April 18th 2011

CSUSB

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Ms. Wheelchair 2010 charms CSUSB

By LINDA TRAN  
Staff Writer

“My life without mascara would be so boring!” said Jennifer Kumiya, Ms.Wheelchair 2010.

CSUSB’s Access Committee hosted their 22nd Annual Disability Awareness Event and Universal Design in Action Fair on April 12 featuring Kumiya as its keynote speaker.

The committee and Kumiya brought attention to universal design, which focused on extensive ideas to produce products and buildings with people and without disability.

“Universal design enhances the quality of life for students with and without disabilities,” said Twilea Evans-Carthen, chair of the Human Resources department and Access Committee.

Evans-Carthen believes it is important for people to know there are sources that help students and faculty members to access things more than ever before.

Kumiya discussed her life, her having arthrogryposis since birth and how the disorder has not stopped her from living an independent life.

Arthrogryposis is a rare disorder where curved or hooked joints give a reduced range of movement for joints such as wrists, feet and shoulders.

Kumiya was honored as Ms. Wheelchair 2010 last April and was first runner up in the Ms. Wheelchair American Pageant in which she was rewarded with the Lifetime Achievement award.

She is a professional singer at Disney’s California Adventure in the “Aladdin: A Musical Spectacular” production.

Kumiya is the first member in a wheelchair to perform in a Disney theme park.

“When Kumiya was introduced to the stage for the event she embraced the audience with her positive aura and charming personality. She impressed the audience by demonstrating her hair-brushing techniques with appliances she made herself and applied mascara on like a true professional.”

Professor Kathryn M. Ervin found the event very useful to her teaching techniques.

“It helps as a faculty member to think about different ways of presenting material instead of just standing up during lecture to just talk,” said Ervin.

Ervin is inspired to make her lectures and the course material more engaging to her students.

She also encourages them to think outside of the box when it comes to universal design and people with disabilities.

Not only did the audience get to experience the wonders of universal design but had the experience to hear Kumiya perform with her band.

Her voice left the audience in awe as she sang song titles from the bluesy upbeat version of “Down with Love” to the inspirational “Many the Miles” by Sara Bareilles.

She fascinated everyone with her charismatic voice, truly giving the audience a magical Disney feel.

Shortly after the event a fair was held filled with several CSUSB departments

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Obama aims at healthcare costs to tackle trillion dollar deficit

By KYLA COOK  
Staff Writer

On the heels of a proposed government shutdown, President Obama gave a speech on April 13 at George Washington University on his view of how the nation’s budget should be laid out.

Obama proposed a $4 trillion deficit reduction over the next 12 years.

The president announced four steps to reduce the nation’s deficit.

The first of these is to lower domestic spending, which he says will save $750 billion over the next 12 years.

Exceptions to these cutbacks are medical research, prescription drug costs and the course material more engaging to

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“Presidential Obama’s fourth step further limits tax cuts to wealthier Americans and limiting itemized deductions (like charitable giving) for the wealthiest two percent.

These two approaches to lowering spending in the tax-code are supposed to reduce the nation’s deficit by $320 billion over a decade.

Within this speech, Obama hinted at another presidential term by saying, “If, by 2014, our debt is not projected to fall as a share of the economy… then my plan will

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CSUSB faculty takes class action on education

By ERIC SANCHEZ
Staff Writer

Members of CSUSB faculty gathered to speak out to CSU executives and the community to obtain what they say is a fair contract and quality education for CSU students at The Commons as part of a system-wide demonstration this past Wednesday, April 13.

According to the California Faculty Association (CFA) website, the goal of the demonstration is to unite the CSU campuses to battle rising tuition for students and loss wages of faculty members.

“When I learned that we were taking pay cuts and management was still getting pay raises, that was very insulting. That enraged me to learn that - that is just criminal,” said Marcia Marx, president of the CFA CSUSB chapter after its meeting April 13.

The CFA, which represents some 23,000 faculty members throughout the entire CSU system, sponsored the events and encouraged both faculty and students to “Take Class Action” for both of their causes.

The CFA is currently bargaining for its new contract with the CSU, which they do every four years, while voicing concerns over the quality of the education within the CSU.

“Offering a quality education and quality instruction, and having a university over the quality of the education within the CSU,” said graduate student Elliot Fong.

Students also came to the event to support the faculty and their causes to maintain collective bargaining rights and to stop CSU Chancellor Charles B. Reed from taking back other benefits such as rights to three-year and unconditional full-time appointments, as stated in a flier.

“What affects one person affects everyone,” said graduate student Elliot Fong. CSUSB staff union representative and graduate Rich McGee reminded the audience of a less financially-demanding time here on campus.

“I took 22 units my senior year, those 22 units cost me $11,” he said.

California Gov. Jerry Brown has signed into law $500 million in budget cuts from the CSU to reduce California’s $26.6 billion deficit to $11.2 billion, according to the Tahoe Daily Tribune.

If Brown’s attempts to call a special election on raising taxes to help reduce the deficit without more funding cuts fail, that would mean potentially up to a total $1 billion drop in CSU state funding.

This potential cut would bring state support for the CSU to $1.79 billion, which is below the level of the 1996-1997 year, when 100,000 fewer students were served, according to a CSU press release.

Much attention now falls on the presidents of the individual campuses and how they will handle their new budgets.

“We have tasked the presidents with managing most of these budget cuts at the campus level, and they will have to take some very difficult decisions in light of the magnitude of this reduction in state support,” said Reed.

Though the release also stated that the chancellor’s office budget will be reduced by $10.8 million, the CFA looks at the chancellor’s personal pay as an injustice.

A copy of Reed’s monthly direct deposit statement totaling $35,125 was provided to faculty members at the meeting.

The student-centered demonstration here on campus was postponed albeit initially scheduled to coincide with the faculty on April 14; however, several CSUSB students participated in the student demonstrations at Cal Poly Pomona, explained Wendy Mendoza, president of Students for Quality Education (SQE).

The exact cause of the postponement of the SQE’s event was not given. However, it will take place later this year, Mendoza said.

The CSU has declined to comment.

In the March 21 issue of the Chronicle, the story “Basketball tourney $400 grand prize” by Kiera Thomas stated the World of Works teamed up with the Rec Center for a charity event. This was not accurate; all Rec Center events are free to students.

Our apologies.

Police chief wins Campus Safety Award

By CHRISTOPHER JOHNSON
Staff Writer

CSUSB’s Police Chief Jimmie Brown was selected by Campus Safety Magazine as the recipient of the 2010 Campus Safety Director of the Year Award.

“When I’m still in shock. This is a great thing for (the) CSU system, CSUSB, and (the) police department, but it’s not about me,” said Brown. “It’s about the great men and women in our department.”

The nomination for this award came after CSUSB saw a 15 percent decrease in property crime on campus over the past year, according to the CSUSB news website.

