

12-2024

The House Elena Built: Historical Archaeology of Las Violetas (CA-SDI-4674)

Sue Hagen

California State University – San Bernardino

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THE HOUSE ELENA BUILT:
HISTORICAL ARCHAEOLOGY OF LAS VIOLETAS (CA-SDI-4674)

A Thesis
Presented to the
Faculty of
California State University,
San Bernardino

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts
in
Applied Archaeology

by
Sue Hagen
December 2024

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Approved by:

Matthew Des Lauriers, Committee Chair, Anthropology

Danny Sosa Aguilar, Committee Member

Elizabeth Pain, Committee Member

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ABSTRACT

Las Violetas, also known as the Dear Adobe, is a late 19th century structure in Escondido, California, that was nearly lost to history. Elena Coutts Dear, her husband Parker, and their five sons lived on the property from 1895 to 1904, and it is Elena who will be the primary focus of this project. She grew up in a wealthy, well known family in San Diego County, and Parker Dear owned a large rancho in what is now Riverside County. However, their fortunes changed, and they settled in this small home and property, a stark contrast to the life they had before. The current property owner and a retired California State Parks historian began the research into the ownership of the property using available historical documents. However, there were gaps in the documented history. This project sought to fill some of these gaps using the archaeological record.

Because archaeological investigations had never been undertaken at Las Violetas, this project first sought to determine what artifacts were present at the site. From there, the artifact collection and analysis were guided by the following research questions in order to fill gaps in the historical information and find patterns in the artifacts that can tell us more about the people who lived there. The first question related to how the archaeological record expanded on the documented history of Las Violetas, the people who lived there, and this region of San Diego County. In particular, how did the archaeological record expand on what is known about Elena Dear, given her efforts to purchase the property and finish the house with her own money, and what did it reveal about her place in

local society? The second question related to what the artifacts recovered during excavations revealed about transitions in the occupation of the adobe and/or in the socioeconomic status of the people who lived there. Specifically, what markers of status within the archaeological record indicated that the Dear family maintained or changed the lifestyle they enjoyed prior to their move to Las Violetas?

Through the lens of feminist theory at the household scale, I conducted artifact analyses to present a contextual interpretation centered on Elena Dear that considered the documented history at Las Violetas, along with the archaeological record. In addition, I used personal letters written by the Dears along with mentions of them in local newspapers to provide a more comprehensive picture of what their lives were like when they lived at Las Violetas. Although the historical documents ultimately provided more information about the lives of the Dears, the archaeological record from Las Violetas opens the door for a wide range of opportunities for future research.

ACKNOWLEDGEMENTS

This thesis represents the culmination of a plan conceived of in 2017 and finally enacted in January 2019. For the past five years, everything I have done academically has been with this goal in mind. I only made it to this point because of the people I met along the way, without whom my life would be much less rich.

First and foremost, I would like to thank Elizabeth “Betsy” Pain, Associate Professor of Anthropology at Palomar College and Principal Investigator for the project that made this thesis possible. Thank you for trusting me with the first in-depth research from the Dear adobe, including allowing me to participate in the excavations and artifact processing, as well as serving on my thesis committee. I would also like to thank Jim Eighmey, Professor of Anthropology at Palomar College, for his relentless pursuit of knowledge that he seems to so easily pass onto his students. During my time at Palomar and even beyond in grad school, Betsy and Jim have been constant sources of encouragement and support. I would like to thank Mike Thacker for his many years of mentorship at both the Dear adobe and the Los Peñasquitos excavations.

I would like to thank Greg and Celine White for finding the building foundation that started this whole project and opening up their property to a bunch of archaeology students to learn their craft. And many thanks to Alexa Clausen for her years of research with Greg to lay the historical foundation for this thesis project.

I would like to thank all of the students in the Palomar College Spring 2023 Historical Archaeology and the Fall 2023 Archaeological Excavation classes for their diligence and hard work in digging up the data for this thesis project. The following students gave permission to have their names used in this thesis, but this in no way lessens the contribution of all of the students who worked on this project; I am equally grateful to all of them: David Bavencoff, Ahnalee Fritz, Emalee Gaines, Jasper Graham, Abraham Haller, Brianna Hartley, Nathan Hughes, Keith Klipfel, Christina Livingston, Luis Mayoral, Ajeng McCunney, Andriana Means, Kristina Moore, Britt Perez, Jocelyne Reyes, Mari Ridenour, Selma Smith, and Sage Walsh. I enjoyed spending my Saturdays working with and among you all, being a fly on the wall to your conversations, and watching you learn and grow in your chosen career. I would also like to thank Sue Wade and Steve van Wormer for sharing their expertise with us throughout both excavation seasons.

I would like to thank my CSUSB professors, Dr. Matt Des Lauriers, Dr. Danny Sosa Aguilar, and Dr. Guy Hepp for their guidance on this part of my educational journey. From a challenging first semester in archaeological theory to learning the practical aspects of a career in archaeology, I have learned so much through this program that I've already applied in my career. Additional thanks go to Dr. Des Lauriers and Dr. Sosa Aguilar for serving on my thesis committee. Your feedback and thoughtful comments are truly appreciated.

To my grad school cohort – thank you for advice, support, interesting talks in the lab, bobes and nugs, and lifelong friendship. Gabrielle Carpentier, Christina Livingston, Jean Pickard, Tyler Reinholt, Alexis Rodriguez, Luz Salazar, and Nick Shepetuk – you guys are awesome, and I can't wait to see where this career takes us all.

This journey truly started with the original Palomar Lab Rats: Kim Algya, Blake Georgouses, and Lizzie Ramirez, along with Ajeng McCunney, Casey Vann, and Alex Outhoudt, who stayed with us on some of those really long lab days, brought us snacks, and helped us figure out what the heck we were doing. Without all of you, I would not be where I am today. You absolutely made this mom feel comfortable in her crazy choice to start a new career in her 40s. I am so grateful for your friendship and am so very proud to call you colleagues for many years to come.

To Howard Clark, a simple “thank you” does not seem enough to convey how much I appreciate the support you've given me over the past five years, but you seem to like my new career as much as I do, so maybe we're even!

And finally, thanks to my family. No matter what crazy thing I decide to do (like go to grad school a second time), you are unwavering in your support. I can't promise this is the last crazy thing I do.

DEDICATION

This thesis is dedicated to my kids, Christian and Spencer, who both got to experience a mom in grad school. Whether that's good or bad, I'll leave to you to decide, but you both inspire me to keep learning and growing in life. I love you.

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CHAPTER ONE

INTRODUCTION

Project Location

Las Violetas is a late 19th century structure located on private property in western Escondido, northern San Diego County, California. When it was still standing and occupied, the small adobe home sat on a small knoll surrounded by tall hills and overlooking Escondido Creek (Figure 1). Despite the passing of more than 100 years and the addition of many new homes throughout the area, the view from the adobe to the south is virtually unchanged because of the preservation of the land by the Escondido Creek Conservancy. This portion of Escondido was known at the time as Aliso and was generally an agricultural area with landowners growing grapes and olives, among other crops. In fact, several of the original olive trees are still standing on the property today (Figure 2). This small home and property, referred to in historical records by many names, including the Parker Dear place, the Taylor place, and El Aliso, was nearly lost to history and might have been were it not for the current homeowner's curiosity upon finding a strange straight line of flat stones on his property.



Figure 1. Las Violetas, ca. 1912.
Photo courtesy of the San Diego History Center.



Figure 2. Old growth olive tree on the property.
Photo by the author.

Project Background

When Greg and Celine White uncovered the foundation of an old building on their new property, they set out to learn all they could about its history. Greg reached out to the Escondido History Center and was connected with Alexa Clausen, a retired California State Parks historian. Together, they have spent the last several years researching the ownership and history of the property using available historical documents and records. However, there are gaps in the documented history. Greg was then connected with Elizabeth Pain, Assistant Professor and Archaeology Coordinator at Palomar College, and a plan to excavate in and around the foundation was developed to use the material remains to provide information about the site that could expand on or explain the documented history (Figure 3).



Figure 3. Drone photo of the building foundation.
Photo courtesy of Palomar College.

Project Purpose

The aim of this thesis project is to fill some of the gaps in the documented history using additional historical research along with the archaeological record, especially focused on the life of one particular resident of the property: Elena Dear. This thesis includes an updated historical account of Las Violetas, focused primarily on Elena Dear during the time she and her family lived there and an analysis of diagnostic artifacts recovered from the Las Violetas excavations to determine if transitions between residents and/or if markers of socioeconomic status are evident.

This thesis adds information about a previously unresearched adobe/ranch in San Diego County to the literature. Other adobes/ranches in the county are well known and well documented, including the Bancroft House, Los Peñasquitos, Warner's Ranch, Rancho Guajome, and the Casa de Bandini, to name a few (Carrico and Ainsworth 1974; Christenson and Sweet 2008; Engstrand and Ward 1995; Hector and Van Wormer 1986; Schaeffer et al. 2012; Van Wormer and Walter 2004, 2011, 2012; Wade, Van Wormer, and Thomson 2009). Many of these properties were former Mexican land grants owned by prominent figures in San Diego history. Other lesser-known adobes have also been documented but are no less important to the history of San Diego: Bovet, Lopez, Ruiz-Alvarado (El Cuervo), and Israel (Bowen 2003, 2012; Kidder 1986, Van Wormer and Schaefer 1991). Therefore, the exploration of this property provides additional information about this particular ranch and the people who

lived there and adds to the history of this region of San Diego County, by connecting Las Violetas to other locally important families and several of the land grant ranchos, including Rancho Guajome, Rancho Buena Vista, and Rancho Santa Rosa. Based on the artifacts that had been found on the property by the homeowner, excavations were expected to produce household and personal material goods, brick and adobe building materials, and ranching related paraphernalia that would provide more information related to various occupations of the building and the economic status of the occupants.

Research Objectives

Las Violetas was very nearly lost to history and likely would have been had the property owner not uncovered the foundation or had not been curious about his discovery. The avenues for exploration abound on a property that has never been researched previously. The focus of this thesis is centered on Elena Dear, just one resident of Las Violetas within a small window of time that the property was occupied between its construction and its ultimate abandonment and ruination.

Because archaeological investigations have never been undertaken at Las Violetas, this project seeks to first determine what artifacts are present at the site. From there, the artifact collection and analysis will be guided by the following research questions in order to fill gaps in the historical information and find patterns in the artifacts that can tell us more about the people who lived there. In order to fully answer the research questions, the artifact assemblage from Las

Violetas has been analyzed in relation to available archaeological and historical information from Elena's life at both Rancho Guajome and Rancho Santa Rosa.

- How does the archaeological record expand on the documented history of Las Violetas, the people who lived there, and this region of San Diego County? In particular, how does the archaeological record expand on what is known about Elena Dear, given her efforts to purchase the property and finish the house with her own money, and what does it reveal about her place in local society?
- What do the artifacts recovered during excavations reveal about transitions in the occupation of the adobe and/or in the socioeconomic status of the people who lived there? Specifically, are there markers of status within the archaeological record that indicate that the Dear family maintained the lifestyle they enjoyed prior to their move to Las Violetas?

CHAPTER TWO

ARCHAEOLOGICAL AND HISTORICAL BACKGROUND

This chapter presents the archaeological and historical background for this project and includes information received from the South Coastal Information Center, information compiled by Greg White and Alexa Clausen and provided to Elizabeth Pain, and information I gathered through additional research. The sections will guide the reader through the scant previous archaeological record from Las Violetas and into the historical record, first providing the general history of the Las Violetas adobe before delving into Elena Dear's personal history, from her life at Rancho Guajome and Rancho Santa Rosa to her life at Las Violetas. Some later history is also included to provide additional context to her life.

The history of Las Violetas was not well known prior to the research completed by Greg White and Alexa Clausen. They were able to identify various occupations of the adobe, including the names of the people who lived there and some of the associated dates. This information is supported with historical documents and maps, but gaps in the information were apparent. Furthermore, prior to conducting archaeological excavations at the site, Elizabeth Pain requested archaeological records from the South Coastal Information Center. While these records generally relate to the precontact cultural resources at the site and in the immediate vicinity, a record for the property did already exist and is summarized below. To expand on the information that had already been

compiled, I reviewed the archaeological information and conducted additional research of the historical record.

Archaeological Background

A portion of the property was originally recorded as a San Diego County archaeological site in January 1975 by R. Kaldenberg and was revisited in 2015 for a San Diego Gas & Electric project; however, the Archaeological Site Survey Record and subsequent update do not contain much information. The original record describes a “dwelling” with “3 distinguishable rooms” with two of the corners still standing (Figure 4). The record provides previous designations of “Morales, Questhaven Harmony Grove Adobe – also known as Hamon Colony House;” however, no other records have been found with these names. The record update notes that the house was no longer standing at that time (Cordova 2015). A topographic map from 1948 (Rancho Santa Fe quadrangle) denotes the site as “ruins,” but this notation is missing from the 1968 topographic map of the area.



Figure 4. Las Violetas, ca. 1930s.
Photo courtesy of the San Diego History Center.

Historical Background

History of the Las Violetas Adobe

The parcel upon which the Las Violetas adobe was located was originally part of the 161.98-acre homestead filed by John S. Minter, Sr., in 1888 and approved in 1890. As part of the conditions of his homestead claim, Minter built a wood-framed home and planted numerous fruit trees on the property. After Minter Sr.'s death, his adult children sold the property to Elena Dear in 1897; however, Elena and Parker Dear and their five sons had been living on the property since approximately April of 1895. Rosters for the Aliso School District show the boys enrolled in school for the school year ending in 1896. In the inquest of Parker Dear, Jr., Elena gave testimony of the length of time they were living on the property, which places them at Las Violetas in 1895. Letters from Parker Dear show that he was writing from Las Violetas.

Initial research appeared to indicate that the Dears settled in Aliso at the old Minter home, which was thought to be a frame house, but from letters written by Elena and Parker, it appears there was a second home on the property: an adobe. The current property owner believes this original adobe house was across the existing road to the south of the current adobe foundation. Letters from Elena and Parker indicate that they had plans to build a larger adobe home. In a transcribed interview with Alec Cota, a local San Diegan, he stated that a nine-room adobe with two fireplaces was on the property, but the exact location of this home was unknown. The adobe being excavated could be this home, but

the number of rooms has not yet been confirmed; however, there do appear to be two fireplaces within the adobe. In 1904, Parker Dear petitioned to sell liquor “in an old adobe” in Aliso (*San Diego Evening Tribune* 1904), indicating that the original adobe home was still standing during their entire stay at Las Violetas.

After the Dears moved from Aliso, the property changed hands several times and saw many families living there (Table 1). This information was compiled by Greg White and Alexa Clausen and presents an area for additional research, as this thesis is solely focused on the occupation by Elena Dear and her family. The property was first purchased from the Dear sons by Ed Fletcher. The dates of his ownership of the property are unknown. Imogene Sailor and her son Walter lived at the property, along with her sister-in-law Annie Mitchell, nephew Egbert, and cousin Dortha from 1904 to 1909, but whether they owned or rented the property is not known at this time. Historic records show that J.M. Taylor and his wife Elizabeth owned the property from 1906 to 1912.

Table 1. Occupants of Las Violetas

Owner/Occupant(s)	Dates	Additional Information
John S. Minter, Sr.	1891-1895	Homestead claim 1888
George McKinstry, MD	Unknown	Boarder
John S. Minter, Jr.	1895-1897	
Elena & Parker Dear	1897-1904	5 children
Meta Woodson	~1900	Boarder
Ed Fletcher	Unknown	
Imogene Sailor	1904-1909	Writer, son Walter

Owner/Occupant(s)	Dates	Additional Information
Annie Mitchell	Unknown	Boarded with sister-in-law
Egbert Mitchell	Unknown	Son to Annie
Dortha Mitchell	Unknown	Cousin?
Pool Family	1910	6 children
J.M. & Elizabeth Taylor	1906-1912	
Gail Hamilton	Unknown	Daughter
J. Chauncey Hayes	1912	Rented from Taylor (at least 5 yrs)
John T. Lee	Unknown	Last resident

The Pool family lived at the property in 1910, and in 1912, J. Chauncey Hayes, Jr., signed a 5-year lease, but did not plan to live on the property, according to a notice in the *Escondido Times-Advocate* in 1912. Newspaper advertisements in the *Los Angeles Times* from 1906 to 1908 show that Taylor was offering the 560-acre property for sale, exchange, or lease and included the adobe, various outbuildings, and a school. According to Walter Sailor in a newspaper interview, the last resident of the adobe was John T. Lee, but the dates are unknown (Perkins 1975). However, the adobe appears to have been abandoned, perhaps some time around the 1920s. Archival photographs from the San Diego History Center from the 1930s show an adobe with the roof and windows removed, and the plaster coated adobe walls showing signs of ongoing deterioration with the plaster falling away in places and the adobe beginning to melt (Figure 4). By the 1960s, a photo shows the thicker corners of the walls still standing but in a state of severe degradation (Figure 5).



Figure 5. Las Violetas, ca. 1960s.
Photo courtesy of the San Diego History Center.

Elena Coutts Dear: A Brief History

Elena Coutts Dear (8/18/1862 to 9/27/1952; also known as Helen), was the daughter of Cave Coutts, one of the wealthiest men in Southern California, and Ysidora Bandini Coutts, whose family was well known and regarded in San Diego (Figure 6; Engstrand and Scharf 1974; Schaefer et al. 2012; Van Wormer and Walter 2012). Elena's upbringing at Rancho Guajome and early married life at Rancho Santa Rosa are important to examine as a contrast to the life she led at Las Violetas; both Guajome and Santa Rosa featured grand homes surrounded by large tracts of open land, but Las Violetas was a much smaller ranch with a home that was a fraction of the size. Guajome and Santa Rosa were centers of social life, and their hosts were well known for their gracious hospitality. While life at Las Violetas appears to have been a much simpler one in some ways for the Dears, it was not without hardship and some turmoil. They still maintained some presence in society while living at Las Violetas, but it was vastly curtailed from the life they had before.

Life at Guajome. Rancho Guajome was Elena's home from her birth in 1862 until her marriage to Parker Dear in 1881 (Figure 7). Built in 1852-53, Rancho Guajome became a social hub of San Diego County, and accounts of the hospitality of the family, especially Elena's mother Ysidora, are numerous and have been recounted in several local histories (Christenson and Sweet 2008; Engstrand and Scharf 1974; Engstrand and Ward 1995; Ward 1980). Ysidora Bandini Coutts grew up in San Diego, the daughter of Don Juan Bandini, who was

a “social and political leader of San Diego” (Ward 1980). Her upbringing likely had prepared her to provide hospitality and entertainment for the well-to-do of San Diego and Southern California society. Elena was well versed in this tradition by the time she married and made a home of her own.



Figure 6. Elena Dear, date unknown.
Photo courtesy of the San Diego History Center.



Figure 7. Rancho Guajome, ca. 1933.
Photo in the public domain, HABS CAL,37-VIST.V,1-1.

Before Elena's birth, her father was a successful rancher, but rains followed by a several-year drought and the passage of no-fence laws were detrimental to local ranchers and threatened to put Coutts out of business. He sold some of his land and invested in sheep, which allowed him to persist and eventually regain his fortune. In 1867, Coutts had added a chapel, new kitchen, and bathing pool to Guajome (Christenson and Sweet 2008). He had also added to his land holdings, acquiring Rancho Buena Vista and Rancho los Vallecitos de San Marcos, giving him a total of approximately 20,000 acres of land (Engstrand and Scharf 1974; Engstrand and Ward 1995). Elena's childhood would have afforded her every opportunity and amenity as the family was quite comfortable economically. This is confirmed by artifact analysis of items excavated at Rancho Guajome in the 1970s. The overall analysis of ceramics, glass, and metal found at the site indicates that the family had the means to entertain and to purchase fine quality goods (Fink 1980). Written descriptions and photographs (Figure 8) of the home provide additional evidence of the status of the Coutts family.



Figure 8. Interior view of the parlor at Rancho Guajome in San Diego, 1875.
Photo contributed by Arcadia Bandini Brennen, used under CC BY 3.0 license, University of Southern California Libraries and California Historical Society.

Life at Santa Rosa. In July 1881, Elena married Parker Dear, who had come to the United States from England in 1876 as a land agent for his father, John Dear (Figure 9). As agent, Parker was looking after his father's interests as an investor in Rancho Santa Rosa. The rancho struggled due to mismanagement by the other investors, leading the elder Dear to buy them out and take full control. Later that year, Parker had contracted with California Southern Railroad to provide beef to the crews working to rebuild the line from Temecula to San Diego after the tracks had washed out earlier in the year (Gerstbacher 2023; Williamson 2014). The ranch prospered under Parker's management, but the Dears' prosperity would last just under ten years. Parker attempted to create a new town site along the California Southern rail line, selling 15,000 acres of Rancho Santa Rosa to his own land development group, using the rancho as collateral. A railroad depot, hotel, and post office were built at the site of Linda Rosa, the first of the two towns, while the second town, Rosita, was only platted (Gerstbacher 2023; Gonsalves 2003; Williamson 2014). When the railroad through Temecula Canyon washed out again in 1891, the railroad was bankrupted and plans for the rail line were abandoned. Without the rail line to attract new residents, Dear's town sites failed, and Rancho Santa Rosa was foreclosed around 1893 (Gerstbacher 2023; La Cava 2004; Williamson 2014). Elena and Parker then moved temporarily to Rancho Guajome and to the Myers House in Oceanside, where they are presumed to have lived until moving to Las Violetas in April 1895.



Figure 9. Parker Dear, late 1880s.
Photo courtesy of the San Diego History Center.

In the ten years that Elena and Parker enjoyed the prosperity of the land boom, they made Rancho Santa Rosa “the social hub of the region” (Gerstbacher 2023). They lived in a grand 14-room home and welcomed neighbors and visitors from across Southern California for a community May Day picnic each year, keeping up “the traditional hospitality and lifestyle of the ranch period” (Figure 10, Figure 11; Gonsalves 2003; Williamson 2014). The Dears’ generosity was on full display at the picnics with tours of the property and gifts of meat and coffee given to each of the guests (La Cava 2004). The picnics were used to promote the Linda Rosa development, but all were welcomed, with as many as 2,000

attending (Figure 11; La Cava 2004; Williamson 2014). Other clues to their prosperity can be found in newspaper mentions from the time (Appendix C). They spent a great deal of time in San Diego and Los Angeles, but whether these trips were business or personal (or a combination) is unknown. They purchased beachfront property on Coronado Island during the great land auction of 1886. At least two lots were mentioned in the newspaper, but later land transfers show Elena and Parker selling additional lots. Furthermore, a letter that Parker wrote to Cave about their piano illustrates their ownership of fine goods: Parker notes that the piano was created by an artist.



Figure 10. Santa Rosa Ranch House, ca 1900.
Photo by E. Hale Curran, courtesy of the Murrieta Public Library.



Figure 11. May Day Picnic at Rancho Santa Rosa, ca. 1890.
Photo by E. Hale Curran, courtesy of the Murrieta Public Library.

Life at Las Violetas. In April 1895, the Dear family moved to Las Violetas. While the property is often referred to as the Parker Dear ranch or property in historical documents, Elena actually purchased the property with money from her inheritance in Rancho Guajome and/or Rancho Buena Vista, and the Dears named the property Las Violetas. An article in the *San Diego Union* from 1904 explains that Parker was denied a license to sell wine because he was not a voter or property owner, but he “acquired...the property formerly owned by Mrs. Dear” in June 1904. Letters from Elena to her brother also indicate that she may have used her own money to finish the house; she had to request the funds from him, as he was the executor of the family estate. Another letter indicates that she considered selling jewelry to fund construction/completion of the adobe; therefore, she apparently held on to important personal belongings after the family left Santa Rosa. A newspaper notice from the *Oceanside Blade* in February 1895 that mentions Parker attempting to sell furniture reinforces this impression.

Most of what is known about the Dears during the time they lived at Las Violetas comes from small newspaper notices, the majority of which report their presence in San Diego society or deals that Elena and/or Parker made for land trades. They appeared to still be very much in society, although their home lives no longer seem to have included the same level of hosting parties or overnight guests. Parker was invested in gaining back their lost fortune, attempting to grow grapes and sell wine, along with other ventures. In late 1900, he traded a portion

of the Las Violetas property for a property in Otay, but a short time later, they appear to be living back at Las Violetas. He did manage to increase the land holdings from the original 160 acres purchased from Minter to approximately 640 acres, despite the letters from Parker claiming poverty and destitution. Questions remain, however, about the daily life of the Dears that was not recorded in official documents, newspaper accounts, and personal letters.

Life at Las Violetas was less than idyllic for the Dear family, fraught with disagreements and fights with their neighbors, usually centered around Parker's wine business. In one incident in 1898, Elena and Parker's oldest son, Parker, Jr., was involved in a shooting on the property. A local man, Ramon Morales, was well known by the neighbors as a hard worker but a very mean drunk. He came to the Dears' winery, demanding that Parker, Jr., give him alcohol, which Parker, Jr., declined. A fight ensued, ending when Parker, Jr., shot Morales in self-defense. When they returned to Las Violetas in 1903 or 1904, problems with the neighbors continued. George Connors complained publicly about Parker's liquor sales, and Parker, Jr., was in another shooting match with some of the other neighbors in September 1904, though this time, no one was injured (Figure 12, Appendix C). Throughout this time (1898 to 1904), Parker's letters to Cave recounted the fear they had for their lives and their property, which appears to be the main driver of the Dears finally leaving the area and moving to Alhambra near Los Angeles.

STRONG ASSERTIONS.

Strong language is used by Geo. A. Connors of Escondido in a protest filed by him with the supervisors against the granting of a liquor license to Parker Dear at Aliso. He says: "The output from this Dear joint here in the past has been a withering curse on this vicinity and no end of trouble and vile repute to this neighborhood. To its baneful and malign influence must be charged the death of one man who was sent to his reckoning from the muzzle of a shotgun, and his blood moistened the clay beneath the shadow of its adobe walls, and more recently the scenes of stabbing, butchery and flow of human gore made its front yard resemble a shambles of a slaughterhouse."

