February 20 1998

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President Circulating Budget Decentralization Draft

A process for decentralizing the campus budget, so that the divisional units of the university would have more flexibility in funding positions, among other issues, was presented to the campus at a Budget Committee meeting on Feb. 4.

President Karnig outlined his perspectives on the change, reminding the committee and the audience that he announced the move at the fall Convocation and noted its link to the university's Strategic Plan.

"We want to create the kind of structures where people can experiment and can occasionally make mistakes as opposed to a system that creates fear," Karnig said. "By that I don't expect people to take unreasonable risks."

Once the Strategic Plan is in place, a decentralized budget would "empower the people who are supposed to be accountable and give them the authority to do" their job, he added.

The draft plan calls for a return of 80 percent of personnel funds to their respective divisions and withholding 20 percent in a campuswide account. Vice presidents and their staffs would have the freedom to manage these monies as they see fit and to carry over unused portions of their budgets without making formal requests.

The president would distribute the remaining 20 percent following recommendations by the Budget Committee. Priorities would be given to mandatory, unavoidable costs incurred by the university followed by the need to supplement new or existing programs.

A contingency reserve account would be permanently funded at the rate of about one percent of the total general fund budget, too.

Still to be distributed, too, are monies allotted to the President's Office by the CSU Chancellor's Office. President Karnig foresees the kinds of requests for this funding falling within two categories. "Very valuable services that wouldn't ordinarily get done and (something) that leaves the institution better off through using one-time funds."

"Honestly, I think there are going to be some tricky bridges to cross, but I think we'll all be just fine," he said:

The policy will be considered for adoption by the university's Administrative Council at its March 2 meeting. Employees can make suggestions to President Karnig by e-mail, and copies of the policy are available in the division vice-presidents' offices.

Members of the Budget Committee are: the five vice presidents, Teresa Morris from the social work department and vice chair for the faculty senate, Art Townsend, the School of Education, Karen Eastman, the School of Humanities, Fred Reinke, enrollment services, William Takehara, financial operations and Cynthia Pringle, public affairs.
Pigeon Wins ERT Teaching Award

Renee Pigeon, an associate professor of English at Cal State is being honored by the university for her excellence in teaching.

An Alta Loma resident, Pigeon has been on the faculty at CSUSB since 1990. Her skills as a teacher prompted a committee of her peers and students to select her for recognition by the Education Roundtable, a city of San Bernardino consortium that promotes the quality of education in the area. The roundtable is chaired by the mayor of San Bernardino and is comprised of Cal State, San Bernardino Valley College and the city unified school district.

Pigeon's academic specialization is Renaissance literature with particular emphasis on English Renaissance prose fiction. In addition to teaching courses on Shakespeare and 16th and 17th century literature, she also provides instruction in film and on detective fiction.

She also backs up her classroom instruction with numerous professional publications, including a 17th century romance, which is a work-in-progress that will be published as part of a series in early English prose fiction. She has contributed articles on Renaissance authors to the Dictionary of Literary Biography and several other articles and a book review to her field. She has two articles and a book review pending publication as well.

Professional presentations have included appearances at Shakespearean symposia, chairing sessions there and at regional Renaissance conferences. She also moderated a panel discussion about critical theory and the teaching of the Renaissance.

She serves as a member of the editorial board that reviews articles for publication in "Explorations in Renaissance Culture." She is the co-founder and former coordinator of an annual interdisciplinary conference in Southern California on teaching the Renaissance and she has held several leadership positions, including that of president, for that group.

At Cal State she lends her hand to the graduate committee of the English Department and has served as the director for a regional grant project that provides reading and literature training for teachers. She has earned several grants from the university to assist with her scholarly work and she has been recognized by students twice for her work as an advisor to the English Club.

Pigeon earned her undergraduate degree in English with high honors from UC Santa Barbara and her master's and Ph.D. from UCLA.

Eat, Drink and Be Married with "The Sorcerer"

Great food isn’t all that’s being swallowed when Gilbert and Sullivan’s, "The Sorcerer," casts its comical spell at Cal State’s Twenty-third Annual Renaissance Banquet opening March 13. The show takes place in the Student Union Events Center.

Aline and Alexis, in love, engaged and, perhaps, a bit intoxicated for all the joy they feel, wish everyone in their village could experience the "benefits of love and marriage without the distinction of race, class" and so on, and so on, and so on. And so they solicit the talents of John Wellington Wells, a
sorcerer, who concocts the love philtre, the potion, the "magic lozenge" that, alas, turns the
townspeople's happily demarcated lives into a virtual house of odd couples. The uneducated love the
educated, the young love the old, the poor love the monied and they all wind up, somehow, the
better for it.