Brown has been an active police chief partnering with the San Bernardino Un-

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Jack Brown accepts charity award

By FERNANDO TORRES
Staff Writer

The Veterans Affairs (VA) Loma Linda Healthcare System held a charity event April 13 to recognize Jack Brown, the chairman and CEO of Stater Bros., for his donations to the system.

“The most important title that I carry is veteran,” said Brown about his own military service in the Navy. The charity event was held in the VA Medical Center auditorium with approximately 700 people in attendance that included volunteers, staff, veterans and medical officials.

The VA Loma Linda Healthcare System supports 65,000 veterans from the San Bernardino and Riverside counties. The partnership between Stater Bros., Charities and VA Loma Linda is in its third year of existence.

The purpose of this event was to thank Brown and the Stater Bros. Charities organization for their donation of $122,600 for the past year. Stater Bros. Charities has contributed a total of $215,125 for the past three years to the VA Loma Linda Health-care System. The donation for this year was a significant increase from $42,525 that the hospital received in 2009.

The first speaker was Donald F. Moore, medical center director who thanked the staff, Brown, and Stater Bros. Charities for their contributions to the hospital.

Brown also recognized the federal government for helping out the veterans of America. “I am glad that Washington finally woke up and said veterans need help,” said Brown.

During the event Brown presented Moore with a check of $100,000 to represent the monetary donation that Stater Bros. gave to the hospital in 2010.

The money that the hospital receives will benefit veterans in various ways. “This donation will help our veterans by acquiring two new vans to help transport our veterans, build an Internet café for Internet access and help the homeless veterans,” said VA Loma Linda hospital spokesperson Annie Tuttle. “The money from the donation will help the retired veterans and their families.”

Money also goes to funding a vet to vet peer counseling program at the hospital.

The money from the donation not only helps veterans now but will go toward the future needs of the hospital.

Future plans for the hospital will include expanding and renovating the main lobby, a new Health Care Center which will be a four-story, 300,000 sq. feet building to be completed in early 2015 as well as a new community living center.

In honor of National Volunteer Week, Medical Center Director Donald F. Moore stressed the importance of volunteers.

Anyone who wishes to volunteer at the Loma Linda VA hospital may call (909) 583-6011.

College of extended learning gets new face

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people the education that is not purely driven by an academic degree, even for people that are not interested in a degree. It responds to the needs and desires that people have. What I think is great about CEL is that it helps people seek education that they want to learn,” said Chauderlot.

Chauderlot explained that some of her goals are to help the university grow through international programs and dimensions.

“I also want to make sure that everyone that I work with is happy, both professionally and personally,” said Chauderlot. Like most schools in California, CSUSB is facing financially tough situations that directly affect students and faculty.

“The major problems in this school are that the educational system is not respected and valued enough, and these problems are mainly the consequence of what happens in the rest of California,” said Chauderlot.

Furthermore, Chauderlot says that the school needs to increase internal awareness of what CEL does for the university in general.

CEL helps international programs at large and in the community especially to benefit for foreign and local students.

“I believe I have a thorough understanding of dynamics in teamwork and academia as well as respect in the decisions made,” Chauderlot added. “I like to be creative, to try new things, see projects grow, and to see things get done.”

“I have 28 years of experience in such a large variety of things such as being a professor and a director of academic programs. I also have a lot of experience and knowledge in business, and have travelled extensively abroad, so I’m very familiar with international relations,” said Chauderlot.

Her professional career before working for the school includes being professor and Director of Undergraduate Studies at the International University of Monaco.

She was an assistant professor at universities such as Wayne State University, University of Puerto Rico, University of California Riverside, University of California San Diego, San Diego State University and San Diego Mesa College.

Chauderlot has studied at San Diego Community College, San Diego State University and University of California San Diego. She has also studied abroad in many different countries.

“This is my ninth university and I have never met a kinder and more welcoming group of people,” said Chauderlot.

Chauderlot further explained that she thinks it is the direct reflection of the humanity and kindness of the school president and it shows in the executive board and committee that hired her as well as in everyone she works with in receiving the position of dean.

Ms. Wheelchair motivates crowd with positivity

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there to discuss about their contributions to universal design.

Natalie Sanchez, a student who attended the event, believes universal design has improved.

“I also think there’s still a way to go and in the future it’s only going to get better,” said Sanchez.

Evans-Carthen believes Kumiyama truly represents the disabled community.

With inspiration from Kumiyama, Evans-Carthen believes that people should not feel discouraged or give up on things they want to do and should know what sources are available.

In fact, Evans-Carthen offers others helpful advice on overcoming challenges. She said, “Focus on what you can do, not what you can’t do.”

College of extended learning gets new face

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require us to come together and make up the additional savings with more spending cuts and more spending reductions in the tax code.”

Conservative political commentator John Lott replied to the president’s speech saying, “Obama’s savings included the increased revenue to the treasury by eliminating the Bush tax cuts for ‘every millionaire and billionaire in the country.’ But this leaves out the obvious fact that the (Congressional Budget Office) numbers follow existing law and already assume that taxes will increase in 2013.”

“Well with all these budget cuts it means lower amount of students which affects our budget in turn because we are 100 percent funded by the student health fee,” said Smith. CSUSB should pay attention to our nation’s budget issues.
Local priest admits affair

By DAVID MEDRANO  Staff Writer

Reverend Michael Manning, a Roman Catholic priest in San Bernardino, admits to having a sexual relationship with his cousin. Manning, who has a worldwide Catholic television ministry, confirmed having the relationship with his second cousin, Nancy Kotowski, the Monterey County superintendent of schools.

“We’ve been such good friends and there is a big love that we have for each other,” said Manning according to the San Bernardino County Sun. “The sexuality was secondary. It is very hard when you care for someone, but I love my priesthood more,” Manning added.

Manning admits to the sinfulness of his actions.

“I’ve done wrong. That’s why I’ve stopped,” said Manning. Kotowski is reluctant to share details about their relationship. “Father Manning is a very dear and close friend of mine. Our friendship has grown over 30 years,” said Kotowski in a conference in Washington D.C.

“And we share a deep commitment of faithful and dedicated life of service in our respective work. I have nothing more to say about this personal and private matter,” Kotowski added.

Manning started a Catholic television ministry, the non-profit Wordnet, in 1978. His TV show “The Word in the World” can be seen every week on the Trinity Broadcasting Network. A source from the San Bernardino Sun stated that Manning has appeared on national TV shows, including “Larry King Live.”

Luz Lara, coordinator for the Roman Catholic Newman Club here at CSUSB, works with Manning and was available to comment on the issue.

“Rev. Manning has come to share in our gatherings and has celebrated Mass for us. He is an exceptional person, and a very kind man,” said Lara.

“I remember the continued support and spiritual presence he has shared in campus ministry,” Lara added.

Reverend Stephen Porter, pastor of St. Catherine of Sienna Church in Bajio, CA, said he personally knows Manning and believes that the best course of action for the reverend is to take some time out and reflect on his life.

Porter stresses that even though Manning is not allowed to perform in his ministry, he still retains the title of priest.