Figure 12. Notice of Connors' protest of the Dears' winery, June 8, 1904.
San Diego Union, Page 6, Column 1 (Appendix C).

CHAPTER THREE

THEORETICAL APPROACH

Through the lens of feminist theory (Gilchrist 1999; Spencer-Wood 2011), this thesis presents a contextual interpretation of the household centered on Elena Dear that considers the archaeological evidence at Las Violetas as well as the documented history of the Dears and Las Violetas, using personal letters and newspaper mentions to provide additional information about their lives. Artifacts from the Las Violetas excavations were classified by material class and analyzed for markers of family cycles/transitions and socioeconomic status to answer the preceding research questions.

Feminist Archaeology

Although work in the feminist theoretical space was taking place in other disciplines in the 1960s and 1970s, the study of gender in archaeology is credited as beginning with the influential 1984 work by Meg Conkey and Janet Spector (Nelson 2006; Wylie 1997). Their work discussed androcentric bias in anthropological and archaeological literature and proposed their own critical framework for approaching gender in archaeology. They stated the need for archaeologists to critically evaluate their own biases to challenge androcentric views and gender stereotypes and the role that archaeologists have played in perpetuating them. The latter 1980s and early 1990s saw a marked increase in research into gendered archaeology, though the scholars at this time were still

facing criticism of essentialism for their focus on women alone (Nelson 2006). Feminist critics at this time were met with skepticism despite operating in the same empirical, science-based space as the New Archaeologists (Wylie 1997). Yet, the sociopolitical atmosphere of the time was now open to more women in the workplace and more women-focused scholarship.

The specific use of feminist theory is exemplified by Suzanne Spencer-Wood (2007) as she uses feminist theory to review gender research, highlighting the transitions in the theory using examples from historical archaeology. First-wave feminism focused on domestic roles, mothering, and child-rearing while critiquing the devaluing of these roles in a patriarchal system. Second-wave feminism focused on gender ideologies that maintain inequalities and women's social agency. This wave is noted for espousing ideas that maintained gender stereotypes, including essentializing patriarchal systems. Third-wave feminism focused on diverse and flexible gender identities and the interconnectedness of class, ethnicity, and other aspects of social identity (Rotman 2006; Scott 1994; Voss 2006). It is in this postmodern feminist space that researchers can examine actual gender practices in contrast to dominant ideologies, as well as open the door to topics in queer theory and masculinity theory (Spencer-Wood 2007; Voss 2006).

Historical archaeologists are particularly suited to working in this space and have noted the importance of including intersecting aspects of social identity in their research for creating a more comprehensive view of history through the

archaeological record (Orser 2010; Pluckhahn 2010; Rotman 2015; Scott 1994; Voss 2006; Wall 2000). Those working in historical archaeology have the ability to explore “the tensions between ideologies, belief systems, and dominant discourses as they articulated with actual lived experience” (Rotman 2015:7) using multiple lines of evidence (Rotman 2015; Wylie 1997). A gendered viewpoint in historical archaeology also opens up avenues for additional research and challenging assumptions (Rotman 2015; Scott 1994; Spencer-Wood 2007; Wylie 1997), such as the idea of women’s subordination as a given (Blackmore 2015; Hendon 2007; Scott 1994). It also allows for research at various scales of analysis, from the household to the community and society as a whole (Hendon 2007; Rotman 2015; Voss 2006; Wall 2000). The focus of this thesis is on the household scale.

Historical Household Archaeology

The household as a subject for archaeological inquiry is considered the most basic unit of analysis (Allison 1998; Carpenter and Prentiss 2022; Foster and Parker 2012; King 2006; Orser 2010; Pluckhahn 2010; Wilk and Rathje 1982). Early work in the field of household archaeology focused on kinship models (Bender 1967; Laslett 1972; Levi-Strauss 1982), but later definitions would emerge to expand the scope of the household beyond the family unit to other types of cohabitation and domestic groups (Arnould and Netting 1982; Blanton 1994; Laslett 1972; Yanagisako 1979). Much of the early work also focused on functional aspects of the household (Bender 1967; King 2006) and

classificatory schemes (King 2006; South 1977), but theoretical shifts were taking place with influential works in historical archaeology, including that of James Deetz (1977). Household archaeology was being approached in terms of middle-range theory (Antczak and Beaudry 2019), artifact pattern analysis (Beaudry 1986; South 1977), landscapes (Beaudry 1986; Branton 2009; Fairbanks 1977), and site formation processes (Beaudry 1989; MacEachern et al. 1989; Schiffer 1988).

A broadening of approaches to household archaeology in the 1990s and beyond opened the door for analyses of social actors and household practice that extended the household into the larger society (Beaudry 2015; Foster and Parker 2012; Blanton 1994; Hendon 1996; King 2006). At the same time, the household itself remained the focus of many researchers, including analysis of the behavior of household inhabitants (Allison 1998) and integrating known histories and documents to elicit “contextual interpretation” that created a “powerful interpretive framework” (Beaudry 1999:23). Allison (1998:16), recalling Wilk and Rathje (1982), defined the household to include the people who live in it, the “maintenance of that establishment,” and “all the goods and furniture found in it.” She noted that artifact distribution in relation to the buildings associated with them were a clue to understanding household behavior, and the “changing temporal patterns” of household activities (Allison 1998:27). Both Allison (1998, 1999) and Beaudry (1999, 2015) consider historical documents to be an important tool for the household archaeologist, providing essential information

that can help contextualize the artifacts recovered from a site. The work of both Allison and Beaudry are key to this thesis project. The artifacts recovered during excavation of Las Violetas have been analyzed in their historical context to interpret the life histories of the residents and to examine household transitions.

Much of the work into household transitions is based on Goody's (1966 [1958]) work with the cycles of domestic groups and how they change over time and has been used to trace family transitions in the archaeological record (Groover 1998, 2001; Prossor et al. 2012). These methods can be applied to other domestic household transitions, as well (Van Beuren 2005; Van Beuren and Wooten 2009). Groover (2001) expands on Goody's work to correlate household cycles with the material record, using time sequence analysis. This method, when applied to the artifact assemblage, uses mean artifact dates to correlate with the dates of household cycles. Similarly, Van Beuren (2005) uses artifact analysis and additional lines of evidence to examine household transitions and changing values and household dynamics. Prossor et al. (2012) go further, using specific artifact types and known household history to correlate changes in the household with changes in status. Others have conducted similar studies related to consumer choice (Garrow 1987; Spencer-Wood 1987) and social aspects of material culture (Beaudry 1996; De Cunzo and Herman 1996).

Feminist Archaeology at the Household Scale

The household is ideally situated to examine the social construct of gender, from its formation within the home to its expression in the local

community and larger society. Households are places where personal identity is shaped. The relationships within the household can and do influence the formation and practice of individual identities, including gender roles, outside the home (Hendon 2007; Rotman 2015). However, by specifically taking a feminist theoretical approach, the ways in which people practiced gender in the home can be seen, at times, to contrast with the dominant gender ideologies of the time (Spencer-Wood 2007).

One debated facet of household research with a gendered focus that emerged during second-wave feminism was the idea of public and private spheres and their perceived gender assignments. Men were seen as inhabiting the public sphere, while women remained in the home, thereby inhabiting the private sphere (Hendon 2007; Spencer-Wood 1987). However, feminist critics were quick to challenge this idea. Rotman (2006) examined the fluidity of private and public spaces in her case study of the town on Deerfield, Massachusetts; as the town moved from an agricultural economy to a more industrialized one, increasing numbers of single or widowed women moved into the town, putting them in both the private and public spheres. Scott's (1994) critique centers on the inability to tie this dichotomy to other places or times, as it relates specifically to the rise of capitalism and the Industrial Revolution.

The idea of women in private roles and men in public has given way to the ideas of gender diversity and the social relationships developed first in the home (Carpenter and Prentiss 2022). In postmodern feminism, researchers are

using the household as the basis for comparative studies between households that can provide insights into household diversity, relationships of households and landscapes, and relationships of individual households within larger social networks. For this research, the household scale is used to center the narrative around an individual and determine if the artifact assemblage from the household would indicate any information about the social class of the family.

CHAPTER FOUR

DATA COLLECTION & ANALYSIS

I have chosen a mixed-methods approach, utilizing both quantitative and qualitative methods to answer the preceding research questions. The quantitative data consists of artifact counts and classification of artifacts obtained through archaeological excavation. The qualitative data consists of artifact analyses to tell the story of Las Violetas and its past residents, using the historical record to provide additional context or points of reference. The methods to be employed during this project are detailed below.

Archaeological Excavations

The data for this project were collected during excavations completed by Palomar College students and other volunteers, supervised by Palomar College Professor Elizabeth Pain, and assisted by professors James Eighmey and Rob'yn Johnston. Preliminary test excavations were conducted in March through May 2023. A full-semester excavation season was conducted in September through December 2023. As the site had never been excavated, a Cartesian grid was measured over the existing building foundation, oriented approximately 30° west of true north with the site datum placed along the southeast foundation wall and aligned to the midline of the main wing of the adobe. Stakes were set at 2-meter intervals. Initial unit locations were chosen based on visible surface and building features and oriented on measured grid lines (Table 2).

Table 2. Initial Unit Locations

Unit Size	Feature	Unit Orientation
1m x 2m	Fireplace footing	N-S along interior of foundation wall near fireplace
1m x 2m	Possible door location	N-S along exterior of foundation
1m x 2m	Foundation wall	E-W across wall between main wing and possible addition
1m x 2m	Possible drain opening	N-S along exterior of foundation; possible porch area
1m x 2m	Possible drain opening	E-W along interior of foundation; possible porch area
1m x 2m	Foundation wall	N-S along interior of foundation at north end of main wing
1m x 1m	Exterior corner	Between main wing and possible addition

For the primary test excavations, nine units were excavated by teams of two to four students from Palomar College and volunteers over the course of seven workdays. The second excavation session consisted of an additional 16 units excavated over the course of 14 workdays. Units were excavated in arbitrary 10 cm levels, unless the stratigraphy warranted a different approach. The test units were excavated up to 40 cm in depth. Units during the second session were excavated up to 60 cm in depth, as site conditions (melted adobe walls) warranted excavating units to a further depth to reach the base of the adobe's foundation walls or until bedrock was reached.

Artifact Processing and Analysis

Artifacts recovered from the excavations were sorted by material type and placed in bags labeled with the site number, unit number, level, artifact type, date, and initials of team members. These bags were then placed in a larger bag according to the unit and level in which they were found, also labeled with the same information. As each level was completed, the associated pages in the unit level book were completed, including artifact counts, plan view drawings, and soil and stratigraphy descriptions. Once the documentation was complete for each level, the unit level bag was marked as complete and ready for processing and was taken to the Palomar College Archaeology Lab by Professor Elizabeth Pain or Professor James Eighmey.

In the lab, the artifacts recovered during excavation were cleaned, re-bagged, labeled, and cataloged (Appendix A). Preliminary analysis of the artifacts was conducted at this stage, and diagnostic features of artifacts were used to determine date ranges for manufacture/use. Once the artifacts had been fully cataloged, total artifact counts and weights by material type provided an overview of the collection. Additional analyses were conducted to discover further information about the artifacts which could then relate additional information about the people who lived and worked at the adobe, including the types of consumer products and personal and household items they used, the hardware and furniture that was used to furnish the home, and the materials that were used in construction of the adobe. Diagnostic artifacts were examined to determine

dates of manufacture that could tie them to the Dear family and to determine whether transitions in occupation of the adobe and social status were observable in the archaeological record.

Historical Research

Initial historical research was conducted and compiled by Greg White and Alexa Clausen. Using this information as a starting point, I conducted additional research using information obtained from various repositories and digital sources, including the Escondido Library and Escondido Historical Society, The Huntington Library Cave Coutts Collection, Rancho Guajome Adobe County Park, the Temecula Valley History Museum, the Murrieta Historical Society, and the San Diego History Center. Numerous electronic sources were also consulted: The California Digital Newspaper Collection through University of California Riverside and newspapers.com, the digital archives of *California Archaeology* and *The Journal of San Diego History*, the E. Hale Curran Photograph Collection, FamilySearch.com and Ancestry.com, and oldtemecula.com, among others.

The most fruitful of these sources for this thesis were the Cave Coutts Collection at the Huntington and the Digital Newspaper Archives. Within the Coutts collection were four letters written by Elena to her brother Cave Coutts, Jr., and over 60 letters written by Parker to Cave. These letters capture glimpses into the daily lives of Elena and Parker that are not otherwise available in any other records. The letters were reviewed at the Huntington Library over the course of two days: April 16 and May 28, 2024. Those letters pertaining to money or that

provided clues as to the Dears' social status were photographed at the library, especially those from the time they lived at Las Violetas. The letters were then transcribed to create a searchable document (Appendix B). Some of the personal ephemera from the collection was also photographed in case it would be helpful in the analysis.

The Digital Newspaper Archives were queried for several keywords to locate as many records as possible that could provide additional information about the Dears: *Elena Dear, Elena Coutts, Helen Dear, Parker Dear, Rancho Santa Rosa, Santa Rosa, Linda Rosa, Guajome, and Aliso*. The results of these queries were reviewed to ensure that they referred to the correct people or places, and the newspaper issue or page was saved digitally in a folder according to the year of the source. Over 490 of the mentions of the Dears in the newspapers between 1881 and 1975 were then transcribed (or summarized for longer articles) in a spreadsheet according to date and including the periodical in which it appeared along with the page and column of the mention (Appendix C). In order to provide additional context, the personal letters were also entered into the spreadsheet according to the date the letter was written and highlighted to differentiate the entries. The combined letters and newspaper mentions were instrumental in creating a more detailed history of the Dears' lives, some of which has already been incorporated into the Historical Background in Chapter Two.

CHAPTER FIVE

RESULTS

Archaeological Excavation Results

From March to May and August to December 2023, archaeological excavations were conducted by Palomar College students and volunteers. A total of 25 units were excavated to depths up to 60 cm (Figure 13, Figure 14). Artifacts recovered from the site were classified into ten material/material class categories: bone, building material, ceramic, ecofact (non-diagnostic), glass, lithic, metal, miscellaneous historic, shell, and textile. No artifacts from the excavations were classified as textile, so this category will not be included in the results or discussion. This thesis is focused specifically on the period from 1895 to 1904 and generally on the historic period; therefore, precontact artifacts will only be included in the broad results but not in the analysis.



Figure 13. Overview of excavation units, December 2023.
Photo courtesy of JoseLuis Baylon (Polycam, iPad Pro 11 with).



Figure 14. Excavation Layout, December 2023.
 Photo courtesy of Michael Thacker.

Table 3. Artifact Distribution by Weight

Material/Material Class	Weight (g)	% of Collection	Included in Analysis
Bone	359.75	1.82	No
Building Material	6,789.26	34.37	No
Ceramic	152.65	0.77	Yes
Ecofact	259.33	1.31	No
Glass	4,438.14	22.47	Yes
Lithic	2,985.96	15.12	No
Metal	4,708.06	23.83	Yes
Miscellaneous Historic	58.60	0.30	Yes
Shell	1.35	0.01	Yes
Textile	0.00	0.00	No
TOTAL	19,753.10	100.00	--

- Bone makes up 1.82% (359.75 g) of the collection. While some larger mammal bones are present, the majority of the bones are small mammals, likely gopher. The faunal remains are not analyzed as part of this thesis.
- Building material makes up 34.37% (6,789.26 g) of the collection. The bulk of this material is the plaster coating from the adobe walls that broke apart as the walls melted or fell. Other materials include mortar and brick from throughout the excavation. The building materials are not analyzed as part of this thesis.
- Ceramic makes up 0.77% (152.65 g) of the collection. Ceramic can be further classified as precontact or historic; however, this assemblage contains only historic ceramic. These materials are included in the analysis for this thesis.

- Ecofacts (non-diagnostic) make up 1.31% (259.33 g) of the collection. The majority of these artifacts are small, non-diagnostic fragments of charcoal or lumber; therefore, these materials are not included in the analysis for this thesis.
- Glass makes up 22.47% (4,438.14 g) of the collection. Most of the glass assemblage is aqua colored, highly patinated window glass, but some bottle fragments are present with diagnostic features that can be used to determine date ranges of manufacture. The diagnostic artifacts are included in the analysis for this thesis.
- Lithics make up 15.12% (2,985.96 g) of the collection. These artifacts are primarily precontact artifacts and, at the request of local tribes, have not been removed from the site and will be reburied. The focus of this research is on the historical period; therefore, these materials are not included in the analysis for this thesis.
- Metal makes up 23.83% (4,708.06 g) of the collection. Although much of this assemblage is fragmentary and non-diagnostic, some of the artifacts may be useful for establishing dates or adding historical context to the site. Therefore, these materials will be included in the analysis for this thesis.
- Miscellaneous historic makes up 0.03% (58.6 g) of the collection. These are materials that are from the historical period but could not be classified into the other categories. Some of these artifacts could provide additional information

about the site or residents; therefore, these materials will be included in the analysis for this thesis.

- Shell makes up 0.01% (1.35 g) of the collection. Nearly all of the material is small fragments of shell, but one shell button is included in the collection. This artifact will be included in the analysis for this thesis.

Ultimately, five categories of artifacts are included in the analysis because of their potential to yield information related to social status or family transitions at Las Violetas: ceramic, glass, metal, miscellaneous historic, and shell. The remaining categories (bone, building material, ecofact [non-diagnostic], lithic, and textile) will not be discussed further. The following subsections provide the results of the analysis of the artifacts recovered during excavations at Las Violetas.

Ceramic Artifacts

The historic ceramic artifacts ($n = 11$) that comprise the entirety of this assemblage include small fragments of likely tableware, two doorknob fragments, and one small house insulator (Table 4; Figure 14). The possible tablewares ($n = 8$) include earthenware and porcelain but no stoneware. Four of the artifacts are decorated; four are not. None of the tableware fragments include any portion of a maker's mark. Two of the four decorated fragments are the same floral decal pattern with a gilt line along the rim, but the pattern could not be identified to further narrow down a date of manufacture (Florida Museum Historical Archaeology Type Collection 2024). Decal decorated ceramics were made

generally after the 1890s and into the 1950s (Blaszczyk 1994, Henry 1987, Majewski and O'Brien 1987, Venable et al. 2000). Up to 1900, American-made decal wares were rare; most wares were imported (Majewski and O'Brien 1987, Venable et al. 2000).

Table 4. Historic Ceramic Artifacts

Object	Quantity	Weight (g)	Date Range
Tablewares	8	23.97	1890s to 1950s
Doorknobs	2	39.91	1890s to early 1900s
Insulator	1	74.53	1927 to 1950s
TOTAL	11	138.41	--



Figure 15. Ceramic artifacts.
Photo by author.

The doorknob fragments ($n = 2$) are made of reddish-brown earthenware with a highly glossy black glaze. The Sears catalog lists “jet black” doorknob and strike plate sets in the 1897 and 1902 catalogs (Sears, Roebuck and Company 1968, 1993), but whether these listings are the same type of doorknob as the fragments found during excavation could not be confirmed. The insulator ($n = 1$) has a stamped manufacturer’s name on it, identifying the maker as Porcelain Products, Inc. The insulator is either a fence insulator or a small house insulator, and this particular style was manufactured by Porcelain Products, Inc., as early as 1927 (PPC Insulators 2017). Insulators of this type were used from the 1880s to the 1950s, so this particular insulator could represent a replacement of an older insulator at the adobe.

Glass Artifacts

The artifacts ($n = 3,268$) that comprise this assemblage include bottle and jar fragments ($n = 336$), window glass ($n = 2,396$), and unidentified fragments ($n = 536$; Table 5). The window glass is generally aqua colored and highly patinated; these artifacts are not included in the analysis for this thesis. The unidentified fragments include a variety of colors but do not contain enough information to be able to classify them as bottles or jars and do not contain other diagnostic characteristics that would be useful in this analysis. Therefore, the unidentified fragments are also not included in the analysis for this thesis.

Table 5. Glass Artifacts

Object	Quantity	Weight (g)
Bottle/Jar Fragments	336	1,033.52
Window Fragments	2,936	2,933.83
Unidentified Fragments	536	468.79
TOTAL	3,268	4,438.14

Of the 336 glass fragments identified as bottles or jars, only 34 could potentially elicit diagnostic information. These artifacts were further examined to determine their dates of manufacture, using the limited information available from each fragment but including such features as color, shape, finish, and presence of specific diagnostic markers, including side seams and bottle machine suction scars. Date ranges were identified for 24 fragments in the assemblage (Table 6; Figure 15). Of these, only 5 of the fragments could possibly have been manufactured before or when the Dears lived at Las Violetas. However, four fragments have a wide range of possible manufacture dates, extending into the 20th century. Only one, a fragment of a Mason canning jar, was manufactured in the late 19th century (1858-1870), before Elena married Parker, which likely indicates reuse of the bottle in some form, whether by the Dears or other residents or visitors of the adobe (Busch 1987, Woff 2019).

Table 6. Identification and Date Ranges for Glass Artifacts

Object	Color	Diagnostic Features	Date Range
Bottle fragment – Mission Soda	Colorless	Applied Color Label (ACL) “RET”	1929 to 1970s
Bottle fragment – Mission Soda	Colorless	ACL “RETURN FOR”	1929 to 1970s
Bottle fragment – Mission Soda	Colorless	ACL	1929 to 1970s
Bottle fragment – crown finish	Colorless	ACL – possible Mission Soda	1929 to 1970s
Bottle fragment – Coca-Cola	Green	Hobbleskirt design	1917-1957
Bottle fragment – Coca-Cola	Green	Hobbleskirt design	1917-1957
Bottle fragment – Coca-Cola	Green	None	1917-1957
Bottle fragment – crown finish	Green	Same color as hobbleskirt bottle	1910 to 1950s
Bottle fragment – Yankee Doodle	Colorless	ACL “D,” picture of piper	1934-1965
Bottle fragment – 4/5 quart	Colorless	Base mold seam	Post-1930s
Bottle fragment – 4/5 quart	Colorless	Stippling on base	Post-1940s
Bottle fragment – club sauce finish	Colorless	None	1840s to 1950s
Bottle fragment – metal cap	Colorless	External threaded screw cap	As early as 1910
Bottle fragment – patent/extract finish	Sun colored amethyst	None	1850s to WWI
Bottle fragment – collared ring finish	Amber	Horizontal shoulder seam	1905 to mid-1930s
Bottle fragment – stippled base	Amber	None	Post-1940s

Object	Color	Diagnostic Features	Date Range
Bottle fragment – stippled base	Amber	None	Post-1940s
Bottle fragment – stippled base	Colorless	None	Post-1940s
Bottle fragment – rounded square	Aqua	Owens-Illinois suction scar	After 1905
Jar fragment – toiletry?	Milk glass	Concentric circles on base	1870s to 1950s
Jar fragment – toiletry?	Milk glass	Threaded	1870s to 1950s
Jar fragment – Mason canning	Aqua	Shoulder seal, straight body, Mason Patent	1858-1870
Jar fragment – Kerr Glass Co.	Colorless	Embossed “AHK” on base	1969-1996
Jar fragment – Kerr Glass Co.	Colorless	Embossed “AHK” on base	1969-1996



Figure 16. Glass artifacts.

Top L-R: external threaded screw caps, Mission Soda, Mason canning.

Bottom L-R: Kerr base and rounded square base, Coca-Cola hobbleskirt, Yankee Doodle Old Fashioned Root Beer. Photo by author.

Metal Artifacts

The metal artifacts ($n = \text{unknown}$) that comprise this assemblage include a wide variety of objects, including ammunition, ball bearings, bars/rods, bolts, cans, caps, fasteners, hinges, lids, nails, nuts, screws, spikes, springs, staples, tacks, a toy, washers, wire, and large amount of undiagnostic metal fragments. Because of the fragmentary nature of the collection, the degradation of many of the ferrous metals (highly corroded with rust), and the lack of diagnostic features available from much of the collection, the majority of the artifacts were removed from consideration in this analysis. Ammunition was also excluded because the

results of a preliminary analysis of Spring 2023 artifacts yielded a wide manufacturing date range up to the present day (Hagen 2024). This resulted in an updated list of 112 artifacts with potential to yield information about their dates of manufacture.

Of the 112 artifacts with potential for identification and dating, only 13 were able to be dated (Table 7; Figure 16). These artifacts represent a range of dates, several of which overlap with the time the Dears lived at Las Violetas.

Table 7. Metal Artifacts

Object	Quantity	Weight (g)	Date Range
Penny	1	3.05	1917
Square nails	2	6.13	Pre-1890s
P&O plow pin	1	5.02	1880-1919
Glidden Patent barbed wire	8	-- ¹	1874 to present
Canning jar lids	2	105.57	1869 to 1960s
TOTAL	13	unknown	--

¹ weights of individual barbed wire artifacts were not obtained.



Figure 17. Metal artifacts.
L-R: barbed wire; plow pin, penny, decorative floral element; canning jar lids. Photo by author.

Three artifacts can be dated before and after the Dears' residency: two square nails and one penny minted in 1917. Square nails are generally considered to have been used up to the 1890s, which could indicate construction on the adobe prior to the Dears living there, or they could be the result of trash deposition on the site. The other dated items have wider date ranges, beginning before the Dears lived at Las Violetas and extending to long after they left. The identified barbed wire in the assemblage is all the same style: Glidden Patent barbed wire that was originally patented in 1874 and remained "the most familiar style of barbed wire" (Munsey 1970; Ray and Schamel 1997). The P&O plow pin has range from the 1880s up to 1919 when the company was sold to International Harvester. The zinc canning jar lids with milk glass inserts were first patented in 1869 (although the earliest iterations were thought to have used colorless glass) but were used well into the 1960s (Toulouse 1971). The milk glass inserts in this assemblage are both embossed with "GENUINE BOYD CAP / FOR MASON JARS," but there are no other maker's marks on the inserts to narrow the date range.

