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Cal State Plays Role in National Defense

by Susan Shothlager

Does Cal State contribute to the defense of our nation? The answer to this question is yes.

Last fall Cal State began a Special M.A. program in National Security Studies Program which is designed to meet the needs of those who want to further their understanding of the role of strategic planning, arms control and national defense.

Dr. Richard T. Ackley, Program Director said the program was inspired by the "realization that Cal State was located in an area that has five major military bases and additional associated defense industries with personnel who had no place to turn for further professional training."

Dr. Ackley described the program as "policy oriented." He said, "It deals with all of the major issues that are concerns of the Defense Department. It is also aimed in that it is not pushing any one political stance or a particular missile system. The program does not attempt to make a judgement on what the United States does or does not need." "The objective," continued Dr. Ackley, "is to help people to gain an understanding of all the contemporary arguments, to assist in clear thinking, and to enable people to arrive at logically reasoned conclusions."

Classes for this new program are to be scheduled in the evenings to enable this special M.A. degree to be earned in a two year cycle.

Approximately 40 students are currently enrolled in the program. Four are women, about one-half of these students are active-duty military officers; one-fourth of the students are civilians working in fields related to defense and one-fourth are undergraduates seeking careers in the fields of political-military affairs or defense contracting.

According to a pamphlet published for the program, in addition to the general requirements for graduate work, enrollment in the National Security Studies requires:

1. A minimum cumulative undergraduate grade point average of 2.5

Cal State Chronicle

Volume 18, Number 19

Serving Cal State San Bernardino

March 14, 1984

Presidential Forum Gave Students
A Chance to Ask Questions

Cal State San Bernardino President, Dr. Anthony Evans and Associated Students President Rod Hendry, conducted a question and answer forum for students last Tuesday, March 8.

Discussing a wide range of campus concerns, Evans and Hendry spoke to an audience of approximately 15 students in the Student Union.

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AS Talent Show: See Your Friends
Dancing, Singing and Telling Jokes

by Mike Hrovat

This Thursday night the Associated Students will be presenting the 1984 Annual Talent Show giving everyone the chance to perform in front of their fellow students. It will be from 7 p.m. till 9:30 p.m. in the SUMP, and will then be followed by the weekly dance.

"A.S. is organizing this event to make college life a little more fun," according to Mike Page, Talent Show coordinator. "The students have a lot of things on their minds like term papers and exams. They need something to let them have some fun.

A.S. will be giving some very impressive awards to the talent winners. First prize is $100 and a trophy, second prize is $75 and a trophy and third prize is $40 and a trophy. The entrants will be judged on their talent by an illustrious panel of judges including, Dean of Students, Peter Wilson; Economics Professor, Jim Charkins; Administration Professor, Barbara Shrotmnik; and student judges, Sharon Saks and Bruce Fosdick. The judges will also choose the craziest act. The winner of this will receive a trophy honoring their originality and humor.

Dexter "Pool Shark" Wash will be the Master of Ceremonies for the evening. Chuck Marquez is the Producer and Chris Phelps will be in charge of the lighting. This promises to be a very entertaining evening.

"Many acts signed up and auditioned for the show," said Mike Page, "we had to limit it to only 12 acts."
Communications Major Is Here

“Diffusion of Innovations” “Narrowcasting” “Intercollegiate Forensics” Sound interesting? If you enjoy public speaking, mass communication and writing for special interest media, you’re in luck! The Communications Major is here, well almost here. Dr. Fred Jandt, Professor of Communication, has just received approval for the program proposal for the new Communications Major. He stated that there will also be a minor and Certificate Program offered as well.

Specifically, communication studies will be organized into departments of Advertising, Communications, Film, Interpretation, Journalism, Public Relations, Radio, Speech Communication, Television and Theatre Arts. Careers that communication graduates from other colleges have entered into range from human resource management in business and industry, foreign service in government, sales, services, playwriting in media and performing arts to law in the professions as stated in the Careers Communication handbook published by the Association for Communication Administration.

