2-29-1984

February 29th 1984

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/coyote-chronicle

Recommended Citation
http://scholarworks.lib.csusb.edu/coyote-chronicle/43

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Income Tax Assistance Available

by Lizzie Thomas

The agony of tax time is here again and here is help. VITA, Volunteer Income Tax Assistant Program, is operating here at Cal State. VITA is a volunteer tax assistance program for students, the elderly, the handicapped and semi-professional and foreign students. You need help with their Federal and State Income Tax.

How are the volunteers recruited? "Normally, the volunteers are accounting students who volunteer their services," said Dr. Henniger, Assistant Professor of Accounting and Instructor of VITA classes.

To get your taxes done free, you must bring in your tax information, such as receipts and interest statements. Next, be prepared to answer questions as your taxes are being prepared. The preparers can do standard forms such as the 1040, 1040A and 1040EZ, which are the Federal forms, or you can do the California 540 and 540A returns. They also prepare itemized deductions. When your forms are completed you are responsible for mailing the forms to the IRS or Franchise Tax Board. You must sign and date your returns. On the returns the VITA preparer includes his or her name, and stamps it with a special control serial number.

"This is done so that the IRS and Franchise Tax Board know that your taxes were prepared by a VITA representative," said Henniger. Tax preparers are not permitted to take any money for their services.

The VITA program will be operating at two sites: the college campus and the IRS office. Here is the schedule:

Feb. 21 & 22
VITA "Free" Tax

Cal State's Who's Who

The 1984 edition of Who's Who Among Students in American Universities and Colleges will include the names of 15 students from California State College at San Bernardino who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the Annual Directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They joined an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Cal State San Bernardino are:

Ms. Judith A. Ashton
Mr. Robert J. Cissine
Mr. Steven M. Coffey
Ms. Darlene M. Hooker
Ms. Kennadine M. Turner
Ms. Sandra L. Fredriksen
Ms. Louise C. Rivera
Ms. Lorraine M. Turnah
Ms. Sandra L. Fredriksen
NEWS BRIEFS

AIDS Project of Los Angeles

Speakers who are knowledgeable about AIDS and related issues are available from the Speakers Bureau of the AIDS Project/Los Angeles. The Project is a non-profit organization that provides support services for people living with AIDS, community education and funds for research.

Speakers include individuals familiar with the activities of the AIDS Project, as well as those representing the areas of nursing, psychosexual aspects of AIDS and education.

The Bureau, which began in April of last year, has recently expanded to accommodate increasing demands for speakers. According to Bob Jacobsen, head of the Speakers Bureau, requests have come from both gay and non-gay organizations, including professional groups of physicians, nurses and psychologists.

Due to the high level of technical knowledge needed to properly inform many of these groups, the Speakers Bureau established liaisons with professional associations to draw on their ranks for speakers. Members of the Southern California Physicians for Human Rights, the Psychosocial Advisory Committee of the AIDS Project and members of nursing staffs at area medical centers have all served as speakers in recent months.

A formal training program has been established to train additional speakers. If you would like to request a speaker for your organization, please contact Bob Jacobsen at (213) 877-1154.

High School Open House

by Linda Riddell

The phones are jingling and energy radiates from the bustling halls of the high school as they work in unison toward the coordination of a new project.

The Relations with School's Office which conducts outreach work, admissions counseling and campus tours has now initiated the new High School Open House Program.

Admissions Counselors, Eula Brown and Anita Rivers along with Office Secretary, Glenda Jackson have designed a program to reach out to those high school students contemplating their college future. The Open House brings the high school students onto the college campus grounds and introduces them personally to the atmosphere at Cal State.

Ms. Rivers states that the "Open House serves as a very vital function. It allows the students to explore the college experience firsthand."

The program consists of transporting the students from their high schools to the Cal State Library. Much of their time will be spent in the SUMP room in the S.J.

There will be specially designated tour guides for this program. Ms. Jackson says "these guides will remain with the students throughout their stay on campus between 9 a.m. and 1 p.m."

There will be pencil and paper items, brochures, door prizes, tours, lunch and a skit depicting college life offered to the students to make the environment welcoming, states Ms. Rivers.

The agenda begins with a general assembly welcome in the SUMP, walking tours in groups of ten and then back to the SUMP for the skit performed by Denise DePew, Lee Ann Overstreet, Sharon Saks, Bill Traynor and Shawn Clearman. Next there will be presentations offered by Cal State student speakers followed by faculty presentation. The students will be treated to lunch followed by presentations from Admissions, E.O.P., Financial Aid and Housing.

Ms. Brown and Ms. Rivers will be the speakers for information concerning pre-admissions counseling. Door prizes will be given out and the students will then board the buses and be transported back to their schools.

