October 25th 1968

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In Europe, Asia Overseas Study Opens

In the coming academic year, 1969-70, 450 students from eighteen state college campuses will be studying abroad as participants in the California State International Programs. As the official academic year study abroad activity of the state college system, the California State International Programs have sent more than 1,400 state college students to campuses in Europe and the Far East during its first five years of operation. The large majority of these participants has received loans and other forms of financial assistance. Students in the International Programs may study at the University of Aix-Marseille, the Free University of Berlin, the University of Heidelberg, the Hebrew University of Jerusalem, the University of Tel Aviv, the University of Florence, the University of Granada, the University of Madrid, the National University of Taiwan, the University of Stockholm, the University of Waseda in Tokyo.

To qualify for this unique study abroad opportunity students must have upper division or graduate standing by September 1969 and must have a good academic record. Participation in the French, German, and Spanish Programs requires proficiency in the language of instruction. The Programs in Israel, Italy, Japan, Sweden, and Taiwan do not require previous study in the language of the country. All International Programs include two semesters of academic work which is fully accredited and designed, whenever possible, to meet the requirements of the student's home campus.

In addition to the academic year of study at the host university, students have extensive travel opportunities. Detailed information on all academic and financial aspects of study abroad opportunities with the California State International Programs may be obtained from Linda Arth, Room A-140, Tues. & Thurs., from 10:00 - 11:00 a.m., the Social Science division Office A-30, the Office of International Programs, California State College at Los Angeles, Avenue, San Francisco, California 94132.

Dialogue Plans Outlined

The Student-Faculty Dialogue Committee is organizing the year with an expanded variety of activities. The weekly dialogues, usually held Thursday night, have already begun. In coming weeks this series will grow to include faculty moderators from all divisions as well as occasional student moderators.

Plans are now being drawn up for one or two evening sessions each quarter. The first is Oct. 28 and 29, at 7:30 p.m. Dean Hatton of the college's Counseling and Testing Center will lead a discussion in the students lounge. It will be entitled, "Sexuality of the College Student". The discussions will continue for the dialogues if students are interested.

While the dialogues and evening sessions are intended primarily to enrich the individual, a third program is being developed by the dialogue committee. This program will give faculty members the opportunity to make proposals about College-related needs that will benefit all students. These proposals come from discussions groups composed of four students and three faculty members. One topic will be discussed by the group each week. This quarter's topic will be "the feasibility and validity of student evaluation of faculty members".

Students who have suggestions for topics for future quarters or ideas for how to work with the panel, are urged to contact Dr. Ergas in the Humanities Division office. Students may also want to check through the ASB Government office.

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With all the time, money, and energy that has been expended to advertise the proposed Student Union, it seems impossible that there is still a large amount of misunderstanding about the plan. Unfortunately there are two, major facets of the proposal that have not been adequately emphasized and are, therefore, misunderstood.

First, a vote for the proposal does not necessarily mean a vote against the present College Union. The union building, which is currently used as a storehouse, and the union proposal is based within the framework of the existing structures. The newspaper's primary function is to inform the student body. It is not necessary to spend student body funds for additional propaganda.

By FRANK MOORE

The Speech-Advocacy Policy is being held in the hands of a few. A “propaganda” committee made up of three CSCSB students (Stan Hodge, Nick Pencoff and Richard Beard) two faculty members, and an administrative representative. The speech-advocacy policy as proposed is not as essential to the state's public information as the average taxpayer's displeasure over some things which have recently happened on the campuses of the state college and university. The state's educational system has felt pressure from the politicians to put a leash on the commercial campus advertising.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of advertisements and plays may be allowed the excess and what kind of student activities may be tolerated? What role in society do college and the university have?

The role of the storehouse in which the future's national labor market will be fought is not as obvious as it should be. The future's national labor market is a much larger and more complex issue than the college campus. The college campus is just a part of the larger labor market. The role of the storehouse is to provide some of the same services which are caused by the lack of a College Union building. Both the present temporary lounge and A.S. and Pawprint offices are on loan to the Associated Students from the college and must almost certainly be given up for classroom and cafeteria expansion within the next two years. The lounge has already seen the intake of cafeteria tables into its cramped surroundings when last year it was overcrowded for certain events. In addition, students are increasingly requesting services which will be available only with the completion of a Union building.

While the A.S. finance committee may delay the pin to relieve the sharp pain, but the college and university will never have the money, of railroading the proposal for two broad reasons: 1) it is presently unnecessary because:

a) the Union is primarily for on-campus residents, and
b) the student body is now to small enough to require one.

