

1998

## Commencement Program 1998 CVC

CSUSB

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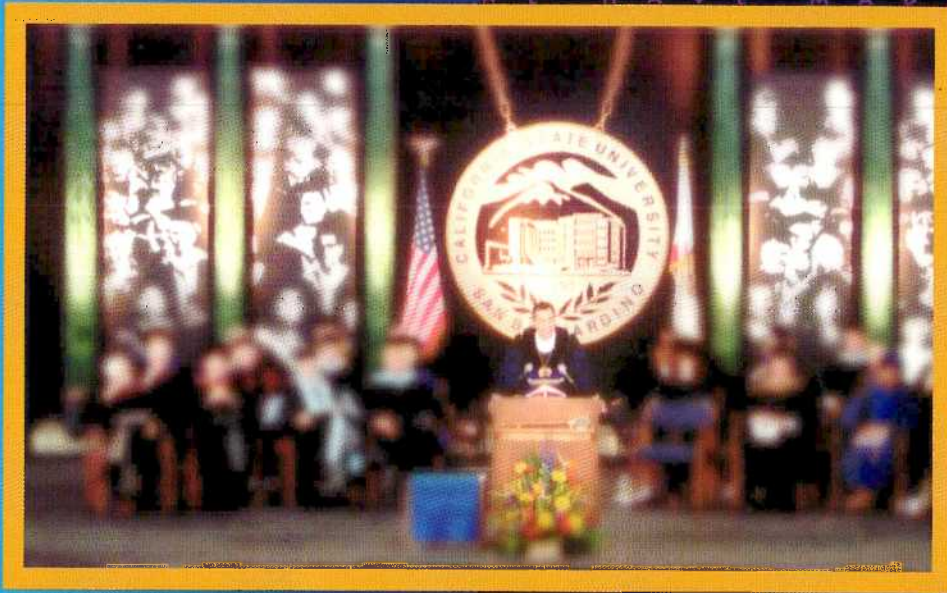
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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

WE HAVE MADE IT



COMMENCEMENT  
1998

NINETY-EIGHT



**SAN BERNARDINO,  
OUR ALMA MATER**

Beneath the shimmering mountains,  
near sea and desert sand,  
our Alma Mater stands secure,  
truth's light held in her hand.

Her youth and energy we share as  
we reach towards wisdom's door;  
Her name we laud and gladly bear,  
with pride our spirits soar.

San Bernardino,  
our Alma Mater,  
we sing our praise to thee;  
San Bernardino,  
as sons and daughters  
we pledge faith and loyalty!

8  
**EIGHTH ANNUAL COMMENCEMENT**

**SATURDAY  
JUNE 13, 1998  
9:00 A.M.**

**MCCALLUM THEATRE FOR THE PERFORMING ARTS**



**CALIFORNIA STATE UNIVERSITY,  
SAN BERNARDINO**





# Coachella Valley Campus

## ORDER OF PROCESSION

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### STUDENT MARSHAL

Martha Plender  
*Lecturer in English*

### GRADUATING CLASS OF 1998

### FACULTY MARSHAL

Sheri Reville  
*Lecturer in Psychology*

### CSUSB/CVC FACULTY AND STAFF

### PLATFORM PARTY

Louis Fernández  
*Vice President, Academic Affairs*  
*California State University, San Bernardino*

Albert K. Karnig  
*President*  
*California State University, San Bernardino*

William R. Kroonen  
*Commencement Speaker*  
*Coachella Valley Campus Advisory Board*

Janice Lyle  
*Coachella Valley Campus Advisory Board*

Nancy Jo McIntosh  
*Outstanding Graduate Student*

Christine Van Cleave Newkirk  
*Outstanding Undergraduate Student*

Mark Nichols  
*Coachella Valley Campus Advisory Board*

Richard R. Oliphant  
*University Advisory Board*

Dan Seymour  
*Coachella Valley Campus Advisory Board*

Doris Wilson  
*Coachella Valley Campus Advisory Board*

Peter A. Wilson  
*Dean, Coachella Valley Campus*

## THE PROGRAM

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### PROCESSIONAL

### CONVENING OF THE EIGHTH CVC COMMENCEMENT

Peter A. Wilson

### REMARKS

Mark Nichols  
Richard R. Oliphant  
Christine Van Cleave Newkirk  
Nancy Jo McIntosh

