March 29th 1968 _1_

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Tuesday, April 2, will be the first program of the Spring Term "Noon Series" presented by the Lectures and Public Affairs Committee. Roy Slade, visiting Fulbright scholar and Exchange Professor in painting at the Corcoran School of Art in Washington D.C., will present an illustrated lecture on "British Art Today." His lecture will attempt to explain and clarify his attitude toward his own painting, toward teaching and recent developments in art, particularly in Britain today. He has many skills which he uses in the art world. His experience in lecturing is wide and his talks are always visually stimulating, and often controversial.

The program begins at 11:30 a.m. in PS 10; admission free.

RECRUITERS VISIT CAMPUS NEXT WEEK

Next week will see four recruiting teams on campus. A representative of San Bernardino County agencies, Andrew Baverlein, will conduct interviews with seniors interested in employment opportunities.

The Hyland Laboratories will be on campus to discuss career positions with seniors. Hyland has openings for graduating seniors with liberal arts degrees and science degrees. According to their College Relations Representative, John Wright, they have a need for competent men and women to explore new ideas in Research and Development, Quality Assurance, Production, Sales and Marketing, General Administration and related areas.

In California Hyland Labs are located in Costa Mesa and Los Angeles. Hyland Laboratories is a division of Travenol Laboratories, a subsidiary of Baxter Laboratories, Inc.

Two schools located in the San Joaquin and Stanislaus County School Districts will be on campus Friday morning.

Additional information and promotional publications describing all of these organizations are available in the Placement Center, L-123.

Flicks slated April 19

The Activities Committee of the ASB is sponsoring a "night at the flicks" April 19 with organist Gaylord Carter accompanying the silent classics on the organ. Included in the selection are the finest films of Charlie Chaplin, Charlie Clase, the Keystone Kops, Stan Laurel, and other silent film comedians. Carter will accompany the films in costume.

Admission is $1.00, $5.00 for kids under 12. Advance ticket reservations can be made at the Activities office, L123 A.

The place: L-122 A. Preferred seating is reserved for students, subject to availability.

The Pawprint Vol. 11, No. 22
San Bernardino, California 92407
March 29, 1968

Pawprint goes tabloid size

With this issue, The Pawprint is switching to a tabloid size newspaper. The editorial staff feels it is a significant step since the student newspaper began off-set production almost a year ago. The tabloid size affords more space for reporting, publishing, and advertising.

Chancellor Glenn S. Dumke, far right, College President John M. Plav, left, and Biology lecturer Sarojam Maskay engage in small talk at the informal reception given Dumke during his visit here Tuesday. The Chancellor met with students and faculty also.

Penman gets statewide post

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The Classics Committee is composed of the student presidents from all the state colleges in the system, and meets periodically with the Chancellor and his staff, as well as the Governor (see photo, page 9).

Limited number

"GWTW" tickets may go with a wind, also

The Activities Committee of the ASB is sponsoring a "night at the flicks" April 7 with organist Gaylord Carter accompanying the silent classics on the organ. Included in the selection are the finest films of Charlie Chaplin, Charley Chase, the Keystone Kops, Stan Laurel, and other silent film comedians. Carter will accompany the films in costume.

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BS Parking Lot Access Announced

Oh, is that right?

This seemed to be the general reaction of student presidents of the state colleges when Governor Reagan made the state-

ment that he makes every de-

cision with the thought that he will never again be a candidate for office. AS President Jim

Penman is fifth from left, and

the camera caught him with

this reaction. --Sacramento Bee photo

CSCSB Delegation hears Reagan and talks to Quimby in Sacramento

Last month, a student dele-
tion from Cal-State visited

Sacramento for a California State College Student President's Association (CSCSPA) conference.

Jim Penman, AS President, Mike Clark, freshman sena-
tor, and Kent Mitchell, judi-
cial representative represen-
ted CSCSB.

Along with other student

presidents, Penman met with

Governor Ronald Reagan. "It

was obvious that the Governor

had difficulty distinguishing

between the University and

the state colleges," Penman noted. Reagan is still in favor of bu-
tions as a solution to the prob-

lems of the state colleges, he

said.

"Assemblyman John Quimby

(D-Blah) said there is a great
difficulty in government circles in determining what is im-
portant and what is not," Penman told The Pawprint.

"He told us that they can allocate thousands of dollars to the Orange Show and bicker about small amounts of mon-
ey to the colleges. He said they should make the Orange Show a lab for the college," Penman said.

As an illustration of further meaningless debates, Quimby told the Cal-State delegation that the Assembly allocated with little debate several thou-
sand dollars to a private company to make a study of penal institutions, but debated for several hours on securing at least a smaller amount for smog control in Southern Cal-
ifornia.

