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2-28-1997

February 28 1997

Friday Bulletin

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Recommended Citation

Friday Bulletin, "February 28 1997" (1997). *Friday Bulletin*. 1068.
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THE FRIDAY BULLETIN

February 28, 1997

PROGRAM DEVELOPS COLLEGE ASPIRATIONS FOR FOURTH-GRADERS

More than 250 fourth-grade students from Lincoln and Wilson elementary schools in Colton are participating in Cal State's "I'm Going to College" Project.

The goal, says Tom M. Rivera, associate dean of undergraduate studies, "is to create an awareness of college opportunities and to instill in fourth-graders their potential as future college students at an early age so as to build a

at Cal State, while the program for Lincoln winds up with a March 12 visitation.

Once students complete the program, they visit Cal State as first-year college students to simulate a first day on campus. They're given a photo ID card permitting them to receive their "scholarship checks" to purchase books and educational materials at the college bookstore. They also go on a campus tour and attend a



"I'M GOING TO COLLEGE" casfaa

foundation of self-confidence and the basic knowledge of college preparation skills."

A specially designed "I'm Going to College" Activity Book introduces students to college through various activities and exercises. Classroom instruction also gives students a chance to complete a "mock" admission and financial aid application to Cal State.

The six-week classroom instructional program began in January at Wilson and concluded in February with their visitation

series of lectures by university professors on the art of the Egyptian pharaohs, African traditions, and the Huichol Indians of Mexico.

The "I'm Going to College" Project was developed by the California Association of Student Financial Aid Administrators (CASFAA) in 1990 to assist with the California State University's goal of increasing the number of low-income and underrepresented students within the CSU system, and to reach the long-term goal of educational equity and diversity.

NEW COSTS PUSH COMMENCEMENT FEE UP

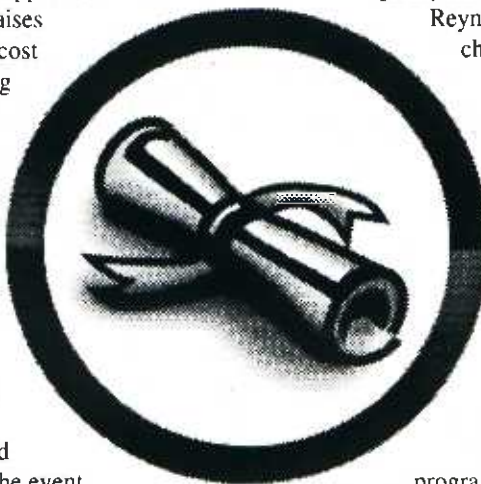
The cost of a much-needed, half-time Commencement coordinator as well as other expenses related to graduation ceremonies has necessitated a raise in Commencement fees for the first time in several years.

Officials recently approved the new fee, which raises the Commencement cost from the longstanding \$15 to the new charge of \$20. The fee is for the ceremony and student diplomas.

With the university holding separate ceremonies in Coussoulis Arena for each of its five schools, a coordinator was hired last year to manage the event now held over two days. Another \$4,500 goes to rental of a sound system, says administrative assistant in the

academic affairs office, Olga Morales. The money also pays for security and medical personnel, and some is given to each of the schools for such things as banners

The hike complies with a 1989 policy set by W. Ann Reynolds, the former chancellor of the CSU. Reynolds' executive order gave presidents the option to establish a separate graduation fee and a separate diploma fee, "each up to a maximum of twenty dollars." Graduation programs, which were sold for \$1 each last year to family and friends, will be \$2 this year. Each graduate still will get their own copy free.



WILL PRINCESS IDA MARRY HILARION?