Some of the courses currently offered in Fall 1984 pertinent to the Communications Major are: Intercultural Communication (241); Theory and Practice of Newspaper Journalism (242); Professional Writing, Oral Communication (311); Fundamentals of Public Relations (443) topical in Professional Writing (351); and Film as Communication (381).

According to the new proposal, the minor is a theory-oriented program, while the Certificate Program is skills-oriented. The proposal also states that the Certificate Program will allow for graduates to communicate more effectively and to facilitate the commencement of the major. For example the proposal states, “they could assume responsibilities for the planning and executing of workshops and media campaigns, for speech writing, for public relations, and for coordination of the electronic media.” This proposal goes on to state that the career outlook is “promising...graduates will be in demand in situations where they will apply their specialized knowledge and skills...” Specific job titles include “public information officer, media manager, speech writer, interviewer, audiovisual specialist, news reporter, and announcer...” to name a few.

Courses for the minor will include Oral Communication, Intercultural Communication, Theories or Systems, or the English Language. Graduates in the Language and Sociology of Mass Communication or Psychology of Mass Media Communication plus at least 12 units of upper division Communication units. The new major has been approved by the College Curriculum Committee and the Faculty Senate. The Office of the California State Universities in Long Beach will spend the final approval, said Dr. Jandt.

When funding allows, there will be another unique feature added to this new discipline. A program designed for Hispanic media. No other schools that we know of have this type of emphasis. It has been very low profile, although the Hispanic population is the fastest growing,” Jandt said.

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NEWS BRIEFS

Slide Presentation
The Cal State Spanish Department is sponsoring a slide presentation on summer study in Guadalajara, Mexico, by Dr. Carlos Felix of the University of Arizona. The talk will be held in the Student Union, Thursday, March 15 at 3 p.m. For more information contact Dr. Stella Clark at 887-7474 or 7445.

Chronicle Fundraiser
The Cal State Chronicle is now offering free watches, pen watches, window gardeners, tote bags, and discount tickets, courtesy of Sears, to students, faculty and staff who fill credit application before the end of the quarter.

The gifts were given to the newspaper by members of the campus community. Besides receiving a free gift for completing an application, applicants are also eligible for a $2,000 shopping spree at Sears.

Accreditation Visit To Be April 16-19
A 16-member team of faculty and staff representing the Western Assn. of Schools and Colleges (WSCC) will be on campus April 16-19 to conduct a full, fifth-year accreditation visit.

The team will attempt to validate a self-study written and reviewed by many individuals throughout the campus. The team is comprised of Dr. Catherine Gannon and Dr. Robert Blackey, said President Anthony H. Evans.

The team members are expected to visit classes and talk with a large number of campus community members. The schedule for their days on campus will be announced shortly before their arrival. It will include an open time period for members of the campus community to talk with team members.

Host Families Needed For International High School Students
Do you want to learn more about the world? If your answer is yes, call YES, Youth Exchange Service, (YES) offers this opportunity to families all over the United States who would like to share their homes and hearts with a teenage student from one of many countries in the world. These students are scheduled to arrive in the Fall for the 1984/85 high school academic year. They are carefully selected, have excellent medical insurance and bring their own pocket money. Host families receive a $50 tax deduction for each month they host the student. For detailed information about your learning experience for the entire family, please contact Youth Exchange Service (YES) World Trade Center Building, 350 South Figueroa, Suite 1700, Los Angeles, California 90071. Phone toll free: (800) 533-0666.

College/Community Orchestra
The College/Community Orchestra will perform Beethoven’s Fourth Symphony, Vivaldi’s Messiah, Handel’s Telemann - Viola Concerto (featuring a solo by Tammy Smith), and Piazzolla’s Summer Day Suite.

The performance is scheduled for March 18 at 8 p.m. Contact Dr. Richard Saylor at 887-7696 for more information.

Full Cost Fee Changes
Chairman Graziano advised The Children’s Center, that they are no longer able to charge a family more than one hundred fifty dollars per child for each Effective April 2, 1984 the day program full cost will be $2.00 per child per hour with three (3) hour minimum per day. Children may come less than three (3) hours but they will still be charged the full amount. In addition children attending the program for five (5) hours and above will be charged a daily rate of $14.88. A reminder that the Program will not affect families receiving subsidized child care.