### ADDRESS

William R. Kroonen

### RECOGNITION OF GRADUATES

Albert K. Karnig

### PRESENTATION AND INVESTITURE OF CANDIDATES

Louis Fernández

### CONFERRING OF DEGREES

Albert K. Karnig

### CLOSING REMARKS

Peter A. Wilson

### RECESSIONAL

The audience should remain seated until the graduates, faculty and platform party have exited.

### Readers

Jim Daniels  
*Director, Academic Programs and Services*  
Coachella Valley Campus  
Undergraduate Degree Recipients

Tootie Killingsworth  
*Director, Credential and Graduate Programs in Education*  
Coachella Valley Campus  
Teaching Credential and Graduate Degree Recipients

## NOTES

### THE UNIVERSITY MACE

The university mace is a ceremonial symbol of authority carried in academic processions at commencements and convocations. Originating in the Middle Ages, it once was a formidable weapon, held ready to protect the person of dignity.

The university mace was designed and fashioned by Mark Petherbridge, B.A., Art, 1985, with technical supervision from Roger Lintault, professor of art. The head of the mace, cast in silicon bronze through the traditional lost wax process, bears the logotype of the university on the crest, surrounded by symbols of education. The shaft is constructed of rosewood, chosen for its rich color, and trimmed with laminated maple strips. The mace, including the bronze tip, is approximately 27 inches long.

### THE ACADEMIC DRESS

Academic ceremonies with their gowns, mortarboards, tassels, hoods and maces are colorful traditions handed down from European universities of the Middle Ages. The first organized institutions of learning took form during the twelfth and thirteenth centuries, generally under the jurisdiction of the church. Academic regalia, as we know it today, has evolved from the robes, hoods and caps worn mainly for warmth in unheated buildings by the clerics, monks and priests who were the first students.

United States universities now have standardized the academic regalia so that its features are common throughout the country. The gown is ordinarily black for academic degrees. The pattern of the sleeves varies with the degree held: pointed sleeves for the bachelor's degree, short sleeves for the master's degree and round full sleeves for the doctoral degree. The bachelor's and master's gowns have no trimmings. The doctoral gown is faced down the front with black velvet and three bars of the same material across the sleeves. The color of the velvet on the sleeves also could be the color of the subject in which the degree was earned.

The hood usually is not worn for the bachelor's degree. The master's hood is shorter and lacks the panels of the doctor's hood. The silk lining of the hood bears the colors

of the institution from which the individual was graduated. The velvet binding or edging of the hood designates the academic major in which the wearer has taken his or her degree.

The field of study is indicated by the color of the velvet facing on the hood of all master's and doctoral degree holders.

### FIELDS OF STUDY FOR THE MASTERS' DEGREES OFFERED AT CSUSB:

Biology	Gold
Business Administration	Drab
Counseling and Guidance	Light Blue
Criminal Justice	Purple
Computer Science	
Education	Light Blue
Educational Administration	Light Blue
English Composition	White
Health Sciences	Salmon
Interdisciplinary Studies	White
Mathematics	Gold
National Security Studies	Peacock Blue
Psychology	Gold
Public Administration	Peacock Blue
Rehabilitation Counseling	Light Blue
Social Sciences	Citron
Social Work	Citron

### HONORS

**Class of 1998:** Students eligible to participate in the 1998 Commencement ceremony are the December 1997 and March 1998 graduates and the June and September 1998 candidates for degrees. Graduation with Honors: Honors at graduation are awarded to undergraduate students in three classifications based upon all courses taken at California State University, San Bernardino and other institutions of higher learning. The minimum grade-point averages for recognition are: Honors, 3.5; High Honors, 3.75; and Highest Honors, 3.9. 1998 candidates for degrees are listed with honors as based upon their grade-point averages at the conclusion of the winter quarter.

