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THE UNICORN HORN

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VOL. I THE BENCH PRESS NO. 1
EXPLANATORY FORWARD

According to legend, the unicorn is supposed to seek a virgin, lay his head on her lap, and weep, whereupon she steals his horn. After analyzing the symbolism of this story, you'll probably agree with Kenneth Rexroth that

There are not many better
Things than a unicorn horn
but if you need further convincing, we hope you'll find herein.

EDITORS' FORWARDS

The publishing of the Unicorn Horn is an example of one aspect of "student power." It is not an example of "power" that has been granted legitimacy by the administration, as A.S. government has, but rather an example of power that develops from students working together to produce something worthwhile, which is what A.S. government should be. I would hope that in the future more such efforts will occur, making the student aware of the power which is his.

Barry Thompson

* * * * * * * * * *

Two roads diverged in a yellow wood,
And sorry I could not travel both

So begins Robert Frost's poem "The Road Not Taken". Deciding between alternative routes in one's lifetime frequently depends on haphazard and irrational processes. That decisions about majors and courses are often made in a random fashion is rather comically sad. It is sad to choose a major, as I did my first major, because it fits the image others have made of you. Transcend your routine life and know who you are. Search for the field of learning that is most meaningful and satisfying to you before you choose a major.

As for courses, this book should illuminate a bit of the academic landscape. Without malicious intent, we have offered suggestions about the relative value of courses and teachers. We hope this book will make the choice of the best road easier for you. Trumbo
This handbook is more than a review of our faculty, it is a criticism of the college’s policies and programs as well. But it seems also important to look beyond these obvious facts to see what the Unicorn Horn does not directly state, but implies.

We are essentially doing to the faculty what they have been doing so long to us... evaluating their performance. We have done it, hopefully, for their benefit and for the benefit of the students who work with them, and we have avoided one of their worst devices, the letter grade.

More than this, however, the Unicorn Horn is one of a series of attempts to remove the arbitrary distinctions that now exists between students and faculty, thereby allowing both groups the chance to participate freely and equally in the operation of our campus.

Jerry Rohde

* * * * * * *

The Unicorn Horn is a denial by example of the idea that students should have no control in matters of "Faculty and Curriculum", for the publishing of the Unicorn Horn demonstrates that students will have a hand in the development of the classroom experience.

This handbook was published not only to point out the obvious, though often officially denied, fact of the unevenness of quality in both course content and faculty, but also to examine the possibilities and the handicaps for the individual to find real and valuable learning situations.

The Unicorn Horn is an affirmation, almost a list, of those ideas and experiences which have meaning for many students and also of those which are no longer, if they ever were, viewed as relevant to the individual.

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Altor

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THE GENERAL STUDIES PROGRAM

The General Studies program, which consists primarily of a series of specifically-designated lower-division courses, claims that it "provides all students with a common understanding of the major fields of knowledge." Whether or not students think this is true and/or valuable, they are compelled to take the courses.

This year two changes are being made to help free up the program, and the schedule and catalogue mentions neither. The first is a reduction in the number of required G.S. courses from 18 to 15. Each of the three divisions will remove one of its courses from the program, and since it hasn't been decided which ones they'll be yet, the announcement will be made for the Winter quarter. If you are considering taking a particularly odious G.S. course this Fall, it might well be wise to wait until next quarter to see if it is among those eliminated.

The second change allows for the creation of "Special General Studies Courses" which may be developed by students and faculty jointly, which may last from one to three quarters, and which may have from one to three faculty. It is therefore possible to have special classes ranging from a one-quarter, one prof course for five units, to a three-quarter, three prof course totaling 45 units.

The potential for such courses is tremendous. They would allow students to break away from the restrictive grasp of the current program and create courses that directly reflect their interests. Consider, for example, a triple-course relating art, music, and literature in historic perspective, or another combining Spanish, sociology, and political science that would allow students contact with the barrio. We'd be glad to help in getting such courses started; see either Jerry Rohde or Tom McEride.
GENERAL STUDIES

G.S. 101 FRESHMAN COMP. I  GOLDEN
Golden is easygoing, accessible, and extremely well-read. His classes are loosely-organized and he tends to develop wide-ranging but usually interesting tangents. A good choice for this course.

G.S. 101 FRESHMAN COMP.  MAYO
Mayo's classes are either monotonously dull or brilliantly exhilarating with little middle ground. Mayo is among the minority of instructors whose margin notes on students papers indicate that he believes the student may really have something to say. However, his grading system has been considered by some students to be entirely subjunctive. Considering the nature of Freshman Comp. classes, preferable to Eberhard.

While two out of three is not bad, Kramer and Clifton get rave notices and you might want to wait.

G.S. 110 PRINCIPLES OF BIOLOGY I  PALMER
The General Studies Program needs more professors like Palmer. He seems to recognize the compulsion most students are under to take such a course and rather than pressuring them into large amounts of meaningless study, he concentrates on creating a genuine interest in the subject, and is considerably successful.
G.S. 111 PRINCIPLES OF BIOLOGY II MANKAU

This is the first time Mankau has taught the course and it should be excellent. She combines considerable scientific knowledge with an acute social conscience and should elevate this course from the mere communication of data to an exploration of basic problems of our environment.

Recommended for G.S. 110 and 111 lab and discussion sections: Mankau, Palmer, Egge.

G.S. 120 BASIC CONCEPTS OF PHYSICS I DEREMER

Deremer's lectures are interesting and well developed. He is consistently able to interest students in the subject, at least for the duration of the course. Although intended for non-science majors, if you have been away from the math for a while, the programmed review aids are worth the purchase price. The labs are a chore and are required. If possible, avoid Ikenberry for lab. Deremer is definitely the best in the department for this course.

G.S. 125 BASIC CONCEPTS OF CHEMISTRY KALBUS

This is unfortunately an unchangeable G. S. course, which has as its highlight the mystery of how Kalbus can appear to enjoy something so much below his level and with so much negative student response. Lab is required.

Kalbus is recommended for discussion and lab.
G.S. 126 ATOMIC STRUCTURE & CHEM. BDNG.
PETRUCCI

Petrucci has proved a popular choice for the regular G.S. Chem. section he has taught in the past.

THEME SONG FOR QUALITATIVE ANALYSIS
CHEM. COURSE:
"OH DEAR! WHAT CAN THE MATTER BE?"

