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Friday Bulletin

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THE FRIDAY BULLETIN

News for Faculty and Staff of Cal State, San Bernardino

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An Era Begins

(See Friday Bulletin website at <http://enrollment.csub.edu/~pubaff/Friday/cover.html> for series of photos illustrating this story.)

Like a new groom who's just recited his vows, Al Karnig, smiling and dignified and at times looking somewhat sheepish because of all the attention, glided from the stage in Coussoulis Arena and strode down the aisle while row upon row of robed and hooded delegates, faculty and assorted dignitaries fell in line behind him. His April 30 inauguration featured a uniformed guard, a chorus, an orchestra and flowers, and was as close to a royal wedding as academia ever comes. But no rings. Only the one bronze medallion, a symbol of his commitment to discharge faithfully his duties as the university's chief visionary, academic, spokesperson, fundraiser, motivator, problem-solver, community outreach facilitator and example of what a kid who wasn't much interested in college can grow up to be. His focus now: that Cal State would play a Herculean role in raising the expectations of a region that has the lowest college-going rate of high school students in California. Tall orders aside, the outdoor reception after the ceremonies was the time for serious doses of sun, food, sparkling cider and good looking jazz played from a grassy slope north of Jack Brown Hall. In all, about 2,000 attended the inauguration.

A Multicultural Education by Forum, by Fun

From two nationally-known experts on diversity to favorite foods, dance and music from a different culture, the May 29 and 30 diversity conference at Cal State will give audiences a chance to add some spice to their learning.

The conference theme is, "Hearts and Minds: Excellence through Diversity," and the event is bringing together parents, students, business leaders, educators and religious leaders for several activities centered around the desire to improve the region's quality of life through diversity. Some of the key goals, says the event's chief organizer, Cal State education professor, Sue Brotherton, are to get organizations and communities to work together toward multicultural awareness, to help organizations identify the advantages of a diverse workforce and to show parents ways to help their children succeed in school.

Thomas Parham, the assistant vice chancellor for counseling and health services at the University of California, Irvine, will be the keynote speaker on May 29 after the 9 a.m. opening ceremony in the Student Union Events Center. Parham has concentrated on racial identity research for the past 17 years. On Saturday, May 30, sociologist and educator Samuel Betances also will talk in the Events Center at 9 a.m. after an opening ceremony. A top motivational speaker, Betances champions the idea of embracing diversity in the workplace.

Besides Parham and Betances' talks, the conference also will feature workshops, panel discussions, demonstrations and films. On Friday, these activities will cover such areas as ethnicity in animated films, domestic violence and diverse families, prejudice, technology for those with disabilities and a demonstration by an ethnomusicologist will be given. Some of Saturday's topics include assisting multilingual students, fair housing in the Inland Empire, addressing anti-gay attitudes in elementary schools and new views on the portrayals of women and minorities in the media.

Registration on both days of the free event begins at 8 a.m. in the Student Union Events Center with opening ceremonies starting at 9 a.m. For more information call Ext. 5185. The conference is sponsored by the University Diversity Committee as well as the university's sociology club, the NAACP, the Westside Action Group, MAPA and several other groups and organizations.

... And What's this Invasion of the Blue Bins?

*by Rachel Antrobus
student intern*

Are you ready to recycle? Blue recycling bins should now be adorning all faculty and staff offices as part of the recent expansion of the recycling program at CSUSB.

The new program is part of Partners for a Greener Campus and is sponsored by ASI, physical plant, the Environmental Resource Center and the School of Education.

"The old bins for paper recycling could only be used for white paper and all colors had to be sorted but now all paper can go into the new blue bins," Carolyn Creel, project manager for the Environmental Resource Center commented.

Any blue bins that were in offices previously can be used for paper products just as the new bins for the following clean and dry materials:

Envelopes and file folders
Carbonless copy forms
Newspaper and telephone books
All white and colored paper
Paper bags and paper ream wrappers
Cardboard
Chipboard
Paperback and hardcover books
Catalogues and magazines
Shredded paper
Do not use the bins for the following:
Food or liquid
Paper cups or plates
Tissues or paper towels
Plastic wrappers or plastic bags

Waxed paper or waxed cardboard
Blueprints or carbon paper
Heavy glue or paint or tape
Confidential documents
Wood or green waste
Self-adhesive labels

The aluminum recycling bins can now be used to recycle glass and plastic containers. If you have any questions, there are brief information presentations available including a five-minute video. If you would like to set up a meeting for your office or department or if you have not received your very own blue bin, call Ext. 5690.

