10-25-1968

October 25th 1968

CSUSB

Follow this and additional works at: http://scholarworks.lib.csusb.edu/pawprint

Recommended Citation
http://scholarworks.lib.csusb.edu/pawprint/15

This Article is brought to you for free and open access by the CSUSB Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
In Europe, Asia

Overseas Study Openings

In the coming academic year, 1969-70, 450 students from eighteen state college campuses will be studying abroad as participants in the California State International Programs. As the official academic year study abroad activity of the state college system, the California State International Programs have sent more than 1,400 state college students to campuses in Europe and Asia during its first five years of operation. The large majority of these participants have received loans and other forms of financial assistance. Students in the International Programs may enroll at the University of Aix-Marseille, the Free University of Berlin, the University of Heidelberg, the Hebrew University of Jerusalem, the University of Tel Aviv, the University of Florence, the University of Granada, the University of Madrid, the National University of Taiwan, the University of Uppsala, the University of Stockholm, or Waseda University in Tokyo.

To qualify for this unique study abroad opportunity, students must have upper division or graduate standing by September 1969 and must have a good academic record. Participation in the French, German, or Italian Language Programs requires proficiency in the language of instruction. The Programs in Israel, Italy, Japan, Sweden, and Taiwan do not require previous study in the language of the country. All International Programs include two semesters of academic work which is fully and designed, whenever possible, to meet the academic needs of the student's home campus.

In addition to the academic year of study at the host university, students have extensive travel opportunities. Detailed information on all academic and financial aspects of study abroad opportunities with the California State International Programs may be obtained from Linda Arth, Room A-140, Tues. & Thurs., from 10:00 — 11:00 a.m., the Social Science Division Office, A-130, or from the Office of International Programs, California State College, 1600 Holloway Avenue, San Francisco, California 94132.

Dialogue Plans Outlined

The Student-Faculty Dialogue Committee is opening this year with an expanded variety of activities. The weekly dialogues, usually held Thursday at noon, have already begun. In coming weeks this series will grow to include faculty moderators from all divisions as well as occasional student moderators.

Plans are now being drawn up for one or two evening series each quarter. On October 28 and 29, at 7:30 p.m., Dean Haton of the college’s Counseling and Testing Center will lead a discussion in the students' lounge. It will be entitled, "Sexuality of the College Student." The discussions will continue for several evenings if the panel discussion.

There will be a panel discussion at 8:00 a.m.—9:00 p.m. on October 25, 1968.

The Pawprint

Vol. 4 No. 4
San Bernardino, California 92407
October 25, 1968

25 Million Speak Standard English in U.S.

"Persons who can not hire people who cannot speak standard English," this, according to speech pathologist Paul J. Melmed, is one of the major reasons for the high unemployment rate among minority groups.

Melmed, who spoke at CSCSB last Friday, is currently involved in the Excel program at Emory High School, in Emeryville, California. Excel, or "Experiences in Custom-Made English Learning," is a program dedicated to bridging the communications gap between speakers of the standard and non-standard dialects of the English language.

"We must realize," Melmed emphasized, "That non-standard English speech is a linguistic and social reality in the United States." To illustrate his contentions, Melmed played tapes that clarified the disparity that exists between standard and non-standard English. The tapes, made at Emory High School, featured Black students speaking both the language of the ghetto and the more "acceptable" language of the white community.

"The problems began," Melmed explained. "When Blacks moved from the rural South to the industrial North," "They brought their dialect with them and when they were juxtaposed to the "base" dialect of the new region (the dialect already in use in that area) the communications problems began.

According to Melmed, however, the problem is not confined to the Black population. It is also a reality in the other minority groups; primarily with the Mexican-Americans, Puerto-Ricans, American Indians, and people from poverty areas such as Appalachian-Americans.

"We must not," Melmed stressed, "Teach these speakers of non-standard dialects that their language is invalid or wrong." "Non-standard dialects have a systematic grammar all their own and they allow the minority group to communicate within itself.