There may be two or more schools visiting here at one time. The program is scheduled for Tuesdays and Thursdays beginning March 6 and continuing through May 12.

"...brings the high school students onto the college campus grounds and introduces them personally to the atmosphere..."

Ms. Rivers said there should be more than enough time for faculty and staff to discuss specific majors of interest to the students as well as question and answer time. There will be a representative from the School of Education, Humanities, Business, Social and Behavioral Sciences and Natural Sciences to help answer any specific questions.

Although Ms. Brown and Ms. Rivers combine their efforts to coordinate this program, they give special recognition to Ms. Jackson for her "dedicated commitment in the scheduling of the various high schools," and also their special thanks to Denise DePew and Lee Ann Overstreet in helping to coordinate the tours.

Fathers and Sons Together Project

by Michelle Gaiche

An extremely high divorce rate has hit our country in the past few years, and as a result many parents and children are suffering deep emotional problems. Most of us have been in a broken family situation or know people who have. Younger children are usually placed under the custody of their mothers after divorce, but it is essential, according to experts, for fathers to do everything they can to maintain a connection with their kids. Literature on broken families shows that divorce has the most adverse effect on young boys.

Three concerned professors in Cal State's Psychology Department are currently arranging a program designed to help men build stronger relationships with their sons. The Fathers and Sons Together Project is intended for boys between the ages of 3 to 8 years old and who have recently separated from or divorced their spouses. Doctors Charles Hoffman, Ed Teybor and Michael Weiss are in charge of the program, along with the assistance of Tanya Martin and Dan Leon, two Cal State psychology students.

Optimistic about the program, Professors Hoffman and their sons, Dr. Hoffman said, "Our goal is to help mitigate the trauma of the divorce for young boys."

Besides the obvious benefits for the volunteers, the program also provides a service to the community as a whole. The project will entail four four-hour meetings over a period of five weeks, and when it's completed the professors plan to do the program again.

After its degree of success has been appraised, they can then take the project to social agencies and show them how to implement it. "If we can provide some stability in the lives of the children, it will be a service," Dr. Hoffman said.

The Fathers and Sons Together Project is free to the participants, so if you are a man with a young boy in a broken family situation or know of someone who is, contact the Psychology Department at 887-7226.
New Eta Sigma Gamma Chapter

The Department of Health Science and Human Ecology is currently initiating a petition for a collegiate chapter of the national Health Science honorary Eta Sigma Gamma. The organization is open to students who are pursuing either undergraduate or graduate degrees with Health Science as a major or minor, and membership will provide teaching, service, and research related activities as well as opportunities for social and professional interaction.

A sponsoring committee of three students and two faculty members has been working to lay the groundwork for the petition. Rhonda Anderson, Peter Coldwell, and Ann Sena, all students in Health Science, Mr. Patrick Vance, Lecturer in Health Administrative and Planning, and Dr. Ted Coleman, Assistant Professor of Health Education have met several times already in preparation for the first organizational meeting to be held Thursday, March 8, 3 p.m. in BI 129. They have accepted the responsibility for researching information about the college, the department, the students, and the faculty which must accompany the petition when it is submitted to the Eta Sigma Gamma national office in Muncie, Indiana.

Anyone who is a major or minor in Health Science, and who is interested in more information is encouraged to contact the Health Science Department Office, PS 119, or Dr. Coleman, BI 936.

Finance Association

The day of Dec. 7, 1983 has established another monolith in the history of our country. Sharing the day of Pearl Harbor's disaster is the conception of the Cal State Finance Association. The purpose of this organization is to gather information regarding finance careers and opportunities, and also to provide an opportunity to meet with finance professionals, and to promote fellowship and free exchange of ideas.

The Finance Association is open to all interested students who are or who plan to become finance majors, as well as faculty and staff members of the college. Members also qualify for affiliation with the prestigious national Financial Management Association.

The Finance Association has several interesting events planned for this quarter, including field trips to some leading financial institutions. Several guest speakers have been invited to the campus by the Finance Assoc. Dr. Fred Weston of UCLA, a renowned authority in today's financial world, will be speaking on our campus on April 5 at 6 p.m. in the Recital Hall.

"The Finance Association is a highly motivated organization geared to unite finance majors in a common goal of professional competence as well as social legitimacy," commented John Higgins, President of the Finance Assoc. The next meeting of the Finance Assoc. will be Wednesday, Feb. 29 at 10:30 a.m. For more information on this dynamic association, please contact John Higgins at 882-6590.

Escape to Santa Anita

On Sunday, March 4, enjoy the fun and excitement of the great Winter Classic meet at Santa Anita. Its "Big Cap" day-the biggest racing day of the winter meet, "Come cheer your favorite horse and jockey on to victory," encourages Sherri Deitchman, Student Union Coordinator. Sign-up at the Student Union desk by March 2. The cost is 38 per person which includes transportation. A chartered bus will depart from the college main lot at 10:30 a.m. Sunday.

