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CSUSB
Famed activist speaks at CSUSB

By PAUL DUDLEY
Staff Writer

Angela Davis doesn’t care if she is famous, but she does want to be a radical. She thinks that change is only achievable if there is hope, imagination and struggle.

Davis, an icon of the 1960s radical movement, inspired her audience Thursday, Feb. 25 at CSUSB with her lecture on education, freedom and change.

More than 300 students, alumni and community members packed into the Santos Manuel Student Union Events Center to hear the controversial author, activist and educator.

“I saw an article that said I was a ‘famous radical,’” Davis said jokingly. “I don’t really care about the famous part. But what I really hope is that I continue to be radical.”

Davis is undeniably a radical. She was a member of the Black Panthers in the 60s and was placed on the FBI’s most wanted list in the 1970s for her connection to the abduction and murder of a judge, for which she was later tried and acquitted.

The federal law passed by Congress and signed by President Barack Obama last May states consumers under 21 are unable to apply for a credit card unless the application is cosigned by a parent, guardian, spouse, or any other individual that has the means to repay debts incurred by the applicant.

According to the bill, those who don’t meet the requirements may obtain a credit card if financial information is submitted, indicating sufficient income to cover obligations set by the applicant and creditor.

A fact sheet released by the White House states the bill bans unfair rate increases, prevents unfair fee traps, adds protection for students and a theoretically never ending cycle of re-contextualization. The search for significance outlasts the thing’s half-life, enduring beyond when ‘it’ ends.”

"Things end, a thing ends,” according to art critic Shana Nys Dambrot.

"Any material is defeated by the mere passage of time if nothing else. But what do things mean? The question of what a material means is in constant flux, made immortal by a theoretically never ending cycle of re-contextualization."
Proposition 227, approved in 1998 by 61 percent of California voters, is an English-learning initiative funded by the Community-Based English Tutoring (CBET) commissioned by the California Department of Education (CDE). The initiative appropriates $50 million per year over 10 years for funding of English instruction for individuals pledging to provide personal English tutoring to children in their community.

Michal Kohout, an Assistant Professor of Geography and Environmental Studies at CSUSB supports the legislation. “The funding for CBET is not mandatory but approved each year by the Governor and the state legislature,” Kohout wrote in a letter to the Chronicle.

The proposition “provides initial short-term placement, not normally exceeding one year, in intensive sheltered English programs for children not fluent in English,” according to the documentation provided by the initiative.

According to Kohout, the money does not have to be spent on adult education and education administrators can spend it in any way they want, including teaching children English. Kohout said since the inception of the program in 1998, the program costs dropped from $2000 per student in to $250 seven years ago.

Continued from Pg. 1:

Davis on the prowl for change

Hables Ingles?

By STEVEN BROWN
Staff Writer

Davis also lectured about education. According to Davis, California used to have the best education in the country, by now she questions who gets to go to university and who gets to go to prison.

According the Davis there is no freedom without education and no education without freedom. However she has worked extensively in the prison system and many prisoners are some of the hardest-working people she has ever taught.

“[Prisoners] are some of the best students I have ever had. Of course they have more time,” Davis said with a laugh.

“But many of them realize that if they do not focus on learning, their reading, on their writing, on their knowledge there is no life for them to lead,” Davis added.

Davis finished her lecture off with ideas of freedom. According to Davis freedom is a never-ending process.

“When we first see freedom we see it with a narrow conception, and then it grows and continues to grow,” said Davis.

“I believe it will always grow. I don’t believe we will ever reach the point where we will all have freedom. There is always another mountain to scale, there is always another issue,” she continued.
In this program parents will learn about the structure of California’s educational system, are trained to successfully establish relationships with school principals and teachers, and get tips on how to establish a home environment that is conducive to learning.

According to The Pew Hispanic Center, nearly 90 percent of Latino young adults ages 16 to 25 say that college education is important for success in life, yet only about half that number, 48 percent, says that they themselves plan to get a college degree.

“The biggest reason for the gap between the high value Latinos place on education and their more modest aspirations to finish college appears to come from financial pressure to support a family,” said Pew Hispanic Center associate director Mark Hugo Lopez.

“Many Latino families are working-class and in today’s economy, putting food on the table, paying for health insurance, and putting gas in the car takes precedence over studying,” said Rodriguez.

“This campaign is a great symbolic effort to use the media to reach the youngest and fastest growing population in this country, Latinos.”

One successful initiative is a partnership with the Parent Institute for Quality Education (PIQE), offering a 9-week parent training program to Latino families with children in elementary and middle schools near CSU campuses.

Other partners in the national campaign include the U.S. Department of Education, state educational organizations, NASA, ASPIRA, NCLR, LULAC, the Hispanic Scholarship Fund, College Board, other educational nonprofit organizations, and civic and community leaders throughout the country. The campaigns website is at www.eselmomento.com.

State unites for justice at UCSD rally

CSUSB students converged upon the UC San Diego campus Wednesday Feb. 24 in protest of the schools inaction following a racist fraternity event.

A weekend “ghetto themed” party thrown by fraternity students to mock Black History Month, called “The Compton Cookout” urged all participants to wear chains and cheap clothes and to “speak very loudly.”

Coordinated by UCSD’s Black Student Union, the protest went on all day, included a walkout, and was attended by students from all up and down the California coast.

The event’s impact hit hard with local students.

“Being that these events took place during Black History Month, it was more important than ever for us to show solidarity for minority misrepresentation,” said CSUSB student Ashley Kennedy.
Facebook causing conflicts

By NATALIE MORRISON  Staff Writer

Facebook, designed to be a “glorious” social networking tool, can become a nightmare when your mom asks to be your friend. Not only has the popular, social website attracted teens and college students over the years, but it is now being used by more parents and even grandparents than ever before.