Excel's goal, according to Melmed, "Is to teach the speakers of non-standard English the difference between their dialect and standard English. We are making them bilingual. If we can achieve this," he continued, "Then these people will be able to function both in the business, or job, world and in their own communities.

According to a brochure that Melmed distributed to his audience, Excel operates in a unique fashion. The program is ungraded and students grades 9-12 are assigned at random to a period of English. There is no grouping or tracking. Approximately fifty students per period are assigned to the program. The team of staff members assigned to work with these students change every year. Each package is designed, whenever possible, to complete that study before making any further movement in the program. The learning experiences which any group has with any given package are decided upon by the group itself. Each package is open-ended and activities are limited only by the imagination of the student and the instructor.

"In a program such as this the role of the teacher is radically changed. No longer is he standing in front of the class giving out information. Now he has become the organizer of a learning environment, a counselor, guide, resource person, and assistant.

Bubbles, bangs, and booze! It seems some students are already enjoying the new gym facilities as evidenced here by these water nymphs. With the weather warming up, the pool is thawing. Photo by our view-photographer Terry Nicholson.
The Gadfly
By FRANK MOORE

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.

The Speech-Advocacy Policy is being developed by a committee made up of three CSCSB students (Stan Hodge, N. D. Miller, and David McDonald), two faculty members, and one administrative representative. There is much dissatisfaction with this policy, but seemingly the work is not yet finished.

This raises important questions about the relationship between the state college and university and the taxpayer. Should the taxpayer, through his political representatives, be able to dictate what kind of expenditures are to be permitted or restricted? Should the college and the university be able to spend money without the consent of the taxpayers? This is a question that should be kept at a minimum.
committee before this "Con" job becomes for the D.A. It would be nice for the student body to know what happened to the minutes of the A.S. Senate meeting of Oct. 8, 1968 when the $400 was allocated to cover the already incurred debts of the student union committee.

WARWICK F. HALL
A.S. Senior Senator

Pro

Editor:

In last week's "Pawprint", Don Lannon makes a few points about the weaknesses of the proposed union. He states the college needs no plan for a union because of the absence of living facilities. Since the main purpose of a union, he further states, is to provide recreational facilities for the on-campus residents there is no reason to have a union. For a person so well informed on the cost of a union, he is totally ignorant of the many pertinent facts. In 1970-71, my Senior year, the first residence will be opened. That ceases his first argument.

Even if this were not true, the A.S.B. needs the building to survive. The space now used by the A.S.B. is leased to us only because the classroom space is not needed. When this space is needed, the "Pawprint", the Student Lounge, and all other student facilities will be thrown out.

Another argument is that Seniors and Juniors will not benefit directly from the union. This is true. However, should they have such a narrow view and forget totally the needs of the Freshmen in 1970? Basically, they will indirectly benefit from the union in the quality of students who enroll and graduate from CSCSB and make it a "nationally" known school.

Without the union, how will the college possibly lure the good students from other colleges?

The cost of a Student Union is far outweighed by the long term benefits that will reap the students of the future. The question now is, will we spin our wheels and pass the burden on to our children, or will we give them the right to vote on the proposed union and make CSCSB a true college for the first time?

Finally, I would like to comment on Mr. Lannon's attack on the government. The A.S.B. government has made advances in the right direction. The "Pawprint", the dances, the absences of the Junior High Proficiency Test, and making the C.R.P. voluntary are proof that we of the A.S.B. role much harder when people like Mr. Lannon give people who do not work another excuse to drag their feet.

I'll end with this thought: government is what you make it, Mr. Lannon, and it is dead when you are.

Joe McKeen

BSU or SU?

In answer to Brother Doyle's article, in the first issue of the Pawprint this year, I would like to point out that he has done a great injustice to his White Brothers by attacking them as "bunk" and making them responsible for the actions of the Freshmen. Since we have done, Brother, to deserve your comments that "for too long they have been themselves up as authorities on Black folks' problems"! Your White Brothers here at CSCSB haven't set themselves up as "authorities on Black folks' problems."