2) the financing of the project will soon require student body funds. They'll either never or only partially receive.

Arguments against these criticisms may be offered as follows:

1) The proposed College Union is intended for use by the entire campus community: faculty, staff and both on-campus and commuter students. It is designed to be perhaps the only campus area where social activity is freed from the often arbitrary distinctions of occupation and location. Commuter students would probably use the Union far more, instead of less, than on-campus residents. The lounge and A.S. and Pawprint living facilities will provide some of the same services which are needed now.

2) The student body is already large enough to feel the dual adverse effects of overcrowding and minimal services which are caused by the lack of a College Union building. Both the present temporary lounge and A.S. and Pawprint offices are on loan to the Associated Students from the college and must almost certainly be given up for classroom and cafeteria expansion within the next two years. The lounge has already seen the intake of cafeteria tables into its cramped surroundings when last year it was overcrowded for certain events. In addition, students are increasingly requesting services which will be available only with the completion of a Union building.

The fee schedule is not biased in their effort to present the “Pear” Organizes

With a staff of six students and three faculty advisors, CSCSB’s literary magazine, the PRICKLY PEAR, moves into its first full year of production.

The goal of the PRICKLY PEAR’s is to publish the best of the literary efforts. The volunteers, representative of the CSCSB community. Students, faculty, and staff members, with each all is completed.

With this goal in mind, each manuscript will be read by all six staff members, with each entering his comments. The staff will then meet and discuss each manuscript and decide whether to accept the work under examination, or reject it, or to refer it back to the writer with comments for revision. Each writer will have a designated staff member who can call on for clarification of comments and to discuss criticisms.

Staff members of the PRICKLY PEAR are Dale A. Karr, editor, Doyle E. Washington, Marcelle Fairfield, Karen E. Pequeno, Corrine Schoon, and Mumer Hanafy. Faculty advisors are Professors Charles Clifton, Clark Mayo, and Larry Kramer.

Deadline for manuscripts is the last week of the Winter Quarter. Manuscripts may be submitted at Prof. Clifton’s office, the F. P. mailbox in the humanities division office, or left with any of the staff members.

The Gadfly

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We have the foresight to pass the burden on to the students next year, or will we do it the first time?

About the weaknesses of the proposed Student Union. He proposes that the A.S.B. is loaned to us only for a time. The space now used by the A.S.B. is loaned to us only because the classroom space is not needed. When this space is needed, "the Pawprint", the Student Lounge, and all other student facilities will be thrown out.

Another argument is that Seniors and Juniors will not benefit directly from the proposed Student Union. This is true. However, should they have such a narrow view and forget totally the needs of the Freshmen in 1970? Basically, they will indirectly benefit from the union in the quality of students who enroll and graduate from CSCSB and make it a "great school". Without the union, how will the college possibly lure the good students from other colleges?

The cost of a Student Union is far outweighed by the long term benefits that will reap the students of the future. The question now is, will we take our wheels and pass the burden to the students next year, or will we have the foresight to pass the proposed union and make CSCSB a true college for the first time?

Finally, I would like to comment on Mr. Lannon's attack on the government. The A.S.B. government has made advances in the right direction. The "Pawprint", the dances, the clerkships, the administration of the Junior High Proficiency Test, and making the C.R.P. voluntary are proof that the A.S.B. role much harder when people like Mr. Lannon give people who do not work another excuse to drag their feet.

I'll end with this thought: government is what you make it, Mr. Lannon, and it is death when you are.

Joe McKee

BSU or SU?

In answer to Brother Doyle's article, in the first issue of the Pawprint this year, I would like to point out that he has done a great injustice to his White Brother by stating that they, I'm sure, are deeply hurt by this. Brother Doyle, what prompts you to say that a BSU is needed here at this seat of higher learning?

We have done, Brother, to deserve the A.S.B. role much harder when people like Mr. Lannon give people who do not work another excuse to drag their feet.

Another thing which was of great interest was the article conducted by Dr. Jim Lewis. The dynamic man is one we hope will be BSU chairman in our area.

Are you growing tired of dull, do-nothing clubs? Join the BSU Club. It will do absolutely nothing about the weather. We will meet on the first and third Tuesday of each month in PS 122 at 10:30.

Come, blow your mind in total environmental turn-ons with Warren Miller ski films. Last week's wild, wacky, wonderful, celluloid, cinematic cutie was on deep powder skiing at Sun Valley, Idaho.

