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PRESIDENT PFAU TO CROWN QUEEN

This Saturday night, President Pfau will crown the CASABO queen. The winning coed will reign as queen of the CASABO dance, and will also have a place of honor in the forthcoming edition of CASABO, the college annual.

Eight candidates have been nominated by various campus organizations. The clubs have also constructed unique ballot boxes to receive the votes for their respective candidates. Faculty judges will determine which of the containers is the most original, and the sponsoring campus organization will win an appropriate prize.

A few of the more unique ballot containers include Theta Mu Omega’s psychedelic milk can, Theta Psi Omega’s foot and ankle, and the Ski Club’s remnant of unhappy days, a plaster cast. Others range from flowered shoeboxes to a shiny spittoon. These containers will be on display in the center of the mall between the Cafeteria and Administration buildings.

Every penny deposited is a vote for that particular club’s nominee. There is no limitation on the number of times one can vote, and the nominee who receives the most votes will be crowned CASABO Queen of the year.

The dance will also be the scene of many other events. President Richard Bennecke will present charters to the qualified campus organizations. Bennecke will also award $25.00 to the Sophomore Class, as winners of the Blood Bank Drive held last month. In addition, ASB and class officers will ceremoniously hand over their offices to the newly-elected student leaders. There will also be a prize to the person who can correctly match the most number of faculty members to their baby pictures. And finally, door prizes will be provided by the four classes.

The CASABO Dance will start at 8:00 p.m., and run until midnight. Tickets are on sale this week for 25¢ per person, and will be available at the door.

Gordon Davidson on Series

The Lectures and Public Affairs Committee will present Mr. Gordon Davidson on Wednesday, May 17. He is presently the Artistic Director of the Mark Taper Forum, the Ahmanson Theatre, in Los Angeles. Mr. Davidson will talk on the state of American theatre with particular reference to the Los Angeles Area.

Mr. Davidson, prior to his present position, was Managing Director of The Theatre Group, a professional company at UCLA which achieved national recognition as one of the finest in the country. During Mr. Davidson’s tenure with The Theatre Group he directed the acclaimed production of THE DEPUTY which subsequently toured the United States, and a distinguished revival of CANDIDE. His introduction to the organization was as an assistant director of KING LEAR. Other directorial credits include the operas, CARMEN, LA BOHÈME, and COSÌ FAN TUTTE. Previous to his association with The Theatre Group, Mr. Davidson was associated with the American Shakespeare Festival in Stratford, Connecticut, the New York City Center Opera, and the Martha Graham Dance Company.

Born in Brooklyn, New York, Mr. Davidson is the son of Professor Jo Davidson who has been teaching speech and drama at Brooklyn College for the past thirty-six years. Originally, Mr. Davidson majored in electrical engineering, graduated as valedictorian of his class from Brooklyn Technical High School, and went on to become a scholarship student in electrical engineering at Cornell University. He switched to major in theatre arts, graduated in 1956, and went on to receive his Masters Degree from Western Reserve University.
Letters

PAWPRINT Exposed!

To the Editor of The PAWPRINT:

This is to let you know that some of us in student government are gratified to have our actions exposed. One of my colleagues in government misdeeds, John Hagey, mentioned that the only way, it seems, that a student officer can learn about his constituent's views is to vote on an issue, then read the outraged newspaper articles and/or editorials (I have difficulty distinguishing between them).

Apparently, since no newspaper representatives attend Executive Cabinet meetings, information about what happens therein is divined in some mystical manner. I can imagine our newspaper seer bowing in supplication before a small niche in the newspaper office, surrounded by clouds of incense smoke, entreating the private oracle for insight into the murky malevolent misdeeds being perpetrated in the open meetings of the Executive Cabinet. Maybe, and this is even harder to believe, information is derived from reading the meeting minutes, overlooking the fact that minutes record what happened, but not why.

The latest bother is over a resolution that was never officially approved or sent. It might be educational to quote part of this unofficial and unapproved document:

"Administrators should recognize the seriousness of student concern which, after exhausting normal channels of petition and appeal, actively expresses concern by breaking rules."

"It is proper that students accept the responsibility of their actions, weighing the consequences against what they hope to accomplish."

Is this what the students feel is unrepresentative of their views? I don't mind inaccurate criticism, indeed it provides comic relief, but let us relegate it to uninformed private sources and not the newspaper.

Mark Mollet
Senior Class President

NEWS AND VIEWS

If you are wondering what the vital statistics for the recent Cookout are, here they stand: 350 people attended the event, prepared on what we hope are the temporary grills at the outdoor physical education area. We used 274 pounds of sirloin tip beef, 600 ears of corn, 70 heads of lettuce, one crate of green onions, and two sacks of carrots. The marinade, a special blend, was carefully prepared Friday night in the O'Gara Research Labs, and almost all of the 3 gallons of burgundy went into the marinade. Now that you backyard chefs know the amount needed, go on out and treat the neighborhood.

Students employed by the college will get raises, effective the first of July. The rates are as follows:

- $1.60 for firstyear employees;
- $1.80 second year employees;
- $2.00 third year employees;
- $2.25 for fourth year employees.

Mr. Stansel reports that the new hourly rates will apply to students working under both the Student Assistance and College Work Study Programs.

If you people are getting richer, start thinking about tuition payments; there are still some diehards in the Legislature, we heard.

PAWPRINT Editor Pat Sheeran says that the newspaper office receives copies of all State College papers. He adds that they are on file in L 112 and anyone interested in perusing System happenings are welcome.

