October 4th 1968

Follow this and additional works at: https://scholarworks.lib.csusb.edu/pawprint

Recommended Citation
https://scholarworks.lib.csusb.edu/pawprint/17

This Article is brought to you for free and open access by the Archives – California State University San Bernardino at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Speech and Advocacy

Interim Policy Issued

(Ed. Note: At present a Speech and Advocacy Policy proposal is being drawn up by a student committee at the close of the Spring Term is still under consideration in the Faculty Senate. Until a formal policy has been approved an interim proposal will be in effect. The following is a statement from Pres. Pfau concerning this interim policy. This policy can be seen at the office of the Dean of Students.)

"Until the Faculty Senate adopts the Speech and Advocacy Policy which it now has under consideration, I am declaring that this interim policy will be followed at this college. It was adapted from the recently revised policy at Berkeley and, I believe, is a fair and workable guide.

I would have preferred to wait until the final meeting of the Faculty Senate before issuing this interim policy but after consultation with the Ex. Committee of the Faculty Senate, I decided that waiting until Oct. 8, for their first meeting would leave the college with no policy at all in the opening days of the term. I am, therefore, declaring it in effect as of the first day of the Fall Term."

In a move designed to allow minority group children in the San Bernardino Riverside area to grow up with the hope and the possibility of a college education, CSCSB has instituted an Experimental Admissions Program. The program will allow those students with high school deficiencies to enter college although they do not qualify under our normal requirements.

Although the program now contains only 14 students it is projected that the program will serve a vital function in the community and will provide a stimulus to the campus by admitting students of different cultural backgrounds.

A committee comprised of Dr. Sheerba, Dr. Hatton and Dr. Hirasaka, has been working since last spring to recruit students from the areas surrounding the campus. Throughout the summer they were involved in inter-scholastic activities and attending UCI meetings to comprise the initial group. These students, entering freshmen and 4 transfer students, will remain anonymous, to everyone but the committee and the admissions office.

Those students who require it will be given financial aid through the placement and financial aid office. Doyle Stasel, Director of that office, has said that no student will be denied entrance because of lack of money.

The program provides one interesting departure from the traditional academic requirements for graduation at CSCSB. The EAP students will take all their classes for the first year on a pass-no report basis. The instructors will not know which students are involved in this program.

The students will also receive special advisement from the faculty of the division in which they are enrolled, since the program is still small. Individual attention is given. The EAP students will need tutoring due to deficiencies in English and to correct faulty reading and study habits.

The committee, comprised of Dr. Shoemaker, Dr. Hatton and Dr. Hirasaka, has been working since last spring to recruit students from the areas surrounding the campus. Throughout the summer they were involved in inter-scholastic activities and attending UCI meetings to comprise the initial group. These students, entering freshmen and 4 transfer students, will remain anonymous, to everyone but the committee and the admissions office.

Those students who require it will be given financial aid through the placement and financial aid office. Doyle Stasel, Director of that office, has said that no student will be denied entrance because of lack of money.

The program provides one interesting departure from the traditional academic requirements for graduation at CSCSB. The EAP students will take all their classes for the first year on a pass-no report basis. The instructors will not know which students are involved in this program.

The students will also receive special advisement from the faculty of the division in which they are enrolled, since the program is still small. Individual attention is given. The EAP students will need tutoring due to deficiencies in English and to correct faulty reading and study habits.

The committee of three underwent considerable debate over the question of tutors for the students. Several plans were proposed, among them a plan to have student advisors as well as student tutors. The plan failed however and a decision was made to send requests to each division for students who would be willing to tutor in certain basic subject areas. Those who wish to participate may contact Dr. Hirasaka in the Humanities division office.

The EAP provides an outlet for those students on the CSCSB campus who have shown their concern for minorities in the community and a chance for involvement on the campus in an activity with much wider implications. The success of the program depends in large measure on the willingness of the student body to accept and help these students and to provide the kind of atmosphere that will encourage these students to develop the skills that they are capable of.