G.S. 130 IDEAS OF MATHEMATICIAN SPENCER

This is the step-child of the G.S. program. It has never resembled the catalogue description and what it will be this year probably only Mr. Spencer knows. Last quarter Spencer demonstrated an effort to relate the course to at least a small part of the current civilization, Choate and Stein have good discussion sections.

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G.S. 131
See comments on Math Dept.

G.S. 140 WORLD CIV. I SMITH
When Smith teaches G.S. 146 he resembles James Cagney in academic gown. In Ancient History, Caesar with all his gall?

G.S. 146 AMERICAN CIV. MC MICHAEL
Prior to teaching this course, McMichael taped a series of Smith's 146 lectures. Perhaps the tapes can be resurrected.

G.S. 150 CONTEMP. CIV. I SEC. 1&2 GLANDON
An excellent professor who combines a sharp intellect with the ability to stimulate classroom discussion on contemporary social, political, and economic problems. Class attendance not required but in all probability you'll not want to miss this class. Glandon's field is political science, and this should be reflected in the course.

G.S. 150 CONTEMP. CIV. I SEC. 3 CISAR
A fantastic class, this is one of the few G.S. courses really worth taking. Good coverage of material and extremely fair tests. Another political scientist.
Penaloza's classes are very academically-oriented and his lectures are highly intellectual. The workload is heavy, but most of it worthwhile. He grades heavily on class attendance and participation, but does not encourage the expression of the students' own ideas. He has special interests in Israeli and Mexican-American societies.

Snedden

His classes are interesting, with thought-provoking lectures. Reading load is heavy, but there are no projects or papers. He is more concerned with students learning than with grades. Sneden's courses are definitely worth taking.

Squire

Here is another teacher whose classes are consistently rated among the best in the school and yet who exists without faculty rank. He "demands commitment" from his students and gets it with a type of guts-level operation that turns them on to the field.

Stanton

Utilizes simulation games extensively. Anyone skeptical of games will not enjoy his classes. Work load is about average, with emphasis placed on class participation.

G.S. 160 Contemporary Civ. II Secs. 1 & 2

Wichman continually elicits superlative comments from students about this class. It should emphasize psychology, his field, and he is not above interjecting an occasional heresy into an area too-often dominated by sterile dogmatism. Readings and out-of-class-accessibility both rated high.

Snedden

Returning after a year's absence, Sneden left amid rumors that beneath a facade of New Frontier liberalism there lurked our campus' first CIA agent. One of the last soapboxes he mounted before leaving campus was to proclaim "Sociology as a Science." He is extremely popular with students.

G.S. 170 Studies in Literature Lee

Professor Lee presents his students with a cascade of opinions, some brilliant, all of which he wants them to accept. Lee is known to be concerned about honesty during exams. Heavy demands are placed on students' time.

G.S. 180 Studies in Music Price

Price divided the course into two sections, the first dealing with basic theory, the second with a chronological survey. Despite the occasional flashes of humor, the lectures are generally dull enough to recommend challenging the course if possible.

Why did Beethoven never forget anything?
He was always leaving notes!
G.S. 190 STUDIES IN PHIL. SECS. 1, 2
VAN MARTER

Students are amazed at the amount of work Van Marter requires in this course, yet he knows his field and gives an brilliant, if highly-structured exposition. Students are required not only to keep up with the readings but to be prepared for the daily discussion assignments; Van Marter also counts off "for errors in the use of the English language." The class can be highly rewarding for students who have some interest in the field.

SECTION 3, 4 ZOECKLEIN

Zoocklein is now.

G.S. 200 STUDIES IN ART 'HANEY

If you can penetrate Haney’s fusion of McLuhanesque phraseology with diatribe against student insensitivity you can often discover some provocative ideas, in this course. Too often, however, you become solely immersed in watching the performance of a sort of Don Rickles with palate.

G.S. 202 STUDIES IN LANG. & STYLE SEC. I
SCHROEDER

The course is a total waste of time; it should at the very least undergo considerable modification. Schroeder, however, does a good job with very little to work with.

G.S. 202 STUDIES IN LANG. & STYLE SEC. II
STENSGAARD

"Schroeder, however, does a good job with very little to work with." Sec. I is recommended.

SOC. SCI. 210 STATISTICS MORTENSEN

A student with a good memory will have no problem in this course. Lectures are fairly informative but tend to be read and are usually boring. Heavy reading load with usually one project. Mortensen is a lenient grader.

SOC. SCI. 499 METHODS & MATERIALS STANTON

See Sociology Department.

SOCIOLOGY DEPARTMENT

This major has grown rapidly to become the largest on campus, outdistancing History and English. It's not hard to see reasons for this, since it represents an active channel for socially-concerned students, and it has a very strong faculty. Almost anyone in the department can be recommended.

GREENFIELD

Expect Greenfield to be a changed professor this Fall since he must moderate his vitriolic classroom technique for health reasons. He has both a practical and theoretical knowledge of criminology.

JOHNSON

The campus EOP director, his classroom technique is unknown but he should develop an interesting course.

PAYTON

A nice guy, but he doesn't encourage thinking and never gets sidetracked. The reading is light, and there should only be two papers. Classes are informative and Payton is expected to improve since he is willing to experiment. He is very open and receptive, but somewhat shy.
PSYCHOLOGY

The department has some good faculty but is almost hopelessly rat-orientated. Students looking for diversification will find it with Wichman and Hatton and perhaps nowhere else, unless Meehan and Eaton, new this year, are able to help bring a much needed change to this department. Skinner is the reigning God while Jung has apparently lapsed into the department's unconscious.

Freeman, North American Rockwell's contribution to education, probably should be avoided. He brings a singleness of viewpoint to his lecture which only recapitulate the readings.

Hatton, who teaches only one course per quarter, can be interesting if somewhat unstructured. Often found in the cafeteria and often with students.

Khoklov brings a varied and diverse background to his lectures which are rated interesting by most students.

Monroe, the Dean of Students, will be offering his first course in regular session this year. Relaxed in class but demands extensive work, picky exams but is approachable.

Wichman is the best in the department and among the best in the Social Sciences division. He is innovative in the class room, delivers exciting and animated lectures and has a passion for education. In short a nearly ideal teacher. Include him in your schedule at least once.

G.S. 408 HUMAN VALUES IN SCIENTIFIC AGE

KALBUS

Kalbus is a chemist who frequently conducts courses which attempt to integrate the sciences with other fields of study. You can expect this course to be low-key, with an emphasis on the development of the students' own ideas. In the past, Kalbus' seminars have come the closest to a Philosophy of Science course of any in the school.

