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THE FRIDAY BULLETIN

OCTOBER 10, 1997

Systemwide 'Cornerstones' Planning Sparks Discussion

by Cynthia Pringle
public affairs director

Discussion of the CSU's strategic plan, known as Cornerstones, attracted nearly 50 faculty, administrators and student leaders to a Sept. 23 Faculty Senate retreat, where attendees heard from Chancellor's Office representatives and members of the planning committee and then had a chance to ask questions about the document.

"Only a healthy, vigorous system can withstand careful scrutiny," stated Charles Lindahl, interim senior vice chancellor for academic affairs, in his opening remarks.

Cornerstones sets up a framework of four goals, including educational results, access to higher education, financial stability and university accountability.

While "accountability has been around for many years," Lindahl said, the more recent "discrepancy between resources and the expectations placed upon the CSU" increases the obligation to demonstrate productivity.

"I don't think the Legislature will let us do anything other than serve everyone who wants to come."

Lindahl typified Cornerstones as a "fluid, evolving document" that will go before the Board of Trustees in final draft form in January. Recommended issues that require changes in policies are likely to be dealt with in the spring board meetings.

The current discussion draft already has undergone editing, removing language that committed students to sharing one-third of the cost of their education, for example. Some issues "related to tone, not intent" have been modified, including the need to make "the case" for the system more solid, so that CSU is recognized appropriately.

"There's a feeling that this is a fundamentally healthy, successful system and that Cornerstones seemed to imply that we needed to fix everything."

Some concerns that the document's call for more attention to learning outcomes conveyed the notion that current teaching and testing practices are not good measures prompted suggestions that Cornerstones do a better job of "explaining the ways in which learning does occur."

The greatest criticism of the original plan surrounded the accountability issue, which is being expanded upon by a group working to set measures and indicators, Lindahl noted.

Most of the issues identified in Cornerstones have been corroborated in the strategic plans of the individual campuses, he added, noting that "if we've done this right, Cornerstones should be a good reinforcement stimulus."

Campuses aren't expected to adopt every Cornerstone issue as their own, however. Some of the principles will work at some of the campuses, others won't. Meanwhile, the system is working on developing a cadre of expert faculty who could assist campuses with the assessment issues, Lindahl

said. However, there is "a commitment to and respect for campus autonomy," he said, addressing a question about whether consideration is being given to merging campuses.

Several questions revolved around the issue of fairness in funding. Lindahl noted that formulae are long gone, but the Chancellor's Office is working with the Legislature on restoring funding for enrollment growth. Lindahl assured at the time that, although Chancellor Munitz is leaving, the trustees have "ownership" of the Cornerstones plan.

How's Life in Latin America?

Novelist, poet and short story writer Rene Rebetez will talk about today's Latin American cultures on Oct. 14 at Cal State. The free, 1 p.m. lecture will be held in the Student Union Events Center. Rebetez will be visiting the campus from Oct. 13-17.

One of only two Latin American writers listed in *The World Treasury of Science Fiction*, Rebetez was born in Bogota, Colombia, attended high school there and then traveled to Switzerland to study social and economic sciences at the University of Geneva. Besides his fiction and poetry, he has been a literary critic and directed and produced documentaries on the indigenous and black people of Latin America. Rebetez has lived in Europe, Turkey, Japan and Mexico.

During the week the author, who is fluent in Spanish, English and French, will speak in several classes about Spanish and English literature, multiculturalism and the social, economic and political climate in Latin America. Rebetez' visit is sponsored by the Gamma Lambda chapter of Phi Beta Delta and the international student services department.

WCW Will Put Muscle to the Mat

O.K., so a night of World Championship Wrestling is kind of like watching a B movie, *The Jerry Springer Show*, some TV evangelists or, research has shown, certain episodes of *"Beverly Hills 90210."*

But, hey, it's not everyday you get a chance to see professional slam-dancing.

The chance will come Tuesday, Oct. 28 at Coussoulis Arena. (Check the "Calendar.")

At 6 feet, 4 inches tall and 270 pounds, Lex Luger, who is called the "Total Package" because in him is found the agility and physique "reserved only for world-class body builders and Greek gods," will perform his signature move, the "torture rack," a thing of true beauty. Luger has played professional football in the NFL, the CFL and the USFL, and played for the University of Miami "Hurricanes."

Also staging a fine evening of leg drops and dreaded scorpion death locks will be Rey Mysterio, Jr., Eddie Guerrero and the Outsiders. For anyone who misses a kick or slam or intentionally blown pirouette off the tip of Luger's nose, see the action at Coussoulis replayed Saturday, Nov. 1 on your local WCW TV station. Here are a couple of Championship Wrestling demographics to impress your friends with. Thirty-six percent of WCW fans are female. Twenty-three percent are under 18-years-old and 62 percent are 18-54. Twenty-eight percent have some high school, 45 percent are high school graduates, and 18 percent have been to college.

Installation Piece, Sculptures Come for First Art Show

Artists Diana Shui-lu Wong and Richard Beckman open their shows Oct. 16 in the Robert V. Fullerton Art Museum.

Wong will be exhibiting her piece, "The Labyrinth," which appeared for the first time in 1995 at the Armand Hammer Museum. The 16-square-foot piece has 721 wooden tiles painted with enamel in different configurations. While no "performance" will be done in the Cal State show, music and dance has been done as part of the exhibit.