School Districts To Recruit Teachers For Fall ’84
The following school districts will be on campus to recruit teachers for Fall, 1984:

March 22, 1984 Bakersfield City School District; April 17 Antelope Valley Union High School District; April 18 San Bernardino City Unified School District; April 19 El Monte City School District; May 16 Los Angeles Unified School District; May 17 Morongo Unified School District; May 19 Snowline Joint Unified School District; May 20 Serrano Joint Unified School District; May 21 Morongo Unified School District; May 26 Chino Joint Unified School District.

If you are interested in interviewing for a teaching position with any of these school districts, please contact the Career Planning and Placement Center, 33111-887-7551. Don’t miss the opportunity to interview with a school district if you will be finished with your student teaching by the end of Spring quarter, 1984.

March 14, 1984

More Than Just an Academic Class
Psychology 375 Seminar: Gays and Lesbians Spring Quarter MW 8-9:50 p.m. Dr. Craig Henderson

Many areas of psychology, sociology, anthropology, history, law, religion, and literature will be covered. It is a small group seminar. "More than just an academic class, it’s also a growth experience," commented Dr. Craig Henderson. For more information, call 887-7344.

You may enroll for it as a degree-seeking student at the College, or you may enroll through Open College in Continuing Education at a cost of $190. The class is also part of the Women’s Studies Certificate.

Spring Course to Examine Male and Female Human Nature
Philosophy 357- Philosophy and Sexual Politics Dr. Burker, MW 1-3 p.m. (Spring Quarter)

Philosophy 357- Philosophy and Sexual Politics Dr. Burker, MW 1-3 p.m. (Spring Quarter)

All of us are aware of the political and social changes brought about by the feminist movements of the last 20 years, but very few of us are familiar with the theories of male and female nature behind different political views. Are there real differences between male and female human nature? If so, do these differences justify different social roles for men and women? This course will look at theories of male and female nature in the writings of Plato, Aristotle, Hume, Mill, Engels, Freud and others.

Student Union To Stay Open 24 Hours For Finals

The Student Union will be OPEN 24 HOURS during finals week starting Monday, March 19 and ending at 1 a.m. Thursday, March 22.

The Student Union is open to provide noise and distraction at home and the Village and enjoy the quiet in the Student Union. The SUMP in the Union will be available in the evenings as a study hall. Tables and chairs will be set up for your convenience,” said Shari Deutchman, Student Union Director.

Coffee, tea, cookies, popcorn, and other munchies will be provided during finals week.

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cont’d on page 7
ROCKY HORROR

Were the weekends after fall and winter registration really boring times for you? Then come to the Rocky Horror Picture Show theme dance on Friday, March 15, 1984 at 7 p.m. at the Student Union Multipurpose Room.

Aside from the prizes offered by KFXY, there will be ten or more great door prizes from area businesses. There will also be a Rocky Horror Picture Show Look-Alike contest. Prizes for the contest are $25.00 for first, $15.00 for second, and $10.00 for third place.

The admission cost is $2.00 for Cal State students and $4.00 for non-students. All participants who dress as one of the Rocky Horror characters will receive $1.00 off their admission price.

All food, drink, and entertainment as well as a chance for a prize, are included in the price of admission. There are tentative plans to have a 'Break Dancing' contest concluded Tindal.

The dance will be Friday, March 30 from 7 p.m. to 1 a.m. at the Student Union Multipurpose Room. Local distributors, including Anheuser Busch, Southland Hops, will have free posters available.

INTERNATIONAL DINNER

Are you interested in the culture, customs and food of other countries? Do you have a spirit of adventure? How about watching exotic entertainment?

“Do you have a spirit of adventure?”

All above and more can be yours if you will come to the International Dinner on Friday, April 6, 1984. The dinner is an annual event hosted by the International Club to acquaint the staff, faculty, students and local community with other countries. This year for the first time, the San Bernardino Mayor’s International Council of Friends and Goodwill will participate. They will be providing some of the entertainment and the desserts which will span the international spectrum.