G.S. 416 U.S. NAT'L SECURITY POLICY KHARE

A demanding course which provides valuable insight into U.S. foreign and domestic policy as seen from a different cultural perspective. This course is as interesting as the student makes it for it is loose and flexible. Expect lengthy papers or oral reports.

G.S. 422 VIOLENCE, REVOLUTION & PROG

JOHNSON

The title of this course is provocative, but unless Paul Johnson has drastically altered his approach, you can expect nothing more than a highly theoretical overview of the subject in a course that could considerably increase our sensitivity to contemporary social problems.

G.S. 423 SONGS OF THE ROCK GENERATION

GOLDEN/PRICE

A new course, taught by two of the younger, more hip Humanities faculty who have combined to create the year's most talked-about enigma that may become anything from a Dylan-esque semi-mystical vision to a Mothers of Invention unconscious self-parody. Certainly worth investigating.
ANTHROPOLOGY 100, 410
Stucki is new.

ART
There are three principle areas of study, each with one prof.: art history, painting, and sculpture. The professors generally seem well-qualified, and opinion is subordinated to the artistic spirit. Majors here may also have to become crusaders if they want their productions displayed on campus, since the administration has been loathe to have it presented in certain public areas.

HANEY
The campus' resident painter. Students often find his views "diverse and different", but he teaches good courses.

HARRISON
The department's historian, he is well-qualified and conducts hard-driving classes. A concentrated effort is required in his courses.

LINTAULT
New to campus, he will handle sculpture.

ART 300 HISTORY OF ART 1 HARRISON
Harrison presents the traditional Art History course with lecture, slides, exams and little else. He knows his field and covers the material but his technique lacks the ability to stimulate.

ART 310 HISTORY OF ART 2 HARRISON
A continuation of Harrison's 300 course with no increase in interest.

POL. SCI. 328 JUDICIAL PROCESS FLINT
Flint runs a loosely-organized class that lacks direction and the regrettable but necessary sense of urgency needed to cover the material in ten weeks time. Potential lawyers should groove on the course; others may find it a real sleep-easy.

POL. SCI. 400 INT'L POLITICS KHARE
Well-designed course with lots of dull lectures. However, Khare can be induced into informal bull sessions on contemporary international problems. Expect a long paper.

POL. SCI. 410 AMER. CONST. LAW FLINT
The study of Supreme Court decisions with lots of sideline topics, most of them interesting. Expect discussions on the readings and several short book reviews. Flint will help liven up any course.

POL. SCI. 420 PUBLIC ADMINISTRATION EAGAN
Some sources say Eagan will make this normally dull course worthwhile & interesting.

POL. SCI. 500 INT'L. LAW JIM THOMAS
Thomas is well-organized, gives good lectures, and thinks clearly. Analytical ability counts for much in this course.
This course is interesting to both majors and non-majors and Cisar is the best prof who teaches it. Lectures are well-related to the readings and she conducts lively discussions that allow for a variety of viewpoints. Absenteeism is frowned upon.

This course studies the American political system with emphasis on judicial processes and contemporary problems. Flint knows what's happening and this course reflects it. A hard grader but willing to try new approaches to education. Some students think he is too loosely structured. Flint will rap on anything.

A new course which has good potential, it deals with the study of developing nations. Khare knows his field thoroughly, but has trouble relating it through his lectures. He requires lots of reading in all of his classes.

Odds-on favorite for the most totally irrelevant course in the department. Damaske knows his subject and his lectures are sound, if somewhat dry. He requires lots of reading and gives lengthy and hard tests. In class, everyone is allowed their opinion, no matter how absurd it may be. Damaske is a good liberal.

With the ascendance of ecology as a political issue, this department may metamorphaze into either a beautiful butterfly of concern for human existence or fail to regenerate and remain in a cocoon state.

Egge and Sokolof are the senior faculty and emphasize research orientation and a traditional approach. Mankau and Palmer and Goodman may be the young Turks of the Department. Taylor and Harrington are new.

How do cells remove dirt? With a vacuole cleaner!

His lectures are well-organized and hold the student's attention, with the law classes being somewhat more interesting than those on statistics. Students are free to voice their opinions, but Graves doesn't allow rambling. Assignments are pertinent and his grading is fair. Students are always advised of what to study for on exams.

An excellent lecturer with considerable knowledge of contemporary socio-economic systems. He sometimes strays from the subject, but always holds class interest. His tests are challenging but his grading is fair.

McDonnell and Mbogua are new.
CHEMISTRY
Chem. majors uniformly remark about to the tremendous amount of time required of them for laboratory work. Some, apparently amazingly remain eager for independent work above those normal requirements. One major said he liked the program, but was reluctant to describe it to incoming students for fear it might discourage them.

DRAMA
The Drama Department represents a watershed of creative experience on campus. Barnes is outstanding both in the classroom and as director, and Slout is also rated highly by his students. Rudisill is new, but has both classroom and stage experience. The group, Players of the Pear Garden, consistently attracts a variety of the campus’ most active and involved students. Their makeshift “Little Theater” has proved a remarkably effective and versatile staging area, usually for theater-in-the-round. All in all, one of the truly exciting majors on campus.

Casting and production assignments are not limited to drama majors and anyone interested should consult one of the members of the Department.

DRAMA 310 EXPERIMENTAL THEATER I SLOUT
Slout possesses varied experience in theater arts including participation in a Midwest traveling tent show. He is generally rated excellent by students.

DRAMA 320 THEATER PRACTICUM RUDISILL
Rudisill is new

PHYSICS
The most structured major on campus. Students choosing this major will have the smallest number of elective courses of any major (3), which may explain the paucity of Physics majors on this campus. Majors are assured of individual instruction.

DeRemer is good but teaches only one course per quarter.

Kellers is a good man, better in the lab than in lecture.

Sogo is a good instructor who is willing to help whenever asked. His exams are variations on the homework problems.

Thatcher is new this year.

PHYSICAL EDUCATION
The P.E. Department offers a variety of loosely structured courses that allow students to complete their requirement under pleasant circumstances.

P.E. 120 SEC. I VOLLEYBALL
This year the college will enter a volleyball team in the U.S. Volleyball Association tournaments. This would currently make our school’s only intercollegiate sport. It will be volleyball played by the rules and welcomes any who want to learn and play.