Be sure to come to the ski fashion show held in Running Springs on Friday Night. The very latest in ski fashions will be modeled by the more adequate personalities of our Club. Over 80 people came last year and twice that number is expected this year. A frizz party is planned afterwards, so be sure and bring a glass of water.

Wanted — an attendant to live with a handicapped (but student; pay, $250 plus $10 for a month; call now 792-4101.


date: October 25, 1968

Letters Continued

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MARK TRENAM Associate Editor Art, Drama, Reviews

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STUDENT PETITION FOR A COLLEGE UNION AT CSCSB

We, the undersigned, support a “Yes” vote on the College Union Construction Proposal at CSCSB on October 28-29. We agree to let our names be printed in a special PAWPRINT ad supporting the College Union.

Mary Spurlock
Matt Lowry
Ray Butler
William Woerz
Gilbert Palomino
David Snell
Mary Rowe
Lance Alloway
Allen Martin
Vern Padgett
Kathie Dillon
Gary Keeter
Joseph Fletcher
Bill Groenendaal
Pat McCarthy
Jane Jeffers
Nancy Carver
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May Paquette
Cory Sheffield
Jimmy Anson
Silvia Henao
Linda Wood

Esette LaPaille
Russell Paxton
Phil Martin
Adejandro Hernandez
Charlie Twiss
Nancy Leftfers
Randy Morgan
Cy Smith
Bernie DeLaurie
Diana Knapp
Paul Bryant
Marianne Maloney
Dick Emerick
Linda Smith
Mary Joan Beaumon
Tim Zietlow
Stanley Harriman
Ronald Perry
Elaine Howie
Pam Alexander
Nancy Shorter
Luther Ekbald
Kitty Clancy
Doris Dobbel
Donny Steckdaub
Florence Van Deusen
Richard Meltonia
Kris Seller
Karim Hamman
Cecilia Rios
Kent Hendricks
Bruce Blumenthal

Mary Petric
Vickie Cardwell
Marilyn Rowley
Ken Hoyer
Michael Scalf
Harvey Friedman
Rosa Linda Vasquez
DeMi
Edward Manes
Sue Kinney
Chris McAllister
Pamela Elwell
Denise Dodson
Alex Torres
Allen Young
Tony Amendt
Julie McGinnis
Nick Rice
David Bean
Bob Hodge
Charles Parker
Donald McCafferty
Elaine Bakkenson
Susan Kennedy
Roger Kowalski
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James Wells
Linda Bennecke
Ismael Sota
Catherine Ballard
Kim Breton
Camelia Reyes
Tom Lake

Sherry Russell
Kent Mitchell
Steve Starum
Juanita Landrum
Kent Paxton
Linda Pincelli
Marvin Sterling
Susan Lenarz
Dale Lohmueller
Michael Brown
James Major
Steve Murdoch
Robert Carrillo
Steven Schapiro
Marvelle Fairfield
John Graham
Mikki Dotson
Jacque McMaster
Brenda Axtell
Tawnie Quinn
Bill Baldwin
Dave Winchell
Kris Miller
Mark Trenam
Dennis O’Connor
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Burt Chowning
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Gail Bakker
Margie Widmeyer
Dorinda Bickley

Leslie MaySenk
Pat Koppach
Mike Carroll
Yolanda Tennant
Marshall Rothstein
Waldo Burford
Walt Gallagher
Janet Lusk
Adele Ward
Sandra Bergstrand
Pam Schindler
Stephen Kelly
Robert Davis
Peggy Hodge
Mary Lueth
Monzeila Watts
Lynette Day
Kathy Schwengel
Marchand Archuletta
Jim Bella
Liz Vincent
Frank Gish
Malcolm Simpson
Breck Nichols
Dennis Dockstader
Kay Kent
Kathleen Moore
Max Aivelz
Cherlyn Workman
Karen Peguesse
Carolyn Paxton

David Tierney
Daniel Mathes
Karl Kaman
Neil Augustus
Rose Marie Gonzales
Cheryl O’Neill
Patti Smith
Sharon Smith
Kathy Pritt
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Denise Inman
Cindy Stockton
Rich Lewis
Don Ames
Tom Aguirre
Audrey Murphy
Dolores Sanchez
Bill Christelman
William Brooks
Barbara Courson
Danel Montgomery
Rosemary Binney
Bert Clay
Chris Lohn
Diana Gilewich
Neal Baumbach
Mike Smart
Ken Lemmon
Inex Heyning
Eric Romstad
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Lara Beck
Donald Hastler
Sue Engle
Juanita Rohrich
Mari Smith
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