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# THE FRIDAY BULLETIN

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## Guggenheim Caps Poet's Round of Awards

English professor Pete Fairchild is among the six percent of scholars awarded a Guggenheim Fellowship this year for distinguished achievement and exceptional promise.

Fairchild has collected a number of awards recently for his work, *The Art of the Lathe*. The fellowship adds to the cash prizes he's already received and will enable him to spend more than a year writing, some of it in Paris.

"I've never in my life had this long a period to write uninterrupted or unencumbered by other duties or obligations, although it's been a fantasy revisited about twice a day every day for the last 15 years, so you can imagine how pleased I am," Fairchild said. "It also, of course, means a great deal in terms of recognition and it suggests that the Guggenheim poetry judge must have liked my past work and my idea for my next book."

Selected from among 2,800 applicants, Fairchild is one of 179 artists, scholars and scientists in the U.S. and Canada to benefit from the prestigious fellowship. This is the 75th year that the John Simon Guggenheim Memorial Foundation has made awards, which have totaled more than \$185 million for nearly 15,000 individuals. Many of the honorees have earned Pulitzer prizes as well.

## Grant Eases Naturalization

More than \$250,000 is sowing the seeds of citizenship in the Inland Empire through the efforts of the Southern California Citizenship Fund (SCCF), established more than a year ago to assist immigrants with the naturalization process.

Four Inland Empire projects are among the first nine awarded grants of up to \$100,000 to help "vulnerable legal immigrants to become U.S. citizens over the next year or so," explains Elliott Barkan, professor of history and ethnic studies at Cal State and SCCF board member.

They are: the Asian American Resource Center of San Bernardino and Riverside counties, which received \$34,989; the California Rural Legal Assistance Foundation of Imperial and Riverside counties, \$71,000; the Coachella Valley Immigration Service and Assistance in Riverside County, \$70,000; and Libreria del Pueblo of San Bernardino and Riverside counties, \$75,000.

The SCCF board will meet again in mid-May at Cal State, San Bernardino to examine another round of grant applications, Barkan said. Last fall the panel reviewed 27 proposals requesting more than \$2.2 million in funding. More than \$700,000 was granted, he added.

Led by The San Diego Foundation in collaboration with the Riverside and Orange County Community Foundations, the SCCF benefits Imperial, Orange, Riverside, San Bernardino and San Diego counties. The initiative was launched in 1998 with a \$1 million grant from the Emma Lazarus Fund of the Open Society Institute.

**Turning 25** (Photo appears on Friday Bulletin website)

President Karnig congratulated those being recognized for 25 years of service at the university during the 13th annual service awards luncheon in March. Receiving special recognition were William Bronstrup (Building Maintenance), Lillian Haskell (Academic Programs), Penny White (Budget), Dianna Pelletier (Advising, Academic Services and Testing), Carol Smith (Biology) and Bruce Decker (Art).

## **'Roots of Violence' Explored in Talk about Attachment**

by *Shanna Bueche*  
*student writer intern*

The timing couldn't be more apropos.

In the wake of the massacre at Columbine High School in Littleton nearly every community in America has been discussing what makes adolescent time-bombs explode, and clinical psychologist and award-winning author, Robert Karen, will address those issues in his presentation on "Becoming Attached: Raising Children Who Feel that the World is a Positive Place and that They Have Value." The event is Thursday, June 3 from 4-6 p.m. in the Student Union Events Center.

According to Karen, attachment theory explores the question: How much do our childhoods, and especially the quality of our first loving bonds, determine whether we grow into adults capable of loving relationships?

"The importance of attachment," says Karen, "is essential to all human beings in the development of their capacity to love, learn, relate effectively to other people, and work." In addition, he states research indicates that a lack of attachment is at the root of violence. "As we live in an increasingly violent society, the need to examine root causes of violence and develop strategies to address these causes is vital to our survival," explains Karen.