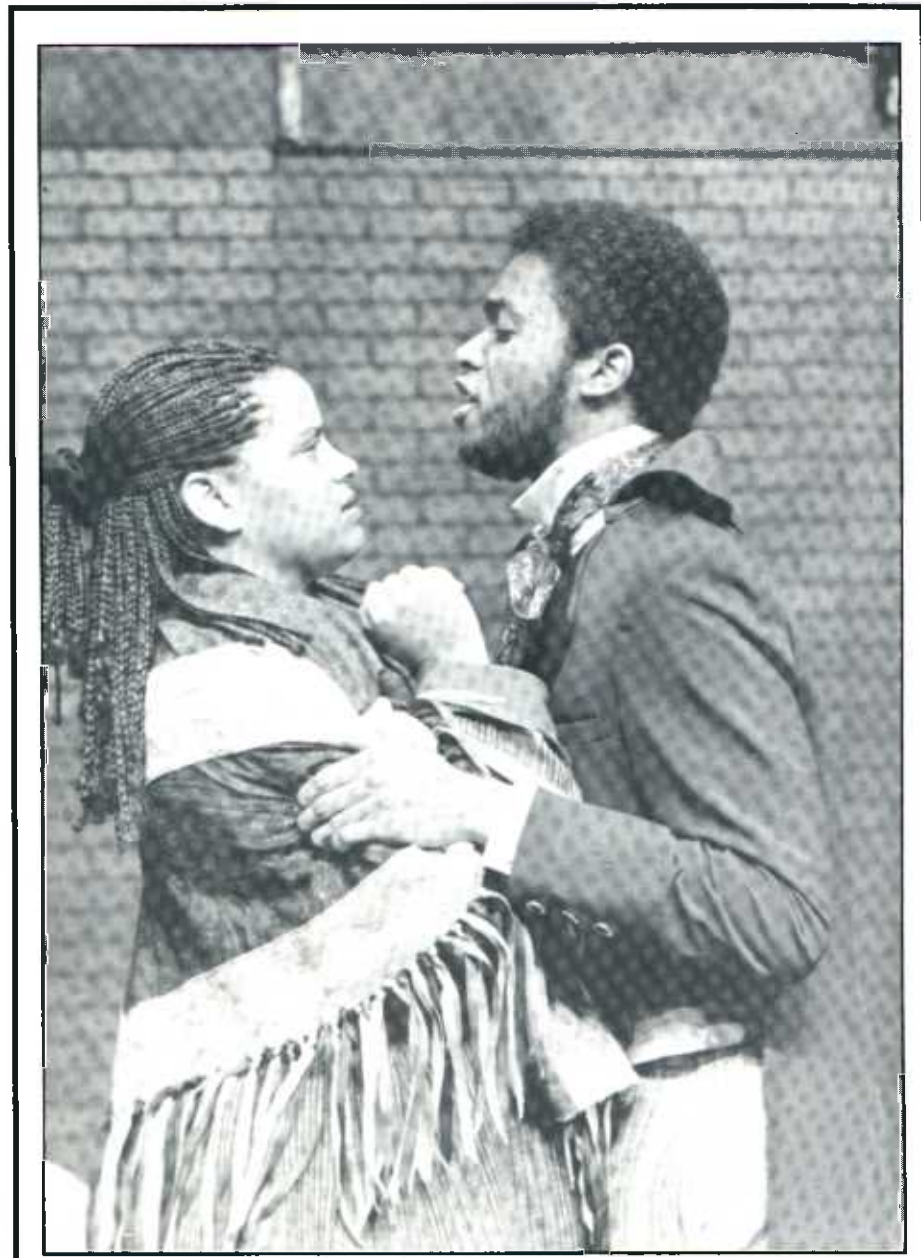
FUTURE FATHERS-IN-LAW?—King Gama (left, William Renderos) and King Hildebrand (Shane Churchill) stand at odds over the pending union of their beloved offspring.

Gilbert and Sullivan's "Princess Ida" will be staged March 14, 15, 21 and 22 as Cal State hosts the 22nd Annual Renaissance Banquet.

Performed by the CSUSB Chamber Singers, the humorous and romantic musical is a tale of the great and enduring indifference Princess Ida feels for the prince to whom she has been betrothed, Prince Hilarion, who doesn't exactly feel the same way as Ida, makes plans to woo her. So he and two friends dress up like women and head into Castle Adamant, where Ida leads a women's university.