Shell Artifacts

The shell artifacts ($n = 51$) that comprise this assemblage include egg ($n = 45$), marine ($n = 4$), unidentified ($n = 1$), and a two-holed shell button ($n = 1$; Table 8). The button is included in the analysis because of the presence of other types of buttons in the collection. The remaining shell artifacts are not included in this analysis. The date of the shell button is unknown but could date to the late

1800s and up to just after World War II when plastic began to replace other materials (Shoults 2024). Like so much of the artifact assemblage, the shell button cannot be linked directly to either of the Dears and could have been from another resident or from after the adobe was already abandoned.

Table 8. Shell Artifacts

Object	Quantity	Weight (g)
Egg shell	45	0.55
Marine	4	0.33
Unidentified	1	0.17
Shell button	1	0.30
TOTAL	51	1.35

Miscellaneous Historic Artifacts

The miscellaneous historic artifacts ($n = 59$) that comprise this assemblage represent a variety of artifacts, many of which are highly fragmented, non-diagnostic, and possibly modern. Four buttons and two clay marbles are the only artifacts that potentially contain diagnostic information that could prove useful in this analysis (Table 9; Figure 17); therefore, a total of 53 artifacts have been removed from consideration in this analysis. One of the buttons has been identified as likely a Prosser button, which were made after the 1840s, predating the Dears at Las Violetas. The plastic shank button was likely manufactured from the 1930s to the 1960s. The other two buttons were not able to be identified by material, though they could be shell, which could be an avenue

for further research. Orange-brown clay marbles were manufactured in the United States as far as back as the mid-1700s and continued until the 1930s (Gartley and Carskadden 1998, Samford 2018). Again, these artifacts cannot be directly linked to the Dears, but with five boys in the home, it is a possibility, however slim.

Table 9. Miscellaneous Historic Artifacts

Object	Quantity	Weight (g)
Buttons	4	1.73
Clay marbles	2	7.22
TOTAL	6	8.95



Figure 18. Shell and miscellaneous historic artifacts.
L-R: buttons (photo by author), clay marbles (photos by Ajeng McCunney)

Historical Research Results

Personal letters and newspaper mentions are the key components in expanding on the documented history of the Dear family. The Cave Coutts collection at the Huntington Library contains over 16,000 documents and

ephemera from Cave Coutts and Cave Coutts, Jr., including a large amount of personal correspondence. Over 60 letters written by Parker Dear and 4 letters written by Elena Dear are included in the collection and were reviewed for this thesis. In addition, a review of newspaper mentions numbering in the thousands was similarly reviewed for this thesis. Those personal letters and newspaper mentions that relate to Elena and Parker Dear's lives at Las Violetas, their financial situation, or family issues related to finances were cataloged and analyzed to fill gaps in the documented history of the Dears and are summarized in this section.

Personal Letters

A total of 44 letters written by Elena and Parker Dear between 1895 and 1938 were included for analysis in this thesis (Table 10). Four letters were written by Elena to her brother, Cave Coutts, Jr.; the remainder ($n = 40$) were written by Parker to his sister-in-law Elizabeth (Lily) Clemens Coutts ($n = 1$) and his brother-in-law, Cave ($n = 39$). The letters can be classified into four major themes: Life at Las Violetas, money troubles, family drama, and other/miscellaneous. The letters focused on life at Las Violetas and money troubles are the focus of this analysis. The letters in the other categories serve to provide additional context or to confirm other sources of information about the Dears, such as Elena's shares in her family's estates and other money related topics, but will not be completely detailed here (see Chapter Seven: Conclusion for avenues for further research).

Table 10. Classification of Personal Letters

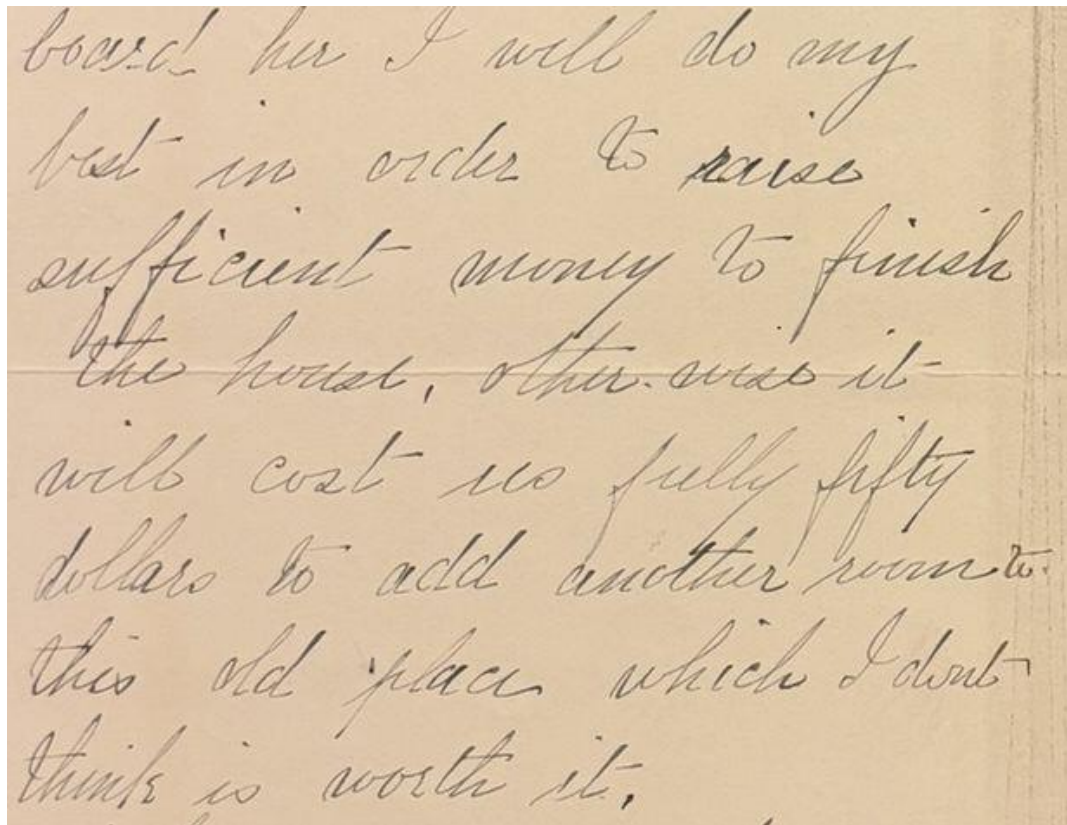
Letter #	Date Written	Author	Las Violetas	Money Troubles	Family Drama	Other/ Misc
1	3/27/1895	Parker		X		
2	3/27/1895	Parker		X		
3	6/4/1895	Parker	X	X		
4	7/7/1895	Parker	X	X	X	
5	8/2/1895	Parker			X	
6	11/6/1895	Parker		X		
7	12/24/1896	Parker		X		
8	7/26/1897	Elena	X	X		
9	c. 1897	Elena				X
10	4/30/1897	Parker			X	
11	6/14/1897	Parker				X
12	8/4/1897	Parker	X	X	X	
13	8/14/1897	Parker	X	X	X	
14	3/11/1898	Parker		X		
15	3/25/1898	Parker	X	X	X	
16	7/7/1898	Parker		X		
17	7/7/1898	Parker		X	X	
18	9/2/1898	Parker	X			
19	10/3/1898	Parker		X		
20	10/8/1898	Parker	X	X		
21	1/20/1899	Parker	X			
22	3/8/1899	Parker	X	X		
23	3/15/1899	Parker	X	X		
24	3/25/1899	Parker	X		X	
25	5/6/1899	Parker		X		X
26	5/17/1899	Parker	X	X		

Letter #	Date Written	Author	Las Violetas	Money Troubles	Family Drama	Other/ Misc
27	11/2/1899	Parker		X	X	
28	1/2/1900	Parker			X	
29	1/24/1900	Parker		X	X	
30	2/21/1900	Parker		X	X	
31	8/4/1900	Parker	X			
32	8/17/1900	Parker	X			
33	9/4/1900	Parker	X		X	
34	9/8/1900	Parker			X	
35	9/26/1900	Parker	X		X	
36	11/1/1900	Parker		X	X	
37	12/7/1900	Parker	X	X	X	
38	6/23/1905	Parker				X
39	12/23/1905	Parker				X
40	4/10/1912	Parker				X
41	5/5/1931	Parker			X	X
42	c. 1938	Parker				X
43	5/16/1938	Elena		X		
44	5/27/1938	Elena		X	X	

Life at Las Violetas. The letters related to life at Las Violetas ($n = 18$) provide a glimpse into daily life not usually present in archaeological investigations. That life seems to have been quite difficult, especially for Elena. She was sick, at times suffering from fainting spells or “attacks” (letters 8, 12, 15, 18) and later of nervousness and fear for the safety her family (letters 22, 23, 24) after their son, Parker Dear, Jr., was involved in the death of Ramon Morales in late 1898. Her health issues made doing the work of the home difficult (letter 8),

and the Dears relied greatly on their sons and Elena's brothers to help them (letters 8, 13, 18, 23), both on the ranch and monetarily.

The letters also recount Parker's attempts to provide for his family, including moving into a larger home, starting a wine business, and ultimately leaving Las Violetas. Four letters between 1895 and 1897 relate to their current home being too small. The first of these (letter 3) mentions turning their current home into a winery and building another house on the hill above. The next letter (letter 8), just over two years later, is from Elena, telling her brother they are trying to raise money to finish the house rather than add on to "this old place" (Figure 18, Appendix B). The next letter (12) continues: they must finish the house or add to their current home to be able to board the new schoolteacher. The final letter (13) indicates Parker's hope of completing the house within the next month. Just one letter (18), another year later, mentions the "old adobe;" from this point, there are no mentions of two houses and just one reference to an adobe winery (letter 22).



board! her I will do my
best in order to raise
sufficient money to finish
the house, other wise it
will cost us fully fifty
dollars to add another room to
this old place which I dont
think is worth it.

Figure 19. Letter from Elena to her brother, Cave Coutts, Jr. (1897).
Photo by author.

Parker had indicated his intention to begin winemaking in mid-1895 (letter 3), given that the property already had 15 acres of vineyard on it. The following month (letter 4), Parker debated in a letter whether he could make brandy. By December 1896 (letter 7), Parker was making wine, but there is no mention of wine for nearly two years until Parker writes of making 33.5 barrels (letter 20). In March 1899, the Dears' winery is set on fire, scorching and boiling 40 barrels of wine, which cannot be sold, presumably, to their usual buyer in Los Angeles. One last letter (letter 26) refers to what to do with some wine, but whether the winemaking continued is unclear from the letters.

Wine appears, from other sources, to be a case of consternation and aggravation to the neighbors, causing the Dears to plan their departure from Las Violetas. From the letters, ill feeling from the neighbors, along with their personal financial hardships, appear to have been the primary rationale for their leaving. The problems with the neighbors appear to have begun in 1898 when Parker, Jr. killed Morales; although the verdict was justifiable homicide, the Morales family, according to Parker (letter 18), was rumored to want to kill off the Dear family. In March 1899, Parker recounts an attempt to burn down their winery (letter 22). Two of the neighbors, Lusardi and Connors, did not come to the Dears' aid, which came as no surprise to Parker, considering that Lusardi has threatened their lives 10 days prior. Three subsequent letters (letters 23, 24, 33) recount the implied and direct threats to the Dears, the last of which tells of someone setting their kitchen on fire. During the same period, Parker attempts to find a trade for Las Violetas to protect his family (letters 23, 24, 25, 26, 35). Finally, in December 1900, Parker writes from Otay (letter 37), so it appears that the family has been able to move away from Las Violetas.

Money Troubles. More than half the letters ($n = 26$) from Elena and Parker Dear involve requests for money or detailing the effects of their lack of cash on hand. In fact, 9 letters include explicit requests for money or a loan (letters 1, 7, 8, 14, 15, 16, 23, 27, 43), and 10 letters imply a need for money with no explicit request (letters 3, 4, 6, 12, 13, 17, 20, 22, 29, 37). The remaining seven letters mention money matters, though do not appear to be requests, explicit or

otherwise. Many of the requests mention Elena's interest in Guajome or Buena Vista, against which they ask Cave to provide the advance of funds. Just 4 letters indicate that Elena and Parker do have other means (other than the wine business discussed in the previous section) of acquiring the cash they need to live; one relates to property, and three relate to personal goods. One letter (letter 8), written by Elena to her brother Cave, indicates that Elena has other properties that she would be "willing to give" to Cave as security for him giving her \$500. This letter, along with two others, also indicates that Elena and Parker have kept some personal items with monetary value. In the July 1897 letter (8), Elena writes to Cave that she will have to sell her rings "at a sacrifice." Later in March 1899 (letter 23), Parker writes to Cave that he attempted to sell Elena's jewelry in Escondido, as well. Finally, in May 1899 (letter 25), Parker asks if Cave would buy Elena's piano for \$200 because it will not fit in the house for which they are attempting to trade Las Violetas. He is sure to mention that the piano was designed by an artist and originally cost \$600. There are no letters mentioning money troubles from 1901 until May 1938 (letters 43, 44; Figure 19, Appendix B), when Elena again implores her brother for a small amount of money.

Dear brother, Parker is in such state that many times he does not realize what he is saying or doing, and I have to get medicines and not a dollar to get it with, really I am almost crazy myself not knowing where to turn I have disposed of every thing I could in trying to keep us going, but I have nothing more left. I was in hopes that I might have had enough to last us till our Heavenly Father would end our lives, but it seems that even He does not want us, my boys cant do more for me than they are doing, it breaks my heart to see them struggling to keep us. I wonder if you could ~~it~~ give me thirty dollars, you may be sure I could make that go far. Hoping you will forgive my asking. I am ever devoted sister
Elena.

Figure 20. Letter from Elena to her brother, Cave Coutts, Jr. (1938).
Photo by author.

Newspaper Mentions

While some of the contents of the personal letters can be corroborated with the newspaper mentions, there is also another story of the public lives of the Dears being played out in the pages of the local newspapers. Nearly 500 ($n = 499$) mentions of Elena and Parker Dear were retrieved for this thesis. When seen individually, the newspaper mentions seem to tell the story of a society family, visiting the big cities to do their shopping or to socialize with friends and family. But taken in concert with the letters, a more complex picture emerges in which the Dears maintain their society standing while always seeming on the verge of losing it.

As shown in the previous section, the personal letters tell the story of a family on the brink of destitution. However, the Dears held quite a lot of property, according to the real estate transfers listed in various newspapers. In addition, personal family financial information was also published in the local newspapers, as were the comings and goings of the Dears at hotels in San Diego and Los Angeles.

Hotel Stays. From 1882 to 1914, Elena and Parker Dear were reported as visiting hotels on 40 separate occasions ($n = 46$ entries in various newspapers). Twenty-seven of these visits occurred while the Dears were still the owners of Rancho Santa Rosa, while only 13 mentions occurred after they lost Rancho Santa Rosa. Seventeen visits recorded that Elena and Parker were together at the hotels; sixteen recorded Parker visiting alone; five recorded Elena, Parker,

and others (including one visit with a child and a maid, two with Elena's mother, and two with one or more children); and one recorded Elena alone. The majority of the mentions come from the *San Diego Union*; however, the Dears are also mentioned in the *Coronado Mercury*, the *Los Angeles Herald*, the *Oceanside Blade*, and the *Riverside Enterprise*. They frequented a wide number of hotels in Southern California: the Brewster, Horton House, the Hotel del Coronado, and the U.S. Grant Hotel in San Diego; the Cosmopolitan, Pico House, and the St. Kimo Hotel in Los Angeles; the Fountain House and the Glenwood in Riverside County; and the South Pacific Hotel in Oceanside (Figure 20).

South Pacific Hotel Arrivals.
 E T Walker, Geo C Hukey, J R Richards & w, C T German, Walter E Brown, C M Burnes, J M Johnson, Los Angeles; C F Kamman, C L Wainwright, O C Van Hess, L H Marshall, San Diego; C A Davis, Wm D Jacobs, J O Cody, W H Adams, San Bernardino; Frank Campbell, John N Schwab, Frank H Moulton, R G Bush, San Francisco; C J Russell, National City; D R Stevenson, H Ward, Escondido; H K & H E Vicksay, Redlands; Frank M Gilchrist, Oakland; T McCloud & w, Fairplay, Cal; W W Beach, Hamburg, Ia; Mrs J H Wheeler, Michigan; Mrs H N Hogg, Mrs C A Higgins, Chicago; J S Corby & w, Detroit; S H Fairchild, Kansas City; Mrs P T & Miss Webster, Evanston, Ill; C F Hay, London; R Dawson & w, Falls City Neb; A R Howe & w, Louisville, Ky; Willet Graves, La Neville; Mr & Mrs Chardavoigne, Newark, N J; Warren J Flick, A N Jobson, Sim Murry, Geo A Hammond Vista; C L McLoon & w, Twin Oaks; C H Hill Buena; Chas Kelly, Carlsbad; E M & H K Day, De Luz; Mrs Y B de Coutts, Parker Dear, w & ch'd'n, Guajome; J Masters, J J O'Keefe, B F Libby, San Luis Rey; A E Deroll, J B Morris, C B Barnes, Bonsall.

Figure 21. Notice of hotel stay for the Dear family, March 17, 1894. *Oceanside Blade*, Page 3, Column 2 (Appendix C).

While some of these visits appear to be related to business, including fighting an increase of the assessed value of Rancho Santa Rosa (7/27/1887), possibly purchasing additional property on Coronado Island (3/6/1888), and the proposed partition of Riverside County from San Diego and San Bernardino counties (12/12/1890), one notice mentions “making arrangements to erect an elegant residence upon his lots on Coronado Beach” (5/3/1887). The remaining notices do not identify a reason for their visits, and only one visit by Elena mentions their Escondido home as Las Violetas (10/26/1897; Figure 21).

HOTEL ARRIVALS.
HOTEL BREWSTER.
E W Pease, J Vosburgh, C E Norton,
L M Tittle, Thos Foster, E C Wood-
ward, F G Woodward, Mrs J P Rice, M
H Flint, Los Angeles; R Knighton, Geo
Honsan, Sam Heyman, E R Mauzy, Ed
Miner, San Francisco; T J Lesher, Lan-
sing, Mich; Cave J Coutts and son, Al-
tura ranch; **Mrs Parker Dear, Las Vio-**
letas; Wm Blanchard, Jr, Chicago; J
W Leahy and wife, Chicago; Geo C Ed-
wards, Oakland; Mr and Mrs W W
Northcutt, San Luis Rey; R L Fye, New
York.

Figure 22. Notice of hotel stay for Elena Dear, October 26, 1897.
San Diego Union, Page 8, Column 1 (Appendix C).

Social Life. Although the hotel stays may not impart a great deal of information, other notices about the Dears from 1882 to 1924 show them in society ($n = 42$), socializing with friends and family, hosting visitors, and throwing parties. Only seven newspaper mentions related to their social life occurred during their time at Rancho Santa Rosa, while 35 mentions occur after losing the ranch. While at Santa Rosa, the Dears hosted a banker for a hunting trip (8/24/1882); hosted numerous friends and family for the baptism of two of their children (8/14/1884), including Elena's very wealthy aunt, Arcadia Stearns de Baker, from Los Angeles; and hosted a doctor and his wife for a visit (9/18/1891). Also notable are the notices about the Dears "rusticating at Guajome ranch" (10/12/1888; Figure 22), returning from travel on the Queen of the Pacific steamer (10/17/1888), and a delightfully descriptive notice about Parker fishing in Oceanside with Colonel R. S. Baker (the very wealthy husband of Elena's aunt; 2/20/1889).



Figure 23. Elena and Parker Dear at Rancho Guajome, 1870-1880.
Photo contributed by Arcadia Bandini Brennen, used under CC BY 3.0 license, University of Southern California Libraries and California Historical Society.

Though these kinds of notices are to be expected about a wealthy rancher and his family, the Dears featured more prominently in the social pages after their fortunes were purportedly decimated. Between 1894 and 1903, while the Dears were still living in Oceanside, Escondido, and Otay, they were quite social, celebrating birthdays; hosting visitors to their home and hosting parties; and visiting friends and family, sometimes staying over for long periods (7/20/1895, 7/23/1900). Elena appears to have enjoyed celebrating her birthday, one year having a picnic on the beach and a ball at the South Pacific Hotel (8/18/1894, 8/21/1894, 8/24/1894; Figure 23), and another spending “the day on the beach with some friends” (8/19/1896). She also appeared to enjoy throwing parties for others, including Parker, Jr.’s 20th birthday (4/16/1901) and a “comida Mexicana” picnic on the beach (7/22/1896, 7/23/1896). Parker, Jr., even hosted parties of his own (4/23/1903, 5/23/1903). During this period, the notices about the Dears hosting visitors include many unmarried women (5/12/1894, 9/1/1894, 9/22/1894, 8/5/1903), and the visits to friends and family are numerous. Presumably, the notices in the *Oceanside Blade* signify visits to Guajome or Buena Vista (4/25/1896, 7/11/1896, 8/29/1896, 12/12/1896, 7/2/1898, 7/9/1898, 6/8/1901), but the Dears also attended a family wedding (1/5/1895) and stayed at the Coronado Tent City for 10 days (9/1/1903).

OCEANSIDE ITEMS.

The hotels here and at Carlsbad are doing a rushing business. Quite a number of the guests are from Arizona and New Mexico.

Parker Dear gave a picnic on the beach last Saturday and a ball in the evening at the South Pacific hotel in honor of the anniversary of his wife's birthday. A number of relatives and friends were in attendance.

Figure 24. Notice of Elena's birthday on the beach, August 21, 1894.
San Diego Union, Page 2, Column 2 (Appendix C).

After leaving for Alhambra, the social comings and goings of the Dear were less documented. However, they did attend a large barbecue at Guajome to celebrate their nephew's coming of age (10/18/1908), visited their ranch in Vista (9/4/1909, 6/2/1911), hosted a "brilliant" Christmas party (12/27/2014), spent time in their Huntington Beach summer house (3/22/1918, 5/17/1918), and prepared for a tour of Europe (1/20/1924).

Real Estate. In the newspaper mentions, 44 involve the transfer of real estate, both to and from Elena and/or Parker. From 1887 to 1891, when Elena and Parker owned Rancho Santa Rosa, the transfers are mainly those related to the rancho and the proposed town of Linda Rosa, including the initial transfer of 15,000 acres to the newly created land development company (9/14/1887). Other transactions appear to be sales of Linda Rosa land (11/11/1891, 11/14/1891), including Parker buying some of the lots himself (2/3/1888). He was also one of the initial investors in Coronado, purchasing lots during the great auction of 1886

(11/16/1886), added to Rancho Santa Rosa (3/19/1890), transferred property to Elena (2/2/1891, 12/3/1891), and received property from his father-in-law (6/1/3/1889). However, in 1893, Elena and Parker deed Rancho Santa Rosa, with the exception of 130 acres, to the San Francisco Savings Union, ending their ownership of nearly the entire ranch (10/13/1893).

Because the real estate transactions will not be analyzed further, other than to illustrate that the Dears were not in such dire straits as the personal letters would lead one to believe, this section simply presents and breakdown of the transactions into those to the Dears (Table 11) and those from the Dears (Table 12). The majority of these transactions are in Elena's anglicized name (Helen), although some are in both names. Several transactions are in the name of their son, John Arnitt Dear, as well.

Table 11. Real Estate Transfer to the Dears

Notice Date	Property Location	Transfer From	Transfer To
8/10/1894	Perris, CA	Emma F. Wise	Helen I. Dear
5/6/1897	Escondido, CA	Jno S. Minter, Jr. and wife	Helen I. Dear
10/2/1900 10/4/1900	San Diego/ Riverside Counties	John Arnitt Dear	Helen I. Dear
10/4/1900	Escondido, CA	Edith H. Hawley	J. Arnitt Dear
11/27/1900 11/29/1900	Otay, CA	Ada Mary Studdy	Helen I. Dear
7/7/1901	Temecula/Santa Rosa Ranchos	J. Arnitt Dear	Helen I. Dear

Notice Date	Property Location	Transfer From	Transfer To
9/29/1901 9/30/1901	Otay, CA	John and Ada Mary Studdy	Helen I. Dear
12/4/1903	Linda Rosa, CA	Nelson Smith, Laura A. Gorham, Isaac Smith	J. Arnitt Dear
9/30/1904	Alhambra, CA	Ingram P. Taylor and Sarah J. Taylor	Helen I. Dear
2/9/1905	Otay, CA	Lucian F. Rose	Helen I. Dear and Parker Dear
7/17/1908	Otay, CA	Title Insurance & Trust Co.	Helen I. Dear
10/3/1908	Vista, CA	Couts Estate	Helen I. Dear
6/24/1913	Elsinore, CA	Robert L. Couts	Helen I. Dear

Table 12. Real Estate Transfer from the Dears

Notice Date	Property Location	Transfer From	Transfer To
9/17/1896	Rancho Cuca, CA	Parker Dear and wife	E. T. Mendenhall
5/30/1897	Coronado, CA	Parker Dear and wife	Geo. S. Gay
10/23/1898	Coronado, CA	Helen I. Dear	C.A. Scott et al.
2/19/1899	Escondido, CA	Parker Dear et ux	Aliso School District
4/30/1899 5/6/1899	Vista, CA	Helen I. Dear	J. Arnitt Dear
12/10/1899	Rancho Guajome	Parker Dear et al.	J.A. Graves
11/27/1900 12/1/1900	Escondido, CA	Helen I. Dear	Ava Mary Studdy
11/29/1900	Otay, CA	Helen I. Dear	J. Arnitt Dear

Notice Date	Property Location	Transfer From	Transfer To
3/28/1901	Rainbow Valley, CA	Helen I. Dear and Parker Dear	Phillip Pohlman
5/25/1901	Oceanside, CA	Helen I. Dear	Townsend H. Sharpless
7/7/1901	Temecula/Santa Rosa Ranchos	Helen I. Dear	J. Arnitt Dear
9/11/1901	Unknown	Helen I. Dear	Emily M. Hayes
8/7/1902	Temecula, CA	Parker Dear and wife	George Lambert
12/4/1903	Murrieta, CA	Parker Dear and Helen I. Dear	Christina Fugelsang
8/1/1905	Otay, CA	Helen I. Dear, Parker Dear	Ora Mullins
9/7/1906	San Diego, CA	Helen I. Dear, Parker Dear	N. Steinmetz

Life at Las Violetas. The Dears lived at Las Violetas from April 1895 to November/December 1900 and again in 1903/1904. Because aspects of this history have already been incorporated into the historical background (Chapter Two) and in other sections of this Results chapter, this section will present a pared down timeline of some of the events of the Dears' lives during this period, as shown in the notices in the newspaper (Table 13).