**Phi Kappa Phi:** In recognition of outstanding academic achievement, students graduating in the top 10 percent of their class are invited to join The Honor Society of Phi Kappa Phi. This national honorary society recognizes and encourages superior scholarship in all academic disciplines.

### **ALUMNI ASSOCIATION AWARDS PROGRAM**

The CSUSB Alumni Association Awards Program honors former students who bring distinction to California State University, San Bernardino through their outstanding professional achievements, exemplary community involvement and exceptional leadership, devotion and service for the betterment of the university. The Alumni Association recognizes one outstanding graduate from each school and accords its highest honor, the Distinguished Alum Award, to one of the five outstanding alumni.

**Note to all graduates:** Please be aware that your name, address, phone number, school and year of graduation may be used by Cal State, San Bernardino for the development of university affiliated marketing programs. If you do not wish to have this information used, please let us know by writing to the CSUSB Alumni Office, 5500 University Parkway, San Bernardino, CA 92407, or you may contact us by e-mail at [alumni@wiley.csusb.edu](mailto:alumni@wiley.csusb.edu)

### **HONORS CORDS**

Both Phi Kappa Phi members and students who have earned university honors through March are eligible to wear honors cords as a special mark of the distinction they have achieved. In addition, Phi Kappa Phi members are eligible to wear the honor society medallion.

### **NOTES**

The students listed herein were candidates for the degrees indicated when the Commencement program was printed; **this is not an official degree list.** Diplomas will be issued to those who successfully complete all requirements. Inquiries about your listing should be directed to an evaluator in the Admissions Office (909) 880-5219.



## BACHELOR OF ARTS

Maria Ambriz-Ruiz, *Liberal Studies*  
Marbee Amirghan, *Business Administration:*  
*Small Business Management*  
Margarita Rios Avina, *Business Administration:*  
*Information Management*  
Anne S. Barnes, *English*  
Kathleen Marie Beach, *Liberal Studies*  
Judy Blanchard, *Psychology*  
Doris Edith Baza, *Liberal Studies*  
Jennifer Ann Buma, *Liberal Studies*  
Erica Ann Cable, *Psychology*  
Jei C. Caster, *Liberal Studies, Honors*  
Maxine Cobb, *Liberal Studies*  
Susan B. Cook, *Liberal Studies*  
Andrea Louise Corona, *Liberal Studies*  
Ian Jeffery Cozens, *Business Administration:*  
*Information Management*  
Daniel Cuillier, *Psychology*  
Peter Anthony Dalkas, *Psychology*  
Roger Do, *Liberal Studies*  
Roger Do, *Psychology*  
Holly Ann Duncan, *Liberal Studies*  
William D. Estep, *English*  
Gabriel G. Galicia, *Business Administration:*  
*Small Business Management*  
Anthony J. Garcia, *English*  
Marie E. Gardner, *Psychology, High Honors, Rogers Scholar*  
Jamie Lee Gibbons, *Liberal Studies*  
Janet Gray, *Psychology*  
Susan Louise Green, *Liberal Studies, Honors*  
Kimberly Anne Gregg, *Business Administration:*  
*Management*  
Michael W. Hamel, *Liberal Studies*  
Kyle Trenton Hannah, *Liberal Studies*  
Beth C. Hanson-Schieferstine, *Liberal Studies*  
Richard Harris, *Liberal Studies*  
Teresa Valerie Higgins, *Psychology*  
Donald Elroy Hilton II, *Business Administration:*  
*Information Management*  
Luz M. Lopez, *Liberal Studies*  
Sabrina Jimenez-Jack, *Psychology*  
Robert C. Jones II, *English*  
Sheryl L. Kaufman, *Psychology*  
Helen Kilinski-Dupuis, *Psychology*  
Jerilynn Kuhar, *Psychology, Honors*  
Renee Lyons, *Psychology*  
Rosalinda Mata Magana, *Liberal Studies*  
Bryna Ann Majidi, *Business Administration: Marketing*  
Joshua Borsolino Martinez, *Psychology*  
Mary L. Maxwell, *English*  
Maria Celia McLeod, *Liberal Studies*  
Rita A. Miller, *Psychology*  
Irene Zamora Molinar, *Liberal Studies*  
Katherine Monk, *Liberal Studies*  
Christine Van Cleave Newkirk, *English, Highest Honors,*  
*Rogers Scholar*  
Barbara Janet Perry, *Liberal Studies*  
Victor Pinson, *Business Administration:*  
*Information Management*  
Marcella Portillo, *Special Major: Paralegal Administration*  
Marco Ramirez, *Psychology*  
Maria Lourdes Ramirez-Sepulveda, *Psychology*