As a matter of fact, we haven't yet had time to set ourselves up as authorities on White folks' problems. Also, Brother, let me point out that your White Brothers are not proposing a WSU (White Student Union). On the contrary, what they propose is a SU (Student Union) to be used by all of God's creatures.

I suggest, Brother, that some of the best work of the SU is that which a BSU could work actually could work within the BSU. Suits would seem to avoid needless duplication of services, and also give your White Brothers an opportunity to work with you. For instance, if you see why you should not want the help of your White Brothers in such an important area as "how to cheat constructively."

Perhaps we could even include that in your new curriculum of high school campuses to inform the student as to what higher education is all about and what it has to offer them.

Joe McKeen

Program Chairman

SCTA

The Disneyland Hotel is one of the great convention centers in America, with a beautiful, spacious and very professional atmosphere for prospective teachers. It was here that the nearly 1,000 students representing CSCSB at the Conference of Leaders, SCTA, Local conventions came from colleges and universities throughout the state. The conference began on Monday morning through the early afternoon of Saturday, 11-12 December. The busy schedule of the weekend afternoon and evening were free to take in the theme park, and the convention was in full swing.

Your state officers planned and conducted a well organized program. In the conference was the enthusiasm and dedication that permeated all facets, workshops, general sessions, regional caucuses, and sensitivity meetings. New friends were made both among individuals and between schools.

We shall do all we can here at CSCSB to give White Brothers an education in the art of Anatole. This will find us well prepared for the next SCTA chapters in our area.

Another thing which was great about the conference was conducted by Dr. Jim Lewis. SCTA Executive for Human Relations, CA. This dynamic man is one we hope will be at CSCSB on November 12-18, 1968. Watch for notices.

Lou Aery

Pawprint Staff

Dear Mr. Lannon,

Are you growing tired of dull, do-nothing days? Join the CSCSB Ski Club, we will do absolutely nothing about the weather. We will meet on the first Monday of each month in PS 122 at 10:30. Cause blow your mind in total environmental turn-ons with Warren Miller ski films. Last week's wild, wacky, wonderful, celluloid, cinerama cutie was on pink powder skiing at Sun Valley, Idaho.

Be sure to come to the ski fashion show held in Running Room, 11 a.m., Thursday, October 25. For where Warhol dilutes exploitation into realistic boredom, just as Brother Doyle said in his first argument.

But back to your comment that "for too long your White Brothers have set themselves up as authorities on Black folks' problems."

And I suggest. Brother, that some of the best work of the SU is that which a BSU could work actually could work within the BSU. Suits would seem to avoid needless duplication of services, and also give your White Brothers an opportunity to work with you. For instance, if you see why you should not want the help of your White Brothers in such an important area as "how to cheat constructively."

Rich Lewis

Brother Joseph

Calendar

REGULAR MEETINGS
Outdoors Club
Oct. 30 10:30

Biology Club
Oct. 29 10:30

SDS
Oct. 28 10:30

Alpha Phi Omega
Oct. 27 10:30

AS Senate
Oct. 26 10:30

Activities
Oct. 25 10:30

L & P
Oct. 24 10:30

Theta Psi
Oct. 23 10:30

Sigma Delta Pi
Oct. 22 10:30

SPECIAL MEETINGS
AS Senate
Oct. 25 2:30

Freshman Class Rally
Oct. 12 10:30

C.A.R.C.
Oct. 25 4:00

Student Party Dialogue, Student Lounge Mon., Oct. 28 7:30

"Sexuality of the College Student"

Philosophy Forum: Symposium on LAW & ORDER
Oct. 19 10:30

FILM SERIES: CASABLANCA PLUS special Latin Low Late Show, October 28 8:00 Free

Pawprint Staff

DODD HESSEY Editor-in-Chief

BEN JACQUES
Don Lannon
MARK TREMEN
TIM MURPHY
TERRY NICHOLSON

Features
Associate, Editor
Features
Associate, Editor, Art, Drama, Reviews
Associate, Editor
Photography

MARY WHITBY
CAROL WILTSIE
MARILYN PETRC

Advertising Mgr.
Cartoonist
Business Mgr.