Table 13. Newspaper Mentions of the Dears, 1895 to 1900 and 1904

Notice Date	Notice Contents
5/11/1895	"Parker Dear is still moving"
7/22/1896	"gave a fine entertainment on the beach"
10/15/1896 10/18/1896 10/21/1896	Parker is listed as Inspector for Aliso Precinct polling place
4/9/1897	Parker and other filed a petition for a public road in Aliso
5/6/1897	Board of Supervisors review the road petition
5/26/1897 5/17/1897	Elena and Parker attend the funeral of her mother, Ysidora Bandini de Coutts
9/9/1897 9/29/1897 9/30/1897	One of the Dear boys fights with a neighbor boy; the father is arrested for threatening Parker with a shotgun
1/28/1898 1/29/1898 2/3/1898	Ramon Morales is charged with assault with a deadly weapon against Parker and is awaiting arraignment
2/5/1898	Parker is a complaining witness in case against Morales
9/1/1898	Morales is killed by Parker, Jr., in self-defense (the story is run in newspapers as far as Sacramento and San Jose)
9/2/1898	Parker, Jr., is exonerated (story runs in Calistoga, CA)
2/11/1899 2/14/1899 2/24/1899	Farmers and Merchant National Bank of Los Angeles files action against the Dears and others for 270 acres of Rancho Guajome
2/19/1899	Elena and Parker transfer 0.5 acre to the Aliso School District
3/18/1899	"The winery at the Parker Dear place ... was destroyed by fire last Friday night"
3/31/1899 4/1/1899 4/5/1899	Judgment for the plaintiff – 270 acres of Rancho Guajome "to be sold to satisfy the judgment"
4/30/1899	Elena transfers to J. Arnitt Dear "all interest in rancho Buena Vista and in the estates of Cave J. Coutts and Ysidora B. de Coutts" plus other land in Riverside County

Notice Date	Notice Contents
5/13/1899	Parker trades Las Violetas for property in La Mesa and will move there (but does not appear to have ever moved)
3/24/1900 5/12/1900	Copper ore is found at Las Violetas
8/26/1900 9/9/1900	Parker is attempting to exchange Las Violetas for property in San Francisco
10/18/1900 11/6/1900	Parker serves as Officer at the Aliso Precinct polling place (schoolhouse)
11/15/1900	Parker attempts to lease Las Violetas
11/19/1900 11/22/1900 12/1/1900	"Parker Dear has traded his ranch for the Studdy place near Otay, and will remove there next week"
<i>Dears lived in Otay, November/December 1900 to 1903/1904</i>	
6/6/1904	Parker petitions to sell wine in Aliso "in an old adobe" but also in Alpine
6/7/1904 6/8/1904 6/11/1904	George Connors strongly opposed Parker receiving a liquor license because the winery is a "baneful and malign influence"
7/12/1904 7/14/1904	Parker files an amended application for a liquor license; he was previously declined for not being a registered voter and property owner. He registered to vote and "acquired, on June 17, property formerly owned by Mrs. Dear"
8/5/1904	The "petition of Parker Dear for permission to manufacture wines was denied"
9/3/1904 9/8/1904	Gunfight between Parker, Jr., and neighbors ends with disturbing the peace charges (no one is hurt)
9/28/1904	Elena and Parker are listed as passengers on the steamer Santa Rosa
9/30/1904	Real estate transfer of property in Alhambra to Elena
10/12/1904	Elena and Parker return on the steamer <i>Santa Rosa</i>
10/29/1904	"Parker Dear has sold his Otay ranch and himself will move to Los Angeles"

Notice Date	Notice Contents
10/30/1904	Elena, Parker, and their sons Bandini and Gilbert leave on the steamer <i>State of California</i>
11/5/1904	“Mr. Parker Dear, Sr., shipped a car load of household goods on Saturday to his new home near Los Angeles” and his family traveled to Los Angeles by boat

Life in Otay. The Dears lived in Otay from November/December 1900 to 1903/1904. Because aspects of this history have already been incorporated into the historical background (Chapter Two) and in other sections of this Results chapter, this section will present a pared down timeline of some of the events of the Dears’ lives during this time period, as shown in the notices in the newspaper (Table 14).

Table 14. Newspaper Mentions of the Dears, 1900 to 1904

Notice Date	Notice Contents
11/19/1900 11/22/1900 12/1/1900	“Parker Dear place near Escondido has been exchanged for the John Studdy place at Otay”
4/4/1901	Elena petitions for alleys to be vacated in Otay
4/6/1901	The Dears’ Otay home is referenced as “Hartwood”
4/16/1901	Elena and Parker host a party for Parker, Jr.’s 20th birthday
5/10/1901 5/16/1901	Parker “improves his already beautiful place at Otay,” including the well
5/20/1901	Hay crops at Otay and Escondido are profitable (connection to Las Violetas remains)
6/8/1901	Elena sets a record fishing in Oceanside (27 croakers)
6/20/1901	Parker is involved in a meeting regarding the development of a rail line from San Diego to the Colorado River

Notice Date	Notice Contents
9/29/1901 9/30/1901	John Studdy and Ada Mary Studdy transfer Escondido property to Elena
4/20/1902	Parker advertises Las Violetas for sale
7/27/1902	Parker serves as Inspector for Otay Precinct polling place (railroad station)
10/12/1902 11/3/1902	Parker listed as Judge for Otay Precinct polling place (clark's office)
11/7/1902 12/4/1902 12/7/1902 12/13/1902 to 12/18/1902	Parker advertises Las Violetas for sale
1/6/1903	Parker possibly works as a surveyor on bike path project
3/19/1903 to 4/23/1903	Parker advertises Otay ranch for sale (14 ads)
4/23/1903	Parker, Jr., gives a dance party at the South San Diego hall
4/26/1903 4/29/1903	Parkers advertises Otay ranch for sale
5/23/1903	Parker, Jr., and his brother, James, give a party at the South San Diego hall (could be the same party as 4/23/1903)
5/29/1903 to 6/9/1903	Parker advertises Otay ranch for sale (4 ads)
9/1/1903	Elena and Parker stay at Coronado Tent City with her sister for 10 days

CHAPTER SIX

DISCUSSION

This thesis centers the narrative on Elena Dear, but direct evidence of her is limited in historical documents. Nearly every mention of her in documents and newspapers places her in relation to her husband: Mrs. Dear, Mrs. Parker Dear, and sometimes merely “wife.” This is not unexpected in the Victorian period, as women were seen as occupying the private sphere, responsible for the home and child-rearing (Hendon 2007, Rotman 2015, Spencer-Wood 1987). Though the Dears may have generally followed their assigned gender roles, Elena also occupied the public sphere by participating in real estate transactions in her own name. She apparently conducted her own business separate from Parker, as noted in a letter from Parker to Cave, in which he wrote, “Elena aught [sic] not to have accepted money in such short time” (11/6/1895, Appendix B). This could have been a product of her upbringing, as her father passed away when she was 12, and she would have seen her mother being more in charge of some of the public dealings regarding Rancho Guajome.

As the daughter of Cave Coutts and Maria Ysidora Bandini Coutts and the granddaughter of Don Juan Lorenzo Bruno Bandini and Maria de los Dolores Bandini, Elena was already well positioned in San Diego society when she married Parker Dear. Archaeological excavations at Rancho Guajome revealed a family with the means to regularly host large numbers of people in their well-appointed home. Historical records confirm the generosity and hospitality of the

Couts family, and Elena appears to have been a skilled host at Rancho Santa Rosa, as well, hosting popular May Day picnics for 10 years. Although no archaeological records were able to be obtained for Rancho Santa Rosa, one would expect the archaeological evidence there to show a similar assemblage of middle- and upper-class goods that revealed a higher socioeconomic status of the Dear family.

It was with this hypothesis in mind that this project was undertaken, from archaeological excavation and artifact analysis to historical research. The archaeological assemblage at Las Violetas, prior to excavation, was thought could shed light on the residents, including their socioeconomic status and differences in product use between families. However, that was not the case, as the archaeological assemblage contains artifacts with wide ranges of manufacturing that could not be linked directly to the Dears or their time at Las Violetas. In addition, many of the glass artifacts date to after the adobe was already abandoned and in ruin. From the lack of roofing and flooring material in the assemblage, the adobe appears to have been thoroughly scavenged at some point in its history. This could also include artifacts that were still intact at that time. The remaining assorted fragmentary artifacts recovered from the adobe appear to indicate that the site became a neighborhood spot for target practice, as evidenced by the number of spent shell casings and the vast array of broken bottle glass. Some of the later artifacts are likely the result of trash deposition, as noted by Cordova (2015). In fact, the current property owner only found the

adobe's foundation because he was leveling the bike jumps that neighborhood kids had created from the melted adobe walls.

The neighborhood kids were not the first people to visit and use the property. After the road washed out in approximately 1929, leaving the road "not in passable condition" (6/12/1930; Appendix C), the Dear place seems to have been abandoned. In the newspaper mentions of the "Parker Dear place" in the 1930s, the site was used by a variety of individuals and groups: picnickers enjoying "a wiener roast," a girls' group having a campout, and hikers passing through on their way through the canyon (12/2/1937, 8/18/1939, 11/24/1939; Appendix C). In an article by Eloise Perkins (1975), Walter Sailor remembered his time living at the adobe and shared a letter from his cousin, Dortha Mitchell, in which she wrote: "This old Parker Dear place could have lasted, but after Bert left to live in Olivenhain, cattle were allowed to overrun the place and people in that early time went there, taking window panes, roof tiles and sundry, so the walls melted in the rains. The fireplace got wrecked by nuts looking for buried treasure." As noted previously, the adobe appears to have been scavenged for anything of value, which would explain the lack of artifacts that can date directly to when the Dears or others lived there.

Finally, the Dears found themselves struggling while living at Las Violetas, and though the evidence of their day-to-day lives could not be ascertained from the archaeological record from the site, the combination of personal letters and newspaper mentions created a picture of a family who held property but fought to

keep themselves in cash on a regular basis. The Dears seem to have had some income from their holdings at Rancho Guajome and Rancho Buena Vista, but how Parker usually made money is unclear. Whatever he did under the title of “farmer,” as he was listed in census records, it never seemed to be enough, as they often asked Elena’s brother for money, and Elena attempted to gain her own employment as a governess at one point. Alice Dear, the wife of Elena and Parker’s grandson, H. Gilbert Dear, Jr., recounted a passed-on family story about Elena and Parker being taken advantage of by an unscrupulous manager while they traveled to Europe, noting that the Dear family “was ‘famous for going through fortunes” (La Cava 1996:16). When they had money, they spent it, buying real estate, renovating their home, or throwing parties, but when it was gone, they always requested more.

CHAPTER SEVEN

CONCLUSION

Review of Research

In Chapter One, I presented two main research objectives and two research questions with the purpose of centering the focus on Elena Dear to fill gaps in the historical record and add to San Diego County's rich history.

Research Objectives

1. Determine what artifacts are present at Las Violetas through archaeological excavation within and around the building foundation
2. Conduct artifact analysis, including artifact dating, to identify assemblage patterns related to the people who lived there

Research Questions

1. How does the archaeological record expand on the documented history of Las Violetas, the people who lived there, and this region of San Diego County? In particular, how does the archaeological record expand on what is known about Elena Dear given her efforts to purchase the property and finish the house with her own money, and what does it reveal about her place in local society?

From the first two excavation seasons, the archaeological record has not expanded on the documented history of Las Violetas, at least not for the specific focus of this thesis. While the results of the artifacts analysis indicate that some

of the material remains could date to the time the Dears lived at Las Violetas, none of the artifacts could be linked to them directly. The fragmentary nature of the assemblage points to later events at the adobe, chiefly after it was abandoned, through visitors to the ruins shooting bottles or dumping their trash. Unfortunately, the materials cannot add to what is known about Elena Dear or her place in San Diego society.

2. What do the artifacts recovered during excavations reveal about transitions in the occupation of the adobe and/or in the socioeconomic status of the people who lived there? Specifically, are there markers of status within the archaeological record that indicate that the Dear family maintained the lifestyle they enjoyed prior to their move to Las Violetas?

As with the previous question, because the assemblage cannot be linked directly to narrow time periods, neither transitions in occupations of the adobe nor markers of status could be determined. Whether the Dear family maintained a lifestyle similar to what they enjoyed at Rancho Santa Rosa cannot be ascertained from the archaeological record. However, the archaeological evidence of their lives at Rancho Santa Rosa is currently unavailable (or has yet to be uncovered), which could be the subject of future research.

Avenues for Further Research

The avenues for further research are abundant. Whether the focus is archaeological or historical, more is yet to be discovered about the Las Violetas adobe, Rancho Santa Rosa, and the Dears. Archaeologically, Las Violetas has

several opportunities for additional research that would add to the understanding of the site. The first is to conduct more in-depth analysis of some of the artifacts to assist in narrowing the date range of items, like ammunition or buttons. Also related to the artifacts would be a spatial analysis to determine if there are patterns in the distribution of artifacts throughout the site. The 2023 excavations at Las Violetas uncovered some interesting building features, and further research into the building itself after the next two excavation seasons might answer some of the many questions about how the adobe was built and if it was built over an existing structure.

The avenues for further research extend beyond the Las Violetas adobe. The land transfers that were included in the newspaper notices are likely not all the real estate transactions that took place between the Dears and others. More in-depth research of the ownership of Las Violetas, Rancho Santa Rosa, Coronado, and other locations at the county level could provide a better understanding of the Dears' holdings. Land seems to have been a source of family drama with Elena's relatives, as well, and that drama was often publicized in the newspaper. Additional research into how the Coutts ranches were partitioned among the descendants of Cave and Ysidora Coutts would be another opportunity to learn more about the antagonistic family dynamic to which was alluded in some of the personal letters. Another topic that was not discussed in this thesis was the anglicization of Elena's name to Helen, which she appears to have used often, especially in real estate transactions.

Finally, no archaeological information was available for Rancho Santa Margarita. Elizabeth Pain and I both reached out to the Eastern Information Center over the past year, but never received a response. The Information Center closed in June 2024, leaving the records for Riverside County inaccessible for this thesis. When the records are transferred to another center and made available, the first step for a researcher would be to ascertain if any archaeological research has ever been undertaken on the ranch, especially related to the Dears' rancho because it is part of a long history of ranching in the Temecula/Murrieta area.

Concluding Summary

Although challenging because of the limited information that related to Elena alone, I attempted to center her in this research. From the few letters that remain in the Coutts Collection (either from not being retained or from her not writing often), I gleaned as much information as I could about Elena's life, place in her family, and place in society. While the archaeological record did not factor into a better understanding of Elena's day-to-day life at Las Violetas, her socioeconomic status, or her standing in San Diego society, it did present an interesting case for what happens to a home once it has been abandoned. The name, "The Parker Dear place," remained long after the Dears had left, but that name hides the history of the place: Elena purchased the property with money she received from her family's estate and held the title on the property until she traded it to another woman, Ava Studdy, in 1900 and again from 1903 to 1904,

when she appears to have purchased it back from Ava and then transferred it to Parker to allow him to participate in society in ways that she could not. With the newspaper mentions, I was able to show Elena in society, most often with her husband but in rare instances alone or with others. Elena seems to have been quite independent, at times conducting her own business, yet she was also greatly dependent on her husband, sons, and brothers. Through this research, she remains an enigma; however, it is my hope that also through this research, she remains named and a part of San Diego history in her own right.

APPENDIX A
LAS VIOLETAS ARTIFACT CATALOG (2023)

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
1	1	0-10	Building Material	Brick	5
2	1	0-10	Building Material	Plaster	1
3	1	0-10	Building Material	Miscellaneous	36
4	1	0-10	Lithic	Flake	8
5	1	0-10	Lithic	Debitage	3
6	1	0-10	Metal	Nail	27
7	1	0-10	Metal	Wire	24
8	1	0-10	Metal	Wire	1
9	1	0-10	Metal	Cap	1
10	1	0-10	Metal	Ammunition	3
11	1	0-10	Metal	Washer	1
12	1	0-10	Metal	Screw	1
13	1	0-10	Metal	Miscellaneous	17
14	1	0-10	Glass	Window	26
15	1	0-10	Glass	Bottle	1
16	1	0-10	Ecofact	Wood	1
17	1	0-10	Bone	Mammal, small	3
18	1	10-20	Building Material	Brick	17
19	1	10-20	Building Material	Plaster	3
20	1	10-20	Building Material	Miscellaneous	1
21	1	10-20	Lithic	Flake	3
22	1	10-20	Lithic	Debitage	12
23	1	10-20	Lithic	Groundstone	1
24	1	10-20	Lithic	Core	1
25	1	10-20	Metal	Wire	1
26	1	10-20	Metal	Nail	16
27	1	10-20	Metal	Ammunition	3
28	1	10-20	Metal	Miscellaneous	16
29	1	10-20	Metal	Cap	1
30	1	10-20	Metal	Ring	1
31	1	10-20	Metal	Ammunition	1
32	1	10-20	Metal	Screw	1
33	1	10-20	Glass	Window	43
34	1	10-20	Glass	Bottle	2
35	1	10-20	Glass	Bottle	2
36	1	10-20	Ceramic	Historic	1
37	1	10-20	Bone	Bovine	1
38	1	10-20	Bone	Mammal, small	26
39	1	10-20	Misc. Historic	Button	1
40	1	10-20	Misc. Historic	Plastic	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
41	1	10-20	Misc. Historic	Rubber	1
42	2	0-10	Lithic	Flake	1
43	2	0-10	Lithic	Debitage	3
44	2	0-10	Metal	Nail	2
45	2	0-10	Metal	Staple, fence	1
46	2	0-10	Metal	Ammunition	2
47	2	0-10	Metal	Miscellaneous	25
48	2	0-10	Glass	Bottle	6
49	2	0-10	Glass	Fragment	9
50	2	0-10	Glass	Window	4
51	2	0-10	Glass	Bottle	2
52	2	0-10	Ceramic	Historic	1
53	2	0-10	Ecofact	Wood	35
54	2	0-10	Misc. Historic	Plastic	1
55	2	10-20	Metal	Miscellaneous	33
56	2	10-20	Glass	Bottle	1
57	2	10-20	Glass	Window	2
58	2	10-20	Glass	Fragment	4
59	2	10-20	Glass	Bottle	1
60	3	0-10	Building Material	Brick	2
61	3	0-10	Lithic	Flake	1
62	3	0-10	Lithic	Debitage	6
63	3	0-10	Metal	Spike	1
64	3	0-10	Metal	Nail	36
65	3	0-10	Metal	Ammunition	5
66	3	0-10	Metal	Bolt	1
67	3	0-10	Metal	Staple, fence	1
68	3	0-10	Metal	Wire	1
69	3	0-10	Metal	Miscellaneous	9999
70	3	0-10	Glass	Bottle	3
71	3	0-10	Glass	Bottle	2
72	3	0-10	Glass	Fragment	9
73	3	0-10	Glass	Window	5
74	3	0-10	Bone	Mammal, small	10
75	3	10-20	Building Material	Brick	1
76	3	10-20	Lithic	Debitage	5
77	3	10-20	Lithic	Core	1
78	3	10-20	Metal	Nail	4
79	3	10-20	Metal	Pin	1
80	3	10-20	Metal	Miscellaneous	3

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
81	3	10-20	Glass	Bottle	2
82	3	10-20	Glass	Fragment	3
83	3	10-20	Glass	Window	3
84	3	10-20	Ecofact	Charcoal	2
85	3	10-20	Bone	Mammal, small	9
86	3	10-20	Misc. Historic	Plastic (?)	3
87	4	0-10	Metal	Miscellaneous	3
88	4	0-10	Glass	Fragment	1
89	4	0-10	Glass	Window	16
90	4	0-10	Shell	Button	1
91	4	10-20	Building Material	Brick	4
92	4	10-20	Lithic	Debitage	12
93	4	10-20	Metal	Nail	17
94	4	10-20	Metal	Ammunition	1
95	4	10-20	Metal	Ammunition	2
96	4	10-20	Metal	Miscellaneous	46
97	4	10-20	Glass	Bottle	4
98	4	10-20	Glass	Fragment	5
99	4	10-20	Glass	Window	32
100	4	10-20	Glass	Fragment	10
101	4	10-20	Glass	Fragment	4
102	4	10-20	Ecofact	Wood	16
103	4	20-30	Building Material	Brick	4
104	4	20-30	Lithic	Debitage	15
105	4	20-30	Metal	Hinge	1
106	4	20-30	Metal	Nail	2
107	4	20-30	Metal	Ammunition	4
108	4	20-30	Metal	Miscellaneous	22
109	4	20-30	Ecofact	Charcoal	1
110	5A	0-10	Building Material	Plaster	3
111	5A	0-10	Building Material	Mortar	1
112	5A	0-10	Metal	Nail	6
113	5A	0-10	Metal	Ammunition	4
114	5A	0-10	Metal	Miscellaneous	22
115	5A	0-10	Glass	Window	4
116	5A	0-10	Glass	Bottle	1
117	5A	0-10	Ecofact	Charcoal	3
118	5A	0-10	Ecofact	Wood	13
119	5A	0-10	Bone	Fragment	11
120	5A	0-10	Bone	Mammal, small	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
121	5B	0-10	Building Material	Brick	2
122	5B	0-10	Metal	Nail	1
123	5B	0-10	Metal	Ammunition	2
124	5B	0-10	Metal	Miscellaneous	8
125	5B	0-10	Ecofact	Wood	14
126	5B	0-10	Ecofact	Wood	3
127	5B	0-10	Glass	Bottle	2
128	5B	0-10	Glass	Window	2
129	5B	0-10	Glass	Fragment	2
130	5B	0-10	Glass	Bottle	1
131	5B	0-10	Ceramic	Historic	1
132	5A	10-20	Building Material	Plaster	1
133	5A	10-20	Lithic	Debitage	4
134	5A	10-20	Metal	Nail	10
135	5A	10-20	Metal	Ammunition	5
136	5A	10-20	Metal	Miscellaneous	25
137	5A	10-20	Glass	Window	4
138	5A	10-20	Glass	Fragment	2
139	5A	10-20	Glass	Bottle	1
140	5A	10-20	Ecofact	Charcoal	15
141	5A	10-20	Bone	Mammal, small	23
142	5A	10-20	Misc. Historic	Rubber	1
143	5B	10-20	Building Material	Brick	4
144	5B	10-20	Lithic	Debitage	2
145	5B	10-20	Lithic	Rock	1
146	5B	10-20	Metal	Spike	1
147	5B	10-20	Metal	Nail	14
148	5B	10-20	Metal	Ammunition	1
149	5B	10-20	Metal	Miscellaneous	9999
150	5B	10-20	Glass	Window	10
151	5B	10-20	Glass	Jar, jelly (?)	8
152	5B	10-20	Glass	Jar, mason	1
153	5B	10-20	Ecofact	Wood	3
154	5B	10-20	Ecofact	Wood	21
155	5B	10-20	Ecofact	Charcoal	1
156	5B	10-20	Bone	Mammal, small	9
157	5A	20-30	Building Material	Brick	5
158	5A	20-30	Lithic	Debitage	9
159	5A	20-30	Metal	Spike	1
160	5A	20-30	Metal	Nail	3

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
161	5A	20-30	Metal	Screw	1
162	5A	20-30	Metal	Miscellaneous	1
163	5A	20-30	Metal	Miscellaneous	20
164	5A	20-30	Glass	Bottle	1
165	5A	20-30	Ecofact	Charcoal	29
166	5A	20-30	Bone	Mammal, small	23
167	5A	20-30	Shell	Marine	2
168	5B	20-30	Building Material	Brick	11
169	5B	20-30	Building Material	Plaster	1
170	5B	20-30	Lithic	Debitage	13
171	5B	20-30	Metal	Nail	11
172	5B	20-30	Metal	Cap	1
173	5B	20-30	Metal	Ammunition	2
174	5B	20-30	Metal	Wire	1
175	5B	20-30	Metal	Rivet	1
176	5B	20-30	Metal	Miscellaneous	25
177	5B	20-30	Glass	Fragment	2
178	5B	20-30	Glass	Window	3
179	5B	20-30	Glass	Bottle	3
180	5B	20-30	Glass	Jar, jelly (?)	1
181	5B	20-30	Ecofact	Wood	10
182	5B	20-30	Ecofact	Charcoal	19
183	5B	20-30	Bone	Mammal, small	18
184	5B	20-30	Misc. Historic	Rubber	2
185	5A	30-40	Lithic	Debitage	1
186	5A	30-40	Glass	Window	2
187	5A	30-40	Glass	Fragment	1
188	5A	30-40	Ecofact	Charcoal	2
189	5A	30-40	Bone	Mammal, small	2
190	5B	30-40	Lithic	Deibtage	6
191	5B	30-40	Metal	Miscellaneous	6
192	5B	30-40	Glass	Window	2
193	5B	30-40	Ecofact	Charcoal	2
194	5B	30-40	Ecofact	Wood	2
195	5B	30-40	Bone	Mammal, small	3
196	6	0-10	Metal	Nail	8
197	6	0-10	Metal	Ammunition	2
198	6	0-10	Metal	Wire	2
199	6	0-10	Metal	Miscellaneous	14
200	6	0-10	Glass	Window	28