Facebook is a way to stay connected with friends, family and colleagues all over the world. This seems like a positive phenomenon but many are starting to notice its disadvantages.

Some students are finding themselves in a sticky situation when they receive a friend request from their mom or other family member.

“I couldn’t believe it when my mom created a Facebook page and then asked to be my friend. I felt obligated to add her but I didn’t want her to see all of my photos and conversations between my friends and I,” said Nicole Smith.

I can relate to Nicole because my mom has a Facebook page as well. I think students feel there should be a boundary between their social life on Facebook with family and friends.

Fortunately, for those concerned with who is seeing what, Facebook has counteracted some of those issues by allowing you to set different security levels and groups.

By doing so, it allows you to control who your friends, family members, boyfriends, girlfriends or whoever else see on your page. If you want your friends to see your spring break album but not your parents or grandparents there is a setting that can let you do so.

“My mom, grandparents, aunt, as well as my boyfriend’s mom and my friends from church are all my friends on Facebook,” student Sheena Martin said. “I definitely had to make some changes when they joined. I am also in the process of getting a job so I had to make my page employer friendly since lots of companies are now checking people’s social networking sites.”

Like Sheena said, many employers are lurking around on Facebook pages trying to find out information. There was recently a woman, Nathalie Blanchard of Canada, who lost all of her disability benefits because of the vacation photos she posted on her Facebook page.

She had been on leave from her job for a year and after her doctor diagnosed her with major depression, she started receiving monthly sick-leave benefits from Canada’s Manulife Financial Insurance.

The checks stopped coming and she found out it was because her insurance company said the Facebook photos indicated that she was no longer depressed and ready to return to work.

According to pcmag.com, “Blanchard does not know how Manulife saw her Facebook profile since it is restricted to her friends. She said she attended the events in question at the suggestion of her doctor, and that she informed Manulife about her vacation.”

This is just one of the many examples of why students need to be cautious of what they are putting on their Facebook pages.

Whether it’s your mom or future employer you are worried about, you need to be aware of who is seeing what. It seems as though the website that was designed to “help you connect and share with the people in your life” has turned out to be way more complex than just that.

Canton Bistro caters to chic students

By ERICA JAMES  Staff Writer

CSUSB students won’t have to travel far to experience the true essence of Asian cuisine. Canton Bistro, located in Redlands, serves Chinese food at its grandest.

“I love going to Canton Bistro,” student Adrianna Jimenez said. “The food is good, and the portions are huge.”

Canton Bistro is home to an award winning chef, Cheung Ly. He earned the 2007 Award of Merit from the Southern California Restaurant Writers Association. Thanks to Ly and the other master chef’s hard work preparing the Asian menu, Canton Bistro has become one of the Inland Empire’s premier places to dine.

“My friends and I come here about twice a week for the sushi. We just can’t get enough,” student Elizabeth Peoples said.

The broad menu displays an array of Chinese dishes that will make any mouth water. Whether you are a traditional Chinese food eater who favors orange flavored chicken, or an Asian food connoisseur who desires the rainbow chicken, this restaurant can satisfy any preference.

While enjoying your food, you may get thirsty and fortunately the restaurant has plenty of beverages choices. In addition to normal fountain drinks, fruit smoothies add a tropical twist to the drink menu and hot coffee and teas are available.

“I absolutely adore the raspberry mango swirl and I get it every time,” Jimenez said.

For the 21 and older crowd, Canton Bistro has an L-shaped bar with plenty of alcoholic beverages to choose from. Above the bar there are two flat screen televisions. Sports games are broadcast there, allowing customers at the bar close viewing of their favorite teams.

When you first walk in you see the bar to the left and the dining area to the right. Against the wall of the dining area there is a large, copper statue of Buddha that looks as if it’s staring at you.

When you go a little further in you will notice an additional dining area in the back. There is also a patio area where heating lamps warm you while enjoying your favorite dish.

Canton Bistro’s large size also allows for more people to come and enjoy a dance or two. The restaurant slowly begins to transform, with the help of employees, from a classy restaurant into a spacious, night club. At 10 p.m., Wednesday through the club is in full swing.

“It’s as if the restaurant has a secret identity,” said Richard Heard, a CSUSB student. Although restaurant goers may still be finishing up their meals, when that time hits, that’s when the music starts.

“I went to my friend’s dinner party at Canton’s and when I heard the music come on I knew the party was about to begin,” Rebecca Stevens, a CSUSB student said.

Canton Bistro, restaurant, nightclub, sports bar, is a place to enjoy friends and family. It’s 20 minutes away from campus but once you step foot inside, taste the food, and jam out to a couple of songs, you will know it’s worth the drive.
Childhood fantasies become a reality

One student took the chance of a lifetime and joined the circus

By MARY MARTINEZ

Elena Martinez did something that most people only fantasize about. She ran away with the circus.

“Last summer I got a temporary job with the show when they were in town and then, a few days before they were about to leave, they invited me to jump on the train and travel with the show. I couldn’t say no to that,” said Martinez. “Martinez points to the experience as one of the best in her life and said some of the most exciting times would be when “we’d roll into a new town and people would come out in the streets and wave and yell welcomes to us. It was so cool to know they were excited we were there.”

The train she “jumped on” is a 60-car railway passenger and freight train that travels all over the country transporting everything from performers and circus personnel to elephants and equipment.

The two trains owned by the circus are the last operating circus trains in America. Martinez described living on the train as an amazing experience because of the diversity of people she lived with. “There are about 300 people who make their home on the train and you live with people from all over the world: Chinese, Russians, South Americans. So many languages are spoken. It’s amazing just watching a show meeting. We had so many interpreters,” said Martinez.

Martinez worked in sales for the show and earned her salary 100 percent by selling souvenirs. There was no base pay. Traveling and living on the train were just perks of her employment. “The train even has a restaurant car so we can eat 24 hours a day when it is moving. We have our TVs and video games and there are lots of parties. It’s pretty much like a dorm on wheels,” Martinez said.