However, the three men, who do not make good women, are soon discovered. A contest pitting them against Ida's three warrior brothers is set up. If Hilarion wins, Ida promises to marry him; if he loses, Ida goes her merry way.

Tamara Deemer plays Princess Ida and William Renderos plays her father, King Gama. Hilarion is played by Jonathan Lites, while Shane Churchill plays King Hildebrand, Hilarion's father. The \$35 evening includes a five-course meal and madrigals by the Chamber Singers. Reservations must be in by March 7.



STAY—Hewlett (Richard Baker) implores Anne (Tamara Shaw) to continue with the production of Shakespeare's "Richard III" in CSUSB's "The African Company Presents Richard III." The play is being staged in repertory with "The Ladies of the Camellias."

A NOTE FROM HUMAN RESOURCES



PROFESSIONAL DEVELOPMENT WORKSHOPS

#116 Enhancing Employee Behavior

This workshop will provide information on the corrective process, including coaching and counseling employees as well as the progressive discipline process.

Instructor: Dale T. West, director of human resources.

Wednesday, March 12 in Yasuda Center, Room EE107 from 9-11 a.m.

To register by e-mail, send message to: rcais@wiley.csusb.edu and include your name, department, voicemail, workshop number and topic. To register by voicemail, call Ext. 5900 and leave the following information on Ext. 3104: your name, department, e-mail/voicemail extension, workshop number and topic.

H.R. HOME PAGE

We're linked! Check out human resources new web page (<http://enrollment.csusb.edu/~hrd/>) or via the CSUSB home page under administrative divisions - Administration and Finance. You'll find the most recent job postings, training workshop schedule, benefits information, human resources staff functions, and special events information.

DISNEY ON ICE PRESENTS

Pre-purchase your tickets for the "Walt Disney on Ice show, "Pocahontas," coming March 29. Showtime is 11:30 a.m. at the Arrowhead Pond in Anaheim. Tickets are \$12 (upper level, if we have a group of 50-plus, a savings of \$2.50 per ticket). R.S.V.P. by noon on March 3. Tickets went on sale to the public on Feb. 17. However, the plaza-level \$15 tickets (regular price of \$17.50) are not available. The Arrowhead Pond of Anaheim pre-order ticket sale was a success. They are completely sold out of tickets at the plaza level for the 11:30 a.m. show. Call Jenny at Ext. 5138 or e-mail her at jcasilla@wiley.csusb.edu.

FOURTH QUARTER CRIME STATS

	OCT.	NOV.	DEC.
Murder	0	0	0
Sex Offense Force	1	0	1
Sex Non-Force	0	0	0
Robbery	0	0	1
Assault Agg.	0	0	0
Assault Simple	0	0	0
Burglary	7	2	1
M.V. Burglary	0	0	0
Theft	7	11	5
Theft from M.V.	6	3	2
Stolen Vehicles	0	4	0
Arson	0	0	0
Sex Crime Misd.	0	0	0
Vandalism	2	2	3
Narcotics Fel.	0	1	0
Narcotics Misd.	0	1	0
Disturbance	2	0	1
Obscene Calls	0	1	3
Bomb Threats	0	0	0
Threats	0	0	1
Hate Crimes	0	0	0
Weapons	0	0	0
Decal Theft	3	1	0
TOTALS	28	26	22
YTD Totals	295		
Arrests			
Felony	0	1	1
Misdemeanor	5	6	0
Traffic	3	3	2
Injury	0	0	1
Non-Injury	3	3	1
Total \$ Loss	\$3,924	\$17,840	\$4,327
YTD	\$139,889		



PURCHASING POWER

In an age when dedication seems so rare, Jan Lemmond of the purchasing department was honored at the annual Staff Recognition Luncheon along with many other university employees, who marked milestone years of service. President Anthony Evans presented Lemmond with a plaque and a gold watch for her 30 years at Cal State.

C A L E N D A R

THROUGH MARCH 30

Art Show.

Abstract paintings of Roland Reiss. Robert V. Fullerton Art Museum. Gallery hours: Mon.-Fri., 10 a.m.-4 p.m.; Sat. Sunday. Noon-4 p.m. Free. Ext. 7373.