“He is a good friend,” Porter said. “He and she made a decision that their behavior was inappropriate… it’s appropriate that he needs to take a time out. He is still a priest, but he is not allowed to perform in public,” explained Porter.

Porter said celibacy is not for everyone and how must choose whether to take or not take that conviction.

“It’s not easy to be celibate,” Porter added. “It was a gift that it was given to me, I did not necessarily want it, but it was a gift.”

Manning said he is considering taking a break before returning to his ministry, according to the SB Sun.

Manning asked his supporters for their prayers and understanding.
Religion on campus: something to praise

By STEVEN AVILA
Staff Writer

ew things rile people up like religion. But that's no reason to keep it off our campus. While there doesn't appear to be any opposition at the moment, it can turn heads. Granted, religion should be kept separate from some things, like politics, but it doesn't need to be demonized and excluded from what's supposed to be a place of diversity, culture and education. A common argument I hear for the banishment of religious clubs and organizations from campus is that all religions can inspire prejudice, hatred and a kind of brain-washing. This is most because the same could be said for just about every aspect of our lives. A person's ethnicity, gender, nationality, social class, job, etc. can cause trouble as quickly as religion can. Let me be clear. I was raised in a religious family but I'm not the kind of person who follows his faith in every rule, never questions his beliefs or pretends his church is perfect. And I'm not saying there are no extremes because we know there are. Fact is, any religion is like our country: it has good intentions yet has made mistakes from time to time.

Regardless of certain religious beliefs that some people view as being harmful, it doesn't justify keeping religious clubs off college campuses.

Make ASI a part of your college experience

By CARMEN HERRERA
Staff Writer

The flyers you see displayed across campus promote events most likely hosted by ASI. The Associated Students Incorporated (ASI) program on campus is dedicated to serving the interests of students through events and activities.

ASI has hosted many events here on campus such as A Night of Poetry, the 2011 Mr. and Ms. CSUSB Pageant, Snow Day and the recurring Open Mic Night. ASI notably gives discounts at the box office as well, where movie tickets which cost $12 at a regular theater are almost half the price. And if anyone wants to visit Disneyland, Universal Studios or any other theme park, ASI gives the option to buy tickets on campus, rather than waiting a long time in line.

Aside from assisting the needs of students, their Club Allocation Budget Committee (CABC) even provides funding for interesting that most in charge are made up of reasonable, open-minded people.

The biggest reason why? Something called the First Amendment. The First Amendment proclaims the freedom of religion and freedom of speech. As long as it's not stepping on one's civil rights it's good to go.

The students who do know about the program enjoy the events and activities ASI provides. “They do good programs for school,” said senior Rosalinda Furgosa. “I think they should do more events.” Programs such as ASI are not only a valuable resource for students to enjoy and take a break from hectic schoolwork, but they add on to the college experience.

With scholarships and discounts provided, students should take advantage of ASI, especially when saving money is on the mind of every student.
Acres of greenery should be xeriscaped

By ANGI GARIBAY
Staff Writer

A walk through CSUSB campus reveals acres of luxuriant lawns, shade trees and trimmed shrubbery. It is a beautiful campus. However, all this beauty comes at a cost in water resources.

Tony Simpson, the senior director of facilities, says that at least 50 percent of the water used for irrigation comes from CSUSB’s own well.

The groundskeepers do their magic with conservation in mind. Simpson explained that they aerate the 100 acres of lawns on a rotating basis to keep them healthy, because a healthy lawn will use less water.

However, the rest of us in the state are not so water conservation conscious.

No one can deny that water usage in California is a big problem. Californians are estimated to use around 50 to 70 percent of their drinking water on landscaping.

That is a problem when California’s water is imported from other states.

This state does not receive enough annual rainfall to sustain the population and keep the beautiful lawns green and growing, hence the importation of water.

One celebrity, Ed Begley Jr. of “St. Elsewhere” fame, has made it his life’s work to inform people of different conservation notions. Number one on his list of “12 Things the World Should Toss Out” in The Washington Post are lawns.

He replaced his entire front lawn with fruit trees, vegetable and herb plants which he likened to committing “American heresy,” because of the lawn being such a traditional part of American life.

CSUSB has gotten on board with this idea with the Water Research Institute (WRI) and will unveil its newest project on June 4. Currently its San Bernardino Valley Water Conservation Demonstration Garden is located near the Coussoulis Arena.

This one acre garden is a demonstration to the community of the value and beauty of drought resistant plants. They are even offering a workshop to the public, Landscaping 101.

But, while the garden is an admirable beginning, the rest of the campus needs to be looked at and reevaluated accordingly. Not only is water a valuable resource to our community, it is expensive.

Instead of seeing those precious budget dollars evaporate in our atmosphere for the visual pleasure of the faculty and students of the university, let’s turn the entire campus into a xeriscaped wonderland.

Xeriscape, derived from the Greek word for dry, is a landscaping method that was created for arid environments incorporating a water conservation approach. It uses slow-growing, non-thirsty plants.

Besides water conservation, other benefits of xeriscape are less pruning, less plant trimmings to dispose of and less fertilization.

If the grass on campus was reduced and replaced, there would be a savings on the lawn mowers’ gas and maintenance, not to mention less emissions spewed into the air.

President Theodore Roosevelt’s words still ring true over a hundred years later: “The conservation of natural resources is the fundamental problem. Unless we solve that problem it will avail us little to solve all others.”

By ANGI GARIBAY
Staff Writer

A portion of the 100 acres of campus lawn that is cut and maintained regularly throughout the quarter. Although aesthetically appealing, lawns are costly to maintain.
Prof’s troubled past sheds light

By NIN GARCIA
Staff Writer

Author and CSUSB English Professor James Brown is taking his battle against addiction to inspire and reach out to communities and families across America by using his book to captivate the lives of many.

Following after his previous book “The Los Angeles Diaries,” which has been used as a text book in several colleges including Harvard University, Brown released his second book, “This River.”

In his book Brown provides an honest portrayal of the struggles he has faced while breaking free from addiction. He describes his relationship with sobriety and how temptation is an issue, tells of agonizing relapses and traces his attempts to become a better father.

On April 9, at the Redlands Barnes and Noble, Brown read an excerpt from his book “This River,” in which he takes his two sons to the Chetco rivers of Oregon. Conflicted between the past memories of his father and the present he is spending with his sons, teaching them the qualities of life, the trip was more than just teaching his kids how to camp for Brown.

It is about this part of the book that Brown has drawn the most praise, and he believes this is the strongest part, which, through the synthesis of his explanation, provides the essence of his message.

One of the many challenges in writing this book was remembering the past memories that bring him excruciating pain. According to The Los Angeles Times, “What is fascinating to watch is not a spectacle of decline—he writes of addiction to alcohol, heroin, meth, prescription drugs and antidepressants—but his geologic sculpting, this wearing away of a person, memories and all, down to some pure and simple core.”

Apart from his book, Brown is participating in The Drug Free America campaign, which is a non-profit organization that helps parents prevent, intervene in and find treatment for drug and alcohol abuse by their children.