Mr. Stansel in the Financial Aids Office also reports that Delta Kappa Gamma has announced that it is opening competition for a $300 scholarship (the Louisa Pesqueira Grant) available to CSCSB women students who will be juniors next year and who plan to enter careers in teaching. Applicants should have above average grades and need for financial assistance. Delta Kappa Gamma is a professional sorority for women in education. Mr. Stansel says, too, that students who wish to apply for financial assistance for the summer term and/or next year are urged to do so now. Deadline for summer aid applications is June 1. To qualify for the NDSL, a student must be enrolled in 10 units, have a need for financial assistance to meet educational and related living expenses. The applications for next year are available now. Deadline is July 15.
Editorial

PAT SHEEAN

From the San Bernardino Sun of May 13: "Speakers would be forbidden from advocating communism at state controlled college, junior college, and university campuses under a bill approved by the Senate Education Committee yesterday. Its author, Senator James E. Whetmore, R-La Habra, said it would serve as a 'tool' for campus administrators to improve 'the unfortunate image of some campuses.'"

And just what is "the unfortunate image of some campuses"? Senator Whetmore surely begs the question, for it is our feeling that such a bill would create an unfortunate image of a different kind. One does not have to be a "liberal" to admit that the education of the whole man includes the presentation of dissenting views. When students see the world from a pair of blinders, they have no opportunity to see things in perspective and their convictions become shallow and meaningless.

Since when is an educational institution's image "unfortunate" when it allows the presentation and discussion of the other side? One may answer that students receive all the necessary information about communism in their classes--Civilization courses, Political Science, etc. If this is so, then it is about time we moved from the lecture room of ideals to the laboratory of life. It is unfortunate that people like Senator Whetmore see college and university systems as high-level nursery schools which should afford students protection from "mind corruption" and "unfortunate images."

The "image makers" have turned our world upside down. When hypocrisy becomes so rampant that one can no longer act without worrying about some precious "image," we truly become a stagnant society. This is certainly the century of the image: the newspapers' headline President Johnson's "failing image" over far more important items. It is really too bad that the hypocritical politicos cannot work to improve their own "images."

COMMENTS

RENE JACOBER

Now that comprehensive examinations are over for the quarter (except for the English majors), several questions can be freely asked concerning them--questions relating to their usefulness and purpose.

Before the comprehensive examinations this quarter, it was obvious that some instructors lacked insight pertaining to the scope of the exam. It was not uncommon to hear one instructor tell a student that concentrated study was required for the exam, while another instructor could be heard telling a student to relax and not to worry about it. Some instructors suggested very little outside reading. Various departments held seminars discussing the exam outline and guiding the student in his preparation. Others did not.

CSCSB is one of the few colleges that requires comprehensive examinations for undergraduate studies. It is possible that because we are a new school, there are expected flaws in our educational system. The exams may be expected to act as a "catch-all" for unprepared students. If a student is allowed to pass his upper division courses, who does he blame if he fails his senior comprehensive exam? Surely his past instructors must share in his failure.

Comprehensive examinations were originally intended for students pursuing courses of independent study. Could the comprehensive exams be out of context with undergraduate study? The undergraduate is tested in his major field several times in each of the courses he takes.

Now that our first senior class has taken part in the comprehensive exam experiment, I truly hope that comprehensive exams prove to be of value for whatever purpose is expected of them.

Finances--in the Red

by Cheryl Porter

The CASABO staff is working hard to make a good yearbook which everyone will enjoy. This year's book is designed to cover all aspects of CSCSB, but especially that of the college's first graduating students. However, with a limited number of staff members we are finding it harder and harder to reach the amount of advertising required to finance this CASABO.

Therefore, it has been necessary for the Publications Board to make plans to compensate for the financial failure of the CASABO. The Board's proposed actions are as follows:

1) No CASABO for 67-68.
2) Charging the students a small fee for the CASABO 66-67.

We feel, however, that there must be at least 37 people on campus who have parents or friends who would be willing to purchase an ad and receive benefits therefrom. Wouldn't it be much nicer to receive your copy of this year's CASABO free?

Our plea is that those 37 people who think they can obtain an ad and all others who are interested in making their school yearbook an all-around success, while earning extra money, should come to our next meeting on Thursday, May 18, at 2:30 in A 151.
The second program in the current Experimental Film Series sponsored by the Lectures and Public Affairs Committee will be presented on Friday evening, May 19, at 8:00 p.m. in C 116.

The feature, This Island Earth, is a well known science fiction fantasy employing a variety of experimental techniques.

Three contemporary short subjects also will be shown. The first is billed as The Creative Seminar Film, shot and edited during the winter term by the members of the college GS Senior Seminar on Creative Man. It was the focal point of the entire quarter and represents a study of motion of inanimate objects. The finished product accompanied by a sound tape, is untitled at the moment but several cavalier titles have been suggested.

N.Y., N.Y. is a color film by Francis Thompson with music by Gene Forrell. It uses the most varied and surprising camera distortions seen so far on the screen.

Pow Wow is photographed and edited by Allen Downs and Jerome Liebling. These two art teachers used concealed cameras and long focus lenses to turn an ordinary rehearsal of the University of Minnesota band into what can only be called an anthropological comedy.

"Teaching Opportunities and Credential Requirements" is the title of the program scheduled for the next meeting of Student California Teachers Association (SCTA). It will be held on Thursday, May 18, at 11:30 a.m. in C 110. Everyone interested in teaching is invited to attend.

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