There are entire families that live their lives on the circus train. The circus has its own nursery and school for the children of performers and support personnel. Martinez points to the experience as one of the best in her life and said some of the most exciting times would be when “we’d roll into a new town and people would come out in the streets and wave and yell welcomes to us. It was so cool to know they were excited we were there and just a great feeling hanging your head out the side and waving at people in these new towns you’d never been to before.”

Martinez explained that the job was fun and exciting, but also physically demanding. Often Martinez and other personnel worked on days when there were 3 shows from 7 a.m. to 11 p.m. However, Martinez said the work environment is like nothing you see in most companies today.

“We’d roll into a new town and people would come out in the streets and wave and yell welcomes to us. It was so cool to know they were excited we were there.”

Student Elena Martinez

By JEANNETTE MONROY

They have red eyes and magical powers. These are just two common myths about the albino population.

Amnesty International hosted a short lecture and a 20/20 special documentary in the Student Union Theatre Wednesday, February 24, to give insight on albinos and the atrocities they are facing in Tanzania.

Albinism is a rare genetic condition that affects all races and both genders. There are different categories of albinism where melanin (pigment) is missing in the eyes, hair and skin.

Vision problems can be moderate to severe, even causing blindness.

There is also a higher risk of skin cancer. Albinos in the U.S. have faced discrimination and ignorance by society. “People have always asked me what mixture of race am I. I tell them I’m albino. They angrily reply that I should stop being in denial and accept that I am bi-racial!” said student Kevia Dirton, who is an African American albino.

In Africa, myths about albinos are far worse than the ones in the United States. One belief is that AIDS is cured if there is intercourse; this has led to many rapes. Some witch doctors spread the belief that albino’s limbs, blood, and hair bring luck and wealth. They are hunted and massacred at all age levels with machetes for their body parts to be used in potions.

In this black market the limbs are being sold at the starting price of $2,000. This causes trust issues for the albinos with their neighbors and even family members.

This month alone four albinos have been slaughtered in Tanzania. The youngest victim was a four year old boy who had his legs hacked off while he screamed in agony. According to underthesamesun.com, since 2007 police reports confirm that at least 53 innocent children and adults have been killed. Babies as young as six months have been dismembered in front of their families who had no success fighting off the murderers.

Tanzanian courts have abandoned prosecutions due to lack of funds. This is a huge fear to the 170,000 albinos in the country.

“A “safe haven” school in Tanzania is being provided to some albino children by a Canadian non-profit group. The school is full to capacity and is in need of certain resources to help out the children the best they can educationally and medically. That is where we come in. Beginning this Monday there will be a donation box located in the Cross Cultural Center in the San Manuel Student Union for two weeks. The items needed in Tanzania that are accepted for shipment are wide-brimmed hats, especially children’s and youth sizes. Sunglasses in good condition, sunscreen with a minimum SPF of 35, are all welcome. All bottles must be new and unopened and placed in a zip-lock bag and sealed to reduce chance of leakage during transport. Lightweight and long sleeved shirts are needed. Light colors are the best as they reflect the sun. School supplies accepted are pens and pencils only. Small and hand held magnifiers that are not battery operated are very useful as well. Please help with this cause.”

Martinez described one former souvenir vendor who decided to audition to be a clown and soon became a star clown in the “Greatest Show on Earth.” “He’s new working his way into show production,” she said. “What other organization lets you try so many things without specific training, experience or education?”

Speaking of clowns, Martinez divulged that her only reluctance to join the circus early on had been her fear of them. “I’d always had a fear of clowns but decided to just deal with it. Then one day I met a really cool guy on the show bus going back to the train - I didn’t realize until the next day that he was one of the clowns,” Martinez said.

“We’d roll into a new town and people would come out in the streets and wave and yell welcomes to us. It was so cool to know they were excited we were there.”

Student Elena Martinez

To learn more about albinism log onto www.albinism.org, and to sign the petition, watch the documentary, and get updates visit www.underthesamesun.com.
CSUSB Outdoors gets you moving

Love nature and the outdoors? Now you can do your thing when your friends are too obsessed with the Wii to go with you.

By CHI MENG-TSEN
Staff Writer

Last weekend I went on my first adventure with CSUSB Outdoors. We went to Mammoth Mountain for three days.

CSUSB Outdoors offers a lot of activities for everyone on campus: day hikes into the mountains above campus, overnight camping trips to local beaches and state parks, backpacking in the San Gorgonio Wilderness, snowboarding at local resorts, mountain biking and bike tours, group outings, team building and educational programs.

CSUSB Outdoors was founded five years ago. Its mission is to provide the CSUSB community with a diverse range of outdoor recreational and educational opportunities.

There were seven participants on our trip, two of whom were leaders. We all introduced ourselves before we left and then we began our drive.

It was a long drive to Mammoth, about five hours. However, we had a lot of fun in the car: we talked, sang, played games and guessed at riddles. We also stopped in a ghost town and other spots on the way that were very interesting and a little bit creepy.

When we arrived at our cabin it was almost 11 p.m., but I still felt awake and excited. When I saw our cabin, it was amazing. The cabin was so big and looked extremely nice.

We woke up very early the next morning because we didn’t want to miss any snowboarding time. The leaders cooked breakfast for us, which was very sweet.

The June Mountain was very close to our cabin. Everyone put on their snowboarding gear very quickly except me, because it was my first time. When everyone was ready, we took a cable car to the top of the mountain.

We separated for snowboarding, depending on skill level. Two leaders stayed to teach us beginners. It was hard to control my direction and use the toe and heel to brake. I fell down a lot and it really hurt.

No matter how hard it was, I still wanted to do better. I fell down again and again, so I had to rest for a while. Little by little, I could snowboard longer and control the board. However, I soon began feeling some passion for snowboarding.