The Pawprint

Published by the Associated Students of Cal-State SB

E.A.P. Launches First Effort with 14

By Nick Pencoff

In a move designed to allow minority group children in the San Bernardino Riverside area to grow up with the hope and the possibility of a college education, CSCSB has instituted an Experimental Admissions Program. The program will allow those students with high school deficiencies to enter college although they do not qualify under our normal requirements.

Although the program now contains only 14 students it is projected that the program will serve a vital function in the community and will provide a stimulus to the campus by admitting students of different cultural backgrounds.

A committee comprised of Dr. Sheerba, Dr. Hatton and Dr. Hirasaka, has been working since last spring to recruit students from the areas surrounding the campus. Throughout the summer they were involved in inter-scholastic activities and attending UCI meetings to comprise the initial group. These students, entering freshmen and 4 transfer students, will remain anonymous, to everyone but the committee and the admissions office.

Those students who require it will be given financial aid through the placement and financial aid office. Doyle Stasel, Director of that office, has said that no student will be denied entrance because of lack of money.

The program provides one interesting departure from the traditional academic requirements for graduation at CSCSB. The EAP students will take all their classes for the first year on a pass-no report basis. The instructors will not know which students are involved in this program.

The students will also receive special advisement from the faculty of the division in which they are enrolled, since the program is still small. Individual attention is given. The EAP students will need tutoring due to deficiencies in English and to correct faulty reading and study habits.

The committee of three underwent considerable debate over the question of tutors for the students. Several plans were proposed, among them a plan to have student advisors as well as student tutors. The plan failed however and a decision was made to send requests to each division for students who would be willing to tutor in certain basic subject areas. Those who wish to participate may contact Dr. Hirasaka in the Humanities division office.

The EAP provides an outlet for those students on the CSCSB campus who have shown their concern for minorities in the community and a chance for involvement on the campus in an activity with much wider implications. The success of the program depends in large measure on the willingness of the student body to accept and help these students and to provide the kind of atmosphere that will encourage these students to develop the skills that they are capable of.

JACOBS SPEAKS HERE TUES.

Paul Jacobs, Peace and Freedom candidate for the United States Senate, will speak in the Free Speech Area on Tuesday, Oct. 8, at noon. Jacobs, as a member of the Center for the Study of Democratic Institutions, won wide acclaim and notoriety with his lucid and controversial writings. Among other things Jacobs advocates the withdrawal of troops from Vietnam and the need for the radical restructuring of American institutions.

After speaking at CSCSB, Jacobs will speak at Fosner Park in San Bernardino. Following his 7:30 appearance there, he will be guest of honor at a beer and chili dinner to be held at the Freedom House on Central Ave. between Mill St. and Arrowhead Ave.

Blacks to Form

B.S.U. Proposed

By Doyle Washington

I have talked to a few Blacks, Negroes if they prefer, concerning a need for a Black Student Union on this campus. A few seemed very interested or enthusiastic about the idea, but many had no concept of what a BSU is all about.

The BSU will not be a social club. It will be an organization of Black people who are concerned with perpetuating higher education and encouraging, on a grass-roots level, Blacks to pursue and acquire those things which will make life more meaningful to them. Black people are specialists in dealing with Black problems.

For too long, whites have set themselves up as authorities on Black folks' problems. This does not imply binocularism, it implies a need to deal with specific problems that concern self determination of Blacks. No one knows more about metamorphosis than a butterfly.

These are some of the areas in which a BSU could work:

1. Tutorial center
2. Black cultural set
3. Political workshops
4. Sensitivity and leadership training classes aimed at developing potential leadership in oppressed communities.
5. Mexican American history
6. Black and Brown excursions
7. Economic work shops
8. Creative use of time; how to read a book, how to cheat constructively
9. Lecturing on high school campuses to inform the students of the possibility of a college education
10. Helping the placement and financial aid office.