Talent Show '84

This Is your shot at the BIG TIME!!

D—Day Is March 15 and It will be here before you know it...sign up now at the S.U. desk.

Dance: Just as March comes roaring in like a lion...come out to the A.S. Dance!

Thursday, March 1; SUMP; 9 p.m.-1 a.m.
50¢ w/CSCSB ID
$1 without CSCSB ID

"My Favorite Year"

starring Peter O'Toole

Wednesday & Thursday
10 a.m. Matinee
8 p.m. Showing
S.U. Pub or Lounge
Is Campus Battleground For Handicapped?

by Dennis Hatcher

One day last quarter, Ruby Soto was walking outside Pico Library, on her way to the Student Services office. Usually, throngs of people can be seen milling about the front and sides of the building, talking with friends or just waiting for classes to begin. But this day was cold and wet; the wind was blowing a steady rain and the area around the library was nearly deserted. One other student, a young woman, happened to notice Ruby steadily advancing. The student could see that Ruby was walking rather close to the edge of the 3 foot drop off that surrounds the library. Since everyone on campus knows about the unguarded edge, perhaps the student thought Ruby was safe. It was only an instant that the student looked away from Ruby, but in that instant, perhaps she had second thoughts about Ruby's safety, or perhaps just naturally returned to where she had noticed her. Whatever it was, when she glanced again, Ruby was gone.

Quickly, the young woman ran to the spot where she had last seen Ruby walking so close to the edge. And peering down over the edge, perhaps the student thought Ruby was safe. The fact that it is easy for a person with sight to fall off the edge of the library, makes the story of Ruby even more abhorrent. What if, instead of a blind person, it was a wheel-chair student who momentarily lost control and tumbled over the edge? The chances of a serious or fatal injury are real enough for non-handicapped students, but for the handicapped, the chances are increased a thousand fold. But how many of us ever stop to think about that? How many of us take our healthy, normal bodies for granted, with never a thought as to what a mountain a single step is, or the impossibility of a doorknob?

We have many handicapped students on this campus, as do most universities across the nation. The story of Ruby is the same as the everyday problems of most people. However, she cites transportation as her biggest and abhorrent. What if, instead of walking close to the edge, perhaps she had second thoughts about Ruby's gaze that criss-cross our campus. In cases like that, she listens or feels for a familiar landmark with which she reorients herself. "I get along really well on the pathways. But one thing that would really help is if the paths were lined with trees, shrubs, or flower-beds. That way I could know where each would be nice, she feels, if I say, the path from the Student Union Building and path led by the way it smelled, or by the feel of shrubs or flowers." Since she has been reduced to tears out of fear and frustration.

"I wish I could drive," Ruby said. "I depend a lot on Dial-a-Ride but sometimes I have to wait one or two hours. Sometimes they don't show up at all. Buses are real bad in this city for getting around. A lot of times I tell the driver where I want to get off, and I'll wind up someplace different." Ruby admitted that she thinks it is purely unintentional for the bus drivers to do this, but there have been times when she has been lost for several hours. More than once she has happened to notice Ruby sitting on a bench or a fountain. But not a post. "Posts are problems," Ruby explained. "I hit my head quite often. But sometimes, however, her cane is not so unique. What is unique is that for all the thousands of wonderful minds that walk our campus daily, for all the millions of dollars spent each year for this campus, how is it that Ruby's accident had to happen? Surely, no one ever intended our school to be a battleground for the handicapped. No one ever realized, when building our school, that raising above a curb would be as exhausting as storming the beaches of Normandy, or running into the concrete benches near the parking lot would be as painful as an exploding shell. But that is what it is like to be handicapped—a big, constant, battle.

I talked at length with Ruby about life on this campus for her and other handicapped people. We talked about her frustrations and about what she would like to see changed to help other blind people who go to school here. Her thoughts and ideas are sound, and I discovered that the blind often see more than the sighted.

"Blind since birth, Ruby has been married for 10 years and has two children, a boy and a girl, age 6 and 9 years. Ruby claims that her problems are as the sighted, to the danger of falling off the edge.
Collegiate Chorus
by Jeni Plourde
Hey, we all know what goes on. You’re driving somewhere by yourself, you’re kicking back along to the music’s turned up loud... Come on, confess, how many of you like to sing along? How many of you just like to sing?

Two years ago a graduate student with a recent degree in music got together about 50 Cal State students who like to sing but didn’t want the pressure of a real performance group. They sang together for a year and then when the grad student, Pat Sieben, left for a career, the Collegiate Chorus disappeared.