After we finished one trail, we had lunch together and discussed which trails we were going to do next. When we finished snowboarding, we went back to our cabin to take a nap. At about 8:30 p.m., everyone woke up and our leader Shannon cooked dinner for us. She was a really good leader.

I suddenly felt sentimental; three days seemed too short for this. I began to wish we had more time. Every second with my new friends was awesome! After dinner, we played games and had a lot of fun.

The last day we woke up earlier and went to the mountains, but the weather was horrible. With so much snow and wind, we couldn’t see clearly when we went snowboarding. However, I think my skills that day were the best of the weekend.

Time flies because sooner than I thought possible it was time to go home. The weekend was amazing. I met good people, learned how to snowboard, listened and sang to lots of music, and felt like part of a group.

CSUSB Outdoors brought me a new experience and left me with unforgettable memories. I would recommend everyone join them for at least one of their trips!

"It was from the heart. It touched on many of the issues the kids go through. It was very powerful."

Arroyo Valley Principal
Karen Craig

San Bernardino County’s high schools await the continuation of the Crackdown program on anticipation. EBONI says they will visit as many as they can in order to spread positivity.

"I think we were able to get the message to the young people, our target audience. We went to the source to extend the message, and the kids responded well," EBONI president Christopher Beckom said.

Crackdown provides the opportunity for all youth to develop and grow to their fullest potential.

The object of this project is to positively affect the lives of youth who otherwise would not be afforded the opportunity of expression within their environment and stretch beyond their current circumstances. "I hope we can bring the Crackdown to carry schools as we can, and hopefully this program will springboard the organization into other projects," said Beckom. "I hope EBONI can be that organization the community looks to and learns on for community service, mentoring and more positive programs."

The performing arts portion of the program features a theatrical production contest, with three participating groups. The original ‘Crackdown’ theater play was written by the late Tony Gregory and performed in 1987.

Along with the theatrical production, the event will include a youth summit that involves a panel of speakers of various age groups.

The panel will discuss the issues surrounding today’s youth and how those issues can be overcome.

The youth in attendance will have the opportunity during the summit to pose questions for the panel to answer and participate in the discussion as well.
CSUSB Theatre eases on into ‘The Wiz’

Auditions take place March 15 and 16.
Sign up inside the Performing Arts Building.

DON’T know what “The Wiz” is?
“The Wiz” is a soulful version of the historic musical, “The Wizard of Oz,” and our college theatre production team is looking to premiere it here on campus.

DON’T know the material?
The script is available on reserve in Pfau Library for all who are interested, and if you wish to receive further information about the play, you can call the box office, or take some time to look at the callboard in PA 138.

DON’T even have a shot?
The production is looking to add 25-30 dedicated individuals to formulate the cast. Auditions will take place in the college theatre, where each part of the auditions will be done in 90-minute time slots.

DO come with a song & dance?
All who audition will be asked to showcase their talents through song, dance, and public reading. Song choice should preferably come from the 60s/70s rhythm and blues era, the dance piece will be a predetermined simple number, and the public reading can be an insert from your favorite play, or monologue.

Good Luck!

Martin Scorsese teams up with Leonardo DiCaprio for the fourth time and continues to live up to his illustrious cinematic career.

Martin Scorsese knows how to make phenomenal movies and his latest, “Shutter Island,” will be one to remember.

From the start, you’re on the edge of your seat and you don’t leave until the theater employee kicks you out.

The film takes place at Asclephe Hospital, a mental health facility on an island off the coast of Boston in 1954.

Alcatraz definitely comes to mind when you first see the mental hospital, but its own unique eeriness develops as the movie goes on.

Teddy Daniels (Leonardo DiCaprio) is a U.S. Marshal on a case to find an escaped patient named Rachel Solands.

Teddy Daniels and Aule arrive at the island and are immediately greeted by anxious armed guards, which right away indicates that all is not right at Asclephe and the two marshals seem uneasy of their new surroundings.

As the pair get more familiar with the hospital and its inmates, they meet the man in charge of the hospital, Dr. Cawley (Ben Kingsley).

As the movie progresses, Daniels’ troubled past comes to life with ingenious flashbacks and the vision of his dead wife, Dolores, that seems to be ever-present with him on the island.

Scorsese shows his masterful craftsmanship as he weaves stories of broken minds, saddened hearts, and is able to convey the horror of what human beings can do to one another.

Without realizing it, you’re paying attention to every detail and trying to create possibilities from the minutiae, which are all the symptoms of an amazing suspenseful movie.

Without being gory or relying on cheap thrills to propel the film, Scorsese is successful in painting a masterpiece that is reminiscent of the early days of cinema.

The characters, from the sarcastic nurses and helpful orderlies to the intimidating prison guards, are brilliantly done.

DiCaprio has been a shining star in Scorsese’s latest films (like “The Aviator”, “Gangs of New York,” and “The Departed”), and newcomer to the partnership is Ruffalo, who’s understated performance is Ruffalo, who’s understated performance is executed well and will have long-term fans of his work cheering.

Some indicators that seemingly explain the end but will leave even the best guesser awestruck.

Scorsese’s latest film is in theaters now.

By JUSTIN IVEY & ERIN CHESTER

Features Editor

Shutter Island' shuts out competition

Martin Scorsese teams up with Leonardo DiCaprio for the fourth time and continues to live up to his illustrious cinematic career.

It goes without saying, this is probably the best movie in theaters right now and the only one that's worth full price.
Mary J. Blige is Stronger

Mary J. Blige proves that she’s still the reigning queen of hip-hop-R&B with her new CD Stronger with Each Tear.

She is back in a big way, singing her signature aggressive, soulful riffs over contemporary tracks.

Listeners will find that after 20 years of singing about heartache and pain Blige has emerged to be a woman who’s much wiser and smarter.