DR. L. VAN MATER
STAFF WRITERS

Advisor
Joe McKee

STAFF WRITERS

Joe McKee

Joe McKee

October 25, 1968 Pawprint Page 3
We, the undersigned, support a "Yes" vote on the College Union Construction Proposal at CSCSB on October 28-29. We agree to let our names be printed in a special PAWPRINT ad supporting the College Union.

STUDENT PETITION FOR A COLLEGE UNION AT CSCSB

Bruce Blumenthal
Ken Hendricks
Stanley Harriman
Karin Hamman
Cecilia Rios
Kent Hendricks
Bruce Blumenthal

Mary Spurlock
Matt Lowry
Fay Butler
William Woerz
Gilbert Palomino
David Snell
Mary Rowe
Lance Alloway
Allen Martin
Vern Padgett
Kathie Dillon
Gary Keeter
Joseph Fletcher
Bill Groenendaal
Pat McCarty
Jane Jeffers
Nancy Carver
Dolores Cortes
Sid McKibben
Larry Griffin
David Root
Lena Williams
Merida Boetani
Steve Prater
John Newton
Adelita Molina
Richard Jensen
Sharon Summerville
May Paquette
Cory Sheffield
Jimmy Anson
Silvia Hensao
Linda Wood

Essette LaPaille
Russell Paxton
Phil Martin
Adejandro Hernandez
Charlie Twiss
Nancy Loeffers
Randy Morgan
Cy Smith
Bernie DeLaurie
Diana Knap
Paul Bryant
Marianne Maloney
Dick Emerick
Linda Smith
Mary Joan Beaumon
Tim Zietlow
Stanley Harriman
Ronald Perry
Elaine Howie
Pam Alexander
Nancy Shoeter
Luther Ekkblad
Kitty Clancy
Doris Dobbel
Donny Steckdauh
Florence Van Deusen
Richard Melton
Kris Seller
Karim Hamman
Cecilia Rios
Kent Hendricks
Bruce Blumenthal

Marilyn Petric
Vickie Cardwell
Marilyn Rowley
Ken Hoyer
Michael Scafl
Harvey Friedman
Rosa Linda Vasquez
Li DeMillo
Edward Manes
Sue Kinney
Chris McAllister
Pamela Elwell
Denise Dodson
Alex Torres
Allen Young
Tony Amendt
Julie McGinnis
Nick Rice
David Bean
Bob Hodge
Charles Parker
Ronald McCafferty
Elaine Bakkenson
Susan Kennedy
Roger Kowalski
Judy Schardt
James Wells
Linda Bemeecke
Ismael Sota
Catherine Ballard
Kim Breton
Camelia Reyes
Tom Lake

Sherry Russell
Kent Mitchell
Steve Starn
Juanita Landrum
Kent Paxton
Linda Pincelli
Marvin Sterling
Susan Lenartz
Dale Lohnmiller
Michael Brown
James Major
Steve Murdock
Robert Carrillo
Steven Schapiro
Marvelle Fairfield
John Graham
Mikki Dotson
Jacque McMaster
Brenda Axtell
Tawnie Quinn
Bill Baldwin
David Winchell
Kris Miller
Mark Trenam
Dennis O'Conner
Terrie Bouton
Carol Bouldin
Barbara Hua
Burt Chowning
Robert Hicks
Gail Bakker
Margie Widmeyer
Dorinda Bickley

Essette LaPaille
Russell Paxton
Phil Martin
Adejandro Hernandez
Charlie Twiss
Nancy Loeffers
Randy Morgan
Cy Smith
Bernie DeLaurie
Diana Knap
Paul Bryant
Marianne Maloney
Dick Emerick
Linda Smith
Mary Joan Beaumon
Tim Zietlow
Stanley Harriman
Ronald Perry
Elaine Howie
Pam Alexander
Nancy Shoeter
Luther Ekkblad
Kitty Clancy
Doris Dobbel
Donny Steckdauh
Florence Van Deusen
Richard Melton
Kris Seller
Karim Hamman
Cecilia Rios
Kent Hendricks
Bruce Blumenthal