POLITICAL SCIENCE
The Political Science Department is flexible in outlook and responsive to student needs and opinions. Retrieving Cisar and Glandon from general studies would help instruction greatly. More 500-level courses should be offered in each quarter and changing the assignments of professors to different courses would freshen their approach and teaching.
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They're definitely worth checking into. Price sometimes loses interest in classes where students aren't especially interested in themselves.

Saylor

Returning from a year's leave in India, he has brought back, among other things, a sitar. He left before ever teaching any courses on campus.

Philosophy

This major is one of the most rigorous on campus. It appeals to only a small number of students and understandably so. Both Van Marter and Johnson are highly rationalistic and analytical. Zoecklein is new.

Phil. 300 Readings in the Hist. of Phil.
Zoecklein

Now.

Phil. 360 Pol. Phil. P. Johnson

Johnson's brilliance may only be eclipsed by his admiration of it, and he draws mixed reactions from students. Comments range from "highly animated and filled with info" to "vacuous, except for occasional egocentric forays that bring him into the real world." Johnson has an avid interest in ornithology, and may coaxed into drawing comparisons between birds and almost any other conceivable subject.

Phil. 390 Metaphysics Van Marter

This course perhaps represents the peak of rationalistic thought at our school. If this interests you, you can receive training from a master in the field. You may want to wait for his Aesthetics course.

Economics

This is an emerging department with Pickersgill the only returning prof. Mbogua and Van Derwalker are new on campus. Pickersgill is well-liked by students and has shown a wide range of interests.
EDUCATION

Euphemistically called part of "the Fourth Constituent Unit", this department ranges from less-than-routine to brilliant. Fisk, West, Mobie, Stanton, and Garcia are innovative and interesting, while Thompson (reserve Navy Captain) and Dolan (ex-high school principal) are traditional. Romolo and Gray are new.

EDUC. 330 PSYCH. FOUNDATIONS FISK

If your first impression of Fisk is that of anti-Establishment gadfly, you probably should take his course. If it is anything else, you could talk to him about an independent study project.

ENGLISH

The English Department's attempt to provide significant innovation and opportunity for student initiative has sadly been met with little interest by the students, most of whom seem willing to let the department continue to guide them. If you want lots of freedom, some very good courses, and no specific requirements, this major is well worth looking into. There is a wide range in the quality of the faculty, but there are enough good professors here to enable you to avoid the bad. Kramer, Clifton, Golden, Mayo, and White are among the best, and if Carney teaches another English-Drama course it will be a special bonus. Schroeder seems to get the best comments among the rest, and Stensgaard the worst, with Lee and Eberhard somewhere in the middle. The value of McMichael's knowledge may be more than mitigated by his elitist attitudes toward students.

GAMBLER'S LAMENT: "PARADISE LOST"

SPENCER

A professor who functions well in small classes. He tends to be somewhat vague in his explanations, but he has improved. His tests are usually based on the most difficult homework problems.

STEIN

He is highly recommended. Stein has excellent rapport with his students and conducts lively classes. He has no rigid grading system.

MUSIC

The department seems plagued by a high number who choose this major solely as a means of gaining a degree in route to a teaching credential. Lack of size and proper facilities also hinder the program, but they have produced some very good performances.

ANDREWS

Andrews is one of a series of unofficial faculty (along with Kramer, Squire, and Glandon) who are extremely popular with their students. If the students had their way, these four lecturers would probably replace several full professors in the school. Andrews is hard, interested in teaching, and especially helpful outside of class. He composed the incidental music for last year's production of Antigone.

PRICE

A performing oboeist who will teach one of his specialities, Baroque Music. This, along with Andrews' 19th. Century course, are part of a new series designed to put the subject in a sort of socio-historic pers-
HIST. 514 REVOLUTION BLACKEY

If all history classes were this way education would be a pleasure. The class is well-organized, interest, and occasionally humorous. The only major requirement outside of reading and discussion is a lengthy paper on the seminar topic. Blackey's ability as an instructor is unquestioned. Make room for him in your schedule as he is considered by some majors to make this the best course in the department.

HIST. 514 GERMANY SINCE 1815 NUTSCH

Nutsch's specialty is Russian History but Germany is only a few hundred miles away and he teaches its history too. The reading list seems good. So far, Nutsch has been a weak lecturer whose class should improve in a seminar situation.

HIST. 594 WAR IN AMER. HIST. ROBERTS

Roberts is chairman of his division, and hence splits his time between administrative and professorial duties. Some students wish he'd stick entirely to the former.

MATHEMATICS

There are several good profs in this department, but Hafstrom is chairman and he drives students off in droves.

CHOATE--She is well-organized and knows her subject. Classes are enjoyable for those who are already interested. Tests are given only on material covered in class.

DENNEMEYER--He is friendly and accessible, but sometimes communicates ineffectively.

HAFSTROM--Behind almost every student who drops this major lies Hafstrom. His grading is terrifically strict and the pressure he puts you under drains the subject of interest.

ENG. 110 WORLD LIT. KRAMER

Kramer is one of the least-pretentious and most-friendly profs on campus. He is also a hell of a good teacher. This should be an excellent course for new college students.

ENG. 301 ANALYSIS OF POETRY SEC 1 CLIFTON

This course should be worthwhile on the basis of Clifton's sonorous readings alone. A good introduction to perhaps the least-understood branch of literature.

ENG. 301, Sec 2, 310 SCHROEDER

(See department comments.)

ENG. 312 ENG. LIT. OF THE RENAISSANCE STENSGAARD

Stensgaard does not stimulate your interest in the subject. However, you can make it through the course with little effort by writing papers with from 2-4 footnotes per page.

ENG. 321 17TH, CENTURY LIT. GOLDEN

The metaphysical poets form the core of this course and Golden does justice to them in an exposition that fills countless blackboards with myriad abstractions and diagrams of symbolic relationships that continually challenge your powers of assimilation. Of more diminutive proportions is the amount of structure and coercion applied to class assignments. Recommended, if you wade through Paradise Lost.
ENG. 332 ROMANTIC PROSE AND POETRY CLIFTON

Clifton seems the ideal image of the modern British professor, a sort of Mr. Chips sketched by James Joyce. The Romans are his field, and Wordsworth his specialty. One of the landmark courses in the department. Expect flexibility on assignments and tests.

ENG. 334 VICTORIAN LIT., HARTUNG

Hartung is new this year.

ENG. 340 AMERICAN LIT., 1 McMICHAEL

The fact that McMichaels teaches most of the department's American Lit. courses is enough to make most majors specialize in English Literature.