Blige sings about life lessons and shares her story and her knowledge through her music. However, this CD is far from a downer like No More Drama was.

Blige’s younger audience will identify with “Good Love,” which features rapper T.I. and “Hood Love” featuring Trey Songz.

Ladies looking for the next female empowerment song will find it in “Anthem.”

“She is famous actress and jack-of-all-trades Deschanel, who has starred in "Elf" and "500 Days of Summer."

Deschanel not only provides the angelic sounds with her singing, she writes the lyrics too.

Deschanel’s voice is smooth and the music from both of them almost feels as if you are listening to a lullaby.

“I would say all my influences are older, more classic songwriters, from Cole Porter and Gershwin to Carole King and Roy Orbison and Bobbie Gentry,” Deschanel said.

“People always expect you to be a fan of what’s happening now, but the things I gravitate toward are older and more worn.”

Him” is guitarist and vocalist Ward who brings a raspy and soulful sound to the songs.

“Certain people write songs to make other people feel good,” Ward said.

“I want a name that was very humble, modest and anonymous,” said actress and singer/songwriter, Zooey Deschanel.

Guitarist M. Ward agrees.

“We wanted the music to come first, which sort of explains the band name, as well as the names of the records,” Ward said. “The songs are what we want people to remember.”

The “she” is famous actress and jack-of-all-trades Deschanel, who has starred in "Elf" and “500 Days of Summer.”

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“Certain people write songs to make other people feel good,” Ward said.

“When I think about some of my favorite singers, like Sam Cooke, or people of that generation, I think that they saw their gift as the ability to make people feel better, to feel happy. It’s contagious to be around people like that.”

The band is gaining respect and popularity around the globe.

The duo even got their cover song of the Smiths tune, “Please, Please, Please, Let Me Get What I Want,” on the “500 Days of Summer” soundtrack.

She & Him plan to perform in the California area and U.S. in March and April.

But hurry, some shows are already sold out and tickets are selling fast.

If you’re lucky, you may even catch them at the Coachella Valley Music and Arts Festival in Indio, Calif. on April 16.

The band is also playing on April 15 at the Glass House in Pomona.

Anticipation is on the rise for the follow-up album to Volume One, which was released in 2008, and is simply titled Volume Two.

The album is due March 23.
Nearly sixteen years after his death, Universal Pictures moves forward with the on-again, off-again biopic of the Nirvana late front man, Kurt Cobain. The long awaited feature will be partly based on the book, “Heavier than Heaven” by Charles R. Cross. The film will focus on the life, music and suicide of Kurt Cobain.

According to the Hollywood Reporter negotiations of, Oren Moverman, the Oscar-nominated director of The Messenger, will be the new director and screenwriter. Moverman feels strongly about the credibility of the script. “That book has a lot of information so yeah, it’s definitely a great resource. But a lot of [the script] is also based on David Benioff’s research and creative flourishes. To tell you the truth, it’s so early in the process, it would be not right for me to try to guess what the film will be before I start to actually attack it, before I’m officially on it,” said Moverman.

Cross is optimistic about the replacement with Moverman since he worked on serious projects such as the Dylan biopic, “I’m Not There.” Cross believes this will help when it comes to a movie about Cobain’s life. Courtney Love, Cobain’s widow, and her lawyer are on board. Love will serve as an executive producer. She has argued over the band’s publishing rights with Nirvana’s other band members, Krist Novoselic and Dave Grohl. However, according to Cross, Universal has secured all rights to Nirvana material so you will be sure to hear their songs in the film.

Even though the film has been in the early stages of production for several years now there is still no official cast. In early 2008 Love reportedly wanted Ryan Gosling to play Cobain and Scarlett Johansson to play herself. According to Entertainment Weekly key contenders to play Cobain are Ben Foster (The Messenger), Ryan Gosling (Lars and the Real Girl) and even Cate Blanchett (The Curious Case of Benjamin Button). Other actors have their eye on the role, including Oscar-nominated actor, Jeremy Renner. According to Renner a dream for his would be to do some sort of musical and that now he has his eyes set on playing to role of Kurt Cobain. The biopic will not be the first picture inspired by the life of Cobain. In 2005 Gas Van Sant (Milk) completed the film, “Last Days.” The film was about a musician whose life is reminiscent of Cobain’s. The film did not earn rave reviews and critics believe that this biopic will do the same. Cross disagrees. “Cobain was an icon, so there’s a genuine investment in seeing the movie is done well,” Cross said.

“I’d rather be hated for who I am, than loved for who I am not” is one of Cobain’s famous quotes. Fans may actually get to finally judge Cobain for themselves if the on-again, off-again biopic keeps moving forward.

By JEN RICH
Staff Writer
Cutting prison budgets not the whole solution

Trading inmates for students, California needs to prioritize its allocation of funds.

By Eric Brown

E-books are easy on costs

Like many students, I registered for classes recently. After finally settling the financial costs of this quarter, I now prepare for the next. Taking the trek to the Coyote Bookstore is perhaps the most depressing thing I do every quarter as I prepare to sell old textbooks to help pay for the new ones.

The cost of new textbooks and, more so, the return rate on my old ones is perhaps the one thing that angers me more than our rising tuition costs, or even the cost of books for the coming quarter. Publishing companies scam us by updating the versions of a textbook nearly every year.

Why? Two plus two still equals the same four it did two years ago. Publishing companies scam us by updating the versions of a textbook nearly every year.

Printing companies scam us by updating the versions of a textbook nearly every year. Why? Two plus two still equals the same four it did when the first edition was printed and history doesn’t change.

I understand subtle revelations may come about in any given field, but printing companies scam us by updating the versions of a textbook nearly every year.

But unless it’s dealing with a field of study that experiences significant changes every other day, such as biology or nanotechnology, then there is no reason I can’t save my college algebra book for my younger brother when he stands in my shoes in a year or two.

