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# THE FRIDAY BULLETIN

News for Faculty and Staff of Cal State, San Bernardino

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By the Year 2020?

## Trustees O.K. Plan, Campus Readies for Building Boom

by Cynthia Pringle  
public affairs director

Facilities that will house nearly 27,000 students at Cal State, San Bernardino in the 21st century were approved unanimously Jan. 27 by The California State University Board of Trustees, reports CSUSB President Albert Karnig.

The campus master plan covers 30 building projects, which will cost nearly \$245 million in current dollars, to complete over the next decade or more. Fifty-seven percent of the funding will be state-supported and the remainder will come from non-state revenues and private fund-raising.

Among 10 new academic buildings will be a classroom complex for new degree programs in engineering, which the university plans to begin offering in 2006, President Karnig says. A new University Distance Learning Center will be established and the theatre arts program will benefit from an expanded facility and a larger auditorium. Still to be completed under the previous master plan are two education buildings and one for the College of Social and Behavioral Sciences, which is expected to break ground this fall. The new master plan calls for several additions to these buildings as well as expansions of Jack Brown Hall, the Pfau Library and biological sciences.

A greatly enlarged indoor arena, a running track with a 10,000-seat grandstand and a baseball diamond with 2,000-spectator seats also are included as is an alumni center. Non-state funded facilities include the development of a 15-acre site for student housing, a five-acre site for a possible experimental school and an additional 4,000 parking spaces, among other projects.

"We're delighted that the approved master plan will allow the university to nearly double in size," Karnig states, adding that population growth projections for Cal State's service area of San Bernardino-Riverside counties contributed to the expansion plans. Enrollment currently is 13,600.

Approval of the university's master plan is an upgrade of building limits previously set by enrollment capacities in 1973, notes David DeMauro, vice president for administration and finance. The current plan sets capacity at 20,000 full-time equivalent students--a budgetary and planning figure used by The California State University system to convert student course loads into a full-time load. As part of revising the master plan, CSUSB officials commissioned environmental impact studies and conducted public hearings to gauge the impact of planned changes. University planners will continue to work with city of San Bernardino officials on expansion of roadways leading to and around the campus as well as concerns about solid waste disposal and recycling.

The board's Committee on Campus Planning, Buildings and Grounds was told of steps the university will take to manage effects associated with its growth. "Prior to its unanimous approval," said Karnig, "the board offered broad congratulations on the quality of the campus plan."

## **International Group Awards Accounting Program**

Cal State is the 32nd university in the world to be named an Endorsed Internal Auditing Program by The Institute of Internal Auditors (IIA), announced Eldon Lewis, dean of the College of Business and Public Administration.

Only the third California school to earn the distinction, Cal State joins 28 American universities and three others outside the U.S. Endorsed programs meet rigorous criteria set by The IIA, which is an international organization committed to increasing and improving internal auditing education in colleges and universities.

"In the past, most internal auditing education has been post-baccalaureate, offered through employer in-house training programs or other professional organizations," explains Linvol Henry, chair of the accounting and finance department at Cal State. The timing of the education, he adds, needed to be shifted to benefit individuals in their careers.

Cal State offers an internal auditing track in its accounting concentration for the bachelor's degree in business administration, Henry notes. "Internal auditing is a fast-growing field providing competitive salaries, excellent growth opportunities and mobility within an organization."

Graduates of the program will receive certificates from the Institute of Internal Auditors and be eligible to earn the Certified Internal Auditor designation once they complete their studies, an examination, professional experience and character reference requirements.

Internship opportunities also are generated by the endorsed program which works with the local chapter of The Institute of Internal Auditors to develop applied experiences for students.

## **Museum Reopens with Art from Lands Long Ago, Far Away**

About 200 pieces from a collection of Egyptian antiquities, as well as art from Africa and ceramics from Asia and Italy go on exhibit when the Robert V. Fullerton Art Museum reopens Jan. 31.

The set of Egyptian pieces, owned by W. Benson and Pamela Harer and on loan to CSUSB, is considered one of the best private collections of such art in the United States. "Created for several millennia in the valley of the Nile River, this art has it all," says Eva Kirsch, curator of the Fullerton Art Museum. "The mystery, the shine of gold and the romance."

A pillar from the tomb of Queen Nefertari, donated to the museum by the Getty Conservation Trust, will be included in the part of the exhibit that highlights the history and culture of ancient Egypt. A second part of the exhibit, says Kirsch, features one of the "many aspects of daily life on the Nile -- motherhood." Some of the pieces depict fertility, pregnancy, childbirth and the relationship between mother and child. Benson Harer, a physician, will pick up on the theme of motherhood in a talk he'll give on, "Mother and Child: Health Practices in Early Egypt," which he'll present March 5 at 5 p.m. The last segment of the Egyptian display includes examples of that people's pottery.

The show runs through March 22. See the "Calendar" for museum hours.

## **Daggett Tackling School Reform Issues Feb. 23**

International leader in school reform, Willard Daggett, speaks at Cal State on Tuesday, Feb. 23 during a special dinner beginning at 5:30 p.m. The event will take place in the Upper Commons. Dinner is \$15 per person and reservations should be made by Feb. 12.