He will be doing a podcast on May 15 which will include three videos, starting with his preteen years when he first encountered addiction, then his adult years fighting the alcohol and more intense substances, and lastly his relapse and overcoming it all.

With his partnership in the campaign, Barnes and Noble have sponsored Brown to be a part of a tour that has Brown traveling throughout California.

Through his work, Brown intends to reach a large audience, from parents who are trying to understand drug usage and their child to recovering alcoholics and drug users finding sobriety.

He hopes his experience gives strength to inspire others.

One last piece of advice Brown gives to those who have not read the book and are struggling through addictions is that “they can’t lose hope, they need to believe in themselves that they can change and is worth changing; if they lose faith they can destruct.”

Brown tells a message of hope that lies between his painful stories of drug abuse as he attains his sobriety and prays to maintain it by keeping one step ahead of the demons that threaten to consume him.

He gives a glimpse of what life sobriety.

Shack up with Joe for some tasty crabs

By CHERAN DINGER
Staff Writer

The shack is always shaking at Joe’s Crab Shack in Rancho Cucamonga. With an offbeat atmosphere, music pumping mountains of crab legs and seafood galore, it’s the happening spot of the Inland Empire.

“I love the décor of this place. It’s something different from every other chain restaurant around here,” said Natasha Boyer, a regular patron of the restaurant.

The walls are lined with random knick-knacks you would find either at your grandmother’s house or an abandoned pirate ship.

“It’s a great place to bring the whole family. I can bring my crazy kids and just tucker them out on the playground while I drink a Perfect Patron Margarita,” said Nancy Porter, another guest of the restaurant.

As I sit in my booth the disco lights come on. My server, Clayton, comes around the corner and asks me if I want to boogie with him and the crew. I giggle and politely decline. The servers then scatter around the restaurant and start to do a choreographed dance to “Soul Train.” The restaurant is filled with a roar of cheers and claps.

“In a downward economy Joe’s Crab Shack is one of the few that are thriving and expanding to open new restaurants nationwide. What sets us apart is we can offer a unique experience you can’t get anywhere else. Great food, friendly faces and a riveting good time,” said T.J. Wickham, a manager of the Crab Shack.

Heading into its fifth year, there are no signs of the Shack closing its doors anytime soon.

One of the aspects of this seafood mecca that keeps people coming back for more are the birthday celebrations. The servers will dress the person up in creative outfits, such as a hula girl or rock star, and get the whole restaurant involved by shouting.

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Joe doesn’t mind sharing his crabs with anyone, and you’ll leave his shack wanting more. A perfect place for the family.
Be nifty, be thrifty
By JUSTINE PLEMONS
Staff Writer

It’s no secret most college students are strapped for cash, but local thrift stores are helping to combat the budget crunch.

Students are always looking for good deals on clothing, but what about furniture or household items? Living on your own brings a wide variety of challenges. Students often take for granted the household items that are available at home.

We have tuition, books, clothing and gas to pay for, so buying household items at an affordable cost helps. Various Good-will have a wide variety of houseware items including plates, silverware and cooking items, most of which were under $10. If you were to buy plates, glasses and silverware at a department store, it would be upward of $100.

Living on your own gets expensive enough without having to pay top dollar for everyday items, and saving money on these items makes the transition into independent living easier. Thrift stores like Salvation Army located on Colton Avenue in Redlands offer a wide variety of furniture as well as complete sets of couches, chair, dining tables and televisions at inexpensively low prices.

When I visited the Salvation Army a complete couch and love seat set sold for under $200. The quality of the furniture and items are above average and better than milk crates used for storage.

These aren’t your grandmother’s thrift shops. Some of these stores offer some rare finds. Vintage clothes are making a comeback and are expensive in department stores.

“You have to really look but I found great pieces for my daughters school play. I found great vintage pieces in Valley Thrift and Hidden Treasures that I see students wearing around campus every day,” said Misty Levington.

Assistant League in Redlands not only offers great deals on clothing, but its work for the community is tremendous.

This thrift shop is only the size of a classroom but offers huge contributions to the community. All of the profits made from the donations directly benefit the programs the store has to offer. Programs like Professional Women of Redlands provide clothing, back-to-school kits, hygiene products and shoes to underprivileged kids in Redlands and Yucaipa.

“We clothe about 1,200 kids … most of which have never had a toothbrush or comb,” said Ginger Lasiter, a volunteer for Assistance League of Redlands.

The league partners with students from Loma Linda Dental School to put on Operation School Bell, which offers free and low cost dental services to the community. Next time you pass by a thrift store, step inside. You’ll benefit your wallet and your community. For more information about thrift shops, visit thethriftshopper.com

A look inside Greek life, and what being Greek entails

It’s “paying for friends,” it’s “paying to drink” and it’s “paying to be promis- cuous,” are the most common responses I get from people when they find out that I am in a sorority.

These common misconceptions are so gross and unrealistic that they leave me speechless.

Half of the time I find myself sarcastically shaking my head yes to such reactions, because I’ve found that my passion for two hours of explanations of what being a part of a Greek organization truly means can be a bit overwhelming to outsiders; plus, the conversation gets a bit awkward when I start crying and yelling “I’m kidding. I am also a realist and know that my defense falls upon deaf ears.

As president of my sorority, and as someone who has known that I wanted to be in a sorority since I was seven, I can admit to being a bit biased, but I really do wish people would take the time to see what Greek life is all about before they start knocking it down.

As stated on CSUSB’s Student Leadership and Development website, 85 percent of Fortune 500 executives are of college fraternal pasts (also known as being “Greek”); 85 percent of U.S. Supreme Court Justices since 1800 have been Greek, including the first woman Justice, Sandra Day O’Connor; seven out of ten of those listed in Who’s Who in America are Greek; 76 percent of all U.S. Senators and Congressmen are Greek; all but two U.S. Presidents since 1825 have been Greek; and 43 of the nations’ 50 largest corporations are led by Greeks.

The people that claim that all Greeks do is pay to party don’t realize that every single fraternity and sorority devote most of their time to raising money for their philanthropies and community service.

My sorority alone, just one out of numerous Greek organizations found at CSUSB, completed 350 hours of community service in 2010, a number so outstanding that we were called on to attend a San Bernardino city council meeting to be honored for such high achievements; mind you, the 350 hours were not collective.

The people that claim that Greeks pay for their friends don’t realize that there are college students around the nation working two jobs in order to pay for their dues because it is something they feel so passionately about, and because these “paid for friends” have become family.

That’s what sororities and fraternities do: they teach you dedication, determination and time management. They hold you to a higher standard. Most importantly, they teach you how to be a better version of yourself.

Joining a sorority or fraternity presents every single person with an opportunity to bond with people that they may have otherwise never have gotten the chance to meet due to college campuses being so large.