Laura Razo, *Psychology*  
Elena Bonilla Reyes, *Liberal Studies*  
Tammy Lynnette Riddle, *Liberal Studies*  
Darlene L. Rieber, *Liberal Studies, High Honors*  
Hector Rodriguez, *Psychology*  
Laura E. Rogers, *Psychology*  
Alisa Gibson Rutherford, *Psychology*  
Lilliane Dzierlatka Shuman, *Psychology*  
Becky S. Simental, *Liberal Studies, Rogers Scholar*  
Roberto Simo, *Liberal Studies*  
Erik Slagle, *Liberal Studies, Honors*  
Harry Steven Stonehill, *Psychology*  
Teresa Suddreth, *Psychology*  
Carmen Vargas, *Business Administration:*  
*Small Business Management*  
Allison Wade, *Liberal Studies*  
Dorothy Jane Wight, *Liberal Studies*  
Beverly G. Henderson Yerian, *Liberal Studies*  
Linda L. Young, *Liberal Studies*  
Bettina Lorraine Zendejas, *Liberal Studies*  
Mary Ann Zimmerman, *Psychology*

## BACHELOR OF SCIENCE

Olivia Mendez Aguirre, *Business Administration:*  
*Accounting*  
Becky Bingman, *Business Administration: Accounting*  
Kathleen Cauley, *Business Administration: Accounting,*  
*Honors*  
Michael S. Cook, *Business Administration: Accounting*  
Nicolas Del Castillo, *Business Administration: Accounting*  
Jenifer Griego, *Business Administration: Accounting*  
Gregory Gonzalez, *Business Administration: Accounting*  
Rowena Abude Siamen Kulas, *Business Administration:*  
*Accounting, Honors, Rogers Scholar*  
Troy John Kulas, *Business Administration: Information*  
*Management, Honors*  
Abraham V. Varghese, *Business Administration:*  
*Accounting*

## MASTER OF ARTS

Jesus R. Alvarez, *Educational Administration*  
Christy Clancy, *Education: Reading/Language Arts Option*  
Kelly Daly, *Education: Instructional Technology Option*  
Mary Dolan, *Education: Reading/Language Arts Option*  
Stacy E. Espinoza, *Education: Reading/Language*  
*Arts Option*  
Dora Amalia Flores, *Educational Administration*  
Alma L. Gomez, *Education: Reading/Language Arts Option*  
Kimberly M. Hartnett, *Education: Reading/Language*  
*Arts Option*  
Maryanne Herman, *Education: Reading/Language*  
*Arts Option*  
Patricia Jensen, *Educational Administration*  
Ronda Linn Koochaki, *Educational Administration*  
Tina Marie Mack, *Education: Reading/Language*  
*Arts Option*  
David Murphy, *Education: Educational Counseling Option*

Catherine Marie Richardson, *Education: Reading/Language*  
*Arts Option*  
Maxine Stinson-Basabe, *Education: Special Education*  
*Option*  
Kenya Garrett Williams, *Education: Reading/Language*  
*Arts Option, Rogers Scholar*