There will be a belly dancer, an international array of singers, and other entertainment. The cost of the tickets is tax deductible and the proceeds will be used by the International club to find some of its activities. In addition, some of the proceeds will be used to defray part of the expenses of sending Cal State’s delegation to the Model United Nations of the Far West (MUNFW) to be held in Sacramento, April.

Tickets may be purchased from members of the International Club and from those students who have been selected as members of the MUNFW delegation. If you have any questions on the event, the President of the International Club, Lee Ann Overstreet, can provide the names of those who are selling tickets.

PURIM: PARODY AND SATIRE

by Carol Leish

What does the idea of the “Festival of Lotteries” have to do with the Jewish holiday of Purim? Why is this day one of parody and satire?

Purim recalls the tyrant Haman who would have murdered all the Jews when he cast lots of people’s lives. According to the story of Esther, the courage of she and Mordechai saved the Jews from annihilation. Purim is also a joyous holiday that helps to bring in the Spring. A type of “Spring Fever” enters in as people enjoy the time of year that brings in a new growth.

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EAT, DRINK AND BE MERRY

brings in a new growth. Hence, the holiday is a Jewish version of the widespread human custom of a season for relaxing the rules, even for making fun of the most serious parts of life.

With humor and sarcasm, people can celebrate in order to recall that Haman was massacred and that Mordechai saved all of the Jews.

The excesses of Purim, its craziness, its bawdiness, are really its profound strengths that we must remember how ultimately powerful are laughter and craziness. Hence, at this time, people eat, drink and are merry.

Talent Show ‘84

A truly classy event; entertainment by some of Cal State’s BEST!

Student Union Multipurpose Room.

Starts at 7:00 p.m.

Free Admission

St. Patrick’s Day Dance
Sponsored by Scrabble Dabblers

50c/w/CSCSB ID
9pm-1am
$1.00 w/o CSCSB
Leprechaun look-alike contest
Dance contest Prizes

Movie: “Diner”
Wednesday & Thursday
Matinee 10 am
Evening 8 pm
Student Union

AS BOOK COUNTER

Accepting Books to be Used in Spring Quarter
Beginning Tues. March 20 - Fri., March 23

Election Petitions for the A.S. Elections are DUE April 4 at 8 p.m.

Cal State Chronicle page 3 March 14, 1984
Health Corner

Inhalants and Injectants

This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

What are allergies?

The word allergy is derived from two Greek words that related questions that you would like answered, drop the Health Center Lobby.

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If you were walking to or from the Pfau Library between 10 and 12 noon Thursday, March 1, you witnessed a most amazing sight. Repeatedly, two men stepped over the top edge of the library roof held in place only by climbing rope and without aid of a net, bounded, upward, as if the library roof was a blaze of fireworks. The two men, Army Captains Steve Heynen and Mike Bailey, had turned a planned safety check of rope anchor points on the library roof into a prompt demonstration of the basic rappelling techniques taught to all Cal State Army ROTC Cadets.

The friendly competition between the two Army officers ended with Heynen claiming the Cal State bounding record of three stories and Bailey making the first Australian style (face first) descent of the south wall.

The exercise was a warm-up for a planned full-scale Army ROTC rappelling demonstration at the College Open House on April 28. Army ROTC is a nationwide program that guides college-trained officers for the United States Army, Army National Guard, and Army Reserve. The program, in existence at over 400 colleges and universities, provides over 70% of all newly commissioned Army second lieutenants annually.

Eligible students can receive up to $100 monthly participation while they train to become Army Officers in conjunction with their academic pursuits.

Captain Heynen, himself a 1975 graduate of Cal State, points out that the program here is the only on-campus officer-producing facility in the Inland Empire and as such is an active, exciting and unique opportunity for the career minded and enterprising student. The Cal State program has about fifty enrolled cadets.