It’s back, and will be meeting Tuesday nights at 6 p.m. The location will be announced.

The course is designed for people to have a good time singing together as well as to build actual vocal skills and confidence in singing. There’s no pressure of singing a solo or even a concert for the quarter if the students decide they do not want to.

"People say they would like to sing but don’t have time for a high pressure choir," said Dr. Moorefield who taught the course during the Fall Quarter. "There’s a lot of fun in it if you feel you’re not the only one there."

The 20 members of the group during the Fall Quarter (and only two were Music Majors) got together every Tuesday night and sat themselves with the sopranos, altos, tenors or the basses. They would warm up with the piano to “Brother John” in several different keys (starting the song a tone higher each time they repeat) and after a brief “who’s here?” start to sing.

The chorus works on music that is traditional for vocal training, like chorals, and then works on songs that are a serious challenge to learn but are also really fun to sing, like numbers from The Music Man and South Pacific.

You can look for this class as Music 395 in your class schedules and if you’d like to get more information on the group or would like to sing with them this quarter, call the Creative Arts Office at 887-7454.

Health Corner
This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

1. In last week’s column, we partially answered some questions on the contraceptive sponge. This week, we will discuss the side effects from the sponge.

Multiple possible side effects are under consideration at present. The most prominent of these concern whether the user can become pregnant. Can they cause irritation to the cervix, and can they cause TSS (toxic shock syndrome)? The spermicide used in the sponge has been released by the Federal Drug Administration and generally regarded as safe. If vomiting persists, the patient should come to the Health Center.

2. Which is it: starve a cold, feed a fever, or feed a cold and starve a fever?

The old saying was starve a cold and feed a fever. This is an "old wives" tale and has little merit. Actually, when one has a fever, fluids should be forced. Whether you eat or not depends on the patient’s appetite and whether he or she is nauseated or vomiting. If vomiting, nothing should be taken by mouth for 4-6 hours, and then start clear liquids cautiously. If vomiting persists, the patient should come to the Health Center.

The success of classified advertising has come from its a "written record of the community." Classified advertising has been defined as being Direct-Action Advertising. Very few other forms of media allow one to express their needs in a reasonable manner.

Thirty-four percent of all ad space in the Sow is composed of classified advertising. This is an average figure for medium size newspapers (50,000 to 100,000 subscribers). The remainder of the advertising space is divided between local and national advertisers. Of all the advertising revenue, the Sun receives 80% comes from Classified Advertising.

Health Corner
This is a weekly column. If you have any health-related questions that you would like answered, drop your questions in the box in the Health Center Lobby.

1. In last week’s column, we partially answered some questions on the contraceptive sponge. This week, we will discuss the side effects from the sponge.

Multiple possible side effects are under consideration at present. The most prominent of these concern whether the user can become pregnant. Can they cause irritation to the cervix, and can they cause TSS (toxic shock syndrome)? The spermicide used in the sponge has been released by the Federal Drug Administration and generally regarded as safe. If vomiting persists, the patient should come to the Health Center.

2. Which is it: starve a cold, feed a fever, or feed a cold and starve a fever?

The old saying was starve a cold and feed a fever. This is an "old wives" tale and has little merit. Actually, when one has a fever, fluids should be forced. Whether you eat or not depends on the patient’s appetite and whether he or she is nauseated or vomiting. If vomiting, nothing should be taken by mouth for 4-6 hours, and then start clear liquids cautiously. If vomiting persists, the patient should come to the Health Center.

The success of classified advertising has come from its ability to meet people’s needs. In general, a person is in the market for a house, a car, or a job they either start or end their search by looking through the Classified section of the newspaper. Classified Advertisements are also very flexible, in that they can easily be changed. Try that with the yellow pages. It will be noted that the amount of advertising a newspaper has determines the size of the paper itself. Therefore it is necessary for a newspaper to have substantial advertising before it can expand its news coverage. Special thanks go to Jean Linaburg-Jones for her help in coordinating the seminar.

FRANKLY SPEAKING... by phi! frank

FRANKLY SPEAKING... by phil frank

I WANTED SOME BIRTHDAY PRESENT TO BE SOMETHING THAT WAS CLOSE TO ME. MOM, SO HERE’S MY LAUNDRY... "ENOUGH ABOUT LAUNDRY FACILITIES AND PROXIMITY TO CLASSES - WHICH DORM HAS THE LOWEST BIRTH RATE?"