Recently however, there have been some new developments that penny-pinching students should be aware of.

The onset of e-books is changing the way students and families deal with the financial costs of college, but these new concepts are fledgling enterprises that need student endorsement to succeed.

Last spring we saw the release of Apple’s new iPad which has many people wondering about its functionality with e-books.

Existing smart phones already are capable of viewing e-books and e-readers are available through companies such as Barnes & Noble and Amazon.

Sure, incurring the initial payment for a device that can use an e-reader (most capable devices can be bought for around $200 or next to nothing if you own a computer) might alarm you as just another scam to get your money.

Rest assured, however, that e-books will give you a better return on investment than any physical text book.

First, no more paper means less waste which helps the environment.

Second, we aren’t forking over money every quarter to purchase a new textbook. Instead, with the use of $200 or less, we will see digital copies of our books for around $50.

Lastly, e-readers will allow for access to newspapers and other social media and news outlets, leaving a student with the everything they would need or want right at their fingertips.

The Chronicle has always been an advocate of higher education and worked to support students in achieving their degrees, and it is for those reasons that we asked for your support in the past for such issues as Assembly Bill 656, but now is time for new measures to be taken.

The first step is following suit with the rest of the nation and allowing our nonviolent criminals to depart their cells and free up funds for the rest of the 36 million of us that live in California.

You can’t save California by taking from students and enacting policies that perpetuate an out-of-control budget.
Balancing our rights to privacy and protection

By Kevin Downes  Staff Writer

On Wednesday Feb. 24, the Senate passed a bill extending key provisions of the Patriot Act put in place to protect US citizens from terrorism. These laws were scheduled to expire at the end of the month but the government believes we need stricter terms for our security, it takes years to raise an eyebrow.

According to the Associated Press, many of these new Patriot Act provisions are geared towards counter-terrorism surveillance laws, such as roving eavesdropping. Senate Democrats, in agreeing to pass this bill, failed to add new privacy protections to the Patriot Act to protect our civil liberties.

One such act of protection that was shot down, called for Congress to closely scrutinize the FBI’s use of the law to prevent abuse.

“I would have preferred to add oversight and judicial review improvements to any extension of expiring provisions in the Patriot Act, but I understand some Republican Senators objected,” said Sen. Patrick Leahy, Chairman of the Senate Judiciary Committee.

“These laws are seriously infringing upon the freedoms of the Constitution that we are granted as citizens of the United States,” Ralph D. Fertig, a 79-year-old civil rights lawyer wants to help a militant Kurdish group in Turkey find more peaceful ways to conflict resolution. Fertig is president of the Humanitarian Law Project, a nonprofit organization, that for many years, has a history of mediating international conflicts while promoting human rights.

Under the newly revised Patriot Act, it’s possible that Fertig may face up to 15 years in prison for “expert advice or assistance,” which the law deems as aid to terrorist groups.

“Violence? Terrorism? Totally repudiate it,” said Fertig. “My mission would be to work with them on peaceful resolutions to their conflicts, to try to convince them to use non-violent means of protest on the model of Mahatma Gandhi and Martin Luther King.”

Here we have a man who wants to help make this world a little better by trying to teach a militant faction that violence is not the answer, however according to US law we should throw him in prison for it.

We sent thousands of troops to Iraq to overthrow a violent dictator and bring peace and democracy to a war-ravaged nation, but we can’t let one man spread an idea of nonviolent protest.

What’s going on?

With so many vague definitions of what we can and cannot do, our government has us corralled like sheep.

Staff Writer Kevin Downes

Whose business is California’s?

By Brian Saude  Staff Writer

Meg Whitman, 2010 California gubernatorial candidate, has run several thriving companies, but is she qualified to run the state?

You must live under a rock to not have been exposed to the constant barrage of commercials in support of Whitman. If you haven’t seen or heard, her commercial focuses on her three main goals for California, creating jobs, cutting taxes and reforming the education system. However, while researching I came across an interesting link from a disgruntled Ebay seller. I followed the link to a site called paypalsucks.com.

Many accounts claimed that not only is PayPal unsafe to use, but that if Paypal botches a transaction, they are in no way responsible for replacing any funds.

This doesn’t sound like policy we want our governor to approve of.

So, Whitman oversaw a company that has raised some questionable ethical issues, but what company doesn’t these days? Not to mention politicians. It’s not like Meg Whitman is a liar.

Wrong.

In Whitman’s commercial, she stated that she’s lived in California for 30 years. However, according to Mercurynews.com, after checking her bio, they found she’s only lived in California 23 years.

Since the release of this accusation, Whitman re-formatted her commercial to say, “Many” instead of “30.”

This may seem petty, but it’s certainly no way to kick off your campaign, getting the only statistic in your commercial wrong.

Most disturbing was Whitman’s announcement to suspend the Global Warming Solution Act the day she becomes governor.

This statement comes from the same woman whose campaign site states, “California’s stunning natural environment is an irreplaceable asset and protecting it is not only our responsibility, but a key to our economic vitality.”

I really tried to like Meg Whitman. Her campaign ad had me liking her from day one, but after the information I found, my outlook on her isn’t quite as bright.

Being CEO of a company is one thing, but governing isn’t quite as easy.

Unlike corporate decisions which can be cut and dry, as Michael Hirsh and Andrew Romano explained in Newsweek recently, politicians have to persuade, cajole and arm-twist to get their way.

When you’re CEO of a company, you call the shots. Decisions are made, things get done. But if health care reform can act as a preview for legislation being passed, Whitman may have more red tape to cut through than she anticipates.
TechSpot

Welcome to the Chronicle’s new peek into all things tech. Check this space for weekly news and views on the wide world of phones, computers, TVs, games and the Internet. We’ll do the browsing so you don’t have to! Enjoy!