Captain Stuart Lyon, the Officer in charge of the program explained that he and Captain Heynen are currently conducting interviews for potential entrants in the two and three year on campus commissioning programs. Minimum entrance standards are:

- Full time student classification
- At least two years of undergraduate or graduate study remaining
- Under 30 years of age at time of enrollment
- No civil convictions, honorable discharges or veterans
- Good physical health is a must
- Captains Lyon and Heynen, Cal State on Army ROTC instructors, are available for appointments by calling 887-9545 or by calling 887-7273 on a campus phone.

Don’t worry though, walking off the edge of a five story building is not an entrance requirement!!

RAPPELLING!! by Carol Leish

Dr. Smith Wields the Cleaver

by Linda Riddell

Shakespeare and has written The New Italian Poetry: 1945 to the Present (U.C. Press, 1981) He is also faculty editor for the Pacific Review, a college publication of prose and poetry circulated throughout the community. It features works from our college students as well as established writers such as Diane Wokowski who recited her poetry here at Cal State, Feb. 27 in the Creative Arts Recital Hall. Smith teaches Shakespeare, Modern Poetry and American Literature as well as his Creative Writing workshops for both under-grads and grad students. Smith states that class participation is extremely important in his writing workshops. When students critique another student’s work, it not only helps the writer to see where improvements can be made, it helps the other students to improve their own work. "It’s my job to guide those critiques," Smith said.

One of the problems Smith finds most with beginning writing students, and even with some of his more advanced, is that they come to the writing workshops with preconceived ideas of what poetry and prose writing is all about. Smith said, "I’m amazed at how many people want to write a poem who have never even read one!"

Smith said that many students are under the impression that they should blanket their ideas and make it mysterious somehow using abstracts and concepts. "Simple ideas," he said, "should be brought about with images, objects and metaphors. Make it visible to the reader."

One of the best ways to enhance your skill as a writer is to "read GOOD poetry," Smith stated emphatically. "And if you like Walt Whitman, Jack McKuen or Leonard Nimoy!"

Smith said he there are many good poetry anthologies to pick from. "Find the poet you like best and read it."

Smith said of his workshops that "I don’t want them (the students) to cushion their own ideas. They need to be honest in order for everyone to benefit."

Smith’s technique in teaching his workshops is to introduce a diverse selection of works to the students to explore before they engage in the task of writing itself. In other words, before and during workshops are reading to write fiction, he introduces such writers as James Joyce, Flannery O’Connor and Gabriel Marquez. For the poetry section of his workshop, he said, "I use the poetry of John Ashbery and Allen Ginsberg are read. This exposure introduces his students to a portion of the vast variety of writing styles.

"Students have a very conservative knowledge of style. Almost anything goes by way of style if you learn it. I’m trying to make it work for you."

But first writers-to-be must learn the very basics, through imitation if necessary, before they can develop their own style. According to Smith, learning to use and recognize metaphors is only one technique students must become acquainted with. Before using abstracts, students must learn to write without them.

Smith also tries to get his writing students to avoid analyzing the poetry, instead of asking "what does it mean?" ask "what makes it work?"

Finally Smith said of his objective, "I’m going to guide the students toward their potential—they all have potential no matter how bad their work might be in the beginning."

Easy to Misread Someone

by Carol Leish

Jane Russell, from the Cal State Counseling Center, explained how easy it is to misread someone when she spoke at the assertiveness training workshop on March 2.

Communication is essential in order to give an clarified statement of a particular situation. You repeat the data (what you observe), the facts, your own interpretation (I think...), what you feel and reflectively, communicating the need you want fulfilled.

According to Ms. Russell, it is never wise to assume you know what the other person is feeling.

Reflective listening helps guide assertiveness along. When someone reflects upon a statement, they rephrase the message that they have received verbally and nonverbally. Ms. Russell said it is "important to talk with people, not at them." We pick up non-verbal cues such as, if someone is really interested, and by reflecting a statement in order to restate the need.

An assertive person learns how to say "I am feeling guilty. Excuses are not necessary to give. Ms. Russell says that "excuses set you up." Having a good mental set is essential in order to stand up for yourself and say "no." As long as you believe that you are special, others will too.

It is also important to learn to compromise in some situations and not walk on other people’s needs. If your roommate enjoys having the stereo on and friends in the room during the week and you want to study, suggest that you study in a quiet room on Monday and Wednesday nights and your roommate’s friends over and listen to the stereo on Tuesday and Thursday nights.