UNIVERSITY OF CALIFORNIA, RIVERSIDE
GRADUATE SCHOOL OF MANAGEMENT

• A New Program offering the degree of Master of Business Administration (MBA) in the tradition of UC quality education
• A flexible program tailored to both full- and part-time students with specializations in finance, marketing, and general business

FRANKLY SPEAKING... by phi! frank

FOR INFORMATION WRITE: Graduate School of Management, Dept. A University of California, Riverside, CA 92521 or call (714) 787-4551

FRANKLY SPEAKING... by phil frank

I WANTED SOME BIRTHDAY PRESENT TO BE SOMETHING THAT WAS CLOSE TO ME. MOM, SO HERE’S MY LAUNDRY... "ENOUGH ABOUT LAUNDRY FACILITIES AND PROXIMITY TO CLASSES - WHICH DORM HAS THE LOWEST BIRTH RATE?"

COLLEGE MEDIA SERVICES BOX 1294 RIVERSIDE, CA 92509

FRANKLY SPEAKING... by phi! frank

I WANTED SOME BIRTHDAY PRESENT TO BE SOMETHING THAT WAS CLOSE TO ME. MOM, SO HERE’S MY LAUNDRY... "ENOUGH ABOUT LAUNDRY FACILITIES AND PROXIMITY TO CLASSES - WHICH DORM HAS THE LOWEST BIRTH RATE?"

COLLEGE MEDIA SERVICES BOX 1294 RIVERSIDE, CA 92509
Women's History Week At Cal State Chron. 12:00 noon

Dr. Carol Goss is a Professor of Political Science at Cal State College San Bernardino. Dr. Goss teaches a class for the Women's Studies Certificate Program called "Sex and Politics." She also teaches children's literature and women's literature, and is currently studying childbirth scenes in nineteenth-century novels.

Sponsor: Cal State Organization for College Women

Speaker: Dr. Loralee MacPike
Time: 12:00 noon
Place: Student Union Senate Chambers
Topic: "In 1900, 18% of the Doctors In Boston Were Women; or What You Don't Know About the History of Women Can Hurt You."

Dr. Loralee MacPike is an Associate Professor of English and Associate Dean of Graduate Programs at California State College San Bernardino. Dr. MacPike is the author of a book, Dostoevsky's Dickens which explores Dickens' influence on the Russian novelist. She also teaches children's literature and women's literature, and is currently studying childbirth scenes in nineteenth-century novels.

Sponsor: Cal State Organization for College Women

Tuesday-March 6

Speaker: Noel Riley Fitch
Time: 8:00 p.m.
Place: Creative Arts Recital Hall
Topic: "Transatlantic Sisterhood: Women Writers in Paris in the 1920's"

Dr. Fitch is the author of Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties and Thirties, which has just been nominated by the Los Angeles Times as one of the five best books of history published in 1983. She is a Professor of English and Chair of the Department of Literature and Modern Languages at Point Loma College in San Diego. Her work on the American expatriates who formed the famous "Left Bank" group of artists in the 1920's and 1930's allows us to see the scope of women writers' involvement in one of the most famous literary movements of our century.

Sponsor: Cal State Women's History Week Committee

Wednesday-March 7th

Panel Discussion
Time: 1:00 p.m.
Place: Student Union Multipurpose Room
Topic: "Women In College"

A panel from Cal State College San Bernardino will discuss some of the obstacles, cultural, historical, and religious, that women have to face when they make the decision to continue their education.

Sponsor: Cal State Women's History Week Committee
Thursday-March 8th
Speaker: Dr. David Lutz
Time: 12:00 noon
Place: Student Union Multipurpose Room
Topic: "Sexual Harassment"

Dr. Lutz is an assistant professor of Psychology at Cal State San Bernardino. He will be showing the film "Sexual Harassment" and have a small discussion following the film.

Sponsor: Cal State Organization for College Women

Panel Discussion
Time: 4:30 p.m.-6:30 p.m.
Place: Creative Arts Recital Hall
Topic: "Women In Non-Traditional Careers"

Lt. Pam Stewart, from Cal State San Bernardino Public Safety, will lead a panel on "Women in Non-Traditional Careers." Officer Stewart will be accompanied by women representatives from various career fields normally dominated by men. The panel will discuss their experiences on the job as well as the impact their career choice has made on their personal lives. Guests will later have the opportunity to meet with these women on an individual basis.

Sponsor: Women's History Week Committee

Friday-March 9th
Speaker: Althea Waites
Time: 7:00-8:00 p.m.
Place: Student Union Lounge
Topic: "Women In Music"

Concert pianist Althea Waites will speak on "Women in Music" and present a slide show. Formerly on the Music Department faculty at Cal State San Bernardino, Ms. Waites has performed with several southern California orchestras and presently free-lances in Los Angeles.

Following the slide presentation there will be a piano solo performed by Ms. Waites in the Creative Arts Building Recital Hall.

Event: Piano Solo
Pianist: Althea Waites
Place: Recital Hall
Time: 8:30 p.m.