Stanley Hodge
Jan Herbert
Carolyn Coroia
Roy Butler
Dennis Houchin
Jane Towe
Robert Hodges
David Johnson
Nancy Browning
Eloise Ryan
Walter Berndt
Marie DeLong
Stella Feuer
John Kincher
Don Martin
Stephen Kim
Barbara Gates
Joe Crump
Linda Gausemel
1. McClanahan
Michael Ventura
Mike Carroll
Mark Bidson
Linda Payton
Shirley Willems
Edie Rice
Gerald Hall
James Whitmill
Carol Witsey
Jessie Giupen
Joan Gorman
Jeff Shulman

Leislernay Senk
Pat Kopach
Mike Carroll
Yolanda Tennant
Marshall Rothstein
Waldo Burford
Walt Gallagher
Janet Lusk
Adele Ward
Sandra Bergstrand
Pam Schindler
Stephen Kelly
Robert Davis
Peggy Hodge
Mary Lueth
Monzella Watts
Lynette Day
Kathy Schwengel
Marchand Archuleta
Jim Bella
Liz Vincent
Frank Gish
Malcolm Simpson
Breck Nichols
Dennis Dockstader
Kay Kent
Katheleen Moore
Max Avilez
Cherlynn Workman
Karen Peggese
Carolyn Paxton

Mary Spurlock
Matt Lowry
Fay Butler
William Woerz
Gilbert Palomino
David Snell
Mary Rowe
Lance Alloway
Allen Martin
Vern Padgett
Kathie Dillon
Gary Keeter
Joseph Fletcher
Bill Groenendaal
Pat McCarty
Jane Jeffers
Nancy Carver
Dolores Cortes
Sid McKibben
Larry Griffin
David Root
Lena Williams
Merida Boetani
Steve Prater
John Newton
Adelita Molina
Richard Jensen
Sharren Summerville
May Paquette
Cory Sheffield
Jimmy Anson
Silvia Hensao
Linda Wood

Essette LaPaille
Russell Paxton
Phil Martin
Adejandro Hernandez
Charlie Twiss
Nancy Loeffers
Randy Morgan
Cy Smith
Bernie DeLaurie
Diana Knap
Paul Bryant
Marianne Maloney
Dick Emerick
Linda Smith
Mary Joan Beaumon
Tim Zietlow
Stanley Harriman
Ronald Perry
Elaine Howie
Pam Alexander
Nancy Shoeter
Luther Ekkblad
Kitty Clancy
Doris Dobbel
Donny Steckdauh
Florence Van Deusen
Richard Melton
Kris Seller
Karim Hamman
Cecilia Rios
Kent Hendricks
Bruce Blumenthal

Marilyn Petric
Vickie Cardwell
Marilyn Rowley
Ken Hoyer
Michael Scafl
Harvey Friedman
Rosa Linda Vasquez
Li DeMillo
Edward Manes
Sue Kinney
Chris McAllister
Pamela Elwell
Denise Dodson
Alex Torres
Allen Young
Tony Amendt
Julie McGinnis
Nick Rice
David Bean
Bob Hodge
Charles Parker
Ronald McCafferty
Elaine Bakkenson
Susan Kennedy
Roger Kowalski
Judy Schardt
James Wells
Linda Bemeecke
Ismael Sota
Catherine Ballard
Kim Breton
Camelia Reyes
Tom Lake

Sherry Russell
Kent Mitchell
Steve Starn
Juanita Landrum
Kent Paxton
Linda Pincelli
Marvin Sterling
Susan Lenartz
Dale Lohnmiller
Michael Brown
James Major
Steve Murdock
Robert Carrillo
Steven Schapiro
Marvelle Fairfield
John Graham
Mikki Dotson
Jacque McMaster
Brenda Axtell
Tawnie Quinn
Bill Baldwin
David Winchell
Kris Miller
Mark Trenam
Dennis O'Conner
Terrie Bouton
Carol Bouldin
Barbara Hua
Burt Chowning
Robert Hicks
Gail Bakker
Margie Widmeyer
Dorinda Bickley

Paid Political Advertisement