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
201	6	0-10	Glass	Bottle	7
202	6	0-10	Glass	Bottle, soda (?)	1
203	6	0-10	Glass	Fragment	1
204	6	0-10	Glass	Bottle (?)	1
205	6	0-10	Glass	Bottle (?)	1
206	6	0-10	Ceramic	Historic	1
207	6	0-10	Bone	Unknown	1
208	6	0-10	Misc. Historic	Plastic	1
209	6	10-20	Metal	Nail	9
210	6	10-20	Metal	Ammunition	1
211	6	10-20	Metal	Staple, fence	1
212	6	10-20	Metal	Miscellaneous	15
213	6	10-20	Glass	Window	8
214	6	10-20	Glass	Fragment	1
215	6	10-20	Glass	Bottle	13
216	6	10-20	Glass	Bottle	3
217	6	10-20	Glass	Bottle	1
218	6	10-20	Ecofact	Wood	1
219	6	10-20	Bone	Mammal, small	1
220	7	0-10	Building Material	Plaster	2
221	7	0-10	Lithic	Debitage	2
222	7	0-10	Metal	Nail	14
223	7	0-10	Metal	Wire	1
224	7	0-10	Metal	Ammunition	1
225	7	0-10	Metal	Miscellaneous	9999
226	7	0-10	Glass	Fragment	6
227	7	0-10	Glass	Fragment	1
228	7	0-10	Glass	Bottle	6
229	7	0-10	Glass	Window	42
230	7	0-10	Ceramic	Historic	1
231	7	0-10	Ecofact	Wood	7
232	7	0-10	Misc. Historic	Rubber	1
233	7	10-20	Lithic	Debitage	4
234	7	10-20	Metal	Nail	62
235	7	10-20	Metal	Nail/Tack	29
236	7	10-20	Metal	Wire	9999
237	7	10-20	Metal	Bike spoke	2
238	7	10-20	Metal	Ammunition	5
239	7	10-20	Metal	Hinge	1
240	7	10-20	Metal	Plate	3

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
241	7	10-20	Metal	Lid, can	4
242	7	10-20	Metal	Cap	1
243	7	10-20	Metal	Ball	1
244	7	10-20	Metal	Can key	1
245	7	10-20	Metal	Ammunition	4
246	7	10-20	Metal	Screw	1
247	7	10-20	Metal	Miscellaneous	1
248	7	10-20	Metal	Miscellaneous	9999
249	7	10-20	Glass	Bottle	19
250	7	10-20	Glass	Fragment	1
251	7	10-20	Glass	Bottle	1
252	7	10-20	Glass	Fragment	38
253	7	10-20	Glass	Window	683
254	7	10-20	Glass	Bottle	1
255	7	10-20	Ceramic	Historic	1
256	7	10-20	Bone	Mammal, small	9
257	7	10-20	Misc. Historic	Button	2
258	7	10-20	Misc. Historic	Rubber	1
259	7	10-20	Misc. Historic	Unknown	2
260	7	20-30	Lithic	Debitage	17
261	7	20-30	Metal	Nail	35
262	7	20-30	Metal	Can	32
263	7	20-30	Metal	Miscellaneous	9999
264	7	20-30	Metal	Foil	6
265	7	20-30	Metal	Plow pin	1
266	7	20-30	Metal	Decoration	1
267	7	20-30	Metal	Ammunition	4
268	7	20-30	Metal	Washer	3
269	7	20-30	Metal	Ammunition	4
270	7	20-30	Metal	Pin, straight	1
271	7	20-30	Metal	Screw	1
272	7	20-30	Metal	Staple, fence	1
273	7	20-30	Metal	Wire	1
274	7	20-30	Metal	Miscellaneous	1
275	7	20-30	Metal	Miscellaneous	44
276	7	20-30	Glass	Fragment	1
277	7	20-30	Glass	Fragment	1
278	7	20-30	Glass	Bottle	4
279	7	20-30	Glass	Fragment	22
280	7	20-30	Glass	Window	324

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
281	7	20-30	Bone	Mammal, small	12
282	7	20-30	Shell	Egg	6
283	7	20-30	Misc. Historic	Rubber	2
284	1	10-20	Lithic	Core	5
285	8	0-10	Building Material	Brick	2
286	8	0-10	Lithic	Debitage	1
287	8	0-10	Metal	Nail	4
288	8	0-10	Metal	Wire	9
289	8	0-10	Metal	Staple, fence	1
290	8	0-10	Metal	Ammunition	3
291	8	0-10	Metal	Ammunition	1
292	8	0-10	Metal	Miscellaneous	11
293	8	0-10	Glass	Fragment	62
294	8	0-10	Glass	Bottle	30
295	8	0-10	Glass	Bottle	3
296	8	0-10	Glass	Bottle	3
297	8	0-10	Glass	Window	5
298	8	0-10	Ceramic	Historic	1
299	8	10-20	Building Material	Brick	5
300	8	10-20	Building Material	Plaster	1
301	8	10-20	Metal	Wire	4
302	8	10-20	Metal	Nail	4
303	8	10-20	Metal	Staple	1
304	8	10-20	Metal	Ammunition	4
305	8	10-20	Metal	Miscellaneous	21
306	8	10-20	Glass	Window	4
307	8	10-20	Glass	Bottle	33
308	8	10-20	Glass	Bottle	1
309	8	10-20	Glass	Fragment	1
310	8	10-20	Bone	Tooth	1
311	8	10-20	Ecofact	Wood	1
312	8	10-20	Ecofact	Charocal	8
313	8	20-30	Metal	Wire	1
314	8	20-30	Metal	Nail	1
315	8	20-30	Metal	Miscellaneous	6
316	8	20-30	Glass	fragment	4
317	8	20-30	Ecofact	Charcoal	6
318	8	30-40	Building Material	Tile, hearth	1
319	8	30-40	Building Material	Plaster	3
320	8	30-40	Metal	Nail	13

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
321	8	30-40	Metal	Nail	6
322	8	30-40	Metal	Ammunition	2
323	8	30-40	Metal	Miscellaneous	1
324	8	30-40	Metal	Miscellaneous	2
325	8	30-40	Metal	Lid	4
326	8	30-40	Metal	Miscellaneous	26
327	8	30-40	Glass	Bottle	1
328	8	30-40	Glass	Bottle	1
329	8	30-40	Glass	Fragment	3
330	8	30-40	Glass	Window	6
331	8	30-40	Glass	Fragment	2
332	8	30-40	Ecofact	Charcoal	2
333	9	0-10	Metal	Nail	1
334	9	0-10	Metal	Fastener	1
335	9	0-10	Metal	Ammunition	3
336	9	0-10	Metal	Miscellaneous	10
337	9	0-10	Glass	Window	1
338	9	0-10	Glass	Fragment	1
339	9	10-20	Lithic	Debitage	1
340	9	10-20	Metal	Wire	1
341	9	10-20	Metal	Nail	1
342	9	10-20	Metal	Ammunition	1
343	9	10-20	Glass	Window	3
344	4	0-30	Lithic	Groundstone	1
345	4	0-30	Lithic	Debitage	3
346	7	10-20	Metal	Miscellaneous	3
347	7	10-20	Glass	Bottle	2
348	7	10-20	Glass	Bottle	4
349	7	10-20	Glass	Window	5
350	7	10-20	Glass	Fragment	1
351	14B	0-10	Building Material	Mortar	2
352	14B	0-10	Glass	Fragment	2
353	14B	0-10	Glass	Bottle	1
354	14B	0-10	Ecofact	Wood	3
355	14A	0-10	Building Material	Mortar	46
356	1	20-30	Metal	Nail	2
357	1	20-30	Metal	Bolt	1
358	1	20-30	Metal	Miscellaneous	9
359	1	20-30	Glass	Fragment	2
360	1	20-30	Glass	Window	4

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
361	1	20-30	Ecofact	Seed	2
362	1	30-40	Metal	Miscellaneous	1
363	10	0-10	Metal	Tack	1
364	10	0-10	Metal	Screw	1
365	10	0-10	Metal	Screen/mesh	7
366	10	0-10	Metal	Ammunition	1
367	10	0-10	Metal	Miscellaneous	21
368	10	0-10	Glass	Bottle	3
369	10	0-10	Glass	Fragment	11
370	10	0-10	Bone	Tooth	1
371	10	0-10	Ecofact	Charcoal	1
372	4B	30-40	Lithic	Debitage	1
373	7	20-30	Metal	Nail	14
374	7	20-30	Metal	Miscellaneous	67
375	7	20-30	Glass	Bottle	1
376	7	20-30	Glass	Fragment	5
377	7	20-30	Glass	Window	172
378	7	20-30	Ecofact	Charcoal	1
379	13	0-10	Building Material	Brick	2
380	13	0-10	Metal	Slag	1
381	13	0-10	Metal	Ammunition	1
382	13	0-10	Metal	Miscellaneous	3
383	13	0-10	Glass	Fragment	2
384	13	0-10	Ecofact	Wood	6
385	13	10-20	Ecofact	Wood	5
386	14B	10-20	Building Material	Brick	4
387	14B	10-20	Building Material	Plaster	5
388	14A	10-20	Building Material	Plaster	10
389	14A	10-20	Building Material	Brick	35
390	14A	10-20	Lithic	Debitage	3
391	14A	10-20	Metal	Miscellaneous	1
392	14A	10-20	Glass	Fragment	4
393	14A	10-20	Glass	Fragment	1
394	14B	10-20	Lithic	Debitage	3
395	14B	10-20	Metal	Ammunition	1
396	14B	10-20	Metal	Ammunition	1
397	14B	10-20	Metal	Ammunition	2
398	14B	10-20	Metal	Ball Bearing	1
399	14B	10-20	Metal	Miscellaneous	1
400	14B	10-20	Glass	Window	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
401	14B	10-20	Glass	Fragment	2
402	14B	10-20	Glass	Bottle	1
403	14A	20-30	Building Material	Brick	4
404	14A	20-30	Building Material	Plaster	23
405	14A	20-30	Metal	Lid, jar	1
406	14A	20-30	Metal	Cap, bottle	1
407	14A	20-30	Metal	Nail	4
408	14A	20-30	Bone	Mammal, small	4
409	14A	20-30	Shell	Egg	6
410	14A	20-30	Glass	Window	1
411	14A	20-30	Glass	Fragment	2
412	14B	20-30	Metal	Nail	5
413	14B	20-30	Metal	Bar/rod	3
414	14B	20-30	Metal	Ammunition	4
415	14B	20-30	Metal	Ammunition	3
416	14B	20-30	Metal	Ammunition	1
417	14B	20-30	Metal	Foil (?)	1
418	14B	20-30	Metal	Miscellaneous	7
419	14B	20-30	Glass	Fragment	1
420	14B	20-30	Glass	Fragment	1
421	14B	20-30	Glass	Fragment	13
422	7	20-30	Ceramic	Historic	1
423	3	20-30	Metal	Wire	1
424	3	20-30	Metal	Ammunition	1
425	3	20-30	Metal	Miscellaneous	3
426	5B	30-40	Lithic	Debitage	1
427	5B	30-40	Building Material	Brick	1
428	5B	40-50	Metal	Nail	1
429	5B	40-50	Bone	Mammal, small	2
430	5B	40-50	Ecofact	Charcoal	3
431	6	20-30	Building Material	Brick	10
432	6	20-30	Building Material	Plaster	7
433	6	20-30	Building Material	Concrete	1
434	6	20-30	Lithic	Earth	1
435	6	20-30	Metal	Nail	10
436	6	20-30	Metal	Ammunition	2
437	6	20-30	Metal	Ammunition	1
438	6	20-30	Metal	Miscellaneous	22
439	6	20-30	Glass	Window/bottle	12
440	6	20-30	Glass	Fragment	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
441	6	20-30	Glass	fragment	2
442	6	20-30	Glass	Fragment	9
443	6	20-30	Shell	Egg	2
444	6	20-30	Shell	Marine	2
445	6	20-30	Ecofact	Wood	2
446	6	20-30	Ecofact	Charcoal	2
447	6	30-40	Building Material	Brick	2
448	6	30-40	Building Material	Plaster	4
449	6	30-40	Lithic	Debitage	1
450	6	30-40	Lithic	Earth	2
451	6	30-40	Metal	Bolt, carriage	1
452	6	30-40	Metal	Cap	1
453	6	30-40	Metal	Nail	21
454	6	30-40	Metal	Ammunition	2
455	6	30-40	Metal	Staple, fence	1
456	6	30-40	Metal	Rivet	1
457	6	30-40	Metal	Miscellaneous	9
458	6	30-40	Metal	Miscellaneous	9999
459	6	30-40	Ceramic	Historic	1
460	6	30-40	Glass	Window/bottle	5
461	6	30-40	Glass	Bottle	1
462	6	30-40	Glass	Bottle	1
463	6	30-40	Glass	Fragment	11
464	6	30-40	Bone	Unknown	2
465	6	30-40	Ecofact	Wood	8
466	6	30-40	Ecofact	Charcoal	8
467	7	30-40	Metal	Nail	7
468	7	30-40	Metal	Miscellaneous	25
469	7	30-40	Glass	Window	44
470	7	30-40	Glass	Fragment	4
471	7	30-40	Ecofact	Charcoal	4
472	7	30-40	Misc. Historic	Cap	1
473	7	40-50	Metal	Miscellaneous	11
474	7	40-50	Glass	Window	38
475	7	40-50	Glass	Fragment	2
476	7	40-50	Ecofact	Charcoal	13
477	10	30-40	Metal	Nail	8
478	10	30-40	Metal	Ammunition	3
479	10	30-40	Metal	Miscellaneous	12
480	10	30-40	Glass	Bottle	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
481	10	30-40	Glass	Fragment	2
482	10	30-40	Bone	Unknown	6
483	13	20-30	Building Material	Brick	6
484	13	20-30	Metal	Nail	6
485	13	20-30	Metal	Wire	1
486	13	20-30	Metal	Toy	5
487	13	20-30	Metal	Ammunition	1
488	13	20-30	Metal	Ammunition	7
489	13	20-30	Metal	Miscellaneous	3
490	13	20-30	Glass	Window	1
491	13	20-30	Glass	Fragment	4
492	13	20-30	Ecofact	Charcoal	9
493	14B	30-40	Building Material	Brick	6
494	14B	30-40	Metal	Ammunition	4
495	14B	30-40	Metal	Lid, jar	1
496	14B	30-40	Metal	Penny	1
497	14B	30-40	Metal	Miscellaneous	3
498	14B	30-40	Glass	Window	4
499	14B	30-40	Glass	Fragment	3
500	14B	30-40	Bone	Mammal, large/medium	7
501	14B	30-40	Ecofact	Wood	2
502	14B	40-50	Building Material	Plaster	2
503	14B	40-50	Building Material	Mortar	5
504	14B	40-50	Metal	Ammunition	2
505	14B	40-50	Glass	Window	4
506	14B	50-60	Building Material	Plaster	3
507	14B	50-60	Building Material	Mortar	8
508	3	20-30	Building Material	Brick	1
509	3	20-30	Metal	Nail	1
510	3	20-30	Metal	Ammunition	1
511	3	20-30	Glass	Bottle	1
512	3	20-30	Bone	Mammal, small	1
513	6	40-50	Building Material	Brick	2
514	6	40-50	Metal	Staple, fence	1
515	6	40-50	Metal	Nail	5
516	6	40-50	Metal	Miscellaneous	25
517	6	40-50	Glass	Window/bottle	7
518	6	40-50	Glass	Fragment	2
519	7	50-60	Metal	Nail	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
520	7	50-60	Metal	Miscellaneous	28
521	7	50-60	Glass	Window/bottle	21
522	7	50-60	Ecofact	Charcoal	7
523	8	40-50	Building Material	Brick	1
524	8	40-50	Metal	Nail	11
525	8	40-50	Metal	Ammunition	1
526	8	40-50	Metal	Miscellaneous	64
527	8	40-50	Glass	Fragment	3
528	8	40-50	Glass	Fragment	3
529	9	20-30	Building Material	Brick	2
530	9	20-30	Metal	Nail	8
531	9	20-30	Metal	Staple, fence	1
532	9	20-30	Metal	Ammunition	5
533	9	20-30	Glass	Window	279
534	9	20-30	Glass	Fragment	2
535	9	20-30	Glass	Fragment	1
536	10	40-50	Building Material	Plaster	2
537	10	40-50	Metal	Nail	7
538	10	40-50	Metal	Ammunition	1
539	10	40-50	Metal	Miscellaneous	31
540	10	40-50	Glass	Window	1
541	10	40-50	Glass	Fragment	1
542	10	40-50	Bone	Mammal, small	5
543	13	30-40	Metal	Nail	2
544	12	0-10	Building Material	Plaster	1
545	12	0-10	Metal	Nail	2
546	12	0-10	Glass	Window (?)	41
547	12	0-10	Glass	Bottle	2
548	12	0-10	Glass	Bottle	1
549	12	0-10	Glass	Fragment	1
550	12	0-10	Glass	Fragment	3
551	15	0-10	Building Material	Brick	1
552	15	0-10	Building Material	Plaster	1
553	15	0-10	Metal	Ammunition	4
554	15	0-10	Metal	Miscellaneous	11
555	15	0-10	Glass	Bottle	1
556	15	0-10	Glass	Window	2
557	17	0-10	Metal	Cap, bottle	1
558	17	0-10	Metal	Nail	3
559	17	0-10	Metal	Miscellaneous	10

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
560	17	0-10	Glass	Bottle	2
561	17	0-10	Glass	Window	1
562	17	0-10	Glass	Fragment	1
563	17	10-20	Building Material	Brick	2
564	17	10-20	Metal	Nail	7
565	17	10-20	Metal	Wire	11
566	17	10-20	Metal	Ammunition	1
567	17	10-20	Metal	Miscellaneous	9999
568	17	10-20	Glass	Window	4
569	17	20-30	Building Material	Brick	5
570	17	20-30	Building Material	Plaster	4
571	17	20-30	Metal	Nail	5
572	17	20-30	Metal	Ammunition	3
573	17	20-30	Metal	Ammunition	6
574	17	20-30	Metal	Bar	1
575	17	20-30	Metal	Miscellaneous	18
576	17	20-30	Glass	Bottle	1
577	17	20-30	Glass	Fragment	1
578	17	20-30	Glass	Window	5
579	17	20-30	Glass	Fragment	1
580	17	20-30	Bone	Unknown	17
581	17	20-30	Ecofact	Wood	1
582	17	20-30	Misc. Historic	Roofing material	4
583	10	40-50	Misc. Historic	Screw, set	1
584	3	30-40	Metal	Nail	1
585	3	30-40	Metal	Wire	2
586	3	30-40	Metal	Ammunition	1
587	3	30-40	Metal	Miscellaneous	7
588	3	30-40	Bone	Mammal, small	3
589	3	30-40	Glass	Window	2
590	4	30-40	Lithic	Debitage	3
591	4	30-40	Glass	Fragment	4
592	4	30-40	Glass	Fragment	1
593	15	10-20	Building Material	Brick	9
594	15	10-20	Metal	Nail	29
595	15	10-20	Metal	Ammunition	3
596	15	10-20	Metal	Ammunition	3
597	15	10-20	Metal	Lid	3
598	15	10-20	Metal	Miscellaneous	60
599	15	10-20	Glass	Fragment	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
600	15	10-20	Glass	Fragment	1
601	15	10-20	Glass	Fragment	1
602	15	10-20	Glass	Window	4
603	15	10-20	Glass	Bottle	5
604	15	10-20	Bone	Mammal, small	41
605	15	10-20	Bone	Rabbit	13
606	15	10-20	Ecofact	Wood	6
607	15	10-20	Ecofact	Charcoal	20
608	15	10-20	Ecofact	Charcoal	9
609	17	30-40	Building Material	Brick	6
610	17	30-40	Building Material	Brick	15
611	17	30-40	Lithic	schist	3
612	17	30-40	Metal	Blade	1
613	17	30-40	Metal	Nail	2
614	17	30-40	Metal	Staple, fence	1
615	17	30-40	Metal	Miscellaneous	9
616	17	30-40	Glass	Fragment	4
617	17	30-40	Glass	Fragment	1
618	17	30-40	Glass	Window	37
619	17	30-40	Bone	Mammal, small	5
620	17	30-40	Misc. Historic	Marble	1
621	18	0-10	Lithic	Manuport	1
622	18	0-10	Metal	Nail	4
623	18	0-10	Metal	Nail	1
624	18	0-10	Metal	Miscellaneous	4
625	18	0-10	Glass	Fragment	4
626	18	0-10	Glass	Fragment	4
627	18	0-10	Glass	Fragment	9
628	18	0-10	Glass	Window	3
629	4A	30-40	Glass	Fragment	1
630	10	50-60	Lithic	Debitage	2
631	10	50-60	Metal	Aluminum	5
632	10	50-60	Bone	Mammal, small	2
633	12	?	Glass	Fragment	1
634	12	?	Bone	Mammal, small	1
635	3	30-40	Bone	Mammal, small	1
636	12	10-20	Building Material	Plaster	4
637	12	10-20	Building Material	Brick	1
638	12	10-20	Metal	Wire	2
639	12	10-20	Metal	Nail	34

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
640	12	10-20	Metal	Ammunition	3
641	12	10-20	Metal	Ammunition	1
642	12	10-20	Metal	Staple, fence	2
643	12	10-20	Metal	Plate	1
644	12	10-20	Metal	Aluminum	1
645	12	10-20	Metal	Fragment	14
646	12	10-20	Metal	Miscellaneous	14
647	12	10-20	Ceramic	Knob, door	1
648	12	10-20	Glass	Fragment	1
649	12	10-20	Glass	Fragment	16
650	12	10-20	Glass	Window	158
651	12	10-20	Misc. Historic	Button	1
652	12	10-20	Bone	Mammal, small	13
653	12	20-30	Building Material	Plaster	5
654	12	20-30	Building Material	Brick	1
655	12	20-30	Metal	Tack	5
656	12	20-30	Metal	Miscellaneous	5
657	12	20-30	Glass	Fragment	2
658	12	20-30	Glass	Fragment	30
659	12	20-30	Shell	Unknown	1
660	12	30-40	Metal	Miscellaneous	11
661	12	30-40	Glass	Fragment	1
662	13	50-60	Bone	Unknown	2
663	13	50-60	Ecofact	Wood	1
664	15	20-30	Building Material	Brick	2
665	15	20-30	Building Material	Brick	3
666	15	20-30	Metal	Wire	1
667	15	20-30	Metal	Nail	1
668	15	20-30	Metal	Nail	20
669	15	20-30	Metal	Ammunition	1
670	15	20-30	Metal	Miscellaneous	15
671	15	20-30	Glass	Fragment	1
672	15	20-30	Glass	Fragment	2
673	15	20-30	Glass	Bottle	2
674	15	20-30	Glass	Window	3
675	15	20-30	Bone	Mammal, small	19
676	15	20-30	Bone	Bovine	10
677	15	20-30	Ecofact	Wood	10
678	15	20-30	Ecofact	Charcoal	15
679	15	20-30	Ecofact	Ivory	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
680	15	20-30	Misc. Historic	Cardstock/Paper	1
681	15	20-30	Misc. Historic	Marble	1
682	15	20-30	Misc. Historic	Brush, bristle	6
683	15	30-40	Building Material	Brick	1
684	15	30-40	Metal	Nail	6
685	15	30-40	Metal	Miscellaneous	2
686	15	30-40	Glass	Window	2
687	15	30-40	Bone	Unknown	1
688	15	30-40	Bone	Mammal, small	12
689	15	30-40	Ecofact	Charcoal	10
690	15	30-40	Ecofact	Wood	3
691	15	40-50	Metal	Miscellaneous	1
692	15	40-50	Bone	Mammal, small	5
693	16	0-10	Building Material	Brick	6
694	16	0-10	Metal	Wire	2
695	16	0-10	Metal	Nail	16
696	16	0-10	Metal	Ammunition	1
697	16	0-10	Metal	Miscellaneous	2
698	16	0-10	Metal	Miscellaneous	7
699	16	0-10	Glass	Bottle	2
700	16	0-10	Glass	Fragment	4
701	16	0-10	Glass	Window	2
702	16	0-10	Glass	Bottle	3
703	16	0-10	Bone	Mammal, small	8
704	16	0-10	Ecofact	Wood	5
705	16	0-10	Misc. Historic	Rubber	5
706	16	10-20	Metal	Nail	6
707	16	10-20	Metal	Ammunition	1
708	16	10-20	Glass	Fragment	1
709	16	10-20	Glass	Fragment	1
710	16	10-20	Glass	Fragment	4
711	16	10-20	Bone	Mammal, small	9
712	16	10-20	Ecofact	Charcoal	1
713	17	40-50	Building Material	Brick	1
714	17	40-50	Lithic	Quartz	1
715	17	40-50	Metal	Ammunition	1
716	17	40-50	Glass	Window	13
717	17	40-50	Bone	Mammal, small	1
718	17	40-50	Ecofact	Charcoal	2
719	18	10-20	Metal	Nail	17