It provides an opportunity to get involved on campus, to be a part of something greater than yourself and meet new people.
Features

Students try their hands in casino night

By YANETH HOIL
Staff Writer

Hundreds of dollars worth of prizes were given away at CSUSB’s Casino Night. Students were encouraged to have fun while playing various casino-style games.

There were many winners throughout the night as casino poker games and free refreshments were available and enjoyed by attendees.

Over $75,000 worth of poker chips were handed out throughout the evening, making poker night a success. Various raffles took place as students enjoyed their company with friends and gambled for prizes which included poker sets, gift cards and cash certificates.

At the entrance, each person was given a $500 card and was free to gamble this amount as desired throughout the night.

Some people won and others lost; however, the bottom line was that everyone had fun. Gilbert Aldana, winner of a poker set, said, “It’s a great way to have fun without getting into trouble.”

The prizes were real but the gambling chips did not represent any real money values. Even those who lost enjoyed the opportunity to spend time with their friends.

Christine Tamang recommends students to attend Casino Night in the future because it’s worry-free, fun and you don’t have to spend your own money to participate. Tamang and her friends agreed that the games were complicated and they had no prior knowledge of how to play, but that didn’t stop them from enjoying the night of festivities.

There was an abundant crowd and plenty of people willing to place their bets at the poker tables.

Rusty Palmer won the grand prize at the previous casino night, and although he admitted that he lost all of his gambling chips this time, he said it was all about having fun. All participants were advised to use their money wisely because it was all they had to gamble with.

Besides being fun and exciting, casino night also gave students a chance to participate and get involved.

“Events like these are helpful simply because they allow me to relax from the stress of school while having fun with my friends,” said Mohammad Abukamleh, another winner of the night.

The grand prize of $200 attracted many students however the majority stayed for the fun and challenge of the games. Many of the students felt compelled to play by the opportunity of winning.

“The grand prize brought me to the event; it’s fun, exciting. I felt on the edge like I was close to winning,” said Marquise Ware.

Casino Night was a guilt free distraction that allowed students to feel like real gamblers for the night without the responsibility of playing with real money. Those who attended agreed that as they entered they had nothing to lose, and some came out winning while others gambled and lost.
The wild ride continues for The Fling

By REENIE ETCHEBERRIA  
Staff Writer

CSUSM’s Justin Ivey is working hard with his band The Fling to re-release their debut album When The Madhouses Appear on May 3, 2011.

The Fling infuses indie, folk and rock to produce a quiet-loud dynamic. With much eagerness and anticipation, The Fling got a break when they were signed by LA-based label Dangertbird at the end of 2010.

“Getting signed by Dangertbird was huge for us. The artist roster they have is great, and we are thrilled to be a part of their family,” Ivey said.

They have already had a successful year with the completion of shows across the country and a television pilot where they performed two songs from their upcoming album. The next show will take place at the end of this month at an Invisible Children event in San Diego, but are scheduled for a west coast run of shows in the beginning of next month with a stop on May 5 at the Echo in LA.

The Fling have collectively gained notoriety by having their music played on KROQ, KCRW and recently had a song featured on the Syfy network’s show, “Being Human.” The Fling was lucky enough to complete a month long tour with bands Delta Spirit and label mates, Darker My Love late last year that took them across the country.

Through the last three years the band has been together all the time, as well as becoming well acquainted with the music scene by playing large venues such as The Music Box in LA, The Metro in Chicago, Webster Hall in New York City and most recently, a string of shows at this year’s South by Southwest music festival in Austin, Texas.

It is with each band member’s music experience that allows The Fling to collaboratively write all of their songs. Each of the songs is written with the flow of creative juices rather than any particular theme in mind. The band draws inspiration from The Pixies, The Zombies, Beatles and Nirvana.

Both student and drummer, Ivey continues to face the challenges of juggling both school and the band, “but it is all worth it in the end,” said Ivey.

Frequently after the completion of shows on the road, fellow band mates would head out for a good time while Ivey stayed back at the hotel to complete papers or video recorded presentations.

“It is a huge challenge to complete school work with the schedules we have when we are on tour. Everyday is busy with shows and travelling and you honestly have little time to do anything else,” Ivey said. “School is a huge priority for me, so I would make time to study backstage before and after shows and pull all-nighters so that I could do the best I could away from the classroom. As hard as it is sometimes, I’m proud of what I’m doing.”

When it came time to choose a name for the band, two of the members, brothers Dustin and Graham Lovelis, looked to their father’s past for help. In the eighties, their father was in a band called The Fling and that name was quickly adopted in honor of their father.

They encourage everyone to come out to their shows and get to know them. “We are really proud of the music we make and hope everyone enjoys it as much as we enjoy making it,” said Ivey.

For more information on the band, check out their Facebook, Myspace and blog at http://thefling.us/.

A glimpse into the very Odd Future

By KRISTAL MCGEE  
Staff Writer

Fresh off of a Coachella Festival performance, Tyler The Creator and his hip hop collective OFWGKTA, or Odd Future, have been taking the underground music scene by storm.

Odd Future Wolf Gang Kill Them All is a Los Angeles based hip-hop group, comprised of teenage skaters from age 17 to 21, have gone from virtual unknowns to one of the most talked about new Hip Hop groups in the span of a year.

The members are Tyler the Creator, Earl Sweatshirt, Taco Bennett, Domino Genesis, Hodgy Beats, Mike G, Syd Tha Kyd, Jasper Loc, Super 3, Left Brain and Frank Ocean. The group is made up of two different groups put together, MellowHype and EarlWolf.

Odd Future is becoming known not only for its music, but also for their controversial lyrical content that includes themes of rape, murder, necrophilia, satanism and mutilation.

As outrageous as the musical content is, the group’s image isn’t far behind. Tyler the Creator described his group in a recent interview as animals.

“Odd Future is a very, very, very big, a big thing of animals you have unicorns and these unicorns are very talented ... It’s a couple of whales, it’s a giraffe, it’s a lot of wolves ... And dinosaurs, because I’m a dinosaur,” said Tyler The Creator.

Odd Future’s way of describing their music and even getting their music out is different. To some people the group might be offensive and vulgar but others have found the group entertaining and hilarious.

Tyler has been influenced by a number of different artists and genres such as Stevie Wonder, Waka Flocka Flame, Eminem, Kanye West, Soulja Boy, Gucci Mane and even French Jazz.

The members of Odd Future have released three mix-tapes and seven solo albums. Tyler, in particular, has two solo albums of his own.

His first album and single, Bastard, was released last year and caught the attention of blogs all across the Internet. His new album, Goblin, has received extensive critical acclaim.

In “Yonkers,” Tyler’s new single off of Goblin, he calls out Bruno Mars. In his song, he wants to “stab Bruno Mars in his, esophagus and won’t stop until the cops come in.”

“Yonkers” was an instant success, gaining over 5 million views and drawing a lot of comments on YouTube.

Odd Future’s first network television debut came on Jimmy Fallon’s Late Night Show in February. The performance featured Tyler the Creator and Hodgy Beats dressed up in hooded sweatshirts and ski masks. Their performance and choice of attire was eye popping and slightly disturbing.