Sponsor: Cal State Women's History Week Committee

Why We Oppose Women Traveling On Railway Trains
1. Because travelling in trains is not a natural right.
2. Because our great-grandmothers never asked to travel in trains.
3. Because woman's place is the home, not the train.
4. Because it is unnecessary; there is no point reached by a train that cannot be reached on foot.
5. Because it will double the work of conductors, engineers and brakemen who are already overburdened.
6. Because men smoke and play cards in trains. Is there any reason to believe that women will behave better?

Taken from the Selected Writings in the History of American Feminism, "Up From The Pedestal," edited by Aileen S. Kraditor.

International's Women's Day, March 8
On March 8, 1857, women from the garment and textile industry in New York staged a demonstration protesting low wages, the 12 hour workday and increasing workloads. They called for improved working conditions and equal pay for all working women. Their march was dispersed by the police, some of the women were arrested, and some trampled in the confusion. Three years later, in March of 1860, these women formed their own union and called again for these demands to be met. On March 8, 1908, thousands of women from the needless trade industry demonstrated for the same demands. Demands for legislation against child labor and for the right of women to vote were added to demands for shorter working hours and better working conditions. In 1910, the German labor leader Clara Zetkin proposed that March 8 be proclaimed International Women's Day in memory of those earlier struggles of women for better lives. Over the next sixty years, March 8 was celebrated mostly in socialist countries. By 1967, the day began to be celebrated by some groups in the United States, and by 1970, owing to the growing women's liberation movement, events were planned to celebrate the day in most of the major cities of the United States. In past years it has become a widely celebrated day for most women's organizations and group.
Looking for a great way to spend an evening this week? Then catch one of the performances of "Who's Afraid of Virginia Woolf?" But plan early. When word gets around you'll be lucky to get a seat.

No, "alienate the audience" was not among the games played by the characters. There is never a lull or empty spot which signals the audience to begin wondering about the time. Greeley and Learmonth were especially convincing and skillful in switching from bitter sarcasm, to tender affection, and then to tension breaking humor. Dietrich handled Nick's gradual change from the adoring husband to the all our opportunist effectively, and Monohan's portrayal of Honey was humorously accurate, though perhaps a bit too pouty and childish.

Apart from the minor flaws to be expected, and considering the obvious limitations of an amateur college production, Albee's script was handled smoothly and sensitively. Despite the depressing subject matter, don't be afraid to see "Virginia Wolf." You'll leave having been thoroughly entertained, impressed with the talent our campus offers, and with a fresh appreciation for Albee's skill..."
A Review of the 'DETECTIVE STORY'

by Emily Hanisko

If you hurry, there are still tickets left to a great experience in theatre. If you are tired of seeing movies, have a little extra money to spend and are anxious to see something different in the field of entertainment, until April 1, you have a great opportunity.

At the Ahmanson Theatre in the Los Angeles Music Center Mr. Paul Giovanni is directing a play entitled "Detective Story" written by Sidney Kingsley. The production is a real eye-catcher for many reasons like the thirty-person cast which includes Charlton Heston, Mariette Hartley (you may not recognize her name but would know her face from her appearances in commercials for Polaroid Cameras), and Keith Carradine. Another reason is the reputation that goes along with the author's name. Mr. Kingsley's works were very successful on Broadway (and later in the film industry) when he was at the peak of his career. Out of a play he wrote in 1935 called "Dead End" came the phrase and idea for the "Dean End Kids."

"The Detective Story" is a drama about a cop in New York in 1949. He is a detective with an obsession to stick to his own views of justice which are very strict. He has high principles that end up crashing into his personal life and threatening his whole world as he sees it. It raises many questions about powerful policemen and what happens when they use the liberty and "take the law into their own hands" instead of seeing suspects as being innocent before proven guilty.

The production is really something to see. The fact that the author spent over a year visiting every precinct station in New York back in the late 1940's shows why the story is so real and has survived 581 previous performances on Broadway. Mr. Kingsley keeps the audience glued to the stage during the play because he not only has one powerful story taking place but also six or more subplots that make the drama rich.

If you are bored with the big screen, have a little extra money and would like to see some first-hand acting, don't miss this one. The Ahmanson Theatre is located just North of the 10 Freeway (Santa Monica) on the 101 (Hollywood Freeway) on Grand Ave. The telephone number for the ticket office is (213) 972-7654 and the tickets start at $17.50 and go as low as $6.50 (better bring binoculars). They can be charged on the same telephone number but there is a fee if you use a credit card. Also, parking is an extra four dollars. Yes, you would be spending more money but you'll be taking home an experience you won't easily forget.

A Musical Exploration: "Music Americana"

A musical exploration of the cultural contributions to the United States from the peoples of Europe, Asia, Africa and the Spanish-speaking countries will be presented Friday, March 2, at Cal State.

