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January 31 1997

Friday Bulletin

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Recommended Citation

Friday Bulletin, "January 31 1997" (1997). *Friday Bulletin*. 1070.
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JANUARY 31, 1997

\$1.5 MILLION ENDOWMENT CREATED FOR LOW DESERT

The largest cash gift ever received by CSUSB is being designated for the establishment of a \$1.5 million scholarship endowment at the university's Coachella Valley campus (CVC) in Palm Desert.

The gift, made through the Mary Stuart Rogers Foundation, will make possible 18 \$3,300 scholarships for fulltime CVC students annually. The endowment increases to \$75,000 annually the total awards that can be made to students, who have benefitted from the Rogers Scholarship Fund for three years now. To date, 24 students have benefitted from the scholarships and another 18 are enrolled currently with the scholarship advantage. Rogers' scholarships cover all of the basic costs associated with attending the university.

Rogers' Scholars are selected based upon their academic record and leadership within their local communities, states Peter Wilson, CVC dean, adding that

nearly half of the awards go to students seeking careers in teaching and the remainder are available to other majors.

The gift enhances opportunities to help "students who help themselves," remarks John Rogers of Hughson, CA, who oversees the Mary Stuart Rogers Foundation—named in honor of his mother—for the purposes of continuing education.

Noting that the students are identified by their academic track record and then selected in their junior-, senior- and graduate-level years, Rogers enjoys meeting the scholarship recipients and learning about their life experiences and how the funding helps them.

"It's extremely heartwarming to learn from the students why they're there (at CVC), who has helped them and just how much they appreciate being there."

Lianne Rogers of Rancho Mirage concurs. "The (scholarship) criteria are tough. These people work hard...I found

out that most of them are older students coming back to school."

Noting that other schools and colleges are beneficiaries of the Rogers' generosity, Wilson says, "The Rogers family has been committed to recognizing excellence in education for many years. We have been fortunate at Cal State's Coachella Valley campus to have been the beneficiaries of this commitment through an annual gift of support and now through the perpetuation of the scholarship program through this endowment. The endowment recognizes not only the quality of our students and programs, it is also a vote of confidence in CVC's long-term future."

The CVC's Rogers' Scholars, recognized annually at a public banquet in the fall, are impressive to university President Anthony Evans, noting that the scholarship provides them "encouragement and moral support" to earn bachelor's and master's degrees through the CSU.

HOMELESS YOUTH RECEIVE MUSIC INSTRUCTION

Forty homeless youth, who attend the Education First School in San Bernardino, are benefitting from a \$75,000 privately funded music education program under the direction of CSUSB.

The project, known as M.U.S.I.C. (Music Uniting Students In Communities), provides youngsters ages 6-17 with lessons on instruments and music fundamentals, states Laura Howzell Young, project director and an assistant professor of education in the learning, literacy and culture department at Cal State. The project's grant was received from The Children's Fund.

Students receive lessons twice weekly and are encouraged to practice on instruments throughout the week at various designated times, notes Young.

The students "learn to identify, appreciate and participate in the traditional art forms of their own community as well as the broader world," she says. "Many of the students eventually will enter traditional schools."

Instructors have been arranged for and students from the university will be tutoring the youngsters during practice sessions, Young says. Her co-director for the project is Kris Alexander at Cal State.

Educational field trips and guest artist appearances also are planned for the project, adds Young.

"The grant makes it possible for all 40 participants to add a special richness (to their lives) and experience a more wholesome, enriching and better learning environment in their daily lives."

A former L.A. Unified School district teacher, Young, who is now on a tenure-track appointment at Cal State, credits the Office of Sponsored Programs—particularly Margaret Brasch—for encouraging her to write the grant that resulted in the project.