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
720	18	10-20	Metal	Nail	1
721	18	10-20	Metal	Screw	1
722	18	10-20	Metal	Staple, fence	1
723	18	10-20	Metal	Ammunition	1
724	18	10-20	Metal	Ammunition	3
725	18	10-20	Glass	Fragment	1
726	18	10-20	Glass	Fragment	2
727	18	10-20	Glass	Fragment	5
728	18	10-20	Glass	Window	50
729	18	10-20	Bone	Mammal, small	36
730	18	10-20	Ecofact	Wood	20
731	18	10-20	Ecofact	Wood	4
732	18	10-20	Ecofact	Charcoal	5
733	18	10-20	Misc. Historic	Roofing Material	1
734	18	20-30	Building Material	Plaster	3
735	18	20-30	Lithic	Debitage	6
736	18	20-30	Metal	Wire	4
737	18	20-30	Metal	Nail	9
738	18	20-30	Glass	Bottle	1
739	18	20-30	Glass	Window	10
740	18	20-30	Glass	Bottle	1
741	18	20-30	Glass	Fragment	2
742	18	20-30	Bone	Mammal, small	7
743	18	30-40	Metal	Nail	1
744	18	30-40	Metal	Ammunition	1
745	18	30-40	Glass	Fragment	1
746	18	30-40	Glass	Fragment	3
747	18	30-40	Bone	Mammal, small	16
748	18	30-40	Ecofact	Wood	9
749	19	0-10	Metal	Nail	4
750	19	0-10	Metal	Miscellaneous	15
751	19	0-10	Glass	Bottle	1
752	19	0-10	Glass	Window	3
753	19	0-10	Glass	Fragment	7
754	19	0-10	Glass	Fragment	1
755	19	0-10	Bone	Mammal, small	1
756	19	0-10	Ecofact	Wood	1
757	19	0-10	Ecofact	Wood	3
758	19	10-20	Metal	Nail	1
759	19	10-20	Metal	Miscellaneous	9

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
760	19	10-20	Glass	Fragment	1
761	19	10-20	Glass	Fragment	1
762	19	10-20	Bone	Unknown	1
763	19	10-20	Misc. Historic	Rubber	1
764	20	0-10	Building Material	Brick	2
765	20	0-10	Metal	Nail	2
766	20	0-10	Metal	Ammunition	3
767	20	0-10	Metal	Miscellaneous	8
768	20	0-10	Glass	Fragment	4
769	20	0-10	Glass	Fragment	4
770	20	0-10	Glass	Window	6
771	20	0-10	Bone	Unknown	1
772	20	10-20	Metal	Wire	1
773	20	10-20	Metal	Ammunition	2
774	20	10-20	Metal	Miscellaneous	10
775	20	10-20	Glass	Fragment	3
776	20	10-20	Glass	Fragment	3
777	20	10-20	Glass	Fragment	6
778	20	10-20	Glass	Bottle	1
779	20	10-20	Bone	Mammal, small	2
780	20	10-20	Ecofact	Charcoal	1
781	20	10-20	Ecofact	Wood	1
782	20	10-20	Ecofact	Wood	3
783	21	0-10	Lithic	Slate	1
784	21	0-10	Metal	Nail	6
785	21	0-10	Metal	Ammunition	1
786	21	0-10	Metal	O-ring	1
787	21	0-10	Metal	Miscellaneous	9999
788	21	0-10	Glass	Fragment	2
789	21	0-10	Glass	Fragment	9
790	21	0-10	Glass	Window	27
791	21	0-10	Bone	Mammal, small	14
792	21	0-10	Shell	Egg	11
793	21	0-10	Ecofact	Charcoal	2
794	21	20-30	Lithic	Slate	1
795	21	20-30	Metal	Nail	8
796	21	20-30	Metal	Wire	1
797	21	20-30	Metal	Ammunition	2
798	21	20-30	Metal	Ammunition	1
799	21	20-30	Metal	Screen	3

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
800	21	20-30	Metal	Miscellaneous	126
801	21	20-30	Glass	Bottle	9
802	21	20-30	Glass	Fragment	1
803	21	20-30	Glass	Fragment	7
804	21	20-30	Glass	Window	38
805	21	20-30	Bone	Mammal, small	85
806	21	20-30	Ecofact	Charcoal	13
807	22	0-10	Building Material	Brick	4
808	22	0-10	Building Material	Plaster	3
809	22	0-10	Metal	Wire	12
810	22	0-10	Metal	Nail	13
811	22	0-10	Metal	Ammunition	1
812	22	0-10	Metal	Cap	1
813	22	0-10	Metal	Staple	1
814	22	0-10	Metal	Miscellaneous	31
815	22	0-10	Glass	Fragment	1
816	22	0-10	Glass	Bottle	7
817	22	0-10	Bone	Mammal, small	7
818	22	0-10	Ecofact	Charcoal	10
819	22	0-10	Ecofact	Wood	6
820	22	10-20	Building Material	Brick	30
821	22	10-20	Building Material	Plaster	3
822	22	10-20	Metal	Wire	3
823	22	10-20	Metal	Nail	9
824	22	10-20	Metal	Miscellaneous	19
825	22	10-20	Glass	Fragment	2
826	22	10-20	Glass	Fragment	2
827	22	10-20	Glass	Bottle	2
828	22	10-20	Bone	Mammal, small	17
829	22	10-20	Ecofact	Charcoal	40
830	22	20-30	Metal	Nail	11
831	22	20-30	Metal	Ammunition	1
832	22	20-30	Metal	Ammunition	2
833	22	20-30	Metal	Bar	1
834	22	20-30	Metal	Fragment	2
835	22	20-30	Metal	Miscellaneous	39
836	22	20-30	Glass	Fragment	3
837	22	20-30	Glass	Fragment	1
838	22	20-30	Glass	Bottle	4
839	22	20-30	Glass	Window	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
840	22	20-30	Bone	Mammal, small	14
841	23	0-12	Building Material	Brick	3
842	23	0-12	Building Material	Plaster	4
843	23	0-12	Lithic	Debitage	1
844	23	0-12	Metal	Wire	8
845	23	0-12	Metal	Wire	5
846	23	0-12	Metal	Nail	1
847	23	0-12	Metal	Ammunition	8
848	23	0-12	Metal	Miscellaneous	9
849	23	0-12	Glass	Bottle/Jar	1
850	23	0-12	Glass	Fragment	1
851	23	0-12	Glass	Bottle	1
852	23	0-12	Glass	Bottle	27
853	23	0-12	Glass	Window	3
854	23	0-12	Bone	Mammal, small	5
855	23	0-12	Misc. Historic	Fuse	1
856	23	12-20	Building Material	Brick	4
857	23	12-20	Building Material	Plaster	5
858	23	12-20	Metal	Wire	3
859	23	12-20	Metal	Wire	1
860	23	12-20	Metal	Nail	7
861	23	12-20	Metal	Spring, bed	14
862	23	12-20	Metal	Miscellaneous	2
863	23	12-20	Glass	Fragment	10
864	23	12-20	Glass	Bottle	8
865	23	20-30	Metal	Wire	3
866	23	20-30	Metal	Ammunition	1
867	23	20-30	Glass	Bottle	3
868	23	20-30	Glass	Window	1
869	23	20-30	Bone	Mammal, small	2
870	23	30-40	Metal	Nail	2
871	23	30-40	Metal	Ammunition	4
872	23	30-40	Metal	Miscellaneous	8
873	23	30-40	Glass	Fragment	1
874	23	30-40	Glass	Window	1
875	23	30-40	Bone	Mammal, small	3
876	23	40-50	Lithic	Debitage	1
877	23	40-50	Metal	Wire	2
878	23	40-50	Metal	Nail	22
879	23	40-50	Metal	Ammunition	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
880	23	40-50	Metal	Ammunition	1
881	23	40-50	Metal	Miscellaneous	5
882	23	40-50	Glass	Fragment	1
883	23	40-50	Glass	Window	11
884	24A	0-10	Metal	Nail	9
885	24A	0-10	Metal	Can	1
886	24A	0-10	Metal	Miscellaneous	22
887	24A	0-10	Glass	Bottle	2
888	24A	0-10	Glass	Fragment	3
889	24A	0-10	Glass	Window	4
890	24A	0-10	Bone	Unkown	1
891	24A	0-10	Bone	Mammal, small	49
892	24A	0-10	Ecofact	Wood	3
893	24A	0-10	Misc. Historic	Shingle, composite	4
894	24A	0-10	Misc. Historic	Inner Tube Valve	1
895	12	40-50	Lithic	Debitage	15
896	12	40-50	Metal	Miscellaneous	2
897	12	40-50	Glass	Window	4
898	12	40-50	Ecofact	Charcoal	2
899	21	10-20	Building Material	Plaster, lime	1
900	21	10-20	Metal	Nail	22
901	21	10-20	Metal	Ammunition	3
902	21	10-20	Metal	Ammunition	1
903	21	10-20	Metal	Adapter	1
904	21	10-20	Metal	Spring	1
905	21	10-20	Metal	Staple	1
906	21	10-20	Metal	Key	1
907	21	10-20	Metal	Miscellaneous	118
908	21	10-20	Ceramic	Historic	1
909	21	10-20	Glass	Fragment	11
910	21	10-20	Glass	Window	1
911	21	10-20	Glass	Window	116
912	21	10-20	Glass	Fragment	1
913	21	10-20	Glass	Fragment	5
914	21	10-20	Glass	Bottle	6
915	21	10-20	Bone	Mammal, small	128
916	21	10-20	Shell	Egg	20
917	21	10-20	Ecofact	Charcoal	25
918	21	10-20	Misc. Historic	Rubber	9
919	24A	10-20	Building Material	Plaster	1

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
920	24A	10-20	Metal	Nail	10
921	24A	10-20	Metal	Wire	1
922	24A	10-20	Metal	Ammunition	1
923	24A	10-20	Metal	Wire	1
924	24A	10-20	Metal	Washer	1
925	24A	10-20	Metal	Miscellaneous	1
926	24A	10-20	Glass	Fragment	2
927	24A	10-20	Glass	Fragment	1
928	24A	10-20	Glass	Window	2
929	24A	10-20	Glass	Bottle (?)	2
930	24A	10-20	Bone	Mammal, small	32
931	25	0-20	Metal	Ammunition	1
932	25	0-20	Glass	Window	1
933	25	0-20	Glass	Fragment	1
934	2A	10-20	Building Material	Brick	1
935	2A	10-20	Lithic	Debitage	4
936	2A	10-20	Metal	Nail	2
937	2A	10-20	Metal	Ammunition	1
938	2A	10-20	Metal	Ammunition	1
939	2A	10-20	Metal	Nut, knurled	1
940	2A	10-20	Metal	Miscellaneous	2
941	2A	10-20	Glass	Fragment	1
942	2A	10-20	Glass	Fragment	1
943	2A	10-20	Glass	Fragment	2
944	2A	10-20	Glass	Window	3
945	2A	10-20	Bone	Mammal, small	20
946	2A	10-20	Ecofact	Wood	2
947	2B	10-20	Building Material	Brick	1
948	2B	10-20	Lithic	Debitage	2
949	2B	10-20	Metal	Nail	10
950	2B	10-20	Metal	Ammunition	4
951	2B	10-20	Metal	Ammunition	1
952	2B	10-20	Metal	Strap	1
953	2B	10-20	Glass	Fragment	3
954	2B	10-20	Glass	Fragment	2
955	2B	10-20	Glass	Fragment	3
956	2B	10-20	Glass	Window	2
957	2B	10-20	Bone	Mammal, small	22
958	2B	10-20	Ecofact	Wood	3
959	2	20-30	Lithic	Debitage	3

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
960	2	20-30	Metal	Nail	12
961	2	20-30	Metal	Ammunition	1
962	2	20-30	Metal	Ammunition	2
963	2	20-30	Metal	Washer	1
964	2	20-30	Glass	Fragment	5
965	2	20-30	Glass	Window	10
966	2	20-30	Bone	Mammal, small	185
967	2	20-30	Bone	Unknown	1
968	2	30-40	Building Material	Plaster	2
969	2	30-40	Lithic	Debitage	15
970	2	30-40	Metal	Miscellaneous	4
971	2	30-40	Glass	Fragment	1
972	2	30-40	Glass	Fragment	4
973	2	30-40	Glass	Window	7
974	2	30-40	Bone	Mammal, small	26
975	2	30-40	Ecofact	Charcoal	15
976	2	30-40	Ecofact	Wood	10
977	2	30-40	Misc. Historic	Plastic	2
978	2	40-50	Lithic	Deibtage	45
979	2	40-50	Glass	Window	2
980	2	40-50	Bone	Mammal, small	10
981	2	50-60	Glass	Bottle	1
982	14B	20-30	Bone	Mammal, small	7
983	6	30-40	Glass	Drop, melted	1
984	6	40-50	Bone	Fragment	7
985	8	40-50	Ecofact	Wood	1
986	15	0-10	Ecofact	Wood	6
987	15	0-10	Ecofact	Charcoal	5
988	10	10-20	Building Material	Plaster	2
989	10	10-20	Metal	Nail	8
990	10	10-20	Metal	Ammunition	2
991	10	10-20	Metal	Miscellaneous	6
992	10	10-20	Glass	Fragment	1
993	10	10-20	Glass	Bottle	4
994	10	10-20	Ecofact	Wood	4
995	10	20-30	Metal	Ammunition	4
996	10	20-30	Metal	Miscellaneous	7
997	10	20-30	Glass	Bottle	1
998	10	20-30	Glass	Fragment	5
999	10	20-30	Bone	Mammal, small	2

Catalog #	Unit #	Level (cm)	Material/Material Class	Object	Count
1000	10	20-30	Ecofact	Charcoal	1
1001	17	20-30	Building Material	Brick	1
1002	3	30-40	Building Material	Brick	2
1003	23	0-30	Metal	Springs, bed	2
1004	25	13-33	Building Material	Brick	19
1005	25	13-33	Lithic	Debitage	3
1006	25	13-33	Metal	Nail	10
1007	25	13-33	Glass	Bottle	1
1008	25	13-33	Bone	Mammal, small	10
1009	11	10-20	Building Material	Plaster	7
1010	11	10-20	Metal	Nail	1
1011	11	10-20	Metal	Ammunition	1
1012	11	10-20	Metal	Ammunition	2
1013	11	10-20	Metal	Wire	1
1014	11	20-30	Building Material	Plaster	4
1015	11	20-30	Lithic	Debitage	1

APPENDIX B
PERSONAL LETTERS

Transcriptions were completed by the author. Words that were unable to be identified are marked as XXXXX.

6/4/1895 Parker Dear to Lily [Elizabeth B Clemens Coutts Scrader]

Las Violetas
June 4th 95

Dear Lily

XXXXXX of May 28th with postscript and check [?] XXXX XXXX to hand. Thanks.

Enclosed please find receipt.

Glad to see you are enjoying yourself, the weather is now much warmer so I suppose will be more pleasant for you.

Elena sends word to Toots "not to XXXX to love these two little girls more than he does his Aunt Elena."

We are glad you like the name of our place, how strange it is, even my business friends have notice [sic] the heading of my letters and have referred to the beauty of the name in their correspondence.

XXXXXX and Bandini are still somewhat unwell although not confined to the house, we have to be careful with them.

I am thinking of going into the wine business, the only trouble is my lack of capital. We have 15 acres of splendid vineyard, & I am sure there must be money in wine, i.e. if you have the grapes, if I could afford it I would turn my present house into the winery & build above on the hill, if ever you have a surplus of cash & want to make a loan let me know.

We hope to begin making adobes next week in order to build a kitchen as our quarters are really too cramped.

Please give my respects to Mr. & Mrs. Hoover and their two charming daughters, tell them I would not mind being caught there again in a rain storm.

You must not fail to come and visit us when you come down to the coast, &

tell Cave that if he wants to work alongside of me he can try which work is the hardest Surveying (?) or Ranching.

With best love to all in which Elena joins.

I XXXXXXXXXX affect,
Parker Dear

3/27/1895 – Parker Dear to Cave Coutts, Jr. (1 of 2)

Oceanside
March 27th 95

Dear Cave,

I have heard from my parties and they wanted me to go to town today & settle the purchase, but as there could be a question as to whether they would accept my draft upon you (being in the XXXXXX) as you instructed me to do for \$1000.00, I shall have to await your return unless you instruct Lily to turn over check in that amount upon receiving note for same, leaving taking of security until your return.

The parties think I am getting a bargain and there is a possibility unless trade is closed in near future they may back out.

Lily just passed on road to L.A. & expects to meet you here Saturday week, and we hope to have you stop over with us.

I propose this, instruct Lily to hand over check upon receiving from us a note payable on or before 3 years at 10% interest, and we will then when you can give your security upon Guajome in form of trust deed, for the \$1000.00 which Lily will give us, and a further loan of \$500 within XX days & another of \$500 within 6 weeks.

I cannot proceed further with the purchase until I have your check for \$1000, and of course you know if we are to get in a corn crop this season we have no time to lose.

Lily expects to pass through here on the way to San Diego in two or three days, so if you could arrange this matter with her, she could come on the morning train settle the matter and & we could all XXXXX XXXXX in the evening together.

Hoping you will arrange the matter.
I am yours truly,
Parker Dear

3/27/1895 – Parker Dear to Cave Coutts, Jr. (2 of 2)

Oceanside
March 27th 95

Dear Cave,

Since writing you this morning I have been served with papers to produce Meda before the Superior Court next Monday, as petition of Mrs. Alvarado for letters of guardianship for Meda on account of insanity. So if you can arrange for the 1000 by that time I can close the matter while there.

XXXXX P.D.

7/7/1895 – Parker Dear to Cave Coutts, Jr.

Las Violetas
July 7th 95

Dear Cave,

Yours of 3rd just to hand.

I wonder if Bob intends doing anything legally as to the \$2000 legacy, it was absurd his notifying Mr. McWhister, we are very curious to hear result of the 3rd and hoped we should have heard it from you but see you went on to Santa Ysabel.

I do not know whether I shall be able to make Brandy as the old still is so small it will only make 35 gal every 24 hours, XXXXX I shall make wine and so do not forget about the viticultural XXXXX on your return.

Glad to see you left Lily comfortably fixed at the Abbotsford, but as that is a pretty expensive place I doubt whether Elena can afford to go up, we are behind a good deal & have to economize, particularly if the Guajome deal is ended.

Thanks for check \$500 & enclosed please find receipt.

In investigating at San Diego as to copy I hold being a cancel copy of your Father's will, I learnt that the original could not be found, and that mine was a cancel copy of some other copy at the Court house.

Hoping that the weather will not be too warm for you.

I am yours truly
Parker Dear

8/2/1895 – Parker Dear to Cave Coutts, Jr.

Las Violettas
August 2nd 95

Dear Cave,

What is the result of the Buena Vista decision?

The papers state that we are allowed 1180 acres but other parties state 2200 acres which is correct? and is anything further going to be done in the matter.

Are you going to accept payment from Mrs. McWhister for the Guajome, I understand that she has all the money and that you refuse to accept it, this of course I suppose is without foundation, as the way the country is going to the dogs, I am sure you

would put no impediment in the way of final consummation of this deal.

I have been very ill, laid up in bed for a week, but am now getting better.

I hardly know where to address you but as I understand Lily is at Oceanside, if you are not there she will forward to you.

Is there anything in the report that the law allows Mrs. McWhister 60 days grace in which to make payment, by reason of Mr. McWhisters death?

We have been having warmer weather here lately the glass going daily to 86 but I suppose this is cool compared with other places.

Hoping to hear from you soon, and with best love in which Elena joins to all of you.

I am yours truly
Parker Dear

11/6/1895 – Parker Dear to Cave Coutts, Jr.

Las Violettas
Nov 6th 95

Dear Cave,

Yesterday received from Judge McNealy XXXXX you desired issued for 14 acres College Hill.

As XXXXX would, under its terms come due 24 Jany, when unless we can sell this particular tract, we shall be unable to meet the payment, what is the use of drawing or going to the expense of signing & recording the XXXXX, unless you intend to foreclose on same, if you must have your money on that date please let me know and I will sacrifice it, letting it go at any figure so as to pay you, rather than be put to further trouble or another expense. Elena aught not to have accepted money in such short time, by making somewhat of a sacrifice I can meet my obligations if none mature before next May but if I am forced at this time I shall have to let everything go.

How will you let this XXXXX read making it due 24th May 96, this would be just 6 mos from time contracted.

If not will you wait until Jany 1st before signing of XXXXX XXXXX, so as to give me a chance to dispose of it?

As soon as I hear from you I will carry out your desires in the matter, but you will understand how I must hate to make a XXXXX which I know is almost impossible to meet.

Am down with another very bad cold, it seems I am sick all the time

Glad to hear of your good luck with your XXXXX but XXXXX brought by Elena would lead me to consider some XXXXX.

I am

Yours truly

Parker Dear

12/24/1896 – Parker Dear to Cave Coutts, Jr.

Escondido

December 24th 96

Dear Cave,

I have to call upon you again for assistance, I have to meet interest in amt \$77.00 (as per enclosed on the 1st Jany) all I have been able to scrape together is \$30.00 and as you are the only one who apparently cares whether we have a house or not I hope you will make up the balance \$47.00 & and pay it over to the XXXXXX. I will make it a point to repay you with the first collections I can make.

Please do not fail to do this as I am particularly desirous to pay the interest on time as I intend asking the Mortgagees to increase the XXXXX to \$3000.00.

I left 5 gal of wine for you at Guajome and hope you will get it this time as it is of the finest quality.

Am afraid we will pass a miserable Christmas as I shall be most uneasy until I hear from you that you will make the payment, so please upon receipt of this drop me a line so as not to prolong the agony.

Wishing you, Lily, & Toots a Happy Christmas & a prosperous New Year that will see you a wealthy man.

I am

Yours Truly
Parker Dear

7/26/1897 – Elena Dear to Cave Coutts, Jr.

Las Violetas
July 26th 1897

My Dear Brother,

We have been trying to get to the mine all the week but it really seems an impossible thing to do, as I will have to go to Los Angeles, and sell my rings at a sacrifice unless you can help me.

The teacher selected to teach here this term wants to come and board with us, (a young lady). She is willing to pay me twenty a month, and that being so much more than what it will cost to board her I will do my best in order to raise sufficient money to finish the house, other XXXXX it will cost us fully fifty dollars to add another room to this old place which I don't think is worth it.

What I want to know is this, can you let me have five hundred dollars more

on my Guajome security
which you hold, and if
that does not do, I am
willing to give you any (emphasis in original)
property I own as security
for that amount.

I am so anxious to get
the teacher to stay with
me, for then I can send all
my washing to the laundry
for to tell you the truth
it is almost killing me
to do it, although I would
not have Parker know it
for the poor fellow suffers
enough to see me doing it
without knowing what
I am suffering, I get
such miserable fainting
spells nearly every day.
Dr. Worthington wrote to
Parker not to allow me
to do any heavy work, but
what can I do? I know if
I can get to the other house
every thing shall be so much
easier for me.

Hoping dear brother that you
will be able to help me, and
will answer immediately, so as
we can go up there, and with love
to your two bad boys, Your XXXXX Elena

Additional note at top of first page:
If you can let us have the money in two weeks it would be alright.

[c. 1897] – Elena Dear to Cave Coutts, Jr.

My darling Brother

We send Johnnie today
as we are all going to
Del Mar and as save trip
tomorrow which I hope will be
the same for you.

Will you please get for Johnnie
1 shirt waist – 3 overalls – one
straw hat and a pair shoes

at Martson's and have all
charged to me.
I have been very ill since
you were here, and am very
curious to go to mine
In great haste.
Lovingly Elena

4/30/1897 – Parker Dear to Cave Coutts, Jr.

Las Violetas
Apr 30th 97

Dear Cave,

Yours of 26th just to hand.
Since writing you I have been to Guajome
having got utterly sick about the annoyance
caused by the cattle and horses, I first
telegraphed to XXXXX to meet me there, the
result was that your mother acknowledged
the appointment of XXXXX with power
of Atty but says it is not a full power
but she has no copy & does not know what
she signed, she acknowledges salary of \$600.00
XXXXX wrote me that he had full
power of Atty therefore he is either lying or
else she is a double fool & idiot.

Again I was so much XXXXX by
Billy who appears to be acting for XXXXX
and by your mother who says that I never
gave her a cow & calf as rent, that I
sold not everything I had at Guajome
in the stock line to XXXXX & of course your
horses what that means, it is too bad
it loses me the chance of being able to
make a living here as all I have been
waiting for was a better XXXXX to XXXXX the
place here where I have plenty of pasture
XXXXX the cattle would have brought us \$300
income a year.

I have XXXXX a number from
Guajome XXXXX them I paid XXXXX the
cow. I have your mother XXXXX her
denial that I had never given her a
cow.

Well I am sick of it and do not
intent to put my foot in the place again
and I do not care what becomes of the balance

of the business, and I must tell you Cave that in judging Lily you must take into consideration the vile slander used by nearly every member of the family one against the other, it would be enough to make a saint wish to get out of Paradise and into Hell if he had to go through what anyone has to, who is connected with the family, of this more when I see you as I am too full of it to XXXXX.

Having sacrificed all our stock, we didn't even have a milk cow now I am XXXXX to sacrifice the Ranch and get out of the country, I shall leave again for Los Angeles next week to see what can be done.

Glad to see Johnny is going to school, tell him when he writes which he must do every week to take his time about it and write carefully, this will be good practice to have and for him to spell more.

Will Johnny read any of his books?

We could only find 9 head of XXXXX cattle and 9 horses what a fuss to make over 18 head of stock, this throws XXXXX out he was making \$45.00 per acre out of my cows, he also offered to pay XXXXX for them to your mother but to no avail.

We should like very much to go up & see you but all our thoughts now are to get out of the country.

Why a mother should so persistently desire to ruin Elena is more than I can make out, if we cannot make a living here we have to leave now she has put us in that position, now I have tried to find employment in L.A. & failed Elena applied for work as a governess & failed sooner or later she will be in the streets begging or else in her grave, and XXXXX XXXXX they all be glad including her unnatural mother.

Tell Johnny I sold his colt among the rest everything XXXXX & he may XXXXX his XXXXX for it & his Uncle Billy.

I will have the boys write to Johnny and they can give him all the little news.

With best love to all in which Elena & the boys join.

I am yours truly
Parker Dear

7/14/1897 – Parker Dear to Cave Coutts, Jr.