"Music Americana" will begin at 7:15 p.m. in the Recital Hall of the Creative Arts Building. The program is the second in the college's Family Performance Series, designed to expose children to quality cultural events.

Clabe Hangan and Joe Rael, who have been performing together for more than 15 years, will present a unique program of America's music. They begin with the chant, the music of native Americans.

Next, music from the British Isles and its contributions to American music will be performed. Following will be music from Africa, Japan's flower drum song and contributions of Spanish-speaking peoples to American music.

Rael, a San Dimas resident, and Clabe Hangan of Pomona have played for more than one million young people, ranging from elementary school to college age. They use guitars, banjo, harmonica and kazoo to create their sounds of jazz, folk and rock.

Tickets, $1.50 for children 14 and under and $3 for adults, are now on sale in the Student Union on campus. They also will be sold at the door.

Aspects of Contemporary GLASS

VISUAL ARTS GALLERY
FEB. 13 – MARCH 11, 1984
MONDAY THRU FRIDAY 9 a.m. to 4 p.m.
SATURDAY AND SUNDAY 1 p.m. to 4 p.m.
Record Rack: Linda Ronstadt's "What's New"

by Greg Timpany

This album was a step in a different direction for both Linda Ronstadt and myself. Performing many of the old classics was an interesting move for Ms. Ronstadt. Up until now her interpretative ability has not been as strong as vocalists such as Barbara Streisand or Pat Benatar. Linda has kept herself afloat going back into the archives, but her tone and style were not as relaxed and open. Linda has obviously benefited from the research she did in preparing for this album. Let's hope that Linda carries her new form over to the next album she does.

I would like to take the time to thank the members of PERL for turning in a hot set last Thursday night. Much thanks also goes to the "wild and crazy" April Duke for her contributions in organizing the dance. Last but not least, thanks to everybody who helped out in running the dance, and to the mobs of people who "Danced the Night Away."

Trivia Questions

1) What member of YES has appeared on all 15 YES albums?

2) What band did ex-Bad Company vocalist Paul Rodgers appear in before Bad Company?

3) Before the Motor City Madman, Ted Nugent went solo he was in another band. What was the name of that band?

The Most Sophisticated Training Ground
For Nuclear Engineering Isn't On The Ground.

It's on a Navy ship. The Navy has more than 1,900 reactor-years of nuclear power experience — more than anywhere else in America. The Navy has the most sophisticated nuclear equipment in the world. And the Navy operates over half of the nuclear reactors in America.

With a nuclear program like that, you know the Navy also offers the most comprehensive and sophisticated nuclear training. Every officer in the Nuclear Navy completes a full year of graduate level technical training. Outside the Navy, this kind of program would cost you thousands. In the Navy, you're paid while you learn.

Then, as a nuclear-trained officer, you supervise highly trained personnel in the operation of the most advanced nuclear propulsion plants ever developed. You get a level of technical and management experience unequalled anywhere else.

You get important responsibilities and you get them fast. Because in the Navy, as your knowledge grows, so do your responsibilities.

Today's Nuclear Navy is one of the most challenging and rewarding career choices a man can make. And that choice can pay off while you're still in school. Qualified juniors and seniors earn approximately $1,000 per month while they finish school.

As a nuclear-trained officer, after 4 years with regular promotions and pay increases, you can be earning as much as $40,500. That's on top of a full benefits package that includes medical and dental care, and 30 days' vacation earned each year.

As a nuclear-trained officer, you also get a place among this nation's most qualified and respected professionals. So, if you're majoring in math, engineering or the physical sciences, send in the coupon.

Find out more about the most sophisticated training ground for nuclear engineering. Today's Nuclear Navy.

Navy Officers Get Responsibility Fast.
SPORSTS

Wrestling

If you want to be a part of Cal State history, then sign up now for Intramural Wrestling. This event, which is being offered for the first time, will take place in the small gym on Friday, March 16. Before you purchase a ski mask and dream up an exotic name like Stangler Lewis or Gorilla Monsoon, however, remember that this is real wrestling, not the phoney junk you see on T.V.

Wrestlers will be divided into weight categories, with a minimum of four competitors in each. The first round will last two minutes, followed by two, one-minute rounds. Informal workouts are scheduled for March 2nd and 9th, from 9-11 a.m. in the small gym, and the sign-up sheet is posted on the Intramural Bulletin Board in the P.E. Building. Get in shape and be there on March 16.