CORRAL SOME FUN AT HOMECOMING



There is no such thing as a free lunch. But for five Washingtons at least you can get a couple of things. Like grilled

chicken and ribs and beans and corn-on-the-cob and chili and admission to a basketball game and veggie burgers and apple pie and ice cream and line dancing and live music. All of it for \$5 at Cal State's Homecoming on Feb. 15. But that's all. For \$5. ... Well, not all of it for \$5 necessarily. Kids and CSUSB students are \$3.

But that's all. ... Basically. The \$5 gets you the all-you-can-eat barbecue at 4:30 p.m. and the CSUSB basketball game against Cal State, Dominguez Hills at 7:15. ... Of course, there is the supervised staff and kids like a balloon artist and face painting and arts and crafts and probably a couple of

other things, and the Coyote Den Watering Hole, where they'll do the line dance and live music thing, plus have grilled snacks and beverages (the beverages you'll actually pay for). All of this goes on from 3-7 p.m.

But that's almost all. At 3:30 p.m. more than a dozen academic departments will hold mini-reunions, while other alums, the CSUSB Concert Choir and the CSUSB Symphonic Band perform from 4-5 in the Recital Hall. Tours of the campus with a mule-driven wagon begin at 3 p.m.

And ... that should be ... pretty much all, probably. Pick up your game tickets and an events schedule at the Coyote Den (the old gym) from 3-6 p.m.

REISS'S WORK MIXES MODERNIST, COMIC TRADITIONS

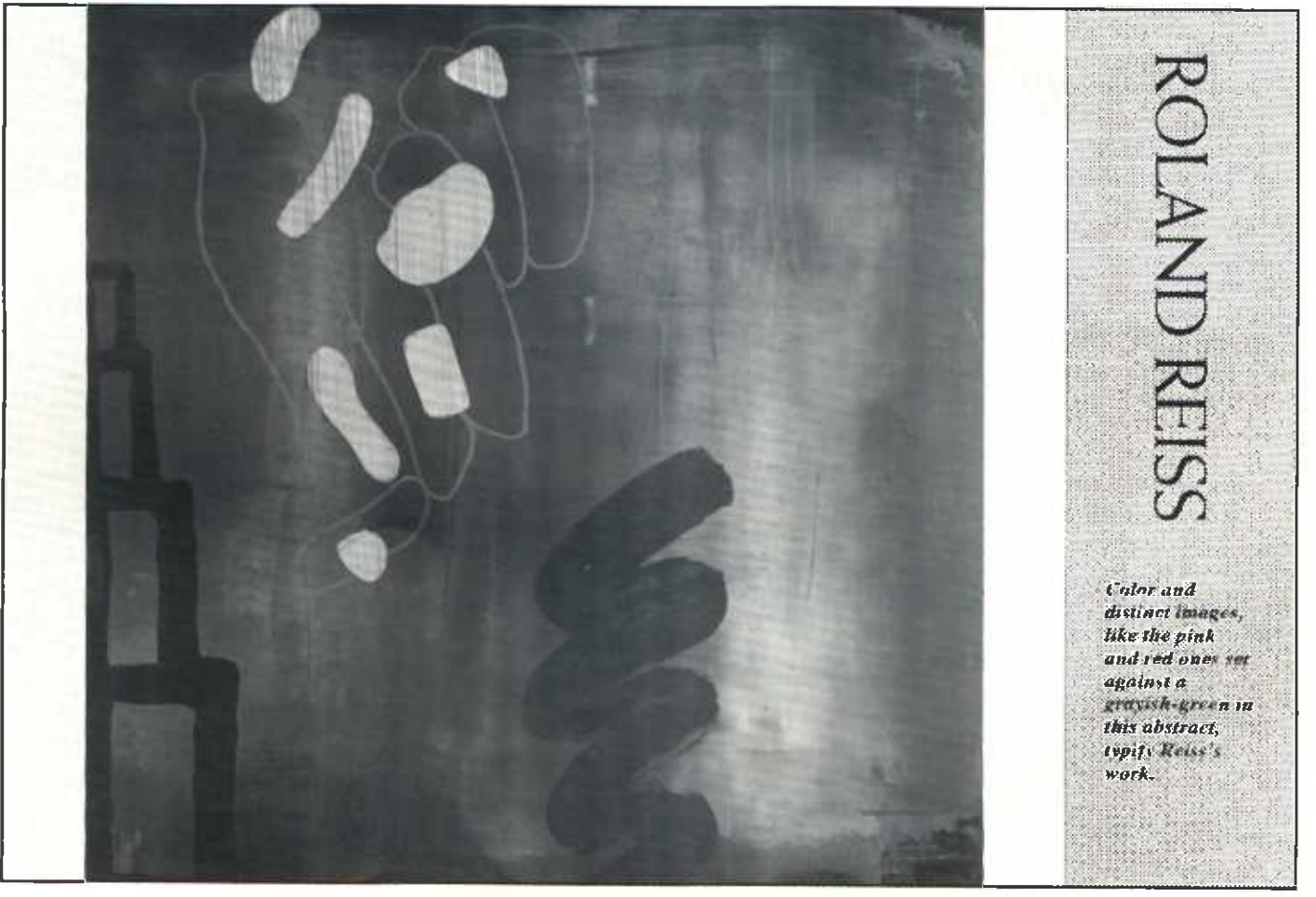
Artist Roland Reiss's abstract paintings, exhibited in the United States and abroad as well, go on exhibit Feb. 6 at Cal State.

