March 29th 1968 _1_

CSUSB
British art

Lecturer speaks Tuesday

Tuesday, April 2, will be the first program of the Spring Term, "Noon Series," presented by the Lectures and Public Affairs Committee. Roy Slade, visiting Fulbright scholar and Exchange Professor in painting at the Corcoran School of Art in Washington, D.C., will present an illustrated lecture on "British Art Today." His lecture will attempt to explain and clarify his attitude toward his own painting, toward teaching and recent developments in art, particularly in Britain today.

He has many skills which he uses in his life as well as in his work. His experience in lecturing is wide and his talks are always visually stimulating, and often controversial.

The program begins at 11:30 a.m. in PS 10; admission free.

Penman gets statewide post

CSCSPA Committee

James Penman, President of the Associated Students, has been appointed chairman of a statewide committee of the California State College Student Presidents' Association (CSCSPA).

The "New and Developing Colleges Committee" is the only standing committee in CSCSPA.

Our purpose is to study the unique problems of small colleges and to help them solve those problems. The representatives of the larger public institutions will be able to assist the representatives of the new colleges in understanding their problems and giving positive help; they have experienced, according to Penman.

The Pawprint goes tabloid size

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The tabloid size affords more space for reporting, publicizing, and advertising.

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The State College Chancellor met with faculty and administrative groups and lunched with the CSCSB Advisory Board, composed of business and community leaders of the area. He also met with a group of students in the President's conference room.

In action earlier in the day, the AS Executive Cabinet voted to suggest no administrators be present at a meeting to discuss their problems, "We have many skills which he uses in his life as well as in his work. His experience in lecturing is wide and his talks are always visually stimulating, and often controversial.

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This seemed to be the general reaction of student presidents of the state colleges when Gov. Ronald Reagan made the state-

**CSCSB Delegation hears Reagan and talks to Quimby in Sacramento**

Last month, a student delegation from Cal-State visited Sacramento for a California State College Student Presidents' Association (CSCSPA) conference. Jim Penman, AS President, Mike Clark, freshman senator, and Kent Mitchell, judicial representative represented CSCSB.

Along with other student presidents, Penman met with Governor Ronald Reagan. "It was obvious that the Governor had difficulty distinguishing between the University and the state colleges," Penman noted. Reagan is still in favor of tuition as a solution to the problems of the state colleges, he said.

"Assemblyman John Quimby (D-Baldio) said there is a great difficulty in government circles in determining what is important and what is not," Penman told The Pawprint.

"He told us that they can allocate thousands of dollars to the Orange Show and bicker about small amounts of money to the colleges," said Penman.

As an illustration of further meaningless debate, Quimby told the Cal-State delegation that the Assembly allocated with little debate several thousand dollars to a private company to make a study of penal institutions, but debated for several hours on securing a much smaller amount for smog control in Southern California.

**Oh, is that right?**

Penman is fifth from left, and the camera caught him with this reaction.

**Sacramento Bee photo**

**Dumke continued from p. 1**

for change to begin, to deal with it in a rational manner. Dumke countered by pointing out that the solutions for changing society won't deal with in a rational manner and would destroy the educational institution.

"The students are the institution," Penman said, "and the administration should catch up with the changes we have already started." Dumke disagreed, saying that, if anything, "the faculty member is the institution," having more knowledge and experience than the students.

"I urge you," Dumke concluded, "don't assume that the problems are new. Don't assume the solutions you have have not been thought of before. Look at what has happened to other societies that have adopted one or the other way out of its problems. The issues are anything but new, but we have been too stupid to learn from history."

A historian in his own right, Dumke joked with Penman, a history major: "I hate to see a historian go wrong."

**Students for Kennedy petition for recognition**

A "Students for Kennedy" group recently requested formal recognition on campus from the Dean of Activities, G. William Humke.

According to Jim Penman, Kennedy Co-ordinator for high schools and colleges in the Riverside-San Bernardino area, the objectives of the "Students for Kennedy" are "to encourage a free and open Democratic national convention in 1968 and to encourage college students to support New York Senator Robert F. Kennedy for the Presidency of the United States."

Students interested in joining the group and working for the Kennedy cause should contact Penman, Room BS 21.

**LEGEND**

1. Administration Building
2. Library Building
3. Library Building
4. Central Heating and Air Conditioning Plant
5. Biological Sciences Building
6. Biological Sciences Building
7. Physical Sciences Building
8. Physical Sciences Building
9. Physical Sciences Building
10. Physical Sciences Building

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Ad Managers needed for The Pawprint. You receive 20% of advertising receipts you bring in.