Basketball Scores

<table>
<thead>
<tr>
<th>A League</th>
<th>B League</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outlaws</td>
<td>Slo Breakers</td>
</tr>
<tr>
<td>Roundball</td>
<td>Bombers</td>
</tr>
<tr>
<td>54</td>
<td>won by forfeit</td>
</tr>
<tr>
<td>41</td>
<td>F</td>
</tr>
<tr>
<td>Fastbreak</td>
<td>Mules</td>
</tr>
<tr>
<td>Old Boys Network</td>
<td>Invertouched ‘em</td>
</tr>
<tr>
<td>56</td>
<td>34</td>
</tr>
<tr>
<td>53</td>
<td>32</td>
</tr>
<tr>
<td>Playboys</td>
<td>Enforcers</td>
</tr>
<tr>
<td>Rebels</td>
<td>Knights</td>
</tr>
<tr>
<td>45</td>
<td>61</td>
</tr>
<tr>
<td>43</td>
<td>31</td>
</tr>
</tbody>
</table>

This week’s games 2-17
(last game of regular season)

B League has one regular season game left.

A League

<table>
<thead>
<tr>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outlaws</td>
</tr>
<tr>
<td>Playboys</td>
</tr>
<tr>
<td>Rebels</td>
</tr>
<tr>
<td>Fastbreak</td>
</tr>
<tr>
<td>Roundball</td>
</tr>
</tbody>
</table>

Playoffs begin March 24

Playoffs begin March 2

Intramural Schedule

Date:                      | Event:        | Time:         | Place:          |
---------------------------|---------------|---------------|-----------------|
February 29               | Poker Tournament | 6 p.m.-Conclusion | Student Union  |
February 29               | Alumni Volleyball | 7-8:30 p.m. | Gym |
March 1                   | Coed Volleyball | 7-9 p.m. | Small Gym |
March 2                   | Wrestling Practice | 9-11 a.m. | Gym |
March 3                   | Basketball | 1-7 p.m. | Courts |
March 4                   | Coed Hockey | 1-3 p.m. | P.E. Bidg. |
                           | Informal Recreation | 1-5 p.m. | P.E. Bidg. |
                           | Informal Recreation | 1-5 p.m. |                          |

CLASSIFIEDS


EXPERIENCED TYPIST
986-8539 (10:00 to 2:00)
986-2662 (other times)
Mrs. Smith

Typing: Professional Typist, experienced in term papers, master theses. Call Terri Smith, 986-8539, Mon-Sat 9-3/7

For Sale: Climbing rope edelrid, 165 feet, will take best offer. Call Toni, 793-4306, morning preferred.

Make Donors Needed for the artificial insemination program. Must be healthy. Reimbursement: $30. Contact Karen House, 824-4404 / 6/15

The following part-time jobs are available at the time the Chronicle goes to press. However, we cannot guarantee that they will still be available at the time the newspaper is read. Additional jobs come in every day and are posted daily, so check the Part-Time Job Board outside the Career Planning and Placement Center, S 5 116.

WANTED: Success-oriented, self-motivated individual to work 2-4 hours per week grading and filing posters on campus. Earn $500-plus each school year. 1-800-243-6679.

Buddy Volunteers Are Needed to work with people with AIDS. Practical services may include rides to doctor appointments, marketing, light housekeeping, etc. Transportation is necessary. Training is provided. A ten-hour week commitment is required. Contact Nancy Cole, AIDS Project/Los Angeles 871-1284.

Painting: Student is needed to paint a commercial business (inside of building). Position would take approximately 20-30 hours and pays $3.75-$4/hour. No. 1144

Pizza Chalet
SAN BERNARDINO
215 E. Highland Ave.
886-5181
OPEN 7 DAYS

BUY ANY SIZE PIZZA, GET ONE OF EQUAL OR LESSER VALUE FREE!

COUPON NOT GOOD WITH OTHER DISCOUNTS
GOOD ONLY AT REGULAR PRICES

Pizza Chalet
SAN BERNARDINO
215 E. Highland Ave.
886-5181
OPEN 7 DAYS
Using Our Voting Power

Although the make-up of our student body is diverse, we all have one thing in common—we are all students. Because of this one similarity, everyone of us is, or should be, concerned with quality education at an affordable price.

Funding for loans and scholarships for both undergraduate and graduate students have decreased in the last four years. Meanwhile, fees in the CSU system were substantially increased in the last four years. To assure that adequate funding is made available to make attending college possible for many people, we all must use our voting power.

One of Associated Students’ main functions is to politicize students. In this election year, this function of Associated Students seems vital.

Women Are Making History

It is appropriate, with the celebration of Women’s History Week, to reflect a bit on the strides that have been made on behalf of all women. The most significant change in the past two decades in particular, is that women are indeed making history. Sally Ride became the first women astronaut; author Alice Walker won both the Pulitzer Prize and the American Book Award for fiction for her novel *The Color Purple*, which primarily dealt with women, black and white, and their right to be themselves. No longer is a woman expected to stay at home and wave good-bye to her astronaut husband, or publish a best-seller and not necessarily on the Ca/...