Las Violettas
June 14th 95

Dear Cave,

Have just received word that Johnny is going to be in San Diego on the 18th so there is evidently going to be a fight made against you, I hope you will hold your nose & not let them have the laugh on you which everybody would if you let such a fellow as Billy beat you.

I am

Yours truly
Parker Dear

P.S. Have received no field notes from Surveyor General, will you please drop them a line so as to hurry them up Sec 2 and 3 T 13 S. R. 3 W.

8/4/1897 – Parker Dear to Cave Coutts, Jr.

Escondido
Aug 4th 97

Dear Cave,

Yours of July 20th to Elena received yesterday.

She was very much disappointed that you could not assist her.

About two weeks ago I engaged Judge McNealy to attend to the partition suit matters and so seeing what you have done with XXXXX I invite the XXXXX this morning telling him of your XXXXX and for him not to appear so otherwise the judge would surely take offense.

Glad to hear that Johnny is well. I shall XXXXX him down here in September to help picking grapes and if your school does not open the 1st of September I think it would be better for him to be here at that

time as I am most anxious about his education.

My money matters will not allow us to go to the XXXXX so please tell Johnny he need not expect us any more.

School opens here the first Monday in September and as the Teacher is going to lodge with us I have to put either an addition to our present shanty or complete the new house, Elena intended going this week to Los Angeles to borrow money but she had such bad attacks of the heart that she is afraid to travel alone so I do not know what we are going to do to make a raise.

Glad to hear that you had settled with Lily and now hold our XXXXX yourself.

We hear nothing that is going on about the Guajome (your mother's estate) except vague XXXXX, anything being done I wish you would tell us of it in your letters, XXXXX XXXXX Payne has bought your mother's phaeton for \$25.00, how is it we hear nothing nor have any show to purchase things ourselves. Best love from Elena to yourself & the boys. I am yours truly
Parker Dear

8/14/1897 – Parker Dear to Cave Coutts, Jr.

Las Violettas
Aug 14th 97

Dear Cave,

Yours of 10th to hand yesterday.

The matter with XXXXX has been made all right, he has resigned, sorry had to do this but could not afford to hurt the judge's feelings.

I think it shameful that there should be any question about the return of articles given by the different members of the family, the family has got down low enough and now to give this item

to the XXXXX only gives the people a show to talk & that they are doing I assure you, wouldn't it be nice for Elena to see (say Christina which she despises) weaving a dress or XXXXX that she had given her mother, as to your mother making no disposition if XXXXX she did not in the will but where she returned the watch to Mrs. Baker she told that all gifts made to her were to be returned to the givers in this way I understood you got back the XXXXX & XXXXX.

It seems to me that some reasonable disposition could be made of many articles at Guajome XXXXX the family without them having to pay out the cash for same, which would be of great benefit, for instance I need some carpets, harnesses etc, if sold to outsiders they would hardly bring anything whereas they would be of very great value to me.

Sorry to see you are coming down next week, we had arranged to go to the XXXXX next Tuesday, but I am so busy that perhaps it is better as it has turned out, I am now hard at work finishing up the new house & hope to have it finished by the 10th Sept, as the Teacher is going to lodge with us & I have no room in the present shanty.

We shall be very glad to have Johnny back and if you do not come this way then send him over as soon as possible.

We are going to try and get to Johnny's for the 25th and so hope to see you there.

Johnny took Jimmy with him some three weeks ago and he has not returned, we have been lost without him, as he used to keep us supplied with meat, but have been so occupied that have had no time to go after him.

Elena went to San Diego after XXXXX Tuesday but was unsuccessful and so many have to go to Los Angeles.

With love to you and the boys in which Elena joins.

I am yours truly
Parker Dear

Additional note across the top of the first page:

I send this with the chance it may reach you before you leave, cannot you come this way going to Rancho & stay over night

3/11/1898 – Parker Dear to Cave Coutts, Jr.

Las Violettas
March 11th 98

Dear Cave,

Enclosed you will find one of XXXXX remarkable & gentlemanly letters.

Before receiving his reply my few days had expired and my expectations were realized and I have the money in the bank \$50.00 I suppose this was intended to be sarcastic on his part.

However by today's mail I am in receipt of the enclosed from E. E. Powers, and as my bill with XXXXX is of long standing I suppose they mean what they say & XXXXX settled for at once they will commence suit.

What shall I do to settle for the Guajome matter or with Hellman? Is there any hurry about the Guajome matter.

Outside of the above I owe in small amounts which in a few days will be equally pressing \$60.25

I also owe XXXXX & Graham \$100.00 This is [word crossed out] the old a/c from Oct. Nov & Dec so I expect they will not wait much longer and are XXXXX they have waited so long, but we have been plying them cash since that XXXXX & virtually are living from hand to mouth.

I was very nearly attacked three XXXXX ago for XXXXX bill \$92.50 but stayed it off by giving note for 90 days which will be out the 14th so I expect trouble from that unless I can settle when due but expect to delay this until I hear from you.

Now in order to relieve us of the continual worry & anxiety, not to speak of the danger of entirely going under, will you advance Elena \$500.00 XXXXX on the

Guajome interest, or upon the Buena Vista, if you do not think the Guajome worth it.

I hope you will be able to do it as the worry is certainly killing Elena.

Please answer immediately & if XXXXX send a check as a day may decide our fate, and force me into insolvency.

Love from all to you & Toots.

I am yours truly

Parker Dear

3/25/1898 – Parker Dear to Cave Coutts, Jr.

Las Violettas

March 25th 98

Dear Cave,

Yours of 16th only reached me yesterday, there must be something wrong with our mail route, as it has taken 13 days to get a reply from you, as you are more particularly interested in mail that way I should advise you to get after the department.

I am sorry you cannot help us, it seems too bad that we should lose everything when with a little help we could pull through & have quite a little fortune left, as it is we shall probably lose everything including our house, as although I shall now file a homestead upon this place still as it is mortgaged and if we lose all our other holdings we then cannot meet the interest & so shall lose this also, my XXXXX in the East will require their money \$2200.00 this fall as they want to withdraw their money from California as the failure of the Cal. XXXXX L & L Co (?) has scared them. I have been trying to get a \$3000.00 XXXXX on the place but so far have failed.

Could you give me any promise of a loan, say in two or three months, with your promise I think I could stave off my small creditors & they are the only ones who will push matters to extreme.

Cannot understand Johnny XXXXX
XXXXX as administrator he seems to make
no effort to pull the Estate through, I
am thinking that they wished the foreclosure
so that they could buy it in as there have
been some XXXXX tending that way.

Glad to hear you have got the will to
work regularly again & prospects are good.

We have had some showers but too
small to do much good, it is now cloudy
& if we could get two weeks of rain it
would do good, everything however is XXXXX.

Glad to hear that Toots is happy & does
not miss the boys I think it will be
better for him to be alone awhile.

I have got the chance of getting
in on a very good prospect toward San
Felipe and am going to start out [word crossed out]
next Monday, I shall go via Sta Ysabel
but will not stay over there as I have
no funds for expenses, so if you are
around there about that time look
out for me.

Elena has been very sick
lately new complications, she has been
wanting to go to Los Angeles since you
left but of course it takes money to get
there & so she has been unable to go.

Our & your interests in Guajome is
advertised for sale Apl 2nd by a large
notice at Oceanside P.O. and at San Luis,
& I understand unnecessarily XXXXX.

If it had not been here for the day
year that has made everything (money) so
tight, I would have pulled through.

I do hope you will pay no attention
to the reports from your "XXXXX" she is
such an infernal hypocrite that she
makes herself unbearable, and am sure
has made ill feelings between Baby(?) &
ourselves, and am sure she has attempted
it with you in an underhand manner.

With love to you & Toots in which all join.

I am yours truly
Parker Dear

7/7/1898 – Parker Dear to Cave Coutts, Jr. (1 of 2)

Guajomita
July 7th 98

Dear Cave,

Will you give Elena (\$1500)
Fifteen hundred dollars for her interest in
Buena Vista?

Terms \$150 cash – balance on or before
Nov 1st.

If you wont give me this what is the
best you will offer –

You know our position and if you
want her interest in Buena Vista the deal
must be closed today as we must
sacrifice anything rather than be turned out
without a home for \$77.00 –

I am
Yours truly
Parker Dear

7/7/1898 – Parker Dear to Cave Coutts, Jr. (2 of 2)

Guajomita
July 7th 98

Dear Cave,

Yours to hand per Jimmy.

I made you the offer of Buena Vista as you
sometime ago stated that you would purchase
Johnny Coutts's interest and pay \$250.00 cash, thought
possibly you could have turned the property
(to be conveyed) over a security to someone who
would have helped you in the deal, for instance
XXXXXX or O'Neil, in any case I wanted to give
you the first show.

I don't think I have XXXXX
"weakness under the least pressure" my
opinion is that unless I Pay \$77.00 this week,
(& without XXXXX thinking I have had difficulty
in doing so) I doubt whether we shall have
a roof over our heads in 8 months XXXXX & further
that within 30 days I am confident I should
see the children crying of hunger.

I have been XXXXX up ever since 1893 and have pulled through in that time fully a dozen crises as bad or worse than the present, but that the present crisis should be brought us for the want of \$77.00, having unencumbered(?) property the way we have to give as security, is entirely too much to stand.

Am sorry [word crossed out] could no go over to Guajome to talk matters over with you, and hope that you will come back our way & stop over with us, as to Johnny's returning with you I hardly know what to do, I had intended putting Parker & Jimmy out at work at Bob XXXXX, so as to have some cash to buy provisions with, but Bob says his crowd is too rough for the boys but they will have to paid work some place in which case Elena wants Johhny at home to help her.

I XXXXX to see what you say re application of executors of your Mother's estate I had thought these suits were agreed upon & were amicable if the two estates get into a fight what will there be left.

Hoping to see you Sunday,

I am

Yours truly,

Parker Dear

9/2/1898 – Parker Dear to Cave Coutts, Jr.

Escondido
Sept 2nd 98

Dear Cave,

I suppose you have heard all about the killing of Pelone Morales by Parker, I am nervous and very busy with the case so please excuse details until I see you.

Pelone attacked Parker at night down at the old Adobe, Parker ran toward the house, when half way Pelone overtook him & with a XXXXX threw him on his knee, while down Parker pulled trigger of shot gun, just as Pelone was bringing the right hand down (toward Parker's head,) with a rock in it.

Parker was here alone with Gilbert, Jimmy & Chapo, we were at Johnny's and arrived here at same time as XXXXX, could not get McNealy, so I conducted case – got verdict of “Justifiable homicide”

Parker will be arrested & tried, anyhow
I want it XXXXX –

There is a rumor that the Morales are going to kill us off, XXXXX please send Johnny's gun immediately to Escondido.

Elena had a bad attack but is stronger XXXXX
Parker is beginning to break down – XXXXX XXXXX yours truly
Parker Dear

10/3/1898 – Parker Dear to Cave Coutts, Jr.

Las Violettas
Oct 3rd 98

Dear Cave,

I am in receipt of a letter from Bob stating that he can sell Elena's interest in Guajome (I suppose he means simply the Aliso tract) within 90 days for \$3500.00 and wants option for that length of time.

I am inclined to give him a 60 day option, provided that you are agreeable to same and I suppose you will be, unless you think that your parties will come to terms before the above [word crossed out] option could expire and further that the sale would be subject to any lease I may make of same for the coming seasons crop.

Therefore please let me know immediately what you desire about it, of course I do not want to interfere with any sale you may have in hand & further under your sale it would bring Elena a little over \$4000, & this extra would be most beneficial to us.

I make it out that Elena will owe you
Nov 1st 98 \$2685.00.

Also please let me know if I shall look for parties to put in a crop on the Aliso tract (Elena's) or will you see to it, I want to be suer however that a crop is put in so I can pay you up interest.

Hoping for an early reply & best
love from all.

I am
yours truly
Parker Dear

10/8/1898 – Parker Dear to Cave Coutts, Jr.

Escondido
Oct 8th 98

Dear Cave,

I have decided not to sell
Elena's interest in the Aliso tract for less
than \$4000.00 and intend giving Bob
a 30 day option at that figure, if he
cannot sell in 30 days I don't believe
he can sell at all.

Please let me know what to do
about the renting of the tract as I don't
believe there will be a sale made.

Johhny wants to know when you
are going to send his gun.

We are through wine making
in all made 33 ½ barrels.

Elena fairly well, have been
unable as yet to make a raise so as to
get to San Diego.

Boys are all very well & send
love to you & Toots.

I am
Yours truly
Parker Dear

1/20/1899 – Parker Dear to Cave Coutts, Jr.

Las Violettas
Jany 20th 99

Dear Cave,

Have received list of
furniture and things allotted to Elena
have only been allotted 2 bedroom sets

1 Blanket and 1 carpet, if you have more of any of these particular articles than you need & there is anything Elena has been allotted that you would like please let us know & we will trade, would like to hear from you as soon as possible as I desire to send for the things (if I can borrow a team) about next Thursday and would like to haul everything at same time, so if we can trade please send an idea for what you will trade.

Grass is growing very slowly, in spite of the rains I still am very doubtful whether we shall have a good season.

I suppose you know that Dora XXXXX had & perhaps still has the small pox, when last I heard from Mattie, they did not know the facts in San Diego so act accordingly.

Hope the XXXXX is getting along all right but I hear ugly rumors but hope they have no foundation.

The Grand Jury could no indict Parker, the report taken in shorthand at the Connor's inquest satisfied them that the killing was perfectly justifiable.

Elena has been much better the last two months, boys all very well, school opens the 30th Have moved school house to across the road from the old stable & improved it greatly.

All join in best love to you & Toots.
I am yours truly
Parker Dear

3/8/1899 – Parker Dear to Cave Coutts, Jr.

Las Violettas
March 8th 99

Dear Cave,

Monday night at 8:40 we had just retired when Elena noticed a light outside &

said it was the bright star light, but a few seconds afterward the whole place was lit up with a glare at first I thought the porch was on fire & that the parties intended shooting us as we ran out but upon opening the door saw it was the Ramada at the winery, I fired in the direction where I thought parties would be XXXXX & then we all XXXXX to save the things in the adobe, after getting everything out we then started to try & put out the roof of the adobe & frame addition which was all on fire we ultimately succeeded & the damage to the adobe can easily be repaired but the XXXXX was completely burnt as it only took about 5 minutes for the roof to fall in. The Germans & Mr. Black all came yesterday to help me & we have left 40 barrels of wine but the barrels are all charred and as the wine got nearly to boiling point I will be unable to sell it except to local parties & it will take about 10 years to do that.

The wine aught all to be changed into new barrels but I have not got the money to buy them and as Seifert is suing me for the last 20 I got, he of course won't let me have any more.

Mr. Black from his place over a mile away saw the fire & came down immediately, the Connors & Lusardi never came over to help, as Lusardi only 10 days ago threatened our lives it looks very suspicious.

Mr. Black is working on the case, but without a reward, which would get the parties to tell on each other, I have little expectation of finding out who did it.

About 20 min. before the fire I heard a noise in the winery & went down with Parker we went around the adobe & through the Ramada, but it was very dark, I asked Parker if he had a match, fortunately he had none or surely we would have been killed as they [word crossed out] then evidently hid behind the barrels & by us striking a light they would have had a clear shot.

I feel the matter XXXXX as I was just going to ship it all to Los Angeles to have got what I could for it about \$600.00 as wine lately has gone up in price, it is now unsaleable in that market & will probably spoil if I cannot get barrels to change into.

Two weeks ago Lusardi's shot at Johnny, he was out very early in the morning, after the

XXXXX and the shot was fired (rifle) from
Lusardi's house & bullet passed close to Johnny

Last week Parker came across Lusardi
hiding behind a bush with a gun in his hand,
it is their evident intention to kill us off,
I am afraid they will try it from long range
so we cannot shoot back as we have no
rifle and Elena is scared to death XXXXX,
as she is afraid at night that they will
shoot through the windows.

I suppose the news you will get one
of these days will be that we have all been
killed.

I don't know what to do & wish you
were only here to talk matter over,

I owe XXXXX \$36.00 commission for
renewal of XXXXX, & he took Elena's & my note
it came due last month & he says he will
not wait longer than the 15th of this month,
as I have not money enough to buy a
sack of flour, of course, I cannot pay
him if anyone gets judgment against
Elena I shall then have to throw up the
sponge, I can then do no more.

I have seen articles in the papers
about the sale of the Ranchito but not
hearing from you, I have put it all down
to boom, particularly as the papers have not
given sale in the recorded lists, if however
you are in a position to help us I hope you
won't delay as without help we shall certainly
go hungry.

I don't know what to do whether to
start out by myself but if I do Elena will
die of fright & they certainly would kill Parker.

Can you think of anything that can
be done? Elena joins in love to Toots &
yourself.

I am
yours truly
Parker Dear

P.S. I suppose case went against Bob & Johnny?

3/15/1899 – Parker Dear to Cave Coutts, Jr.

Las Violettas
March 15th 99

Dear Cave,

I went up to Escondido yesterday hoping to hear from you & also to try & make a raise on Elena's jewelry but I don't think there is a person there who has \$20 to spare.

I have lately received an indirect notice that the burning of the Ramada is nothing to what has yet to happen.

Elena is in a miserable condition, she has not slept since the fire & so is sure to break down.

I have received no reply to any letter which I wrote to you addressed XXXXX giving account of the fire, and nobody seems to know where you are or whether, you have actually sold the XXXXX.

I have a good chance of exchanging this place for a home & 5 ac. at Chula Vista but I have not got the money to go and look at it, will you send me a check for \$50.00 so that I can go & look at the place I should need that much so as to have provisions here for the children (as we are now on short rations) and also I want to take Elena along as I am sure she would break down [word crossed out] as soon as I left, if the party will trade I am almost sure to be satisfied as unless I trade I must abandon the place here as I cannot remain and see my family starving, after the first of next week we will be living on plain beans, I have applied everywhere for work & assistance without avail.

Unless we receive assistance within a few days I shall either have to apply to the County for some or else throw ourselves upon the charity of the people of Los Angeles until I can find employment, our position is incredible(sp?).

I hear Pete XXXXX has got his Cattle at Guajome in Elena's tract, have you leased it to him?

Hoping to hear from you soon as possible.

I am
Yours truly
Parker Dear

3/25/1899 – Parker Dear to Cave Coutts, Jr.

Las Violettas
March 25th 99

Dear Cave,

Yours of 23rd just to hand.

The parties we have to deal with are not as cowardly as you seem to think, they have fired the place once & will not hesitate to start another, I suppose unless we get away from here shortly it will end in another killing.

Elena cannot sleep, and her nervousness is telling upon me, I am constantly up at night and around, all our friendly neighbors have advised us to get away as soon as possible and one has kindly XXXXX up a small amount so we can look up the San Diego property which we have a chance to exchange for.

Elena & I will leave for San Diego Monday morning by Escondido stage unless it is raining; unless we can find a trade we shall have to abandon the Ranch here as Elena will certainly break down & she won't go away with the boys, so I shall accept almost anything that is offered.

As we won't be here again until the end of next week please postpone your coming until the first week in April.

Thanks for your invitation for a visit to Guajome but am afraid Elena would break down as she has always said it would be impossible for her XXXXX to go inside the old house again.

If I make the trade I shall move immediately and without letting neighbors know as there is nothing to be gained in another shooting, but in any case do not think I can make it before the 9th of April.

XXXXX had compassion on us under the circumstances of the fire and so delayed action until [word crossed out] May 1st.

You said nothing in your letter about stock on the Aliso portion of the Guajome, if they are not there with your consent then please take action to prevent trespass.

Elena joins in love to Toots and yourself.

I am
Yours truly
Parker Dear

5/6/1899 – Parker Dear to Cave Coutts, Jr.

Escondido
May 6th 99

Dear Cave,

I think it quite possible that I shall be able to effect an exchange for the Rancho here & shall get an Orange & lemon grove at La Mesa, anyhow I shall XXXXX know within two weeks.

The house that we shall get in exchange has rather small rooms and Elena's piano would be entirely too large to take there, therefore she has been thinking that if you intend to purchase a piano for Guajome that you would buy hers, so that she could purchase a smaller one that would suit the house.

You know our piano is a very good one and cost \$600.00 & was selected by an artist, Elena will be willing to sell it to you for \$200.00 in case we exchange properties, at which price it is a bargain – so if you are thinking of buying one I hope you will delay the matter until we know whether we shall exchange.

We saw the Hoovers when in San Diego and they said they would come out to see us when next they come down.

My brother helped us out of our difficulties if he had not done so we should actually have starved in this glorious country.

Hoping you have now got all your matters in good shape & with love to Toots in which all join.

I am
Yours truly
Parker Dear

P.S.

Elena & I are both down with terrible colds, if we don't exchange here & you dispose of the XXXXX XXXXX give me a show on it.

5/17/1899 – Parker Dear to Cave Coutts, Jr.

Las Violettas
May 17th 99

Dear Cave,

Yours of 10th XXXX XXXX XXXX to hand.

I think I have traded off the Ranch for an orange & lemon grove at La Mesa, and it is a fair trade, we get a very good hard XXXXX cottage & 22 ac. of land of which 9 ac. are in 10 year old trees and four more can be planted XXXXX rough land, carries two XXXXX of water with it under the flume system, I expect to know definitely tonight about it.

I do not know what to do with my wine, have thought of turning 17 barrels into brandy, keeping 5 barrels and the balance about 20 barrels is what XXXXX use, if I cannot dispose of them otherwise can I store them under the Chapel at Guajome?

Do you know of any cheap pasture (safe) where I could put 4 head of horses?

I had to sell out Bob's interest in his Mother's estate, I wrote to him two weeks before expiration of the XXXXX of time in which to take out Execution of Sale, offering to take any security so as to avoid expense but he did not reply to my letter, so had to proceed, more money for the lawyers, & sheriff from the family –

Jimmy has a 5 year old colt he wanted XXXXX, will you please see "XXXXX" about it, whether he will XXXXX it, and what he will charge to do so coming here after it, & also ask length of time he will agree to keep the colt –

Best love from all.

I am

Yours truly
Parker Dear

P.S. Possibly XXXXX would take wine for the XXXXXX of the colt, this would be the best as I shall need every dollar for moving.

11/2/1899 – Parker Dear to Cave Coutts, Jr.

Escondido
Nov 2nd 99

Dear Cave,

Judge McNealy has written me that the F. & M. Bank are not going to appeal our case, so in all probability you will get your money shortly.

I think you ought to make Elena a present of a hundred dollars for making the fight as we are out of pocket by going to town, and you knew it was more to our interest to have had the judgment set aside as I had party ready to purchase right of redemption as I told you & the deficiency judgment could not have been collected against us.

Hoping that you will look at this matter in a generous manner, as we need money badly.

I am yours truly
Parker Dear

1/2/1900 – Parker Dear to Cave Coutts, Jr.

Otay
Jany 2nd 1900

Dear Cave,

It is now four months since I asked you to file statement of accounts in the matter of Estate of C. J. C. XXXXX you promised to do so in a week but I understand nothing was done on account of your being too busy with your private matters, surely Cave you can see the reasonableness of any request and I hope you will comply with it,

We are now nearly settled here and are very comfortable & correspondingly happy.

I received a letter from my Sister-in-law Mrs. Gilbert Dear and I expect them to pay me a visit this spring and hope to induce them to remain out here.

Hoping to hear from you at your earliest convenience as to filing accounts, and with best love to Toots in which all join.

I am
Yours Sincerely,
Parker Dear

[from upper left corner]

P.S.

Elena says she has your XXXXX & Toots' all ready for you when you will favor us with a visit, only 5 minute walk from Otay depot, & can call us by Telephone at any time by calling up Otay.

1/24/1900 – Parker Dear to Cave Coutts, Jr.

Escondido
Jany 24th 1900

Dear Cave,

Sorry you have not replied to my request that you allow Elena something for appearing in the XXXXX & M. Bank(?) case.

The fol. is what Judge McNealy wrote me unsolicited on the subject.

"I think Cave ought to be willing to allow you and Mrs. Dear something when he collects of the Bank, as I do not think Cave was in a position to have resisted the Bank's motion & you and Mrs. Dear were the only ones in a position to do so with an assurance of success. Of course you could not make any such demand, as that would have defeated everything, but Cave ought to be generous enough under the circumstances to do what is right but of course no agreement to

that effect could be made, for that might prevent Cave's getting the money from the Bank. It is more to your interest to have the sale set aside & if sold for amount of Bank's claim only, you could have sold your right of redemption, they could not collect the deficiency judgment and you would have been ahead. So Cave ought to do what is right."

I hope the foregoing will make you see the position in a right light and that you will allow Elena what I requested, and what apparently everyone considers nothing but right, of course, if you allowed her the \$100.00 she would relinquish any claim against you for rental of her interest in Guajome to Mr. Crouch.

With best love to Toots in which all join.

I am
Yours truly
Parker Dear

2/21/1900 – Parker Dear to Cave Coutts, Jr.

Las Violetas
Feb 21st 1900

Dear Cave,

Yours of Feb 5th came duly to hand, I have been so busy that have had no time to answer before.

There was no necessity of submitting my request (that you allow Elena something for appearing in the F. & M. Bank case), to W. Stearns as he certainly acting as your Atty could not give an unbiased opinion.

You write "since you do not seem to pay attention to the moral obligation I do not care to discuss that phrase" –

I do not know that I discussed any other phrase, I certainly did not discuss the legal aspect of the matter –

However I only asked you to allow Elena something for her appearance in the case, and as you deny it, that ends the matter.

It looked to me & also to others including Judge McNealy that you ought to do so, but as he says – “That if the situation stood as it did before Judge Torrance had made his decision & before we had consented to appear & assist the motion, you would have been able to see the force of the point.”

But you have received the benefit of our assistance & if you do not wish to share [word crossed out] (only slightly) the benefits derived, why as I said before, all right.

