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QUIMBY RAPS SATURDAY DEMONSTRATION

John P. Quimby, 72nd Assemblyman, lashed out at the professors and students who participated in the Saturday, February 11, march on Sacramento.

Saturday’s demonstration was childish and illogical. One just doesn’t boo the governor, it was most irresponsible, Quimby said. That howling mob damn near blew the scene in Sacramento, he added.

Quimby told an audience of faculty and students that there should be no financial obstacles placed in front of the student. Getting an education is tough enough without having to worry about paying more money.

No tuition is my motto for tuition is simply a tax on education, Quimby said.

Quimby, in response to a question, said that the financial situation is not as bad as we have been led to believe. He assured the crowd that Governor Reagan is sorry that he brought up the matter, and he added.

San Bernardino State should be advanced 20% and not cut, 10% according to Quimby. This statement drew loud applause from the audience.

Quimby also commented on sensitive subjects such as state controlled gambling and legalized abortion.

PUBLICATIONS BOARD APPOINTED

The long-awaited appointment of the Publications Board was announced last week by the Dean of Students office.

The appointments hinged on the approval of the Publications Code by the ASB Cabinet and Senate, and the faculty Academic Senate.

Appointments include Dr. Robert Fisk and Dr. Ward McAffee as faculty members. Terry Nicholson was appointed by the ASB Executive Cabinet. Dr. Kenton Monroe, Dean of Students, and Dr. G. William Hume, Dean of Activities, were assigned as ex-officio members.

Board vacancies yet to be filled are the ASB Senate’s appointment and President Pfau’s representative.

The Publications Board will be responsible for the administration of all student publications and broadcasting facilities affiliated with San Bernardino State. The authority of the board includes the appointment of Editors-in-chief, the selection of faculty advisors, the authorization of contractual agreements, and the arbitration of serious disputes between student publications and their readers or clients.

Reagan Aide Holds Fireside Chat

Bill Orozco, recently appointed to head Governor Reagan’s Los Angeles office, met with students at Cal State Los Angeles Thursday, February 16, as part of a two-day “fireside chat” on “Youth’s Role in Politics.”

The program, which began Wednesday February 15, was held in the Trident Lounge on campus, under the sponsorship of the Senior Class.

Congressman George E. Brown Jr. (D-29) appeared Wednesday at 11 a.m., followed by Mrs. Carmen Warschaw, former Southern California Chairman of the Democratic Party, and Robert Abernathy, NBC News.

Orozco, a businessman prior to his appointment by Reagan, met with students at 11:30 a.m. Thursday, at 12:30 p.m., the Rev. Bill Schatz, a minister who frequents the Sunset Strip to speak with youngsters, also appeared on the program.

PLAYERS PRESENT NOON PROGRAM

The Players of the Pear Garden, the campus drama organization, will present Six Scenes in Search of a Title for the College Noon Series. The program will be held this Tuesday at 11:30 and 12:30 in C-116.

The scenes, which have been selected, acted, and directed by students, will be produced by Prof. Ronald E. Barnes. Actors and faculty participating in the noon production include Terry Nicholson, Charlotte Elder, Delma Juhasz, Mary Barnes, George Iwanaga, and Konnie Zaharopoulos.

Scenes will be taken from Goldoni’s “Mistress of the Inn,” Coward’s “Hay Fever,” Brecht’s “Jewish Wife,” Wilde’s “With the Importance of Being Earnest.”

The idea for “Six Scenes in Search of a Title” developed from a drama workshop being conducted this quarter. The purpose of the workshop is to broaden student interest in The Players of the Pear Garden, and to provide theatre experience for more students in preparation for the next drama production, Noel Coward’s “Hay Fever,” to be presented on campus May 5, 6, 12, and 13.

A FRENCH ART EXHIBITION IN SAN BERNARDINO?

See page two for details.
Senior of the Week

Kay Porter, Art Editor of the 1967 Cal State San Bernardino yearbook, the CASABO, was recently chosen Senior of the Week.

A Sociology major, Kay explained that the new name for the annual was taken from the initials of Cal State San Bernardino. Formerly the yearbook was named The Tauri. The 67 edition will consist of 96 pages and will have a hardbound cover. Kay further commented that there will be no individual portraits except those of the graduating seniors. The emphasis instead, will be on candid shots and originality. Funds will be allotted to the CASABO by the Associated Students and the cost to individuals will be minimal.