The studious person can study in the library on Tuesday and Thursday nights.

Nonverbal cues include eye contact. Eyes are said to be the "windows of the soul." If you loose eye contact you loose credibility or you give the impression that you don’t care. Facial expressions can display your confidence, and having relaxed (not crossed) arms and not leaning too far into someone’s personal space is important. A controlled and confident voice has more impact than a passive whine or an aggressive yell.
Glass Exhibit

Did you ever wonder where one would go to learn something as unique as making stained glass windows or blowing hot glass? There are only a few places in the world where you could go to study these ancient techniques. Half a dozen of these places are in Southern California. One of the best equipped studios in the area is right here at Cal State.

To see evidence of what can be done with glass, there have been two recent exhibitions dealing with contemporary glass. Not just blown glass, but stained, fused, sandblasted and constructed glass. All these techniques can be learned here in the glass department. The larger of the two exhibitions was in the Visual Arts Gallery. This show contained some of the most important glass artists working today. In dealing with the theme of "Aspects of Contemporary Glass," a cross-section of ideas and methods concerning glass were shown. From the fragile translucent, ephemeral forms of Dale to Chihuly; to the hard-edged constructed forms of Dan Dailey.

In conjunction with this major exhibition, the glass department mounted a small group exhibition in the library showcases. Work by the instructor, Bill Warehall and his students display diverse approaches to the material. Along with Warehall there are two graduate students. Both have had work in major glass and sculpture exhibitions. Richard Silver's work combines sheet glass and sculpture. Along with Warehall there are two graduate students. Both have had work in major glass and sculpture exhibitions. Richard Silver's work combines sheet glass with its hard edges with blown and sliced forms in what he calls a "hard-edged Deco" look. Jamie Templeton approaches the glass in a more organic manner. Fusing blown and cast forms, Templeton strives for a rich sculptural vessel form.

Silver and Templeton also work together to make the sea shells, perfume bottles and vases. They believe collaboration makes the work a little easier and with the added input, more interesting.

The other students in the show are undergraduates. Giovani uses silver lusters on his black forms for a strong contrast of color. His other pieces utilize other traditional techniques such as the use of powdered glasses and thin pieces of colored glass called "cane." Dan August's sculptural forms are cast on the marver, the thick metal plate used for shaping the hot glass.

Above and below: Glass Art currently on exhibit in the library.

Now you can GRADE YOUR OWN PAPER

The Staff of the Cal State Chronicle would like to know your opinion. Please circle the appropriate grade for each aspect of the paper and turn it in at the main desk of the Student Union.

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Other Comments

Would you like to work on the Chronicle? If so, please add your name and phone number.

Name
Phone

CITICORP+

Attend the first free West Coast Business Career Forum for Minority Undergraduate Students

Sponsored by Citicorp and USC's Graduate School of Business Administration

Purpose: To inform minority students of careers in the corporate business world.

Place: Bonaventure Hotel, Downtown Los Angeles

Date: Tuesday, April 17th

Contact: Walter Hawkins, EOP, at 867-7395

Laura Lee McPike at 887-7755.

Application Deadline: March 15, 1984

USC

Cal State Chronicle

March 14, 1984

Also in the show are a number of flat glass panels. These clear panels are constructed in the same manner as stained glass. These projects were designed to show how a good design and use of textures can make an excellent window without the addition of color. These pieces are by Valerie Phillips, Greg Thompson and Jim Stevens who also has a blown piece in the show. This piece was broken and reconstructed using the techniques of stained glass construction.

The exhibition in the library will be there until the end of March. If you are interested in the class its Art 375 (Beginning Glass). For more information see Bill Warehall in Visual Arts.

YUKON CHARLIE'S CANADIAN PUB

HAPPY HOUR: Mon.-Fri. 4-6 p.m.

Food

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$1.00 Sandwich Special

(Full Day)

FREE POOL
MON.-FRI. 11 a.m.-1 p.m.