Appealing to educators, child care workers, social workers, and psychotherapists, as well as to parents and young people considering raising a family, Karen will begin with an overview of attachment theory. He will focus on how parents and teachers can help raise children who feel that the world is a positive place and that they have value. The discussion will include the risks of day care and strategies to help parents manage these risks.

Karen is best known for his books, "Becoming Attached: First Relationships and How They Shape Our Capacity to Love," "When the Shooting Stops" and "Top Dog/Bottom Dog." He is currently writing a book on forgiveness, due to be released next spring by Oxford University Press. He is also a clinical professor at the Dener Institute of Advanced Psychological Studies at Adelphi University in New York. A book-signing immediately follows the lecture.

## **Sculptor, Painter Flexes Wire, Glue**

The "wired" paintings of Los Angeles artist Sally Elesby go on exhibit June 3 at CSUSB's Robert V. Fullerton Art Museum.

Elesby built her reputation on detailed wire sculptures during the early to mid-Nineties. She's still using wire, but now her wire is often a grid over which she lays colored glues and other materials that give her pieces that three-dimensional look. It's "nature-gone-haywire," said Los Angeles writer and curator, Julie Joyce. Elesby also uses wire to break her painting's natural borders as they stretch beyond the frame. The art of sculptors like Lynda Benglis, Eva Hesse and Richard Tuttle are in her work's genealogy.

"These paintings," said Joyce, "embody a kind of beauty and mystery precisely through their perpetual state of morph."

With solo exhibits at such galleries as the Gallery LASCA in Los Angeles, the Spanish Box in Santa Barbara and Caren Golden Fine Art in New York, Elesby was schooled at the Art Center College of Design in Pasadena and before that at the State University of New York. She also has exhibited at galleries in Seattle, Frankfurt, Germany, Milwaukee, Houston, Chicago and Washington, D.C. Elesby has also been reviewed in many publications, including the Los Angeles Times, ArtWeek and Art in America. Elesby talks about her art from 4-5:30 p.m. when the show opens June 3. It runs through July 26.

## **The Bulletin Board**

### *A Bull's Pulpit*

He spoke to scores of school age children and many of staff and faculty about how he overcame a serious problem with stuttering to become a spokesperson for the Chicago Bulls. When Bob Love talked on Disability Day May 13, the audience couldn't help but listen. He was that good. Also good were four awardees of the Uni Phi club. Tim Ross (Geology) received the Dr. Fred Kellers Award for adapting classrooms materials for a visually impaired student, David Linane took the Anita Hallberg Award for inspirational attitude, Jo Ann Greene the Frank Lootens Award for special contributions to Uni Phi, and Robin Johnson the Barbara Sovereign Award for leadership.

### *Now Testing*

Students can now take their GMAT, C-BEST and TOEFL tests at the new Computer-Based Testing center in University Hall and so don't need to trek out to Rancho Cucamonga or wherever anymore, says Roberta Sperry, admissions and records. Eight private booth-workstations with adjustable chairs--one with an adjustable, motorized table for students in wheelchairs--are available. "It very much helps them focus," Sperry says. Also, every test session is videotaped. The testing office has been using the new gear since May 4.

### *Marketers Take Third*

Five marketing students at Cal State came in third place in a Southern California regional contest as part of the National Student Advertising Competition sponsored this year by Toyota.

The students include Monica de la Paz of Victorville, Jennifer Bishop of Pinon Hills, Michelle Adams of Corona, Laura Fish of Rancho Cucamonga and Kristie Jasper of Loma Linda. They developed a campaign for the new Echo subcompact car that will be introduced in October. Cal State tied with Mt. St. Mary for the third-place honors; UCLA and CSU Fullerton captured first and second, respectively. The district contest had eight participating universities.