## MASTER OF BUSINESS ADMINISTRATION

John H. Allgaier, *Business Administration*  
Annette Caunedo, *Business Administration, Rogers Scholar*  
William Brent Felstead, *Business Administration*  
Snehal B. Jardosh, *Business Administration*  
Sven Salumaa, *Business Administration*  
James Barry Sayers, *Business Administration*  
Stephanie Warner, *Business Administration*  
Robert L. Ware, *Business Administration, Rogers Scholar*  
William Franklin Young, *Business Administration*

## MASTER OF PUBLIC ADMINISTRATION

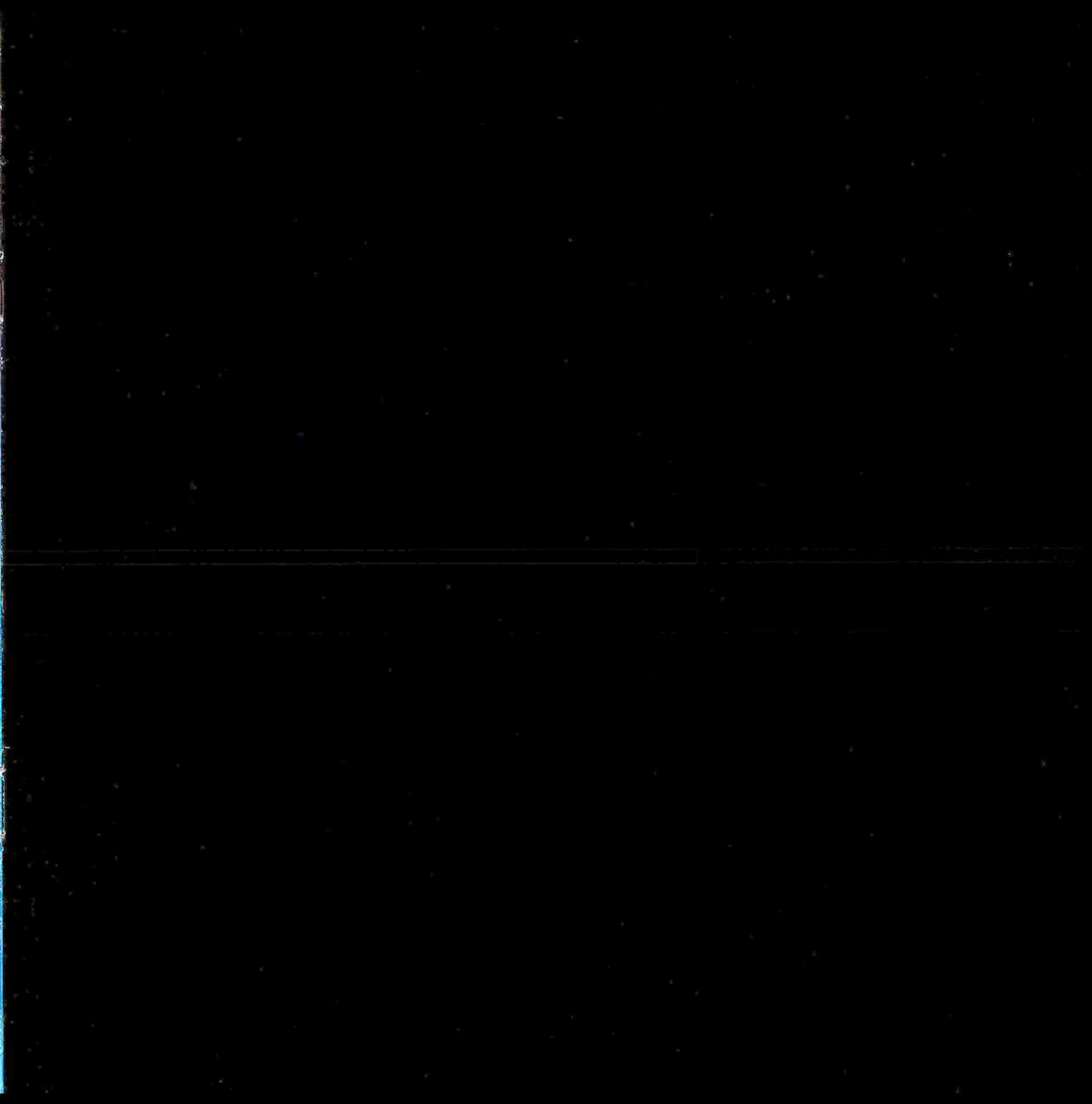
Nancy Jo McIntosh, *Administration*  
Abby Mozoras, *Administration*