HOURS: 11 a.m. to 12 p.m. SUN. to THURS. + FRI. & SAT. TIL 2 a.m.

954 East Baseline, San Bernardino • Phone 885-9742

(TURN WATERMAN & TIPPECANOE)

IF I OWN PAPER

The Staff of the Cal State Chronicle would like to know your opinion. Please circle the appropriate grade for each aspect of the paper and turn it in at the main desk of the Student Union.

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Other Comments

Would you like to work on the Chronicle? If so, please add your name and phone number.

Name
Phone

YUKON CHARLIE'S CANADIAN PUB

HAPPY HOUR: Mon.-Fri. 4-6 p.m.

Food

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$1.00 Sandwich Special

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**RECORD RACK:** Bark At Ozzy

**by Greg Timpany**

His Royal Ozzness is back again with a new album and a major tour. This is Ozzy's first studio performance since the death of guitarist Randy Rhoads. On this new album, Ozzy has made a conscious effort to move away from the black magic schtick that has haunted him from coast to coast during past tours. His current angle is as demonic as a Vincent Price or Bella Lugosi movie. His work is interesting but it does not get its fair share of the mix. The time is kept by Tommy Aldridge. The current tour Aldridge will be replaced by ace-sideman Carmine Appice.

The album opens with the howling, fast-paced title track "Bark at the Moon." The song comes complete with assorted wolf calls. "You're No Different," is Ozzy's answer to the religious zealots who have been on his heels ever since he set foot in the United States. Jake E. Lee comes up with an interesting slow blues on the numbers "You See It (Now You Don't)," another of Ozzy's crockflicking satirical looks at Pornography. Along with a blistering solo by Jake, there are numerous numbing and groaning overdubs. The strongest track on the album, "Rock 'n Roll Rebel," closes side one. Mr. Lee proves that he fits the bill as a lead guitarist on this cut.

Side Two opens with "Centre of Eternity." This track opens with an interesting Gregorian chant, followed by a pipe organ courtesy of Mr. Airey. "So Tired," is not characteristic of his Ozness,ironic news that he can slow things down and sing a ballad. The song sounds like it should have come from Jeff Lynne and ELO.

**CLASSIFIEDS**

**Professional Word Processing**
Better quality and less expensive than regular typing services. Spelling, grammar, punctuation and sex-free writing checks available. Reviews at reduced prices. Lan Ehret (English Major Graduating). 867-2292 Mon-Fri. ONLY.

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**Vottr Rogiatratlon Intom**
Campus, hometown or Sacto: Call CCVP 916-442-3827.

**Land For Sale**
40 acres. Enclose a stamped self-addressed envelope and write Adina B Knutson P.O. Box 26 Chitina Alaska 99566-0026. 4/18

**Writing Tutor**
One-third to one-half of your grade is based on term papers. Do not flunk a subject you know well because of an inability to express yourself in writing. Call Len Ehret, Mon-Fri 867-2292.

**Wanted**
Creative, energetic individual to work consistently 2-4 hours per week, placing and filling posters on campus. Earn $500 or more each school year. 1-800-243-7076. 4/18

The following part-time jobs are available at the time the Chronicle goes to press; however, we cannot guarantee that they will still be available when you read this newspaper. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the Career Planning and Placement Center 995-116.

**Personal Attendant**
Male student is needed to work three hours a day in the Cal State Bookstore. Duties include being a gentleman—helping him out of bed, bathing, exercising and feeding. Position pays $5/hour and you would work Monday through Friday and not weekends. No, 1171

**Marketing Researcher**
Students are needed to work out of the San Bernardino, Los Angeles and Riverside area. They need someone to work assisting stock broker doing typing, filing and record keeping. They need someone to work afternoons Monday through Friday. Position pays $4-$5/hour. No, 1169

**Talent Show**
Cont'd from pg 1

This annual talent show is planned by A.S. to make the students here at Cal State have a lot of talent and will be using it to entertain and compete for prizes tomorrow night. After seeing some of the students at the auditions last Friday, I know that these people have put a lot of time and effort into their acts. Two of the singers were especially talented.