All those Black students interested in joining a BSU, please be at the cafeteria Wed., Oct. 9 at noon.
President Raps

Pres. Pfau Discusses
Budget Student Power

Note: Recently Managing Editor Nick Penoff and I talked with Pres. Pfau to discuss something important for students at CSCSB. We found him most receptive and forthcoming. Of the students the substance of that conversation.

Q. President Pfau, how is this state affected by Gov. Reagan's budget cutting?
A. We believe we have received 100 per cent of our work load budget. That means we can work as long as we do. We were denied, however, our money for more money to augment our programs to improve the existing ones. We also were denied our request for an increased number of staff.

In speaking of the budget we must clarify two points. First, the state budget system is totally divorced from the University system. The University had even their own staffs. Therefore, they have to cut back on their current programs. Of the faculty salaries are handled independently of our budget.

Q. Then you would say that Gov. Reagan's fiscal program has penalized the university today?
A. To the extent that our budget load was budgeted the answer is yes. The faculty salaries and some of our augmentation requests are given greater support because we cannot begin to hurt in the future. Q. How much power do you think students should have in curricular matters?

A. There certainly should be a student voice in these matters. In the future students cannot be allowed to dictate what the courses are to be. However, the students can be consulted. We would like to see student-faculty committees formed within each discipline. The students would be elected by division and could have their own concerns or grievances to the faculty members of that division. In this way the faculty could also express the students' problems that they, the faculty, face in forming the curriculum.

Q. Is the Experimental Admissions Program going to be continued?
A. Yes. This idea was proposed last year but was rejected because of prohibitive insurance rates. The rate the insurance companies were denied, however, our money to maintain our current enrollment procedure, it also recognizes the fact that human beings such as themselves. Then one Individual's expression of himself involves the other's expression of himself. It is not a question of one's freedom being infringed or damaged by another's expression of himself. But such a state is impossible to achieve in a context of misunderstanding. This means then, that an individual's choices of expression must be fully explored by him as they relate to himself and to others. The sooner we learn to express ourselves correctly, the better.

This state of awareness is the achievement of the essence of self fulfillment. It is a recognition by individuals in the group, and between groups in the cultural community. The essence of self fulfillment is an awareness that the group has, and will work for a state of awareness on this campus which presently does not exist. Our members of SDS feel very deeply that such a state of individual freedom is necessary to the survival of man as an individual. And without much concentration work which would involve the development of consciousness, such a state cannot be achieved. Therefore, we must work for a state of awareness on this campus which presently does not exist. Our members of SDS feel very deeply that such a state of awareness is the essence of self fulfillment. It is a recognition by individuals in the group, and between groups in the cultural community. The essence of self fulfillment is an awareness that the group has, and will work for a state of awareness on this campus which presently does not exist. Our members of SDS feel very deeply that such a state of individual freedom is necessary to the survival of man as an individual. And without much concentration work which would involve the development of consciousness, such a state cannot be achieved. Therefore, we must work for a state of awareness on this campus which presently does not exist. Our members of SDS feel very deeply that such a state of individual freedom is necessary to the survival of man as an individual. And without much concentration work which would involve the development of consciousness, such a state cannot be achieved.
Schlofield Heads Local AFT Outlines Goals, Proposals

"If something isn't done about teaching loads, the quality of the State Colleges will deteriorate further," he is feeling expressed by Dr. Donald L. Schofield, assistant professor of history and former president of the American Federation of Teachers, chapter on this campus.

The College Council of the American Federation of Teachers, which is the local chapter of the Association of California State College Professors, is circulating a pledge whose signers state that as of spring term 1969 they will not accept teaching loads of more than nine semester units, or eight units of quarter system work. This proposal to lighten the work load of teachers in the State College system is called the "9/8 plan." The AFT feels that his plan will be of benefit to higher education on several ways. Primarily, it is the contention of the AFT that the adoption of the 9/8 plan will enable the individual teacher to devote his attentions to fewer courses for a net gain in teacher efficiency.

