8-2016

OSR Social Presentation

Jessica Agustin
April Baca
Christina Quevedo

Follow this and additional works at: http://scholarworks.lib.csusb.edu/cba-pres

Recommended Citation
Agustin, Jessica; Baca, April; and Quevedo, Christina, "OSR Social Presentation" (2016). CBA/PAC Presentations. 3.
http://scholarworks.lib.csusb.edu/cba-pres/3

This Book is brought to you for free and open access by the CBA/PAC Media at CSUSB ScholarWorks. It has been accepted for inclusion in CBA/PAC Presentations by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
Community-based Art and the Prison Arts Collective

Professor Annie Buckley
Jessica Agustin, April Baca, and Christina Quevedo
California State University, San Bernardino
August 2, 2016
Community-based Art: Prison Arts Collective is dedicated to collaborating to facilitate creative arts and writing in prisons. We are committed to supporting the development of self-expression, reflection, communication, and empathy. We believe in the capacity of art to expand make a difference in how we see and understand ourselves and the world around us.

We currently facilitate weekly programs in three California state prisons: California Institution for Men (CIM), California Institution for Women (CIW), and Los Angeles County State Prison, Los Angeles County (LAC). Currently, we have approximately 140 inmate participants in these weekly programs.
What I took from this experience is that “I can do anything if I put my mind to it.”
—Participant, California Institution for Women (CIM)

I learned that we can all come together and learn from each other, without judgment.
—Participant, California Institution for Women (CIW)
In CBA: Prison Arts Collective, students, alumni, and volunteers facilitate art at three state prisons. One vital part of our research is to co-facilitate these weekly programs, including teaching in the prisons and organizing materials and resources.
In addition, the OSR Summer Research Grants afford us the time to expand on the work we are doing including:

2015:
   a) Further develop the organizational structure for the PAC
   b) Support with research for a new online publication, Radical Actions: From Teaching Artists to Social Practice.

   b) Reflection and Assessment

2016:
   a) A facilitator training for those interested in teaching in the prison art program, both for inmate and outside facilitators.
   b) Researching other prison and higher ed programs and prison arts programs.
   c) Research and investigation about best practices to establishing a certificate and/or BA program in prisons.
Through the Wall
Prison Arts Collective

MAY 14 - MAY 29, 2016
CB-G Gallery, Los Angeles
Branscombe, *Prison Scape*, 2016, Painting, 16 X 36 inches
LET'S
BE A
world
WITHOUT
HATE!
Thank you!