Students for Kennedy petition for recognition

A "Students for Kennedy"
group recently requested for-

tal recognition on campus from the Dean of Activities, G. William Blume.

According to Jim Penman, Kennedy Co-ordinator for high schools and colleges in the Riverside-San Bernar-
dino area, the objectives of the "Stu-
dents for Kennedy" are "to en-
courage a free and open Demo-

cratic national convention in 1968 and to encourage college students to support New York Senator Robert F. Kennedy for the Presidency of the United States."

Students interested in join-
ing the group and working for the Kennedy cause should contact Penman, Room 331.

of special note:

COMING EVENTS -

Wednesday, April 3

"Death of a Salesman"

film for the GS 170 course

others invited-7:30 p.m.

in PS 10

April 10, Wednesday

Easter Music Program,

College Music Dept.

KITE FLYING CONTEST

coming in May---

HELP WANTED:

THE IDEAL JOB

Name your own hours and pay

Ad Managers needed for The Pawprint. You receive 20% of advertising receipts you bring in.

ALSO NEEDED:

staff writers

typists

photography assistant

(Nicholson says females only need apply)

THE PAWPRINT

Physical Science Building, Room 22

Dumke continued from p. 1

for change to begin, to deal

with it in a rational manner." 

Dumke countered by point-
ing out that the solutions for

changing society won't deal

with in a rational manner and

would destroy the educational

institu-

tion.

"The students are the insti-
tution," Penman said. "And the

administration should catch

up with the changes we have al-
ready started." 

Dumke disagreed, saying

that, if anything, "the faculty

member is the institution," hav-

ing more knowledge and ex-

perience than the students.

"I urge you," Dumke con-
cluded, "don't assume that the

problems are new. Don't as-
sume the solutions you have

have not been thought of before. Look at what has happened to other societies that have adopted one or the other way of out of its problems. The is-

sues are anything but new, but

we have been too stupid to learn from history.'" 

A historian in his own right, Dumke joked with Penman, a history major: "I hate to see a historian go wrong."

An unforgettable entertainment

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during the break....

INLAND SCIENCE FAIR—College Policeman Charles Byrd and Dave Randolf examine a project by Sherri Harell. The junior high and high school Inland Science Fair was held in the PS building during CSCSB's quarter break.

**LANDSCAPING PROJECT REMODEL**

**HERE we go again.** CSCSB will once again look like a federal disaster area as men and entranceway trailer told Cal-State-ites that the job was just beginning.

**FOR REAL NOW—**This extremely informal wedding ceremony between Linda Luetcke and Richard Bennecke took place at last October's Halloween Carnival. But gold wedding bands took the place of the plastic chicken tags as the couple exchanged vows at Our Lady of Fatima Catholic Church March 15. Linda is a student here, Richard is activities advisor, former AS President.

**AND some students celebrated the rites of Spring**

by Walt Kadyk

During the Spring vacation, college students spend the rites of Spring in various ways: to the beach, mountains, and Palm Springs. Then there are those who brave the desert and travel to that great irrigation ditch known as the Colorado River. A troop of Cal-State-ites took on the challenge and "roughed it" for a week on the banks of the river.

Amid the soil, standing red rocks, restless Indians, and befuddled road-runners, the hearty campers never said die as their voices carried the legend of Bonnie and Clyde up and down the river front at 2:30 a.m. The fishing was poor, but the weather was about 86 proof and most of the troops were content. The trip was a relaxing experience and well-deserved by those who took advantage of it. The compliments paid to the students there would have made any administrator proud to claim them.

As the last of the die-hards left to take up a new post at home, the editors stared into the sunset while grasping their fishing poles in their hands. Talking to their old friend Jim Beam, they compared their fishing luck to the rule of "Murphy's Law" which states: "All things being equal, you lose."

**Student suffers minor injury in campus auto mishap**

A Cal-state student suffered minor injuries Wednesday in a one-car mishap on campus at approximately 5:30 p.m. Janice Sandahl was treated and released from St. Bernardine's Hospital. Bystanders indicated that Miss Sandahl apparently swerved to avoid hitting a jack-rabbit, then spun the car she was driving. College Policeman James Weir investigated.

The accident happened on the service road to the PE area. College Police Chief, C. Carl Johnson cautioned members of the college community: "This accident points up the hazards on our campus. We sure hate to have someone injured like this before people realize that they have to observe safe speed limits. These service roads are not designed for traveling at unsafe speeds. Once you leave the pavement, anything can happen."