Dr. Schofield said that under the new 9/8 plan a teacher at CSCSB would spend eight hours a week in class teaching. To those who would criticize this as being too light a work load, Dr. Schofield points out that when he adds up the minimum of two hours of preparation, a teacher must make for each hour in class, the figure is approximately twenty-four hours a week. This is over half of a standard work week and approximately twenty-four hours a week. This is over half of a standard work week.

In May of last year Chancellor Dunke, before a statewide meeting of the Academic Senate, said that he didn't quarrel with the right to create but felt that there might be certain restrictions to display. The senate asked that this be made it was permissible to write a play as long as no one saw it. Chancellor Dunke gave a vote of "No Confidence."

Dr. Schofield said that the AFT is interested in programs that will make the faculty a more active voice in the academic world. It is felt by the AFT that an active faculty is a more effective faculty.

It is Dr. Schofield's feeling that the AFT is one of the few state teachers' associations that is interested in programs that will help improve State College education.

Other officers of the CSCSB chapter are: Bruce Golden, Assistant Professor of English (Vice President); Richard Sigel, Lecturer in French (Treasurer); Ward McAfee, Associate Professor of History, (Corresponding Secretary), and Mary City, Associate Professor of the Science (Recording Secretary).

Atache Cases values to 18.50, now on sale from 10.95 to 13.95, free running with each purchase. Limited quantity. Campus Bookstore.

---

### FROM EUROPE CHARTER JET FLIGHTS

One Way London to San Francisco $225.00 RT
A limited number of spaces is available for faculty, administrators of The California State College.

Fare: $225 one way

For Information:
Office of International Programs
The California State College 1800 Holloway Avenue San Francisco, California M162
(416) 491-1644

The accent is on Glamour when you choose fashionable pierced earrings by Van Dell. Large selection to choose from. Retail from 50.00 Pair. All prices plus Fed. Tax.

Kelley's Jewelry

### Calendar

**October 4, 1968 PAWPRINT Page 3**

**ASB Openings**

Associated Student office are available for both new and returning students for this fall. Chairmen and members are needed for the following A. S. committees:

- Student-Faculty Dialogue
- Publicity
- Community Assistance and Relations
- Two Faculty Senate committees are lacking their full student complement: Lectures and Public Affairs needs three members and Student Affairs has a shortage of one.

The A. S. Judicial Board has several vacancies, including Chief Justice, and the Finance Board requires three new members.

---

**John T. Dunke, as a teacher. In**

**pecially in reference to such**

**acuity meetings, do counseling**

**lay**

**ina**

**rchi**

**We**

**f teachers in the State College**

**ust make for each hour in class,**

**new 9/8 plan a teacher at**

**ple week. This is over half of a**

**mmary twenty-four hours**

**racter would be attracted**

**rt teaching loads of more**

**T., Hest Restaurant**

**D. J. East 46th**

**DELICIOUS FOOD**

**Visit Us Soon 7 a.m.-9 p.m.**

**14 k. Gold**

**Earrings for**

**Pierced Ears**

---

**Shots Anyone?**

The Student Health Center will be offering Flu shots to all interested students, staff and faculty in the Student Health Center (Room 117, Administration Building) starting Monday during the following times: Monday, Wednesday & Thursday - 11:30 a.m. to 1:30 p.m., Tuesday - 8:00 a.m. to 12:00 p.m., Friday - 8:00 a.m. to 10:00 a.m.

This service will be offered free to all students.

Students under the age of 21 must have a signed statement from their parent or guardian giving permission to have the shots.

---

**Omnsbudsman**

James F. Penman, 1967-68 student representative, has been appointed to fill the newly created position of Student Coordinator. Mr. Penman, a senior, in addition to serving as a, S. President, has been I. C. C. Chairman and Judicial Representative, and has served on a variety of committees including College Union, College Reading Program, and Cafeteria and Bookstore.