The Bulletin Board

Life Investments

The final blood drive of the school year is on Tuesday, May 19. Blood Bank staff will be on hand to accept donations from 10:30 a.m.-3:30 p.m. in the Student Union Events Center. The purpose of the blood drive is to replenish the university's blood reserve fund which was established so that there would always be a supply of blood available for students, staff, faculty and their immediate dependents. Donating blood is a simple process and takes about an hour. Donors should enjoy good health, be free of illness or infection, and weigh at least 110 pounds. Demonstrate your humanitarian spirit by donating the most precious gift of all-- your blood. It could save someone's life. Call the Health Center for an appointment or for further information at Ext. 5241.

Celebration Picnic

Still enough time to catch the food and fun at the annual CSUSB Summer Celebration Picnic organized by human resources. An all-day pass for Pharaoh's Lost Kingdom and all-you-can-eat lunch buffet costs \$18.50 for adults (if you're six you're an adult, even if you don't look like one), and \$13.65 for real children five-and-under. The park is open 10 a.m.-10 p.m., and the buffet runs from 11 a.m.-1:30 p.m. Get your tickets from Jenny Casillas or Twillea Carthen. And if you have an event flyer or present your CSUSB I.D., your parking is free.

Personnel

Community Service

In late April Robert Senour (Educational Policy) was reappointed as a member of the Community Cable Television Committee.

Calendar

May 28-June 14

Art Show.

28th Annual Student Art Show. Opening reception May 28, 5-7 p.m., Robert V. Fullerton Art Museum. Museum hours Mon.-Fri. 10 a.m.-4 p.m.; Sat., Sun. Noon-4 p.m. Museum open 10 a.m.-4 p.m. on Sunday, June 14 in honor of graduation day. Free. Ext. 7373.

Friday, May 29

Theatre: Opening Night.

"The Little Shop of Horrors," by Howard Ashman and Alan Menken, creators of "Beauty and the Beast" and "The Little Mermaid." In a frenzy of hunger, an abnormal plant causes Seymour, a simple florist assistant, to rush around looking for unusual delicacies all in hopes of winning the heart of his true love. Curtain time 8:15 p.m. for May 29 and 30, and June 4, 5 and 6 shows; Sunday matinees at 2 p.m. on May 31 and June 7. University Theatre in Creative Arts Building. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

Friday-Saturday, May 29-30

Diversity Conference.

"Hearts and Minds: Excellence through Diversity." Two-day event features Thomas Parham, assistant vice chancellor for counseling and health services at the University of California, Irvine on May 29, and Samuel Betances, professor of sociology from Northeastern Illinois University on May 30, as keynote speakers. Both 9 a.m., Student Union Events Center. Also features food court, workshops, research presentations, music, ballet folklorico. Free. Various venues on campus. Ext. 5185.

Saturday, May 30

Talk.

"Visions and Versions: Mexican Community in the San Bernardino Valley," by Robert Gonzalez. Dessert reception 6:30-7:30 p.m., lecture 7:30-8:30 p.m. Pfau Library second floor. R.S.V.P. by May 22. Ext. 5099.

Monday, June 1

Theatre.

Rudyard Kipling's "Just So Stories." Two performances of Kipling's stories put to music and performed by The Imagination Players from CSUSB. 6 and 8 p.m., Recital Hall. Free. Make reservation at Ext. 5876.

Friday, June 5

Music.

CSUSB Symphonic Band. Rob Dunham, conductor. Features Schuman's "Chester" and other works. 8:15 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

Saturday, June 6

Music.

"Choral Favorites Old & New," featuring Thompson's "Alleluia" and Brahms "How Lovely are Thy Dwellings." Inland Empire-CSUSB Symphonic Choir. Tamara Harsh, director. 8:15 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

Sunday, June 7

Music.

CSUSB Concert Choir and Chamber Singers, CSUSB Chamber Orchestra featuring Haydn's "Missa St. Joannis de Deo," and Bach's Motet VI "Lobet den Herrn." Tamara Harsh and Rob Dunham, conductors. 4 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

Monday, June 8

Music.

CSUSB Jazz Ensemble. Andy Cleaves, director. 8:15 p.m., Recital Hall in Creative Arts Building. General admission \$5, students and senior citizens \$3. Ext. 5859.

The Friday Bulletin is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. The online edition of the Friday Bulletin can be found at <http://enrollment.csusb.edu/~pubaff/Friday/cover.html>. Next issue: May 29. Items should be submitted in writing, on disk or through e-mail by 5 p.m., Tuesday, May 19 to:

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