**PENNY UNIVERSITY FOLK MUSIC THEATRE**

**FRIDAY AND SATURDAY**

3 Shows: 9-10-11

**CLABE HANGAN**

FOLK, BLUES, BALLADS

and MORE...

Guitar and moutharp

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Prof. A. MANDEL, (213) 274-0729

9875 Santa Monica Blvd., Beverly Hills

The next production by the Players of the Pear Garden, the campus dramatic group, will be Jean Cocteau's "Intimate Relations," according to Dr. Ronald E. Barnes of the Drama faculty. Auditions for the play, open to the campus community, will be held the first week of the Spring quarter. Interested thespians are asked to watch bulletin boards for further announcements. The play will be directed by Dr. Barnes.

**Plans for Spring Play Told**
A NEWSPAPER STORY

The first tabloid edition of The Pawprint marks another step toward becoming the full-fledged student newspaper at Cal-State. It is being threatened with demise unless it is able to improve communication and not exceed 250 words. The student, now having access to the "Letters" column, has little to do while sitting in class for two hours. The answer, of course, is that there's nothing better to do than try to grasp the subject at hand, the only way to do so is to do it purposefully, with the right equipment.

The notetaker's role is that of a reporter, an observer, a recorder, and a publisher. The notetaker is required to listen, learn, and write. We must consider the public as well as the student. The notetaker should fulfill his role as a public servant, as a citizen, as a citizenry. The notetaker should not consider notetaking an art, but should consider it as a public service, a public duty.

During the past year, The Pawprint has not been able to publish an article by students raising questions for general discussion on campus. The staff is unable to publish a column or a function, but it was not enough. The whole investigation is proceeding with a column entitled "Forum." The purpose of this is to allow the students to write and discuss issues of interest on a greater length than is available in "Letters." The forum provides a vehicle for opinion expression, and we hope that all segments of the college will participate and submit articles to the column. Generally, "Letters to the Editor" should not exceed 250 words, but we specifically have no limitation on "Forum" opinions.

We envision the column as providing an opportunity to inform students and campus discussion of pertinent issues on the campus, the state, and national levels.

The newspaper has grown because the college has likewise grown; our first intent is to serve the students who pay for their newspaper.

Your comments are always welcome in the "Forum" or in the "Letters" columns.

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No Taking an Art

A recent survey of successful college dropouts reveals that the art of notetaking is the key ingredient in success. Students who don't consider notetaking an art should check out some of the do-it-yourself guides to improve their spiral-bound wastelands.

Some day, the Louvre will know "A Day in Gs 160," too. In the meantime, some notable observations on notetaking might mean the difference for some student flunking out and being sent to Viet Nam and graduating and being sent to Viet Nam. This art of taking skills will be valuable if he is inclined to write a travel guide or something.

Before undertaking notetaking, a student should ask himself "Why am I doing this?" The answer, of course, is that there's nothing better to do while sitting in class for fifty minutes (unless waiting for the clock to adjust on-the-hour counts).

The notetaking, now having established the proper attitude toward notetaking, can proceed to select the proper materials. Traditional materials such as notebooks, pads, notecards, table tops, etc. are now often being replaced by tape recorders. Tape recorders enable a student to sleep comfortably through his lectures. Later, before his exams, he can play back clear and concise recordings of his course.

The process of notetaking involves transferring the professor's statements from the professor to the paper (or whatever) with minimum resistance in the mind of the beholder. The notes may then be sorted away securely, so that years later, the student (now pro) may read them to his students, unless they are allegible, in which case he gives a test instead.

The greatest obstacle to successful notetaking is sleep. One way to combat fatigue is to grasp the pen in such a manner that it will fall to the floor if the grip is relaxed. The noise of the pencil striking the floor will jolt the student back to reality. Unfortunately, it may also cause a sharp-eared professor to realize the student is a jerk and excite him. Taking notes is not an easy operation, but it can be a rewarding one. The notetaker must learn to differentiate the true from lies (credibility gaps).

The notetaker must also learn to accept those few students who sit with arms crossed, amnestically nodding and willing to stand in stead of taking notes. They're drunk.

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LETTERS POLICY

Readers are encouraged to use this column as a public opinion forum. Letters, however, must be signed with complete identification and not exceed 250 words; names will be withheld upon request. Content may not be altered by the editor, who reserves the right to refuse publication of material the editor finds repugnant. All letters become the property of The Pawprint and cannot be returned.

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Enrollment: 896

Directors of Admissions and Records, Stephen Proudly reported that the student enrollment for this, the Spring Quarter, was completed 996. He said this equaled an all-time record of 783.