**ALSO NEEDED:**
staff writers
photography assistant
(Nicholson says female only need apply)

**THE PAWPRINT**
Physical Science Building, Room 22

**EGG-STRAVAGANZA**

A limited number of spaces is available for faculty, staff, students of the California State Colleges.

**OF SPECIAL NOTE:**

**COMING EVENTS**

Wednesday, April 3
"Death of a Salesman" film for the GS 170 course others invited-7:30 p.m.
in PB 19

April 10, Wednesday
Easter Music Program, College Music Dept.

**KITE FLYING CONTEST**
coming in May--

**EUROPE**

One Way

CHRISTIAN JET FLIGHTS
Paris to San Francisco
August 6 & August 8, 1968
San Francisco to Paris
August 28, 1968

A limited number of spaces is available for faculty, staff, students of the California State Colleges.

Fare: $225 one way

For information: Office of International Programs The California State College 1600 Holloway Avenue San Francisco, California 94132 (415) 469-1044

Note: Flights are designed to take students to Europe for the academic year — this is not a round trip flight to Europe.
during the break . . . .

INDIAN SCIENCE FAIR—College Policeman Charles Byrd and Dave Sandall examine a project by Sherri Farrell. The junior high and high school Indian Science Fair was held in the PS building during CScsb's quarter break.

AND SOME STUDENTS CELEBRATED THE RITES OF SPRING

by Walt Kady

During the Spring vacation, college students spend the rites of Spring in various ways: to the beach, mountains, and Palm Springs. Then there are those who brave the desert and travel to that great irrigation ditch known as the Colorado River. A group of Cal-State-ites took on the challenge and "roughed it" for a week on the banks of the river.

Amid the sand, glaring restrooms trailer told Cal-State-ites that the job was just beginning.

Here we go again. CScsb will once again look like a federal disaster area as men and women celebrate the rite of Spring in various ways: to the beach, mountains, and Palm Springs.

W.H.A.A.? Officer Mickey Carnes tries to make sense of a computer built by one of the Science Fair entrants. /Nicholson photos

Student suffers minor injury in campus auto mishap

A Cal-state student suffered minor injuries Wednesday in a one-car mishap on campus at approximately 5:30 p.m. Janice Sandahl was treated and released from St. Bernardine's Hospital.

Bystanders indicated that Miss Sandahl apparently swerved to avoid hitting a jack-rabbit, then swerved and hit a rock on the road. College Policeman James Weir investigated.

The accident happened on the service road to the PE area. College Police Chief C. Carl Johnson cautioned members of the college community: "This accident points up the hazards on our campus. We sure hate to have someone injured like this before people realize that they have to observe safe speed limits. These service roads are not designed for traveling at unsafe speeds. Once you leave the pavement, anything can happen."

Plans for Spring Play Told

The next production by the campus dramatic group, under the guidance of Dr. Ronald Randolf examine a project by Sherri Farrell. The junior high and high school Indian Science Fair was held in the PS building during CScsb's quarter break.

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**A NEWSPAPER STORY**

The first tabloid edition of The Pawprint marks another step toward becoming the full-fledged student newspaper Cal-State University of Fullerton deserves. It’s been a momentous three years for The Pawprint as a newspaper, though.

The first edition of a newspaper at CSCSB was published on November 9, 1965. Then called “The Communique,” it was an informal and militant student publication and was published through the Dean of Students’ Office, edited by Linda Loebuck. “The Communique” was a two-page letter-size sheet, multilithed by the college’s compositor service. In a letter in that first issue, President John M. Pfau predicted that “Beyond a doubt the ‘Community College’ will evolve into a full-blown college newspaper and perform a much needed function.” The paper was later edited by still lan that year, but due to student difficulties, publication was suspended late in the Spring Quarter, 1966.

In the fall of 1965, “The Communique” emerged again as Ed Sheeran of Fullerton College. In May 1967, The Pawprint went off-press, it was a shaky operation, full of technical problems. But we were learning. And that, in sum, is the story of the newspaper: we were learning and are learning. We have much to accomplish. Lacking a journalism department to guide us, we have to try-and some things, perhaps, we never learn. Few of us have had journalistic experience. Maybe it counts, maybe not.

