11-2016

CSUSB Community-based Art: Prison Arts Collective: Art 125

Jessica Agustin

Follow this and additional works at: https://scholarworks.lib.csusb.edu/teach-pres

Recommended Citation
https://scholarworks.lib.csusb.edu/teach-pres/2

This Book is brought to you for free and open access by the Resources for Teaching Artists at CSUSB ScholarWorks. It has been accepted for inclusion in Teacher Presentations by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.
CSUSB Community-based Art: Prison Arts Collective

Professor Annie Buckley
Jessica Agustin & Matthew McMilon
California State University, San Bernardino
November 22, 2016
Community-based Art

Community-based Art is an approach to making, teaching, and learning art that directly engages community through collaboration and mutual learning.

Students facilitate art classes and programs in local community sites that otherwise have little or no access to art. Throughout this initiative, students examine the ways that social, cultural and economic forces impact access to and understandings of art.
We at CBA/PAC discussed the importance of language used to describe who we are and our work, including the importance of people-first language.

**CBA/PAC Participants Include:**

- Youth and children at-risk
- Seniors in low-income housing
- Persons who are incarcerated
- Individuals who are homeless
- People with disabilities
CBA/PAC Teaching Artists & Teaching Interns Include:

- CSUSB undergraduate art students
- MFA students
- CSUSB alumni
- Local volunteers
- Guest artists and writers
Relevant Courses

Art 460: Art and Human Development
- Through fieldwork, students bring art experiences to people of all different ages in the community, from preschoolers to seniors, and simultaneously learn how art can be meaningful at different ages and in different contexts and what media and approaches would be best fit with each age group and population.

Art 540: Art and Community
- Students participate in a two-week intensive on lesson planning and curriculum design before embarking on an 8-week service-learning project in which they teach weekly art classes in the community.

Art 575: Internship in Art
- Students participate in teaching internships with our growing list of community partners. Internships are more independent than fieldwork or service-learning. While Art 460 and 540 are recommended for Art 575 to provide a solid foundation for a teaching internship in art, they are not required.
Partner Community Sites and Classes:

- **Boys and Girls Club, Waterman Gardens**
  - Family Art Workshop: Illustration and Book Making

- **Our House, Redlands**
  - Art Workshop
  - What is Art? Art Class for Youth

- **Job Corps**
  - LACMA Inspired Workshops

- **CSUSB Re-entry Initiative**
  - Mural Renovation

- **engAGE: Low Income Senior Housing**
  - History of Painting Workshop
Community-based Art at Boys & Girls Club in San Bernardino, CA.
Teaching Artists, Carlos and Ashley, assist participants in making a color wheel at engAge.
Community-based Art: Prison Arts Collective is dedicated to collaborating to facilitate creative arts and writing in prisons. We are committed to supporting the development of self-expression, reflection, communication, and empathy.

We believe in the capacity of art to expand make a difference in how we see and understand ourselves and the world around us.

We currently facilitate weekly programs in three California state prisons: California Institution for Men (CIM), California Institution for Women (CIW), and Los Angeles County State Prison, Los Angeles County (LAC). Currently, we have approximately 140 inmate participants in these weekly programs.
“I was surprised that even though I didn’t think I had any talent the teachers bring it out of me & make me feel like I can do anything if I apply myself.”

-Class Participant, California Institution for Women (CIW)
CBA Prison Arts Collective Partner Sites & Curricula:
These classes run simultaneously for six to ten weeks. All sessions culminate with a certificate ceremony.

- California Institution for Men, Chino (CIM)
  - C Yard- Friday’s 9am-3:30pm
  - A Yard- TBD
- California Institution for Women, (CIW)
  - Friday’s 12:00-3:00pm
- California State Prison, Los Angeles County (LAC)
  - A Yard & B Yard: Saturdays
- NEW- California Rehabilitation Center (CRC)
“I found that all the teachers were open to hearing all our ideas on art and created an environment of encouragement.” – Participant, California Institution, Los Angeles County (LAC- A)

C. Branscombe, *Count Time*, 2016. Acrylic painting on board, 16” x 36”
PAC CURRICULA

- Foundations in Art (English & Spanish)
- Beginning Drawing
- Beginning Painting
- Printmaking
- Paper Sculpture
- Portfolio Development
- Portraiture
- Creative Writing
Teaching Artist, Nancy, demonstrates drawing techniques.

Teaching artist, Bee, guiding his class through discussion.
“What at first you don't succeed, keep trying. Patience.” — Participant, California Institution for Men (CIM)

S. Hunter, *Peace*, 2016. Acrylic on paper, 18” x 24”
Thank you!

You can find us at VA 220 or visit us on: cbacsusb.wixsite.com/cbacsusb