Buzz offends, then thrills

Google’s new social networking app, Buzz, flipped lots of lids when it debuted in early February. Not only was the new Gmail-embedded Facebook/Twitter “killer” (not our opinion) completely unannounced when it was revealed, Buzz made huge waves by making all new users’ top e-mail contacts publicly visible. Oops. Google quickly apologized and rectified the privacy fiasco. The tech giant admitted to only testing the product internally; just another example of the gulf between geeks and the rest of the world.

Still, Buzz is off to a great start. The community is already thriving. The only hurdle left for Buzz to jump is whether or not people want one more place to post their stuff. Isn’t Twitter and Facebook enough already?

Tech companies readying iPad competition

With the release of Apple’s tablet still a month away, competitors are scurrying to get their (almost universally) less cost-effective competition to market. Dell’s recently-announced Mini-5, a 5-inch Android-powered touch-screen only device, should be ready within a month. Wired reported last week that, according to Neeraj Choubey, Dell’s Tablet division GM, Dell is planning on producing a whole series of Android tablets in a whole range of sizes and specs. No word on pricing yet, but Dell better get really competitive if they want to have any chance against Apple.

So, what about that iPad, anyway?

We know we’re late to the party, but it would be totally inappropriate to launch a tech-focused column without addressing the most-hyped story of the last 12 months: Apple’s forthcoming tablet. So here goes.

We want one. There, we said it. We’ve read all the flaming on the forums, we’ve heard all the complaints. It doesn’t have a camera. Why isn’t there Flash support? AT&T only still?! Blah, blah, blah.

All of these naysayers don’t seem to get what the iPad really is. It’s not a netbook. It’s not a computer. This is a content consumption device, an appliance. The iPad is what Amazon would have made the Kindle if they had the sort of crystal ball that Steve Jobs keeps under his pillow. The iPad will (probably, we haven’t touched it yet) be the best e-reader on the market when it drops next month, a great way to surf the web and a potentially revolutionary gaming platform.

We haven’t even discussed it’s sex-appeal. We know you’re just gonna call us fanboys, but just wait. It might not be a bad idea to wait for the second or third generation, of course. Apple is good at cramming in more features for the same price as the years go on, and $499 is an extremely competitive price for such a feature-packed device.
got talent?

Here at the Chronicle, we’re always looking for new, entertaining content to run in our paper.

If you or someone you know is an illustrator, cartoonist, graphic artist, writer or columnist looking for an outlet, look no further.

Send us an e-mail at sbchron@csusb.edu.

We’d love to help you reach the audience you deserve!

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Upcoming Events

Double Dare
Wed., 3.3.10, 6 - 8 p.m.
SMSU Events Center
Come join us in playing Program Boards version of Double Dare! First teams to arrive will receive first priority in being contestants.

Dia Latino
Thurs., 3.1.10, 11 a.m. - 1 p.m.
SMSU Events Center

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Chronicle Sudoku
The numbers 1-9 will appear in each column, row and 3x3 square only once. There is only one solution. Good luck!

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xkcd - A Webcomic

Sometimes I’m shocked to realize how many options I have.

Like, at any moment in any conversation I could just punch the person I was talking to, and all these potentially life-changing events would unfold.

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xkcd.com

It’s only my mental rules that stop me from punching you or stripping naked, or getting on a plane to Fiji. Sure, rules have reasons. But shouldn’t you exercise that freedom at least once before you die?

---

‘Freedom’

Okay, I should have seen that coming.

But you couldn’t? That’s the beauty!
By DEVLIN AMBERS
Staff Writer

Aaron Hill has been solid for the Coyotes, averaging 10 points per game and leading the team in 3-point field goals.

He has provided stout defense for Coach Jeff Oliver’s Coyotes. Hill is from Los Angeles and attended Fresno City College.

At FCC Hill was part of a team that went 34-1 and made it to the quarterfinals in the state championships. He was persuaded to join the ‘Yotes by Oliver and his coaching staff after getting many looks from Division-I schools.

“The thing that got me here was coach Oliver’s and his coaching staff’s loyalty and strong recruitment of me,” Hill said.

“I really like this school too, it is nicer than some Division-I schools and the facilities are great. Another thing I like about the school is the teachers because they are helpful knowing that I am a student athlete,” Hill added.

Hill is not just a good athlete, but a good student who is majoring in administration-sports marketing/entertainment.

He has aspirations of playing overseas and when his career is done he wants to be a sports agent.

Hill likes playing at CSUSB and one of the reasons is his coach.

“Oliver is a great coach because he suits the game around your talent and the best aspects of your game,” Hill said.

“He gives you a mental toughness on the court and gets you ready for any situation that might present itself.”

Some of the things Hill wants to make a priority in his game is being more aggressive on the court and not taking a backseat at times.

NBA superstars Chauncey Billups of the Denver Nuggets and Deron Williams of the Utah Jazz are two players Hill says he would model his game after.

Even though he admits his favorite player is Carmelo Anthony of the Denver Nuggets.

“I think our team has had a solid season, but it could be better,” Hill said. “If we just take a couple of plays or possessions away from the games we lost we could be 20-1 but I am happy with the team’s progress.”

Madison also had 70 putouts, and one assist in the field.

Madison is a business major with an emphasis in entrepreneurship.

Even when he is not at the field or at practice, he loves working out and doing other activities.

“I like to work out even outside of practice, since it’s something I enjoy doing,” Madison said.

Baseball Player Cody Madison

Although baseball Madison’s love, he tries to stay active by wakeboarding when he’s off the diamond.

However, Madison maintains that baseball is the source of his athletic pride.

“Being a part of the 2007 state championship team at RCC is been the most memorable sport event so far,” said Madison.

He not only improves his abilities, he shares his base-ball gifts with others.

He currently helps coach Little League teams, and teaches the game he loves to kids.

Whether he is hitting a home-run, or helping in his hometown, Madison keeps baseball close to heart.

