October 25th 1968

CSUSB
Dialogue Plans Outlined

The Student-Faculty Dialogue Committee is opening this year with an expanded variety of activities. The weekly dialogues, usually held Thursday at noon, have already begun. In coming weeks this series will grow to include faculty moderators from all divisions as well as occasional student moderators.

Plans are now being drawn up for one or two evening series each quarter. Oct. 28 and 29, 7:30 p.m., Dean Hatton of the college’s Counseling and Testing Center will head a discussion in the students lounge. It will be entitled, "Sexuality of the College Community." The discussions will continue for the dialogues if students are interested.

While the dialogues and evening series are intended primarily to enrich the individual, a third program is being set up with the dialogue committee. This program will provide an opportunity for making proposals about College-related needs that will benefit all students. Proposals will come from discussions groups composed of four students and three faculty members. One topic will be discussed by this group each quarter. This particular group will work on the feasibility and validity of student evaluation of faculty members.

Students who have suggestions for topics for future quarters or general comments about the dialogue program may work on the panel, are urged to contact Dr. Erskine in the Humanities Division or Sandie Bergstrand in the Office of International Programs.

The program is ungraded and students grades 9-12 are assigned to random at a period of English. There is no grouping or tracking. Approximately fifty students per period are assigned to the program. According to a brochure that Melmed distributed to his audience, Excel operates in a unique fashion.

"People personalities will hire people who cannot speak standard English," this, according to speech pathologist Paul J. Melmed, is one of the major reasons for the high unemployment rate among minority groups.

"We must act," Melmed stressed, "Teach these speakers of non-standard dialects that their language is invalid or wrong." "Non-standard dialects have a systematic grammar all their own and they allow the minority group to communicate with". Excel's goal, according to Melmed, "is to teach the speakers of non-standard English, the difference between their dialect and standard English. We are making them bilingual. If we can achieve this," he continued, "Then these people will be able to function both in the business, or job, world and in their own communities."

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Union Proposal

With all the time, money, and energy that has been expended to advertise the proposed Student Union, it seems impossible that there is still a large amount of misunderstanding about the plan. Unfortunately, there are two, major facets of the proposal that have not been adequately emphasized and are, therefore, misunderstood.

First, a vote for the proposal does not necessarily mean a vote for the permanent Union. Next Monday and Tuesday's voting is only concerned with accepting or rejecting the plan to tax the student body for the money necessary to finance the Union. After the election it will still be possible to offer, and perhaps implement, revisions to the plan.

Second, the Union that you will be voting on is a temporary one. The permanent Union will be constructed between 1972 and 1975 depending on enrollment. The cost of the permanent structure will be approximately 3.5 million dollars. The temporary union building (should it be constructed) would then be sold to the state for use as a health service. Money from the sale would be applied to financing the permanent Union.

Perhaps this "new" information will change the minds of those who now oppose the present Student Union Proposal—perhaps it will not. In any case the Pawprint urges you to vote, for or against this proposal, according to the merits or demerits of the plan—not as a reaction to the way it was promoted.

Certainly it can be argued that the method the Union Committee used to advertise their proposal, was not completely effective. It should be noted that make-up and mail pro-union circulars. The Pawprint feels this expenditure was most unnecessary for ample space could have been provided in this newspaper for dissemination of the information.

The Comment Committee has also spent 75 dollars for the full-page ad that appears in this week’s edition. All that can be said about this is that at least the money will remain in student body funds and not be spent outside the college.

The Pawprint suggests that the future of this newspaper is dependent within the framework of the existing structures. This newspaper’s primary function is to inform the student body. It is not necessary to spend student body funds for additional propaganda.

Letters

Union Controversy Escalates

Pro

Editor: In the October 19 edition of your paper Mr. Don Lannon criticizes the College Union proposal for two principal reasons:
1) it is presently unnecessary because:
   a) The Union is primarily for off-campus residents, and
   b) the student body is now small enough to require one
2) the financing of the project is unfair since students will be paying for benefits they’ll either never or only minimally use.

Arguments against these criticisms may be offered as follows:
1) The proposed College

‘Pear’ Organizes

With a staff of six students and three faculty advisors, CSCSB's literary magazine, the PRICKLY PEAR, moves into its first full year of production.

The goal of the PRICKLY PEAR's staff is to publish the best of the literary efforts written by the students, faculty, and administration within the framework of the existing structures. This newspaper’s primary function is to inform the student body. It is not necessary to spend student body funds for additional propaganda.

Union is intended for use by the entire campus community: faculty, staff and both on- and off-campus and commuter students. It is designed to be the only campus arena where all students are free from the often arbitrary distinctions of occupation and location. Staffing college and university students would probably use the Union far more, instead of less, than the resident and non-resident on-campus living facilities will provide some of the same union activities that were used at the Union.

The student body is already large enough to feel the dual adverse effects of overcrowding and minimal services which are caused by the lack of a College Union building. Both the present temporary lounge and A.S. and Pawprint offices are on loan to the Associated Students from the college and must almost certainly be given up for classroom and cafeteria expansion within the next two years. The lounge has already seen the influx of cafeteria tables into its cramped surroundings when last year it was overcrowded for certain events. In addition, students are increasingly requesting services which will be available only with the completion of a Union building.

The fee schedule is not unfair since students will only be paying for benefits they’ll either never or only minimally use.

Union will be available only with the completion of a Union building.

 concludes.

Con

I wish to take this opportunity to extend my hearty congratulations to the "student union committee" for a job well done. In fact, a job so well done that we must go back three decades to find an equal in excellence, to the late 1930's in Nazi Germany. Herr Gerring would have been very proud to remember the names from the constant repetition of these names on all the A.S. and related committees. This group of adolescents has raised the naivete administration to their cause by unknown means. (Rational reason and logic may be excluded.)