Art critic David Pagel has described Reiss's work as visionary, saying that Reiss is always striving to see more.

"Greater than the sum of its parts," says Pagel, "his works seamlessly fuse the rapid-fire antics of Saturday-morning cartoons and the efficient, abbreviated graphics of Sunday comics with the formality and restraint of Modernist abstraction."

Reiss's work has been shown at the Whitney Museum of American Art and at Documenta in Kassel, Germany. Museums in Brazil, Mexico, Japan and Taiwan are just a few of the places he has exhibited. He also has received four National Endowment for the Arts grants and captured more than 40 awards and prizes. Abstracts have been Reiss's focus since 1992.

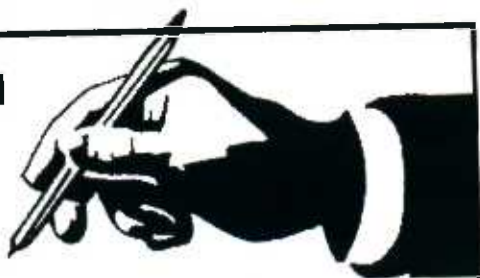
An opening reception for Reiss will be held Feb. 6. On Feb. 20 he will discuss his paintings at 7:30 p.m. in the Visual Art Center's Seymour and Mignon Schweitzer Auditorium, Room 101. His work shows through March 30.



ROLAND REISS

Color and distinct images, like the pink and red ones, are against a grayish-green in this abstract, typify Reiss's work.

A NOTE FROM HUMAN RESOURCES SAYING 'THANK YOU'



In appreciation for your dedication of service, CSUSB wants to say "thank you" at the staff Recognition Luncheon on Thursday, Feb. 13, from 11:30 a.m.-1:30 p.m. in the Student Union Events Center. All staff with 5, 10, 15, 20, 25 and 30 years of service will be honored. Cost: Guest \$13.50, honorees complimentary. Call Rowena Casis at Ext. 3104 by Feb. 5 for reservations.

GOLDEN APPLES FOR OUR OWN

The university's outstanding professor and employee honorees will be among those recognized at the third annual Golden Apple awards banquet February 20 at the Hilton Hotel in San Bernardino.