## **Personnel**

### *Community Service*

Upward Bound staff Denise K. Benton, Elaine Sanchez and Sheila Ransom-Payton participated in a community picnic at which they provided information about going to college and being prepared for it to Monterey Elementary School students. About 350 parents and students attended this Saturday, April 3 event.

## **Calendar**

### **Friday, May 21**

#### *Talk.*

"The Integration of Computers in School Curricula: Perspectives of K-12 Teachers," by Conrad Shayo, CSUSB assistant professor of information and decision sciences. Brown Bag Research Seminars. Noon, JB-280. Free. Ext. 5058.

#### *Theatre: Opening Night.*

"The Philadelphia Story," by Philip Barry. Gossip magazine sends reporter and photographer to cover the high society wedding of Tracy Lord, but Tracy seems more interested in the reporter, or maybe her ex-husband. Will she marry? If so, who'll be the lucky groom? University Theatre. May 21, 27, 29 and June 4 and 12 at 8:15 p.m. May 23 and June 6 at 2 p.m. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

### **Saturday, May 22**

#### *Theatre: Opening Night.*

"Night Must Fall," by Emlyn Williams. A dashing and clever young man, a lonely old woman, and her vulnerable niece who is fascinated by this man, although she is certain he is a murderer. Will there be another murder? University Theatre. May 22, 28, and June 3, 5, 11 at 8:15 p.m. May 30 and June 13 at 2 p.m. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

#### *Music.*

Inland Empire - CSUSB Symphonic Choir, Tamara Harsh Craver, conductor. 7:30 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

### **Wednesday, May 26**

#### *Music.*

Faculty Artist Recital. Loren Filbeck, baritone, and Larry McFatter, piano. 7:30 p.m., Recital Hall. General admission \$6, and students and senior citizens \$4. Ext. 5859.

### **Thursday, June 3**

#### *Talk.*

Robert Karen, award-winning author and clinical psychologist, on how childhood, especially the quality of first loving bonds, determine whether we grow into adults capable of loving relationships, and how roots of violence can be traced to attachment style. 4-6 p.m., Student Union Events Center. Free. Ext. 7203.

**Thursday, June 3-July 26**

*Art Exhibit.*

Paintings that use wire, colored glues and other materials by Los Angeles artist Sally Elesby. Robert V. Fullerton Art Museum. Talk by Elesby on June 3, 4-5:30 p.m. Museum hours Tuesday, Wednesday 11 a.m.-5 p.m.; Thursday 1-7 p.m.; Friday 10 a.m.-4 p.m.; Saturday, Sunday noon-5 p.m.; closed Monday. New summer hours begin July 1. Free. Ext. 7373.

**Friday, June 4**

*Talk.*

"Russian Police Culture," by Brian Watts, CSUSB professor of public administration. Noon, JB-280. Free. Ext. 5058.

**Sunday, June 6**

*Music.*

Cal State, San Bernardino Chamber Singers perform "In the Beginning" by Aaron Copland, an a cappella setting of the creation taken from the book of Genesis, and the Wind Ensemble presents, among other works, "Ootoot," a spoof on the music of J.S. Bach edited by composer/comedian Peter Schickele. 7:30 p.m., Recital Hall, Ext. 5859.

**Thursday, June 10**

*Talk.*

A practical approach to predicting earthquakes by Lucy Jones of the U.S. Geological Survey. Noon Student Union Events Center. Free. Parking \$1.50. Ext. 5347.

**Friday, June 11**

*Music.*

CSUSB Symphonic Band and Concert Choir present program featuring Vincent Persichetti's settings of Walt Whitman poetry, "Celebrations." Also "Circus Band" by Charles Ives and "Fanfare" by Larry McFatter, CSUSB music department professor. 7:30 p.m., Recital Hall. Tickets \$5 general admission, \$3 students and senior citizens. Call for reservations Ext. 5859.

**Monday, June 14**

*Music.*

Cal State, San Bernardino Jazz Ensemble. Andy Cleaves, director. 7:30 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

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