ENG. 345 MODERN POETRY KRAMER

Kramer is the college poet-in-residence and he brings to this class not only the knowledge of his art, but considerable skill as a reader. As a lecturer, he exists on our campus only on a year-to-year basis, so take him while you have the chance.

ENG. 346 MODERN FICTION LEE

Author of a recent book on George Orwell, Lee is also the department's Black fiction specialist. He draws mixed reactions from his students, most of whom attest to his knowledge of the subject matter but many of whom react against the forcefulness with which it is presented.

ENG. 360 DEVELOPMENT OF NOVEL I WHITE

White is a Harvard scholar whose field centers around the English novel. He is able to present students with a variety of critical opinions about the works they will study.

ENG. 353 MODERN AMERICA SCHOFIELD

Attitudes about Schofield are mixed. Some consider him excellent, but others find his lectures and discussions bland and stultifying. The course may well be called "Abstract Political and Economic Forces of the 20th Century", for little understanding is gained of the people or the culture of this period. Expect heavy readings, no papers, but fairly-difficult, and extensive take-home mid-term and final.

HIST. 400 TUDOR-STUART ENGLAND BLACKEY

Blackey is one of the History Department's best assets. He is new but knowledgeable and his lectures are usually bright and interesting. The readings are relevant but often boring. Occasional paper, mid-term and final. Fair grader and friendly.

HIST 420 ECON. HIST., OF THE U.S. SMITH

Reactions to Smith are mixed but pronounced. He knows his subject and presents it in a traditional manner. Students have complained about his grading procedures.

HIST. 490 STUDY OF HISTORY PERSELL

Excessive readings and rather dull meetings make this a rather boring and time-consuming class. Persell knows his subject and is a good lecturer, but class discussions are a real flop. The class usually meets once a week which eases the burden somewhat. There is at least one paper and weekly quizzes on the reading, but no mid-term or final. Persell is a hard grader. It is to be hoped that the dept. will relent and give the class to someone else, or that Persell will change it drastically.
HIST. 300 EARLY MOD. EUROPE BLACKEY
A highly interesting and entertaining course taught by an enthusiastic young man who is very much aware of the things around him and is very, very eager to learn anything he can, and especially from his students. A rarity in his department, for he manages to remain a hard teacher who is quite easy. Classes are highly creative and he is eager to listen to any and all. Well-versed in his field and others. Friendly in an unaffected way. One of the few hopes for the history department.

HIST. 301 MOD. EUROPE NUTSCH
The consensus about Nutsch is that he is highly concerned about his students, and while his lectures are weak, they have been improving. He follows the reading too much in class, but fares better in out-of-class discussions. His readings are moderate, but he can be a strict grader.

HIST. 310 20TH CENTURY EUROPE PERSELL
Persell is a hard grader, requires lots of reading, and generally leads uninteresting classes. He seems to know the material, but discussions always drag.

HIST. 352 EARLY REPUBLIC BARKAN
Barkan's approach is academic and objective and demands very close reading. He is highly sensitive, yet open to at least a limited amount of discussion, and gives a good in-depth look at this period of history. Expect class attendance to be required.

HIST. 391 EARLY MOD. EUROPE BLACKEY
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ENG. 391 CREATIVE WRITING KRAMER
Kramer's easy-going attitude should allow the budding artist his own free development and his low-keyed humor should also make the course enjoyable for those with other interests. If the weather permits, be prepared for class on the grass.

ENG. 499, 510 HARTUNG
Hartung is new this year.

ENG. 510 CLASSIC-ROMANTIC CONFLICT WHITE
White is perhaps at his best in teaching graduate students, and this course allows him to focus on his favorite author, Jane Austen. His criticism is subtle, his assignments heavy, and his classroom demands rigorous. If you share his interests you can gain some valuable perspective on a pivotal period in artistic history. White is easily accessible and may include supportive material on the other arts.

ENG. 529 SEMINAR IN AMERICAN LIT MCMICHAEL
See Eng. 340
FRENCH
A good department with two proven instructors, Hiracka and Rydell, and a newcomer, Houssain. The major is one of the most demanding but provides a wide ranging program which is not limited to mere language instruction.

FRENCH 101 ELEMENTARY FRENCH I HIRAOKA
Hiracka is an outstanding instructor with a passion for teaching. He is patient, reasonable, and interesting. Few instructor's approach his sensitivity to the problems of the educational jungle. Worth taking for his occasional discourses into the nature and problems of contemporary Americana.

FRENCH 101 ELEM. FRENCH I RYDELL
A most delightful prof. Expect lots of drilling in this rapidly-paced class, but this seems to effectively aid learning.

FRENCH 103, FRENCH 310 RYDELL
See comments under French 101.

GEOGRAPHY 111 WORLD REG. GEOG. PICKER
Picker is new to the campus this year and was hired as a Dean of Instruction.

GERMAN 101, 102, 103, 104, GOSS/JOHNS
Goss and Johns combine to teach the 15-unit intensive German course, which most students found an effective way for language study. There were some complaints that the pace of the course was too rapid to allow effective assimilation. Johns has "infinite patience" and allows relaxation in what can be a highly pressurized type of course. Goss can be persuaded to develop interesting tangents that help make his courses highly palatable.
HISTORY
The department has attempted some liberalization of its program but the fact remains that it is still within the Social Science Division rather than the Humanities and acts accordingly. Blackey and McAfee are excellent profs. but with almost all the others the minuses outweigh the pluses.

HIST. 200 U.S. HISTORY TO 1877 BARKAN
His enthusiasm was great, but sadly too often directed at himself. Very eager help students become what he feels they should, and when this can be what the student feels education is, it can be good. Eager to make all students his personal friends, but only on his own terms. Highly emotional, Harvard intellectual, conceit runs rampant, and yet somehow history can still be learned on all levels.

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ENG. DRAMA 375 SHAKESPEARE I STENSGAARD
It is most fortunate that one has a choice of professors for this course, and this is not the one to choose. He can manage to dampen your interest in greatness and can even make the Bard a bore. Stensgaard does not encourage student initiative. Wait for Golden, or, if possible, Barnes.

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See Eng. 340

and some clear insights may result. The class is intense, however, and the pace hectic. A student may find himself drained of his initial enthusiasm before the quarter is finished.
ENG. 332 ROMANTIC PROSE AND POETRY CLIFTON
Clifton seems the ideal image of the modern British professor, a sort of Mr. Chips sketched by James Joyce. The Romantics are his field, and Wordsworth his speciality. One of the landmark courses in the department. Expect flexibility on assignments and tests.