The banquet, which begins at 5:30 p.m., is coordinated by the Education Roundtable (E.R.T.) consortium, made up of Cal State, San Bernardino Valley College, the city schools and the mayor's

office. E.R.T. has been promoting the quality of education in San Bernardino since the late '80s. Admission to the dinner, which is televised on KCSB-TV3 and emceed by Stephanie Edwards, the Lucky's spokesperson, is \$25. More information and reservations are available through Cindi Pringle in public affairs at Ext. 5007.

RESPECTING VIEWS OF GOD SUBJECT OF TALK



David Miller

The tenth annual Morrow-McCombs Memorial Lecture will be held on Tuesday, Feb. 18 at 7:30 p.m. in the multipurpose room of the Yasuda Center. This distinguished lectureship is designed to

foster positive relations between Christians and Jews. David L. Miller, William Pearson Tolly Distinguished Teaching Professor in Humanities at Syracuse University, will present "Eggs & Apples: Paradox in Religious Dialogue/Dialogue in Religious Paradox."

The lecture will wrestle with the problem of honoring one's single god while also honoring the intended generosity of dialogue with another believer who holds his or her perspective of one god to be true. The question will then be set in the larger context of difficulties of community in the face of global pluralism and diversity.

The Morrow-McCombs Memorial Lecture is made possible through a special endowment in memory of the late Ray McCombs of Rialto and his long-time friend Lilian Morrow. The lecture will be held in the Multipurpose Room of the Yasuda Center for Extended Education. A reception will immediately follow the lecture. The lecture is free and open to the public.

WOMEN WRITING OF ARCHITECTURE WIDELY READ

The wide readership, but limited recognition, given women who wrote about architecture at the turn of the century will be discussed by art historian Diane Favro on Thursday, Feb. 6 at Cal State. Her talk begins at 7 p.m. in the Visual Arts Center's Seymour and Mignon Schweitzer Auditorium.

Favro, an associate professor at UCLA's Graduate School of Architecture and Urban Planning, will compare the experiences of men and women who wrote about architecture. Women authors were more widely read than men because women tended to publish in mass-circulation house and home magazines. But despite the appeal of these publications, the architect of Hearst Castle, Julia Morgan, chose to write only for professional journals, dominated by men and poorly read.

Favro's book, *The Urban Image of Augustan Rome*, was recently published by Cambridge University Press. She also writes regularly about women in American architecture.

REVOLUTION A COZY SPOT FOR ROMANCE IN SPANISH PLAY

The Spanish romantic comedy "Santa Camila de la Habana vieja" will be performed Feb. 7, 8, 14 and 15 in CSUSB's Recital Hall.

Inspired by the dramatic change that came with the Cuban Revolution, which began in the late '50s, "Saint Camila of Old Havana" is the story of a "santera," a faith healer, who pulls out all the stops to keep Nico, her lover. The new Cuba is seen in the ideology of the revolution, while old ideas — loved by many — march on. The play was written by Jose Brene.

The production marks the seventh anniversary of University Theatre in Spanish, presented by Cal State's foreign languages and literatures department. All performances begin at 8 p.m. and will take place in the Creative Arts building Recital Hall.

THE BULLETIN BOARD



ADD YOUR VOICE

Members of the Presidential Search Committee invite anyone with concerns, suggestions or comments to make about the process to drop by Feb. 19 from 1-3:30 p.m. to relate them to representatives in the faculty senate office in AD-109. If you want to chat with anyone beforehand or have questions about this session, contact Chani Beeman at Ext. 5075, Susan Meisenhelder at Ext. 5841, Teresa Morris at Ext. 5028 or 5561, or Joel Stein at Ext. 5411.

WORKFORCE DEVELOPMENT

A brown-bag lunch meeting (with drinks provided) will be held Feb. 19 when the Ad Hoc Committee on Workforce Development discusses organizing a response to state initiatives for school-to-career, one-stop career centers, and economic development. Call or e-mail Patricia Rodgers-Gordon if interested, or voice mail at Ext. 3254. The lunch will take place from noon-1:30 p.m. in the career center, UH-324.