Wong's work has been exhibited in several galleries in Europe and Asia, including the National Gallery in Beijing, the Filipin Gallery in Milan, Italy, the Taipei Fine Arts Museum and the Alisan Fine Arts Gallery in Hong Kong. In the United States she has had solo shows at Merging One in Santa Monica, the L.A. Artcore Gallery and at the Midge Carr Art Center Gallery in the New York Institute of Technology. Her work also has appeared in group exhibits in San Francisco, Los Angeles and at the India International Art Show in New Delhi about a year ago.

Like Wong, Beckman has exhibited his sculptures at the Merging One Gallery, as well as at the Florida Center for Contemporary Art in Tampa and the Ethel H. Blum Art Gallery in Maine, and is set to exhibit at the Plains Art Gallery in Fargo, N.D., later next year.

Beckman's more recent work uses resin and plywood. As one reviewer put it, his pieces try to strike a balance between "such so-called opposites as masculine and feminine, order and chaos, active and passive, intellect and intuition." His piece, "Sleeve of Logic," typical of the geometric, organic shapes he works in, was one of 10 winners at the annual Sculpture and Installation Contest of the Southern Arts Federation, an association of nine southern states.

Wong will speak at 7 p.m. following the opening reception in the Seymour and Mignon Schweitzer Auditorium in the Visual Arts Building. Her show runs through Nov. 26. Beckman will talk at 7 p.m., Nov. 19, the same day his show closes.

The Bulletin Board

Flu Vaccinations, Blood Donations

Flu shots for the campus are being given at the health center Thursdays and Fridays from 10-11 a.m. and 2-3 p.m. The charge for faculty, staff and extended education students is \$5 and the shots are free to regular Cal State students. Shots will be given through Nov. 21.

And Nov. 5 is the day for faculty and staff who want to help replenish the campus's blood supply to go down to the student health center. The Blood Bank will be there from 10:30 a.m.-3:30 p.m. Those with appointments receive priority at registration. Call Ext. 5241 for an appointment.

Coyote Kickoff

The food is \$2 for students and \$3 for faculty and staff, but the fun is free at the Campus Coyote Kickoff, Wednesday, Oct. 15. See President Karnig, the vice presidents and the deans and join in activities like the dunk tank, dodge ball, a water balloon toss and castle bounce. Pick up your tickets at the A.S.I. Box Office. Hamburgers, hot dogs, salads, beans, chips and drinks are on the

menu. The picnic goes from 11 a.m.-1 p.m. in front of the library. Dress down.

'A Peek at the Pack'

... And after the campus picnic, while you're still in the food mood, come for the "afternoon madness" from 4:30-5:30 p.m. and get a close-up look at the men's and women's basketball teams, enjoy some free food and drink and free admission to the women's volleyball match against Cal State, Los Angeles at 7 p.m. It all happens in the Coussoulis.

Calendar

Tuesday, Oct. 14

Talk.

Colombian-born novelist and poet Rene Rebetez talks about Latin American cultures. Oct. 14, 1-2 p.m., Student Union Events Center at Free. Ext. 5193.

Thursday, Oct. 16

Art Shows.

The work of Diana Shui-lu Wong and Richard Beckman in shows running concurrently beginning Oct. 16 Wong through Nov. 26, Beckman through Nov. 19. Robert V. Fullerton Art Museum. Opening reception Oct. 16, 5-7 p.m., Seymour and Mignon Schweitzer Auditorium in Visual Arts Building. Talk by Wong at 7 p.m. following reception. Talk by Beckman Nov. 19, 7 p.m., Seymour and Mignon Schweitzer Auditorium. Museum hours 9 a.m.-4 p.m., Mon-Fri.; Sat. and Sun., noon-4 p.m. Free. Ext. 5802.

Talk.

Richard Young, University of Wisconsin, Madison, talks about disciplining your talk. "The Acquisition of Interactional Competence in Different Subject Specializations." 2 p.m., Pfau Library 0013. And "Multimedia in Teacher Education." 3:30 p.m., UH 0043. For faculty and students. Ext. 5658.

Tuesday, Oct. 28

Championship Wrestling.

Lex Luger and other World Championship Wrestling competitors. 7 p.m., Coussoulis Arena. Reserved floor seating \$21, general admission \$13. CSUSB students, staff, faculty and Alumni Association receive \$2 discount at A.S.I. Box Office or arena. Ext. 7360.

Thursday, Oct. 30

Music.

Alumni artist recital with Michele Tacchia, cello, and Michael Tacchia, piano, playing music of Schubert and Brahms. 8:15 p.m., Recital Hall. General admission \$6; students and senior citizens \$4. Ext. 5859.

Friday, Oct. 31

Music.

Halloween concert featuring CSUSB Symphonic Band and CSUSB Concert Choir. 8:15 p.m., Recital Hall General admission \$5; students and senior citizens \$3. Ext. 5859.

Halloween.

"Rocky Horror Picture Show and Halloween Haunt" 9 p.m., Coussoulis Arena. General admission \$10, CSUSB staff, faculty and Alumni Association members \$8, CSUSB students \$6. Ext. 7360.

Saturday, Nov. 1

Music.

Sammy Hagar. 8 p.m., Coussoulis Arena. Gold Circle seats \$29, reserved \$24, general \$20. Tickets at all TicketMaster centers. Ext. 7360.