ENG. 334 VICTORIAN LIT. HARTUNG
Hartung is new this year.

ENG. 340 AMERICAN LIT. I McMICHAEAL
The fact that McMichaels teaches most of the department's American Lit. courses is enough to make most majors specialize in English Literature.

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HIST. 514 REVOLUTION BLACKEY

If all history classes were this way education would be a pleasure. The class is well-organized, interest, and occasionally humorous. The only major requirement outside of reading and discussion is a lengthy paper on the seminar topic. Blackey's ability as an instructor is unquestioned. Make room for him in your schedule as he is considered by some majors to make this the best course in the department.

HIST. 514 GERMANY SINCE 1815 NUTSCH

Nutsch's speciality is Russian History but Germany is only a few hundred miles away and he teaches its history too. The reading list seems good. So far, Nutsch has been a weak lecturer whose class should improve in a seminar situation.

HIST. 594 WAR IN AMER. HIST. ROBERTS

Robert is chairman of his division, and hence splits his time between administrative and professorial duties. Some students wish he'd stick entirely to the former.

MATHEMATICS

There are several good profs in this department, but Hafstrom is chairman and he drives students off in droves.

CHOATE--She is well-organized and knows her subject. Classes are enjoyable for those who are already interested. Tests are given only on material covered in class.

DENNEMEYER--He is friendly and accessible, but sometimes communicates ineffectively.

HAFSTROM--Behind almost every student who drops this major lies Hafstrom. His grading is terrifically strict and the pressure he puts you under drains the subject of interest.

ENG. 110 WORLD LIT. KRAMER

Kramer is one of the least-pretentious and most-friendly profs on campus. He is also a hell of a good teacher. This should be an excellent course for new college students.

ENG. 301 ANALYSIS OF POETRY SEC 1 CLIFTON

This course should be worthwhile on the basis of Clifton's sonorous readings alone. A good introduction to perhaps the least-understood branch of literature.

ENG. 301, Sec 2, 310 SCHROEDER

(See department comments.)

ENG. 312 ENG. LIT. OF THE RENAISSANCE STENGGAARD

Stensgaard does not stimulate your interest in the subject. However, you can make it through the course with little effort by writing papers with from 2-4 footnotes per page.

ENG. 321 17TH. CENTURY LIT. GOLDEN

The metaphysical poets form the core of this course and Golden does justice to them in an exposition that fills countless blackboards with myriad abstractions and diagrams of symbolic relationships that continually challenge your powers of assimilation. Of more diminutive proportions is the amount of structure and coercion applied to class assignments. Recommended, if you wade through Paradise Lost.
EDUCATION

Euphemistically called part of "the Fourth Constituent Unit", this department ranges from less-than-routine to brilliant. Fisk, West, Note, Stanton, and Garcia are innovative and interesting, while Thompson (reserve Navy Captain) and Dolan (ex-high school principal) are traditional. Romolo nad Gray are new.

EDUC. 330 PSYCH. FOUNDATIONS FISK
If your first impression of Fisk is that of anti-Establishment gadfly, you probably should take his course. If it is anything else, you could talk to him about an independent study project.

ENGLISH
The English Department's attempt to provide significant innovation and opportunity for student initiative has sadly been met with little interest by the students, most of whom seem willing to let the department continue to guide them. If you want lots of freedom, some very good courses, and no specific requirements, this major is well worth looking into. There is a wide range in the quality of the faculty, but there are enough good professors here to enable you to avoid the bad. Kramer, Clifton, Golden, Mayo, and White are among the best, and if Carney teaches another English-Drama course it will be a special bonus. Schroeder seems to get the best comments among the rest, and Stensgaard the worst, with Lee and Eberhard somewhere in the middle. The value of McMichael's knowledge may be more than mitigated by his elitist attitudes toward students.

GAMBLER'S LAMENT: "PARADISE LOST"
Spective. They're definitely worth checking into. Price sometimes loosens interest in classes where students aren't especially interested themselves.

SAILO A
Returning from a year's leave in India, he has brought back, among other things, a sitar. He left before ever teaching any courses on campus.

PHILOSOPHY
This major is one of the most rigorous on campus. It appeals to only a small number of students and understandably so. Both Van Marter and Johnson are highly rationalistic and analytical. Zoecklein is new.

PHIL. 300 READINGS IN THE HIST. OF PHIL.
ZOECKLEIN

PHIL. 360 POL. PHIL. P. JOHNSON
Johnson's brilliance may only be eclipsed by his admiration of it, and he draws mixed reactions from students. Comments range from "highly animated and filled with info" to "vague, except for occasional egocentric forays that bring him into the real world." Johnson has an avid interest in ornithology, and may coax into drawing comparisons between birds and almost any other conceivable subject.

PHIL. 390 METAPHYSICS VAN MARTH
This course perhaps represents the peak of rationalistic thought at our school. If this interests you, you can receive training from a master in the field. You may want to wait for his Aesthetics course.

ECONOMICS
This is an emerging department with Pickersgill the only returning prof. Mbogua and Van Derwalker are new on campus. Pickersgill is well-liked by students and has shown a wide range of interests.
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CHEMISTRY
Chem. majors uniformly remark about to the tremendous amount of time required of them for laboratory work. Some, apparently amazingly remain eager for independent work above those normal requirements. One major said he liked the program, but was reluctant to describe it to incoming students for fear it might discourage them.

DRAMA
The Drama Department represents a watershed of creative experience on campus. Barnes is outstanding both in the classroom and as director, and Slout is also rated highly by his students. Rudisill is new, but has both classroom and stage experience. The drama group, Players of the Pear Garden, consistently attracts a variety of the campus' most active and involved students. Their makeshift "Little Theater" has proved a remarkably effective and versatile staging area, usually for theater-in-the-round. All in all, one of the truly exciting majors on campus.

Casting and production assignments are not limited to drama majors and anyone interested should consult one of the members of the Department.

Drama 310 Experimental Theater I Slout
Slout possesses varied experience in theater arts including participation in a Midwest traveling tent show. He is generally rated excellent by students.

Drama 320 Theater Practicum Rudisill
Rudisill is new

PHYSICS
The most structured major on campus. Students choosing this major will have the smallest number of elective courses of any major (3), which may explain the paucity of Physics majors on this campus. Majors are assured of individual instruction. DeRemer is good but teaches only one course per quarter. Kellers is a good man, better in the lab than in lecture. Sogo is a good instructor who is willing to help whenever asked. His exams are variations on the homework problems. Thatcher is new this year.