The appearance on the show only served to strengthen the group’s status as something to look out for.

Tyler and Odd Future’s talent is catching the eye of many people, especially young people from all around the world. With an east coast tour coming up, one can only imagine where the future may lead them.

In this case the future should be very odd.
TV on the Radio’s new album can best be described as a record store’s worst nightmare. It defies and defines conventional music genres at the drop of a hat, confounding people who try in vain to categorize and pinpoint their sound. Is it indie? Jazz? Post-funk? Neo-proto-soul with a twinge of post-artpunk? Ridiculous labels aside, the truth is that TV On the Radius tend to exist on their own musical plateau. Their newest offering, Nine Types of Light, is a wonderful blend of groovy and infectious dance numbers that is guaranteed to get even the stiffest people on their feet.

The first song on the album, entitled “Second Song,” is a brilliant funksplosion complete with triumphant trumpets and a jazzy drum beat that holds the piece together. Singer Tunde Adebimpe sings impressively throughout the chaotic song, guiding the listener throughout.

Love and sensuality play a central part in the album’s lyrics. On “Keep Your Heart,” a tender tune and one of the better songs on the album, Tunde croons to his unnamed companion, “If the whole world falls apart, still I’m gonna keep your heart.”

The songs on the album effortlessly portray love for what it really is: beautiful, sensual, chaotic, and thunderous. “Will Do,” the first single off the album and definitely the best one, is a warm and laid-back song with soulful sensibilities and an almost authoritarian command to get the listener moving. If this song doesn’t get your toe tapping, you probably don’t have a soul.

“New Cannonball Run,” which was obviously named after one of the greatest movies of all time, is a sassy little number that channels Prince in his heyday. While some songs are lush and lovely, others crash through the brain like a runaway train. “No Future Shock” is a funky song with dystopian undertones that demands attention, mostly from the trumpets that blast throughout the tune.

While it is a very good album, Nine Types of Light doesn’t quite match up to the brilliance of their last album, Dear Science (And quite honestly, not a whole lot will). But it stands well on its own, and it seems destined to end up on the top 10 lists of numerous pretentious music publications at the end of the year. In fact, it is interesting to note how “under the radar” this new album feels compared to the endless attention Dear Science received before and after its release. The lack of coverage and fanfare given to Nine Types of Light makes it seem more of a pleasant surprise, which helps with the overall feel of the album.

Nine Types of Light proves once again that TV On the Radio is perfectly content on doing their own thing in a music world that seems to become more homogeneous every day. TV On the Radio may irritate those who want to categorize their original sound, but that very notion is what makes them so interesting.

By MATTHEW BRAMLETT
Asst. A&E Editor

Finding a slot for TV on the Radio

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CSUSB’s music and theater department are working together to put on an 1880 western twist on Mozart’s 1786 Italian style opera “Impresario.” The event is scheduled for April 29 & 30.

Dr. Stacey Fraser, one of the directors and actors of “Impresario,” is sure to stand out with her long list of experience with music and theater. When discussing the reasoning behind stage being set in the Old West, Dr. Fraser exclaimed, “The idea of choosing a setting to which the audience can relate is so important; opera can be accessible, it does not have to be high brow.”

This production is sure to be an interesting one because the students are not the only ones who are showcasing their acting skills, but the professors here on campus are showcasing their abilities also.

“The main goal is to show the San Bernardino community that opera is accessible,” said Dr. Fraser.

According to CSUSB’s website Dr. Fraser has received recognition from international papers such as The New York Times, The San Diego Union Tribune, Olten Tagblatt of Olten, Switzerland, as well as The Press Enterprise of the Inland Empire.

Dr. Fraser has performed at prestigious places such as the La Jolla Playhouse, the San Diego Opera, and Vancouver Symphony are just a few. According to her, the reasoning behind setting the stage in the Old West in 1882 was to appeal to the community of San Bernardino because there was an opera house established here in 1882.

Mozart’s “Impresario” includes the theme of rivalry between two women who are very demanding and think very highly of themselves, what we refer to as divas. Back in the day an Impresario was someone who finances a production such as a play, movie, concert, or opera.

The two divas in this play are fighting for the title of being the best opera singer in the Old West.

One of the divas is the mistress of the local banker who offers his assistance as long as his mistress is given a part in the opera.

As the play unravels, the banker has set his eyes on a new younger woman. These two divas eventually come together and cooperate with one another to ensure that the opera will continue.

“Impresario” contains jealousy and competition, while still having a comedic twist to it.

While enjoying this play you will notice songs from other famous operas such as Bizet’s “Carmen” and “Magic Flute” which is another classic of Mozart’s.

The students here at CSUSB can relate to this production because “the themes in Mozart’s opera are universal and very contemporary, despite the fact that he lived over two hundred years ago,” said Dr. Fraser.

This production of “Impresario” will be CSUSB’s first time performing the famous song play. “Impresario” will debut April 29 and 30 at 7:30 p.m. For information contact Stacey Fraser at (909) 537-5833 or e-mail her at sfrazer@csusb.edu

Victoria Patterson captivated an audience of students with a reading from her newly published book, “Vacant Paradise.” Patterson is the first of many authors to read in the Creative Writing Series held Thursday evenings at the Pfau Library.

The New York Times selected the book for Editor’s Choice saying, "Patter- son beautifully parses the consequences of one woman’s fall in this memorable, penetrat- ing, fully achieved novel.”

Drift, Patterson’s first book, has also received many reviews and was a finalist for the 2009 Story Prize. It took ten years to pen Drift, a collection of short stories.

However, before Patterson’s recent success there was sacrifice. During the question and answer portion with Patterson, she described the process in which her parents outcast her for the racy topics she wrote about.

Patterson wrote about sex, drugs, and alcohol, notions that had gone against her parents’ principles.

“I got the three month silent treat- ment from my parents.” During her exile, she communicated with her father, a born again Christian, through e-mail. In one e-mail, the word was that her “boys will be ashamed for what she’s done.” Patterson wrote with blenders on.

After her parents forgave her, they asked three questions. “Are you alright? Do you have to write about sex so much? Am I in the novel?”

She now gives her family the choice to not read her publications.

Victoria Patterson’s newly published book “Vacant Paradise” was selected as an Editor’s Choice by The New York Times.

After describing her isolation, Pat- terson said she “was as hungry as a writer could be.” She had waited tables for 15 years before beginning her MFA at UC Riverside where she also excelled as a writer.

Patterson read a portion of her book which began with her main character Rosie1 attending brunch with her soon to be fiancé and his wealthy parents. Rosie, who is hau- gover, can sense her boyfriend’s parents do not approve of her.

Rosie excuses herself from the table, vomits in the restroom, and falls asleep. As she wakes from a two hour nap and comes to realize that she does not love her boy- friend. Rosie loves the idea of a rich hus- band, but not him.

“Upon listening to the main character being very hungover, you get a sense of her vulnerability, which makes her very relat- able,” said student, Rangel Zarate.