# TEACHING CREDENTIALS

Cheryl Abbott, *Multiple Subject*  
Guadalupe Agoot, *Multiple Subject*  
Elisa Aguirre, *Multiple Subject*  
Irma Arroyo-Cervantes, *Multiple Subject*  
Edward Mata Avila, *Multiple Subject*  
Jill Beno, *Multiple Subject*  
Patrick Blackburn, *Single Subject*  
Stephanie Bronson, *Single Subject*  
Diane Buttacavoli, *Multiple Subject*  
Frances Caldera, *Single Subject*  
Sergio Casarrubias, *Multiple Subject*  
Hortencia Cervantes, *Multiple Subject*  
Matthew Cottrell, *Multiple Subject*  
Tracy Darrin, *Multiple Subject*  
Christopher Dolan, *Multiple Subject*  
Denise K. Ellis, *Multiple Subject*  
Francis Paul Farmer, *Multiple Subject*  
Jodi Fecera, *Single Subject*  
Mirta Frimtzis, *Multiple Subject*  
Cynthia Furr, *Single Subject*  
Elaine Barrett Garcia, *Multiple Subject*  
Yessenia Garcia, *Multiple Subject*  
Medardo Gomez, Jr., *Multiple Subject*  
Alma Cutierrez, *Multiple Subject*  
Colleen Hahn, *Single Subject*  
Glenda Haislip, *Multiple Subject, Rogers Scholar*  
Donna Hann, *Multiple Subject*  
Sara Henderson, *Multiple Subject*  
Kristen Hicks, *Multiple Subject*  
Dave Hoffman, *Single Subject*  
Pamela Horton, *Multiple Subject*  
Jodi Hurst, *Multiple Subject*  
Shelley Jenik, *Multiple Subject*  
Phyllis Jones, *Multiple Subject*  
Sandra Kassity, *Multiple Subject*

Monica Lopez, *Multiple Subject*  
Bill Loveland, *Single Subject*  
Ossil Macavinta, *Multiple Subject*  
Colleen Elaine Rogan Machado, *Multiple Subject*  
Etta McCormick-Ligman, *Multiple Subject*  
Mark Molina, *Multiple Subject*  
Pamela Moscoso, *Multiple Subject*  
Mary Louise Padilla, *Multiple Subject*  
Catherine Pagan, *Multiple Subject*  
Emma Pallares, *Multiple Subject*  
Debra Proctor, *Multiple Subject*  
Robert Quintana, *Multiple Subject*  
Eugene Ramos, *Multiple Subject*  
Lori Rice, *Multiple Subject*  
Hope Rodriguez, *Multiple Subject*  
Maria Rodriguez, *Multiple Subject*  
Vida Rossi, *Single Subject*  
Richard Ruocco, *Single Subject*  
Monica Sanabria, *Multiple Subject*  
Ramona Sandoval, *Multiple Subject*  
Judith Silva, *Multiple Subject*  
Lydia Slizza, *Multiple Subject*  
April Smith, *Multiple Subject*  
Lisa Surace, *Multiple Subject*  
James Taylor, *Single Subject*  
Ashley Waggle, *Multiple Subject*  
Debbi Ware, *Multiple Subject, Rogers Scholar*  
Bonney Waters, *Multiple Subject*  
Shanda Weaver, *Multiple Subject*  
Dana Welty, *Single Subject*  
Donna Whitis, *Multiple Subject*  
Linda Wire, *Multiple Subject*  
Lily Zamora, *Multiple Subject*





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