Kay, whose interests center mainly around art and bridge, transferred to Cal State San Bernardino from San Diego State in Spring 66. She plans to receive an elementary school teacher’s credential and hopes to teach third grade. An active participant in school affairs, Kay feels it is a good thing this school is new. It is really possible to make your mark here. Everyone has something they can contribute. You attend school to become a better person, a well rounded individual, but there must also be outside interests. Books can’t be everything. I’ve noticed that many people here do not participate enough: they don’t help to make the school as good as it could be.

Kay was also very active at San Diego State. A member of the Chi Omega sorority, she also served on the Prep Committee and the Long Range Planning Board.


ASB Government Meeting

Richard J. Bennecke, ASB President, announced that on February 21, in Room C 116, at 7:30, there will be a meeting of all factors of ASB government. The purpose of this meeting is to give all persons concerned with the operation of the government a chance to see what their associates are doing. Bennecke said, “It is hoped that this meeting will serve as a unifying factor in the continuing development of the ASB government.” All interested ASB students are welcome. Refreshments will be served.

French Art Exhibition in SB

The works of many French masters will be on display at the home of Mrs. James K. Guthrie, 3275 Valencia Avenue, San Bernardino, February 25 & 26, from 2-5 p.m. The collection, from the Beverly Hills gallery of Edgardo Arosta, includes works by Raoul Dufy, Pablo Picasso, and Toulouse Lautrec. Prints by Chagall, Rouault, Renoir, and Cezanne will also be on display. Students may attend the exhibit for the fee of 25¢ with student identification card.

Discussion Sections Announced for Inquest

The College Reading Committee announced that the discussion sections for this quarter’s book, Inquest, will be held on the following dates:

Tuesday, Feb 28 11:30 & 1:30
Wednesday, March 1 11:30 & 1:30
Thursday, March 2 11:30 & 1:30

All of the scheduled sessions will be conducted in the patio of the library. Students may elect to participate in the discussion meetings or they may take the test. The test will be given on Saturday March 4 at 2:30 p.m. in the library. It will also be administered on Tuesday March 7 at 10:30 a.m.

Motor Enthusiasts Plan Event

It has been alleged that college students are not as sneaky as they used to be. What ever happened to those tricks and what have you? Well, the Motor Enthusiasts Club has deep faith in just how devious the student can be, especially when provoked into action.

A plan has been devised to test the student. It is called Lost I and it is guaranteed to be full of all sorts of gimmicks.

The Motor Enthusiasts will present Lost I’ Friday March 3 in the parking lot, 50¢ per car for non members, 25¢ for members.

Yes

A French Art Exhibition in SB
EDITORIAL
ED SHEERAN

The College Reading Program Committee has announced that the program will be expanded to allow the student to elect to take a written examination or participate in an open discussion section. The changes are a result of the suggestions presented at the reading program forum held several weeks ago.

There has been much campus discussion regarding the reading program. Some critics have labeled it a complete farce. Others state that it has failed to achieve its primary goals. The PAWPRINT presented a series of editorials challenging the objectives of the program.

The reading program is not without support. Students have said that they felt that it was a good idea, for they were able to broaden their reading habits. Faculty advocates have commented on the intellectual impetus provided by the program.

The greatest objection to the program seemed to center around the failure of the program to achieve its goals and its apparent immunity to reform. Popular opinion on campus held that the program had been created by the powers that be and that was final. The committee was considered to be a group whose primary purpose was to throw out more obstacles in the path of the student.

It should be apparent that the committee and the program is receptive to change. The committee has utilized the suggestions brought forth at the forum meeting. The improvements were a result of the cooperative efforts of students, faculty, and administrators alike. Constructive criticism has appeared from all quarters. The result has been the re-evaluation of the program's procedures and goals. The most important result is the knowledge that college policies are not fixed. Policy can be changed through the efforts and cooperation of the various factions existing on campus.