C A L E N D A R

FRIDAY, JAN. 31

Men's Volleyball.
La Verne, 7 p.m.

SATURDAY, FEB. 1

Baseball.
Alumni game, noon.
Men's Basketball.
Cal State, Bakersfield, 7:30 p.m.

MONDAY, FEB. 3

Men's Volleyball.
Wilfred Laurier, 7 p.m.

TUESDAY, FEB. 4

Softball.
Chaffey College (scrimmage), 3 p.m.
Baseball.
Azusa Pacific, 3 p.m.

WEDNESDAY, FEB. 5

Black History Month.
Black History Month celebration. 11 a.m.,
Student Union Courtyard. Free. Ext. 7204

THURSDAY, FEB. 6

Softball.
Cal Baptist College, 1:30/3:30 p.m.
Talk.
"Women's Writes and Architecture: Women Authors on the Built Environment," by Diane Favro, architectural historian. 7 p.m., Visual Architectural Seymour and Mignon Schweitzer Auditorium. Free. Ext. 5802.

FEB. 6-MARCH 30

Art Show.
Abstract paintings of Roland Reiss. Opening reception Feb. 6. Robert V. Fullerton Art Museum. Artist talks about work Feb. 20, 7:30 p.m. in Visual Arts Center's Seymour and Mignon Schweitzer Auditorium, Room 101. Gallery hours: Mon.-Fri., 10 a.m.-4 p.m.; Sat. and Sun., noon-4 p.m. Ext. 7373.

FRIDAY, FEB. 7

Baseball.
Cal State, Stanislaus, 2 p.m.
Men's Volleyball.
Arizona State University, 7 p.m.
Women's Basketball.
Cal Poly, Pomona, 7:30 p.m.

FEBRUARY 7, 8, 14, 15

Spanish Theatre.
"Camila de la Habana vieja," by José Brene. Camila, a faith healer, uses everything in her power — including witchcraft — to hold on to her lover. 8 p.m., Recital Hall. Adults \$4, students \$3, children over 12 \$2. Ext. 5814.

TUESDAY, FEB. 11

Softball.
Southern California College, 1:30/3:30 p.m.

WEDNESDAY, FEB. 12

Symposium.
"Organizing Immigrant Labor." 6-8 p.m.,
Student Union Events Center. Free. Ext. 7314.
Men's Volleyball.
Orange Coast College, 7:30 p.m.

THURSDAY, FEB. 13

Talk.
"Changing the Culture of Teacher Preparation," by Steve Lilly, a leading scholar in special and regular education in U.S. 7 p.m., JB-102. Free. Ext. 5355.
Women's Basketball.
Cal State, Dominguez Hills, 7:30 p.m.

SATURDAY, FEB. 15

Homecoming Activities.
All-you-can-eat barbecue from 4:30-7 p.m. and CSUSB vs. Cal State, Dominguez Hills at 7:15 p.m. \$5. Other events include Coyote Den featuring live music, line dancing and refreshments, 3-7 p.m. Supervised activities for children, 3-7 p.m. Campus tours, 3p.m.-sundown. Alumni mini-reunions, 3:30-5:30 p.m. Concert featuring alums, CSUSB's Concert Choir and Symphonic Band, 4-5 p.m. Make reservations by Feb. 7. Ext. 5008.

TUESDAY, FEB. 18

Talk.
"Eggs and Apples: Paradox in Religious Dialogue/Dialogue in Religious Paradox," by David Miller, professor in humanities at Syracuse University. 7:30 p.m., Multipurpose Room of Yasuda Center. Free. Ext. 5981.

(All sports listings are home games.)

THE FRIDAY BULLETIN

is a biweekly newsletter published for administrators, faculty and staff of California State University, San Bernardino. Next issue: Feb. 14. Items for publication should be submitted in writing by 5 p.m., Tuesday, Feb. 4 to:

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Vol. 31, No. 25