Daggett, who is the president for the International Center for Leadership in Education, has led school reform in many states and assisted such nations as Japan, Germany, England and Russia with setting standards in math, science and language arts -- subjects California legislators and educators are vigorously debating right now.

Daggett's mission is to "move the educational system toward more rigorous and relevant skills and knowledge for all students." He did just that for the New York State Education Department just before establishing the International Center. Well-known as the architect of the "application model," a tool to help measure the relevance of curriculum, Daggett has testified before Congress and addressed legislatures in 30 states.

For reservation information call Ext. 7360.

## **The Bulletin Board**

### *The Face of Archaeology in the Third Millennium*

Associate curator of antiquities for The J. Paul Getty Museum, John K. Papadopoulos, will discuss how archaeology in the third millennium will rely heavily on computer technology to enhance its ability to explore, interpret, and classify history on Feb. 16. The free, 8 p.m. lecture will be held in the Student Union Events Center.

Papadopoulos has widely excavated the aboriginal and historic sites of Australia, Greece and Italy. The native Australian is the winner of both the Max Le Petit Memorial Prize for Classical Archaeology and the J.R. Stewart Memorial Prize for the Near Eastern Archaeology. The CSUSB chapter of Phi Kappa Phi (National Honor Society) is sponsoring Papadopoulos' visit.

### *French Film Series*

Foreign-language film fans will find several treasures at Cal State as the university screens several French productions on Friday evenings through Feb. 26.

All films have English subtitles. The 7 p.m. screenings are in University Hall, Room 106, with the exception of the Feb. 12 viewing, which will be held in Physical Sciences, Room 10. None of the films are rated. On Jan. 29, "Marius et Jeannette" tells the love story between two very unlikely people. "La Ceremonie (A Judgment in Stone)" is a sordid psychological thriller about domestic violence and will be screened Feb. 12. On Feb. 19 a passionate story of aggression, domination and repression, "Les Voleurs (Thieves)," will be shown. The festival will close Feb. 26 with "La Promesse," the story of a son who is torn between a promise and revealing a secret.

Admission to the festival is \$4 for the general public and \$3 for students and faculty (\$12 for a "season pass"). Tickets and passes can be purchased at the door. Doors open at 6:30 p.m. The festival is made possible in part with the support of the Cultural Services of the French Embassy and the Cultural Ministry of France. Call foreign languages at Ext. 5847.

*Health Career Expo*

Representatives from various graduate schools offering training in areas such as medicine, pharmacy, optometry, and chiropractic will attend the 4th Annual Health Career Expo at Cal State, San Bernardino on Feb. 10 from 10:30 a.m. to 2:30 p.m. in the Student Union Events Center. The expo, sponsored by the Medical Association of Prehealth Students (MAPS), will give students the chance to ask representatives questions about their admission to graduate school. For more information call a MAPS representative at (909) 777-5208.

## **Calendar**

*(All sports listings are home games.)*

### **Friday, Jan. 29**

*Men's Basketball.*

Cal State, Bakersfield, 7 p.m.

### **Saturday, Jan. 30**

*Softball.*

Alumni Game, Time TBA

*Baseball.*

Alumni Game, 12 p.m.

*Women's Basketball.*

Cal State, Stanislaus, 5:45 p.m.

*Men's Basketball.*

Cal State, Stanislaus, 8 p.m.

### **Jan. 31-March 22**

*Art Show.*

Collections of Ancient Egyptian art, Etruscan and South Italian pottery, Asian ceramics and African art. Robert V. Fullerton Art Museum. Museum hours: Tuesday, Wednesday 11 a.m.-5 p.m.; Thursday 1-7 p.m.; Friday 10 a.m.-4 p.m.; Saturday, Sunday noon-5 p.m.; Free. Ext. 7373.

### **Tuesday, Feb. 2**

*Baseball.*

Azusa Pacific, 3 p.m.

*Talk.*

"Gangbanger" turned educator, Richard Santana. 4-6 p.m., Cross Cultural Center. Free. Ext. 7204.

### **Friday, Feb. 5**

*Baseball.*

Cal Poly, Pomona, 2:30 p.m.

### **Feb. 5, 6**

*Dance. Theatre Performance.*

"Evening of African-American Art." Performance dance and theatre by students and teachers from local schools and CSUSB. 7 p.m., Recital Hall. Free. Ext. 5351.

**Saturday, Feb. 6**

*Baseball.*

Cal State, L.A., 2 p.m.

*Women's Water Polo*

Cal State, Bakersfield, 2 p.m.

**Sunday, Feb. 7**

*Baseball.*

U.C. Riverside, 12 p.m.

The Friday Bulletin is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. The online edition of the Friday Bulletin can be found at <http://enrollment.csusb.edu/~pubaff/friday/cover.html>. Next issue: Feb. 12. Items should be submitted in writing, on disk or through e-mail by 5 p.m., Tuesday, Feb. 2 to:

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