cabinet has under consideration involving proposed statements representing official Cabinet positions on student freedoms, the SF State strikers, and the pending revision of Title V by the State College Board of Trustees.

In the face of the dominantly negative reaction of the attending audience, Ken Harper, ASB V.P., proposed an amendment revising the motion.

4.1 In its amended form, the new motion read:

We believe that the freedom of college students of San Francisco State College System and student organizations should be governed only by the following two restrictions:

1. Adherence to national, state and local law and policies governing the California State College System developed on the individual campuses by the college community.

2. Adherence to regulations, policies and decisions governing the California State College System developed on the individual campuses by the college community.

In its amended form, the revised motion 4.1 all but reversed the original intended position of advancing student autonomy and freedoms. When the amended motion was called to a vote, the eight member Cabinet tied on a 4-4 decision, and the proposed amendment failed. Immediately thereafter, a vote was called for regarding the original phrasing of motion 4.1, and it was carried by a 5-3 voice.

Some students raised objection to the passage of this motion, claiming that it was adopted as official Cabinet policy even though an "obvious" majority of the students present disagreed with the position of the resolution. But it was further pointed out that the 150 students present at the discussion did not represent a majority of the 1200 student members of the AFT. It was only about twenty to thirty students had actually spoken out during the discussion. William Maddox maintained that its passage of motion 4.1 did not necessarily constitute a "clear" majority in the decision. As a partial solution to this question of representation of student voice and opinion, it was suggested that a straw ballot containing both the original and amended version of motion 4.1 be circulated in either a Pawprint issue or another publication. In this way, the Cabinet could receive feedback from a larger portion of the students.

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Space Travel... Is it Progress?

Undoubtedly, the 480,000 mile round trip to the moon by the three U.S. astronauts represents the most significant accomplishment of mankind to date. We, as species of animal, are no longer confined to the natural environment which produced us. Inter-planetary space travel, once only possible in the imagination of literature and cinema, is now becoming a concrete reality. But, as the glory and wonder of future solar conquerors spill holds the nine-to-five earth bound layman, there should be one question in the back of our minds. What is Man taking with him into space?

Let's forget, the same ingenuity and technological achievements which have put man into space have also created the horrible yet real threat of total annihilation here on earth. While more and more satellites, rockets, and other refuse are filling our upper ionosphere, there remains the ugly knowledge that there are enough nuclear weapons here on earth to deliver the explosive equivalent of fifteen tons of dynamite to each and every being of this planet. By history and human history has shown an abundant supply of this ingredient. Such novels as "Fall Safe," "Alas, Babylon," and "Purple Dix" all have based their themes on a total nuclear war on frighteningly possible recalculations. To those who believe it couldn't happen, remember that millions of people believed that man could never fly.

If man will inevitably explore and populate the universe, is he to return to a world no different than the one left behind? In January of 1967, most of the world's powers signed the Outer Space Treaty, agreeing to exclude weapons from orbiting satellites, the moon and other celestial bodies, and all space stations. However idealistic and humanitarian this agreement may seem, there is no reason to expect such a policy to work. The fact that nations spent a total of 175 billion dollars on military arms in 1967 doesn't lend much credulity to any talk of de-escalation of the arms race. As long as we live in the anxiety of destruction, such activities as space exploration will never truly represent "progress." Viewing the causes of man's distrust and fear of man as a disease, it is logical to conclude that the only thing space travel could symbolize is a spreading of the infection. Usually, one who is contaminated with a disease is quarantined until the affliction can be cured. Why not, then, quarantine man to this planet, until "progress." has failed to materialize on earth. The fact that nations spent a total of 175 billion dollars on military arms in 1967 doesn't lend much credulity to any talk of de-escalation of the arms race. As long as we live in the anxiety of destruction, such activities as space exploration will never truly represent "progress." Viewing the causes of man's distrust and fear of man as a disease, it is logical to conclude that the only thing space travel could symbolize is a spreading of the infection. Usually, one who is contaminated with a disease is quarantined until the affliction can be cured. Why not, then, quarantine man to this planet, until "progress." has failed to materialize on earth. The fact that nations spent a total of 175 billion dollars on military arms in 1967 doesn't lend much credulity to any talk of de-escalation of the arms race. As long as we live in the anxiety of destruction, such activities as space exploration will never truly represent "progress." Viewing the causes of man's distrust and fear of man as a disease, it is logical to conclude that the only thing space travel could symbolize is a spreading of the infection.

A Cal State, San Bernardino professor will spend the next academic year on the chemistry faculty of an English university.