The skits will be from 5-6 minutes in length. This was done to give as many people as possible the opportunity to perform in the time available. This annual talent show is another of the many events planned by A.S. to make college a little more fun. Admission is free, sorry no tomatoes allowed.

**National Security**

Cont'd from pg 1

average, in the major, of 3.0

2. Undergraduate courses or practical experience relative to the National Security Field, or satisfactory scores on the verbal and quantitative portions of aptitude test of the Graduation Record Examination.

3. Submission of a brief statement of the student's preparation for graduate study and their aspirations following receipt of the special master's degree.

**Submit Poetry**

Special Issue April 4th

Theme: "Conflicts"

All submissions will be judged by a special committee consisting of both faculty and students. Prizes will be awarded.

Deadline is Monday, March 26. Bring them to the Cal State Chronicle Office by noon on that day.

**Prizes Will Be:**

1st Prize: $20 gift certificate from Sears.

2nd Prize: $50 gift certificate at the Cal State Bookstore.

3rd Prize: 2 spaghetti dinners at Pizza Chalet.

Dr. Ackley earned his Ph.D. at the University of So. California in the field of International Studies—Defense and Strategic Studies. He is a former naval officer and a current defense consultant. He came to Cal State in 1974 and teaches courses in Political Science.

**COMMUNICATION**

Cont'd from page 2

This program will allow for training in Spanish and Broadcasting.

Dr. Jandi states that 18 of the Cal State University Campuses offer at least one community college major, and three private four-year colleges in San Bernardino and Riverside. No private students here at Cal State have a lot of talent and will be using it to entertain and compete for prizes tomorrow night. After seeing some of the students at the auditions last Friday, I know that these people have put a lot of time and effort into their acts. Two of the singers were especially talented.

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Students elected Ads

Dear Editor,

I would like to respond to the Shopper, 4/15, page 29th issue by Jodi Feldbush. Abortion is Morally Wrong. While I understand that, for some, abortion is morally wrong, I do not feel these morals should be legislated to others. Those who profess to be pro-life and work for a human life amendment, governments, and anti-choice, and have also fought the Equal Rights Amendment, in essence, they claim citizenship and subsequent rights begin at conception and, if you happen to be born female, tough luck, no your rights of citizenship end at birth!

It is true that an enormous amount of development occurs within the first three months of embryonic development, but with the early pregnancy detection and abortion methods available today, the option of extracting from the uterus is more placential then essential.

While I choose to use contraceptive methods which prevent pregnancy, if my mind is, if I am forced to it is comforting to know that I would have the choice to terminate that pregnancy. But do not have the financial, or any other, means to support a dependent presently. The option of adopting a child out would not be a mentally stabling decision on my part. Abortion is a very personal issue, and should be a personal issue. I have seen the results of social integration. Abortion was not even legalized in the United States until 1973. It seems reasonable to me that a woman has a right to abort today, with proper medical training and care to support her, an abortion would be even less traumatic than it was 14 years ago.

Children are the only medical procedure which people consider "just rewards" for an activity. If an individual develops cancer after years of smoking, society doesn't say, "You deserve it, let Nature take its course." On the contrary, surgery is performed, and the diseased lung is removed. But if a woman becomes pregnant after a single act of intercourse, society says, "You've gotten what you deserve, now let Nature take its course." And the only medical procedure which people consider "just rewards" for an activity is abortion today, with proper medical training and care to support her, an abortion would be even less traumatic than it was 14 years ago.

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Is the only thing we can truly say as well.

Dear Editor,

I have patiently read the editorials against abortion that have appeared in the Chronicle the past few weeks, and I have kept my peace. However, I know that holding my breath is not going to make me or anyone else feel any better, so I will have my say as well.

I am very strongly supported in my personal right to choose the course of her life, even if that means choosing her preferred path in life. Abortion is the only medical procedure which people consider "just rewards" for an activity. If a woman becomes pregnant after a single act of intercourse, society says, "You've gotten what you deserve, now let Nature take its course." And the only medical procedure which people consider "just rewards" for an activity is abortion today, with proper medical training and care to support her, an abortion would be even less traumatic than it was 14 years ago.

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