While her agent shopped the first book around to different publishers, which took three years, Patterson wrote Vacant Para- dise. Patterson’s essays have also been fea- tured in The New York Times.

“Just focus on your work. When it’s time, something will happen,” said Patter- son when asked about how to find an agent.

Patterson teaches through the UCLA Extension Writers’ Program and is a visit- ing assistant professor at UC Riverside.

CSUSB’s Pfau Library will be hosting reading and Q&A sessions with six differ- ent writers throughout the quarter. All readings begin at 6 p.m.
Radio is conceivably one form of media that has had the greatest impact on sports and the audience and it has now made its way to CSUSB.

Here at CSUSB, Coyote Radio has been providing its listeners with the opportunity to follow national and collegiate sports teams as they compete throughout the season.

Students Garry Naylor and Ryan Talbert broadcast from 8 a.m. to 9:15 a.m. in the morning every Monday morning, focusing on national sports while also emphasizing sports here at school.

Perhaps no other form of the media, at this time, covers the different levels and varieties of athletics more than radio.

Everything from high school basketball to professional auto racing is transmitted to at least one of more than 13,000 radio stations in the U.S. and the newest creation, satellite radio.

O.G. Sports Talk, the name of the sports program, covers sports such as hockey, basketball, baseball, golf, soccer and football, relaying scores, while also offering their opinions on controversial plays.

“Garry and I hit all the headlines and lead stories. We cover scores and make our attempts to break down what’s going on with everything,” said Talbert.

Naylor has been playing basketball his entire life, while Talbert, who played varsity golf for four years, are more than qualified to discuss the world of sports.

You can hear them out on: radio.csusb.edu or on iTunes, as they will soon be covering the NBA playoffs and the NHL playoffs.

In addition, CSUSB’s softball and baseball teams are in the playoff hunt so tune in to O.G. Sports Talk for the latest updates and scores and even some players on air.

This upcoming Monday and Mondays to come look for them to discuss NASCAR weekend winners, the NHL playoffs, the NBA playoffs and keep track of the MLB season.

While radio may seem like nothing more than an alternative to a television set, radio is sometimes necessary, and often times preferred.

Radio requires a set of abilities or skills that other media cannot match, because often you give your own opinion, feelings and input on games and players unlike television were you have to stick to the script.

For example, radio forms a connection between the broadcaster and the audience. Former major league baseball player and long-time announcer Bob Uecker says he likes radio a lot better than television.

“You paint a picture in the mind. It’s a kick to make baseball come alive to a guy hundreds of miles away who’s never seen your home park,” he used to say.

So every Monday from 8 a.m. - 9:15 a.m. tune in to O.G. Sports Talk and allow Naylor and Talbert to paint a sports picture in your mind.

San Manuel plays host to MMA event

Two Mixed Martial Arts (MMA) titles will be on the line in a double header main event at San Manuel Indian casino’s “Moral Victory’ event on Thursday, April 21 at 7:30 p.m.

MMA fighting is a full-contact combat sport that allows a wide variety of fighting techniques and skills from a mixture of other combat sports to be combined in a violent yet athletic competition.

Middle-weight champion Brandon Hunt is set to fight Kenny McCorkell, who has nearly crushed everyone in the middle-weight division, for the title.

Based on Hunt’s kickboxing style, he will most likely want to keep the fight standing. McCorkell, coming off a win in form of submission, will most likely try to take the fight to ground for some ground and pound and try to get Hunt to tap out in a submission move.

Hunt’s disadvantage is his kickboxing style, while McCorkell’s versatile style and wrestling advantage will lead to McCorkell beating Hunt for the middle-weight championship.

Dominic O’Grady faces Greens’ Brazilian Jiu Jitsu style and explosive power which will lead him to light-weight title.

The light-weight title is also on the line as light-weight champion Dominic O’Grady faces the Inland Empire’s very own Bobby Green.

Based on Hunt’s kickboxing style, he will most likely want to keep the fight standing. McCorkell, coming off a win in form of submission, will most likely try to take the fight to ground for some ground and pound and try to get Hunt to tap out in a submission move.

O’Grady’s fighting style is judo and boxing which will make the fight interesting as he faces Bobby Green’s Brazilian jiu jitsu style, which he refers to as “hood”.

Both styles are “stand-up” styles which means both fighters will not want to take it to the mat making it an exciting match-up of similar yet quite different styles of fighting.

Dominic faces Greens’ Brazilian jiu jitsu style and explosive power which will lead him to light-weight title.

Tickets can be purchased from Ticketmaster or at the casino with prices ranging anywhere from $40-$70.

This week in Sports:
April 18, 1962
The Boston Celtics beat the Los Angeles Lakers four games to three for their 16th NBA Championship

April 18, 1999
The New York Rangers’ Wayne Gretzky, played his final game in the NHL. He retired as the NHL’s all-time leading scorer with 2857 points and holder of 61 individual records

April 19, 1897
The first Boston marathon was hosted by the city of Boston Massachusetts. Winner, John McDermott finished in 2 hours and fifty-five minutes
Saddle up for Hollywood

By ANNETTE VERDEJO Staff Writer

CSUSB Outdoors will take students and the community horseback riding and to the Walk of Fame for an affordable price. CSUSB Outdoors is a division of the Student Recreation and Fitness Center, it’s more than just a trip to the Walk of Fame, they also provide trips to local snowboarding resorts, biking trips in our local mountain range and actual rock climbing trips.

One of the upcoming and most interesting trips is the Horseback ride in Hollywood April 12 from 4 p.m. to 10 p.m. The event will be taking place at Sunset Ranch in Hollywood and it includes an hour long guided tour. After the tour participants will be dropped off at the ‘Walk of Fame’ to have dinner and do a little sight-seeing.

“Participants are free to walk around and explore Hollywood’s ‘Walk of Fame’ at their leisure. Whether they would like to remain as a group or separate into pairs is tentative and based upon the group and leaders discretion,” said Mark Oswold, Program Coordinator for the Rec Center.

“CSUSB Outdoors mission is to provide the community with a diverse range of outdoor recreational and educational opportunities,” according to csusports.com.

Something unique about the Outdoors department at the Rec Center is that they incorporate “Leave No Trace” into all their trips/events. According to ln.org “Leave No Trace is an educational, non profit organization dedicated to the responsible enjoyment and active stewardship of the outdoors by all people, worldwide.”

Sunset Ranch is one of the more popular places to ride horses, it has an excellent scenery and is located at the end of the Santa Monica Mountain Range.

“I love horseback riding and I’ve been to Sunset Ranch and it is by far my favorite place to take friends who have never ridden a horse before. Their staff is very helpful and very accommodating,” said student Stephanie Stasa.

No experience is needed to attend the trip; however, if you are more than 200 lbs, there will be an extra fee. Sunset Ranch requires that all participants wear long pants and closed toed shoes. All the other equipment that you’ll need to ride will be provided by the ranch.