He is Dr. Arlo D. Harris, assistant professor of chemistry, who has been invited to be a temporary lecturer at the University of Nottingham, England. In addition to his teaching, Dr. Harris will have the opportunity to work with three internationally known chemists in his special field, photochemistry.

The appointment to the University of Nottingham faculty extends from Sept. 1, 1969 through Sept. 1, 1970. Although the teaching arrangements have not been completed, Dr. Harris anticipates he will be delivering about 15 lectures per semester plus supervising at least one weekly laboratory. The balance of his time will be devoted to research.

In the laboratory, Dr. Harris will be working closely with a personal friend and former colleague, Dr. Norman Logan, a member of the University of Nottingham faculty. Dr. Logan and Dr. Harris both held post-doctoral research fellowships at the University of California, Berkeley, in 1964-65. The other noted scientist with whom the San Bernardino chemist will be working is Dr. C. J. Timmons, Dr. D. Cundall, Dr. T. F. Palmer and Dr. C. J. Timmons.

Dr. Harris came to Cal State, San Bernardino in 1967 from Cal State, Fullerton. At CSCSB he has been instrumental in helping to develop new laboratory programs for freshman chemistry classes related to courses of the first High School Science Day. A native of Ohio, Dr. Harris earned his B. S. from the University of Dayton in 1961 and his Ph.D. from Tulane University in 1964. He will be visiting articles in professional journals concerning his research within the past year.

Earlier this month the 34-year-old chemist received word of his promotion to associate professor, effective next academic year.
Visual Arts Program Unveiled

In the basement of our B. S. Building, beneath a maze of steam and water pipes, Assistant Professor of Art William L. Haney guides CSCSB's small but determined band of art students through the involvements of the visual arts. Under the dual handicaps of a subterranean location and a token number of art majors (this quarter about a dozen), it is not surprising that student art production has gone virtually unnoticed by much of CSCSB's enrollment. Another reason for this is the lack of available space for display of student work. In this respect, the Art Department finds itself extremely limited.

Mr. Haney provides us here with pictures and discussions of examples of student art work representing four art classes housed at CSCSB. Although part of the visual experience has been lost here because the color could not be reproduced, the four examples do present a development of techniques as applied to visual problems.

Currently, the instruction and participation in the visual arts at CSCSB is of a two-dimensional nature. However, Mr. Haney informs us that in the Fall of next year the Art Department is hiring a sculptor to broaden the arts program to a three-dimensional scope.

When asked about his views and methods of teaching these courses, Mr. Haney concluded, "To this point, I have not said 'art student!' or 'making art.' I don't teach art because art cannot be taught. Awareness and visual problems solving as well as recognition of past conventions all are part of utilizing spatial organization as transportation to and through other levels of reality. I don't think good student yet needs the services of the embalmer—reality and/or art understood as constant metamorphosis."
LOS ANGELES, CALIF.,—Faced with an enrollment crush for the spring term, the California State Colleges have given top priority to the admission of junior college students who have completed their lower division work according to Dean Ernest Long, director of school relations for the State College system.

On Nov. 21 a survey completed with each of the 18 campuses of the State Colleges reported that every campus was giving first priority to junior college students who wished to and needed to enter the upper division of the State Colleges. And all of the ten state colleges operating on the semester system (where the bulk of the enrollment squeeze exists) are now closed to students seeking spring semester admission, a check of the applications accepted by these ten colleges shows that when graduate students and returning State College students are eliminated from the figures, more than 70 per cent of all new undergraduate applications accepted were at the junior level. Students and parents applying for junior level applications are from junior college students and since these students must either enter a senior college or have their educational careers interrupted, the credentials, Dr. Samuel M. Plaut, director of the State Colleges as a system and each campus where enrollment limitations exist, have in fact given the highest priority to these students.

It also said that seven of the eight State Colleges operating on a semester system are in urgent need of CSCSB students how the machine needs tutors.

CARC Needs Tutors

TUTORS NEEDED

The Student California Teachers Association (C.A.R.C.) of CSCSB is in urgent need of volunteer tutors.

Essentially, the duties of a C.A.R.C. tutor consist of working with a Junior High or Senior High School student who is having difficulty with one or several of his subjects. Knowledge of English, math, history, etc. is necessary. The Youth Counseling Center in San Bernardino, under the direction of Allen Bridgewater, has kindly made its facilities available to the tutoring center for this program.

To qualify as a C.A.R.C. tutor you must meet the following minimum of two hours a week tutoring. All students interested in this work are invited to sign up immediately outside of room 107 in the Administration Building.