The PAWPRINT

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CAMPUS CALENDAR

Tuesday, February 21
English Club, L 114, 10 30 AM
CASABO Business Meeting, A 157, 10 30 AM
NOON SERIES: Six Scenes in Search of a Title, C 116, 11 30 & 12 30
ASB Government Meeting, C 116, 7 30 PM

Wednesday February 22
Activities Committee, L 147, 8 30 AM
ASB Executive Cabinet, L 120, 1 30 PM

Thursday February 23
Theta Psi Omega, L 147, 8 00 to 9 00 AM
CASABO Business Meeting, A 157, 10 30 AM
Bowling League, San Hi Lanes, 6 30 PM

Friday, February 24
ASB Senate, L 114, 3 30 PM

Monday, February 27
Activities Committee, L 147, 8 30 AM

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SELL ADS ON COMMISSION BASIS
for CASABO

Would you like to do something for the CSCSB yearbook and earn money on the side? The annual staff needs advertisements and patrons. We need ads from all areas Riverside, Redlands, Highland, Crestline, and San Bernardino. This is a good way to get in on one of the college's numerous activities -- with a lucrative reward.

If interested, check with the annual staff editors, or the business manager in A 151, or leave your name and class schedule in the yearbook mail box in L 112, the ASB room.
Recruiters will be on the California State campus at San Bernardino this Wednesday, February 22, according to John Herbert, an assistant field director for VISTA. Herbert said that VISTA has adopted a new, accelerated policy for students who have received their bachelor's degree or expect to receive it this year. Our recruiters will now invite qualified students to training programs while we are on campus, he said.

Over 75 percent of VISTA volunteers are drawn from college campuses. This year VISTA will recruit 4,500 Volunteers to serve in one of 300 projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands. The projects are located in urban slums, rural areas, Indian reservations, migrant camps, Job Corps centers, and mental hospitals. VISTA Volunteers may express a preference for location and type of assignment.

The Volunteers train for six weeks and serve for one year. They receive a monthly allowance to cover basic living expenses. At the end of service they receive a lump sum stipend of $50 for each month served.

VISTA representatives will be in the library foyer all day to interview seniors and interested students. A film on VISTA programs will be presented at 12:30 in L 117.

The Ringers opened the continuing Thursday basketball tournament with a narrow 15-12 victory over an ever-threatening Theta Mu Omega. Last week's gunner, Ernie Ciabattini, was double teamed by a-stringy Ringer defense and was held to a hard earned 3 points. Mickey Brown and Dave Cassidy each hit 6 for Theta Mu, while Bob Servin led the Ringers in scoring with 8 points.

The second game saw the inexhaustible Ringers overpower the Fresh plus one by a 32-23 margin. Servin again hit for 8, but was aided by high point man Bill Lee whose keen eye from the outside led the Ring- ers with 14. Jerry Rohde, the plus one on the Fresh, basketed 9 to lead his club.

In the third action, the faculty challenged Theta Mu Omega. Seeking revenge for their earlier loss in the day, the service club took no mercy as they mauled the pros 20 to 16. High scorers for Theta Mu included John Cook with 8 and Dave Cassidy with 7. Dr. Roberts led all scoring with 10.

The final event of the day pitted the somewhat sore faculty against the Fresh plus one. Avenging their loss last week to the Fresh, the faculty proved too much as they swept to victory by a 12-7 margin. Dr. DeRemer of the Physics Dept figured vectors and gravitational pull to score 6 points for his team.

The College Chorus will meet Mondays at 3:30 in room C 116. Handel's Saul will be the principal work studied.

STUDENT RATES FOR SHAKESPEARE PLAYS

Special student rates are now in effect at the Carousel Theatre for its Easter Vacation attraction: the National Shakespeare Company. This renowned group will give eight matinee performances March 20-25 of three of the Bard's most popular works: Much Ado About Nothing, Julius Caesar, and Hamlet.

Much Ado will be presented at 3 p.m. on Monday and Tuesday, March 20 and 21, and at 11 a.m. and 3 p.m. on Wednesday, March 22. Julius Caesar is set for 11 and 3 on Thursday, March 23, with Hamlet closing the Shakespeare festival March 25 with performances at 11 a.m. and 3 p.m. There will be no performances on March 24, which is Good Friday. All three plays will be presented at the Carousel on the classic thrust stage, not in the round, as is usually the case at the West Covina showplace.

Founded three years ago by Elaine Sulka and Philip Meister, this is the most widely traveled Shakespeare group ever to tour the United States last year, it covered more than 30,000 miles.

Mail order forms providing the student rates are available now at the theatre or from your English and Drama instructors on campus.