There are 10 spots available for participants. The cost is $40 for students and Rec Center members, faculty staff and alumni: $55, affiliate: $66 and community members: $80. Payment is due upon time of registration the deadline is April 21 at 6 p.m. in the Rec Center.

Participants must give at least 72 hours notice for cancellation or it will result in 100 percent loss of fees. If you need to cancel you can call (909) 537-2348.

The Rec Center is offering a discount special for spring quarter if students register more than seven days in advance for any trips they will receive 10 percent off registration fees.

No experience is needed to attend the trip; however, if you are more than 200 lbs, there will be an extra fee. Sunset Ranch requires that all participants wear long pants and closed toed shoes. All the other equipment that you’ll need to ride will be provided by the ranch.

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For three girls, this weekend’s softball games at home, may be their last.

“Losing our seniors is really going to affect us next year. They are all such big players on our team. All three are starters and two of them are my captains,” said Coach Tacy Duncan.

Duncan also went on to say that they have great girls coming up, but it’s hard to replace a senior who has played with you for four years with a freshman who may not be as strong yet.

Senior Day is a tradition that is held out to celebrate the years the team had with the Seniors. This year there are three seniors, all of whom played on the team all four years.

Priscilla Curiel, Jacquelyn Holtzclaw and Cassidy Lee have had an amazing season, and they have the records to prove it.

All three played a big part in their 6th place ranking in this week’s NCAA Regional Rankings.

The top eight in the West Region qualify for the NCAA Tournament.

Holtzclaw leads the Coyotes in hitting at .374, and Curiel owns the top slugging percentage on the club at .661 and leads in home runs for the team as well.

Lee is the pitcher and has pitched 115 innings, and has 87 strike outs.

“At the end of both games we have the parents escort the seniors onto the field, where we give them the gifts we have for them,” said Duncan. “This year we got them a blanket, picture frames and flowers.

Then the announcer tells a little about each of their careers as a player.”

After the ceremony, the Athletic Director Kevin Hatcher comes and shakes the seniors hands, and than everyone at the game is invited to go to a big dinner in honor of the seniors.

These girls are dedicated to softball, but that doesn’t stop them from taking the time to help others.

The Lady Coyotes hosted their annual Swing for Life campaign Saturday, an effort to raise awareness for breast cancer, along with senior night.

They will have booths, and resources, and each player will be wearing a pink jersey in order to show support for the cause.

It’s easy to see that these girls are more than just teammates. As I interview the coach my attention is drawn over to the players, braiding each others hair while laughing and joking with each other, waiting for practice to start.

After spending more than 23 hours with each other each week, it is almost impossible not to be close knit.

The biggest games of the season are the ones against Humboldt State. They are going to be very competitive and extremely critical to their ranking.

Although losing seniors is a sad reality, they can’t be sad for very long. The final nine games are huge because the league is so competitive.

Duncan stated that the last four games can make or break you in the league because every team is close in the standings.

Softball seniors say farewell
By BRITTANY SHAW
Staff Writer

(From Left to Right) Priscilla Curiel, Cassidy Lee and Jacquelyn Holtzclaw. The three seniors took the field for the last time at Coyote Park. The season will end April 23 at Humboldt State.
Victories, losses, canceled games, long miles of travel and one stretched 12 inning game has defined the coyote baseball team this year and made it a roller coaster of a season.

CSUSB’s men’s baseball is quickly wrapping up, forcing the coyotes to win five of the remaining nine anticipated games left in the season to improve on their 500 record going into this past weekend.

“There are three major aspects to this game; pitching, hitting and fielding,” says Assistant Coach Kyle Davis. “Our team is extremely talented and when we put all three together we have endured success. At the plate, it has been a matter of taking control of our at bats, being able to hit deep in counts and putting the ball off the ground which creates opportunity. Playing this way makes us very tough to beat,” he continued.

According to several players, the team was in high spirits and rearing to get started with a promising season after last year’s ending with 29 wins and 17 losses. However, the team started off slow against their first two competitors Cal Bap-tist and Dixie State, walking away with a 2-1 loss from both games of each series.

On top of the cold, wet weather that hit Southern California in late February, the coyotes had to face a cancelled game against CSU Stanislaus leaving the series in a 1-1 toss-up.

The Coyotes split yet another series at home against CSU Dominguez Hills as well as away at San Francisco State. However, the San Francisco State game was a change up from the usual 9 inning games we see.

The game was stretched all the way to 12 innings and unfortunately ended with the Coyotes losing 4-3 in the final top of the inning.

“The San Francisco game was a pretty memorable game,” said infielder Erik Ocelas. “We played well and maintained consistency throughout the first half of the game, but the one-out single that scored a run in the last inning is what defeated us.”

The much needed boost from this game will hopefully spiral the coyotes into the success they need to send a message to all the teams in the conference that they are a force to be reckoned with and despite challenges they will always try to overcome.

The next couple games that the coy-otes face are going to be a challenge con-sidering they only have one series at home against CSU Monterey Bay and face So-noma as well as UCSD away.

Players will need to set their sights high and enhance their talents to the fullest in order to achieve an overall winning season for 2011 and a chance to grab a spot in the CCAA playoffs.

The Coyotes are heading towards the home stretch and are going to have to play stellar ball in hopes for the playoffs.

Assistant News Editor

Final 90 feet of the season

CSUSB Men’s baseball heads for the final stretch of the season and all eyes are on the playoffs

By MACKENZIE VON KLEIST
Assistant News Editor

CSUSB sports fans can look forward to the new up-and-coming sports talk show that will be airing by way of video blog at CSUSB.

Sports Editor for the Coyote Chronicle Jesus Romero, and assistant Sports Editor Levi Bumtlin, will host the show.

Both Editors know that video blog is the future and they want to get in the mix.

By no means is the show used in a major professional format, just a Flip camera and an editing program on their laptop.

These guys are true sports jockeys.

You can see some of their sports re-view at the Coyote Jock talk web page. Listeners can expect to hear sports commentary in all sports in the nation explained Romero.

The show gives another cool element of the sports news journalism at CSUSB because of it utilizes the video blog students can tune in to the show online and get the latest sports review.

The sports talk is updated once a week and can be retrieved at coyotejocktalk.blogspot.com

Students who are interested in sports commentary can look forward to hearing great review like this in the near future as this sports talk show hits the Coyote Jock Talk webpage.

With the NBA coming into the final weeks of the regular season viewers of the new video blog can look forward to hearing great NBA Playoffs match up previews by both host of the show.

Sports Editor Jesus Romero discussed that hockey expert student Steven Brown will give some exciting commentary on the show very soon.

Brown interned for the Philadelphia Flyer’s during the beginning of the hockey season. All hockey fans get ready for the latest hockey news from Brown who is a “hockey guru,” said Romero.

Bumtlin explained that his expertise in sports commentary is baseball, so baseball fans are only two weeks into the season so tune in and get your latest baseball facts.

The show is unique to CSUSB in hopes that sports fans will come and show some support for what the sports editors are bringing to the college campus and online viewers.