---

**Symposium**

Pamian, a senior, in addition to serving as a, S. President, has been I. C. C. Chairman and Judicial Representative, and has served on a variety of committees including College Union, College Reading Program, and Cafeteria and Bookstore.

---

**D. J. Restaurant**

East 46th

**DELICIOUS FOOD**

**Visit Us Soon 7 a.m.-9 p.m.**

**14 k. Gold**

**Earrings for**

**Pierced Ears**

---

**From Europe Charter Jet Flights**

One Way London to San Francisco $225.00 RT
A limited number of spaces is available for faculty, administrators of The California State College

---

**Kelley's Jewelry**

---

**Staff Box**

**Founded 1965. Published weekly during the academic year at 5500 State College Parkway—San Bernardino—California by the State College, San Bernardino, Rim. 22 PS Building. Phone 88-7631, ext. 257.**

---

**Editor in Chief...**

---

**Dodd Hawley Managing Editor Nick Pacetti**

---

**Terry Nicholson Staff Writers Bob Squires, Marilyn Petric**

---

**ABSTRACT**

**Openings**

Associated Student office are available for both new and returning students for this fall. Chairmen and members are needed for the following A. S. committees:

- Student-Faculty Dialogue
- Publicity
- Community Assistance and Relations
- Two Faculty Senate committees are lacking their full student complement: Lectures and Public Affairs needs three members and Student Affairs has a shortage of one.

The A. S. Judicial Board has several vacancies, including Chief Justice, and the Finance Board requires three new members.

---

**NAME**

**Schofield**

---

**NEWS BRIEFS**

**Featured by the Academic Senate, said that he didn't quarrel with the right to create but felt that there might be certain restrictions to display. The senate asked that this was permissible to write a play as long as no one saw it. Chancellor Dunke gave a vote of "No Confidence."