As to Elena’s claim for rental of Guajome to Mr. Crouch, I have not looked into the question fully but have certainly no recollection of ever writing to you and asking you to wait for the purchase of the Guajome partition, I remember however offering to turn over the XXXXX money but you said, “keep it you have more need of it than I have,” and further had always XXXXX the F. and M. Bank paid those particular expenses.

I am
Yours truly
Parker Dear

8/4/1900 – Parker Dear to Cave Coutts, Jr.

Las Violetas
August 4th 1900

Dear Cave,

Please do not fail to let me know Mr. Hunsaker's opinion re Buena Vista at the earliest possible moment, as I am delaying any other arrangements until I hear definitely whether we can get Buena Vista or not, as that is certainly our first choice.

I would like if possible to get XXXXX before school reopens so that the boys would lose no schooling, and we are more than ever desirous of leaving here as trouble seems pending.

All the boys and Elena are well and join me in love to Toots & yourself.

I am
Yours sincerely
Parker Dear

8/17/1900 – Parker Dear to Cave Coutts, Jr.

Las Violetas
August 17th 1900

Dear Cave,

What is the matter with you that you do not reply to our letters?

You wrote some two or three weeks ago that you were going to see Hunsaker in San Diego re Buena Vista & would then write, I have however heard nothing from you although since then I wrote you to please hurry the matter so that the boys, in case we moved to Buena Vista, could enter school beginning of term.

I am delaying all negotiations until I hear definitely from you whether you will rent the Rancho to us or not.

Possibly you have expected to see me at the "Fiesta" but it is impossible for me

to attend it this year, so please answer
right away as I am offered other Ranchos
to rent but on account of Elena's interest
in Buena Vista I should prefer that place.

Elena is not very well & joins in love.

I am yours sincerely Parker Dear

9/4/1900 – Parker Dear to Cave Coutts, Jr.

Escondido
Sept 4th 1900

Dear Cave,

Have heard nothing from you
as yet re Buena Vista –

As I told you on the 6th July it was
imperative that we leave here, & to
illustrate again the seriousness of the
situation, last night parties threw coal
oil on our kitchen & set it on fire, fortunately
Elena smelt the burning & we put it
out.

Now you stated you hated to hurt
Dora's feelings in the matter of Buena Vista
but the question is, do you regard her
feelings more than you do Elena's life, as
the frights that she gets here will most
surely kill her.

Therefore please let me know by XXXXX
whether you will do anything in the matter
of Buena Vista or not.

I suppose Dora refused my offer of
\$2000.00. Hoping to hear from you by XXXXX.

I am yours XXXXX

Parker Dear

9/8/1900 – Parker Dear to Cave Coutts, Jr.

Las Violetas
Sept 8th 1900

Dear Cave,

Yours of Sept 6th to hand.

As I told you Elena was unwilling to buy or sell 1/8 interest in the Buena Vista at \$2000.00, it is absurd that Dora would expect Elena for a moment to favour her by paying her a bonus of \$1000.00 on her two interests, in any case, any dealings that Elena might have would be on a cash basis as it would be foolish to have a balance payable while she has money in Bank.

You state that I must not put you “in a position where you must discriminate between two sisters”; certainly not, but I must now state that I consider you are discriminating in favour of Dora in regard to her position at Buena Vista, and any unpleasantness that may arise in the future over it, you only have yourself to blame as I offered to pay you rental for the property.

Love to yourself & Toots.

I am

Yours sincerely
Parker Dear

9/26/1900 – Parker Dear to Cave Coutts, Jr.

Escondido
Sept 26th 1900

Dear Cave,

We returned from Los Angeles last Sunday, and as yet have been unable to effect a trade, so, as I have given up hope of Buena Vista, it will force us to leave the Country and I expect to leave for San Francisco in two or three weeks, to see if I can find a place to locate near there, on this account I am particularly desirous to straighten out all our affairs, including Elena’s interest in her father’s estate, and as nothing can be done in this XXXXX until you file with the Court a statement of the condition of the Estate, for this reason I

called upon Mr. Hunsaker and he promised to write you immediately advising you to file the accounts. I hope you will please do so as you will recognize the necessity of my requiring it, and not have any feelings over the matter.

Hoping that you will immediately take steps to bring the matter before the Court – and with best love to Toots in which all join.

I am yours sincerely Parker Dear

[from top of page]

P.S.

I am going to San Diego Monday and hope to hear from you there c/o Horton House.

11/1/1900 – Parker Dear to Cave Coutts, Jr.

Escondido
Nov 1st 1900

Dear Cave,

Yours of 29th Oct. to hand.

I should like very much to accommodate you with the loan you require but unfortunately I have contracted to make a loan of three thousand to a party at San Diego & this will take nearly all the spare funds I have in Bank – should anything turn up however whereby I should not make the above loan (it is to be consummated on the 20th) I will be most happy to let you have it, only I should be somewhat afraid of the security offered, after Mr. Hunsaker's threat, to have the Buena Vista sold for the debts of the C. J. C. estate.

With best love to you & Toots in which Elena joins.

I am

Yours sincerely
Parker Dear

12/7/1900 – Parker Dear to Cave Coutts, Jr.

Otay
Dec 7th 1900

Dear Cave,

Yours of 5th XXXXX to hand.

I made loan of \$3000.00 as I expected to do, & therefore am sorry to say I cannot make you loan as requested at present, particularly as I have been under XXXXX expense lately, paying out money like water.

Am surprised you do not file statement of accounts re Estate of Cave J. Coutts dec, as XXXXX, am sure you could get that much (\$1000) from the money loaners in turn.

We are all upset here yet hardly anything of XXXXX arranged & making alterations also painting house, so we are all tired out.

Hoping to see you & Toots here when we are settled & with best love from all,

I am yours sincerely Parker Dear

6/23/1905 – Parker Dear to Cave Coutts, Jr.

Alhambra
June 23rd 1905

Dear Cave,

I have a party wanting a cattle rancho, and think possibly Guajome would suit – if same is not tied up with the “Long Beach” parties then please, in case you want to sell, let me know your lowest [emphasis in original] price (it must be low for XXXXX purposes) and give agreement for paying me 5% commission also a rough map showing lands, and I will bring it to my parties attention, they will be here in two weeks.

All well & send love

I am

Yours sincerely
Parker Dear

12/13/1905 – Parker Dear to Cave Coutts, Jr.

Alhambra
Dec 13th 1905

Dear Cave,

I understand from Judge Fuller that sale of Oceanside property has fallen through by reason of your and Johnny not agreeing with us to accept \$2000.00.

I mentioned the proposition of sale to a party in L.A. this morning and he stated that if it could be bought for \$2400.00 and you and John would agree to [word crossed out] join in sale at the figure he would go down to look at it.

We should have to XXXXX abstract that he would desire and clear up taxes so please state if you will pay your XXXXX expense of same and let me know as soon as possible whether you will sell.

There will be no commission payable to anyone.

I am

Yours sincerely
Parker Dear

4/10/1912 – Parker Dear to Cave Coutts, Jr.

114 N. Stoneman Ave
Alhambra
April 10th 1912

Dear Cave,

Elena Bandini & I are leaving Southern Calif permanently next Saturday We are going to reside at Delano – Kern Co. where letters will reach me.

I have accepted position as Superintendent of a large tract of fine land at that place the only drawback will be the heat but we cannot get things exactly as we want them.

I have turned the house here over to the boys and had Parker throw up

his position at Fillmore & he with his wife will keep house for the boys, Parker's wife has been dangerously [emphasis in original] ill for a month past but now is improving.

You owe me for XXXXX taxes 1910-11 - \$1.85 and for 1911-12 - \$1.90 being total of \$3.75 which please send by ck at your convenience also if you would collect from Billy \$1.90 for the 1911-12 tax & remit at same time I would be much obliged.

I am yours sincerely
Parker Dear

5/5/1931 – Parker Dear to Cave Coutts, Jr.

2477 Ridgeway Road
San Marino
May 5th 1931

Dear Cave,

Bandini tells me that you sent word to us, not to sell our Laguna property as there are parties thinking of trying for oil again on the tract, we have made enquiries down there and apparently no one knows anything about it, will you put us next to your information regarding same, as we have been approached by parties wanting to purchase our tract and do not want to hold the property longer unless there is a chance for oil as the rental we get does not nearly pay the taxes – I have faith in the oil prospect there as we were informed that the prospect on your property actually brought in a well there & the following day cemented it in & so ended the matter.

Elena has not fully recovered for her XXXXX trouble, but otherwise is well.

The Coutts lawsuit has been postponed for ten days, it looks like Ysidora is losing out.

Elena joins in best love –

I am

Yours sincerely

Parker Dear

[c. 1938] – Parker Dear to Cave Coutts, Jr.
[mentions Elena's letter so maybe June 1938?]

240 East Hellman Ave
Monterey Park
Los Angeles Co, Calif

Dear Cave,

Elena has asked me to write you as she wrote you over a month ago & so does not know whether you received the letter, it was very kind of you to send her the \$30.00 and it came just in time, she is too busy to write is up at 6.30 every day and works until 6.P.M. & is far from well having arthritis & trouble with her feet but it is wonderful how she keeps up. I am done for, cannot do any work, but am not laid up. We hear all kinds of news as to your health & hope the good reports are the true ones.

If you come up to L.A. hope you will come out here & see us, if you would sleep in the Parlor can put you up over night.

Best love n which Elena joins

I am

Yours sincerely

Parker Dear

5/16/1938 – Elena Dear to Cave Coutts, Jr.

May 16th 1938

My Dear Brother

You will certainly be surprised to receive this appealing letter but I cant possibly do otherwise as necessity compels [emphasis in original] me to do so. Dear Brother, Parker is in such a state that many times he does not realize what he is saying or doing and I have to get medicines and not a dollar to get it with, really I am almost crazy myself not knowing where to turn I have disposed of every thing I could in trying to keep us going, but I have nothing more left. I was in hopes that I might have had enough to last us till our Heavenly Father would end our lives, but it seems that ever He does

not want us, my boys cant do more for me than they are doing, it breaks my heart to see them struggling to keep us. I wonder if you could give me thirty dollars? You may be sure I could make that go far. Hoping you will forgive my asking.

I am your devoted sister
Elena

5/27/1938 – Elena Dear to Cave Coutts, Jr.

Monterey Park
May 27th 1938

My dear Brother,

Many many [emphasis in original] thanks for your great kindness, you have no idea what it meant to your broken hearted sister, and only hope and pray that our Heavenly Father will give me strength to be able to thank you personally in the near future. You said it was only a small amount – but it certainly looked large to me, I know my dear brother that some numbers of our family are exceedingly [emphasis in original] ungrateful, but gladly do I say that the XXXXX could not take any gratitude from me, they certainly took every thing [emphasis in original] from me, and that was not enough but they had to get judgment against me.

I wish you could come and see us! Jim has such a nice little home, of course, I do all the work but the laundry which I am sure I would make a very poor laundress, in any case I could never have the strength to do it.

I wish you could come to see us You may be sure we would do everything we could in our power to welcome you, and also if you could we would be glad to have you bring Ida, please remember me kindly to her. Please excuse any scribbling

but I can hardly see, my eyes are
full of water.

Again thanking you my darling
brother a thousand [emphasis in original] times over, and
hoping to hear or to see you soon
and also with lots of love and thanks from
all I am your loving sister Elena

P.S. Parker is very much offended at
me, because I did not especially
mention his thanks so here they
are. Poor fellow he is so childish
that I know you would feel
sorry for him, I wish you could
come to see.

E.F. D.

[note from top of page]
Tears are blinding
me so please excuse all
mistakes

APPENDIX C
NEWSPAPER MENTIONS

Newspaper mentions were compiled by the author; however, some of the items were provided by others and did not contain complete information (newspaper and/or page and column).

Date	Newspaper	Page/Column
7/30/1881	Press and Horticulturist (Riverside)	
10/12/1881	San Diego Union XXII No. 3398	Pg 3 Col 2
2/15/1882	San Diego Union Vol XXII No. 3505	Pg 3 Col 1
3/14/1882	San Diego Union Vol XXII No. 3527	Pg 3 Col 1
3//14/1882	San Diego Union Vol XXII No. 3527	Pg 3 Col 4
5/19/1882	San Diego Union Vol XXIII No. 3584	Pg 3 Col 1
8/24/1882	Los Angeles Herald Vol XVIII No. 1	Pg 3 Col 2
11/4/1882	Los Angeles Herald Vol XVIII No. 63	Pg 3 Col 1
2/20/1883	Los Angeles Herald Vol 19 No. 2	Pg 3 Col 1
2/27/1883	San Diego Union Vol XXIV No. 3826	Pg 3 Col 1
3/10/1883	Los Angeles Dailly Herald	Pg 3 Col 1
4/14/1883	San Diego Union Vol XXV No. 3866	Pg 3 Col 1
10/7/1883	Los Angeles Herald Vol 20 No. 42	Pg 3 Col 2
10/13/1883	Cronica (Los Angeles) Vol 12 No. 41	Pg 3 Col 2
1/25/1884	San Diego Union Vol XXVI No. 4106	Pg 3 Col 1
6/17/1884	San Diego Union Vol XXVII No. 4128	Pg 4 Col 2
8/14/1884	Los Angeles Herald Vol 21 No. 152	Pg 5 Col 2
8/19/1884	San Diego Union Vol XXVII No. 4181	Pg 2 Col 2
9/14/1884	San Diego Union Vol XXVII No. 4204	Pg 3 Col 1
3/10/1885	San Diego Union Vol XXVIII No. 4453	Pg 3 Col 4
7/23/1885	San Diego Union Vol XXIX No. 4570	Pg 3 Col 1
1/21/1886	San Diego Union Vol XXX No. 4723	Pg 3 Col 1
1/22/1886	San Diego Union Vol XXX No. 4724	Pg 3 Col 2
11/16/1886	San Diego Union Vol XXXII No. 4978	Pg 3 Col 2-3
11/23/1886	San Diego Union Vol XXXII No. 4984	Pg 3 Col 3
12/14/1886	San Diego Union Vol XXXII No. 5001	Pg 3 Col 2
2/10/1887	San Diego Union Vol XXXII No. 5051	Pg 3 Col 1
3/6/1887	San Diego Union Vol XXXII No. 5071	pg 5 Col 5-6
3/9/1887	San Diego Union Vol XXXII No. 5072	Pg 8 Col 5-6
3/10/1887	San Diego Union Vol XXXII No. 5072	Pg 8 Col 5-6
3/11/1887	San Diego Union Vol XXXII No. 5076	Pg 8 Col 5-6
3/19/1887	San Diego Union Vol XXXII No. 5083	Pg 8 Col 5-6
3/31/1887	Sacramento Daily Union Vol 57 No. 33	Pg 4 Col 2
4/19/1887	San Diego Union Vol XXXII No. 5108	Pg 5 Col 2

Date	Newspaper	Page/Column
4/22/1887	San Diego Union Vol XXXII No. 5109	Pg 5 Col 1
4/24/1887	San Diego Union Vol XXXII No. 5113	Pg 5 Col 1
5/3/1887	San Diego Union Vol XXXII No. 5120	Pg 5 Col 1
5/6/1887	San Diego Union Vol XXXII No. 5123	Pg 5 Col 1
5/15/1887	San Diego Union Vol XXXII No. 5131	Pg 5 Col 1
6/22/1887	Coronado Evening Mercury Vol 1 No. 33	Pg 4 Col 2
7/19/1887	Coronado Mercury Vol 1 No. 55	Pg 4 Col 3
7/18/1887	San Diego Bee Vol 1 No. 110	Pg 1 Col 3
7/27/1887	San Diego Bee Vol 1 No. 118	Pg 1 Col 4
7/27/1887	San Diego Union Vol XXXII No. 5193	Pg 3 Col 1
7/28/1887	Coronado Mercury Vol 1 No. 63	Pg 4 Col 1
7/29/1887	Coronado Mercury Vol 1 No. 64	Pg 4 Col 3
8/19/1887	Coronado Mercury Vol 1 No. 82	Pg 1 Col 4
9/6/1887	Coronado Mercury Vol 1 No. 97	Pg 4 Col 2
9/6/1887	San Diego Union Vol XXXII No. 6028	Pg 2 Col 6
9/9/1887	Coronado Mercury Vol 1 No. 100	Pg 1 Col 4
9/9/1887	Coronado Mercury Vol 1 No. 100	Pg 2 Col 5
9/14/1887	San Diego Daily Bee Vol 1 No. 167	--
9/23/1887	Coronado Mercury Vol 1 No. 112	Pg 4 Col 2
9/24/1887	San Diego Union Vol XXXII No. 6042	Pg 3 Col 3
10/1/1887	San Diego Union Vol XXXII No. 6048	Pg 7 Col 2
10/4/1887	San Diego Union Vol XXXII No. 6050	Pg 3 Col 5
10/4/1887	San Diego Union Vol XXXII No. 6050	Pg 6 Col 3
10/16/1887	San Diego Bee Vol 1 No. 199	Pg 1 Col 4
10/16/1887	San Diego Bee Vol 1 No. 199	Pg 5 Col 1-3
10/19/1887	San Diego Bee Vol 1 No. 202	Pg 6 Col 5-6
10/20/1887	San Diego Bee Vol 1 No. 203	Pg 6 Col 5-6
10/26/1887	San Diego Bee Vol 1 No. 209	Pg 6 Col 5-6
10/27/1887	San Diego Bee Vol 1 No 210	Pg 6 Col 5-6
10/28/1887	San Diego Bee Vol 1 No. 211	Pg 6 Col 5-6
10/29/1887	San Diego Bee Vol 1 No. 212	Pg 6 Col 5-6
10/31/1887	San Diego Bee Vol 1 No. 214	Pg 6 Col 5-6
11/9/1887	San Diego Union Vol XXXII No. 6083	Pg 4 Col 5-6
11/9/1887	San Diego Union Vol XXXII No. 6083	Pg 5 Col 3
11/19/1887	San Diego Union Vol XXXII No. 6092	Pg 4 Col 5-6
11/21/1887	San Diego Union XXXIII No. 6094	Pg 4 Col 5-6
11/23/1887	San Diego Union Vol XXXII No. 6096	Pg 4 Col 5-6
11/24/1887	San Diego Union Vol XXXII No. 6097	Pg 4 Col 5-6
11/26/1887	San Diego Union XXXIII No. 6098	Pg 4 Col 5-6
12/10/1887	San Diego Union Vol XXXII No. 6111	Pg 7 Col 5-6

Date	Newspaper	Page/Column
12/27/1887	San Diego Union Vol XXXII No. 6125	Pg 7 Col 4-5
1/12/1888	San Diego Union Vol XXXIII No. 6141	Pg 7 Col 3-4
2/3/1888	San Diego Union Vol XXXIII No. 6162	Pg 8 Col 5-6
2/14/1888	San Diego Union Vol XXXIII No. 6174	Pg 8 Col 6
3/6/1888	Coronado Mercury Vol II No. 92	Pg 1 Col 4
3/22/1888	Coronado Mercury Vol II No. 106	Pg 1 Col 3
3/24/1888	San Diego Union Vol XXXIV No. 6213	Pg 3 Col 5-6
3/29/1888	Coronado Mercury Vol II No. 112	Pg 4 Col 1
3/30/1888	San Diego Daily Bee	
4/2/1888	Oakland Tribune Vol 26 No. 75	Pg 4 Col 3
4/10/1888	San Diego Union XXXIV No. 6230	Pg 1 Col 4
4/10/1888	San Diego Union XXXIV No. 6230	Pg 5 Col 2
4/12/1888	Coronado Mercury Vol II No. 124	Pg 1 Col 5
4/20/1888	San Diego Union Vol XXXIV No. 6240	Pg 2 Col 6-7
4/27/1888	San Diego Union Vol XXXIV No. 6247	Pg 2 Col 6-7
5/11/1888	Coronado Mercury Vol II No. 152	Pg 4 Col 1
5/12/1888	San Diego Union Vol XXXIV No. 6262	Pg 6 Col 5-6
6/23/1888	San Diego Union Vol XXXIV No. 6303	Pg 6 Col 5-6
7/26/1888	Coronado Mercury Vol III No. 60	Pg 1 Col 3
7/27/1888	San Diego Union Vol XXXIV No. 6336	Pg 5 Col 4
9/8/1888	San Diego Union Vol XXXIV No. 6379	Pg 1 Col 3
10/12/1888	South Oceanside Diamond Vol 1 No. 32	Pg 3 Col 1
10/17/1888	San Diego Union Vol XXXIV No. 6418	Pg 5 Col 3
2/5/1889	San Diego Union Vol XXXV No. 6511	Pg 5 Col 4
2/20/1889	Los Angeles Herald Vol 31 No. 140	Pg 8 Col 1
5/24/1889	San Diego Union Vol XXXV No. 6596	Pg 7 Col 5
6/13/1889	San Diego Union Vol XXXV No. 6613	Pg 1 Col 3
6/13/1889	San Diego Union Vol XXXV No. 6613	Pg 5 Col 1
6/13/1889	San Diego Union Vol XXXV No. 6613	Pg 7 Col 3
7/14/1889	San Diego Union Vol XXXV No. 6639	Pg 9 Col 1
7/16/1889	San Diego Union Vol XXXV No. 6640	Pg 3 Col 1
7/19/1889	San Diego Union Vol XXXV No. 6643	Pg 3 Col 1
7/21/1889	San Diego Union Vol XXXV No. 6645	Pg 3 Col 1
7/25/1889	San Diego Union Vol XXXV No. 6648	Pg 3 Col 1
7/27/1889	San Diego Union Vol XXXV No. 6650	Pg 3 Col 1
7/30/1889	San Diego Union Vol XXXV No. 6652	Pg 3 Col 1
7/31/1889	San Diego Union Vol XXXV No. 6653	Pg 3 Col 1
8/1/1889	San Diego Union Vol XXXV No. 6654	Pg 3 Col 1
8/2/1889	San Diego Union Vol XXXV No. 6655	Pg 3 Col 1
8/4/1889	San Diego Union Vol XXXV No. 6652	Pg 3 Col 1

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8/6/1889	San Diego Union Vol XXXV No. 6658	Pg 3 Col 1
8/7/1889	San Diego Union Vol XXXV No. 6659	Pg 3 Col 1
8/8/1889	San Diego Union Vol XXXV No. 6660	Pg 3 Col 1
8/9/1889	San Diego Union Vol XXXV No. 6660	Pg 3 Col 1
8/10/1889	San Diego Union Vol XXXV No. 6661	Pg 3 Col 1
8/14/1889	San Diego Union Vol XXXV No. 6665	Pg 3 Col 1
8/16/1889	San Diego Union Vol XXXV No. 6667	Pg 3 Col 1
8/22/1889	San Diego Union Vol XXXV No. 6672	Pg 3 Col 1
8/24/1889	San Diego Union Vol XXXV No. 6674	Pg 3 Col 1
8/29/1889	San Diego Union Vol XXXV No. 6677	Pg 3 Col 1
8/31/1889	San Diego Union Vol XXXV No. 6679	Pg 3 Col 1
9/5/1889	San Diego Union Vol XXXV No. 6683	Pg 3 Col 1
9/6/1889	San Diego Union Vol XXXV No. 6684	Pg 3 Col 1
9/7/1889	San Diego Union Vol XXXV No. 6685	Pg 3 Col 1
9/8/1889	San Diego Union Vol XXXV No. 6686	Pg 3 Col 1
9/20/1889	San Diego Union Vol XXXV No. 6696	Pg 3 Col 1
9/21/1889	San Diego Union Vol XXXV No. 6697	Pg 3 Col 1
9/26/1889	San Diego Union Vol XXXV No. 6701	Pg 3 Col 1
10/3/1889	San Diego Union Vol XXXV No. 6707	Pg 3 Col 1
11/9/1889	Coronado Mercury Vol II No. 10	Pg 1 Col 2
11/11/1889	San Diego Union Vol XXXV No. 7642	Pg 3 Col 1
11/12/1889	San Diego Union Vol XXXV No. 7643	Pg 3 Col 1
11/13/1889	San Diego Union Vol XXXV No. 7644	Pg 3 Col 1
11/19/1889	San Diego Union Vol XXXV No. 7650	Pg 3 Col 1
11/21/1889	San Diego Union Vol XXXV No. 7652	Pg 3 Col 1
11/22/1889	San Diego Union Vol XXXV No. 7653	Pg 1 - Pg 5
12/1/1889	San Diego Union Vol XXXV No. 7662	Pg 3 Col 1
12/2/1889	San Diego Union Vol XXXV No. 7663	Pg 3 Col 1
12/4/1889	San Diego Union Vol XXXV No. 7665	Pg 3 Col 1
12/5/1889	San Diego Union Vol XXXV No. 7666	Pg 3 Col 1
12/6/1889	San Diego Union Vol XXXV No. 7667	Pg 3 Col 1
12/8/1889	San Diego Union Vol XXXV No. 7669	Pg 3 Col 1
12/9/1889	San Diego Union Vol XXXV No. 7670	Pg 3 Col 1
12/12/1889	San Diego Union Vol XXXV No. 7673	Pg 3 Col 1
12/15/1889	San Diego Union Vol XXXV No. 7676	Pg 3 Col 1
12/18/1889	San Diego Union Vol XXXV No. 7679	Pg 3 Col 1
12/19/1889	San Diego Union Vol XXXV No. 7680	Pg 3 Col 1
12/20/1889	San Diego Union Vol XXXV No. 7681	Pg 3 Col 1
12/22/1889	San Diego Union Vol XXXV No. 7683	Pg 3 Col 1
12/23/1889	San Diego Union Vol XXXV No. 7684	Pg 3 Col 1

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12/24/1889	San Diego Union Vol XXXV No. 7685	Pg 3 Col 1
12/25/1889	San Diego Union Vol XXXV No. 7686	Pg 3 Col 1
12/26/1889	San Diego Union Vol XXXV No. 7687	Pg 3 Col 1
12/30/1889	San Diego Union XXXV No. 7691	Pg 3 Col 1
1/1/1890	San Diego Union XXXV No. 7692	Pg 3 Col 1
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