FEBRUARY 28, MARCH 2, 6, 8, 12, 14, 16, 22

Theatre.

"The Ladies of the Camellias," by Lillian Garrett-Groag. To those who knew the theatre, there seemed little love loss between Sarah Bernhardt and Eleonora Duse, who now meet ever so inelegantly. Feb. 28, March 6, 8, 12, 14, 22 at 8:15 p.m.; March 2 and 16 shows are 2 p.m., Sunday matinees. University Theatre in Creative Arts Building. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

MARCH 1, 5, 7, 9, 13, 15, 21, 23

Theatre.

"The African Company Presents Richard III," by Carlyle Brown. Set in 1821, the first black theatrical group in the country uses Richard III to retell a pivotal event in the company's history. March 1, 5, 7, 13, 15 and 21 at 8:15 p.m.; March 9 and 23 shows are 2 p.m., Sunday matinees. University Theatre in Creative Arts Building. General admission \$10; senior citizens and CSUSB alumni \$8; students \$4. Ext. 5884.

THURSDAY, MARCH 1

Men's Basketball.

U.C., Riverside. 7:30 p.m.

SUNDAY, MARCH 2

Baseball.

Regis University, 1 p.m.

Music.

CSUSB Concert Choir and Chamber Singers. Tamara Harsh, conductor. Features music of British composers, such as Purcell's "Come Ye Sons of Art," and Britten's "Rejoice in the Lamb." 3 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

WEDNESDAY, MARCH 6

Women's Tennis.

Cal State, Bakersfield, 1:30 p.m.

Baseball.

Regis University, 6 p.m.

Talk.

"Tokyo Daze," by Mark Coughlin, author of book by same name and teacher of English as a second language at Shiraune Gakuen Women's University in Japan. 7 p.m., Lower Commons. Free. Ext. 5193.

Talk.

"One Curator's Odyssey: Japanese American Art from the Internment Camps," Karin Higa, curator, Japanese American National Museum. 7 p.m., Seymour and Mignon Schweitzer Auditorium. Free. Ext. 5802.

FRIDAY, MARCH 7

Baseball.

University of Pennsylvania, 7 p.m.

Music.

CSUSB Symphonic Band. Rob Dunham, conductor. 8:15 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

SATURDAY, MARCH 8

Softball.

Cal State, Dominguez Hills, Noon/2 p.m.

Baseball.

University of Pennsylvania, 4 p.m.

TUESDAY, MARCH 11

Softball.

Azusa Pacific, 2/4 p.m.

Baseball.

Cal State, Los Angeles, 7 p.m.

WEDNESDAY, MARCH 12

Baseball.

Cal State, Los Angeles, 7 p.m.

THURSDAY, MARCH 13

Women's Tennis.

Grand Canyon University, 9 a.m.

FRIDAY-SATURDAY, MARCH 14-15

Men's Volleyball.

Coyote Classic Tournament, all day.

SUNDAY, MARCH 16

Music.

CSUSB Chamber Orchestra. Rob Dunham, conductor. 3 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

MONDAY, MARCH 17

Music.

CSUSB Jazz Ensemble. Andy Cleaves, conductor. 2:30 p.m., Recital Hall. General admission \$5, students and senior citizens \$3. Ext. 5859.

(All athletic contests are home games.)

PERSONNEL

New Employees

Mark Day
Associate Director for Operations
Student Union
SU-102, Ext. 7432

Catherine Hockman
Counselor
S.A.I.L.
UH-386A, Ext. 5921

Delia Lang
Project Coordinator
STAKE Grant
PL-248, Ext. 5567



BIRTH ANNOUNCEMENT

Congratulations to Paul Dixon (Physics) and his wife, Varonica, whose twins were born Jan. 23. Zachary David and Andrea Sarah were delivered at Redlands Community Hospital.

THE FRIDAY BULLETIN

is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. Next issue: **March 14**

Items for publication should be submitted in writing by 5 p.m., **Tuesday, March 4** to:

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Vol. 31, No. 27