Madison’s love

By MAHELI VALDIVIA
Staff Writer

Cody Madison is a senior at CSUSB. His passion for baseball started at an early age.

He played baseball four years during high school, and was all-league all four years.

Madison also played four years of football and earned the ‘the hardest hitter’ award and was all-league each year.

Madison started at Riverside Community College.

He earned first-team all Orange Empire Conference and the “Big Stick” award.

Playing sports is a natural talent he possesses.

He had a productive first season with the Coyotes in 2009.

Madison played 44 games, starting 43 times for the Coyotes in either left field or right field.

He hit .294 with two triples, two home-runs and 19 RBIs.

Along with his productive bat, Madison kept the ball in play, striking out only 14 times in 163 at bats.

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A single Olympic medal may not be very heavy (anywhere between four and seven ounces), but each of them carry far more weight than the scales can display.

For the competitors they represent hard work, sacrifice, determination and unparalleled talent.

For their country they are a source of pride, and no other nation has more to be proud of than the USA.

Since the Olympics began, the USA has won over 2,000 medals, more than any other country in the all-time medal count.

They haven’t looked back.

There are multiple factors behind their success, although wealth is a big one.

Despite recent economic difficulties, USA can provide the best training in the world and has multiple professional athletes participating in a variety of events.

With the aid of money and professionals, the winning ways have continued into the current Winter Olympics in Vancouver.

So far, they’ve won seven gold, nine silver and 12 bronze medals for a total of 28.

That’s four more than Germany, who sits in second place and 10 more than third-place Norway.

Team USA began their participation in the modern Olympics games at the 1896 games held in Athens, Greece.

Among the 14 nations that participated, USA won the most gold medals with 11.

Early winning ways seemed to forged a tradition and winning is something the American public have come to expect.

Expectations and success have contributed to the idea that the USA is a country where anything can be achieved.

The often spoken phrase, “The American dream," is just that.

It’s the idea that people from every social class or rank can achieve a better, richer and more fruitful life through hard work.

Without a doubt, this ideology has spurred many Olympians on, including American skier Johnny Spillane.

Going into the 2010 Winter Olympics, the USA had never won medals in two events: the biathlon and Nordic combined.

Nordic combined, founded by the Norwegians, combines cross country skiing and ski jumping and has been an Olympic event since 1924.

Last week Spillane, of Steamboat Springs, Colorado, ended the drought by winning the silver.

"After 86 years of trying, we are actually legitimate," said former U.S. Nordic coach Tom Steitz.

"How do you bottle up 86 years of frustration? You don’t. Everybody starts crying. We are all going to sit around tonight and drink champagne and touch the medal."

Spillane was 0.4 seconds away from claiming the first American gold medal.

Another factor may be the huge amount of support that USA's athletes receive, wherever the games are held.

The USA is a nation that loves sport, competition and winning.

Because of this our fans travel to events in large numbers.

There always seems to be American flags waving and large groups in support of every event the Americans participate in.

Where or when the events are held doesn’t seem to be an issue.

And while the Americans may have spoiled what was supposed to be Canada’s day in the sun (or snow), the U.S. is trying to do something they haven't done since 1932: win the medal race at the Winter Olympics.

To do so they will need to hold their slim lead over Germany.

The Germans claimed the medal race in each of the last three Winter Olympics, and have a legitimate chance to make it four in a row.

Going into the final weekend, the US will need to win a few more medals to clinch the race.

Maybe the upstart hockey team can give the US another miracle on ice, giving the Americans' their first glimpse from atop the Winter Olympics podium in nearly 80 years.
Lady ‘Yotes fall short of expectations

By SARAH MIKKELSON
Staff Writer

“Overall, I think we could have done a lot better,” Coyote women’s basketball senior guard Krystal Urzua said. “I think that instead of competing against other teams we just competed against ourselves. We can’t change that now.”

Urzua’s feelings explains the inconsistent season that has left the ‘Yotes tied for seventh place in the CCAA conference before their last two games of the season Feb. 25 and 26.

Head coach Kevin Becker had only one thing to say about the situation: “Win.”

The ‘Yotes are 9-11 in the conference and only the top eight teams will advance to the CCAA tournament. Emotions are high and winning is at the top of the list in order to earn a spot in the tourney.

Becker agrees that inconsistency has been a struggle for the team.

“Usually, when we don’t play well we kind of struggle [with] post-defense [and] rebounding,” Becker said.

The team is nervous about the last few games, but excited, especially the seniors, who have extra reasons to be jittery as their college careers come to an end.

As long as everyone believes in the talent we have and what we can do, we can actually finish strong regardless of what has happened,” senior guard/forward Nikki Boone said.

We last games that we shouldn’t have lost, when we believe in ourselves and play like that, we can do some pretty good things.”

Senior night, the last game of regular season play, will no doubt be heavy on emotions for the Coyote’s eight seniors.

After spending four years as devoted athletes, the women are going to have an abundance of memories.

“This has been a part of my everyday life since I was 10, so to think of it not being there anymore makes me nervous,” Boone said.

The season had its high points and many of the players agree one of those moments came in the game against Cal State LA. The ‘Yotes were down by two points with 3.3 seconds left when Urzua sank a 3-pointer to win the game.

Such moments give the team hope that the season can end on a positive note sending them to the CCAA tournament.

I wanted to come out on the top, but we can still come through, get these wins and make it a good year,” senior point guard Ashlee Ford said.

To replace the loss of talent from the graduating seniors, Becker is confident in the players coming back and gaining new recruits in the upcoming months to balance out the team.

“We’ve got some redshirt kids right now that are pretty good that are going to step in and take the spots; we feel really good about the redshirts,” Becker said.

For the Coyotes, the need and desire to win is just one factor in setting the nerves high.

Senior night will be the other factor, bringing with it those bittersweet emotions in the women’s last game.