Dr. Schofield said that the AFT is interested in programs that will make the faculty a more active voice in the academic world.
I, Blair'[^1], Bluntschi is extremely are ever totally immune. Shaw seems to be telling us that production of "Arms". Don objectivity has its limits. He, too, however, that his rationality and romanticism is an evil that captivate his "enemies". We find, while romanticism is an evil that is cursed with a strain of Stumbles into the bedroom of the Hance of Major Sei^us Raina Petkoff (Marilyn Petric). Raina is the daughter of Major Saranoff (Nick Pencoff); both are fighting. The ensuing scenes are quite funny. Bluntschi, because he is armed with a more correct knowledge of human nature, is able to both manipulate and captivate his "enemies". We find, however, that his rationality and objectivity has its limits. He, too, is cursed with a strain of romanticism. In the final analysis Shaw seems to be telling us that while romanticism is an evil that we all should avoid, none of us are ever totally immune. This is basically a sound production of "Arms". Don Blair's, Bluntschi is extremely convincing and he registers just the right amount of incredulity at the situation he finds himself in. Mary Barnes (as Louka, the Petkoff's maid) seems to take over the stage whenever she enters. Marilyn Petric's "Raina" is correctly naive though, at times, too sentimental. Bob Squires is amusing as the befuddled Major Petkoff and Nick Pencoff is funny, if a little too stiff, as Sergius. Diane Blair plays the matriarchal Catherine Petkoff and George Iwanaga is Nichola, the servant. Jerry Rhode is irritable as the "Russian Officer". The play is directed by Prof. Ronald Barnes and will be presented again tonight and tomorrow night. Curtain is at 8:15. 'Brassbound' George Bernard Shaw's, Captain Brassbound's Conversion, is currently being presented by the Center Theatre Group at the Ahmanson Theatre in the Los Angeles Music Center. Unfortunately it is a production which clearly illustrates how one major flaw can destroy an otherwise good play. The Center Theatre Group is an enviable portion of being financially strong enough to be highly selective. This strength is evident in both the physical trappings of the play and the stellar quality of its cast. However, fiscal power cannot insure dramatic quality. The production's failure can most probably be laid at the feet of director Joseph Anthony. He allows his "Brassbound" (Darren McGavin) to do nothing beyond slaughter Shaw's eloquent dialogue (he delivers his lines with such rapidity that they, at times, turn into long, incomprehensible slurs), but also to stumble around the stage as if he were a man possessed Hell's Angel. Certainly Brassbound is an evil and violent young man, but he is also a man with enough depth and humanity to worth "converting". Darren McGavin's "Brassbound" is simply Darren McGavin having a hellava bad evening at the theatre. The rest of the cast is quite good. Greer Garson, making her first L.A. stage appearance, is delightful. As Lady Chelty WAVYFete she is exactly the ideal woman; a mixture of nonsense and commonsense. Tony Tanner's portrayal of "Drinkwater" is excellent. He scurries across the stage repeatedly vacillating between grandiloquence and servility and making his lines some of the funniest of the entire production. George Rose (as Reverend Leslie Rankin), John Williams (as Sir Howard Hallam), and Jim Backus (filling in for the ill Paul Ford as Captain Kearney) are all very amusing. With all the talent and money at Joseph Anthony's disposal it is amazing that "Captain Brassbound's Conversion" is not a genuine comic experience. Alas, it is not. You have until Nov. 2, if you're still interested. 'Gambit Auditions' The Drama department announces try-outs for the fall quarter play, "Royal Gambit". The auditions will be held in room C116, Monday, Oct. 7, 7:30-9:30 and Tuesday, Oct. 8, 2:00-4:00 and 7:30-9:30. "Royal Gambit", written by Hermann Gessner, focuses upon Henry VIII and his various wives; but more important, it portrays the progress of modern man from the 16th century to the present day. The leading role will be done by Paul Bresnager if a series he has in the offing does not interfere. Mr. Bresnager played the part of "Waldoson" on the television series "The Naked City". Try-outs are open to all students. Those interested in either acting or backstage work are urged to attend one of the try-out sessions.

---

**REVIEWS**

D. McGavin Sinks 'Capt. Brassbound' 'Arms and the Man' A Success

In this time of artistic experimentation, it is interesting to view a play constructed upon traditions which can still be esthetically pleasing and thematically relevant. Such a play is G.B. Shaw's, "Arms and the Man", now being presented by the "Players of the Pear Garden" in the little theatre. "Arms", set in Bulgaria (but, for all intents and purposes, is actually late Victorian England), is a satiric denial of the romantic view of life. By focusing on the institutions of love and war, Shaw is eminently successful in exposing the absurdity of the romantic's vision of what man "ought" to be. For Shaw, war is neither heroic nor noble but chaotic and horrible; love is angelically "higher" than man. Shaw's spokesman, in the drama, is the "realist" Captain Bluntschi. Bluntschi, played by Don Blair, is a Swiss mercenary whose main concern is not heroism but survival. One night, while fleeing for his life, he stumbles into the bedroom of Raina Petkoff (Marilyn Petric). Raina is the daughter of Major Paul Petkoff (Bob Squire), and the fiancée of Major Sergius Saranoff (Nick Pencoff); both are Bulgarians and thus enemies of the Serbs for whom Bluntschi is fighting. The ensuing scenes are quite funny. Bluntschi, because he is armed with a more correct knowledge of human nature, is able to both manipulate and captivate his "enemies". We find, however, that his rationality and objectivity has its limits. He, too, is cursed with a strain of romanticism. In the final analysis Shaw seems to be telling us that while romanticism is an evil that we all should avoid, none of us are ever totally immune.

---

**HARRIS' HAS IT!**

Harris' would like to present San Bernardino State's Jesse Gispen. She is Harris' October representative with all the Fall fashion know.