Financial Aid

A regional panel of the U. S. Office of Education has notified the College that its request for funds to support next year's student aid programs has been approved at a recommended amount of $288,875. This recommendation will be reviewed by the Region 7 Office of O. E. Washington D. C. and the results of this final review will reach the College later this quarter.

The present recommended levels of funding would provide $125,600 to support the National Defense Loan Program; $11,976 to support the College Work Study Program and $42,400 for Educational Opportunity Grants. These figures requested are approximately one-half again the amount received for the current year.

Eisenstein’s Potemkin Shown Tonight

By Eric Roos

Potemkin, a Russian film directed by Sergei M. Eisenstein will be showing tonight at 8:00 P. M. in P. S. 10. As the first film presented by the Lectures and Public Affairs Committee of the quarter, the “Battle ships Potemkin” as it is sometimes called, was produced in 1925 and based upon an actual event that occurred on the Russian Battleship Prince Potemkin in 1905. A rather unusual feature of the film is that the actors were the actual sailors and people of Odessa. “Potemkin” is a relatively short film lasting only 67 minutes and though originally a silent film, sound was added in 1951.

Sergei M. Eisenstein is considered as one of the most significant figures in the development of Modern Cinema. Some of his most important innovations are displayed in “Potemkin” such as his emphasis on montage and his use of the man as protagonist instead of the individual. Eisenstein is significant not only in his accomplishments as a filmmaker but also as a theorist publishing several books on his ideas concerning the development of Art Cinema.

“Potemkin” is of definite relevance to Contemporary Art Cinema as a classic prototype innovating some of the most basic ideas of Art Cinema today. Art Critics, Paul Rotha stated “A supreme example of advanced cinematography—a combination of the emotional, the documentary, and the absolute film has a grand, sweeping, awe-inspiring quality.” This is a film that no one should miss.

Flu Shots Here

All interested faculty, staff and students are invited to participate in their second flu shot at the Student Health Center (A-137) during the week of December 9-13th at the following times: Monday, Wednesday and Thursday—11:30 a.m. - 1:30 p.m., Tuesday—10:00 a.m. - 12:00 noon and 2:00 p.m. - 4:30 p.m.

This service is free to all students.

If the faculty or staff member obtained his first flu shot this fall, the second shot is free. If this is the first shot this year, there will be a $1.00 fee, payable at the Bursar’s Office before coming to the Health Center.

This vaccine does NOT contain the “Hong Kong” virus.

Influenza vaccination is especially urged for those with chronic illness (especially heart or lung diseases) and for the other particularly susceptible to respiratory infections.

‘Study Abroad’ Applications Due

January 15 is the deadline for faculty, staff and students to submit applications for study abroad in the California State Colleges International Programs for 1969-70.

The Office of International Programs at the University of California re-emphasized the deadline in its most recent announcement encouraging all students on each of the eighteen state college campuses to explore this opportunity seriously as a way toward individual college careers.

According to the Director, Dr. Thomas Lantos, interest in the International Programs is running high. “The Bureau has received a total of 1,000 applications this year for the 425 places in the 1969-70 Programs.

Applications now being received by the faculty representative on each campus will be screened by a campus committee. Notice of final action will be sent to all interested students by January 1, 1969.

The 425 selected juniors, seniors, and graduate students will be chosen to participate in foreign language studies, work in a year of study in residence at one of the sixteen cooperating foreign language study centers in Israel, Italy, Spain, Sweden, and Switzerland, and will receive full credit at home for their study abroad.

The cost of the Programs is comparable to that of the typical student budget for a year at the home campus, including room and board. Participants are eligible to apply for all loans and scholarships available through the campus. Financial Aid Office.

Kidney Machine Program

A student who owes his life to a machine, may one day save a life to a machine. That is the case with one of the kidney machine programs at the San Bernardino Valley College.”

Dr. Samuel Muro of Colton has arranged for a CSCSB program to explain the machinery behind the kidney machine — which has saved his life.

A 20-minute film, “Something for Everybody,” sponsored by the College Work Study Program will be shown at 10:30 a.m. on Tuesday, Jan. 14, in Room PS-122. Officials of the Kidney Machine and Easter Seal Society are scheduled to speak.

The CSBHC Health Center is sponsoring the program, open to all College students, faculty and staff, as well as the public. Samuel M. Plaut, M. D., director of the health center, also will participate.

Muro, a 1955 graduate of Colton High, attended San Diego State before coming to CSCSB.

“I feel a responsibility to help the public understand this program,” he said, “because I was one of the lucky ones who got to use the machines.”

Auditions Were Held Throughout the University for Script of CSBHS Production of “Woman Gets Slapped.”

The Penman reflects the circus environment of the play.