Physical Education
The P.E. Department offers a variety of loosely structured courses that allow students to complete their requirement under pleasant circumstances.

P.E. 120 Sec. I Volleyball
This year the college will enter a volleyball team in the U.S. Volleyball Association tournaments. This would currently make our school's only intercollegiate sport. It will be volleyball played by the rules and welcomes any who want to learn and play.

Political Science
The Political Science department is flexible in outlook and responsive to student needs and opinions. Retrieving Cisar and Glandon from general studies would help instruction greatly. More 500-level courses should be offered in each quarter and changing the assignments of professors to different courses would freshen their approach and teaching.
POL. SCI. 200 INTRO TO POL. SCI. CISAR
This course is interesting to both majors and non-majors and CISAR is the best prof who teaches it. Lectures are well-related to the readings and she conducts lively discussions that allow for a variety of viewpoints. Absenteeism is frowned upon.

POL. SCI. 202 AMER. GOV'T. FLINT
This course studies the American political system with emphasis on judicial processes and contemporary problems. FLINT knows what's happening and this course reflects it. A hard grader but willing to try new approaches to education. Some students think he is too loosely structured. FLINT will rap on anything.

POL. SCI. 306 COMP POL. III KHARE
A new course which has good potential, it deals with the study of developing nations. KHARE knows his field thoroughly, but has trouble relating it through his lectures. He requires lots of reading in all of his classes.

POL. SCI. 326 POL. PARTIES AND INTEREST GROUPS DAMASKE
Odds-on favorite for the most totally irrelevant course in the department. DAMASKE knows his subject and his lectures are sound, if somewhat dry. He requires lots of reading and gives lengthy and hard tests. In class, everyone is allowed their opinion, no matter how absurd it may be. DAMASKE is a good liberal.

BIOLOGY
With the ascendance of ecology as a political issue, this department may metamorphize into either a beautiful butterfly of concern for human existence or fail to regenerate and remain in a cocoon state.

Egge and Sokolof are the senior faculty and emphasize research orientation and a traditional approach. Mankau and Palmer and Goodman may be the young Turks of the Department. Taylor and Harrington are new.

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BUSINESS ADMINISTRATION DEPARTMENT
GRAVES
His lectures are well-organized and hold the student's attention, with the law classes being somewhat more interesting than those on statistics. Students are free to voice their opinions, but GRAVES doesn't allow rambling. Assignments are pertinent and his grading is fair. Students are always advised of what to study for on exams.

SANFORD
An excellent lecturer with considerable knowledge of contemporary socio-economic systems. He sometimes strays from the subject, but always holds class interest. His tests are challenging but his grading is fair.

McDonnell and Mbogua are new.
ANTHROPOLOGY 100, 410
Sucki is new.

ART
There are three principle areas of study, each with one prof.: art history, painting, and sculpture. The professors generally seem well-qualified, and opinion is subordinated to the artistic spirit. Majors here may also have to become crusaders if they want their productions displayed on campus, since the administration has been loathe to have it presented in certain public areas.

HANEY
The campus' resident painter. Students often find his views "diverse and different", but he teaches good courses.

HARRISON
The department's historian, he is well-qualified and conducts hard-driving classes. A concentrated effort is required in his courses.

LINTAULT
New to campus, he will handle sculpture.

ART 300 HISTORY OF ART 1 HARRISON
Harrison presents the traditional Art History course with lecture, slides, exams and little else. He knows his field and covers the material but his technique lacks the ability to stimulate.

ART 310 HISTORY OF ART 2 HARRISON
A continuation of Harrison's 300 course with no increase in interest.

POL. SCI. 328 JUDICIAL PROCESS FLINT
Flint runs a loosely-organized class that lacks direction and the regrettable but necessary sense of urgency needed to cover the material in ten weeks. Potential lawyers should groove on the course; others may find it a real sleep-easy.

POL. SCI. 400 INT'L POLITICS KHARE
Well-designed course with lots of dull lectures. However, Khare can be induced into informal bull sessions on contemporary international problems. Expect a long paper.

POL. SCI. 410 AMER. CONST. LAW FLINT
The study of Supreme Court decisions with lots of sideline topics, most of them interesting. Expect discussions on the readings and several short book reviews. Flint will help liven up any course.

POL. SCI. 420 PUBLIC ADMINISTRATION EAGAN
Some sources say Eagan will make this normally dull course worthwhile & interesting.

POL. SCI. 500 INT'L. LAW JIM THOMAS
Thomas is well-organized, gives good lectures, and thinks clearly. Analytical ability counts for much in this course.
The department has some good faculty but is almost hopelessly rat-orientated. Students looking for diversification will find it with Wichman and Hatton and perhaps nowhere else, unless Meehan and Eaton, now this year, are able to help bring a much needed change to this department. Skinner is the reigning God while Jung has apparently lapsed into the department's unconscious.

Freeman, North American Rockwell's contribution to education, probably should be avoided. He brings a singleness of viewpoint to his lecture which only recapitulate the readings.

Hatton, who teaches only one course per quarter, can be interesting if somewhat unstructured. Often found in the cafeteria and often with students.

Khokhlov brings a varied and diverse background to his lectures which are rated interesting by most students.

Monroe, the Dean of Students, will be offering his first course in regular session this year. Relaxed in class but demands extensive work, picky exams but is approachable.

Wichman is the best in the department and among the best in the Social Sciences division. He is innovative in the class room, delivers exciting and animated lectures and has a passion for education. In short a nearly ideal teacher. Include him in your schedule at least once.

Kalbus is a chemist who frequently conducts courses which attempt to integrate the sciences with other fields of study. You can expect this course to be low-key, with an emphasis on the development of the students' own ideas. In the past, Kalbus' seminars have come the closest to a Philosophy of Science course of any in the school.

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A demanding course which provides valuable insight into U.S. foreign and domestic policy as seen from a different cultural perspective. This course is as interesting as the student makes it for it is loose and flexible. Expect lengthy papers or oral reports.

The title of this course is provocative, but unless Paul Johnson has drastically altered his approach, you can expect nothing more than a highly-theoretical overview of the subject in a course that could considerably increase our sensitivity to contemporary social problems.