In the past, we have missed our mark on reporting or publicizing, we can only say we intend to try harder. But if we have pleased you with our coverage in the past, we pledge to continue. It is our belief at The Pawprint that students should get their money’s worth in the student newspaper.

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**CSCSB's guest editorial**

**No Taking an art**

A recent survey of successful college dropout reveals that the art of notetaking is the key to student success. Editors who don’t consider notetaking an art should check out some of the doodles left in those spiral-bound wastelands.

Some day, the Loor will know “A Day in Gis 160,” too. In the meantime, some notable observations on notetaking might mean the difference for some student flunking out and being sent to Viet Nam and graduating and being sent to Viet Nam. The student’s notetaking skills will be valuable if he is inclined to write a travel guide or something.

Before undertaking notetaking, a student should ask himself “Why am I doing this?” The answer, of course, is that there’s nothing better to do while sitting in class for fifty minutes (unless waiting for lateness to adjust on the-hour count).

The student, now having established the proper attitude toward notetaking, can proceed to select the appropriate materials. Traditional materials such as notebooks, pads, note cards, table tops, etc. are now often being replaced by tape recorders. Tape recorders enable a student to sleep comfortably through his lectures, later, before his exams, he can play back clear and concise recordings of his courses.

The process of notetaking involves transferring the professor’s statements from the professor (or whatever) with minimum resistance in the mind of the beholder. The notes may then be studied away securely, so that years later, the student (now pro) may read them to his students, unless they are illegal, in which case he gives a test instead.

The greatest obstacle to successful notetaking is sleep. One way to combat fatigue is to “grasp the pen in such a manner that it will fall to the floor if the grip is relaxed.” The noise of the penpoint striking the floor will jerk the student back to reality. Unfortunately, it may also cause a sharp-earred professor to realize the student is a jerk and evict him.

Taking notes is not an easy operation, but it can be a rewarding one. The notetaker must learn to discriminate the truth from lies (credibility gaps).

The notetaker must also learn to accept those fellow students who sit with arms crossed, amenities drooping and nodding now and then instead of taking notes. They’re drunk.

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**THIS MEANS REAL DANGER TO COLLEGES guest editorial**

California's State College system is being threatened with blatant political control as a result of a recent state demand by a state Senate subcommittee.

The tone of the subcommittee's report was harsh. It amounted to attempted intimidation of the college authorities.

With no dissent, all five legislators demanded the immediate dismissal of two faculty members at California State College, Fullerton, regardless of tenure laws or the wishes of any college official. Through their chairman, Sen. James Whitesmore, R-La Habra, they threatened to push legislation empowering the senate to remove any members of the Board of Trustees at any time.

The immediate question before the subcommittee was the propriety of the staging of a play titled "The Beard" before an invitation-only audience at any time.

The greatest threat to higher education overall is, of course, an extremely controversial play. Long before the legislature demanded the propriety of the staging of a play, the Playwrights Guild of America had expressed regret at the "apparentfront to the community.

If carried to logical extremes, the subcommittee's threats could mean:

--Dictation of classroom teaching methods and classroom study content, on a day-to-day basis, by legislators responding to political pressures.

--The destruction of academic freedom, an indispensable element of higher education, at the whim of those same legislators.

--Resignation of some of the college system's best faculty members.

--Resignation or dismissal of independent-minded members of the State College Board of Trustees, and the substitution for them of political stooges.

--Loss of the college's accreditation, which depends on a considerable degree of freedom from political domination.

Results of such a loss would be inability of students to transfer to other institutions, except possibly on probation; refusal of graduate schools to accept State College graduates; loss of eligibility for federal funds and ship loans, and for grants from most foundations.

The subcommittee was aware of these potential consequences. President Langdorff emphasized most of them in a prepared statement before the legislation. He did not mention the resignation of the trustees, but no Senator could have been ignorant on that score.

At best, the precedent is a dangerous one. If it should become the rule, the 18 state colleges will be at the mercy of whatever political faction or set of standards happens to prevail in the Legislature at any given moment. Professional educators will be powerless.

For the sake of higher education in California, this should not be allowed to happen.

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**LETTERS POLICY**

Readers are encouraged to write on this column as a public opinion forum.

Letters, however, must be signed with correct address and not exceed 250 words; they will be withheld upon request.

Contact the editor at 685.9359 if you have questions regarding this policy.

All letters become the property of The Pawprint and cannot be returned.