The student union "propaganda" committee has perfected the art of holding (unannounced) open meetings during the summer, of saturation advertising, of convincing the A.S. Government. It should be fairly easy to remember their names. They are the constant repetition of these names on all the A.S. and related committees. This group of adolescents has raised the naivete administration to their cause by unknown means. (Rational reason and logic may be excluded.)

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We have the foresight to pass the
pros and cons to the students next year, or will
the student of the future. The
first time?

Question now is, will we spin our

Without the union, how will the

A.S. Senate meeting of Oct.
A.S.B. needs the building to

A.S. Student Senator
Mark Trenam

We done. Brother, to deserve
a union because of the

Lannon makes a few points
pertinent facts. In 1970-71, my

Another thing which was of
great importance, was conducted by Dr. Jim Lewis,

the viewer bears the road sign "I
beauty. Just as Tom Baker,

in order to "relate", to
his eight varied playmates, he
never quite succeeds in attaining
this relationship, Consequently, the

considering the numerous stressful situations
and making the C.R.P. voluntary
Junior English Proficiency Test,

CSU Ski Club and we will do
absolutely nothing about the

This will find us

Warhol's "I, A Man" was
reflected in the last words of the movie. Several
seconds before the end, Tom
Baker calmly declares, "I guess
that's it." Since Warhol liberates
the viewer from any
preconceptions about his movie,
the only interpretive path left to
the viewer bears the road sign "I
guess that's it."
We, the undersigned, support a "Yes" vote on the College Union Construction Proposal at CSCSB on October 28-29. We agree to let our names be printed in a special PAWPRINT ad supporting the College Union.

STUDENT PETITION FOR A COLLEGE UNION AT CSCSB

Mary Spurlock
Matt Lowry
Fay Butler
William Woerz
Gilbert Palomino
David Snell
Mary Rowe
Lance Alloway
Allen Martin
Vern Padgett
Kathie Dillon
Gary Keeter
Joseph Fletcher
Bill Groenenadla
Pat McCarty
Jane Jeffers
Nancy Carver
Delores Cortes
Sid McKibben
Larry Griffin
David Root
LenaWilliams
Merida Boetani
Steve Prater
John Newton
Adelita Molina
Richard Jensen
Sharon Summerville
May Paquette
Cory Sheffield
Jimmy Anson
Silvia Henao
Linda Wood

Essette LaPaille
Russell Paxton
Phil Martin
Adejandro Hernandez
Charlie Twiss
Nancy Loeffers
Randy Morgan
Cy Smith
Bernie DeLaurie
Diana Knapp
Paul Bryant
Marianne Maloney
Dick Emerick
Linda Smith
Mary Joan Beaumon
Tim Zietlow
Stanley Harriman
Ronald Perry
Elaine Howie
Pam Alexander
Nancy Shoeter
Luther Ekkblad
Kitty Clancy
Doris Dobbel
Donny Steckdaub
Florence Van Deusen
Richard Meltonia
Kris Seller
Karline Manman
Cecilia Rios
Kent Hendricks
Bruce Blumenthal

Marilyn Petric
Vickie Cardwell
Marilyn Rowley
Ken Hoyier
Michael Scalf
Harvey Friedman
Rosa Linda Vasquez
Lia DeMillo
Edward Manes
Sue Kinney
Chris McAllister
Pamela Elwell
Denise Dodson
Alex Torres
Allen Young
Tony Amendt
Julie McGinnis
Nick Rice
David Bean
Bob Hodge
Charles Parker
Ronald McCafferty
Elaine Bakkenson
Susan Kennedy
Roger Kowalski
Judy Schardt
James Wells
Linda Benneeke
Ismael Sota
Catherine Ballard
Kim Breton
Camelia Reyes
Tom Lake

Sherry Russell
Kent Mitchell
Steve Starn
Juanita Landrum
Kent Paxton
Linda Pinellci
Marvin Sterling
Susan Lenarz
Dale Lohnuller
Michael Brown
James Mager
Steve Murdoch
Robert Carrillo
Steven Schapiro
Marvelle Fairfield
John Graham
Mikki Dotson
Jacque McMaster
Brenda Axtell
Tawnie Quinn
Bill Baldwin
David Winchell
Kris Miller
Mark Trenam
Dennis O'Connor
Terrie Boutuon
Carol Bouldin
Barbara Huss
Burt Chowning
Robert Hicks
Gail Bakker
Margie Widmeyer
Dorinda Bickley

LeslieMay Senk
Pat Kopa
Mike Carroll
Yolanda Tennant
Marshall Rothstein
Waldo Burford
Walt Gallagher
Janet Lusk
Adele Ward
Sandra Bergstrand
Pam Schindler
Stephen Kelly
Roberta Davis
Peggy Hodge
Mary Lueth
Mozella Watts
Lynette Day
Kathy Schwengel
Marchand Archuletta
Jim Bella
Liz Vincent
Frank Gish
Malcolm Simpson
Breck Nichols
Dennis Dockstader
Kay Kent
Kathleen Moore
Max Avilez
Cherylynn Workman
Karen Peguesse
Carolyn Paxton

Sue Kanaga
Dave Parke
Denise Inman
Cyndy Stockton
Rich Lewis
Don Ames
Tom Aguirre
Audrey Murphy
Dolores Sanchez
Bill Christman
Williams Brooks
Barbara Courson
Danel Montgomery
Rosemary Binney
Bert Clay
Chris Lohn
Diana Gleich
Neal Baumbach
Mike Smart
Sue Lenmon
Inex Heyning
Eric Romstad
Barbara Jan
Lara Keck
Donald Fuster
Sue Engle
Juanita Rohrich
Mari Smith
Terry Mitchell
John Staup
Pat Lawrence

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