A new course, taught by two of the younger, more hip Humanities faculty who have combined to create the year's most talked-about enigma that may become anything from a Dylan-esque semi-mystical vision to a Mothers of Invention unconscious self-parody. Certainly worth investigating.
G.S. 190 STUDIES IN PHIL. SEC. 1,2  
VAN MARTER  
Students are amazed at the amount of work  
Van Marter requires in this course, yet he  
knows his field and gives an excellent, if  
highly-structured exposition. Students are  
required not only to keep up with the read­ings but to prepare for the daily dis­cussion assignments; Van Marter also counts  
off "for errors in the use of the English  
language." The class can be highly rewarding  
for students who have some interest in  
the field.

SECTION 3,4 ZOECKLEIN  
Zoecklein is new.

G.S. 200 STUDIES IN ART  
HANEY  
If you can penetrate Haney's fusion of Mc­Luhanesque phraseology with diatribe against  
student insensitivity you can often discover  
some provocative ideas, in this course.  
Too often, however, you become soley im­mersed in watching the performance of a sort  
of Don Rickles with palate.

G.S. 202 STUDIES IN LANG. & STYLE SEC. I  
SCHROEDER  
The course is a total waste of time; it  
should at the very least undergo consider­able modification. Schroeder, however,  
does a good job with very little to work  
with.

G.S. 202 STUDIES IN LANG. & STYLE SEC. II  
STENSGAARD  
"Schroeder, however, does a good job with  
very little to work with." Sec. I is re­commended.

G.S. 210 STATISTICS MORTENSEN  
A student with a good memory will have no  
problem in this course. Lectures are fairly  
informative but tend to be read and are usu­ally boring. Heavy reading load with usually  
one project. Mortensen is a lenient  
grader.

SOC. SCI. 499 METHODS & MATERIALS  
STANTON  
See Sociology Department.

SOCIOLOGY DEPARTMENT  
This major has grown rapidly to become the  
largest on campus, outdistancing History and  
English. It's not hard to see reasons for  
this, since it represents an active channel  
for socially-concerned students, and it has  
a very strong faculty. Almost anyone in the  
department can be recommended.

GREENFIELD  
Expect Greenfield to be a changed professor  
this Fall since he must moderate his vitri­olic classroom technique for health reasons.  
He has both a practical and theoretical know­ledge of criminology.

JOHNSON  
The campus EOP director, his classroom tech­nique is unknown but he should develop an  
interesting course.

PAYTON  
A nice guy, but he doesn't encourage think­  
ing and never gets sidetracked. The reading  
is light, and there should only be two papers  
Classes are informative and Payton is expec­ted to improve since he is willing to experi­ment. He is very open and receptive, but  
somewhat shy.
PenaloGa's classes are very academically-oriented and his lectures are highly intellectual. The workload is heavy, but most of it worthwhile. He grades heavily on class attendance and participation, but does not encourage the expression of the students' own ideas. He has special interests in Israeli and Mexican-American societies.

SNEDEN

His classes are interesting, with thought-provoking lectures. Reading load is heavy, but there are no projects or papers. He is more concerned with students learning than with grades. Sneden's courses are definitely worth taking.

SQUIRE

Here is another teacher whose classes are consistently rated among the best in the school and yet who exists without faculty rank. He "demands commitment" from his students and gets it with a type of guts-level operation that turns them on to the field.

STANTON

Utilizes simulation games extensively. Anyone skeptical of games will not enjoy his classes. Work load is about average, with emphasis placed on class participation and participation.
SPANISH
A good department, which offers more than mere language instruction. One of the less restrictive majors, it allows a wide latitude in the selection of courses, include both Spanish and Mexican-American literature and drama. Elizondo, Bas and Iwamaga are excellent while Waggoner and Oliver are new this year.

SPANISH 101/102/103 BAS/IWANAGA
This is the first time this course has been offered in regular session. In previous courses Bas has stressed language usage and will undoubtably conduct his sections almost entirely in Spanish. Bas knows his field, can be pedantic, but is capable of incredibly dry humor which breaks some of the tension built up by his extended drills. Iwanaga is an extremely pleasant and patient instructor who has been consistently rated excellent by his students. While the accelerated course has the virtue of allowing the student to concentrate on only one subject this is not the course to get behind in, even for a day. The language tapes for the Turk book are less than perfect but should be an aid for those whose ear is not yet tuned to Spanish.

SPANISH 101 ELEM. SPANISH I BAS
See comments under Intensive Spanish.

SPANISH 103 INTERMED. SPAN. I ELIZONDO
A blend of language study and consideration of Chicano and social events, the Spanish lit. and general speech is dealt with personally and with needed emotion. An excellent, free, and exciting course.
SPANISH 404  INTRO TO SPANISH LIT 2  BAS
See comments above.

SPANISH 440  MEXICAN LIT  ELIZONDO
See comments above.

SPANISH 511  SPAN AMER DRAMA  IWANAGA
Recommended for anyone with a command of Spanish, Iwanaga is one of the best in a good department.

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CAMPUS ADMINISTRATION

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PRESIDENT    JOHN M. PFAU

President Pfau organized and directed the college's original planning staff. He believes strongly in the value of many of the initial programs and is their ardent defender. He believes that as college President he is bound to follow the policies of the Chancellor's Office and the Board of Trustees. He has adopted a continual "open door" policy regarding students who wish to see him. He believes, however, that students must submit themselves and all their campus activities to his authority, and he once said that faculty unions represented "anti-professionalism" in the field of teaching. He has advocated the hearing of student opinion in matters of curriculum, but believes they should be without formal power. In matters of Faculty Retention, Promotion, and Tenure, he has constantly advocated the current procedure, which places all power in the hands of the administration and senior faculty.

VICE-PRESIDENT GERALD M. SCHERBA

Previously Chairman of the Natural Sciences Division, Scherba believes that there are certain roles students should have on campus and the administration and faculty should define them. He advocates student opinion should be heard in many areas, including curriculum and R. P. & T., but without student voting power, since "they have no responsibilities in these areas."
DEAN OF STUDENTS        KENTON L. MONROE

Monroe has defined his office as fulfilling the twofold task of providing
liaison between the students and the college President and of offering a complete
set of student services. He once stated that he believed students should
be allowed any activities on campus that were not in violation of either state,
national, or local law, or jointly-made campus policy. He works continually for
the specificity of campus regulations and for their adherence to Trustee policy.
He can usually be found in his office.

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Somewhere along the line of your travels in this college someone is probably going to tell you that you have to have a major. But we can find no reason why this should be so. It seems perfectly legitimate for students to design their own programs if they want to, and at least one has done so already. We would be glad to talk to any students who have an interest in doing this. See Tom McBride or Jerry Rohde.

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