Performers in the production also will act as servers at the banquet. Filet of beef is the main
course in the five-course meal, which includes mango and watercress salad, fresh avocado soup,
champagne sorbet and, for dessert, fresh apple dumpling. Renaissance and modern madrigals will
accompany the banquet.

The production is directed by Tamara Harsh, assistant professor in music at CSUSB.
Performance dates are March 13, 14, 20 and 21 at 7 p.m., and March 22 at 2 p.m. Tickets are $35
and diners can reserve an entire table, which seats eight. Reservations must be in by March 6.

Students Ease Taxing Job of Doing Taxes

Confused about your taxes?
Students at CSUSB are offering help with the preparation of federal and state tax returns for
low-income members of the community through a volunteer program on Wednesdays and
Saturdays.

Assistance is provided free on a first-come, first-served basis. Bring your W-2s, interest
statements, last year's tax forms, tax bills, mortgage interest statements, medical expenses, charitable
contributions, and any other necessary information to itemize deductions. "A lot of low-income
people qualify for earned income credit even if they wouldn't otherwise need to file a return," says
Joan Krizberg, who coordinates the program.

Sponsored by Cal State, San Bernardino The Volunteer Income Tax Assistance (VITA)
program is carried out by student volunteers, who have been trained in basic tax return preparation.
You can get assistance on campus Wednesdays through March 11 from 3-6 p.m. in Jack Brown Hall,
room 112. On Saturdays, through April 11, assistance will be given at the Feldheym Library, 555 W.
6th Street, San Bernardino, from 10 a.m.-4 p.m., in Kellogg, room B.

Last year more than 600 taxpayers were helped by Cal State students and 200 returns filed
electronically. For more information, call Krizberg, a Cal State management professor, at Ext. 5714.

Comedies Play Gymnastics with Knowledge

Neil Simon's "Rumors" and Moliere's "The Learned Ladies" open Feb. 27 and 28 as CSUSB
presents the two classic comedies in repertory.

A fancy party, snazzy people and a classy disappearance is the setting in "Rumors," one of
Simon's big Broadway hits. When the hosts of the anniversary bash are found missing, the truth
becomes remarkably flexible as guests go to great lengths to hide it.

In Molière’s "Learned Ladies," Henriette, a not too terribly bright student of life, is deeply in love with Clitandre and wants to marry him. Meanwhile, her father and uncle like the idea, her mother thinks she should marry Trissotin, and her aunt thinks Clitandre, in fact, likes her. Henriette and Clitandre’s task is to get her mother, Philaminte, who is very intelligent even if she mistakenly fancies Trissotin the "greatest poet of the age," to bless their union.

"Rumors" plays Feb. 27, March 5, 7, 13 and 21 at 8:15 p.m., and March 1 and 15 at 2 p.m. Performances for "The Learned Ladies" are Feb. 28, March 6, 12, 14 and 20 at 8:15 p.m., and March 8 and 22 at 2 p.m.

**The Bulletin Board**

**Nominate for a Diversity Award**

What alum, administrator, faculty, student or CSUSB staff employee do you know who has done something rather extraordinary to “further the cause of diversity” at Cal State? If you can think of someone, they may be deserving of a Diversity Award.

Nominations are being taken through March 16 for the annual honor that’s given by the University Diversity Committee and will be presented this year at a special ceremony during the week of President Karnig’s inauguration. Each recipient will be awarded a $300 travel grant, and have their name added to the Diversity Perpetual Plaque. Nomination forms are available in Vice President Frank Rincon’s office, UH-231, or at http://diversity.csusb.edu/ on the UDC homepage.

**Educating Jane**

Named by Time Magazine in 1996 as one of America’s 25 “most influential people,” Carol Gilligan will discuss "The Impact of Educational Institutions on Female Development" at Cal State on March 4, at 4 p.m.

A psychologist, educator and author, Gilligan is the first to hold the chair in gender studies at Harvard’s School of Education. Gilligan wrote, In a Different Voice, her seminal book that examines the psychological and moral development of girls as they grow into adulthood. All previous conclusions about girls’ development came from studies about boys. Gilligan gave voice to girls with the publication of the book.

Gilligan’s talk, which comes as the country celebrates Women’s History Month, takes place in the Physical Education Building. Admission is free and parking is $1.50 unless you have a CSUSB parking decal. For more information call the Women’s Resource & Adult Re-Entry Center at (909) 880-7203. --Desiree Langer, student intern

**Burger Sale**

Save room for a burger, beans (while they last), chips and a drink on Feb. 25 when the Black Faculty and Staff Association serves up lunch for $3.50 with a pre-purchased ticket or $4 on sale day. If you don't eat beef, there’s turkey or veggie burgers. The sale goes from 11 a.m.-1 p.m. in the Student Union Walkway. The proceeds go to scholarships. Call Cynthia Linton at Ext. 3037 or Aminia Diop at 7260.
Personnel

Thank You...

... From the Churchill family and James Churchill, the son of grounds maintenance worker, Tom Churchill, who died earlier this month while on duty: "Thank you all for being my father's friends. May God bless you all."

Birth Announcement

Congratulations to Kim Laschober (Extended Education) and her husband, Mike, on the birth of their first child, Monica Rose. She was born Feb. 1 at Parkview Community Hospital. 4:50 p.m. and weighed 7 pounds, 5 ounces.

Calendar

Thursday, Feb. 26

Black History Month Event.


Talk.

Catholic University modern languages professor, Chad C. Wright, on "Current Issues in Modern Spanish Literature." 3-8 p.m., Lower Commons Sycamore Room. Free. Ext. 5849.

Friday, Feb. 27

Theater: Opening Night.

Neil Simon’s "Rumors." A lavish party’s hosts are missing and so is the truth in this -- the "king" of comedy's -- Broadway hit. Curtain time 8:15 p.m. for Feb. 27, March 5, 7, 13 and 21, and 2 p.m. matinees for March 1 and 8 shows. University Theatre. General admission $10, faculty, staff, senior citizens and CSUSB alumni $8, students $4. Ext. 5884.

Saturday, Feb. 28

Theater: Opening Night.

"The Learned Ladies," by Moliere. The value of great learning is fodder for great satire as a wife, husband and suitor lock horns with poet-philosophers in this play once performed for the court of Louis XIV. Curtain time 8:15 for Feb. 28, March 6, 12, 14 and 20, and March 8 and 22 shows are 2 p.m., Sunday matinees. University Theatre. General admission $10, faculty, staff, senior citizens and CSUSB alumni $8, students $4. Ext. 5884.

Wednesday, March 4

Talk.

Carol Gilligan, Harvard University professor and listed by Time in 1996 as one of America's 25 most influential, on how educational institutions have affected female development. 4 p.m., Physical Education Building. Free. Parking $1.50 if no CSUSB parking decal. Ext. 7203.
Music.
CSUSB Concert Choir performs Ramirez’ “Misa Criolla” and Pinkham’s “Wedding Cantata.” 8:15 p.m., Recital Hall. General admission $5, students and senior citizens $3. Ext. 5859.

Sunday, March 8
Music.
Inland Empire-CSUSB Symphonic Choir perform Dvorak’s Mass in D major. 4 p.m. at First Presbyterian Church, 1900 D Street in San Bernardino. General admission $5, students and senior citizens $3. Ext. 5859.

Wednesday, March 11
Music.
CSUSB Symphonic Band performs “Rock Point Holiday” by Nelson and Holst’s Suite in F. 8:15 p.m., Recital Hall. General admission $5, students and senior citizens $3. Ext. 5859.

Through March 12
Art Shows.

Friday, March 13
French Film Series.
“Chacun cherche son chat (When the Cat’s Away)” by Cedric Klappisch. 7 p.m., UH-106. Rated “R.” English subtitles. Remaining films: April 10 “Metsisse (Cafe au lait)” and April 24 “Guelwaar.” Students and faculty $2, general admission $3. Ext. 5849.

Dinner Theatre: Opening Night.
Twenty-third Annual Renaissance Banquet featuring Gilbert and Sullivan’s, “The Sorcerer,” performed by CSUSB Chamber Singers. March 13, 14, 20 and 21, 7 p.m. and March 22, 2 p.m. Student Union Events Center. $35 per person with R.S.V.P. by March 6. Ext. 5859.

The Friday Bulletin is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. The online edition of the Friday Bulletin can be found at http://enrollment.csusb.edu/~pubaff/Friday/cover.html. Next issue: March 6. Items should be submitted in writing, on disk or through e-mail by 5 p.m., Tuesday, Feb. 24 to: Sam Romero, Editor, Public Affairs, AD 121, CSUSB 5500 University Parkway, San Bernardino, CA 92407-2397 (909) 880-5007 or (909) 880-7043 fax sromero@wiley.csusb.edu
Vol. 33, No. 4